Courses and Degrees
1960-61
STANFORD UNIVERSITY BULLETINS

[Entered, January 22, 1920, at Palo Alto, California, as second-class matter, under Act of Congress of August 24, 1912. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917. Authorized on August 23, 1918. Issued once a month in January, April, October, November, and December; twice a month in March, June, and August; three times a month in February; and four times in May.]

Published annually in

INFORMATION .................................................. January
SUMMER SESSION (Preliminary Announcement) .................. February
SUMMER SESSION ............................................. February
HOPKINS MARINE STATION ................................ March
GRADUATE SCHOOL OF BUSINESS ............................... April
COURSES AND DEGREES ........................................ May
GENERAL STUDIES PROGRAM ................................ May
SCHOOL OF LAW ................................................ May
SCHOOL OF NURSING ........................................... June
SCHOOL OF MEDICINE ......................................... August
LET'S TALK ABOUT STANFORD ................................. October

Stanford Engineering News. Published in March, June, and December. [Registrar's Office. No charge.]
Stanford Today. Published in February, May, August, and November. [Registrar's Office. No charge.]

Address: THE REGISTRAR
STANFORD UNIVERSITY, STANFORD, CALIFORNIA

A University Directory is published in November (50 cents); with supplements in January and April (10 cents each). [On sale at the Cashier's Office.]

OTHER UNIVERSITY PUBLICATIONS
A catalog of books and pamphlets published by the Stanford University Press will be furnished on request.

Address: STANFORD UNIVERSITY PRESS
STANFORD, CALIFORNIA
Courses and Degrees
1960-61

Stanford, California
Published by the University
### UNIVERSITY CALENDAR

#### 1960

**Autumn Quarter**
- **Sept. 26-27**: Monday-Tuesday, Registration
- **Sept. 28**: Wednesday, Instruction begins
- **Sept. 30**: Friday, Conferring of degrees
- **Oct. 2**: Sunday, Matriculation Sunday
- **Oct. 18**: Tuesday, Last day for registration
- **Oct. 25**: Tuesday, Last day for filing A.M., M.S., and Engineer applications for April degrees
- **Nov. 1**: Tuesday, Last day for filing Ph.D. dissertations
- **Nov. 24-27**: Thursday-Sunday, Thanksgiving Recess
- **Dec. 1**: Thursday, Last day for filing A.B. and B.S. applications
- **Dec. 12**: Monday, Last day for filing theses
- **Dec. 12-16**: Monday-Friday, End-quarter examinations

#### Winter Quarter
- **Jan. 3**: Tuesday, Registration
- **Jan. 4**: Wednesday, Instruction begins
- **Jan. 6**: Friday, Conferring of degrees
- **Jan. 23**: Monday, Last day for registration
- **Jan. 30**: Monday, Last day for filing A.M., M.S., and Engineer applications for June degrees
- **Feb. 6**: Monday, Last day for filing Ph.D. dissertations
- **Feb. 15**: Wednesday, Last day for filing Fellowship and Graduate Scholarship applications
- **Feb. 22**: Wednesday, Washington's Birthday (Holiday)
- **Mar. 1**: Wednesday, Last day for filing A.B. and B.S. applications
- **Mar. 9**: Thursday, Founders' Day
- **Mar. 20**: Monday, Last day for filing theses
- **Mar. 20-24**: Monday-Friday, End-quarter examinations

#### Spring Quarter
- **Apr. 3**: Monday, Registration
- **Apr. 4**: Tuesday, Instruction begins
- **Apr. 7**: Friday, Conferring of degrees
- **Apr. 15**: Saturday, Last day for filing Undergraduate Scholarship applications, matriculated undergraduates
- **Apr. 24**: Monday, Last day for registration
- **Apr. 24**: Monday, Last day for filing Ph.D. dissertations
- **May 1**: Monday, Last day for filing A.M., M.S., and Engineer applications for September degrees
- **May 1**: Monday, Last day for filing A.B. and B.S. applications
- **June 8**: Thursday, Last day for filing theses
- **June 9-14**: Friday-Wednesday, End-quarter examinations
- **June 17**: Saturday, Senior Class Day
- **June 18**: Sunday, Baccalaureate Sunday
- **June 18**: Sunday, Commencement

#### Summer Quarter
- **June 26**: Monday, Registration
- **June 27**: Tuesday, Instruction begins
- **July 4**: Tuesday, Independence Day (Holiday)
- **Aug. 18-19**: Friday-Saturday, Eight-week term examinations
- **Aug. 19**: Saturday, Eight-week term closes
- **Sept. 5**: Tuesday, Quarter closes
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DEGREES

This section describes requirements for degrees which apply to all students at Stanford University. Special departmental or school requirements are described in the section on the school or department itself.

Candidates may be presented for graduation in January, April, June, and September, but all diplomas are awarded in June.

No degree will be conferred upon any person who has not spent at least three quarters in resident study at the University. No honorary degrees are given.

GENERAL STUDIES PROGRAM

The aims of education at Stanford are twofold—to provide a liberal education and to make available the best in specialized study. A liberal education is designed to produce a citizen worthy of a free society and a free university. Specialized study aims to equip a student to take his place in the profession or vocation of his choice. Both are essential to modern life.

The General Studies Program, inaugurated at Stanford in 1956, is directed toward satisfying these aims and is the product of intensive study. They combine to create a better society and a more rewarding individual pattern for living. The General Studies Program is spread over the entire four years of undergraduate work, permitting flexibility in planning individual programs of study. A student may spend much of the first two years in fulfilling General Studies requirements, or he may begin specialization early and carry both his major and General Studies courses for four years.

There is a great deal more in the new Program which is aimed at enriching the undergraduate's career. On the academic side, students may be awarded up to 45 units of graduating credit for superior work done in high school. Such advanced credit will be established on the basis of scores achieved on the College Board Advanced Placement Examinations, subject to University approval, or on advanced placement tests administered after the student arrives on campus. Honors programs are offered in a number of departments, or cooperatively among several departments. These permit further individual study and development for the capable student. Also, development of the student's specialization under the direction of a particular department is an essential part of his undergraduate experience. Of more general application is the fact that good English is expected in all University course work and is a consideration in grading. It is not just an exercise limited to English classes.

On the extracurricular side, the University is anxious to provide adequate opportunities for the cultural and social activities which can add to the student's educational experience in an infinite variety of ways. Much of this is up to the student, although Stanford is concerned that he not forget that the primary purpose of a university education is intellectual growth. To help keep intellectual and other activities in some balance, all students are required to participate during six quarters (two academic years) in supervised activities of recreational or avocational value. Here the goal is in part to help the individual cultivate or keep alive interests which will continue beyond the University and make the increased leisure of modern life more productive. Two of the six quarters must be in some sport or physical activity. The remaining four may be either in physical activity or in work with orchestra, band, chorus, dramatic productions, or some other approved group activity. Beyond this lies a host of activities in student government, organizations, the Stanford Daily, literary endeavors, etc., in which the student may participate if he desires.
Requirements and options are set forth below. Candidates for the degree of Bachelor of Arts complete A, B, and C below. Candidates for the Bachelor of Science Degree complete A (Basic requirements) and B (Area requirements) only. Students majoring in Engineering, Physics, Chemistry, Mineral Sciences, Mathematics, and Statistics are candidates for the Bachelor of Science Degree.

Note: No course may be taken to satisfy more than one General Studies requirement.

A. BASIC REQUIREMENTS FOR ALL STUDENTS

1. English 1, 2, 3—Freshman English (Composition and Literature)
2. History of Western Civilization, History 10, 11, 12
3. Foreign Language or Mathematics—Students may choose to complete either a foreign language or a mathematics series.
   a. Foreign Language
      Acquisition of a reading ability equivalent to that reached in the following courses: Chinese 21, French 23, 53, German 23, 53, Greek 23, Italian 23, Japanese 21, Latin 23, Russian 23, 53, Spanish 23, 53.
   b. Mathematics
      Completion of the final course of any of the following sequences or demonstration by examination of comparable achievement:
      1. Mathematics 10 (or 10a), 21, 22, 23
      2. Mathematics 41, 42, 43
      3. Mathematics 41, 52, 53
      4. Mathematics 41, 62, 63
      (A series recommended for Social Science majors.)

4. Group Activity
   Students are required to participate in organized activities to a total value of 6 non-credit units. No more than 2 of such units will be counted in any one quarter. During the freshman and sophomore years at least 2 units of this requirement, 1 each year, must be devoted to a physical activity, including varsity teams, supervised intramural sport, organized physical education classes, and other physical activity offerings as listed in the Time Schedule. The remaining 4 units may be fulfilled either in physical activity offerings or in group activities approved by the General Studies Committee. Among these are chorus, band, orchestra, dramatic productions, and some journalistic activities.
   Any student enrolling for one group activity only must count it toward the group activity requirement until this requirement has been fulfilled; if he enrolls in more than one activity, only one need be so counted.
   Enrollment in ROTC will be accepted, quarter for quarter, in satisfaction of all or part of this requirement. Students who have had military service may be exempt from the group activity requirement.

B. AREA REQUIREMENTS FOR ALL STUDENTS

Every student is exempt from the General Studies Area Requirements within that area—humanities, social sciences (including communications, education, and history), speech pathology and audiology, or natural sciences (including mathematics, applied science, and engineering)—in which he majors. This exemption does not affect the Basic Requirements in mathematics, foreign languages, English, and History of Western Civilization, as listed under “A” above. All students must therefore complete the following requirements in the two areas in which they are not majoring:
1. **Humanities**—A minimum total of 8 units selected from General Studies courses in any two of the following three fields:

   a. The Fine Arts (including Music, Art and Architecture, Speech and Drama)
   b. Philosophy, Religion
   c. Literature

   * Only courses listed in the General Studies Bulletin may be used in fulfillment of this requirement.

2. **Social Sciences**—Two 5-unit General Studies courses selected from the following:

   a. Anthropology 1
   b. Economics 1
   c. Geography 1
   d. Political Science 1
   e. Psychology 1
   f. Sociology 1

3. **Natural Sciences**—Students who have not taken biology in high school will take Biology 1, 2, 3. It is also possible to fulfill this requirement by taking the sequence intended for biology majors—Biology 20, 21. Those who have had biology but not physical science in high school will take one of the following complete series:

   a. Physical Sciences 1, 2, 3 (9 units)
   b. Physics 21, 23, 29 (12 units)*
   c. Physics 51, 53, 55 (15 units)*
   d. Chemistry 1, 2, 3 (13 units)
   e. Geology 1, 2 (10 units)

   * Majors in the physical sciences and engineering normally enroll in the Physics 50-series; other students, including pre-meds, normally enroll in the 20-series.

   Students who have taken both biology and a physical science in high school must take either a biology series or one of the complete series above.

C. ADDITIONAL REQUIREMENTS FOR CANDIDATES FOR THE A.B. DEGREE

1. One of the following courses:

   a. Mathematics 1, Statistics 50, or an advanced mathematics course making use of calculus if mathematics was chosen under “A” above.
   b. Philosophy 1 (Logic)
   c. 4 units of additional reading in the foreign language which the student took under “A.” (This requirement may be fulfilled either in consultation with the student’s own major department or by taking Fr54, G54, R54, Sp54, or by taking a language reading course numbered 100 or higher. Certain courses in Chinese and Japanese with lower numbers will be accepted.)

2. Additional courses in the natural sciences: That number of units which, when added to the work completed under “B3,” brings the total to 17 units. This additional work must be selected from the following courses in such a way as not to duplicate subject matter covered under “B3.” Courses listed under a through e may be taken without laboratory in satisfaction of this requirement, but credit will be correspondingly reduced. Requirement “B3” must include laboratory.

   a. Biology 1, 2, 3; 20, 21
   b. Chemistry 1, 2, 3 (or 4)
   c. Physical Sciences 1, 2, 3
   d. Physics 21, 23, 29; 51, 53, 55
   e. Geology 1, 2
   f. Mathematics 10 (or 10a), 11, 21, 22, 23; 41, 42, 43; 52, 53; 62, 63
   g. Philosophy 1 (Logic)
   h. Statistics 50
   i. Psychology 60
   j. Anatomy 114
   k. Physiology 90
   l. Physical Sciences 50, 100
3. Senior Colloquia—Two colloquia of 2 units each, as listed in the Time Schedule, under "Senior Colloquia." The following A.B. candidates are exempt from the Senior Colloquia requirement:
   a. Students taking their senior year of undergraduate study as their first year in the School of Law.
   b. Students enrolled in Humanities Honors Programs.

MAJOR REQUIREMENTS

The selection of a major may be made by a student at any time and must be made no later than the beginning of the junior year.

This school or department selected as a major has the authority to prescribe not more than 60 units in the major subject (exclusive of elementary courses which may have been offered for entrance). The school or department shall also recommend such other courses as may be considered desirable, and shall exercise an advisory supervision over the student's curriculum from quarter to quarter. It shall be considered a general principle of University policy, to be departed from only in exceptional cases, that at least 90 of the 180 units required for the degree be taken outside the major field of study.

In applied science the school may prescribe as much of the entire 180 units as it shall deem essential to the technical or professional requirements of the major subject.

Within these limitations the work is elective, and the student may freely choose any course which his previous studies have prepared him to undertake.

BACHELOR OF ARTS OR BACHELOR OF SCIENCE

The degree of Bachelor of Arts (A.B.) or the degree of Bachelor of Science (B.S.) is conferred upon candidates recommended by the Committee on Graduation who, in addition to fulfilling the following requirements, have applied in advance for graduation:

1. The completion of 180 (quarter) units of university work, including the General Studies requirements.
2. The acquisition of twice as many grade points as there are units registered on the candidate's record card.
3. The completion of the curriculum requirements as prescribed by a major department. The recommendation of that department is necessary to graduation.

Candidates who fulfill these requirements in the School of Engineering, Nursing, or Mineral Sciences, or Departments of Chemistry and Chemical Engineering, Mathematics, Physical Sciences, Physics, Physiology, or Statistics receive the degree of Bachelor of Science; candidates who fulfill these requirements in other schools or departments receive the degree of Bachelor of Arts.

Forty-five units constitute a normal year's work. The degree is conferred whenever the requirements are met, provided the candidate has spent three quarters in resident study and completed at least 45 units (including the last 15) in this University. In special cases, students who have obtained at least 135 units in resident work, and who have completed all major requirements and all General Studies requirements, may be exempted from completing the last quarter's work in this university and be permitted to complete the required number of units elsewhere. In these cases the approval of the Committee on Graduation is necessary.

If graduates of other universities desire to become candidates for the baccalaureate degree in a different field at Stanford University, they may apply for admission as undergraduates. If admitted, they will be given 135 quarter units
of advanced standing and will be required to complete at least 45 units (three quarters) of university work and fulfill all major and minor requirements, and General Studies requirements.

Second Bachelor's Degree—The holder of a Bachelor of Arts degree from Stanford may apply to the Graduation Committee for admission to candidacy for a Bachelor of Science degree, and the holder of a Bachelor of Science degree may apply in like manner for a Bachelor of Arts degree. Application must be filed prior to entry into the Graduate Division and the recommendation of the major school or department to be entered is required. A student approved for this program may reregister as an undergraduate and will be subject to the usual rules and regulations affecting undergraduates. Specific requirements may be obtained at the Registrar's office.

As a recognition of high scholastic attainment the Bachelor's degree may be granted "With Distinction" or "With Great Distinction."

ADVANCED DEGREES

General University requirements for advanced degrees are stated in terms of time devoted to graduate study, or registration for graduate study, rather than in terms of units of credit. In case any of the work done at Stanford is on a part-time registration, its equivalence to full-time study is determined by tuition payments.

For any advanced degree there is a minimum requirement of one academic year (three quarters) of graduate study in residence at Stanford. For successive advanced degrees at Stanford a minimum of one academic year (three quarters) of graduate registration is required between the conferring of two degrees. The final units of credit toward any advanced degree must be earned at Stanford.

Each student should consult his major department and examine its section in this Bulletin regarding specific departmental requirements for advanced degrees. All applications or petitions to the University Committee on Graduate Study must be submitted to the major department for approval before being filed with the Graduate Study Secretary. Communications should be addressed to the Graduate Study Secretary, Registrar's Office, Stanford University, Stanford, California.

Candidacy for A.M., M.S., Engineer, and Ph.D. degrees must be approved by the University Committee on Graduate Study. Candidacy is valid for five years from date of such approval and may be renewed only by the submission and approval of a new application.

BACHELOR OF ARCHITECTURE

Upon recommendation to the Academic Council by the faculty of the Department of Art and Architecture and the University Committee on Graduate Study, the degree of Bachelor of Architecture (B.Archit.) is conferred on candidates who have satisfied the requirements laid down by the faculty of the Department of Art and Architecture and the University. (Full particulars concerning these requirements will be found elsewhere in this Bulletin.)

MASTER OF ARTS OR MASTER OF SCIENCE

Upon recommendation to the Academic Council by the faculty of the major department and the University Committee on Graduate Study, the degree of Master of Arts (A.M.) or Master of Science (M.S.) is conferred on candidates who have satisfactorily completed at least one academic year (three quarters) of graduate work at this University, presented an acceptable thesis (unless this requirement is waived), and fulfilled such other requirements as may be prescribed by the school or department concerned. In no case will the degree be
conferred unless the candidate has been registered at Stanford University for three full quarters, or the equivalent, as a graduate student. A longer period of residence will be necessary for students who are inadequately prepared or who devote less than the normal amount of time to their studies.

The University minimum unit requirement for the A.M. or M.S. is 36 quarter units earned at Stanford as a graduate. Most departments require more. At the discretion of a major department, this University minimum requirement of 36 graduate units at Stanford may be reduced to 30 on condition that at least 6 quarter units earned elsewhere as a graduate be validated by the department as the equivalent of specific Stanford courses. Such courses must be reported on the application for candidacy, with the name and number of each Stanford course, the number of Stanford units given for it, and the method of validation. In any case, the minimum residence requirement for the A.M. and M.S. shall remain unchanged—registration at Stanford as a graduate during at least three quarters and the payment of the equivalent of at least three full quarters' tuition at Stanford as a graduate.

Admission to candidacy is granted by the University Committee on Graduate Study on the basis of an application, approved in writing by the school or department in which the candidate proposes to take the degree. This application should be filed with the Graduate Study Secretary not later than the fourth week of the quarter preceding the final quarter of candidacy. (The application should be submitted to the major department early enough to allow for departmental consideration before the University deadline. The required time varies with departments.) When granted, candidacy is valid for five years, after which it may be renewed only by approval of a new application by the major department and the University Committee.

Three bound copies of the thesis, each bearing the approval of the instructor under whose supervision it was prepared, must be submitted to the Graduate Study Secretary on or before the last day of instruction in the final quarter of candidacy. If this date falls on Saturday, the deadline shall be the following Monday. These copies shall be the original and first two carbon copies, typed on paper of standard size and weight, with title and signature pages in the form prescribed by the University Committee on Graduate Study. Upon acceptance, two copies are placed in the University Library, and the third copy is sent to the major department. Directions for the preparation and submission of theses are available in the office of the Graduate Study Secretary, Registrar's Office.

**Master of Business Administration**

Upon recommendation to the Academic Council by the faculty of the Graduate School of Business and the University Committee on Graduate Study, the degree of Master of Business Administration (M.B.A.) is conferred on candidates who have satisfied the requirements laid down by the faculty of the Graduate School of Business and the University. (Full particulars concerning these requirements will be found in the Bulletin of the Graduate School of Business.)

**Educational Specialist**

Upon recommendation to the Academic Council by the faculty of the School of Education and the University Committee on Graduate Study, the degree of Educational Specialist (Ed.S.) is conferred on candidates who have satisfied the requirements laid down by the faculty of the School of Education and the University. Further information concerning these requirements will be found elsewhere in this Bulletin and may be secured from the office of the Dean of the School of Education.
DEGREES

ENGINEER

General Regulations—Upon recommendation to the Academic Council by the faculty of the major department and the University Committee on Graduate Study, the degree of Engineer is conferred on candidates who have satisfactorily completed six quarters of approved graduate work (of which a minimum of three quarters must be in residence at Stanford), presented an acceptable thesis, and fulfilled such other requirements as may be prescribed by the major school or department. A longer period of residence will be necessary for candidates who are inadequately prepared or who devote less than the normal amount of time to their studies.

Admission to Candidacy—Admission to candidacy for the degree of Engineer is granted by the University Committee on Graduate Study on the basis of an application formally approved by the student's major department and filed with the Graduate Study Secretary not later than the fourth week of the quarter preceding the final quarter of candidacy. (The application should be submitted to the major department early enough to allow for departmental consideration before the University deadline. The required time varies with departments.) Candidacy, when granted by the University Committee, is valid for five years and may be renewed only by submission and approval of a new application.

Thesis—Three bound copies of the thesis, bearing the approval of the instructor under whose supervision it was prepared, must be submitted to the Graduate Study Secretary on or before the last day of instruction in the final quarter of candidacy. If this date falls on Saturday, the deadline shall be the following Monday. These copies shall be the original and first two carbon copies, typed on paper of standard size and weight, with title and signature pages in the form prescribed by the University Committee on Graduate Study, and suitably bound. Upon acceptance, two copies are placed in the University Library, and the third copy is sent to the major department. Directions for the preparation and submission of theses are available in the office of the Graduate Study Secretary, Registrar's Office.

DOCTOR OF EDUCATION

Upon recommendation to the Academic Council by the faculty of the School of Education and the University Committee on Graduate Study, the degree of Doctor of Education (Ed.D.) is conferred on candidates who have satisfied the requirements laid down by the faculty of the School of Education and the University. At the announced time in the quarter at the end of which the degree is to be conferred, the candidate must deposit with the School of Education three typewritten copies of the dissertation, three copies of an approved abstract of the dissertation (600 words or fewer in length), and two signed copies of a publication agreement. The candidate will be charged a $40 fee to cover cost of microfilming the dissertation, binding three copies of the dissertation (including one copy for the candidate), and publishing the abstract. This fee is payable at the Cashier's office on or before the last day of instruction in the final quarter of the candidacy.

(Further information concerning these requirements will be found elsewhere in this Bulletin and may be secured from the office of the Dean of the School of Education.)

BACHELOR OF LAWS

Upon recommendation to the Academic Council by the faculty of the School of Law and the University Committee on Graduate Study, the degree of Bachelor of Laws (LL.B.) is conferred on candidates who have received the degree of
Bachelor of Arts, or its equivalent, from this University or from some other institution of recognized collegiate rank, and who have satisfactorily completed courses in law aggregating 124 quarter units after devoting not less than nine full quarters thereto, and who otherwise have satisfied the requirements of the University and of the School of Law.

**MASTER OF LAWS**

Admission to candidacy for the degree of Master of Laws (LL.M.) is granted only to students who are eligible for admission to the School of Law in regular standing and who have completed, with grades acceptable to this faculty, the work for the first degree in law at this University, or at some other university law school of recognized standing in which the work for the first degree in law covers a period of not less than six years of combined academic and law study, and who otherwise satisfy the requirements of the University and of the School of Law.

The degree of Master of Laws is conferred upon students so admitted to candidacy upon the completion, with distinction, of one year (39 quarter units) of work in this School in accordance with the rules of the University and of the School of Law. Upon his admission to candidacy, each student must present for the approval of the School of Law Committee on Graduate Study the program which he wishes to pursue for this degree.

**DOCTOR OF THE SCIENCE OF LAW**

Admission to candidacy for the degree of Doctor of the Science of Law (J.S.D.) is granted only to those who have received the degree of Master of Laws at this University, and who have completed the work required for such Master's degree with marked excellence and have given clear proof of their ability to do legal research of high quality.

The degree of Doctor of the Science of Law is conferred upon applicants so admitted to candidacy who spend one full academic year in independent legal research and as a result thereof present a thesis which is, in the opinion of the faculty of the School of Law, a contribution to knowledge. Such work and thesis shall conform to the rules and regulations of the University and of the School of Law.

**DOCTOR OF MEDICINE**

Upon recommendation to the Academic Council by the faculty of the School of Medicine and the University Committee on Graduate Study, the degree of Doctor of Medicine (M.D.) is conferred on candidates who have satisfactorily completed the required curriculum in medicine. (Full information concerning requirements for the M.D. degree will be found in the Bulletin of the School of Medicine.)

**DOCTOR OF PHILOSOPHY**

General Regulations—Upon recommendation to the Academic Council by the faculty of the major department and the University Committee on Graduate Study, the degree of Doctor of Philosophy (Ph.D.) is conferred on candidates who have demonstrated substantial scholarship, high attainment in a particular field of knowledge, and ability to do independent investigation and present the results of such research. A minimum of three years (nine quarters) of graduate study satisfactorily completed is required of each candidate; he must complete at least one of these years (three quarters—a minimum of 36 quarter units) and the final units of credit in fulfillment of degree requirements as a registered student at Stanford University. If the candidate has already
been awarded an advanced degree by Stanford University, he must register for at least three quarters at Stanford between the conferral of the two degrees. This does not alter the basic minimum requirement of nine quarters of graduate work.

Admission to Candidacy—When a student has completed the major department's required preliminary procedures, and has fulfilled at least one of the two foreign language requirements, the major department certifies him to the University Committee on Graduate Study for admission to candidacy. If the student's program includes a minor, certification by the minor department is also required. If the student offers no minor, his application must show at least three units of work taken (or to be taken) as a graduate under each of four or more Stanford faculty members. Application for admission to candidacy is made on Form G34, which must be filed with the Graduate Study Secretary not later than the fourth week of the final three quarters of candidacy. Candidacy, when approved by the University Committee, is valid for five years and may be renewed only by the submission and approval of a new application.

Foreign Language Requirement—Prior to application for admission to candidacy a certificate must be filed stating that the student possesses a reading knowledge of at least one of the two required languages in addition to English. (In special cases referred to in the next paragraph, a reading knowledge of only one foreign language will be required.) The two languages shall be selected in individual cases by the mutual assent of the student and the major school or department. The languages selected shall be those most likely to be useful in connection with the individual student's program of study for the degree and his predoctoral and postdoctoral research program. The certificates shall be issued by examiners designated by the University Committee on Graduate Study. (Information regarding arrangements for foreign language examinations is published each quarter in the Time Schedule.)

A candidate may submit to the University Committee a petition to be allowed to substitute for one of the required languages a program of at least 15 quarter units of courses taken as a graduate student, provided the major department has certified on Form G35 that this program is external to the major and minor departments and an addition to their requirements, that the courses appear to form a coherent group, and that they should contribute more toward the candidate's proficiency in his major field than would a second language. An average grade of B must be earned in the substitute courses.

University Oral Examination—When a candidate has been admitted to candidacy, has completed the foreign language requirement, and has shown special ability in his field of study and proved his capacity for independent investigation to the satisfaction of the schools or departments concerned, he may arrange through the Graduate Study Secretary for the University oral examination. This examination shall not exceed three hours in length and shall be held not later than the fourth week of the final quarter of candidacy. The request for an oral examination must be submitted to the Graduate Study Secretary on Form G21 at least three weeks prior to the date proposed for the examination. The purpose of the examination is to test the candidate's command of his fields of study and to confirm his fitness for scholarly pursuits. The examining committee shall be composed of (1) the Dean of the Graduate Division or his delegate, presiding, (2) four or more faculty members appointed by the Dean of the Graduate Division from the major and minor departments, (3) any additional representatives selected by the major and minor departments and the Dean of the Graduate Division, and (4) any members of the Academic Council who may attend. On the favorable vote of three-fourths or more of the examining committee (including the presiding chairman), the candidate shall be certified as having passed the examination.
Five members present and voting, including representatives of both major and minor departments, shall constitute a quorum.

Dissertation—Recommendation for the degree shall be made only after the acceptance of a dissertation, which must be a contribution to knowledge and the result of independent work, expressed in satisfactory form. By the close of the fifth week of the final quarter of candidacy in autumn or winter quarter, or by the close of the third week in spring or summer quarter, the candidate must submit to the Graduate Study Secretary (1) a minimum of four unbound typewritten copies of the dissertation, including one original copy, each copy bearing at least two department signatures, (2) two copies of an abstract of the dissertation, each copy bearing at least one department signature, and (3) two copies of a publication agreement signed by the candidate. Upon the receipt of the dissertation, the Dean of the Graduate Division shall appoint a special committee of three whose duty it shall be to read the dissertation, conferring with the candidate if it so desires, and to report to the Dean of the Graduate Division whether or not in its opinion the dissertation is of a scope and quality acceptable in fulfillment of this requirement for the degree. If an interdepartmental dissertation advisory committee is recommended by the candidate's major department and appointed by the Dean of the Graduate Division at the beginning of dissertation research, the signatures of all members of that advisory committee on a submitted dissertation constitute final University approval of its scope and quality, and further review by a University reading committee is not required. (This plan is not applicable to Graduate Division Special Programs.) After its final acceptance, the dissertation shall be microfilmed and bound at the direction of the Graduate Study Secretary. A negative microfilm copy of the dissertation shall be kept on file by University Microfilms (in Ann Arbor, Michigan), from whom positive microfilm copies may be ordered. When bound, the original copy will be delivered to the author, the first two carbon copies to the Stanford University Library, and the third carbon copy to the major department.

Directions regarding the form of the dissertation, title and signature pages, and the abstract may be obtained from the Graduate Study Secretary. The abstract (600 words or fewer in length) shall be published in Dissertation Abstracts by University Microfilms. The candidate shall be charged a $40 fee to cover the cost of microfilming the dissertation, binding four copies of the dissertation, and publishing the abstract. This fee is payable at the Cashier's office on or before the last day of instruction in the final quarter of candidacy.
COURSES OF INSTRUCTION

1960-61

Unless otherwise specified, courses numbered from 1 to 99 inclusive are primarily for first- and second-year undergraduates; from 100 to 199 inclusive, for third- and fourth-year undergraduates; from 200 to 499 inclusive, for graduate students.

Courses marked (\#) may be used in satisfaction of General Studies requirements or options.

The University reserves the right to make any necessary changes in the regulations, fees, and courses outlined herein.

SUMMER SESSION

The summer session of 1961 will be eight weeks in length, except in certain schools which will offer ten-week courses.

This announcement includes, for the summer session of 1961, only those courses which can be tentatively scheduled at this time by each department. For the complete list of courses and faculty, request should be made for the special Summer Session Bulletin to be issued in February 1961.

GRADUATE SCHOOL of BUSINESS

Emeriti: George William Dowrie, Paul Eugene Holden, J. Hugh Jackson, Harry John Rathbun, Edward Kellogg Strong, Jr. (Professors)

Dean: Ernest Comings Arbuckle
Associate Deans: Charles A. Anderson, Carlton Anker Pederson
Assistant Dean: Leonard Marks, Jr.

