

Bello partico quod inter machabeos.

Outline initial filled with two greens and a red.

An obvious change of hand in f. 9*b*. Another at f. 36.

Lib. II f. 42. Other hands are obvious about f. 52, again at 57.

Lib. III f. 60. Lib. IV f. 77, another hand at 81.

Lib. V f. 93*b*. Ends 135*b*.

Opes autem eorum appositus ab ipsis prius ignis consumpsit.

On flyleaf xiii-xiv:

Omnibus omnia non mea sompna dicere possum

Si tibi copia si sapiencia formaque detur

Sola superbia destruet omnia si comitetur.

150. WILLELMI PORE NOVALE.
PETRUS CANTOR.

{ O. 17
 { T. James 223

Codex membranaceus in folio, seculo xiv scriptus, in quo continentur,

I. Carmen versibus resonantibus scriptum ad Henricum abbatem de Swineshead.

Incipit, "Noscere debetis pictoribus atque poetis."

In nota marginali liber sic describitur; "Nota quod causa materialis hujus libri in parte est donum Henrici abbatis de Swynesheued: in quadam est gramatica et in quadam est moralis: in qua tanguntur quedam proverbia communia: in majori parte casus viales quos auctor hujus operis cum discipulis suis percepit in redeundo de Swynesheued ad scholas post natalia festa ibidem celebrata; et in parte tangit proprietates avium et brutorum ad Latine eloquentie opulentiam et ad puerorum instructionem. Causa autem efficiens est intellectus

Vellum, $12\frac{4}{8} \times 7\frac{4}{8}$, ff. 147 + 7, several volumes in double columns: varying number of lines. Cent. xiii, in several hands.

Collation: a²⁸ (1, 2 stuck together, 6 canc.) 1¹² 2¹² 3¹⁰ 4⁸ | 5¹² (3 canc., five leaves inserted at different places) 6¹⁰-9¹⁰ | 10¹² 11⁸ (5 canc.) | 12⁸ (5 canc.) | 13⁸-15⁸ (wants 8).

Contents:

On the flyleaf ii*b* Note on the corporal assumption of the Virgin and some scribbles.

I. I. f. iii, col. 1 has text, col. 2 notes.

Noscere debetis pictoribus atque poetis
 Quelibet audere datur equum posse tenere
 Cur mea figmenta non praues hoc docume(n)ta
 Que fere quingenta numero sunt per metra lenta
 Abbas care uale tuus est liber iste nouale
 Nam metrum tale tibi continet hic speciale
 Tangit penale. tangit quandoque iocale
 Nunc est morale. proprium nunc nunc generale.
 Nunc cronographale. nunc sistit gramaticale
 Nunc topographale. per causam sic uariale.

autoris motus est ad predicta describenda metricæ: formalis autem est modus agendi qui metricus est; finalis est dicti abbatis commendatio cum ceteris que tanguntur in causa materiali. Titulus hic incipit novale dictum a quodam novo metro soli dicto abbati appropriato."

Ex primis versibus acrosticis apparet nomen autoris fuisse Willelmum Pore.

2. Petri Cantoris Parisiensis verbum abbreviatum.

"Hic liber multas notulas habet quæ sunt in textu scriptæ in multis aliis libris."

The acrostic begins: It reads Willelmus Pore

Vult mens factorum quedam metrare tuorum
Inclita nostrorum casus simul et puerorum.

On iii *b* is a more elaborate acrostic on the name Henricus Abbas de Swineshead.

It is in five columns, each line usually of five words, each column forming the same acrostic:

Heros	Herilis	Heres	Herois	Herilis
Es ebur	Excedis	Excessus	Erigis	Edis
Nobilitate	Nitens	Natura	Nobile	Nitens etc.

Ending Das. dabis et Dona Donandis Dirige Dona.

The text then resumes in two columns.

O flos abbatum decus ordinis intitulum.