Professor, Economics: Marc Nerlove
Instructor: Rae Olsen Wirtz
Lecturers: Louis A. Allen, Lamar Lee, Jr., Karl M. Ruppenthal
Consulting Professors: Paul Stuart Armstrong, Walter M. Baird, Wm. Herbert Carr, Paul Lewis Davies, Ralph Kenneth Davies, Claude R.
The regular program of the Graduate School of Business is described in a separate publication. Courses listed below, while not a part of that program, are offered under the auspices of the Graduate School of Business as a service to interested Stanford undergraduates. Days and hours will be announced in the Time Schedule each quarter.

107a. **Shorthand I**—Beginning of Gregg Shorthand theory.
   3 units, autumn or winter, *(Wirts)*

107b. **Shorthand II**—Completion of Gregg Shorthand theory.
   3 units, winter or spring, *(Wirts)*

107c. **Shorthand III**—Dictation.
   3 units, spring, *(Wirts)*

108a. **Typing I**—For beginners.
   2 units, autumn, winter, or spring, *(Wirts)*

108b. **Typing II**—Typing for business.
   2 units, autumn, winter, or spring, *(Wirts)*

108c. **Typing III**—Advanced secretarial typing.
   2 units, autumn, winter, or spring, *(Wirts)*

**Note:** A maximum of 4 quarter units in Typing may be credited on the college level.
SCHOOL of EDUCATION

Emeriti: Warren D. Allen, Maud Merrill James, Lucien B. Kinney, Jesse Brundage Sears (Professors); Ernest Paul Hunt (Associate Professor)

Dean: I. James Quillen


Assistant Professors: Margaret Barr, Elwyn Bugge, Luell Guthrie, Miriam B. Lidster, Frederick J. McDonald, June K. McFee, Marian S. Ruch, Helen W. Schrader, Ruth H. Weir

Lecturers: Dwight Allen, Elva F. Brown, Guy H. Browning, Daniel T. Dawson, James B. Lyon, Margaret C. Riassetto, William H. Strand

Members of the faculties of other divisions of the University giving courses or cooperating in the offerings of the School of Education are John D. Black, Jack Curtice, Howard Dallmar, Margaret P. Duggar, M. Jo Eeckhout, William Paul Fehring, Charles E. Finger, Carroll Gordon, Payton Jordan, Raymond E. Lunny, Jr., Pamela L. Strathairn, Clifford F. Weigle, George A. Willey

The School of Education is responsible for the preparation of teachers, supervisors, guidance workers, administrators, and other educational specialists. Five degrees with specialization in education are granted by the University: Bachelor of Arts, Master of Arts, Educational Specialist, Doctor of Education, and Doctor of Philosophy. Various teaching and educational service credentials are issued by state departments of education upon certification of the School that properly accredited work has been carried by the student. The University recommends to the California State Board of Education that credentials be granted.

Acceptance of Work Done Elsewhere—Students transferring with advanced or graduate standing from other universities may have substantially equivalent training accepted in lieu of the courses required at this University in education and in the major and minor fields.

The University offers no correspondence or extension courses.

SUMMER SESSION

The full summer session in the School of Education is for eight weeks. In addition, several one-, two-, three-, and four-week workshops and institutes are offered which make it possible for students to earn credit in shorter periods of time. However, those who pursue a program of study for eight weeks may
earn a full quarter of residence toward degree and credential programs. The number of units for which a student may register may not exceed 16, unless part of the registration is for thesis or dissertation.

In the listing of courses below, only those which can be reasonably scheduled at this time are listed for the summer session, and there may be changes in these. The Summer Session Bulletin, issued each year in February, will contain more definite information.

DEGREES

Bachelor of Arts

The Bachelor of Arts in education is a pre-professional degree and may be obtained only by those who are candidates in good standing for one of the teaching credentials offered through the School of Education or who already hold a valid teaching credential. Normally, candidacy for the Bachelor of Arts degree in education is limited to those completing four years of one of the following five-year credential programs: (1) general elementary, (2) men's physical education, (3) women's physical education, and (4) health and hygiene. In a few special cases, some candidates for the General Secondary Credential are permitted to seek the Bachelor of Arts degree in education while completing requirements in certain academic departments for a teaching major and a minor or for two teaching minors. Students desiring to become candidates for this degree in connection with their preparation for one of the above types of teaching credentials should consult with an adviser from the School of Education as early as possible.

To qualify for the Bachelor of Arts degree in education, the student must meet the following requirements: (1) be approved by a faculty committee as a candidate for one of the four types of teaching credentials named above or be a holder of a valid teaching credential; (2) complete work, with an average grade of C or better, in courses selected from at least four of the following scientific fields: anthropology, sociology, psychology, health, anatomy, physiology, geology, physical sciences, chemistry, physics, biological sciences, and mathematics; (3) complete 12 units, with an average grade of C or better, from courses in the educational foundations offered within the School; (4) complete the requirements through the senior year of one of the four credential programs named above or be a holder of a valid teaching credential.

Further details covering the general University requirements for the degree of Bachelor of Arts will be found in the section "Degrees" in this Bulletin.

Graduate Degrees

Basis of Acceptance as Candidates for Advanced Degrees in Education—Students who have been admitted to graduate standing at Stanford University should apply, during their first quarter in residence, for admission to the graduate program in the School of Education. Admission to graduate standing by the University does not in itself constitute admission to candidacy for advanced degrees in the School of Education.

Students working toward graduate degrees should follow the suggestions outlined under each degree. Students applying for the Master's, Educational Specialist, or Doctor's degree will present a preliminary program of study which represents the work to be completed in earning the degree. They will also consult their advisers with regard to organizing their graduate programs within the limits described in this Bulletin.

Students who are candidates for the degree of Master of Arts or Doctor of Philosophy should consult also the University's general requirements described in the section "Degrees" in this Bulletin.
Field of Concentration for Advanced Degrees—Candidates for advanced degrees in education should plan to specialize in the field of their professional interest, preparing for some line of professional activity and at the same time securing mastery of an organized body of knowledge. The choice should be made in light of the professional objective of the student. The program of study for the various fields of concentration is somewhat flexible, allowing a student, in consultation with his adviser, to emphasize certain aspects of the work, depending on his special interests and his professional objective. Each candidate will select a faculty adviser to assist him in planning his program of study and in projecting research plans for his dissertation. Other members of the faculty of the School of Education may also be consulted with regard to the particular field chosen by the student. Each program as finally approved will designate one area of special interest as a major field of concentration.

The fields of concentration for the Doctor of Education and Doctor of Philosophy degrees are listed below. Members of the faculty of the School of Education who are specialists in a particular area serve as advisers to students who have selected that field of concentration.

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<tr>
<th>General School Administration</th>
<th>Overseas and/or Comparative Education</th>
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<tr>
<td>Elementary School Education</td>
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<td>Secondary School Education</td>
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<td>Higher Education</td>
<td>Health Education</td>
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<td>Junior College</td>
<td>General Curriculum</td>
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<td>Guidance</td>
<td>Child Development</td>
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<tr>
<td>Philosophy and/or History of Education</td>
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Teacher Education, or Secondary Education, or Special Curriculum, with concentrations in any of the following:

- Art
- Foreign Languages
- Health
- Journalism
- Language Arts or English
- Mathematics
- Music
- Physical Education
- Science
- Social Studies
- Speech and Drama

Candidates who select one of the fields of concentration indented above should identify their fields as in the following examples:

- Art: Teacher Education
- Science: Secondary Education
- Journalism: Special Curriculum

Other possible fields of concentration may be arranged for candidates with the approval of both the student's adviser and the Committee on Advanced Graduate Degrees.

A preliminary interview for all advanced degree candidates is required. Application forms may be obtained at the office of the School of Education.

Master of Arts

The program for the degree of Master of Arts in Education provides for a common core of training for all candidates for the degree, and for specialization in the selected fields of concentration which follow:

- Elementary Education (with specializations, such as Supervision, Administration, Curriculum, Teaching)
- Secondary Education (with specializations, such as Physical Education, Social Studies)
- Student Personnel and Counseling
- Health Education
Other possible fields of concentration may be arranged for individual advanced graduate candidates when approved by both the student's adviser and the Master of Arts Committee of the School. Requirements for the core program are listed for each of the concentrations. Courses presented for core requirements must have been taken within five years of the date of the formal application. The remaining courses are to be determined by the candidate and the adviser. Graduate course work taken seven or more years before the date of formal application will be evaluated by the adviser and the Master of Arts Committee, and additional course work in the foundation fields will be required in certain cases.

General requirements for the completion of the degree of Master of Arts (A.M.) include:

1. Thirty-six to forty-five units of graduate study beyond the Bachelor's degree to be completed at Stanford (30 of which must be in the School of Education). In no case will the degree be granted unless the student has been registered at Stanford University for three full quarters, or the equivalent, after the conferring of the Bachelor's degree. Evaluation of residence is based on tuition payments. One full-time quarter (a minimum of 12 units) is required. The remainder of the work may be carried on a part-time basis.

2. Preliminary application materials, listed below, to be submitted to the Master of Arts secretary in the School of Education two quarters before the conferring of the degree:
   a) Transcripts of all academic work previously taken.
   b) A proposed program of courses for the degree, signed by the adviser.

3. Satisfaction of all requirements for the degree within four years after formal application for the degree has been accepted.

4. Completion of student teaching or other appropriate practicum, or one year of teaching experience.

5. Recommendation from the adviser and the Master of Arts Committee that the degree be granted.

The degree of Master of Arts (A.M.) is conferred by the University, on recommendation of the University Committee on Graduate Study.

Two types of programs are offered leading to the degree of Master of Arts in education:

1. Research type: A thesis is required. Recommended for future doctoral candidates, research workers, and college teachers of education.
2. School Specialist type: No thesis. Planned for elementary and secondary school teachers, administrators, guidance workers, etc.

List of current advisers, programs of study, and order of procedure should be obtained from the School of Education Credential Secretary during registration day in the first quarter of residence.

Master of Arts in Teaching

The Master of Arts in Teaching is offered jointly by the academic departments and the School of Education. General requirements for the degree include:

1. Evidence of one or more years of successful teaching experience and possession of a valid teaching credential.
2. Three quarters of full-time residence (or its equivalent). This may be satisfied by attending a series of summer sessions.
3. A minimum of 40-45 quarter units, with at least 36 units of this work completed at Stanford.
4. 25-30 units of the work in the academic department of the candidate's teaching major.
5. At least one-fourth of the course requirements shall consist of graduate courses in the School of Education. These shall include recent advanced courses in the following areas:
   a. Curriculum and methods in the candidate’s teaching field.
   b. General curriculum in Secondary or Elementary education.
   c. Foundations of Education.
6. Specific course requirements in both the academic and professional education fields will be influenced by the candidate's previous training.
7. Courses required in the teaching major field are determined by the academic department, and the program of professional courses by the School of Education. Both the preliminary and the final application forms for the degree must be signed by a representative of the academic department and of the School of Education.

Educational Specialist

The degree of Educational Specialist (Ed.S.) is conferred, upon recommendation of the faculty of the School of Education and the University Committee on Graduate Study, on students who complete satisfactorily the program of advanced study in education as outlined by the faculty of the School of Education and present a written report of some substantial educational project selected in conference with an adviser. This project will be based on some problem of importance in the candidate's area of specialization and it must be read and approved by the adviser of the candidate. The program involves a minimum of two years of graduate study, one of which must be taken at Stanford.

This degree will provide an intermediate program of specialized training in education between the Master of Arts degree and the Doctor of Education or Doctor of Philosophy degree. When the degree is granted, the diploma will indicate the area of specialization of the candidate.

Encouragement to study for the degree is based upon recommendation by the adviser and approval of the Committee on Advanced Graduate Degrees of the School of Education. This committee will consider all available evidence relative to the candidate's fitness to enter upon the program.

After preliminary admission to candidacy the work of the student progresses under the guidance of an adviser chosen by the student from the representatives of the faculty in the candidate's field of concentration.

Educational Specialist programs are offered only in certain specified fields. For further information regarding fields and requirements for the Ed.S. degree, write to the School of Education.

Doctor of Education

The degree of Doctor of Education (Ed.D.) is a professional degree conferred by the University on recommendation of the faculty of the School of Education and the University Committee on Graduate Study.

Residence—Nine quarters of graduate study (a minimum of 135 units) beyond the baccalaureate degree are required for the doctorate, of which one full quarter (a minimum of 12 quarter units) must be outside the field of education. Evaluation of Stanford residence is based on tuition payments. Candidates for the degree will be required during the course of work to register at Stanford for a minimum of one academic year (three quarters). Two of these quarters must be in consecutive full-time residence. All requirements for the
degree must be completed within five years after the candidate has passed his qualifying examinations. Graduate course work beyond the Master's degree taken seven or more years ago will not ordinarily be included in the doctoral program. Applicants 45 years of age and over are not admitted to the doctoral program in education.

Organisation of Program—The candidate for the Ed.D. degree will organize his program in conference with an adviser in his field of concentration. The adviser will make recommendations to the Committee on Advanced Graduate Degrees in connection with application for candidacy, will aid in planning, approve the program of the individual, and function as adviser on research for dissertation. The adviser will be aided by other members of the faculty in the direction of the research program.

Complete information concerning the organization of this program may be secured from the Office of the Dean of the School of Education.

Doctor of Philosophy

The degree of Doctor of Philosophy (Ph.D.) is conferred by the University on recommendation of the Committee on Graduate Study. Students working toward this degree in the School of Education are ordinarily preparing for the direction of research work in public school systems or in specialized institutions, or are preparing to conduct research in connection with college teaching.

Residence—Nine quarters of graduate study (a minimum of 135 units) beyond the baccalaureate degree are required for the doctorate, which must include a minor field of study if the candidate does not hold a Master's degree outside the field of education. Evaluation of Stanford residence is based on tuition payments. Candidates for the degree will be required during the course of work to register at Stanford for a minimum of one academic year (three quarters). Two of these quarters must be in consecutive full-time residence. All requirements for the degree must be completed within five years from the date the applicant is admitted to Ph.D. candidacy by the University Committee on Graduate Study. Graduate course work beyond the Master's degree taken seven or more years ago will not ordinarily be included in the doctoral program. Applicants 45 years of age and over are not admitted to the doctoral program in education.

Organisation of Program—Considerable flexibility is allowed in projecting a program for the Ph.D. degree. The candidate will be expected to organize his program of work for the degree in conference with an adviser in his field of concentration. All programs require the approval of the School of Education Committee on Advanced Graduate Degrees and the University Committee on Graduate Study.

Complete information concerning the organization of this program may be secured from the Office of the Dean of the School of Education.

Ph.D. Minor in Education—Candidates for the Ph.D. degree in other departments or schools of the University who elect a minor in education will be expected to choose a field of concentration and to have fundamental grounding in certain foundation fields. They will be required to take a minimum of 30 units in graduate courses in education. In the organization of his program, the student who applies for a minor in the School of Education will consult with an adviser in education.

CREDENTIALS FOR PUBLIC SCHOOL SERVICE

The University recommends to the State Department of Education the granting of credentials for service in the California public schools, and also recommends to the proper educational authorities in other states that such credentials be issued.
Persons desiring to secure credentials through Stanford University are required, at the beginning of their training program, to present evidence of their qualifications to a committee on credentials. The function of the committee is to encourage those applicants who, in the judgment of the committee, are qualified to pursue the program. The Credential Secretary in the School of Education should be consulted as to the necessary procedure.

A candidate for any type of Stanford credential must complete the equivalent of one full year's work (three quarters) at the University. For the General Elementary, General Secondary, and Junior College Credentials two of the quarters must be devoted to full-time study; for the Administration Credentials one quarter must be devoted to full-time study. The remaining work (to total at least 39 units) may be taken on a part-time basis by those candidates who are eligible for such type of registration. The program carried will depend upon the teaching major and minor and the professional objective of the candidate.

Administration and Supervision Credentials

The Stanford School of Education is authorized to recommend applicants for the following administration credentials:

- **The General Administration Credential**, which authorizes the holder to administer and supervise schools as a superintendent, deputy superintendent, assistant superintendent, principal, vice-principal, supervisor, curriculum coordinator, or administrative assistant in elementary or secondary schools.

- **The Secondary School Administration Credential**, which authorizes the holder to administer and supervise a secondary school as superintendent, deputy superintendent, assistant superintendent, principal, vice-principal, supervisor, curriculum coordinator, or administrative assistant.

- **The Elementary School Administration Credential**, which authorizes the holder to administer and supervise elementary schools as superintendent, deputy superintendent, assistant superintendent, principal, vice-principal, supervisor, curriculum coordinator, or administrative assistant.

- **The School Supervision Credential**, which authorizes the holder to supervise or co-ordinate instruction in the area in which he holds his basic teaching credential.

**General Requirements**

The following are required of applicants for administration or supervision credentials:

1. A full year of study at Stanford University (a minimum of 39 quarter units).
2. A certificate from a physician that the applicant is physically and mentally fit to engage in school work.
3. A program of study approved by the adviser in the School of Education and filed with the Credential Secretary.
4. Verification of required years of experience at the appropriate level.
5. Qualifications for the basic teaching credential required.

A list of current advisers, programs of study, and order of procedure should be obtained from the Credential Secretary in the School of Education on or shortly after registration day in the first quarter of residence.

Teaching Credentials

The Stanford School of Education is authorized by the State of California to recommend candidates for the following teaching credentials:

- **The General Elementary Credential**, which authorizes the holder to teach
any or all subjects in all grades of any elementary school, including kindergarten.

The General Secondary Credential, which authorizes the holder to teach in all grades of any junior college, senior high school, four-year high school, junior high school, or the seventh and eighth grades of elementary schools.

The Junior College Credential, which authorizes the holder to teach in all grades of any junior college.

Common requirements for teaching credentials:
Candidates for teaching credentials must present evidence of meeting standards in the following:

a) Physical Examination. A certificate of mental and physical fitness from the University Health Service.

b) Speech Competency. Approval of candidate's competency in oral expression. The usual method of satisfying this requirement is by enrollment in Exposition (Speech 120a).

c) Fulfillment of the Constitution Requirement, either by passing an examination or by taking satisfactory course work. Any one of the following courses at Stanford will satisfy this requirement:
   History 120, 121, 133, 163
   Political Science 10

d) Audio-Visual Requirement—Three quarter units or equivalent. All credential candidates are required to take Education 241a before student teaching.

e) Approval by the appropriate committee, based on scholarship and other requisites for successful teaching.

The lists of requirements for teaching credentials are available from the School of Education Credential Secretary upon request.

Exemption from Student Teaching (General Secondary and Junior College). Part of the student teaching requirement may be waived for one year of successful teaching or student teaching elsewhere after satisfactorily completing half of the student teaching requirement at Stanford. Such a waiver does not imply granting of credit. Course work must be substituted for exemptions in order to have the required number of education units.

Programs of study and order of procedure should be obtained from the Credential Secretary in the School of Education on registration day in the first quarter of residence.

A brief summary of the three general credentials follows.

General Elementary School Credential

A program of work for the California General Elementary School Credential has been arranged whereby students may complete work for this credential at the time of receiving the Master's degree from this University. Students desiring to follow this program should apply in the winter quarter of the sophomore year. A limited number of applications will be considered during the spring quarter of the sophomore year or the autumn quarter of the junior year, provided any vacancies are available after the winter selection. Only a limited number of students (at present, about 40 a year) are accepted into the General Elementary program. The program requires the completion of one year of graduate work.

Undergraduates majoring in this program will complete the following
course requirements in addition to the University's basic requirements for the Bachelor's degree:

A. Extended General Education ........................................... 53 units
   Social Sciences
   Political Science 10 or History 120 or 121
   Anthropology 1 or Sociology 1
   Psychology 1
   Psychology 111
   Geography 1 or 110
   Mathematics
   Mathematics 1
   Physical Education
   Modern Dance
   Folk Dance
   Rhythms
   Sport Skills
   Humanities
   Linguistics, L180
   Philosophy 2 or 5
   Poetry, Literature, Art, Music (11 units)

B. Additional Concentrated Study: Advanced course work in one area of knowledge to be selected in consultation with adviser........... 30 units

C. Professional Work in Education ........................................ 22 units
   143. The Elementary School in America
   116. Development in Middle Childhood
   110. Social Foundations of Education
   204. Philosophy of Education
   118. Health Foundations of Education
   115. Psychological Foundations of Education

Some students may desire to earn the Bachelor's degree in a major other than Education (e.g., History, Sociology, or Psychology). This is possible by combining the requirements in Extended General Education (item A above) and Additional Concentrated Study (item B above).

The elementary school teaching credential and the Master's degree are awarded following a year of graduate study. Requirements for the graduate year are:

\begin{align*}
\text{Units} \\
\text{Ed. 145. Participation in Elementary Schools} & \quad 6 \\
\text{Ed. 144a. Curriculum and Instruction in Elementary Schools} & \quad 8 \\
& \quad \text{(Reading, Language, Arithmetic)} \\
\text{Ed. 144b. Curriculum and Instruction in Elementary Schools} & \quad 8 \\
& \quad \text{(Science and Social Studies)} \\
\text{Music 188. Teaching Music in the Elementary Schools} & \quad 3 \\
\text{Ed. 180. Art in the Elementary School} & \quad 2 \\
\text{Ed. 257. The Elementary School Program in Physical Education} & \quad 3 \\
\text{Ed. 241a. Audio-Visual Laboratory} & \quad 1 \\
\text{Ed. 245. Elementary School Student Teaching} & \quad 16 \\
\text{Total} & \quad 47
\end{align*}

Beginning with the summer session 1960, a program for the California General Elementary School Credential will be offered for a limited number of A.B. graduates from liberal arts colleges and universities who have had little or no work in professional education. Upon admission to this program the
candidate will take four consecutive full-time quarters, summer through spring. Through successful completion of the program, the A.M. degree and the credential may be secured. For information on a desirable program of study for the prerequisite A.B. degree, write to the Chairman of the Elementary School Credential Committee.

GENERAL SECONDARY CREDENTIAL

There are two alternative programs through which candidates may qualify for the Stanford General Secondary Credential, the regular Campus Program and the Internship Program. These programs are usually offered in conjunction with earning a Master's degree.

A. The Campus Program:

To qualify for the Stanford General Secondary Credential, the candidate must complete the following:

1. Sixty quarter units of general education with a minimum of 9 quarter units in each of the following:
   a) Science and mathematics. (The Stanford General Studies program fulfills this requirement.)
   b) The practical arts and the fine arts, such as music, art, health education, physical education, industrial arts, and similar fields. (Courses in art and music are recommended to Stanford undergraduates.)
   c) Social Sciences. (The Stanford General Studies program fulfills this requirement.)
   d) The communicative arts, such as languages, literature, speech. (The Stanford General Studies program fulfills this requirement. Candidates for the credential, however, are required to take also Speech 120a.)

2. At least 39 quarter units in the following professional courses (or their equivalent).

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3. At least a B— academic average in undergraduate and graduate courses.

4. At least 40 quarter units at Stanford in graduate standing. One third of the units must be in courses numbered 200 or above. For two quarters of this work, the candidate must be enrolled for full-time study.

5. A teaching major and teaching minor, as specified by the California State Department of Education and the Stanford academic departments. Requirements for specific majors and minors, not listed in
this Bulletin by departments, may be obtained from the Credential Secretary of the School of Education, Room 43.

6. A battery of tests to be completed during the autumn quarter of the year in which the credential is to be received.

B. The Internship Program:

This program is organized around two summer quarters of full-time academic work at the University and an intervening academic year of internship experience teaching approximately half-time in public high schools or junior colleges in the vicinity of Stanford and participating in seminars at the University. Candidates for the internship program are admitted ONLY at the beginning of summer quarter each year. The program lasts for a period of fifteen months (five quarters).

1. Eligibility. Graduates of colleges and universities of recognized standing are eligible to apply if they have maintained at least a B—academic average in undergraduate and graduate courses. The number of internships is limited and persons meeting minimum requirements are not assured admission to the program.

2. Closing date for filing applications. Complete applications (available from the Secondary Education Project Office, School of Education) should be filed no later than the 15th of February.

3. Notification of preliminary selection will normally be made within about three weeks of receipt of completed application. Final selection is determined after acceptance by cooperating schools for internship.

4. School Internship. Cooperating high schools and junior colleges consider for employment persons who have been admitted to preliminary candidacy. Employment interviews are arranged by the Intern Office. The normal internship pattern involves teaching three classes. In return, the intern receives approximately one half of the salary for a beginning teacher. The intern spends the balance of the school day in supplementary activities, such as classroom observation, as a part of the training program in the school in which he is teaching.

5. Course requirements. All interns take a series of seminars in professional education with related field experience which amounts to a total of 34 units. In addition, interns select 16 units of work in their academic major in consultation with their adviser.

6. Fees. Candidates pay full tuition for each of the summer quarters and are registered on a unit basis for the three quarters of internship. Some scholarship aid is available. Application for scholarships should be made at the same time as the original application is submitted.

7. Academic requirements for the teaching major, minor, and general education as set by the California State Department of Education must be met.

8. A battery of tests must be completed during the week prior to the beginning of the first summer quarter of work.

JUNIOR COLLEGE CREDENTIAL

A. Completion of professional course requirements, which include a course on the aims and scope of the junior college, practice teaching, audio-visual aids, fulfillment of the Constitution requirement, and a course in the methods of teaching the major. The methods courses are usually offered only autumn quarter.

B. Completion of the Master of Arts degree in the teaching major.

C. Completion of a teaching major and a teaching minor satisfactory
to the departments concerned. For details consult the Credential Secretary of the School of Education, Room 43.

D. Acceptance by the academic department and the School of Education.

COURSES IN OTHER DIVISIONS OF THE UNIVERSITY

It is desirable that workers in education have thorough backgrounds in areas outside of professional work. Students are therefore urged to consider the courses offered in other divisions of the University in planning their programs.

COURSES IN EDUCATION

Junior-Senior courses: 100-199; graduate courses: 200-299; courses for experienced teachers or advanced graduates: 300-399; seminars and individual study for advanced graduates: 400-499.

The various courses are distributed as follows:

- Foundations of Education (Digits 00-19), i.e., 118, Health Foundations of Education
- Administration (Digits 20-29), i.e., 320, Advanced Public School Administration
- Guidance and Personnel (Digits 30-39), i.e., 330, Guidance
- General Curriculum and Methods (Digits 40-49), i.e., 244c, Curriculum and Instruction in Elementary Schools
- Testing, Evaluation and Research (Digits 50-54), i.e., 251, Educational Testing and Evaluation
- Physical Education (Digits 55-79), i.e., 155, Elementary Analysis of Body Movement
- Special Curriculum and Instruction in Other Fields (Digits 80-99), i.e., 280a, b. Curriculum and Instruction in Secondary School Art

FRESHMAN-SOPHOMORE

1. Introduction to the Study of Education—For future teachers; a general education experience for students in other fields. Surveys field of education but gives particular attention to structure, administration, policies of public school systems.
   3 units, winter, (Bartky), MWF10

JUNIOR-SENIOR

These courses are also open to graduate students.

110. Social Foundations of Education—For credential and Master of Arts degree candidates. Influence of social structure on schools, school systems; American cultural values and their influence on education; special problems of ethnic groups in American schools; school system as formal organization in mass society; case studies of teachers, administrators.
   4 units, autumn, (Spindler), MTWTh 1
   or spring, (Bartky), MTWTh 10
   or 3 units, summer, (——), MTWTh 10

115. Psychological Foundations of Education—Introductory course in application of psychological principles to educational practices. Prerequisite: Psychology 1 or equivalent.
   4 units, autumn, (McDonald), MTWTh 11
   or spring, (McDonald), MTWTh 9
   or summer, (McDonald), MTWTh 8 and one hour by arrangement
116. Development in Middle Childhood—Emphasizes concepts of development in the years 5 to 12. Observation is a regular part of the course.
   4 units, winter, (P. Sears), MWF 9 and one 3-hour block by arrangement

118. Health Foundations of Education—Relationship of health and education; nature of a practical school health program.
   3 units, autumn, (Byrd), MWF 9
   or winter, (Byrd), MWF 11


143. The Elementary School in America—An introductory course dealing with the historic foundations, structure, function, and purposes of the public elementary school. Opportunity is provided for guided classroom observation.
   3 units, winter, (Sowards), MW 3 and by arrangement

143a. Observation and Participation in Special Educational Facilities—By permission only. Opportunities provided for study and work with children in institutional and special settings.
   2 to 4 units, autumn, winter or spring, (Staff), by arrangement

144a. Curriculum and Instruction in Elementary Schools—Methods of teaching in elementary school; particular emphasis on teaching of reading, related language arts, arithmetic. Prerequisite: admission to the elementary school credential program.
   8 units, autumn, (Iverson, Sowards), MTWTh 2-4

144b. Curriculum and Instruction in Elementary Schools—Continuation of 144a; particular emphasis on teaching of science, social studies; development of teaching units. Prerequisite: 144a.
   8 units, winter, (Shaftel, Hurd), MTWTh 10-12

145. Participation in Elementary Schools—Opportunity for students to observe, participate on limited basis in classroom activities, under guidance of experienced classroom teacher. Prerequisite: 143 and admission to elementary school credential program.
   6 units, autumn, (Sowards, Staff), F 10-12, and by arrangement

180. Art in the Elementary School—Basic concepts and practice in art education for elementary school teachers. Prerequisite: Art 102.
   2 units, winter, (McFee), F 10-12

184. Literature for Adolescents—Required of credential candidates with a teaching major or minor in English. An opportunity for juniors and seniors to read and discuss ten to fifteen books written for adolescents. Some attention will be given also to the teaching of literature.
   3 units, spring, (Grommon), MWF 3

Graduate

These courses are open to seniors with permission of adviser and instructor of course.

200. History of Education—Foundational course in educational history meeting advanced degree requirements. Survey; emphasis upon European backgrounds, educators, schools, covering period from "Golden Age" of Greece to twentieth century.
   3 units, autumn, (Gross), W 7-10 p.m.
   or winter, (Gross), MWF 1
   or 4 units, summer, (Gross), MTWTh 1 and by arrangement

201. History of Education in the United States—Detailed study of American educational history in its cultural setting. Education 200 will provide a helpful background but is not a prerequisite.
   3 units, spring, (Gross), to be given in 1961-62
204. Philosophy of Education—Philosophical issues in epistemology, value theory, metaphysics of significance to educational policy, practice. No previous study of philosophy assumed.

4 units, winter, (Thomas), MW 2-4
or spring, (Thomas), MTWTh 11
or summer, (Thomas), MTWThF 2

206. Comparative Education—Comparative study of education in several nations, cultural groups.

4 units, summer, (--), MTWThF 2

216. Statistical Analysis in Education—Introduction to statistical description and inference in study and conduct of education. No previous college mathematics necessary. This or equivalent required of all doctoral candidates unless specifically waived by adviser.

3 units, autumn, (Coladarci), W 7-10 p.m.
or 4 units, summer, (Coladarci), MTWThF 9

217. Mental Hygiene—Recent developments in theory and practice leading to understanding of bases for emotional, personality disturbance. Prerequisite: Education 115.

3 units, autumn, (P. Sears), W 7-10 p.m.

218. Administration of School Health Program—Significant problems in school health facing school personnel.

3 units, spring, (Byrd), W 7-10 p.m.
or 4 units, summer, (Byrd), MTWThF 9

219. Seminar in Secondary Education Internship—Application of the relevant scientific and humanistic disciplines to problems of teaching in secondary schools through the use of clinical materials. Taken during each quarter of internship. Limited to Secondary Education Interns.

2 units, autumn, (Bush, Staff), M 7-10 p.m.
1 unit, winter, (Bush, Staff), M 7-10 p.m.
2 units, spring, (Bush, Staff), M 7-10 p.m.
4 units, summer, (Allen, Staff), (I) MTWTh 1; (II) TTh 2-4

219a. Special Seminar in Secondary Education Internship—Curriculum and instruction in individual teaching areas. Taken during each quarter of internship. Limited to Secondary Education Interns.

1 unit, autumn, (Allen, Staff), M 7-10 p.m.
2 units, winter, (Allen, Staff), M 7-10 p.m.
1 unit, spring, (Allen, Staff), M 7-10 p.m.
2 units, summer, (Allen, Staff), (I) TTh 2-4; (II) MW 2-4

220. Introduction to Public School Administration—School district organization for administration; emphasis upon development, function of school administration.

3 units, winter, (Odell, Strand), Th 7-10 p.m.
or 4 units, summer, (Odell, Strand), MTWThF 11

221. Elementary School Administration—Roles, problems of elementary school principal with focus on administration of a single school. Course required for elementary school administrative and supervisory credentials.

3 units, autumn, (Dawson), M 7-10 p.m.
or 4 units, summer, (Dawson), MTWThF 8

222. Secondary School Administration—For teachers and candidates for administrative and supervisory credentials. Systematic treatment of full range of problems of administration of schools that include grades 7-12. Administration viewed from vantage point of principal.

3 units, spring, (--), W 7-10 p.m.
or 4 units, summer, (--), MTWThF 11
225. Field Practice in Elementary School Supervision and Administration—Field practice in elementary school administration and supervision that will meet requirements for California Elementary School Administration Credential and California Elementary Supervision Credential. Consent of instructor required.

3 units, autumn, winter, or spring, (James, Shaftel), by arrangement

227. Field Practice in Secondary Schools—Field practice in secondary school administration that will meet requirements for California Secondary School Administration Credential. Consent of instructor required.

3 units, autumn, winter, or spring, (James, Bush), by arrangement

235a, b, c. Military Seminar—For military students on active duty enrolled at Stanford University.

3 units, autumn, winter, summer, (MacConnell), by arrangement

239a, b. Observation of Study Skills and Developmental Reading in College, and Directed Teaching of Study Skills and Developmental Reading—Two-quarter practicum, to be taken in sequence. Two-hour weekly seminar plus individual conferences with instructor supplement required observation (239a) and directed teaching (239b) of regular college class in developmental reading, study skills.

4 units, autumn, (Browning), Th 1–3, and by arrangement
or winter, (Browning), Th 10–12, and by arrangement
or spring, (Browning), T 10–12, and by arrangement

241. Audio-Visual Aids—Theory and laboratory course to acquaint teachers with audio-visual principles, materials, equipment.

3 units, spring, (———), M 7–10 p.m.
or summer (6 weeks), (———), MTWThF 8

241a. Audio-Visual Laboratory—To acquaint student with use of audio-visual equipment. Enrollment limited. Required of all credential candidates before student teaching. Must be taken concurrently with curriculum and instruction course in major field.

1 unit, autumn or winter, (———), M 2, 3, or 4, or W 2, 3, or 4

242. Student Teaching in Speech Correction—Supervised teaching in speech therapy and lip reading in public schools in partial fulfillment of requirements for special credential in these fields.

3 units, autumn, winter or spring, (Beckhout), by arrangement

243. Guided Observation in the Demonstration School—Guided observation of modern practices in elementary classrooms; problem of curriculum development for entire elementary school; discussion of theories and practices observed.

4 units, summer, (———), by arrangement

244. Survey of Elementary School Curriculum—First level graduate course in theory, practices, issues, trends in designing of total elementary school curriculum and in teaching of the several subjects.

3 units, autumn, (Shaftel), M 7–10 p.m.
or 4 units, summer, (Shaftel), to be given in 1961–62

244a. Programs and Practices in Early Childhood Education—Deals with the nursery school, kindergarten, and primary grades; trends, issues, problems in the development of instructional programs at these levels.

4 units, summer, (Shaftel), MTWThF 1

244c. Curriculum and Instruction in Elementary Schools—Advanced; curriculum, instruction in elementary school for candidates in 5-year elementary credential program.

2 to 4 units, autumn, (Sowards), TTh 4–5:30
or winter, (Sowards), by arrangement
or spring, (Sowards), TTh 2-4
or summer, ( ), by arrangement

245. Elementary School Student Teaching—Opportunity to observe, teach
in elementary classroom; full day assignment under guidance of experienced
classroom teacher. Prerequisites: 145, and admission to elementary credential
program.
16 units, winter or spring, (Sowards, Staff), M 7–9 p.m., and by arrangement

246. The American Secondary School—Orientation to American secondary
school, primarily for student teachers; emphasis upon historical development,
general curriculum problems. Prerequisites: 110, 115, and approval of Com-
mittee on Secondary Education.
3 units, autumn or winter, (Iverson), MWF 8

247a. Participation and Observation in Secondary School Teaching—
Directed observations in public elementary, secondary schools. Prerequisites:
110, 115, and approval of Committee on Secondary Education.
3 units, autumn, winter, or spring, (Grommon), T 8, and by arrangement

247b, c, d. Student Teaching in Secondary Schools—Open only to can-
didates for Stanford General Secondary Credential. Prerequisites: adequate
preparation in teaching major and minor, 246, 247a, and approval of Com-
mittee on Secondary Education. Prerequisite or concurrent enrollment: meth-
ods course in teaching major. Students register for 9 units (and 22 hours by
arrangement).

247b. 5 units, (major), autumn, winter, or spring, (Knapp, Staff), M 5
247c. 4 units, (1st minor), autumn, winter, or spring, (Knapp, Staff), M 5
247d. 5 units, (2d minor), autumn, winter, or spring, (Knapp, Staff), M 5

248. Student Teaching in the Junior College.
9 units, autumn, winter, or spring, (Bartky), by arrangement

249. Practicum in Secondary Education Internship—Field experience in
local secondary schools. Summer: teacher aides and observation; regular
school year: internship experience. Taken during each quarter of internship.
Limited to Secondary Education Interns.
3 units, autumn, winter, spring, (Allen, Staff), by arrangement
2 units, summer, (Allen, Staff), by arrangement

251. Educational Testing and Evaluation—Introduction to principles of
evaluation; emphasis upon application to construction and use of tests in educa-
tional practice. Prerequisite: 115 or equivalent.
4 units, summer, ( ), MTWThF 1

280a, b. Curriculum and Instruction in Secondary Art—Lectures on
foundations of art education; curriculum development in art education; ex-
ploration of methods and materials.
4 units, autumn, (McFee), TTh 4–6
2 units, winter, (McFee), Th 4–6

282a, b. Curriculum and Instruction in Foreign Languages—Methods,
techniques of foreign language teaching, testing. Survey of language teaching
to the present. Materials of foreign language teaching. Use of audio and visual
aids in language work. Prerequisite or concurrent enrollment: L260.
4 units, autumn, (Weir), TTh 4–6
2 units, winter, (Weir), Th 4–6

284a, b. Curriculum and Instruction in Secondary School English—
Evaluation of conflicting views of program of language arts; study of research
and recommendations for teaching of composition, critical thinking, semantics,
graham, usage, punctuation, spelling; study of recommendations for teaching
of reading and of the various types of literature.
4 units, autumn, (Grommon), MW 4–6
2 units, winter, (Grommon), W 4–6
   4 units, any quarter, (Weigle), by arrangement

286a, b. Curriculum and Instruction in Secondary School Speech—Theory, practice in curriculum and instruction in speech and drama; survey of materials for teachers of speech and drama.
   4 units, autumn, (Schrader), TTh 4-6
   2 units, winter, (Schrader), Th 4-6

289. Curriculum and Instruction in the Junior College—Curriculum and methods of teaching in student's teaching major. Students will be assigned to the specialist in methods of teaching this subject. See Curriculum and Instruction courses in major field for class hours.

290a, b. Curriculum and Instruction in Secondary School Mathematics—Purposes and program of mathematics in secondary curriculum; teaching materials, methods.
   4 units, autumn, ( ), MW 2-4
   2 units, winter, ( ), W 4-6

293. Applications of Science and Mathematics—Application of science and mathematical methods of research and discoveries to industrial problems, development. Field trips to research and development laboratories; lectures by guest scientists, mathematicians, engineers. Limited to Shell Merit Fellows.
   4 units, summer, (Hurd, Staff), MTWTh 11, field trips F 11-5

294a, b. Curriculum and Instruction in Secondary School Science—Introduction to objectives of secondary science teaching; selection and organization of teaching units; laboratory and demonstration techniques; tests, evaluation. Emphasis upon instructional materials, community resources for science teaching. Special attention to Science Fair, junior academy, field trip, junior research, special programs of scientific societies and industry for high school science students. Prerequisites: major or minor in science and graduate standing.
   4 units, autumn, (Hurd), TTh 4-6
   or 2 units, winter, (Hurd), T 4-6

296a, b. Curriculum and Instruction in Secondary School Social Studies—Emphasizes the methodology of social studies instruction; reviews curriculum trends; surveys teaching materials; provides opportunities to develop teaching and resource units.
   4 units, autumn, (Gross), MW 2-4
   2 units, winter, (Gross), T 4-6

299. Children's Literature—General survey of children's literature for both pre-school, elementary school years.
   3 units, winter, (Iverson), W 7-10 p.m.

Courses for Experienced Teachers or Advanced Graduate Students

305. Social Philosophies and Education—Construction of a democratic theory of education; consideration of conflicting views of fascism, communism, individualism, pragmatic liberalism.
   4 units, winter, (Thomas), TTh 2-4
   or summer, (Thomas), MTWThF 11

308. Introduction to American Higher Education—For those planning careers in teaching, research, or administration in American higher education. Explores European, American historical backgrounds, to the end of comprehending current scene, planning for future. Enroll in Graduate Special 308.
310. Education in American Society—Analysis of education in American society as applied to problems of educational leadership. Assumed that class members have had teaching experience or equivalent. For Ed.S., Ed.D., and Ph.D. candidates.
4 units, winter, (Quillen), MTWTh 10
or summer, (Quillen), MTWThF 10

312. Occupational Trends—Current nature of American labor force, occupational structure; intended for vocational counselors, advanced students of educational sociology. Prerequisite: 110 or 310.
4 units, spring, (McDaniel), MW 2–4

314. Advanced Educational Psychology I—Development of psychometric concepts and principles particularly relevant to development of educational theory and assessment of evaluation programs. Prerequisite: 115 or equivalent; 216 or equivalent strongly recommended.
3 units, autumn, (Coladarci), MW 4–5:30
or 3 units, spring, (Coladarci), TTh 10–11:30
or 4 units, summer, (Coladarci), MTWThF 11

315. Cultural Transmission—Education in cross-cultural perspective: transmission of values; transmission of covert culture, implicit cultural assumptions; adolescent education; case studies of teachers in American schools. For advanced graduate students in education, anthropology, other behavioral sciences.
3 units, autumn, (Spindler), M 7–10 p.m.

316. Advanced Educational Psychology II—Principles of learning and motivation relevant to the study of classroom behavior. Prerequisite: 314.
3 units, autumn, (McDonald), TTh 8–9:30
or spring, (McDonald), MW 10–11:30

318. Advanced Educational Psychology III—Application of theories, concepts, research techniques of social psychology to the educational process. Prerequisite: 314.
3 units, winter (McDonald), MW 4–5:30
or summer, (McDonald), MTWTh 1

320. Advanced Public School Administration—Designed primarily for advanced degree candidates in school administration. Autumn quarter will be devoted to the role of theory in educational administration; the winter quarter to a training group in group behavior in administrative situations; the spring quarter to administrative relationships in education; and the summer quarter will be conducted as a topical seminar. Prerequisite: 220 or equivalent, or consent of instructor.
3 units, autumn, winter, or spring, (Odell, Strand), W 7–10 p.m.
or 4 units, summer, (Odell, Strand), MTWThF 1

323. Public School Law—Nature of legal responsibilities faced by public school administrator; resources available to him for solution of legal problems. Specifically designed to meet requirements for California administrative credentials.
3 units, spring, (James), M 7–10 p.m.
or 4 units, summer, (James), MTWThF 4

324. School Staff Personnel Problems—For experienced teachers, administrators. Recruitment, selection, placement of teachers; orientation of new teachers; administrative responsibilities for in-service education; staff participation in salary scheduling and other aspects of economic welfare of teachers; administrator-teacher relations; codes of ethics; merit rating; certification, tenure.
4 units, summer, (———), MTWThF 2

325. School Planning—Basic course in relating educational planning to
school plant needs. The winter quarter is a continuation of the autumn quarter and only candidates who have the consent of the instructor will be admitted.

3 units, autumn and winter, (MacConnell, Staff), Sat. 9-12


3 units, autumn, (James), M 7-10 p.m.
or 4 units, summer, (James), MTWThF 3

326b. Public School Accounting — Designed to familiarize school administrators with techniques of fund accounting as applied to public school operations; emphasis upon applications consistent with requirements in California.

3 units, winter, (James), M 7-10 p.m.

326c. Public School Business Administration—Basic principles, methods, and problems in public school administration.

3 units, spring, (James), Th 7-10 p.m.

329. American Higher Education III—An examination of the self-continuity functions of colleges and universities: their administration and government. Although Graduate Special 308 and Ed. 348 are not prerequisites, students are encouraged to take them first.

4 units, spring, (Cowley), TTh 2-4

330. Guidance—Basic concepts and practices of guidance services in elementary, secondary schools, junior colleges.

3 units, winter, (McDaniel), M 7-10 p.m.
or 4 units, summer, (———), MTWThF 3


3 units, spring, (P. Sears), MW 4-5:30

331. In-service Personnel Training—For those interested in women's residence programs. Includes philosophy and principles of university residences, selected techniques in personnel work in women's residences.

2 units, autumn, or winter, (Brown, Staff), Th 2-4

333a. Counseling Techniques: The Interview—Basic concepts, practices of counseling interview. For graduate students who expect to become school counselors.

4 units, winter, (McDonald), MW 2-4

333b. Counseling Techniques: Testing—Study and practice with psychological tests employed in counselor's study of individual client. Experience in taking tests, administering them, analyzing and interpreting data.

4 units, winter, (McDaniel), TTh 2-4


4 units, spring, (McDaniel), T 4-6

334. Counseling Center Practicum — Experience in college counseling center operations, including testing and counseling. Placements made through Stanford Counseling and Testing Center. By permission. May be repeated for credit.

3 to 6 units, any quarter, (Black, Lyon), by arrangement

338. Student Personnel Services in Higher Education—Critical examination of operation of student personnel services in American colleges and universities.

3 units, spring, (Craig), by arrangement

340. Supervision—Supervision is defined as face-to-face relationships be-
341. Curriculum Development—An advanced graduate course treating crucial curriculum issues facing leaders in public school education. Post-B.A. course work in the foundations is prerequisite.

4 units, winter, (Hanna), TTh 2–4
or summer, (Sowards), TTh 2–4 and one hour by arrangement


4 units, autumn, (Bush), TTh 10–12
or summer, (———), MTWThF 9

346. The Junior High School—Comprehensive survey of problems, issues confronting modern junior high school.

4 units, summer, (———), to be given in 1961–62

347. The Junior College—Required of all candidates for junior college credential. Philosophy, problems of the junior college.

3 units, winter, (Bartky), Th 7–10 p.m.
or 4 units, summer, (Bartky), MTWThF 1

348. American Higher Education II—This course is a continuation of Graduate Special 308 and examines the development of the research and auxiliary functions of American colleges and universities. Although 308 is not a prerequisite, students are encouraged to take it first.

4 units, winter, (Cowley), TTh 2–4

349. Professional Education of Teachers—For doctoral candidates interested in studying programs and procedures for teacher education.

4 units, spring, (Sowards), MW 10–12
or summer, (Sowards), MTWThF 1

350. Research Methodology—Introduction to nature of scientific thinking in education, various methodological approaches relevant to research problems. Consideration given to particular concerns relating to doctoral dissertations. Prerequisite: 314.

4 units, autumn, (Coladarci), MW 8–10
or spring, (Coladarci), TTh 2–4

380. Recent Developments in Art Education—Current contributions of educational foundations to art education. Studio experience adjusted to individual needs.

4 units, summer, (McFee), TTh 2–4 and studio hours by arrangement.

383. Recent Developments in Secondary School Foreign Languages—Basic assumptions, findings of scientific study of language as applied to language teaching methods. Adaptation of currently available textbooks to structural approach. Use of audio-visual aids in language class.

4 units, summer, (Weir), MTWThF 2

384. Recent Developments in Secondary School English—Recent re-
search, materials, methods in secondary school English. For teachers who have had experience teaching English.

4 units, summer, (———), MTWThF 8

385. Recent Developments in Secondary School Journalistic Writing.

4 units, summer, (———), by arrangement

387. Elementary School Language Arts—For experienced teachers, graduate students; reviewing research, curriculum issues, instructional procedures related to language arts in elementary schools.

3 units, summer, (Iverson), MTWThF 10


4 units, summer, (Dawson), MTWThF 10

391. Recent Developments in Secondary School Mathematics—Purposes and program of mathematics in secondary curriculum; teaching materials, methods. For experienced teachers only.

3 units, summer, (enrollment limited to Shell Merit Fellows), (———), MW 2-4

393. Elementary School Science—Content, methods of elementary school science; emphasis on materials, techniques of instruction, curriculum organization, development of teaching units.

4 units, summer, (———), MTWThF 8

394. Recent Developments in Secondary School Science—Current problems in enrollments; new types of courses, instructional techniques; curriculum development; guidance materials for science students. Content of course will be varied to consider teaching problems of those enrolled. For experienced teachers only. Prerequisite: major or minor in science and teaching experience in science.

3 units, spring, (Hurd), TTh 4-6

or summer (enrollment limited to Shell Merit Fellows), (Hurd), MW 2-4


4 units, summer, (Gross), MW 2-4, and by arrangement


4 units, autumn, (Shaftel), TTh 10-12

or summer, (Hanna), MTWThF 9


4 units, summer, (Iverson), to be given in 1961-62

399. Reading in Elementary Schools—For experienced teachers, graduate students reviewing research, curriculum issues, instructional procedures related to program of reading in elementary schools.

4 units, summer, (Iverson), MTWThF 9

General Music—See Music 180.

Human Geography—See Geography 1.

Instrumental Music in the High School—See Music 182.

Musicianship for Elementary Teachers—See Music 80.

Seminar in Art Education—See Art 286.

Teaching Music in the Elementary School—See Music 188.

The Radio-Television Institute—See Speech and Drama R201.

The Teaching of Geography—See Geography 198.

Vocal Music in the High School—See Music 181.
SEM INARS AND INDIVIDUAL STUDY FOR
ADVANCED GRADUATE STUDENTS

400i. Individual Study in the History of Education. 
(Gross)

404. Seminar in the Philosophy of Education—Intensive study of student-selected topics in comparative philosophies of education. Prerequisite: 204 or consent of instructor.
  3 units, spring, (Thomas), M 7-10 p.m.

404i. Individual Study in the Philosophy of Education. 
(Thomas)

406. Seminar in Comparative and Overseas Education—Restricted to candidates in this doctoral concentration.
  1 unit, autumn, winter, spring or summer, (Hanna, Staff), by arrangement

410i. Individual Study in Social Foundations of Education. 
(Quillen, Spindler, Thomas)

415. Seminar in Educational Psychology—Topical seminar for advanced students. Admission by permission of instructor.
  4 units, winter, (Coladarci), by arrangement

415i. Individual Study in Educational Psychology. 
(Coladarci, McDonald)

416. Seminar in Social Anthropology in Education—Seminar on cross-cultural data on cultural transmission. Prerequisite: 315 or permission of instructor.
  3 units, winter, (Spindler), by arrangement

420. Seminar for Administrative Interns—Designed for interns in general school administration and for selected assistants in the School Planning Laboratory. Analysis of problems and opportunities emerging from internship assignments.
  2 units, autumn, winter, or spring, (Staff), M 7-9 p.m.

420i. Individual Study in Administration. 
(Staff)

423. Seminar in School Planning—Designed for advanced candidates in school administration. The winter quarter will be devoted to master-planning the school plant; the spring quarter to the development of educational specifications for the school plant; and the autumn quarter will be conducted as a seminar. Prerequisite: 325a, 325b, or equivalent, or consent of instructor.
  3 units, autumn, winter, or spring, (MacConnell, Staff), Th 7-10 p.m.

430i. Individual Study in Educational and Vocational Guidance—Study program planned by student and instructor to strengthen student’s preparation for effective guidance work. 
(McDaniel), by arrangement

443. Educational Leadership—Consideration of leadership problems of school administration. Leadership as a theory and a practice; specific emphasis on theory of group and individual leadership in a democracy.
  2 units, winter, (Bartky), W 7-9 p.m.

444. Seminar in Elementary School Education for Doctoral Candidates—Limited to advanced graduate students preparing for careers in this field of concentration.
  2 to 10 units, winter, (Shaftel), MW 2-4
  or spring, (Hanna, Sowards), MW 2-4
  or summer, (Hanna), MTWThF 8

444i. Individual Study in Elementary School Education. 
(Hanna, Shaftel, P. Sears, Sowards)

2 units, winter, (Bush), MW 4-5 (Student Personnel emphasis)

or spring, (Bush), MW 4-5 (Teacher Personnel emphasis)

or summer, (Bush), MW 3-4:30 (Administration emphasis)

446i. Individual Study in Secondary Education.

(Staff)

447. Practicum in Secondary Education—For doctoral students only. Opportunity, under direct supervision of member of regular staff, for work in teacher, supervisor, and administrator education program of the University. May be taken during more than one quarter for maximum of 15 units. Required of all majors in Secondary Education, Teacher Education (Secondary), and special fields in Secondary Curriculum, such as English, Science, Mathematics.

3 to 5 units, autumn, winter, or spring, (Bush, Staff), by arrangement

448. Seminar in Higher Education—Examination of current problems in American colleges and universities and in higher education as a field of study.

4 units, winter, (Cowley), by arrangement

448i. Individual Study in Higher Education.

(Cowley)


1 to 10 units, any quarter, (Staff)

452. Educational Specialist Research.

1 to 10 units, any quarter, (Staff)


1 to 30 units, any quarter, (Staff)

455. Research in Higher Education—The development by each student of a system of collecting, organizing, and analyzing data of interest to him, with emphasis on higher education materials.

4 units, autumn, (Cowley), by arrangement

480i. Individual Study in Curriculum and Instruction in Art.

(McFee)

482i. Individual Study in Curriculum and Instruction in Modern Languages.

(Weir)

484i. Individual Study in Curriculum and Instruction in English.

(Grommon)

486i. Individual Study in Curriculum and Instruction in Speech and Drama.

(Schrader)

487i. Individual Study in Elementary School Language Arts.

(Iverson)

490i. Individual Study in Curriculum and Instruction in Mathematics.

(—)

494. Seminar in Science Education—Discussion of recent research in science curriculum and instruction. For advanced students.

3 units, spring, (Hurd), by arrangement

494i. Individual Study in Curriculum and Instruction in Science.

(Hurd)

496. Seminar in Social Studies Education—For advanced students. Dis-
discussion of recent research and trends in social studies curriculum and instruction.

3 units, spring, (Gross), W 7-10 p.m.

496i. Individual Study in Curriculum and Instruction in Social Studies.
(Gross)

499i. Individual Study in Reading in the Elementary School.
(Iverson)

PHYSICAL EDUCATION

Courses open to all interested students.

150. Introduction to Physical Education—The study of physical education as a fundamental phase of the school curriculum; relationships to recreation, health education; the professional preparation program; professional employment.

2 units, spring, (Knapp, Nixon), MW 8

158. Community Recreation—Philosophy; programs; organization and administration; evaluation; research.

3 units, autumn, (Nixon), MWF 8


2 units, spring, (Barr), M 3, W 3-6

165. Choreography—Fundamentals.

2 units, autumn or spring, (Duggar), MF 1 and by arrangement

166. Choreography—Dance Forms. Prerequisite: 165.

2 units, winter, (Duggar), WF 1 and by arrangement

167. Choreography—Production, accompaniment. Prerequisites: 165 and 166 or consent of instructor.

2 units, (Duggar), by arrangement

258. Trends and Practices in Recreation—Recent trends, current practices in all phases of recreation, uses of leisure time. Junior, senior, graduate students.

3 units, spring, (Guthrie), TTh 11 and 1 hour by arrangement

260. History of Dance—The many forms, styles of dance, primitive time to present; how dance has influenced or been influenced by changing civilizations.

3 units, autumn, (Lidster), WF 11 and 1 hour by arrangement

263. Methods in Officiating.

263a. Hockey (Women)—Instruction in, practice of umpiring field hockey games. Official ratings may be earned.

1 unit, autumn, (Barr), by arrangement

263b. Basketball (Women)—Instruction in, practice of officiating basketball games under women's rules. Local, national ratings may be earned.

1 unit, winter, (Barr), by arrangement

263c. Tennis—Official U.S.L.T.A. rules, regulations for umpiring; practice in umpiring; leading to official United States Lawn Tennis Umpire certificate.

1 unit, spring, (Guthrie), by arrangement

Courses open only to majors or minors in physical education or those with the required prerequisites.

155. Elementary Analysis of Body Movement—Introduction to anatomical, mechanical aspects of human motion.

2 units, autumn or spring, (Ruch), TTh 8
156. **Foundations of Physical Education**—Historical, biological, psychological, sociological, educational bases of physical education. **Prerequisite:** 155.

- **3 units, autumn, (Knapp), MWF 9**

159. **Tests and Measurements in Physical Education**—Evaluation in the school physical education program; test selection, construction, administration, and utilization of results.

- **3 units, winter, (Nixon), MWF 8**

161. **Curriculum and Instruction**—Prerequisite: 155 (may be taken concurrently). Experience in the activity given in each course.

161a. **General Methods**—This course is a prerequisite for the following courses:

- **3 units, autumn, (Knapp, Ruch), MWF 10**

161b. **Individual Sports.**

- **3 units, spring, (Barr, Guthrie), TTh 9 and by arrangement**

161c. **Team Sports.**

- **3 units, autumn, (Barr, Strathairn), TTh 10 and by arrangement**

161d. **Aquatics.**

- **3 units, spring, (Ruch, Strathairn), MWF 9**

161e. **Dance.**

- **3 units, winter, (Duggar, Lidster), TTh 10 and by arrangement**

164a. **Posture and Orthopedic Problems**—Bases and methods of teaching posture and other motor skills of daily living; adapting physical education for handicapped child. **Prerequisites:** Anatomy 114 and Education 169 and Physiology 90.

- **3 units, autumn, (Ruch), MWF 1 and 2 hours by arrangement**

164b. **Posture and Orthopedic Problems**—Practice in teaching posture. For physical education majors.

- **2 units, winter, (Ruch), one conference, 2 or 3 hours lab. by arrangement**

169. **Kinesiology**—Application of anatomy, physiology, laws of mechanics to human motion. **Prerequisites:** 155, and Anatomy 114.

- **4 units, spring, (Ruch), MWF 1-3**

171. **Curriculum and Instruction**—Major emphasis on the substantive content, knowledge and concepts pertaining to the activities basic to school physical education and athletic programs. Also involves teaching techniques, curricular materials, and evaluation. Theoretical and practical training. Open only to physical education majors and minors. Not open to freshmen.

171a. **Baseball.**

- **2 units, winter, (Fehring), TTh 11 and by arrangement**

171b. **Basketball.**

- **2 units, autumn, (Dallmar), MWF 9**

171c. **Football.**

- **2 units, spring, (Staff), TTh 10 and by arrangement**

171d. **Track and Field.**

- **2 units, winter, (Jordan), MW 10 and by arrangement**

171f. **Special Physical Education Methods**—Apprenticeship teaching experiences prior to regular student teaching. Open to physical education majors of junior, senior, graduate standing.

- **1 to 3 units, autumn, winter, or spring, (Staff)**

171g. **Athletic Conditioning.**

- **2 units, autumn, (Staff), by arrangement**

171h. **Adapted Physical Education.**

- **1 unit, spring, (Ruff), M 1**
171j. Combatives.
2 units, autumn, (Lunny, Ruff), MWF 2

171k. Volleyball, Soccer, Speedball.
2 units, spring, (Ruff), MWF 2

171m. Golf.
2 units, winter, (Finger), MF 11 and by arrangement

171n. Aquatics.
2 units, spring, (Staff), TTh 11 and by arrangement

2 units, winter, (Ruff), by arrangement

171r. Gymnastics.
2 units, winter, (Ruff), MW 5 and by arrangement

171s. Tennis.
2 units, autumn, (Bugge), WF 11 and by arrangement

173. Athletic Officiating Methods Courses for Men — Each course planned, conducted by director of sport involved, with assistance of staff. Admission by permission of instructor. Not open to freshmen.

173a. Football.
1 unit, autumn, (Staff), TTh 11

173b. Basketball.
1 unit, winter, (Dallmar), W 11

173c. Baseball and Track and Field.
1 unit, spring, (Fehring, Jordan), by arrangement

175. Administration of Men's Physical Education—Principles of organization and administration applied to programs of physical education and interschool athletics; financial bases; supplies, equipment and facilities; legal aspects; other important management problems.
3 units, spring, (Nixon), MWF 9

176. Intramural Programs—Administration of intramural sports programs: scope, medium of competition, scheduling, awards, point systems, equipment, finance, personnel problems.
3 units, spring, (Bugge), TTh 9

257. The Elementary School Program in Physical Education—Educational bases, types of physical education activities included in elementary school program. Demonstration lessons in elementary school, experience in teaching activities to classmates.
4 units, winter, (Knapp), TTh 8 MTWThF 9

264. Analysis of Body Movement (Advanced)—Review of kinesiology; emphasis on recent developments. For experienced physical education teachers.
4 units, summer, (Ruch), by arrangement

265. Administration of Women's Physical Education—Planning a program in physical education considering student needs in relation to school, community resources. Facility needs, preparation of budgets, purchase of equipment, ways of establishing good public relations.
4 units, winter, (Knapp), TThF 2-4

266. Curriculum and Instruction in Dance (Advanced)—For experienced teachers who desire to concentrate on some phase of curriculum, instruction in dance.
2 or 3 units, (Duggar, Lidster), by arrangement

267. Curriculum and Instruction in Individual Sports (Advanced)—Advanced techniques, strategy, tactics. Prerequisite: Above average in playing ability and/or teaching experience in selected activities.
1 to 4 units, spring or summer, (Staff), by arrangement
268. Curriculum and Instruction in Team Sports (Advanced)—Advanced techniques, strategy, tactics. Prerequisite: Above average in playing ability and/or teaching experience in selected activities.