The poem is chiefly occupied with an account of the difficulties of the journey from Swineshead owing to ice and cold, and with an invective against a garcio named William Gybard.

Ends vi *a*

Qui mihi solamen tribuitque metrando iuuamen
Huic iteres amen. amen iteretur et Amen.

In col. 2 are more verses in a larger hand, some to Abbot Henry.

Also: Post dolor ad beramdun vice uersa corruet ense.

Innumerum wlgus Innumerique duces

Morte repentina mors altera morteque bina.

Margin: Isti tres uersus fuerunt reuelati cuidam mulieri dormienti per tres dies et totidem noctes.

There is also an English line:

þan (*or* þan) creu kattes an þan wasit deý. rybaudye.

vi *b* blank, vii has table to no. 2, vii *b* blank.

II. 2. Double columns of 50 lines f. 1

Quod breuitati sit studendum.

Uerbum abbreviatum faciet dominus etc. Si enim uerbum (CCV 23).

The hand changes at f. 43 and in this quire (5) are many additions both marginal and on inserted leaves. They concern chapters 45 de officio prelatorum to 67 contra mollientes arcum sacre scripture.

Another change of hand at f. 59.

Ends f. 98 *a*: inmensum et inexplicabile. Expl.

Pater noster pro anima Notarii.

3. De vita et doctrina sacerdotis.
4. Carmen ad Fulconem episcopum Londoniensem de ritibus ecclesiasticis.
5. Exhortatio ad sacerdotes [sive tractatus Roberti Grosteste episcopi Lincoln. de sacramentis ecclesiæ et articulis fidei.]
6. Remedia ad guttam fistulam, &c.
7. Innocentius papa III. de officio missæ.

- III. 3. Table of chapters to no. 3 f. 98
 1. De uita et doctrina sacerdotis.
 107. De uita eterna.
 Text in double columns, good black hand: leaves irregularly shaped and varying in the number of lines.
 Ecclesiasticus. Aurum et argentum conflu et facito uerbis tuis stateram. In exodo Saga duplicabantur, etc. 99
 Each section is a collection of short extracts. Ends 114 *a*.
 In corruptio autem proximum facit ei deo .i. similem.
4. Another hand, double columns of 51 etc. lines.
 (By Joh. de Garlandia.)
 Anglia quo fulget quo gaudet presule claro (CL 1591) 114 *b*
 Lundonie quo parisiis scrutante sophiam.
 Ends 117 *b*: Qui fuit ecclesie directa columpna, fenestra
 Lucida, Turribulum redolens, campana sonora.
 Ad finem libri sit laus et gloria christi.
- IV. Single lines and tabular form.
5. Roberti Grosseteste Templum domini (no title) 118
 Templum domini sanctum est quod estis uos.
 Ends 122 *a* unfinished. Some notes in other hands follow.
6. In a very rough large hand (xiii) 122 *b*
 Receipts, one in French on 122 *b*
 La reste (?) bof garit les bos et les vaches de moreine etc.
 124 *b* blank.
- V. 7. Double columns of 41 lines.
 Inc. prephacio Innocentii pape tertii de off. misse 125
 Tria sunt precipue in quibus lex diuina consistit (CCXVII 773).
 Ends 146 *b*: et continue totum censui subscribendum. Expl.
 lib. Innocentii pape tercii De off. misse Hic debet
 subsequi canon.

Among scribbles at the end I note

Inconstans animus oculus uagus instabilis pes

Sunt signa hominis de quo michi nulla bona spes.

Some accounts (xv, relating to taking a degree)

Sol. pro gycgys

Pro ciro^{as} soph^{tis} ii^d.

Pro ob^{ne} (?) i d...

Pro prandio viij^s vij^d.

Pro bedellis v^s iij^d.

Pro seņeșcallo xii^d (twice).

Pro ordinario ...^s.

Pro scolis x...^d

Also: Mem. de 2^o libris viz de Aug. de ciuitate dei et de sermonibus dominicalibus.