1 to 4 units, spring, (Staff), by arrangement


2 units, winter, (Barr), W 7–10 p.m.
or summer, (Barr), by arrangement

270. Research Methods in Physical Education—Research methodology utilized in education; emphasis on methods most often found useful in physical education.

3 units, winter, (Nixon), by arrangement

271. Curriculum and Instruction in Men's Physical Education—Development of plans, procedures for organization, conduct of physical education programs. Includes survey of State courses of study.

4 units, autumn, (Ruff), MTWF 1


3 units, autumn, (Nixon), MWF 10
or 4 units, summer, (Nixon), MTWThF 8

357. Recent Developments in Secondary School Physical Education.

4 units, summer, (Knapp, Nixon), TTh 2–4

359. Philosophy of Physical Education—Current issues in physical education and athletics; relationship of basic beliefs and evidence to the solving of crucial problems in physical education and athletics.

3 units, spring, (Nixon), M 7–10 p.m.

365. Administrative Problems in Women's Physical Education—Pertinent problems within the field; individual research on related topics. For experienced teachers.

4 units, winter, (Knapp), by arrangement

370. Special Assignments, Men's Physical Education.

1 to 5 units, any quarter, (Nixon, Ruff), by arrangement

458i. Individual Study in Physical Education.

2 to 6 units, any quarter, (Knapp, Nixon, Staff), by arrangement

459. Seminar in Physical Education—Current problems, research. For advanced graduate students.

3 to 9 units, (Knapp, Nixon), by arrangement

HEALTH EDUCATION

Emeriti: Walter H. Brown, George Sparr Luckett (Professors); Lois Pendleton Todd (Assistant Professor)

Executive Head: Oliver Erasmus Byrd
Professor: Oliver Erasmus Byrd
Assistant Professors: John F. Eckert, Robert D. Russell
Lecturers: C. Robert Love, Margaret Riassetto

The undergraduate courses in health education are based upon the philosophy that knowledge of the factors that influence health should be the possession of every cultured individual and that an understanding of the principles of healthful living requires training in the application of the scientific facts of the various fundamental sciences which are related to health.
The graduate courses in health education are designed for the training of teachers and school administrators who desire special competence in the field of school health.

Teaching Credentials

Students in the Department of Health Education may follow a major or minor sequence of study leading to teaching credentials for the State of California. For the details of these requirements, the student is referred to the Credential Secretary of the School of Education.

Degrees

Through the School of Education, the Department of Health Education offers the A.B., A.M., Ed.S., and Ed.D. degrees with specialization in health education. Candidates not interested in the field of education may secure the A.B. and A.M. degrees through the Department of Health Education. A minimum of 30 units from the curriculum of the Department of Health Education plus 15 units in certain basic sciences is required for the A.B. degree. Candidates for the Master of Arts degree must complete at least 36 units of graduate work in the Department of Health Education. The degree of Doctor of Education may be recommended for those candidates who satisfy the requirements of the School of Education and who devote approximately one-half of their course work on the graduate level to certain offerings from the Department of Health Education. Complete information on this degree may be secured from the office of the Dean of the School of Education.

Undergraduate Courses

H50. Constructive Hygiene—Basic principles of personal hygiene. Family health, nutrition, public health, exercise are considered.
3 units, autumn, (——), MW 10
or spring, (Russell), MW 10

H51. Defensive Hygiene—Individual, community action in prevention of communicable and chronic disease. Safety, habit-forming substances, international health are additional units.
3 units, winter, (Russell), MW 9

H75. First Aid—Prevention, immediate care of injuries, sudden illnesses.
2 units, autumn, or spring, (——), MW 2-4

H101. Family Health—Introduction to family living, including preparation for marriage, health of family members, prevention of disease, child care, nutrition of family.
3 units, autumn, (——), MW 1

H103. Nutrition—Basic food needs; nutritional deficiencies; recent findings in vitamin, protein, mineral research; hazards of eating out, school feeding programs.
3 units, winter, (——), MW 2

H106. Personal Mental Health—Group discussions of the specific personal mental health problems of students enrolled in the class against the background of the problems which the present-day college atmosphere presents.
3 units, autumn, (Byrd), MW 11

H107. Safety—A consideration of accidents as they occur—on the highway, at home, in schools, in recreation, etc.—and with the means of prevention. Emphasis is placed upon looking at the individual and his values as a factor in accident behavior.
3 units, winter, (Russell), MW 1
H109. Community Health—To facilitate investigation, analysis, evaluation of community programs for promotion of health; to provide understanding of interrelationships existing among school, health department, voluntary health organizations.
   3 units, spring, (———), M 7-10 p.m.

H121. Marriage and Family—Preparation for marriage. Speakers, readings, field trips and discussion of all aspects of courtship, marriage, pregnancy, and child care.
   4 units, winter (———), MTWTh 4
   or spring, (———), MTWTh 9

H122. International Health—Health practices of other national or ethnic groups; an exploration of the premise that health behavior can be understood only as an integral part of a culture and its values.
   3 units, autumn, (Russell), W 7-10 p.m.

Graduate Courses

H200. Source Materials I—A professional course for health education, with emphasis on recent research and writing in the various fields of health and on varied teaching methods.
   4 units, autumn, (Russell), MTWTh 9
   or summer, (Byrd), MTWThF 9

H201. Source Materials II—Complementary to Source Materials I; may be taken either before or after latter course.
   4 units, spring, (Russell), MTWF 9
   or summer, (Byrd), by arrangement

H214. School Hygiene Programs—Survey of functions of school health programs as related to instruction, healthful school environment, school health services. For education majors only.
   4 units, winter, (Byrd), MTWTh 9

H215. Teaching Units—Preparation of teaching materials in health education; designed to supplement preparation of teachers, prospective teachers. For education majors only.
   4 to 16 units, any quarter, (Staff), by arrangement

H305. Practicum in School Nursing—Participation in work of school nurse under supervision of school district and University Department.
   4 to 12 units, any quarter, (Byrd), by arrangement

H400. Individual Study in Health Education.
   3 to 15 units, any quarter, (Staff), by arrangement
SCHOOL of ENGINEERING

Dean: Joseph Mayo Pettit
Associate Dean: Leroy Farrell McGhie
Assistant Dean: David Van Driest Heebink
Secretary of the Faculty: James Monroe Gere

The School of Engineering includes the Departments of Aeronautical Engineering, Civil Engineering, Electrical Engineering, Industrial Engineering, and Mechanical Engineering; and the Division of Engineering Mechanics.

The School offers undergraduate curricula permitting specialization in the major fields of engineering, leading to the degree of Bachelor of Science, and various graduate curricula, administered by the departments of the School, leading to the degrees of Master of Science, Engineer, and Doctor of Philosophy. Requirements for the degree of Bachelor of Science may normally be completed in twelve quarters. Instruction in engineering is offered in each of the four quarters of the academic year. The summer quarter offerings include the basic courses required of all engineering students, a few other undergraduate courses, and selected regular and special graduate courses.

UNDERGRADUATE DIVISION

Admission
Students admitted to the University are permitted to major in the School of Engineering if they elect to do so; there are no additional procedures, course requirements, or examinations for admission to the School.

Preparation Recommended for Freshmen
Students who enter as freshmen should have taken high school English and mathematics through trigonometry. Extra supervised study of English is required of students who have special difficulties in reading or writing as shown by a departmental test. Tests on algebra and trigonometry are given by the Mathematics Department before final enrollment in engineering mathematics courses. Students who do not pass the placement tests will be required to take Mathematics A, Algebra, and/or Mathematics C, Trigonometry, in addition to the normal graduation requirements. High school courses in physics, chemistry, machine drawing, biological science (biology, botany, or zoology), and more advanced mathematics are recommended but are not required.

Preparation Recommended for Transfer Students
Students who do the early part of their college work elsewhere and then transfer to Stanford to complete their engineering programs should follow an engineering or pre-engineering program at the first school, or should select courses applicable to the requirements of the School of Engineering; otherwise a total of more than four years may be required to obtain the B.S. degree.

Transfer credit will be applied to School of Engineering requirements whenever the courses are equivalent or substantially similar. Transfer credits for courses not required of Stanford engineering students will be substituted for requirements when the over-all program is not reduced in value. The policy of the School is to study each transfer student's preparation and make a reasonable evaluation of his status. Substitution of transfer credit for courses required by the University is administered by the University Committee on General Studies.

The great flexibility allowed in planning and scheduling individual programs makes it possible for transfer students having wide variations in preparation to
plan full programs for each quarter and to progress normally toward graduation.

Undergraduate Engineering Curricula

One objective of the School is to provide a suitable course of study for each student of engineering. This is done by maintaining a number of curricula, as listed below, and allowing modification (within limits) to fit individual needs.

In four professional fields, Civil, Electrical, Industrial, and Mechanical Engineering, curricula accredited by the Engineer's Council for Professional Development are offered. A curriculum in Engineering Science allows emphasis on the basic sciences and mathematics of engineering; this program will lead, in most cases, to graduate study and research work, and is available only to students of demonstrated competence. A curriculum leading to the B.S. degree in Engineering without specification of a major field, is also available. Courses common to all curricula appear in the first table below. Supplementary lists for each of these curricula will be found in the tables following. A student who satisfactorily completes the courses taken by all students of engineering, together with one of these supplementary lists, will be recommended by the School of Engineering for the degree of Bachelor of Science. (For Chemical Engineering see the section on Chemistry and Chemical Engineering; for Mineral, Metallurgical, and Petroleum Engineering, see the section on the School of Mineral Sciences.)

These listed programs are not to be interpreted as rigorous requirements. Substitution of other courses for those indicated, particularly in the supplementary lists, may be allowed with approval of the Registration Committee of the School of Engineering and the Dean. Every student is urged to discuss with his faculty adviser any substitution that would improve the curriculum for his personal needs.

Courses Taken by All Engineering Students

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Physics 51, 53, 55, Engineering Physics</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Math. 41, 42, 43, 24, Analytic Geometry and Calculus (Note 1)</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Chemistry 1, 2, 4, General Chemistry</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>English 1, 2, 3, Freshman English</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>History 10, 11, 12, History of Western Civilization</td>
<td>12</td>
<td></td>
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<tr>
<td>M.E. 9, Engineering Drawing</td>
<td>4</td>
<td></td>
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<tr>
<td>C.E. 99, Engineering Mechanics (Statics)</td>
<td>3</td>
<td></td>
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<tr>
<td>C.E. 100, Engineering Mechanics (Dynamics)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C.E. 101, Engineering Mechanics (Dynamics)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C.E. 106, Mechanics of Fluids</td>
<td>4</td>
<td></td>
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<tr>
<td>C.E. 110, Mechanics of Materials</td>
<td>4</td>
<td></td>
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<tr>
<td>C.E. 112, Properties of Materials (Note 3)</td>
<td>1</td>
<td></td>
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<tr>
<td>E.E. 100, Principles of Circuits</td>
<td>3</td>
<td></td>
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<tr>
<td>E.E. 102, Electromechanics I</td>
<td>2</td>
<td></td>
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<tr>
<td>E.E. 102L, Electromechanics Laboratory (Note 4)</td>
<td>1</td>
<td></td>
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<tr>
<td>I.E. 130, Engineering Economy</td>
<td>3</td>
<td></td>
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<tr>
<td>M.E. 131, Elementary Engineering Thermodynamics</td>
<td>5</td>
<td></td>
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<tr>
<td>Engr. 150, Introductory Science of Materials</td>
<td>3</td>
<td></td>
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<tr>
<td>General Studies Social Sciences (See approved list of courses)</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>General Studies Humanities (See approved list of courses)</td>
<td>5</td>
<td></td>
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<tr>
<td>Speech 20, Public Speaking (Note 5)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>English 129 (or 131), Scientific Writing (or Exposition)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

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Note 1. The 3-unit mathematics sequence (Mathematics 10, 11, 21, 22, 23) is an alternative which necessitates postponing physics until the sophomore year. This may delay graduation in certain curricula.

Note 2. Courses listed above the dashed line are most advantageously completed during the first two years. So, also, are the following: For students of civil engineering: C.E. 20 and 126; for students of electrical engineering: E.E. 100, 102, and 103; for students of industrial engineering: I.E. 100; for students of mechanical engineering: M.E. 50. Other technical and laboratory courses may well be taken in the first two years.


Note 4. Students of electrical engineering will substitute E.E. 155 for E.E. 102L.

Note 5. The General Studies Humanities requirement is for at least 8 units selected from the list of courses given in the section on the General Studies Program. Speech 20 is a requirement of the School of Engineering, and may also be offered as partial fulfillment of the University requirement. For the remaining 5 units at least one of the courses chosen must be selected from the approved list of courses in philosophy, religion, and literature.

Supplementary Requirements

1. CIVIL ENGINEERING

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.S. Gl, Geology</td>
<td>5</td>
<td></td>
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<tr>
<td>C.E. 20, Surveying</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C.E. 107, Mechanics of Fluids</td>
<td>2</td>
<td></td>
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<tr>
<td>C.E. 114, Mechanics of Materials</td>
<td>3</td>
<td></td>
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<tr>
<td>C.E. 116, Plain Concrete</td>
<td>3</td>
<td></td>
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<tr>
<td>C.E. 118, Materials Engineering</td>
<td>3</td>
<td></td>
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<tr>
<td>C.E. 126, Advanced Surveying</td>
<td>4</td>
<td></td>
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<tr>
<td>C.E. 138, Specifications and Contracts</td>
<td>3</td>
<td></td>
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<tr>
<td>C.E. 150, Transportation Engineering</td>
<td>3</td>
<td></td>
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<tr>
<td>C.E. 160, Hydrology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C.E. 161, Hydraulic Structures</td>
<td>3</td>
<td></td>
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<tr>
<td>C.E. 180, Elementary Structural Analysis</td>
<td>4</td>
<td></td>
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<tr>
<td>C.E. 181, Structural Design</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C.E. 182, Structural Design</td>
<td>4</td>
<td></td>
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<tr>
<td>C.E. 190, Soil Mechanics and Foundations</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>C.E. 198, Senior Report</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Elective Courses as below</td>
<td>14</td>
<td></td>
</tr>
</tbody>
</table>

The elective courses normally will be selected from undergraduate offerings in civil engineering or closely allied subjects. With permission some courses designated as primarily for graduate students may be included. Suggested use of these units by students with well-defined interests are listed below.

Aeronautics: C.E. 184, Statically Indeterminate Structures (3 units); Math. 130, Differential Equations (3 units); M.E. 146, Introduction to Aerodynamics (2 units); A.E. 240a and 240b, Airplane and Missile Structures (6 units.)

Construction: C.E. 134, Construction Estimates and Costs (3 units); C.E. 135, Construction Equipment and Methods (3 units); I.E. 133, Industrial Accounting (3 units); Law 101, Business Law (5 units).
Highways: C.E. 151, Highway Engineering (3 units) plus 13 or more units among: C.E. 134, Construction Estimates and Costs (3 units); C.E. 135, Construction Equipment and Methods (3 units); C.E. 162, Hydraulic Engineering (3 units); C.E. 166, Sanitary Engineering (3 units); C.E. 183, Structural Design (2 units); C.E. 230, Civil Engineering Economy (2 units); E.E. 143, Elements of Electronics (3 units).

Hydraulics: C.E. 162, Hydraulic Engineering (3 units); C.E. 163, Hydraulic Machinery (2 units); C.E. 166, Sanitary Engineering (3 units); C.E. 168, Elements of Sanitary Engineering (3 units); Stat. 110, Statistical Methods (4 units); and Math. 130, Differential Equations (3 units).

Mechanics and Materials: Math. 130, Ordinary Differential Equations (3 units), plus 11 or more units among: Math. 131, Partial Differential Equations (3 units); Math 25, Advanced Calculus I (3 units); C.E. 184, Statically Indeterminate Structures (3 units); M.E. 160, Engineering Dynamics (3 units); E.E. 143, Elements of Electronics (3 units); Stat. 110, Statistical Methods in Engineering (4 units); Physics 57, Atomic Physics (3 units).

Nuclear Design: Physics 57, Atomic Physics (3 units); M.E. 171, Introduction to Nuclear Engineering (3 units); plus 8 units from: C.E. 163, Hydraulic Machinery (2 units); C.E. 166, Elements of Sanitary Engineering (3 units); C.E. 184, Statically Indeterminate Structures (3 units); Math. 130, Differential Equations (3 units); Met. E. 231, Nuclear Reactor Metallurgy (3 units).

Public Works Administration: Pol. Sci. 100, Public Administration (5 units); C.E. 166, Sanitary Engineering (3 units); I.E. 133, Industrial Accounting (3 units); and one other course selected from civil engineering electives or: Pol. Sci. 103, State and Local Government (5 units); Pol. Sci. 105, Public Personnel Administration (5 units); Law 101, Business Law (5 units); Psych. 192, Industrial Relations (4 units).

Structures: C.E. 183, Structural Design (2 units); C.E. 184, Statically Indeterminate Structures (3 units); C.E. 162, Hydraulic Engineering (3 units); C.E. 166, Sanitary Engineering (3 units) and Math. 130, Differential Equations (3 units).

Water Resources: C.E. 162, Hydraulic Engineering (3 units); C.E. 166, Sanitary Engineering (3 units); Stat. 110, Statistical Methods (4 units); Pol. Sci. 100, Public Administration (5 units).

Strict adherence to one of these programs is not required. Students whose interests lie primarily in engineering administration may select industrial engineering courses. Students preparing to take graduate work in sanitary engineering at another university should include Biology 1 and 2 (6 units) or Biology 20 (5 units), Bacteriology 101 (5 units) and C.E. 166, Sanitary Engineering (3 units) among their electives.

2. Electrical Engineering

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.E. 103</td>
<td>Principles of Fields</td>
<td>3</td>
</tr>
<tr>
<td>E.E. 104, 105, 106</td>
<td>Circuits</td>
<td>9</td>
</tr>
<tr>
<td>E.E. 116</td>
<td>Circuits: Transients</td>
<td>2</td>
</tr>
<tr>
<td>E.E. 117</td>
<td>Circuits: Transmission Lines</td>
<td>3</td>
</tr>
<tr>
<td>E.E. 124</td>
<td>Electromechanics II</td>
<td>3</td>
</tr>
<tr>
<td>E.E. 150, 151, 152 (or 153, 154)</td>
<td>Electronics</td>
<td>6</td>
</tr>
<tr>
<td>E.E. 155, 156, 157</td>
<td>Laboratory</td>
<td>6</td>
</tr>
<tr>
<td>E.E. 160</td>
<td>Electronic Circuits</td>
<td>3</td>
</tr>
<tr>
<td>Optional program A, B, or C as below</td>
<td>18</td>
<td></td>
</tr>
</tbody>
</table>
Courses to complete the undergraduate program will be selected according to the student's interest. The following three lists of courses are suggested. These are arranged for three general types of interest in electrical engineering, and students who wish variations or intermediate arrangements should see their faculty advisers.

List A is for students with a primary interest in the business and administrative aspects of electrical engineering such as plant management, contracting, selling, and application engineering. Students who like to deal with people, and prefer committee work to laboratory work, may wish to choose this program.

At least 18 units of work are to be taken from the following list or from the courses listed for industrial engineering (either the required or substitute list except E.E. 143).

**List A**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.E. 108,</td>
<td>Illumination</td>
<td>3</td>
</tr>
<tr>
<td>E.E. 125n, Electromechanical Devices</td>
<td>1-3</td>
<td></td>
</tr>
<tr>
<td>E.E. 128, Control Systems</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>E.E. 135, Electrical Machinery Laboratory</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>E.E. 138, Control Systems Laboratory</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>E.E. 161, 162, Electronic Circuits, Radio Engineering</td>
<td>3, 3</td>
<td></td>
</tr>
<tr>
<td>E.E. 170, 171, 172, Electronic Measurements</td>
<td>3, 3, 3</td>
<td></td>
</tr>
<tr>
<td>E.E. 200, Seminar</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

List B is for students who expect to engage in technical electrical engineering work such as design or operation of apparatus, circuits, or systems. This is the standard preparation for the professional electrical engineer. Graduate study leading to the Master of Science or Engineer degree is recommended to follow this program.

At least 18 units of work are to be taken from the following list. One of the first two courses, Math. 130 or Stat. 27, is required; others are optional, depending on the student's interest.

Substitution of Physics 87, 89, and a 3-unit course elected from mathematics or physics in place of C.E. 99, 100, and 101 is suggested for consideration by the student. Such substitution requires a petition.

**List B**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Math. 130, Ordinary Differential Equations</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Stat. 27, Introduction to the Theory of Probability</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>E.E. 128, Control Systems</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>E.E. 161, 162, Electronic Circuits, Radio Engineering</td>
<td>3, 3</td>
<td></td>
</tr>
<tr>
<td>E.E. 170, 171, 172, Electronic Measurements</td>
<td>3, 3, 3</td>
<td></td>
</tr>
<tr>
<td>E.E. 270, Elementary Electromagnetic Theory</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>E.E. 220, Principles of Pulse and Timing Circuits</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>E.E. 235, Network Analysis</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>E.E. 125n, Electromechanical Devices</td>
<td>1-3</td>
<td></td>
</tr>
<tr>
<td>E.E. 135, Electrical Machinery Laboratory</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>E.E. 138, Control Systems Laboratory</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>E.E. 108, Illumination</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>E.E. 200, Seminar</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

List C is for students interested in science and mathematics, preparing for life work in electrical engineering research or teaching. This course should
be followed by graduate study, possibly to the Ph.D. degree, in preparation for such positions.

The following courses are to be taken, and also 8 units are to be elected from reasonably advanced courses in electrical engineering, physics, mathematics, and chemistry (such as Engrg. 152, E.E. 235, Math. 131, 132, etc.).

To allow time for these courses, the following will be omitted from the list of “Courses Taken by All Students of Engineering”: C.E. 99, 100, f01, 110, and 112 (total, 14 units). Note, however, that these C.E. courses may be omitted only if the student is taking all the following List C courses with the expectation of pursuing graduate study. (In this program, Physics 87 replaces C.E. 100 as a prerequisite for C.E. 106.)

**List C**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phys. 87, 89, Intermediate Mechanics</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Math. 130, Ordinary Differential Equations</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Mathematics (Math. 106 and Stat. 27 are recommended)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>E.E. 161, Electronic Circuits</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>E.E. 170, 171, Electronic Measurements</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>E.E. 270, Elementary Electromagnetic Theory</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Electives, restricted as above</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Omissions as above</td>
<td>(—14)</td>
<td></td>
</tr>
</tbody>
</table>

**3. Industrial Engineering**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.E. 4, Manufacturing Processes</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>M.E. 50, Engineering Kinematics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>E.E. 143, Elements of Electronics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>I.E. 100, Industrial Organization and Management</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>I.E. 108, Motion and Time Study</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>I.E. 109, Production Engineering</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>I.E. 110, Systems and Procedures Design</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>I.E. 118, Motion and Time Study Laboratory</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>I.E. 119, Production Engineering Laboratory</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>I.E. 120, Statistical Quality Control</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>I.E. 133a, Industrial Accounting</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>I.E. 152, Introduction to Operations Research</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>I.E. 161, Introduction to Data Processing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>I.E. 190, Seminar</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>M.E. 103, Advanced Machine Shop</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Stat. 27, Introduction to Theory of Probability</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Stat. 110, Statistical Methods</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Law 101, Business Law</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Psych. 192, Industrial Relations</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

Industrial engineering students may, with the adviser’s approval, substitute as many as 15 units of junior, senior, or graduate engineering courses or courses listed below for an equal number of units from the above list. They may also substitute such work for Mathematics 24.

Econ. 145, Labor Economics (5 units); Econ. 147, Collective Bargaining and Public Policy (3 units); Math. 123, Theory of Probability (4 units); Pol. Sci. 100, Public Administration (5 units); Psych. 113, Industrial Psychology (3 units); Stat. 119, Elementary Statistical Inference (3 units); Stat. 120,
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Statistical Inference (3 units); Stat. 214, Experimental Statistics (3 units); Stat. 216, Sampling Inspection (3 units).

4. MECHANICAL ENGINEERING

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.E. 118 (or Math. 130), M.E. 136, M.E. 137, M.E. 161, M.E. 171, M.E. 163, Stat. 27, M.E. 114c</td>
<td>Differential Equations in Engineering, Gas Dynamics (2 units), Combustion (2 units), Dynamics of Machinery (3 units), Introduction to Nuclear Engineering (3 units), Hydraulic Machinery (2 units), Dynamics of Machinery (3 units), Mechanical Engineering Design</td>
<td>3, 2, 2, 3, 3, 3, 3, 3</td>
</tr>
</tbody>
</table>

Students who do not plan to do graduate work should take M.E. 118, and may take Math. 130 also as a restricted elective. Students who are planning to do graduate work may substitute Math. 130 for M.E. 118, but those who do so may not count Math. 130 as one of their “restricted electives.”

Each student is required to select one or more of the following groups of courses according to his major interests.

Aeronautics: M.E. 146, Introduction to Aerodynamics (2 units); plus 10 units from: A.E. 240a, b, c, Aircraft and Missile Structures (3 units each); C.E. 180, Elementary Structural Analysis (4 units); E.E. 144, Elements of Control Systems (3 units); M.E. 135, Heat Transmission (2 units); M.E. 137, Combustion (2 units); M.E. 161, Dynamics of Machinery (3 units); Math. 26, Advanced Calculus II (3 units); Math. 106, Introduction to Functions of a Complex Variable (3 units); Math. 130, Ordinary Differential Equations (3 units); Math. 131, Partial Differential Equations I (3 units); Stat. 27, Introduction to the Theory of Probability (3 units); total 12 units.

Engineering Mechanics: M.E. 161, Dynamics of Machinery (3 units); C.E. 180, Elementary Structural Analysis (4 units); plus 6 units from: M.E. 136, Gas Dynamics (2 units); E.M. 211, Elementary Theory of Plasticity (3 units); E.E. 144, Elements of Control Systems (3 units); Math. 26, Advanced Calculus II (3 units); Math. 106, Introduction to Functions of a Complex Variable (3 units); Math. 130, Ordinary Differential Equations (3 units); Math. 131, Partial Differential Equations I (3 units); Stat. 27, Introduction to the Theory of Probability (3 units); total 12 units.

Heat and Power: Any three of M.E. 134, Thermodynamics (2 units); M.E. 135, Heat Transmission (2 units); M.E. 136, Gas Dynamics (2 units); M.E. 137, Combustion (2 units); plus 5 units from: the one remaining course not already chosen from the preceding four (2 units); M.E. 161, Dynamics of Machinery (3 units); M.E. 171, Introduction to Nuclear Engineering (3 units); C.E. 163, Hydraulic Machinery (2 units); Math. 26, Advanced Calculus II (3 units); Math. 130, Ordinary Differential Equations (3 units); Math. 131, Partial Differential Equations I (3 units); total 11 units.

Mechanical Engineering Design: M.E. 114c, Mechanical Engineering De-
sign (3 units); M.E. 161, Dynamics of Machinery (3 units); plus 5 units from: M.E. 112a, Introduction to Product Design (3 units); M.E. 135, Heat Transmission (2 units); C.E. 118, Materials Engineering (3 units); E.E. 128, Control Systems (3 units); E.E. 144, Elements of Control Systems (3 units); Math. 26, Advanced Calculus II (3 units); Math. 130, Ordinary Differential Equations (3 units); Math. 131, Partial Differential Equations I (3 units); total 11 units.

Nuclear Engineering: M.E. 135, Heat Transmission (2 units); M.E. 171, Introduction to Nuclear Engineering (3 units); plus 6 units from: E.E. 144, Elements of Control Systems (3 units); Math. 26, Advanced Calculus II (3 units); Math. 130, Ordinary Differential Equations (3 units); Math. 131, Partial Differential Equations (3 units); Physics 108, Introduction to Nuclear Physics (3 units); Stat. 27, Introduction to the Theory of Probability (3 units); total 11 units.

5. ENGINEERING SCIENCE

This curriculum is a program of applied science, leading in most cases to further study at the graduate level, and designed for those individuals whose interests extend outside the area covered by any one of the departmental engineering programs. Emphasis is placed on developing the ability to approach new problems, both those which are purely technical and those which involve consideration of social, economic, and human values. Thus applied science and General Studies courses are given precedence over those which deal more specifically with professional engineering practice.

To be eligible for admission to the Engineering Science program, the student must have a good record, including not less than a B average in both mathematics and physics. Each student’s schedule of electives must be approved by the Engineering Science Committee of the School of Engineering at the time of his admission to the program.

The curriculum for students in Engineering Science includes the “Courses Taken by All Engineering Students” and those listed below:

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Math. 130, 131 (or Math. 25, 26)</td>
<td>Diff. Eqns. (or Adv. Calculus)</td>
<td>6</td>
</tr>
<tr>
<td>Physics 57, Atomic Physics</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Restricted Electives as listed below</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td>Unrestricted electives to bring total units to</td>
<td></td>
<td>180</td>
</tr>
</tbody>
</table>

In order to provide time for these courses, any or all of the following courses may be omitted from the list of “Courses Taken by All Engineering Students”: C.E. 110, C.E. 112, E.E. 102, E.E. 102L (total 8 units). In addition the following substitutions may be made: Physics 87, 89 (6 units) for C.E. 99, 100, and 101 (9 units).

Restricted Electives in Engineering Science: A total of 21 units (if Physics 87, 89 are chosen) or 18 units (if C.E. 99, 100, and 101 are chosen) selected from the following list of technical courses. Of these, a minimum of 3 units are to be in laboratory work chosen from the first five courses listed: M.E. 122, Mechanical Engineering Laboratory (3 units); E.E. 155, 156, 157, Electrical Engineering Laboratory (6 units); E.E. 170, 171, 172, Electronic Measurements (9 units); E.E. 138, Control Systems Laboratory (2 units); E.M. 205, Experimental Stress Analysis (3 units); C.E. 107, Mechanics of Fluids (2 units); C.E. 114, Mechanics of Materials (3 units); C.E. 180, Elementary Structural Analysis (4 units); C.E. 281, Theory of Structures (3 units); C.E. 292, Statically Indeterminate Structures (3 units); E.E. 103, Principles of Fields (3 units); E.E. 104, 105, 106, Electric Circuits (9 units); E.E. 116, Transients (2 units); E.E. 124, Electromechanics II (3 units); E.E. 128, Control Systems.
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(3 units); E.E. 150, 151, 152, Electronics (6 units); E.E. 160, Electronic Circuits (3 units); E.E. 235, Network Analysis (3 units); E.E. 270, Elementary Electromagnetic Theory (3 units); E.M. 221*, 222*, 223*, Advanced Dynamics (6 units); M.E. 118, Differential Equations in Engineering (3 units); M.E. 133, 134, 135, 136, 137, Engineering Thermodynamics (11 units); M.E. 160, 161, Engineering Dynamics (6 units), M.E. 171, Introduction to Nuclear Engineering (3 units).

Restricted Electives in Basic Science: A total of 9 units selected from the following list of courses: Math. 25, 26, Advanced Calculus (6 units) or Math. 130, 131 (6 units), (series not chosen above); Math. 106, Functions of a Complex Variable (3 units); Math. 132, Partial Differential Equations II (3 units); Math. 137, 138, Numerical Methods (6 units); Physics 108, Elementary Nuclear Physics (3 units); Stat. 110, Statistical Methods in Engineering (4 units); Stat. 116, Theory of Probability (4 units); Stat. 27, Introduction to Theory of Probability (3 units); Physics 111, 113, 115, Introduction to Theoretical Physics (9 units); Physics 173, Thermodynamics (3 units); Physics 175, Introduction to Statistical Mechanics (3 units); Engrg. 152, Electric and Magnetic Properties of Materials (3 units).

Unrestricted Electives: A possible 30 (or more) units of unrestricted electives allows considerable freedom in adapting this program to individual needs and interests. These elective units may be used for further studies in basic engineering science, or for more specialized engineering courses, or for additional General Studies courses in which the student encounters social and human value considerations.

6. ENGINEERING WITHOUT SPECIFICATION OF A MAJOR FIELD

The Bachelor of Science degree in Engineering without specification of a major field is intended to prepare students for some definite objective involving engineering. It is for those who desire an engineering education as preparation for a business career, or who are going into the commercial aspects of engineering, or who wish to complete an engineering program with ROTC in four years, etc. It is also for students who desire a background involving unusual combinations in engineering that do not fit into the existing accredited curricula, e.g., the profession of Industrial or Product Design. A program of studies along this line can be pursued in a joint program between the departments of Mechanical Engineering and Art and Architecture.

Students who wish to obtain a Bachelor of Science degree in Engineering without specification of a major field must submit a petition to the Dean of Engineering outlining their program and plans. Such petitions will be examined by the Registration and Graduation Committee of the School of Engineering and approved only if they provide for a coherent plan and are adequate in quantity and quality of work. These petitions should be filed not later than the end of the third quarter preceding graduation. Petitions received later than this will be acted upon favorably only if there is a special justification for doing so. All petitions must be approved by a faculty adviser before they will be considered by the Committee.

The requirements for the Bachelor of Science degree in Engineering without specification of a major field are as follows:

a) “Courses Taken by All Engineering Students” as listed early in this section.

b) An additional 59 units, constituting a coherent program. At least 20 of these units must be School of Engineering courses.

* Undergraduates registering for these courses should have completed Mathematics 130 and Physics 89 or C.E. 101.
Students considering a Bachelor of Science degree in Engineering without specification of a major field should recognize that this degree is not accredited by the Engineer's Council for Professional Development, and therefore may not be accepted to the same extent by state boards of registration of engineers. Also, students graduating with this degree who later wish to carry on graduate work at Stanford or elsewhere may require more than one academic year to complete the program for the Master of Science degree in a particular field of engineering.

ROTC

Reserve Officers' Training Corps are maintained at Stanford by the Army, the Navy, and the Air Force (see Air, Military, and Naval Science in this Bulletin). Students following a curriculum to obtain a Bachelor of Science degree in Engineering, without specification of a major field, will be able to graduate in four years while pursuing an ROTC program. Students following an accredited engineering curriculum will usually require more than four academic years (twelve quarters) in the University to obtain a baccalaureate degree. Since the Air, Military, and Naval Science programs require 36 units of specialized work, and since the additional units of the accredited engineering programs will vary, this will normally require from one to three extra quarters of study depending upon individual circumstances. ROTC students staying for more than one extra quarter can often arrange their programs to include one or even two sequences of graduate courses in their major field while working for their baccalaureate degrees.*

Comprehensive Five-Year Programs

For students who desire a broader training than any included in one of the regular four-year programs of the School of Engineering, comprehensive five-year programs leading to the degree of Bachelor of Science in Engineering are offered. These programs are worked out in cooperation with the students concerned, and can usually include one or two sequences of graduate courses in the student's field of major interest.

Dual Degree Programs

Stanford University cooperates with certain liberal arts colleges (presently Central College at Fayette, Missouri, Claremont Men's College, the College of Idaho, Hastings College, Knox College, Pacific Lutheran College, George Pepperdine College, The University of Redlands, Whittier College, and Willamette University) in providing a program that leads to concurrent award of the A.B. degree by the college and the B.S. degree by Stanford. These programs comprise three years of study at the college, with some emphasis on mathematics and science, followed by two years of study of engineering at Stanford. Inquiries may be addressed to the Dean of Engineering at Stanford, or to the above listed colleges. Superior students with an A.B. or B.S. in physical sciences may also be eligible to earn an M.S. at Stanford by taking two years of graduate work.

GRADUATE DIVISION

Admission

Application for admission with graduate standing in the School should be made to the Director of Admissions of the University; applications are reviewed by the appropriate department of the School before admission is authorized. In-

* Residence credit toward an advanced degree, however, cannot be obtained until the baccalaureate degree program has been completed.
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Inquiries may be addressed to the Dean of Engineering or to the Executive Head of the department.

Registration

New graduate students should consult the faculty member who acts as adviser in the student's field (or departmental secretary) on registration day of his first quarter for advice in planning his program and for instruction on departmental procedures.

Graduate Engineering Curricula

Departments and divisions of the School offer graduate curricula, as follows:

**AERONAUTICAL ENGINEERING**
- Aerodynamics
- Aircraft Design
- Aircraft and Missile Structures
- Astronautics
- Physical Gasdynamics
- Physical Measurements
- Guidance and Control

**MECHANICAL ENGINEERING**
- Data Processing
- Operations Research

**CIVIL ENGINEERING**
- Civil Engineering Administration
- Hydraulic Engineering
- Structural Engineering
- Construction Engineering
- Public Works Administration
- Water Resources

**ELECTRICAL ENGINEERING**
- Administration
- Communication Theory
- Computers
- Control Systems
- Electron Tubes
- Illumination

**ENGINEERING MECHANICS**
- Microwaves

**ENGINEERING SCIENCE**
- Network Theory
- Radio Astronomy
- Radio Propagation

**INDUSTRIAL ENGINEERING**
- Solid-State Electronics
- Transistor Electronics
- Upper Atmosphere

**ENGINEERING MECHANICS**
- Nuclear Engineering

**ENGINEERING ECONOMY**
- Engineering Statistics

For further details see the department sections following.

Fellowships and Assistantships

Each department and division of the School of Engineering awards a number of fellowships, research assistantships, and teaching assistantships each year. Information and application blanks may be obtained from the head of the appropriate department or division.

Master of Science

The degree of Master of Science (M.S.) is conferred on graduate students in engineering according to the University regulations stated elsewhere. However, the presentation of a thesis is not required for the Master of Science degree in Engineering.

Four-two program: Superior students who hold baccalaureate degrees in physical science with adequate physics and mathematics may complete the requirements for an M.S. in engineering at Stanford (in most of the curricula above) in two academic years (six quarters). Programs will be worked out in
consultation with an adviser from the department in which the student wishes to study. Further information may be obtained from the Dean of Engineering.

**Engineering Science:** The degree of Master of Science is available to those who wish to follow a program of study emphasizing the scientific background of some aspect of engineering (e.g. Nuclear Engineering) and which does not conform to a normal graduate program in a department. Such programs usually combine work in several engineering departments, or contain an unusual amount of mathematics, physics, chemistry, statistics, etc. Application for candidacy for the Master of Science in Engineering Science should be made to the Dean of Engineering. Only students with superior academic records will be accepted for this type of program.

**Engineer**

The degree of Engineer is awarded at the completion of a comprehensive two-year program of graduate study. It is intended for those who desire more graduate training than can be obtained in a Master of Science program but who do not wish to undertake a Ph.D. program. The program of study must satisfy the student's department and include 90 units of which at least 60 must be devoted to advanced or graduate study in the major subject or intimately allied subjects. The presentation of a thesis is required. The University regulations for the Engineer degree are stated in the section “Degrees” in this Bulletin, and further information will be found in the department sections following.

**Doctor of Philosophy**

Programs leading to the degree of Doctor of Philosophy are offered in each of the departments and divisions of the School. Special Ph.D. programs which may be interdepartmental in nature (e.g. Nuclear Engineering) can be arranged. See “Graduate Division Special Programs” section in this Bulletin. University regulations are given in the section “Degrees” in this Bulletin, and further information will be found in the department sections following.

**ENGINEERING**

The Engineering courses deal with subject areas within the basic science of engineering which are, in their essential nature, broader than the confines of any particular branches of engineering.

**Courses**


3 units, autumn, spring, (Huggins), MWF 10
winter, (Huggins), MWF 11

152. *Electric and Magnetic Properties of Materials*—Introduction to the physical basis of conduction of electricity, dielectric and magnetic properties. Review of atomic theory, molecular and atomic polarization, metallic conduction, band theory, semiconductors, physical processes in transistors, magnetic materials, magnetic resonance phenomena. Prerequisites: Physics 57, and preferably Engineering 150.

3 units, spring, (Heffner), MWF 11
AERONAUTICAL ENGINEERING

Emeritus: Alfred Salem Niles (Professor)

Executive Head: Nicholas John Hoff
Assistant Executive Head: Lyman Nickel
Professors: Irmgard Flügge-Lotz, Nicholas John Hoff, Elliott Gray Reid, Howard Stanley Seifert, Milton Denman Van Dyke, Walter Guido Vincenti
Associate Professors: Daniel Bershader, Robert H. Cannon, Jr., Wilfred Henry Horton
Assistant Professors: Max Anliker, Chi-Chang Chao, Krishnamurty Karamcheti

OFFERINGS AND FACILITIES

The work offered by this Department is intended to prepare the student for a professional career in aeronautical or astronautical design, research, or teaching. Specific programs are offered in the following areas:

- Aerodynamics
- Aircraft Design
- Aircraft and Missile Structures
- Astronautics
- Guidance and Control
- Physical Gasdynamics
- Physical Measurements

Work in these areas may lead to the degrees of Master of Science, Engineer, or Doctor of Philosophy in Aeronautical Engineering. The requirements for all three degrees include courses in several of the above fields as well as in mathematics and physics.

Facilities for Instruction and Research

The work of the Department is centered in the Daniel Guggenheim Aeronautical Laboratory and the William Frederick Durand Laboratory.

The Guggenheim Laboratory houses classrooms, aerodynamic laboratory and offices. In the laboratory are a 7.5-foot subsonic wind tunnel (with six-component balance, propeller dynamometer, pressure manometers, etc.) and a portable 1-foot subsonic tunnel used for demonstration and calibration. A newly constructed zirconium-oxide pebble-heated blow-down tunnel is available for investigations of a structural nature in a hypersonic airflow at total temperatures up to 4,000 degrees F.

The Durand Laboratory houses a library, research laboratories for structures and gasdynamics, an aerophysics laboratory, a machine shop, and faculty offices. The library contains a collection of text and reference books, reports of the principal aeronautical research organizations, and files of scientific journals and technical periodicals. The structures laboratory is set up with particular emphasis on equipment suitable for the study of structural behavior at high temperatures. Quartz-lamp heaters are used to produce rapid changes of temperature both spacewise and timewise. Ovens capable of maintaining temperatures of 1,000 degrees Fahrenheit are also used to investigate the effects of creep on stress distribution and structural stability. The gasdynamics lab-
Laboratory includes a 15-inch arc-discharge wind tunnel for the investigation of hypersonic flows at Mach numbers up to 20 and total temperatures up to 14,000 degrees Fahrenheit. A pebble-heated blow-down tunnel is also under construction for longer testing periods at temperatures up to 4,000 degrees Fahrenheit. The facilities in the aerophysics laboratory include a supersonic jet; a small low-turbulence stream; a shock tube; optical equipment, including schlieren and interferometer apparatus; ballistic free-flight equipment; and associated control and recording devices.

The Department also sponsors a student branch of the Institute of Aeronautical Sciences which conducts periodic meetings and visits to nearby research, military, and industrial establishments.

Admission and Registration

To be eligible for registration in the Department a student must have received the Bachelor's degree in engineering, or an acceptable equivalent, and will be expected to have had either the undergraduate courses M.E. 118, Differential Equations in Engineering, 3 units, M.E. 146, Introduction to Aerodynamics, 2 units, and M.E. 160, Engineering Dynamics, 3 units, or their substantial equivalents. Students with this preparation should be able to qualify for the Master's degree in Aeronautical Engineering in three quarters of work at Stanford. Students with Bachelor's degrees in physical science may find it preferable to enter the two-year program leading to the Master's degree referred to under "Graduate Division." Registration is carried out in accordance with the general rules outlined under "Graduate Division."

Master of Science

The University's basic requirements for the Master's degree are outlined in the section "Degrees" in this Bulletin. The following are Departmental requirements.

To secure the recommendation of the Department for the Master's degree, a candidate must complete a minimum of 6 graduate units in each of the following fields: (1) Mathematics, (2) Aerodynamics, and (3) Structures, and 3 units in the field of Guidance and Control. In addition to these 21 units of Restricted Electives, the program calls for a minimum of 15 units of Approved Electives and 9 units of Free Electives, making in all 45 units of course work. A list of the courses from which the 21 units of Restricted Electives must be chosen, together with a list of courses currently accepted as Approved Electives, can be obtained upon request to the Department. No thesis is required. In this work a minimum grade point average of 2.75 in engineering courses is expected.

Engineer

The University's basic requirements for the Engineer's degrees are outlined in the section "Degrees" in this Bulletin. The following are Departmental requirements. In addition to satisfying the Department's requirements for the Master's degree, the candidate must complete: (a) 24 units of Approved Electives, of which 15 will usually be taken in one of the following fields: (1) Aerodynamics, (2) Aircraft Design, (3) Aircraft and Missiles Structures, (4) Astrodynamics, (5) Guidance and Control, (6) Physical Gasdynamics, (7) Physical Measurements, and 9 units will be in Mathematics, (b) 15 units of Engineer's Thesis, and (c) 6 units of Free Electives. A list of courses currently accepted as Approved Electives can be obtained upon request to the Department. Candidates for the degree of Engineer will be expected to have a minimum scholastic average of 3.00 for work in engineering courses beyond those required for the Master's degree.
Doctor of Philosophy

The University's basic requirements for the Ph.D. degree are outlined in the section "Degrees" in this Bulletin. The requirements of the Department include one or more qualifying oral examinations early in the second year of graduate study, and the presentation of a satisfactory program after consultation with the faculty member who will direct the dissertation research. The requirements for the M.S. degree (see above) must be satisfied.

UNDERGRADUATE COURSE IN THE AERONAUTICAL ENGINEERING PROGRAM

Introduction to Aerodynamics—See Mechanical Engineering 146.

COURSES PRIMARILY FOR GRADUATE STUDENTS

200a. Wing Theory—Primarily, theory of lift and resistance of monoplane and multiplane. Prefaced by fundamental hydrodynamics, followed by applications to wind tunnel boundary influence, ground effect, downwash, etc.; includes wing pitching moments, elementary profile theory. Prerequisites: C.E. 100 and 106, and (or concurrent registration in) C.E. 107 and M.E. 146.

3 units, autumn, (Reid), MWF 9

200b. Aerodynamics of the Airplane—Span load distribution; viscosity; boundary layer and skin friction; boundary layer control and effects on drag and separation; control and lift augmenting devices; (subsonic) compressibility effects; mutual interference; aerodynamic characteristics of complete airplane; static and elementary dynamic stability; controllability. Prerequisite: 200a.

3 units, winter, (Reid), MWF 9

200c. Airplane Performance — Generalized drag and power equations; rigorous methods of predicting performance for propeller-driven and turbojet airplanes; special problems of range, endurance, take-off, landing; estimation of performance characteristics by use of formulae and charts. Prerequisites: 200b and 201.

3 units, spring, (Reid), MWF 9

201. Aircraft Propellers—Modern screw propulsion theory developed and correlated with experimental results to enable the intelligent selection of propellers for, and prediction of performance of, aircraft powered by reciprocating and turbo-prop engines. Influences of design and operating parameters upon characteristics of controllable, constant speed, and dual rotation propellers are examined in some detail. Prerequisite: 200a.

2 units, winter, (Reid), TTh 9

203. Aerodynamic Laboratory—Demonstrations and experiments to familiarize students with operating characteristics of a wind tunnel; with use of associated equipment for measuring pressures, velocities, forces; with aerodynamic properties of wings and bodies of simple geometric form; with principal characteristics of boundary layer. Prerequisite: 200b.

3 units, spring, (Reid), by arrangement

205a, b. Aerodynamic Design—Layout, general design of an airplane for a specific duty, including analysis and prediction of stability, controllability, performance. Prerequisites: 200a, b, c.

205a. 5 units, autumn, (Reid), by arrangement

205b. 2 units, winter, (Reid), by arrangement

210a. Fundamentals of Compressible Flow—Fundamentals of the flow of a perfect gas from the standpoint of the aircraft and missile engineer: basic thermodynamics; steady and unsteady one-dimensional flow; shock waves;
simple expansion waves. Prerequisites: M.E. 118 (or Mathematics 130), M.E. 133 and 146. (The Mathematics 130 and/or M.E. 146 may be taken concurrently.)

210b. Fundamentals of Compressible Flow—Continuation of 210a: airfoils in two-dimensional supersonic flow; general equations and principles of three-dimensional steady flow; exact solutions; small-disturbance approximation. Prerequisites: 210a (or M.E. 238a) and E.M. 242, and concurrent registration in Mathematics 131 or E.M. 251.

3 units, autumn, (Vincenti), MWF 10

210c. Fundamentals of Compressible Flow—Continuation of 210b; slender-body theory; similarity rules for subsonic, transonic, supersonic, and hypersonic flow; simple bodies in transonic flow; method of characteristics. Prerequisite: 210b.

3 units, spring, (Karamcheti), MWF 8

211a. Physical Gasdynamics—The fundamentals of high-speed, high-temperature flow of a gas from the molecular point of view: molecular concepts and simple kinetic theory; equilibrium properties of gases and gas mixtures as obtained from steady-state kinetic theory, chemical thermodynamics, and statistical mechanics. Prerequisite: 210a (or M.E. 238a).

3 units, winter, (Vincenti), MWF 9

211b. Physical Gasdynamics—Continuation of 211a: flows of gas mixtures in local thermodynamic and chemical equilibrium; physical and chemical basis of rate equations; flows with vibrational and chemical nonequilibrium. Prerequisites: 210b (or M.E. 238b) and 211a.

3 units, spring, (Vincenti), MWF 9

211c. Physical Gasdynamics—Continuation of 211b: flows with translational and rotational nonequilibrium; kinetic theory of gases in nonuniform motion; application to continuum, slip, and free-molecule flows. Prerequisites: 211b and E.M. 244.

3 units, autumn, (Karamcheti), MWF 9

214. Transonic Flow Theory—Subsonic, transonic, and supersonic flows from the unifying viewpoint of the transonic small-disturbance theory: physical description of flow fields; fundamental equations; exact solutions; hodograph method; approximate methods; applications to thin airfoils and slender bodies; equivalence and area rules. Prerequisite: 210c.

2 units, autumn, (Spreiter), TTh 11

215. Supersonic Flow Theory—Linearized theory of flow at supersonic speeds: three-dimensional wings in steady flight; two-dimensional wings in unsteady flight with applications to flutter and gust response; wing-body interference problems with emphasis on minimum-drag configurations. Prerequisite: 210c.

2 units, winter, (Lomax), TTh 11

216. Hypersonic Flow Theory—Aerodynamics at supersonic speeds so great that nonlinearities are essential: improvements on linearized theory; Newtonian, shock-layer, and other methods for blunt bodies; blast-wave theory and self-similar solutions; viscous interaction; numerical methods. Prerequisite: 210c.

3 units, spring, (Van Dyke), MWF 8

217. Aerodynamic Heating—Definition of, and factors that influence aerodynamic heating; relation of aerodynamic heating rates to structural temperature distribution; heat balance; boundary-layer theory with largely varying properties; diffusion and mass transfer; turbulent boundary-layer phenomena
and analysis; semi-empirical and engineering approaches. Prerequisite: E.M. 244 or both M.E. 231a and 238b.

2 units, winter, (Rubesin), TTh 8


3 units, autumn, (Van Dyke), MWF 8


3 units, winter, (Van Dyke), MWF 8

220. Aerodynamic Physical Measurements—Lecture-laboratory course on experimental aerodynamics emphasizing compressible flow; measurement of flow variables and comparison with theoretical predictions for steady and non-steady gas motions; selected experiments dealing with application of pitot techniques, schlieren, interferometry, and hot-wire anemometry to jet flows; introductory shock-tube experiments; ballistic free-flight measurements. Prerequisite: 210a.

3 units, spring, (Bershader), by arrangement

221. Experimental Aerophysics—Lecture-laboratory course on recent experimental developments with emphasis on use of the shock tube and its variations; simulation of hypervelocity vehicle environments; determination of re-entry heat transfer; measurement of shock-excited molecular processes; production and properties of plasmas in high-temperature shock tubes; developments in experimental magnetogasdynamics. Prerequisite: 211b.

3 units, autumn, (Bershader), by arrangement

228a. Magneto-aerodynamics—Effects of ionization and radiation in gas flows: equation of state; charge, momentum, and energy transport; gas opacity and spectral distribution of radiant energy; effects of self-generated and external electric and magnetic fields on flow fields and transport coefficients. Prerequisite: 211c and E.E. 270.

2 units, winter, (Griffith), M 3:15-5:15

228b. Magneto-aerodynamics—Continuation of 228a: application of previously derived principles to hypersonic re-entry bodies, plasmas, ionized boundary layers, lifting devices, fusion reactors, and electromagnetic propulsion. Prerequisite: 228a.

2 units, spring, (Griffith), M 3:15-5:15

230a. Vertical-Take-Off Aircraft—Background of development, parameter and configuration selection, component design considerations, performance analyses, and structural criteria and analyses. Prerequisite: M.E. 146.

2 units, winter, (———), M 7:30-9:30 p.m.

230b. Vertical-Take-Off Aircraft—Stability and control criteria and analyses, comparison and dynamics of thrust producing systems, applied vibration analyses, aeroelastic problem solutions. Prerequisite: 230a.

2 units, spring, (Stuart), M 7:30-9:30 p.m.

240a. Aircraft and Missile Structures—Thin-walled structures, bending of unsymmetric beams, shear center, torsion, trusses, space frameworks, tension coefficients, shear lag. Prerequisite: C.E. 114.

3 units, autumn, (Hoff), MWF 8

240b. Aircraft and Missile Structures—Dummy load method of displacement calculation, statically indeterminate trusses and beams, complementary
energy principle, Castigliano's theorems, frame analysis, pressure-stabilized shells. Prerequisite: 240a.

3 units, winter, (Hoff), MWF 10

240c. Aircraft and Missile Structures—Stability of perfect and imperfect columns, Rayleigh's method, torsional instability, the buckling of plates and shells, effective width, inelastic buckling, Wagner beams. Prerequisite: 240b.

3 units, spring, (Hoff), MWF 10

243. Vibration Problems in Aircraft and Missile Structures—Free and forced vibration of basic aircraft and missile structural elements such as beams, rods, rings, membranes, plates and shells. Effects of shear deformation, rotatory inertia and Poisson's ratio. Vibration of beams on elastic foundations. Methods of Rayleigh, Ritz, Galerkin and Grammel. Prerequisites: C.E. 114, M.E. 160, and E.M. 250 (concurrent registration acceptable), or equivalent.

3 units, autumn, (Anliker or Chao), MWF 2

244. Basic Problems in Aeroelasticity—Deformation of aircraft structures under static and dynamic loads, lift distribution on elastic wings, static aeroelastic phenomena, approximate methods of computing natural mode shapes and frequencies, general outline of flutter analysis, dynamic response phenomena, statistical methods of loads analysis.

3 units, spring, (Anliker), MWF 2

248. Analytical Methods for Space Structures—Elastic bending of elements with deformable cross-sections; axial loading of pressurized cylinders; local elastic behavior in pressurized elements; large-strain effects in inflated spheres and tubes. Prerequisite: 240c.

2 units, autumn, (Nachbar and Jahsman), TTh 11

249a, b. Airplane Structural Design—Civil Aeronautics Authority structural design requirements, preparation of partial stress analysis and detail design of airplane developed in 205; study of recent literature with application of various proposed methods of stress analysis to that design. Prerequisites: 205a, 240b, and 240c.

249a. 3 units, winter, (———), by arrangement

249b. 3 units, spring, (———), by arrangement

250. Thermal Effects in Structures—Heat transfer from boundary layer to surface of structure in supersonic airflow, analysis of distribution of temperature in structure. Prerequisite: C.E. 114.

2 units, winter, (Anliker), TTh 10


2 units, spring, (Chao), TTh 10

255. Creep Effects in Structures—Phenomenon of creep; its effect on distribution of stresses in structural elements; buckling caused by creep; concept of structural safety in presence of creep. Prerequisite: 240b.

2 units, autumn, (———), TTh 10

260. Aircraft and Missile Structures Laboratory—Application and control of heat and loads; determination of stresses, distortions and temperatures; environmental testing.

3 units (2 hrs. lecture and 3 hrs. of lab.), autumn, (Horton), M 2-5 TTh 9

270a. System Dynamics—Study of the dynamics of mechanical systems: dynamic equations in three dimensions; free motion characteristics and dynamic stability, including introduction to root-locus and Routh methods; simple feedback systems and dynamic coupling. Prerequisite: C.E. 100.

3 units, autumn, (Cannon), by arrangement
270b. **System Dynamics**—Dynamic response of mechanical systems; response of simple systems to common forcing functions; use of transfer functions; unit-impulse and Laplace-transform methods; sinusoidal techniques and convolution; response of complex systems, including graphical techniques. Prerequisite: 270a or E.E. 116 or M.E. 160.

*Note:* 3 units, winter, (Cannon), by arrangement

**271a. Flight Control and Guidance**—Vehicle dynamics and control: review of rigid-body dynamics in three dimensions; dynamics of rigid vehicles; airplane equations of motion, aircraft stability and dynamic response; flight-control-system design; self-adaptive techniques. Prerequisites: C.E. 100 and E.E. 128.

*Note:* 3 units, autumn, (Cannon), by arrangement

**271b. Flight Control and Guidance**—Study of gyroscopic devices: general equations for gyroscopes; single-axis and free gyroscopes, including dynamic behavior, forced response, and applications; gyroscopic phenomena in mechanisms; stable platforms, including feedback and direct stabilization, dynamic stiffness, and kinematic drift; the gyrocompass. Prerequisite: 270a or 271a.

*Note:* 3 units, winter, (Cannon), by arrangement

**271c. Flight Control and Guidance**—Guidance and inertial navigation: the general guidance problem; selected topics, including Schuler tuning, gyrocompass alignment, error analysis, and system mechanization for terrestrial, air- and space-vehicle applications. Prerequisite: 271b.

*Note:* 3 units, spring, (Cannon), by arrangement

**279a. Dynamics of Space Vehicles**—Particle dynamics of ballistic vehicles: optimum trajectories as influenced by aerodynamic forces and mass variation; corrections for earth rotation; satellite and space-vehicle orbits; decay of satellite orbits; influence of non-spherical earth; special solutions of classical three-body problem.

*Note:* 2 units, autumn, (Smelt), W 3:15-5:15

**279b. Dynamics of Space Vehicles**—Continuation of 279a. Stability of the space vehicle treated as a rigid body: influence of spin; dispersion of ballistic vehicles.

*Note:* 2 units, winter, (Smelt), W 3:15-5:15

**280a. Rocket Propulsion**—Presentation of basic rocket principles; thermodynamics of adiabatic and isentropic flow; derivation and meaning of performance parameters such as specific impulse, characteristic velocity, thrust coefficient. General description of liquid, solid, and hybrid power plants. Chemistry of liquid and solid propellants, combustion kinetics, and performance calculations from thermochemical data. Prerequisite: M.E. 133.

*Note:* 2 units, autumn, (________, Seifert), TTh 11

**280b. Rocket Propulsion**—Discussion of design considerations for liquid- and solid-propellant systems including motor cooling, injection, ignition, thrust-vector control, propellant feed systems, solid-propellant charge design, and nozzle design. Special considerations for Jato, booster, and upper-stage space engines. Prerequisite: 280a.

*Note:* 2 units, winter, (________, ———), TTh 11

**280c. Rocket Propulsion**—Design and operation of auxiliary power systems including gas generator, controls, and turbopump. Advanced propulsion concepts: nuclear, free-radical, solar, radioactive, detonative. Considerations involved in propulsion-system integration into mission concept; system weight estimation and power-plant-matching criteria. Prerequisite: 280b.

*Note:* 2 units, spring, (________, ———), TTh 11

**290. Aeronautic Problems**—Investigation, experimental or otherwise, of problems in aeronautics. Offers opportunity to students to work in any field of aeronautics of special interest.

*Note:* 1 to 5 units, any quarter, (Staff), by arrangement
295. **Seminar in Solid Mechanics**—Problems in all branches of solid mechanics. All Ph.D. candidates in solid mechanics are normally expected to attend. Registration for a unit of credit, with a ± grade is optional; a letter grade is given for students presenting talks.  
1 unit, autumn, winter, and spring, (Goodier), Th 3

296. **Seminar in Fluid Mechanics**—Problems in all branches of fluid mechanics. All Ph.D. candidates in fluid mechanics are normally expected to attend. Registration for a unit of credit, with ± grade is optional; a letter grade is given for students presenting talks.  
1 unit, autumn, winter, and spring, (Vincenti, Flügge-Lotz, Van Dyke), T 4

2 to 15 units, any quarter, (Staff), by arrangement

301. **Thesis**—Dissertation for degree of Doctor of Philosophy.  
2 to 15 units, any quarter, (Staff), by arrangement

**Electrical Engineering**

*Course of special interest to aeronautical engineers*


**Engineering Mechanics**

*Courses of special interest to aeronautical engineers*

202a,b. Theory of Elasticity.
205. Experimental Stress Analysis.
206a,b. Theory of Elastic Stability.
207. Theory of Plates.
208. Theory of Shells.
211. Elementary Theory of Plasticity.
212. Advanced Theory of Plasticity.
224. Dynamics of Structures.
244. Mechanics of Viscous Flow.

**CIVIL ENGINEERING**

*Emeriti*: John Charles Lounsbury Fish, Charles Moser, Alfred Salem Niles, Stephen P. Timoshenko, James Bertrand Wells (Professors); Eugene Valentine Ward (Lecturer)

*Executive Head*: Ray K. Linsley


*Associate Professors*: Joseph B. Franzini, James Monroe Gere, Vincent J. Roggeveen

*Assistant Professors*: John Walker Fondahl, Byrne Perry, Cedric W. Richards, William Weaver, Jr.

*Lecturers*: John W. Alltucker, John A. Blume, En Yun Hsu, Nathaniel J. Kendall, Richard R. Kennedy, Robert R. Matheu, Samuel B. Morris, Bennett Lyon Raffin, Duncan Williams

*Acting Instructor*: Walter F. Rowland
Offerings and Facilities

The undergraduate Civil Engineering program provides a well-balanced program stressing the fundamentals common to all special fields of civil engineering. Elective units permit the student to make a further selection of general courses or, if his interests are well defined, to specialize slightly in a definite branch, such as construction, highways, hydraulics, public works administration, or structures. Well-equipped laboratories are available to supplement the lecture courses. Students interested in advanced work in special fields should consider graduate study.

The Civil Engineering Department, in collaboration with other departments of the University, offers graduate programs with particular strength in

- Structural Engineering
- Hydraulic Engineering (Hydrology and Fluid Mechanics)
- Civil Engineering Administration
- Public Works Administration
- Construction Engineering
- Water Resources Studies

Bachelor of Science

In addition to the basic University requirements for the B.S. degree, students in civil engineering must complete the specific course requirements for all engineers and for Civil Engineering.

Master of Science

Programs are available leading to the degree of M.S. in civil engineering with special designation on the diploma as follows: Civil Engineering Administration, Construction, Hydraulic Engineering, Structural Engineering, and Public Works Administration. A general M.S. in civil engineering without special designation is also given. Detailed statements of the general requirements for all Master's degrees and the specific course requirements for a degree with special designation may be secured by request to the Civil Engineering Department.

Students having undergraduate degrees in civil engineering normally can satisfy requirements for the M.S. degree with three quarters of graduate work of satisfactory quality. Students with undergraduate degrees in other fields may need longer residence for the M.S. degree as they will be required to make up specified basic undergraduate civil engineering subjects.

Engineer

A minimum of six quarters of graduate work including a thesis is required for the degree of Engineer in Civil Engineering. The student normally should start his thesis early in the fourth quarter of graduate work. Programs leading to the degree of Engineer are offered in the fields of specialization mentioned above.

Doctor of Philosophy

The degree of Doctor of Philosophy is offered under the general regulations of the University. This program requires a minimum of three years (nine quarters) of graduate study, at least one year of which must be at Stanford. The first year is represented by the M.S. program described above. The second year will be devoted partly to additional courses of graduate study and partly to the preliminary work toward a dissertation. The third year will be applied almost entirely to the completion of an acceptable dissertation.
The program of study will be arranged by the candidate with the advice of a faculty committee of three and having as chairman the faculty member who will direct work on the dissertation. The final program must be approved by the Department and the University Committee on Graduate Study.

**UNDERGRADUATE COURSES**

20. **Elementary Surveying**—Care and use of instruments; leveling; transit-tape and stadia traverses; topographic surveying, triangulation; plotting and adjusting of field data; computing of areas and topographic mapping. (Limited to 36 students per section.)
   - 3 units, autumn, (Staff), TTh 8, MW 1-4
   - or spring, (Staff), TTh 8, MW 1-4

   - 3 units, autumn, (Staff), MWF 9, 2
   - or winter, (Staff), MWF 9, 2
   - or spring, (Staff), MWF 9, 2

100. **Engineering Mechanics (Dynamics)**—Principles of dynamics, application to typical mechanical problems; mainly dynamics of a particle. Prerequisites: 99, and Mathematics 23.
   - 3 units, autumn, (Staff), MWF 11, 2
   - or winter, (Staff), MWF 11, 2
   - or spring, (Staff), MWF 11, 2

101. **Engineering Mechanics (Dynamics)**—Continuation of Course 100; mainly dynamics of rigid bodies. Prerequisites: 100 and 110.
   - 3 units, autumn, (Staff), MWF 8, 1
   - or winter, (Staff), MWF 8, 1
   - or spring, (Staff), MWF 8, 1
   - or summer, (----), MTThF 10

106. **Mechanics of Fluids**—Statics and dynamics of incompressible fluids; viscosity, fluid friction, laminar and turbulent flow; flow in pipes; measuring devices. Laboratory exercises. Prerequisite: 100.
   - 4 units, autumn, (Staff), MWF 9; T or W 1-4
   - or winter, (Staff), MWF 9; T, W, or Th 1-4
   - or spring, (Staff), MWF 9 or 10; T, W, or Th 1-4
   - or summer, (----), MTThF 8; F 2-5

107. **Mechanics of Fluids**—Open channel flow, resistance of immersed objects, similitude and dimensional analysis, hydrodynamics. Prerequisite: 106.
   - 2 units, autumn, (Staff), TTh 9
   - or winter, (Staff), TTh 10
   - or spring, (Staff), TTh 10

110. **Mechanics of Materials**—Strength, elastic properties of ordinary materials of engineering construction; simple tension, compression, shear; flexure, deflection of simple beams; torsion; columns. Prerequisites: 99 and Mathematics 23.
   - 4 units, autumn, (Staff), MTThF 10
   - or winter, (Staff), MTThF 10, 11
   - or spring, (Staff), MTThF 10
   - or summer, (----), MTWThF 10

112. **Properties of Materials**—Structure of solid engineering materials. Elastic and inelastic behavior; notch sensitivity; fatigue; creep; other phy-
sical properties. Laboratory investigations. Prerequisite: 110 (may be taken concurrently).

1 unit, autumn, (Staff), W 10 and T or Th 1-3 or 3-5
or winter, (Staff), W 10, 11 and M, T, or Th 1-3 or 3-5
or spring, (Staff), W 10 and T or Th 1-3 or 3-5
or summer, (-----), W 2-5

114. Mechanics of Materials — Continuation of 110; combined stresses, combined bending and twist in circular shafts, beams of two materials, statically indeterminate beams, strain energy, special problems. Prerequisite: 110.

3 units, autumn, (Staff), MWF 8
or spring, (Staff), MWF 11

116. Plain Concrete—Physical properties of concrete and its constituents. (Limited to 20 students per section.)

3 units, autumn, (Staff), T 1-5, Th 1-4; W 1-5, F 1-4
or winter, (Staff), W 1-5, F 1-4

118. Materials Engineering—Mechanical behavior of solids; dynamic and thermal effects; creep; fatigue; corrosion and radiation effects. Prerequisites: 110, Chemistry 2, Physics 55, Engineering 150, or equivalent.

3 units, winter, (Richards), TTh 11, W 1-4

126. Advanced Surveying—Highway reconnaissance and location, horizontal and vertical curves, earthwork computations, photogrammetry, construction surveys, adjustment of instruments, city and land surveying, plane table, engineering astronomy. Prerequisite: 20.

4 units, spring, (Staff), TTh 11, TTh 1-4

134. Construction Estimates and Costs—Estimates, costs from viewpoint of contractor, construction engineer; details of estimating, emphasis on labor, material, equipment, overhead costs.

3 units, autumn, (Oglesby), MWF 8
or winter, (Oglesby), MWF 9

135. Construction Equipment and Methods — Construction procedures, equipment used; job planning and scheduling, equipment selection, related problems. (May be taken concurrently with 150 or 151.)

3 units, autumn, (Fondahl), TTh 8, M 1-4
or spring, (Fondahl), TTh 9, M 1-4

138. Specifications and Contracts—Contract principles, as applied to engineering practice; varieties of construction contracts; specification writing; composition, arrangement of typical sets of specifications; engineering ethics, practice. Prerequisite: junior standing.

3 units, autumn, (Oglesby), MWF 11
or winter, (Fondahl), MWF 11

150. Transportation Engineering—Highway planning, economics, finance, design. Introduction to pavement design and construction. Brief introduction to railroad and airport engineering. Open to engineering students having 90 quarter-units of credit, and to others by permission.

3 units, autumn, (Roggeveen), TTh 11, M 1-4

151. Highway Engineering—Continuation of 150, particular emphasis on traffic engineering, soils, pavements. Prerequisite: 150 or permission of instructor.

3 units, spring, (Oglesby), TTh 8, M 1-4

160. Hydrology—Introduction to hydrologic measurements, runoff computations, ground water, water law, reservoir design, frequency analysis.

3 units, autumn, (Franzini), MWF 10

161. Hydraulic Structures—Dams, spillways, pipe lines, canals, hydraulic
machinery, economy in hydraulic design, water purification, sewage treatment. Prerequisites: 107 and 160.

162. Hydraulic Engineering—Continuation of 160, 161; discussion of applications in irrigation, water supply, hydroelectric power, navigation, flood control, drainage, sewerage. Prerequisite: 161.


166. Elements of Sanitary Engineering—Water purification, sewage treatment, refuse disposal. Open to senior, graduate engineering students; others by permission.

180. Elementary Structural Analysis—Stresses in beams, trusses, frames; influence lines; moving loads; introduction to statically indeterminate structures, moment distribution. Prerequisite: 110.

181. Structural Design—Steel beams, columns, other members; analysis, design of riveted, bolted, welded joints; design of simple beam connections, moment resistant connections, column base plates. Prerequisite: 110.


183. Structural Design—Elements of timber structures, including connection design. Prerequisites 180 and 181.

190. Soil Mechanics and Foundations—Soil as an engineering material; application of soil mechanics to foundation design; footings, retaining walls; various types of foundations. Prerequisite: 182.

198. Senior Report—Practice in execution of a simple engineering investigation, preparation of a written report on the investigation. Required of all candidates for the Bachelor's degree during either of the last two quarters before graduation.

199. Directed Reading and Special Studies in Civil Engineering—Open to senior students by permission.

Courses Primarily for Graduate Students

206. Advanced Mechanics of Fluids—Similitude and dimensional analysis; fluid friction for incompressible fluids in tubes, boundary layers, and through
granular media; lubrication theory; cavitation. (Same as E.M. 241.) Prerequisite: 107.
3 units, autumn, (Vennard), MWF 10

207. Advanced Hydraulic Laboratory—Prerequisite: 107.
2 units, winter or spring, (Vennard), by arrangement

3 units, winter, (Vennard), MWF 11

209. Hydraulics of Open Channels—Varied flow, hydraulic jump, hydraulics of open-flow structures; intakes, transitions, measuring flumes, spillways, culverts, etc. Prerequisite: 107.
3 units, spring, (Vennard), MWF 8

214. Experimental Stress Analysis—Introduction to some common experimental methods of investigating stress distribution. Photoelasticity; static, dynamic strain gage methods; brittle lacquers. (Same as E.M. 205.)
3 units, winter, (Weaver), TTh 8 and one lab. by arrangement

3 units, spring, (Richards), TTh 10 and one lab. by arrangement

230. Civil Engineering Economy—Review of fundamentals of engineering economy; applications to problems of regulated public utilities; benefit-cost studies, other types of economic analysis of public works. Prerequisite: I.E. 130.
2 units, winter, (Roggeveen), TTh 16 and one lab. by arrangement

236. Construction Administration—Organization, management, business problems of construction industry; management, control of construction companies, individual projects; financing, bonding, insurance problems. Prerequisites: 134, 135, and 138—concurrent registration in these courses or permission of instructor.
4 units, autumn, (Fondahl), TTh 10, S 8 and one evening by arrangement

237. Advanced Construction Equipment and Methods—Procedures, equipment employed in heavy and building construction work; emphasis on methods for analyzing, improving present-day methods, techniques. Prerequisites: 134 and 135.
4 units, winter, (Oglesby), lec. TTh 2 and one evening by arrangement, lab. T or Th 3-5

238. Construction Problems—Analysis of individually selected problem in construction techniques, equipment, or management, followed by preparation of oral and written report. Students are expected to consult specialists from construction industry as well as make use of University facilities. Prerequisites: 236 and 237.
3 units, spring, (Staff), by arrangement

239. Concrete Construction—Economy and procedures in plant and equipment selection, form design, and field operations. Special techniques in forming and handling.
3 units, spring, (Fondahl), MW 9 and one evening by arrangement

257. Transportation Problems—Individual investigation. Prerequisites: 150, and consent of instructor.
2 or more units, autumn or winter, (Oglesby, Roggeveen), by arrangement
260. Advanced Hydrology—Meteorology, climatic data, precipitation, evapotranspiration, and streamflow, techniques of measurement and interpretation.
   4 units, autumn, (Linsley), MWF 9 and T 1-4

261. Advanced Hydrology—Methods of applied hydrology: runoff relationships, unit hydrographs, flood routing, frequency analysis, etc. Prerequisite: 260.
   4 units, winter, (Linsley), MWF 10 and Th 1-4

262. Advanced Hydraulic Engineering—Integration of procedures in hydraulic projects illustrated by discussion, student reports, and design problems. Prerequisite: 261.
   4 units, spring, (Linsley), TTh 10 and two afternoons by arrangement.

265. Flow in Permeable Media—Fluid mechanics of subsurface flow of interest to civil engineers. Basic concepts, Darcy's law, potential flow nets with application to groundwater and seepage flow. Prerequisites: 107, and Mathematics 130 or permission of instructor.
   2 units, winter, (Perry), TTh 9

269. Hydraulic Engineering Seminar—Discussions on all phases of hydraulic engineering.
   1 unit, autumn or spring, (Staff), W 3

   3 units, autumn, (Young), MWF 8

282. Statically Indeterminate Structures—Special topics in moment distribution, including nonprismatic members and the analysis of multi-story and irregular frames, translational moment distribution, secondary stresses in trusses, effects of shear and nonrigid connections. Application of IBM 650 computer in structural analysis. Prerequisite: 281 or equivalent.
   3 units, winter, (Gere), MWF 9

283. Advanced Structural Analysis—Membrane stresses in tank, roof shells; discontinuity stresses in domes, tanks; barrel shell roofs; introduction to plane plate theory. Prerequisite: 281.
   4 units, spring, (Flügge), TTh 11 and two afternoons by arrangement

284. Design of Prestressed Concrete Structures—Analysis and design of prestressed slabs, beams, and columns; special problems; design and testing of beam in laboratory. Prerequisite: 182.
   2 units, spring, (Benjamin), MW 8

285. Advanced Structural Design—Structural geometry; analysis of structures by deflected structures, statics; structural models; bridge analysis, design; bridge types, characteristics; large bridge design problem.
   4 units, autumn, (Benjamin), TTh 8, W 1-4

   4 units, winter, (Benjamin), TTh 9, W 1-4

287. Advanced Structural Design—Continuation of 286. Design of buildings in steel, timber; lateral load analysis, design; shear walls; diagonal sheathing; framing problems. Prerequisites: 285, and 286.
   4 units, spring, (Benjamin), TTh 8, W 1-4

288. Structural Engineering Seminar—Problems in all phases of structural engineering.
   1 unit, autumn, winter, and spring, (Staff), alternate W 4
289. Plastic Design of Steel Structures—Plastic design of one-story structures; application in office practice; statistical basis of theory; experimental studies; special problems. Prerequisites: 181, 285, E.M. 211.

2 units, winter, (Benjamin), TTh 10

290. Advanced Soil Mechanics—A brief review of elementary soil mechanics followed by discussion of selected subjects in this field.

2 units, autumn, (Staff), TTh 9


3 units, autumn, (Staff), TTh 11

295. Harbor Structures—Wharves; piers of timber, concrete; sea walls, bulkhead walls; factors affecting design, life of marine structures. Prerequisite: 190.

3 units, spring, (Staff), TTh 9

296. Structural Dynamics—Vibration theory, particular reference to structures; behavior of structures under shock, impulse loads. Prerequisites: 100 and 281.

3 units, winter, (Young), MWF 11

298. Stability Problems—Elastic and inelastic buckling of columns; beam-columns; moment distribution with axial loads; buckling of trusses and rigid frames; buckling of tapered columns; lateral buckling of beams. Prerequisites: 282, Mathematics 130.

3 units, spring, (Gere), MWF 11

299. Directed Reading and Special Studies in Civil Engineering—Graduate students by special permission.

Autumn, winter, or spring, (Staff), by arrangement

300. Thesis—Investigation of some engineering problem; required of candidates for degree of Engineer.

Autumn, winter, or spring, (Staff), by arrangement

301. Thesis—Dissertation; required of candidates for degree of Doctor of Philosophy.

Autumn, winter, or spring, (Staff), by arrangement

Seminar in Water Resources—See Graduate Division Special Programs 360.

Civil engineering graduate students with interests in special fields will also take appropriate courses in other schools and departments of the University including the Graduate School of Business, Division of Engineering Mechanics, the Departments of Electrical Engineering, Industrial Engineering, Mechanical Engineering, Mathematics, Geology, Geophysics, Metallurgical Engineering, Statistics, and Political Science.

ELECTRICAL ENGINEERING

Emeriti: Joseph Snyder Carroll, Ward B. Kindy (Professors)

Executive Head: Hugh Hildreth Skilling
Associate Executive Head: Leland Hermon Brown
Graduate Administration: Robert Arthur Helliwell
Undergraduate Administration: Ralph Judson Smith
Honors Cooperative Program: Malcolm Myers McWhorter
Fellowships and Assistantships: James Franklin Gibbons
Assistant Professors: Norman Manuel Abramson, Robert W. Newcomb, Robert Michael Scarlett, Bernard Widrow. Acting: Rudolf Panholzer

UNDERGRADUATE PROGRAM

Students desiring to specialize in electrical engineering during their undergraduate period may do so by following the curriculum given earlier in the general discussion of the School of Engineering. Variations of this curriculum are encouraged if there is good reason for change. Attention is also called to the Engineering Science curriculum in the same general section.

GRADUATE CURRICULA

The practice of the profession of electrical engineering requires broad ability in both scientific thinking and the art of working with men. As education for those who wish to engage in this profession with competence, four years of undergraduate study and at least one year of postgraduate study are strongly recommended. The undergraduate and graduate curricula at Stanford are planned to offer as much as possible of the breadth of education needed for leadership in the profession as well as knowledge of the physical sciences and the basic professional techniques.

The Electrical Engineering Department offers graduate work in the following fields:

- Administration
- Radio Sciences: Propagation,
- Electron Tubes
- Radio Astronomy, Upper Atmosphere
- Illumination
- Solid-State Electronics
- Microwaves
- Theory of Systems: Control Systems,
- Network Theory
- Communication Theory, Computers
- Transistor Electronics

Most student programs include courses in several of the above-listed fields. Descriptions of courses will be found in the following pages.

A one-year program of graduate study in electrical engineering may lead to the degree of Master of Science.
An alternative fuller program, giving wider selection of engineering course work, more opportunity for study in the related fields of physics, mathematics, and engineering, and in particular more independent work and individual guidance, may lead to the degree of Engineer. This program is reserved for students of demonstrated ability. A considerable part of the six academic quarters required for this program is usually devoted to research in collaboration with other students and faculty of the department, and to individual study.

The degree of Doctor of Philosophy is offered under the general regulations of the University. The doctoral program, requiring a minimum of three years (nine quarters) of graduate study, is recommended for those with the desire and ability to make a life work of research or teaching.

**Graduate Programs**

**Master of Science and Engineer Degrees**

Graduate admission and registration are described under “Graduate Division” page 57. In preparing a program of graduate study the following four basic requirements should ordinarily be satisfied.

1. **Preparation:** Certain studies, ordinarily included in the undergraduate program, are necessary for proper understanding of advanced work. These include physics, mathematics (through integral calculus), mechanics (C.E. 99, 100, 101, or Physics 87, 89), electrical circuits (E.E. 104, 105, 106), electronics (E.E. 150, 151, 152), electromechanics and fields (E.E. 102, 103), and electrical laboratory work (E.E. 155, 156, 157). If these courses, or their reasonable equivalent, have not been completed previously they should be taken as soon as possible, and the time needed to obtain an advanced degree may be increased.

2. **Fundamental Courses:** If the following courses or reasonable equivalents have not been taken previously, they should be included in the graduate program: ordinary differential equations (Mathematics 130), atomic physics (Physics 57), circuits: transmission lines (E.E. 117), electronic circuits (E.E. 160), and elementary electromagnetic theory (E.E. 270). Since these courses may be part of the graduate program of study, they will not ordinarily increase the time needed to obtain an advanced degree.

The faculty does not prescribe courses to be taken, other than those listed in paragraphs 1 and 2 above. Each student prepares his own proposed program and submits it to the faculty for approval. This is done in the first academic quarter of graduate study (modifications may be made later). The average course of study is about 16 or 17 units per quarter. In planning his program, the student will normally include E.E. 200 (Seminar) each quarter, and any courses in paragraphs 1 and 2, above, not previously taken. He should then review, for possible inclusion in his program, all courses offered by the Electrical Engineering Department, considering their relation to his major and minor objectives.

3. **Major:** The student should normally have a major objective in electrical engineering, related to the field in which he expects to earn his living immediately upon leaving college. It is not well to attempt to define this major objective too narrowly, but distinction may be made between an interest in: research and teaching; technical engineering (communication or power); engineering administration and sales.

4. **Minor:** Those working for advanced degrees are normally expected to take an average of at least one course per quarter outside of the Electrical Engineering Department. This outside work should be planned with a specific objective in mind, and can be thought of as representing a minor subject.

*A student must file* in the Department office: (1) Application for candidacy
for the Master's degree before the end of the first academic quarter of graduate study. (2) Application of candidacy for the Engineer's degree before the end of the first academic quarter of graduate study after the Master's degree has been received.

General regulations governing the degrees of Master of Science and Engineer will be found in the section "Degrees" in this Bulletin.

**Doctor of Philosophy Degree**

A complete statement regarding the degree of Doctor of Philosophy will be found in the section "Degrees" in this Bulletin. The requirements are administered by the University Committee on Graduate Study.

In the first quarter after receiving the Master of Science degree the student should submit to the Department office three copies of the Application for Doctoral Candidacy form for preliminary Departmental approval. Official Departmental approval will be given after successful completion of the qualifying examination and passing an examination of reading knowledge of one foreign language.

Not later than the first autumn quarter after receiving the Master of Science degree he should submit an application to take the Department qualifying examination (given each winter quarter).

Requirements may be summarized as follows: The student is to complete successfully (1) a minimum of three years of residence with graduate standing, one year of which must be in residence at Stanford; (2) one or more qualifying examinations given by the faculty of the Electrical Engineering Department, beginning in the second year of graduate study; (3) an examination to show reading knowledge of a foreign language (usually French or German, although another language may be substituted if it is of greater value in the student's research);* (4) an approved program of courses in electrical engineering and allied subjects; (5) an oral examination near the completion of the doctoral program; (6) a dissertation, based on research, which must be a contribution to knowledge.

About one-fourth of the program of graduate study should be in departments other than Electrical Engineering. Courses shall be selected to form an integrated program, to be approved by the Department. A student wishing to fulfill the requirements for a formal minor may elect to do so.

**Special Programs**

*The University requirement of a second foreign language is waived by the University Committee on Graduate Study if a satisfactory program of advanced study is offered as a substitute. The substitute program must comprise not less than 15 units of coherent work taken in schools or departments other than the student's major and minor departments, and the work must be done while the student has graduate standing. (See the University requirements in the section "Degrees" in this Bulletin.)

Thus, a student of electrical engineering with no formal minor department may satisfy the requirement by taking additional work in physics, mathematics, etc.*
such men emphasizes the development of scientific and mathematical analysis as well as engineering competence.

A student who wishes to be a candidate for a degree with the designation "Electrical Engineering: Electronic Science" should so indicate when he submits his application for candidacy for the degree (see "Graduate Programs," given earlier in the general discussion of the School of Engineering). He should plan a program of study to include physics and mathematics courses well beyond the minimum required for an electrical engineering degree. The candidate for such a degree will be expected to show adequate ability in mathematics, physics, field and circuit theory, and electronics; he will not, however, be required to show professional competence in electrical power engineering. This program is particularly called to the attention of those who have Bachelor's degrees in science or mathematics, or in engineering science, as well as graduates of professional electrical engineering curricula.

**Electrical Engineering Administration**—By a special arrangement, graduate students of engineering are enabled to take courses in the Graduate School of Business. This may be done to an extent that depends on the interests of the student, and three arrangements may be distinguished.

While working toward the degree of Master of Science in electrical engineering, it is possible to take about one course each term in the School of Business without interfering with completion of the technical studies necessary for the degree. Industrial engineering courses are also useful.

The Master's degree carrying the distinction "Electrical Engineering: Administration" on the diploma is conferred upon students who combine not less than 30 units of study in technical electrical engineering with 30 or more units of study in industrial engineering or business. Four or five academic quarters are required to complete this program, which combines the technical education that is represented by the Master's degree in electrical engineering with a substantial amount of work in industrial engineering or business.

The degree of Engineer is offered for an administration program. Six academic quarters are required, and a thesis is to be written. Work toward this degree is usually divided about evenly between business and engineering. The thesis may be in either department, with proper approval.

Students wishing a degree with the designation "Electrical Engineering: Administration" should so indicate on the application for candidacy for the degree.

**Postgraduate Electronics Program**—Students who have graduated from a department other than electrical engineering may obtain a Master's degree with specialization in electronics by pursuing the following postgraduate course of study. The student may have graduated in any field, and may hold either a B.S. or an A.B. degree. The postgraduate program leading to the M.S. degree requires two academic years (six quarters) if the student has studied mathematics (through calculus) and general college physics (including electricity) in his undergraduate program. If he has not, the time is somewhat longer.

This two-year postgraduate program is highly concentrated in science and electronics; it is a difficult course that should be undertaken only by serious, competent, and mature students. It is of special interest to two classes of young men:

1. Those who graduate from liberal arts colleges, or from curricula in humanities and sciences at Stanford or elsewhere, with the expectation of pursuing this electronics program after graduation.

2. Those who have graduated in some non-electrical curriculum and have later found a need for professional education in electronics, perhaps as a result of experience in industry or the armed forces.
The program is outlined below for the student well prepared in mathematics and physics. A possible schedule is suggested.

A student needing review of mathematics may include a review course (possibly Mathematics 24) by rearranging the schedule and adding to the total number of units. If more extensive reviewing is required it will be necessary to add a quarter (possibly a summer quarter) to the six shown. A student who has had neither calculus nor physics may nevertheless pursue this post-graduate course, but three years (nine quarters) will be necessary.

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<th>Course Details</th>
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<tr>
<td>E.E. 100, 104, 105, Circuits</td>
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<td>E.E. 116, 117, 106, 235, Circuits, networks</td>
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<td>E.E. 103, Fields</td>
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<td>E.E. 102, 124, Electromechanics I and II</td>
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<td>E.E. 150, 151, 152, 160, 161, Electronics</td>
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<td>E.E. 155, 156, 157, 170, 171, Laboratory</td>
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<td>E.E. 200, Seminar</td>
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<td>E.E. 220, Pulse and timing circuits</td>
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<td>E.E. 270, Electromagnetic theory</td>
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<td>Mathematics 130, Differential equations</td>
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<td>Physics 57, 87, 89, Atomics, mechanics</td>
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<td>Optional courses selected from the following list</td>
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<td>Totals</td>
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List from which optional courses are selected (this list will be adjusted from time to time):

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<th>Course Details</th>
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<td>E.E. 128, 138, Control systems</td>
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<td>E.E. 162, Radio Engineering</td>
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<td>E.E. 172, Electronic measurements</td>
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<td>E.E. 221, 232, Amplifier circuit theory</td>
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<td>E.E. 223, A, B, C, Electronics circuits laboratory</td>
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<td>E.E. 226, Two-Port Network Theory</td>
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<td>E.E. 227, 228, Transistor electronics</td>
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<td>E.E. 236, 237, Network synthesis</td>
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<td>E.E. 251, 252, Theory of communication</td>
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<td>E.E. 271, 272, Applied electromagnetic theory</td>
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<tr>
<td>Mathematics 106, Complex-variable</td>
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**Laboratories**

Facilities for instruction and research include:

- Control Systems Laboratory
- Electrical Machinery Laboratory
- Electronics Laboratory (for class instruction)
- Electronics Research Laboratory
- Illumination Laboratory
- Radio and Radar Astronomy Laboratories
- Radio Propagation Laboratory
- Solid-State Electronics Laboratory
- Transistor Circuitry Laboratory
- Digital and analog electronic computers
- Radio Club (W6YX)
The Hansen Microwave Laboratory provides opportunity for study and research in the rapidly advancing fields of investigation that combine the scientific aspects of electrical engineering with physics. The Laboratory is administered by a committee of faculty men from the Departments of Electrical Engineering and Physics. Students are accepted from the Departments of Electrical Engineering and Physics to take part in the work of the Laboratory. The Microwave Laboratory work is additional and complementary to the courses in the Department of Electrical Engineering and to the research in the Electronics Research Laboratory of the Department of Electrical Engineering. It offers an important opportunity for electrical engineering students interested in ultra-high-frequency problems. (See the section on Physics.)

FELLOWSHIPS, SCHOLARSHIPS, AND ASSISTANTSHIPS

The Department each year awards a number of fellowships, scholarships, and assistantships which are available to graduate students. Detailed information concerning these may be obtained by addressing the Assistantship Committee of the Electrical Engineering Department.

COURSES PRIMARILY FOR UNDERGRADUATES

100. Principles of Circuits—Analysis of electrical networks; circuit constants, natural and forced behavior, impedance and admittance, power and polyphase networks; emphasis on formulation of network equations, their solution, interpretation. Complex algebra is used. Prerequisites: Mathematics 22 or 42, and Physics 53 (Mathematics 22 may be taken concurrently).

3 units, autumn, or winter, MWF 8 or 11
or spring, MWF 10 or 11
or summer, MTWF 9

102. Electromechanics I—Physical principles of operation of electric motors, generators, and other electromechanical devices; the application of these principles in devices of engineering importance. Prerequisite: 100. To be followed by laboratory work in either 102L or 155.

2 units, autumn, or winter, or spring, TTh 8 or 11
or summer, MWF 10

102L. Electromechanics Laboratory—To follow 102; best taken in following quarter. (Students in Electrical Engineering will cover this work in 155 and should not register for 102L).

1 unit, winter, or spring, or summer, day by arrangement, 1-4

103. Principles of Fields—Introduction to electric and magnetic fields in engineering; static field problems, magnetic circuits, and applications in electromechanical devices. Prerequisite: 100.

3 units, autumn, MWF 10
or spring, TThS 9 or MWF 1

104, 105, 106. Circuits—Analysis of networks, mainly in the steady state; impedance, admittance, use of complex algebra; application of Kirchhoff's laws in mesh and node equations; equivalent circuits; network theorems. Resonant circuits, coupled circuits, polyphase circuits, Fourier analysis, introduction to Laplace transforms. Prerequisites: Mathematics 42, Physics 53, and E.E. 100, and a C+ average in analytic geometry, calculus, physics, and electrical engineering courses taken. E.E.116 should be taken concurrently with 104 or 105. 105 and 106 may be taken concurrently.

104. 3 units, autumn, MWF 8 or 10
or winter, MWF 8

105. 3 units, winter, MWF 8 or 10
or spring, MWF 9

106. 3 units, spring, MWF 8 or 10
108. **Illumination**—Production of light; characteristics of light sources; methods of measuring, controlling and applying light; home, school, commercial and industrial lighting. Prerequisite: 100.  
3 units, autumn, MWF 8

108a. **Architectural Illumination**—Light and color, light control, design of lighting systems for homes, schools, commercial and industrial buildings. Primarily for pre-architectural and education majors.  
3 units, autumn, MWF 8

116. **Circuits: Transients**—Analysis of simple linear networks under transient conditions. Prerequisite: 100. Should be taken concurrently with 104 or 105.  
2 units, autumn, TTh 8 or 10  
or winter, TTh 10

117. **Circuits: Transmission Lines**—Differential equations of transmission lines and circuits with distributed constants; traveling wave solution; standing wave solution; trigonometric, hyperbolic functions of complex arguments; typical characteristics of lines in power, telephone, radio practice; impedance matching; approximations valid at high frequency; lines as circuit elements. Prerequisite: 104, and preferably 103.  
3 units, autumn, MWF 10  
or winter, MWF 9  
or spring, MWF 9

124. **Electromechanics II**—Theory of electromechanical energy conversion in such devices as electromagnets, loudspeakers, microphones, vibration pickups, control system components, motors, generators. Prerequisites: 102, and 103, 106, and 116.  
3 units, autumn, MWF 9 or 10  
or winter, MWF 9

125n. **Electromechanical Devices**—Theory and operation of electrical machines. Generators and motors for power and control-system use. Independent study unless ten or more students enroll. Prerequisite: 102 and 102L or 155.  
By arrangement

3 units, autumn, TThS 8  
or spring, TThS 10

138. **Control Systems Laboratory**—Investigation of feedback controls, a–c servomechanisms, on-off controls; application of analog computer techniques. 128 should either precede or be taken concurrently.  
2 units, winter or spring, M or W 1–4

143. **Elements of Electronics**—Use of electronic equipment; emphasis on common, simple, typical devices for communication and power applications. Primarily for other than Electrical Engineering students. Prerequisite: 100.  
3 units, autumn, or winter, or spring, TTh 9, plus one lab. 1–4 day by arrangement

144. **Elements of Control Systems**—Servomechanisms; analysis of feedback control systems containing electronic, electromechanical, hydraulic components. (Electrical Engineering majors should take 128 rather than 144.) Prerequisites: 102, and 143.  
3 units, spring, TThS 9

150, 151, 152. **Electronics**—Electronic elements, simple systems basic to
all communication, industrial applications. Vacuum tubes, gas-filled tubes, phototubes, transistors, their application in rectifiers, amplifiers, oscillators, modulators, etc. Prerequisites: 100 and previous or concurrent registration in 104, or Physics 101.

2 units, autumn, winter, and spring, TTh 8 or 10

153, 154. **Electronics**—The material of 150, 151, 152 presented in two quarters. Primarily for students who were unable to take 100 before the beginning of their third year. Prerequisites: as for E.E. 150.

3 units, winter and spring, MWF 11

155, 156, 157. **Laboratory**—Circuits, fields, electronic and electromechanical devices, supplementing lectures in 102, 103, 150, 151, 152. Normally taken by electrical engineering students in third year. Prerequisites: 102, and previous or concurrent registration in the series of courses 150, 151, 152.

2 units, autumn, Th 1, plus one 3-hour lab. weekly and winter, and spring, T 1, plus one 3-hour lab. weekly

160, 161. **Electronic Circuits**—Comprehensive coverage of electron-tube and transistor circuits; emphasis on engineering applications and considerations; continuation of 152, with additional material on amplifiers, detectors, oscillators, modulators, etc.; also wave-shaping circuits, generation of special waveforms, etc. Prerequisites: 152, and 106, or equivalent background in electronics and circuit analysis.

3 units, autumn, and winter, MWF 11 or 1

162. **Radio Engineering**—Applications of electronic circuits to systems of radio engineering; propagation of radio waves, antennas, waveguides, transmitters, receivers, television, radar, special applications. Prerequisites: 117 and 161.

3 units, spring, MWF 11 or 1

170, 171, 172. **Electronic Measurements**—Primarily laboratory, 1 or 2 lectures a week; principles, methods of electronic measurement. Prerequisites: 157; previous or concurrent registration in the series of courses 160, 161; and 117 should precede or be taken concurrently with 171.

3 units, autumn, winter, and spring, TTh 9, plus one 3-hour lab. weekly

**Courses Primarily for Graduate Students**

200. **Seminar**—Weekly discussion of special topics of current interest in electrical engineering. Normally taken each quarter by graduate students.

1 unit, autumn, winter, and spring, (Villard), Th 11

208. **Illumination Seminar**—Discussions on current literature, research, developments in all branches of illumination engineering. Students desiring to do special research in illumination should register under this number. Prerequisite: 108 or 108a.

2 or more units, (Brown)

*For description of Courses 209p–216p, see Physics 209–216.*


211p. **Microwave Electronics I**—Enroll in Physics 211.

212p. **Microwave Electronics II**—Enroll in Physics 212.

213p. **Microwave Measurements I**—Enroll in Physics 213.

214p. **Microwave Measurements Laboratory I**—Enroll in Physics 214.


216p. **Microwave Measurements Laboratory II**—Enroll in Physics 216.
220. **Principles of Pulse and Timing Circuits**—Tube, transistor circuit techniques for diversity of waveforms, functions needed in pulse systems, instrumentation, computers.
3 units, autumn, spring, and summer, (McWhorter, Scarlett)

221. **Amplifier Circuit Theory I**—Tube, transistor amplifier analysis, design based on transient performance. Prerequisite: 235 and preferably 227 or equivalent.
3 units, winter, (McWhorter, Scarlett)

3 units, spring, (McWhorter, Scarlett)

223. **Electronic Circuits Laboratory**—Advanced experimental techniques. Prerequisite: concurrent or previous enrollment in 220, 221, or 222 or equivalent.
- 223a. 2 units, autumn, (Scarlett, Staff)
- 223b. 2 units, winter, (Scarlett, Staff)
- 223c. 2 units, spring, (Scarlett, Staff)
223a, 223b, 223c may be taken singly or in any combination.

3 units, autumn, or winter, (J. Linvill, Gibbons, Moll)

227. **Transistor Electronics**—Quantitative description of physical processes relevant to transistor performance. Development of a range of circuit models based on physical processes, including the approximation of distributed structures by lumped models applying both to small- and large-signal cases. Prerequisites: 106 and Mathematics 24.
3 units, autumn, or winter, (J. Linvill, Gibbons)

228. **Transistor Electronics**—Discussion of linear amplifiers, active circuits, nonlinear switching and regenerative circuits based on the network theory of 226 and the circuit models developed for transistors in 227. Prerequisites: 226 or 236 with approval of instructor, and 227.
3 units, spring, (J. Linvill, Gibbons)

230. **Solid-State Electronics Seminar**—Discussion by faculty, students and guest specialists of research topics and current literature in the circuit and device aspects of solid-state electronics.
1 unit, autumn, winter, and spring, (Scarlett)

234. **Nonlinear Network Analysis**—Introduction to the analysis (steady-state and transient) of networks containing nonlinear elements, both passive and active. Energy considerations. Discussion of methods of analysis with emphasis on approximate methods (graphical, numerical, analytical), particularly averaging techniques. Resonance. The describing function. Oscillators (waveshapes, amplitude limitation), elementary control systems. Prerequisites: 106, 152, and Mathematics 130.
3 units, spring, (Tuttle)

235. **Network Analysis**—Formulation of integro-differential equations of linear, lumped-constant systems (primarily electric networks, but also mechanical, acoustical, thermal systems). Solution, interpretation of these equations, with aid of complex frequency variable and Laplace transformation. Pre-
requisites: 116, and Mathematics 24. (Those planning to take 245 or 251 should take 242 instead of 235.)

3 units, autumn, spring, and summer, (Pantell, Staff)


236. 3 units, autumn or winter, (Tuttle, Pantell)

237. 3 units, winter or spring, (Tuttle, Pantell)


3 units, autumn, or spring, (Abramson, Staff)


3 units, autumn, (Bracewell)

245. Control System Synthesis I—The specification and design of linear feedback control systems. Use of the analog computer. Stability. Sensitivity. Systems with time delay. Multivariable systems. Description of random signals by power spectra. Analytic design methods with rms error criterion and typical control system constraints. Prerequisites: 128 and 242 (or 235) or equivalent and familiarity with mathematics of complex variables.

3 units, winter, (Franklin, Widrow)


3 units, spring, (Franklin, Widrow)


3 units, autumn, (Franklin)

248. Seminar on the Theory of Systems—Discussion of research problems and current literature in the theory of systems as applied to control, communication and computation by faculty, students and outside specialists.

1 unit, autumn, winter, spring, (Abramson, Flügge-Lotz, Franklin, W. Livill, Widrow)

249. Seminar in Adaptive Systems—Discussion of theories and experiments related to systems whose performance is improved through contact with their environment. Review of the development of adaptive systems as a logical ex-

3 units, spring, (Widrow, Franklin)

250. System Analysis Seminar—Modeling and optimization of systems. Each quarter by arrangement, (W. Linvill)


3 units, winter and spring, (Harman, Abramson)

255. Semiconductor Theory—Physical basis for band structure in solids and application to semiconductors. Conduction mechanisms in metals and semiconductors. Extrinsic and intrinsic semiconductors. Static and dynamic behavior of p-n junctions and junction transistors. Prerequisites: Physics 57, Mathematics 130 recommended.

3 units, autumn, (Moll)

256. Semiconductor Theory Seminar—Prerequisite: 255. Units by arrangement, winter, (Moll, Gibbons)


3 units, autumn, (———)

262. Theory of Switching II—Extension of 261 to sequential digital networks. Analysis and synthesis procedures for synchronous and asynchronous networks, with emphasis on the relations between state behavior and internal logic. Special consideration of codes, linear networks, feedback shift registers, counters, data checkers, sequence generators, and arithmetic units. Turing machines and the general theory of automata. Prerequisite: 261.

3 units, winter, (———), alternate years, given in 1961–62

266. Digital Computer Circuitry—Arithmetic operations in digital computers. Survey of storage, switching, input-output devices finding applications in computing, data processing, control systems, communication systems. Prerequisites: 143 or 152, and Mathematics 24.

3 units, spring, (Peterson)

268. Analog Computer Circuitry—Application of analog methods to solution of engineering problems. Operating principles of integrators, function generators, multipliers, analog-to-digital converters. Simulation; design of control systems. Prerequisite: 152 or 143 with approval of instructor and Mathematics 24 and 130.

2 units, winter, (Peterson)

270. Elementary Electromagnetic Theory—Introduction to field theory: elements of vector analysis, Maxwell’s equations, plane and spherical waves, electrodynamic potentials, radiation, simple antennas, waveguides. Prerequisites: Physics 53, Mathematics 24, normally senior or graduate standing.

3 units, autumn, spring, and summer, (Heffner, Staff)

271, 272. Electromagnetic Theory—Solutions to static field problems, Maxwell’s equations, field basis for circuit concepts, skin effect and circuit
impedance, guided waves, common waveguides and transmission lines, resonant cavities, microwave networks, radiation theory, antennas. Prerequisite: 270.

271. 3 units, autumn or winter, (Watkins, Eshleman)

272. 3 units, winter or spring, (Watkins, Eshleman)


3 units, spring, (Watkins)

274. **Seminar on Magnetic Resonance and Masers**—Study of the background physics for understanding magnetic resonance and masers: energy levels of free atoms and of paramagnetic crystals; magnetic resonance phenomena and methods of analysis. Theory of solid-state masers: cavity and traveling-wave masers. Analysis of noise in masers and microwave systems in general. Prerequisites: 270-272, and introduction to quantum mechanics.

3 units, autumn, (Siegman)


3 units, winter, (Helliwell)


3 units, spring, (Bracewell)

277. **Seminar on Space Radar and Communications**—Theory and application of scatter and intermittent meteor propagation. Radar theory and application to studies of extraterrestrial phenomena, satellite motion and space probe. Prerequisite: 271.

3 units, autumn, (Eshleman) given in 1961-62

280. **Radio Propagation Seminar**—Student-faculty discussion of research problems in general field of radio propagation, ionospheric physics.

1 or more units each quarter, (Bracewell)

290. **Special Studies in Electrical Engineering**—Special studies, under direction of faculty member, for which academic credit may properly be allowed. (This course number is used to give credit for laboratory work, directed reading, etc. A grade of + indicates satisfactory work; no letter grade will be assigned.)

By arrangement

291. **Reports and Papers in Electrical Engineering**—Special studies, under direction of faculty member, leading to written report or end-quarter examination. Letter grade indicates quality of written work; if letter grade based on written work is not applicable, student should enroll in 290.

By arrangement

295. **Electrical Engineering Instruction**—Open to a very limited number of electrical engineering students who plan to make teaching their career.

(Smith, Harman), by arrangement

296. **Electrical Engineering Instruction Seminar**—Weekly discussions of problems for guidance of those who intend to make a profession of engineering teaching. Open to all.

1 unit, winter, (Shilling)

297. **Special Seminar**—Discussion meetings arranged by certain faculty members.

1 unit, by invitation
300. Thesis and Thesis Research—A grade of + indicates satisfactory work; no letter grade is assigned.

By arrangement


Elementary Nuclear Physics, Quantum Mechanics and Atomic Physics, and Solid State Physics—See Physics 108, 135, 176, 177

Introduction to Nuclear Engineering—See M.E. 171.


DIVISION OF ENGINEERING MECHANICS

Emeritus: Stephen Prokofievich Timoshenko (Professor)

Executive Committee: James Norman Goodier (Chairman), G. Wilhelm Flügge, Nicholas John Hoff, Lydik Siegumfeldt Jacobsen, Donovan Harold Young (Professors)

Affiliated Faculty

Associate Professors: Daniel Bershader, Robert H. Cannon, Jr., Robert A. Daane, Robert H. Eustis, Gene Farthing Franklin, James Monroe Gere, Allen Montgomery Peterson

Assistant Professors: Max Anliker, Chi-Chang Chao, Krishnamurty Karamcheti, Byrne Perry, William Craig Reynolds, Cedric W. Richards

OFFERINGS AND FACILITIES

The Division provides one, two, or three years of advanced training in solid and fluid mechanics leading to abundant career opportunities in industrial and governmental research establishments, in technical development in industry, and in the universities and institutes of technology. It also offers programs of study for mechanical, aeronautical, and civil engineers who find that their work involves them in advanced mechanics, and necessitates a year or more of graduate study to acquire a deeper grasp of fundamental concepts and advanced methods.

The Timoshenko Laboratory of Engineering Mechanics provides facilities for special experimentation in conjunction with the laboratories of the Departments of Civil and Mechanical Engineering. Individual accommodation is provided for the work of each research student. Weekly seminar meetings acquaint the students with a great variety of subjects in their field, and give opportunity to practice speaking on a selected topic.

The Division also conducts government-sponsored research projects. Qualified students participate in these as research assistants, engaged on thesis research, in close working association with the faculty director and fellow students. The projects include original experimental and theoretical investigations in the strength and deformability of elastic and plastic elements of ma-
degrees of liquids and gases.

DEGREES

Master of Science

The University's basic requirements for the Master's degree are discussed in the section "Degrees" in this Bulletin. The following are Divisional requirements.

To secure the recommendation of the Division for the Master's degree, a candidate must include a minimum of 6 graduate units in each of the four subdivisions: (1) Advanced Dynamics, (2) Elasticity and Plasticity, (3) Fluid Mechanics, and (4) Mathematics. In addition to these 24 units of required courses, the program calls for a minimum of 12 units in approved electives and 9 units in free electives, making in all 45 units of course work. No thesis is required. In all of this work a minimum grade-point average of 2.75 is expected.

The program assumes that the student is adequately prepared to undertake graduate study in engineering mechanics and that he has already had the equivalent of the following Stanford courses: C.E. 114 (Mechanics of Materials), Mathematics 130 (Ordinary Differential Equations), M.E. 160 and 161 (Engineering Dynamics and Dynamics of Machinery). A student who, at the time of admission, is deficient in any or all of these 12 units will be required to make them up during his graduate study; in which case, more than the three quarters of residence normally required to complete the program may be necessary.

Engineer

The University's basic requirements for the degree of Engineer are discussed in the section "Degrees" in this Bulletin. The program of courses and thesis are arranged in consultation with the student's adviser, and require the approval of the Executive Committee of this Division. The requirements for the M.S. degree (see above) must be included.

Doctor of Philosophy

The University's basic requirements for the Ph.D. degree are discussed in the section "Degrees" in this Bulletin. The requirements of the Division include one or more qualifying oral examinations early in the second year of graduate study, and the presentation of a satisfactory program after consultation with the faculty member who will direct the dissertation research. The requirements for the M.S. degree (see above) must be included, except that candidates who have a strong interest in Control Engineering may be allowed to substitute appropriate Electrical Engineering courses for one of the subdivisions (2) and (3) above.

COURSES


3 units, autumn, (Young), MWF 8


2 units, autumn, (Goodier), TTh 11

3 units, winter, (Goodier), MWF 10


3 units, spring, (Goodier), MWF 10


2 units, winter, (Chao), TTh 1


2 units, spring, (Chao), TTh 1

205. Experimental Stress Analysis—Introduction to some common experimental methods of investigating stress distribution. Photoelasticity; static, dynamic strain gage techniques; brittle lacquers, membrane analogy. (Same as C.E. 214.)

3 units, winter, (Williams), TTh 8, one lab. by arrangement

206a. Theory of Elastic Stability—Stability analysis of bars under separate or combined axial, lateral, torsional loading, by solution of differential equations, energy approximations. Prerequisites: C.E. 114, and M.E. 118.

2 units, winter, (Goodier), TTh 11


2 units, spring, (Goodier), TTh 11


3 units, winter, (Flugge), MWF 9


3 units, spring, (Flugge), MWF 9


3 units, autumn, (Flugge), MWF 10


3 units, winter, (Flugge), TTh 10, M 1


3 units, spring, (Richards), TTh 10, one lab. by arrangement
   3 units, autumn, (Flügge), MWF 2

221. **Advanced Dynamics**—Dynamics of a particle. Differential equations of motion, their solution for various particular cases including free and forced vibrations, planetary motion, orbits of satellites, exterior ballistics. Relative motion; inertia forces. Prerequisites: C.E. 100, 101.
   2 units, autumn, (Young), TTh 9

222. **Advanced Dynamics**—Dynamics of a system of particles. General theorems of momentum, energy; applications to variable mass systems, impact, particularly to motion of gyroscope. Prerequisite: M.E. 118 (or Math. 130), and M.E. 160 (or E.M. 221).
   2 units, spring, (Young), TTh 9

223. **Advanced Dynamics**—Generalized co-ordinates, Lagrangian equations, Hamilton's Principle, with applications particularly in field of vibration problems. Prerequisite: 222.
   2 units, winter, (Young), TTh 9

224. **Dynamics of Structures**—Behavior of elastic structures subjected to dynamic loads. Vibrations of buildings, bridges, ships, dams excited by earthquakes, wind, traffic. Prerequisite: M.E. 160.
   3 units, spring, (Jacobsen), by arrangement, alternate years, to be given in 1960-61

231. **Non-Linear Oscillations**—Free, forced, self-excited oscillations in mechanical systems, electrical circuits having non-linear characteristics. Relaxation oscillations, response curves, stability considerations. Prerequisite: M.E. 160 or E.E. 116, or equivalent.
   2 units, winter, (——), TTh 2

232. **Non-Linear Oscillations**—Special features: subharmonics, superharmonics, frequency multiplication and demultiplication, entrainment of frequency, parametric excitation, retarded action. Systems of multiple degrees of freedom. Prerequisite: 231.
   2 units, spring, (——), TTh 2

   3 units, autumn, (Vennard), MWF 10

   3 units, autumn, (Flügge-Lots), MWF 1

   3 units, winter, (Flügge-Lots), MWF 11

244. **Mechanics of Viscous Flow**—Navier-Stokes equations. Very slow motion. Boundary layer equations for incompressible laminar flow. Energy equation for thermal boundary layers; compressible laminar boundary layer flow. Stability of boundary layer flows; introduction to turbulent flow. Pre-
requisites: 242 and either A.E. 210a, or M.E. 238a, or familiarity with the elements of gas dynamics; or M.E. 238a, b.

3 units, spring, (Flügge-Lots), MWF 11

250. Mathematical Methods in Engineering Mechanics—Introduction to Fourier series, complex variables, by solution of selected illustrative problems in solid, fluid mechanics, e.g., vibrations of taut wires, stress waves in rods, streamline patterns. Prerequisite: M.E. 118 or equivalent.

3 units, autumn, (Goodier), MWF 11


3 units, winter, (Reynolds), MWF 8


3 units, spring, (Flügge), M 1, TTh 8

270. Special Problems in Engineering Mechanics—Directed study for graduate students on subject of mutual interest to student and a staff member. Student must find faculty sponsor before registering.

1 to 5 units, any quarter, (Staff), by arrangement

295. Seminar in Solid Mechanics—Problems in all branches of solid mechanics. All Ph.D. candidates in solid mechanics are normally expected to attend. Registration for a unit of credit, with + or — grade, is optional; a letter grade is given for students presenting talks.

1 unit, autumn, winter, and spring, (Goodier), Th 3

296. Seminar in Fluid Mechanics—Problems in all branches of fluid mechanics. All Ph.D. candidates in fluid mechanics are normally expected to attend. Registration for a unit of credit, with + or — grade, is optional; a letter grade is given for students presenting talks.

1 unit, autumn, winter, and spring, (Vincenti, Flügge-Lots, Van Dyke), T 4


Autumn, winter, and spring, (Staff), by arrangement


Autumn, winter, and spring, (Staff), by arrangement

INDUSTRIAL ENGINEERING

Executive Head: William Grant Ireson

Professors: Eugene Lodewick Grant (on leave autumn 1960–61), William Grant Ireson, Gerald J. Lieberman (on leave 1960–61)

Associate Professors: Robert Vernon Oakford. Acting: Lawrence F. Bell

Assistant Professors: David Van Driest Heebink, Harvey M. Wagner. Visiting: Andre E. Bindschedler. Acting: David Alfred Thompson

Acting Instructors: Frederick Stanton Hillier (spring quarter), Barnard Elliot Smith

Bachelor of Science

The program leading to the degree of Bachelor of Science in Industrial Engineering is given earlier under School of Engineering. This curriculum is planned to serve those students whose long-run objective is administrative work
in enterprises where a scientific and engineering background is necessary or desirable. The fundamentals of engineering are stressed; 69 per cent of the program is common to all of the engineering curricula and an additional 13 per cent is of technical nature in engineering, mathematics, and statistics. The remaining 18 per cent consists of courses in a number of fields that are important as preparation for management activities.

Many of the courses listed under Industrial Engineering are introductory courses in management subjects. These are appropriate electives for students in the more technical fields of engineering as well as in certain other departments of the University.

Graduate Program

The Industrial Engineering Department, in collaboration with other departments of the University, offers programs leading to the degrees of Master of Science and Doctor of Philosophy in Industrial Engineering. The programs emphasize the analytical approach to industrial engineering problems using quantitative measures. Specialized work is available in engineering statistics (including quality control) and data processing; this includes a number of courses in the Departments of Statistics and Mathematics. Special emphasis may also be given to engineering economy and related fields.

Other graduate programs that appropriately may follow undergraduate work in industrial engineering include the Graduate School of Business and Department of Statistics.

Master of Science

Programs are available leading to the degree of M.S. in industrial engineering without specialization or with specialization in one of the following four fields: Data Processing, Engineering Economy, Engineering Statistics and Quality Control, Operations Research. Detailed statements of the general requirements for the Master's degree and the specific course requirements for the special fields may be secured by request to the Industrial Engineering Department.

Students having Bachelor's degrees in industrial engineering normally can satisfy requirements for the M.S. degree in a year of graduate work of satisfactory quality. Those students who have the Bachelor's degree in some other field of engineering will be required to make up certain basic undergraduate industrial engineering courses.

Doctor of Philosophy

The degree of Doctor of Philosophy is offered under the general regulations of the University. The program requires a minimum of three years (nine quarters) of graduate study, at least one year of which must be at Stanford. The first year is represented by the M.S. program. The completion of an acceptable dissertation may occupy most of the third year of study.

The program of study will be arranged by the candidate with the advice of a Faculty Committee of three appointed by the Department head and having as chairman the faculty member who will direct the thesis work. The final program must be approved by the Department.

Assistantships and Scholarships

A limited number of assistantships with stipends of $750 or more a year are awarded each year. Application forms and detailed information may be
obtained by writing the Department of Industrial Engineering. Applications
normally should be made by February 15 preceding the start of the academic
year for which the award is to be made.

The University Information Bulletin should be consulted for a description
of available scholarships and fellowships and for a description of the procedure
for making application.

**Undergraduate Courses**

100. Industrial Organization and Management—Concepts of manufac-
turing management, i.e., organizational principles, industrial engineering tech-
niques, relationship of organizational functions.
4 units, autumn, (Bindschedler), MTWF 8
or winter, (Bindschedler), MTWF 10 or (Bell) TWThF 11
or spring, (Heebink), MTWF 10
or summer, (———), MTWThF 9

108. Motion and Time Study—Principles, techniques of methods improve-
ment by motion analysis. Fundamentals of time study. Development, use of
time standards for estimating, scheduling, time control, cost control. Prerequi-
site: 100, or equivalent.
3 units, autumn, (Thompson), MWF 9
or spring, (Thompson), MWF 11
or summer, (———), MTWTh 2

109. Production Engineering—Engineering aspects of preproduction plan-
ing. Operation methods—tools, jigs, fixtures; assembly, inspection pro-
cedures; plant facilities; materials handling, plant layout. Prerequisite: 108.
3 units, autumn, (Ireson), MWF 9
or winter, (Bindschedler), MWF 9

110. Systems and Procedures Design—Techniques of analysis and prin-
ciples of design of systems for repetitive administrative functions. Applications
in manufacturing organizations, particularly to inventory management and
production control. Prerequisites: I.E. 100 and an introductory course in
accounting.
3 units, autumn, (Bell), MWF 8
or winter, (Bell), MWF 10

118. Motion and Time Study Laboratory—Practice, projects in techniques,
aplications. Prerequisite: 108.
1 unit, autumn, (Staff), T 1-4 or W 2-5
or winter, (Staff), M or W 1-4

119. Production Engineering Laboratory—Production tooling, layout de-
sign practice. Plant visits. Prerequisite: 109 and 118.
1 unit, winter, (Staff), W or F 1-4
or spring, (Staff), M or T 1-4

120. Quality Control by Statistical Methods—Use of statistical techniques
in control of quality of manufactured product. Basic statistical concepts. Shew-
hart control charts. Introduction to probability theory with applications to
sampling acceptance procedures.
4 units, autumn, (Smith), MTWF 8
or winter, (Ireson), MTWF 11
or spring, (Grant), MTWF 10

130. Engineering Economy—Economic decision making for engineering
alternatives. Use of compound interest and depreciation calculations to com-
pare the relative economy of both technical investments and plant operating procedures before and after Federal income taxes. Simple decision making in the face of uncertainty as to possible damage or economic obsolescence. Open to those who have 90 units of credit and to others by permission.

133. Industrial Accounting—Brief introduction to general accounting, cost accounting; particular emphasis on cost accounting. (Students who have taken or are taking a University course in elementary accounting are admitted only by special permission of instructor.)

133a. Industrial Accounting—Alternative to 133. More attention to such matters as use of standard costs in cost accounting, fixed capital accounting and depreciation, budgetary control, interpretation of financial statements.

152. Introduction to Operations Research—Application of mathematical models to industrial problems; linear programming, queuing, games theory, inventory. Discussion, solution of actual problems encountered in management, production, economics of industry. (Same as Statistics 152.) Prerequisite: Statistics 110.

161. Introduction to Data Processing—Use of data processing equipment, applications to industrial problems. Includes laboratory application of IBM-650, auxiliary equipment.

190. Seminar—Special topics by guest speakers. Students prepare a formal engineering report on approved subject.

Courses Primarily for Graduate Students

202. Job Evaluation—Methods, techniques employed in job analysis, job descriptions, evaluation, merit rating systems. Job evaluation in collective bargaining, establishment, control of wages and salaries. Prerequisites: 108, Psychology 192, or equivalents. Psychology 192 may be taken concurrently.


220. Quality Control Applications—Current practices in industrial quality
control. Problems of application of statistical quality control methods in various industries. Prerequisite: 120.
4 units, spring, (Irson), MWF 8 and Th 1-4

230. Advanced Engineering Economy—Application of engineering economy to problems of competitive industry. Income tax aspects of economy studies. Relationship between accounting and engineering economy. MAPI formula; other approaches to replacement economy. Discounted cash flow method. Capital budgeting. (See also Civil Engineering 230.) Prerequisite: 130.
2 units, winter, (Grant), TTh 10
or spring, (Grant), TTh 8

231. Problems in Engineering Economy—Independent study of selected problem in engineering economy. Prerequisites: 130 and consent of instructor.
1 or more units, (Staff), by arrangement

3 units, winter, (Grant), MWF 10

247. Advanced Production Engineering—Advanced problems in factory planning, materials handling, production-line techniques, automation, plant facilities. Prerequisite: 109 (I.E. 109 may be taken concurrently.)
3 units, autumn, (Bindschedler), TTh 9 and Th 1-4

249. Engineering Climatology—Effects of weather on engineering operations and the use of climatic data as an aid in engineering design and operations.
2 units, spring, (Linsley), TTh 11

252. Operations Research—A rigorous treatment of linear programming, queueing, inventory theory, and other mathematical techniques used in operations research. (Same as Statistics 252.) Prerequisite: 152.
3 units, winter, (Wagner), MTW 4:15

253. Seminar in Operations Research—Case studies appearing in the operations research literature. Student teams work in local industry on problem in operations research. Special topics, including some presentations by guest specialists. (Same as Statistics 253.) Prerequisite: I.E. 252.
3 units, spring, (Wagner), MTW 4:15

257. Data Processing in Operations Research—Selected topics in the application of electronic computers to operations research activities. (Same as Statistics 257.) Prerequisites: I.E. 161 and I.E. 252.
3 units, spring, (Wagner), MTW 3:15

261. Data Processing—Case studies, selected topics, laboratory applications. Prerequisite: 161.
3 units, winter, (Oakford), MWF 2:15; lab. by arrangement
or spring, (Oakford), MWF 11; lab. by arrangement

263. Data Processing Laboratory—Application of IBM Type 650 electronic data processing machine to problem of business management or operations research. Student will choose problem, program solution, test program, prepare data input, obtain and analyze output. Prerequisite: 261.
1 or more units, any quarter, (Oakford), by arrangement

290. Graduate Seminar—Study of advanced problems in Industrial Engineering; emphasis on integrated solutions to problems drawn from several areas in this field. Required of all first-year graduate students studying for Ph.D.; admission for other students by consent of instructor.
3 units, winter, (Staff), by arrangement

291. Industrial Engineering Problems—Directed study on subject of
mutual interest to student and staff member. Student must find a faculty sponsor.

1 or more units, (Staff), by arrangement

301. Dissertation—Required for degree of Doctor of Philosophy.

Autumn, winter, and spring, (Staff), by arrangement

MECHANICAL ENGINEERING

Emeriti: Hans Frederick Birnie, Boynton Morris Green, Alfred Salem Niles, Stephen P. Timoshenko (Professors)

Executive Head: Lydik Siegumfeldt Jacobsen


Associate Professors: Frank Robert Arnold, Thomas J. Connolly, Robert A. Daane, Robert H. Eustis

Assistant Professors: William Craig Reynolds, Albert Abbe Rowe

Lecturers: Robert Horton McKim, Carl George Arthur Rosen

Teaching Technicians: Gordon John McKenzie, Robert Simpson

Offerings and Facilities

The Department gives specialized work leading to careers in many mechanical engineering fields, such as power generation, process industries, engineering design development, instrumentation and controls, public utilities, thermodynamic processes including nuclear energy problems, production control, and last, but not least, in mechanical engineering research and development.

In collaboration with other departments of the University, there is offered specialized graduate work with particular strengths in the fields of:

- Thermodynamics and heat transfer
- Elastic and plastic analysis of design elements
- Dynamic problems of machine design
- Fluid mechanics and gasdynamics
- Comprehensive design and systems engineering
- Aircraft power plants and internal combustion engines
- Nuclear engineering

Most graduate programs will include courses in several of the above fields.

Laboratory Facilities—The Mechanical Engineering Laboratory is well equipped with representative hydraulic, steam, internal combustion, refrigeration, air conditioning, and pneumatic machinery for undergraduate testing. Modern examples of aircraft engines, rockets, gas turbines, and other machinery components are set up as demonstrations. Research facilities include adequate instrumentation, CFR engine test units, dynamometer facilities, a supersonic flow system for gasdynamic investigations, air duct flow systems for heat and mass transfer studies, and ample supplies of compressed air, electricity, steam, and water utilities. The Nuclear Engineering Laboratory houses a pool-type nuclear reactor, a subcritical assembly, radiochemistry laboratory, counting equipment and heat transfer instruction and research apparatus. Machine shop equipment is available for student construction of research apparatus in the William Roberts Eckart Room. The Mechanical Engineering Shops have facilities for experimental investigations in the fields of melting, heat-treatment,
forming, and machining of metals. The Timoshenko Laboratory of Engineering Mechanics and the Vibration Research Laboratory are equipped to accommodate a number of graduate students doing experimental research in the fields of mechanics and mechanical engineering.

**Degrees**

**Bachelor of Science**

Students desiring to specialize in mechanical engineering during their undergraduate period may do so by following the curriculum outlined earlier under School of Engineering. The University's basic requirements for the Bachelor's degree are discussed in the section "Degrees" in this Bulletin.

**Master of Science**

Admission and Registration—The University's basic requirements for the Master's degree are discussed in the section "Degrees" in this Bulletin. To be eligible for registration as a graduate student in the Department, one must have received the Bachelor's degree in engineering, or an acceptable equivalent, and normally will be expected to have had all the Stanford courses listed under Mechanical Engineering requirements for a Bachelor of Science degree, or their equivalents. When circumstances make it advisable certain substitutions will be allowed.

Graduate Program—The graduate work offered in this Department is intended to prepare the student for a professional career in the broad aspects of mechanical engineering with especial emphasis placed on the analytical approach. Flexibility in the selection of courses is allowed provided that a certain minimum of fundamentally important courses is included. Ordinarily the Master's degree, requiring one year of graduate work, will not include a thesis and will not allow a great deal of specialization, since approximately three-fifths of the required 45 units will consist of courses designed to broaden the scientific and technical outlook of the student. If more technical specialization is desired, the professional degree of Engineer, representing two years of graduate work and including a thesis, or the academic degree of Doctor of Philosophy, normally requiring three years of graduate work, should be considered.

The departmental requirements which must be met for the degree of Master of Science are:

1. **6 units** of mathematics selected from E.M. 250, 251, 252, Math. 131, 132.
2. **6 units** in each of two of the following four categories, plus fulfillment of minimum indicated units in one of the two remaining categories.
   a) Design or Materials (4 units minimum) from:
      M.E. 214a, b, 260, E.M. 201, 202a, b, 215, 221, 222, 223, E.E. 128, 235, 245, 246, Engr. 150
   b) Fluid Mechanics (3 units minimum) from:
      M.E. 238a, b, c; E.M. 241, 242, 243, 244; A.E. 210a, b, c
   c) Thermodynamics and Heat Transfer (3 units minimum) from:
      M.E. 231a, b, 233a, b, 236
   d) Nuclear Science (3 units minimum) from:
      M.E. 271a, b; Physics 108
3. **18 units** of approved electives.
4. **5 or 6 units** of free electives, preferably outside engineering, making up a total of 45 units.

It should be noted that students who have not fulfilled the Mechanical Engineering requirements for the Bachelor's degree will have to take additional units in undergraduate courses.
Candidates for the degree of Master of Science will be expected to have a minimum scholastic average of 2.75 in engineering courses to secure the Department's recommendation for the degree.

Degree of Engineer

The University's basic requirements for the degree of Engineer are discussed in the section "Degrees" in this Bulletin. The Department requirements for the degree include an acceptable thesis for which as many as 15 units will be allowed. The thesis should be started not later than the second week of the last academic year of residence, and ordinarily will involve some experimental work. In addition to the thesis, 30 units of approved advanced course work are expected beyond the requirements for the Master of Science degree.

All candidates for the degree of Engineer will be expected to have a minimum scholastic grade point average of 3.0 for work in engineering courses beyond those required for the Master's degree.

Prize—The income of the William Roberts Eckart Research Fund is available as an annual prize for the best Engineer's Thesis offered by a student in the Department.

Doctor of Philosophy

The University's basic requirements are discussed in the section "Degrees" in this Bulletin. The Department will allow a minor field of study but does not require one. However, if a minor is waived, the candidate must show breadth of training in engineering or in adjacent fields. In lieu of a second foreign language a group of courses, centering around an additional field of competence, may be offered; for instance, 15 units of junior, senior, or graduate mathematics and physics courses (taken as a graduate student) may constitute an acceptable substitute for the second foreign language, but the same courses cannot be used to substitute for both the minor and the second foreign language.

All candidates for the degree of Doctor of Philosophy will be expected to have a minimum scholastic grade point average of 3.0 for work in engineering courses beyond those required for the Master's degree.

Undergraduate Courses

Note—Laboratory sections in experimental engineering will be assigned in groups. In so far as the laboratory schedule permits, students will be allowed, with due regard to priority of application, to arrange their own sections and laboratory periods. Enrollment with the instructor concerned, on registration day or the first day of University instruction, is essential in order that the laboratory schedule may be prepared. Enrollment later than the first week will not be permitted under any circumstances.

4. Manufacturing Processes—Through lectures, problems and laboratory work, some of the more basic principles pertaining to the mechanical, metallurgical and economical aspects of manufacturing will be covered. An understanding of how products are formed and an appreciation for the skills associated with manufacturing are essential to more advanced work in mechanical engineering, design, production, and quality control.

3 units, any quarter, (Staff), TTh 9; lab. M, T, W, Th, or F 1-4

9. Engineering Drawing—Study and application of the language of vision as it applies to the engineer and scientist. Main emphasis is placed on machine drawing, orthographic and isometric projection; free-hand sketching, perspective and pictorial representation; and descriptive geometry.

4 units, any quarter, (Staff), MW 1; lab. MW or TTh 2-5

50. Engineering Kinematics—Application of graphical and analytical tech-
MECHANICAL ENGINEERING

niques to the solution of kinematic problems in two and three dimensions. While analysis will be stressed, some attention will be paid to the synthesis of linkages, cams and gears in specialized machines and computing and control systems. Prerequisites: 9 and Physics 51.

3 units, autumn or spring, (Staff), WF 1; lab. F 2-5


2 units, any quarter, (Simpson), lec. and lab. by arrangement

102. Advanced Foundry—Pattern design, pattern making, special molding problems. Minimum enrollment five, maximum ten. Prerequisite: 2.

2 units, any quarter, (McKensie), by arrangement

103. Advanced Machine Shop Practice—Special work in setup, operation of production machine tools. Minimum enrollment five, maximum ten. Prerequisite: 3.

2 units, any quarter, (Rowe), one lec. and lab. by arrangement

112a. Introduction to Product Design—A study, through lecture and exercises, of the visual fundamentals of product design (line, form, color, etc.) and the means of visual presentation in two and three dimensions. While the visual aspects will be stressed, the functional, psychological, production and marketing aspects will be carefully investigated. Prerequisite: 9.

3 units, any quarter, (Staff), MW 1-4

112b. Product Design—A continuation of 112a with more advanced problems and more opportunity for individual work. Prerequisite: 112a.

3 units, winter, (Staff), MW 1-4

112c. Advanced Product Design—Detailed study and solution of the problems associated with a moderately complex product. All phases of the analysis and synthesis of this product will be considered. Prerequisite: 112b.

3 units, spring, (Staff), MW 1-4

114a. Mechanical Engineering Design—Analysis and design of machine elements and systems. Consideration will be given primarily to mechanical components and will include the analysis of their dynamic and strength characteristics. Synthesis will be stressed in the form of a term design which will be presented to and evaluated by a jury of professional engineers. Prerequisites, 3, 50, and C.E. 114.

4 units, autumn, (Staff), TTh 10; lab. T or Th 1-4

114b. Mechanical Engineering Design—A continuation of 114a with a wider variety of machine elements introduced for study, including electrical, electro-mechanical and pneumatic-hydraulic components. An introduction into systems analysis and synthesis will be included. Prerequisite: 114a.

3 units, winter, (Staff), TTh 10; lab. T or Th 1-4

114c. Mechanical Engineering Design—A continuation of 114b with greater emphasis on systems rather than components. Prerequisite: 114b.

3 units, spring, (Staff), TTh 10; lab. T or Th 1-4

118. Differential Equations in Engineering—Special attention to setting up differential equations; problems drawn from various fields of engineering. Prerequisites: Mathematics 24, C.E. 106 and 110.

3 units, autumn, spring, (——), MWF 8

122. Mechanical Engineering Laboratory—Laboratory experiments on commercial hydraulic, thermal power apparatus designed: (1) to introduce student to experimental methods in field of mechanical engineering, (2) to demonstrate validity of principles, techniques described in 131, 133, (3) to give student experience of analyzing own experimental work, presenting re-
sults in acceptable engineering report, and (4) to provide experience in joint
group effort. Prerequisite: 131, C.E. 106, and preferably 133.

3 units, autumn, winter, and spring, (Staff), one afternoon by arrangement

123. Mechanical Engineering Laboratory — Continuation of 122. Work
with experimental systems designed to illustrate individual principles, and with
eamples of commercial equipment. Prerequisites: 122 and 133.

4 units, winter, and spring, (Staff), one afternoon by arrangement

131. Elementary Engineering Thermodynamics — Introduction to prin-
ciples of thermodynamics; application to thermal power systems. One after-
noon in laboratory per week, but no formal laboratory report writing. Pre-
requisites: Physics 55, and Mathematics 23.

5 units, autumn, (Staff), MTWF 8 or 11; lab. M, T, W, or Th 1–4
or winter, (Staff), MTWF 8 or 11; lab. M, T, W, or Th 1–4
or spring, (Staff), MTWF 8 or 11; lab. M, T, W, or Th 1–4

133. Engineering Thermodynamics—Thorough review of basic principles
of thermodynamics; applications to problems of engineering interest, such as
analysis of heat, power, refrigeration systems; problems of more advanced

3 units, autumn, (Kline, Eustis), MWF 10
or winter, (Kays, London), MWF 10

134. Thermodynamics—Continuation of 133; further work on availability,
chemical thermodynamics, properties of substances. Prerequisite: 133.

2 units, spring, (Staff), MW 10

135. Heat Transmission—Introduction to mechanisms of conduction, convec-
tion, radiation; emphasis on engineering design applications. Prerequisite: 131.

2 units, autumn, and winter, (Staff), TTh 11

136. Gasdynamics—Introduction to effects of compressibility through one-
dimensional analysis. One-dimensional treatment of integral theorems, isen-
tropic flow, shock waves, choking effects. Prerequisite: 133.

2 units, spring, (Staff), MW 11

137. Combustion—Applications of first, second laws of thermodynamics to
combustion reactions, reaction mechanisms, flame propagation theories; dis-
cussion of various combustion systems. Prerequisite: 133.

2 units, winter, (Staff), MW 10

146. Introduction to Aerodynamics—Explanation of principles of flight;
prefaced by resume of aeronautical history, consideration of aircraft classifica-
tion and atmospheric characteristics. Properties of airfoils and parasitic bodies
studied in light of basic aerodynamic principles, then synthesized in discussions
of performance, stability, and controllability of airplanes. Prerequisites: C.E.
106 and (or concurrent registration in) 107.

2 units, autumn, (Reid), TTh 8

160. Engineering Dynamics—Engineering applications of d'Alembert's
Principle. Practice in considering dynamic problems from point of view of
differential equations; emphasis on physical interpretation of results. Vibration
problems of one degree of freedom will be studied in detail. Prerequisites:
concurrent registration in either 118, or Mathematics 130.

3 units, autumn, (Jacobsen), MWF 11

161. Dynamics of Machinery—Problems involving several degrees of free-
dom with application to torsional as well as to linear vibrations of machinery.
Practical considerations of design problems. Prerequisite: M.E. 160.

3 units, winter, (Jacobsen), MWF 11

171. Introduction to Nuclear Engineering—Nuclear fission and the chain
reaction. Nuclear reactor design principles. Radiation hazards, shielding. Prerequisite: Concurrent Physics 108 or permission of instructor.

3 units, autumn, (Staff), MWF 10

191. Engineering Problems and Experimental Investigation—Directed study and research for the undergraduate student on a subject of mutual interest to student and staff member. Student must find faculty sponsor and have approval of his adviser.

1 to 5 units, any quarter, (Staff), by arrangement

Engineering Mechanics (Statics)—See Civil Engineering 99.
Engineering Mechanics (Dynamics)—See Civil Engineering 100, 101.
Mechanics of Materials—See Civil Engineering 110.
Properties of Materials—See Civil Engineering 112.
Materials Engineering—See Civil Engineering 118.
Hydraulic Machinery—See Civil Engineering 163.

COURSES PRIMARILY FOR GRADUATES

214a. Philosophy of Design—An introduction to the philosophy of comprehensive design. A discussion of the attitudes and viewpoints of the designer and a thorough investigation of the techniques of analysis, synthesis and evaluation that he uses. Emphasis will be placed on understanding of the creative process and the factors that influence it. Limited registration. Prerequisite: Permission of Instructor.

3 units, autumn, (J. Arnold), W 1–4

214b. Human Factors in Design.—A study of Man’s strength and weaknesses in opposition to and/or in cooperation with machines. The problems associated with the transfer of information, energy, and matter between man and machine will be investigated. Limited registration. Prerequisite: M.E. 214a.

3 units, winter, (J. Arnold), W 1–4

214c. Comprehensive Design—Seminar discussions and actual design practice in the solving of complex and comprehensive engineering problems. Imagination tempered with sound engineering analysis and judgment will be stressed. Limited registration. Prerequisite: M.E. 214b.

3 units, spring, (J. Arnold), W 1–4

231a. Heat Transmission—Application of principles of heat transfer, thermodynamics to solution of transient, steady state heat transfer problems. Methods of dimensional analysis and model experimentation, as well as strictly analytical procedures, emphasized. Prerequisite: graduate standing and concurrent registration in differential equations.

3 units, autumn, (London), MWF 9


3 units, winter, (Kays), MWF 9

231c. Heat Transmission—Application of recent advanced methods in heat transfer analysis, with particular emphasis on convection. Possible topics include non-isothermal heat transfer, compressible boundary layer convection, boiling, zero gravity phenomena. Solution of governing equations by exact methods, computers, variational, and integral methods. Intended primarily for second year graduate students interested in heat transfer analysis. Prerequisites: 231a, b.

3 units, autumn, (Reynolds), MWF 9

232. Experimental Problems in Heat Transmission—Laboratory for in-
vestigation of problems of heat transmission. Approximately five problems involving analytical prediction of performance of an idealized heat transfer system, experimental determination of behavior of actual system, rationalization of difference. No formal laboratory reports required. Prerequisite: 231b.

2 units, autumn or spring, (Kays), by arrangement

233a. Advanced Thermodynamics—Fundamentals of thermodynamics. Review of First Law, Second Law, relations among properties of systems. Different treatments of principles are studied, compared. Applications given to engineering problems, including development of availability concept.

2 units, autumn, (———), TTh 10

233b. Advanced Thermodynamics—Continuation of 233a. Further study on relationships among properties of systems. Introduction to chemical thermodynamics; theorems of Onsager, Prigogine.

2 units, spring, (———), WF 1

236. Combustion—Study of chemistry, thermodynamics, and fluid mechanics of combustion in flowing systems. Includes stoichiometry, equilibrium considerations, flame propagation theories, theories of droplet combustion and flame stabilization. Prerequisite: M.E. 133.

2 units, spring, (Eustis), TTh 9

237a. Thermodynamics of Propulsion Systems—Analysis of the performance of propulsion prime movers from a thermodynamic and dynamic point of view, including rocket, ramjet and turbojet systems as well as piston, gas turbine, and compound piston-turbine type engines. Thermodynamics and kinetics of combustion reactions as applied to internal combustion engine systems. Prerequisites: M.E. 133 and graduate standing.

4 units, spring, (London), MWF 10 and one hour by arrangement

237b. Special Problems in Internal Combustion Engine Systems—A laboratory and directed study course concerned with the special problems associated with internal combustion engine components including cooling, carburetion, fuel injection, combustion, and control problems. Prerequisite: M.E. 237a or concurrent registration.

2 units, spring, (Rosen), by arrangement


3 units, autumn, (Eustis), MWF 8


3 units, winter, (Kline), TTh 10, P 12


3 units, spring, (Kline), MWF 9

245. Thermoelectric Materials and Systems—Seminar on topics related to thermoelectric materials and effect of structure on thermoelectric properties. Use of thermoelectric materials in power conversion and refrigeration systems. Prerequisite: Met.E. 122 or M.E. 233a. (Same as Met.E. 245.)

2 units, winter, (Stevenson, Eustis), by arrangement
260. Advanced Dynamics of Machinery—Transient and steady state behavior of linear and of some non-linear systems in mechanical engineering. Problems involving many degrees of freedom. Prerequisite: M.E. 161 or its equivalent. Open to seniors.

2 units, spring, (Jacobsen), TTh 8


3 units, winter, (Daane), MWF 11


3 units, spring, (Daane), MWF 8


3 units, autumn, (Connolly), by arrangement


3 units, winter, (Connolly), by arrangement

274. Nuclear Engineering Laboratory—Continuation of 273. Activation analysis, measurement of diffusion length and neutron age in thermal column. Experiment with subcritical assembly. Prerequisite: concurrent 271b.

3 units, spring, (Connolly), by arrangement


2 units, spring, (Leppert), TTh 10, to be given in 1961–62


2 units, spring, (Connolly), by arrangement, alternate years, to be given in 1961–62


2 units, spring, (Connolly), by arrangement, alternate years, to be given in 1960–61


2 units, spring, (Daane), by arrangement

**Special Research**

291. Engineering Problems—Directed study for graduate engineering students on subject of mutual interest to student and staff member. May be used to prepare for experimental research during a later quarter under 292. Student must find faculty sponsor.

1 to 5 units, any quarter, (Staff), by arrangement

292. Experimental Investigation of Engineering Problems—Graduate engineering student may undertake experimental investigation under guidance
of staff member. Previous work under 291 may be required to provide background for experimental program. Student must find a faculty sponsor.

1 to 5 units, any quarter, (Staff), by arrangement

296. Seminar in Fluid Mechanics—Problems in all branches of fluid mechanics. A letter grade is given for speakers, and a + grade for regular attendance.

1 unit, autumn, winter, and spring, (Flügge-Lotz, Vincenti, Van Dyke), T 4


2 to 15 units, any quarter, (Staff), by arrangement


2 to 15 units, any quarter, (Staff), by arrangement

AERONAUTICAL ENGINEERING

Courses of special interest to mechanical engineers

A.E. 200a, b, c. Aerodynamics and Wing Theory.
A.E. 210a, b, c. Fundamentals of Compressible Flow.
A.E. 240a, b, c. Aircraft and Missile Structures.

ENGINEERING MECHANICS

Courses of special interest to mechanical engineers

E.M. 207. Theory of Plates.
E.M. 221, 222, 223. Advanced Dynamics.
E.M. 242, 243, 244. Mathematical Hydro- and Aerodynamics.
SCHOOL of HUMANITIES and SCIENCES

Dean: Philip H. Rhinelander
Associate Dean: Patrick Colonel Suppes
Assistant Dean: William Maxwell McCord

ORGANIZATION

The School of Humanities and Sciences includes all members with the rank of instructor or above of the Departments of Air Science, Anthropology, Art and Architecture, Asian Languages, Biological Sciences, Chemistry and Chemical Engineering, Classics, Communication and Journalism, Economics, English, Geography, History, Humanities, Mathematics, Military Science and Tactics, Modern European Languages, Music, Naval Science, Philosophy, Physics, Political Science, Psychology, Sociology, Speech and Drama, Statistics, together with appointees to the Faculty at Large.

Members of the School of Humanities and Sciences are listed under their respective departments, or under the staff for Special Interdepartmental Programs.

UNDERGRADUATE PROGRAMS

A student wishing to take a departmental major leading to the degree of Bachelor of Arts should consult appropriate sections of the announcements following. Further information concerning requirements may be obtained from the department concerned.

A student desiring to fulfill the requirements for the degree of Bachelor of Arts or Bachelor of Science in one of the special interdepartmental programs (see Humanities Special Programs, Physical Sciences General Program, and Social Sciences Special Programs in following sections of this Bulletin) should consult the Director of Special Programs in the Humanities, the Chairman of the General Program in the Physical Sciences, or the chairmen of interdepartmental programs in the Social Sciences. For general statements of the requirements for the degree of Bachelor of Arts or Bachelor of Science in these programs, students should see appropriate sections of the announcements following.

ROTC—Reserve Officers' Training Corps are maintained at Stanford by the Army, the Navy, and the Air Force (see Air, Military, and Naval Science in this Bulletin). Students enrolled in chemical engineering, chemistry, or physics who are also enrolled in an ROTC program will usually require more than the usual four years (twelve quarters) in the University to obtain a baccalaureate degree. Because of the 36 units of credit required for the Air, Military, and Naval Sciences, the Chemical Engineering, Chemistry, or Physics courses require additional time for graduation which will vary from one to three quarters depending upon the circumstances in each case.
GRADUATE PROGRAMS

Candidates for the degree of Master of Arts, Master of Science, or Doctor of Philosophy should consult appropriate sections of the announcements following and should also consult the department in which they intend to specialize.

Programs of study have also been established in the interdepartmental program in International Relations. Information regarding enrollment for the degree of Master of Arts in International Relations will be found in the section "International Relations Program" in this Bulletin.

AIR SCIENCE

Professor of Air Science: Karl S. Gamber (Lieutenant Colonel, USAF)
Assistant Professors: Walter L. Bollinger (Major, USAF), W. J. Gallaway (Captain, USAF), Joseph W. Craver (Captain, USAF)

GENERAL

The Department of Air Science offers a course of instruction and pre-commission training which, in conjunction with a baccalaureate degree, qualifies a student for a commission in the United States Air Force.

CURRICULUM

The Air Science course of study is divided into a Basic Course, the freshman and sophomore years, and an Advanced Course during the junior and senior years. A four-week summer training period at an Air Force Base is required. This training is normally accomplished between the junior and senior years.

The two years' Basic Course is designed to provide a fundamental understanding of aerospace power and its implications in the conduct of world affairs. Basic Course students earn two hours of academic credit per quarter. Two hours of classroom instruction and a one-hour drill period are scheduled for each week.

The Advanced Course provides instruction designed to develop the leadership and professional potential of each cadet. Close attention is given to his ability to communicate, to think clearly and to organize and lead the activities of others. The Advanced Course develops the cadet's knowledge and understanding of global and space concepts and Air Force operational principles. Stress is placed on that framework of knowledge of principles, attitudes and operating procedures which will prepare the student for active service in the Air Force. Cadets earn four units of academic credit per quarter. Four hours of classroom instruction and a one-hour drill period are scheduled for each week. Beginning in the 1960–61 academic year, all Advanced Course cadets will be offered fourth-year courses only. The third-year courses will be offered in 1961–62, after which the Advanced Courses will be offered in alternate years.

Throughout the Air Force ROTC course of study, cadets follow an educational program complementary to fields of study in the University. Air Science courses satisfy the Group Activity requirement of the General Studies Program and acceptably replace the University's physical education requirement. While the Air Science program is intended to prepare cadets as Air Force Officers, the course of instruction will develop leadership abilities of value in professional or industrial careers.
The curriculum also includes many features to stimulate the cadet's interest in the Air Force and help him to develop the qualities of an Air Force Officer. Tours of Air Force installations are offered to acquaint cadets with the facilities and operations required to accomplish Air Force missions. Orientation flights, often in jet aircraft, are offered to selected students. The Peter Duncan McArthur Society, and the Lanphier Squadron of the Arnold Air Society sponsor social activities and inter-ROTC competition. Through these activities students have many opportunities to apply principles of leadership, management, and staff work in actual working situations. A number of awards and their appropriate certificates for academic and leadership distinction are made each year to freshman, sophomore, junior, and senior cadets.

**DEFERMENT–DELAY**

Cadets enrolled in the AFROTC program are granted deferment from selective service induction. This deferment can insure completion of undergraduate and graduate courses of study. Upon commissioning and graduation, educational delay (postponement of active duty) may be granted to students pursuing graduate studies. This delay will be commensurate with the time required for completing graduate objectives.

**EMOLUMENTS**

All necessary textbooks and uniforms are furnished without cost to the students. Advanced Course students receive subsistence at the rate of $27.00 per month. During the summer training period, cadets receive $78.00 plus a travel allowance of 5 cents per mile to and from the training unit.

**DISTINGUISHED GRADUATES**

Under provisions of federal law, advanced students who are outstanding, both academically and in leadership, in military courses and in campus activities are designated Distinguished AFROTC Graduates upon the concurrent recommendation of the Professor of Air Science and the President of the University. Such graduates are given special consideration and may apply for regular commissions in the Air Force prior to graduation. *Note*: Other graduates may apply for a regular commission after 18 months' service in a commissioned status.

**AIR FORCE INSTITUTE GRADUATE PROGRAM**

Distinguished graduates who accept regular Air Force commissions may apply for graduate education in a variety of subjects under the Institute of Technology program. Most of these courses lead to advanced degrees, and are offered at both selected civilian colleges and universities and in residence at the Institute of Technology, Wright-Patterson Air Force Base, Ohio.

When selected for this program the officer is called to active duty at the educational institution. He receives full pay and allowances during his period of study, and the Institute pays his tuition, textbooks, and other similar expenses.

**COURSE SUBSTITUTION**

A continuous effort is made to determine the courses offered by the University which cover the same material as those courses required by the AFROTC program. Whenever possible, the University course is substituted for the AFROTC course. An explanation of the substitution is included, when appropriate, in the course descriptions.
DAYS AND HOURS OF INSTRUCTION

Announcement of days and hours for the following courses will be found in the *Time Schedule* each quarter.

FIRST-YEAR COURSES

10. University General Studies requirements or options will be substituted for and will satisfy the Air Science academic requirement during this quarter. One hour of drill or leadership training per week is required.
   *No credit, autumn*

11. University General Studies requirements or options will be substituted for and will satisfy the Air Science academic requirement during this quarter. One hour of drill or leadership training per week is required.
   *No credit, winter*

12. **Foundations of Air Power**—A detailed study of the AFROTC program followed by a study of concepts and fundamentals of air power; air research, development, and procurement; and the aircraft industry.
   *2 units, spring*

SECOND-YEAR COURSES

34. **Foundations of Air Power**—A survey of development of aerial warfare with emphasis on principles of war, concepts of employment of forces, and changing weapon system.
   *2 units, autumn*

35. **Foundations of Air Power**—A study of aerial warfare is undertaken to include targets, weapons, aircraft and missiles.
   *2 units, winter*

36. University General Studies requirements or options will be substituted for and will satisfy the Air Science academic requirement during this quarter. One hour of drill or leadership training per week is required.
   *No credit, spring*

THIRD-YEAR COURSES

122. **Air Force Officer Development**—Knowledge and skills required of a junior staff officer in the Air Force. This includes staff organization and functions, communicating, and instructing.
   *4 units, autumn*

123. **Air Force Officer Development**—Problem solving techniques are taught as applied to Air Force Staff and command problems. In addition the basic principles of leadership psychology are studied.
   *4 units, winter*

124. **Air Force Officer Development**—Problems in leadership and management. Application of principles and theories of problem solving and leadership to simulated and real Air Force problems are treated. In addition the military justice system is taught.
   *4 units, spring*

FOURTH-YEAR COURSES

142. **Weather and Navigation**—An introduction presenting weather and navigational aspects of airmanship, such as temperature, pressure, air masses,
precipitation, weather charts, navigational charts, and dead reckoning navigation, globes and maps in space age world, and geography of climate.

4 units, autumn

143. Military Aspects of World Political Geography—The concepts of the military aspects of political geography; maps and charts; factors of power; and the geographic influences upon political problems with a geopolitical analysis of the strategic areas. Offered by Geography Department in conjunction with Geography 191. Air Force cadets enroll for A.S. 143.

144. International Relations; and the Air Force Officer—Study of major factors underlying international tensions—nationalism, imperialism, and communism; attempts to alleviate these tensions—balance of power concepts, League of Nations, United Nations and regional security organizations; the rise of super-powers; and study of material to help cadets make a rapid effective adjustment to active duty as a USAF officer. To meet this requirement, cadets will enroll in Political Science 145.

199. Leadership Laboratory—Open only to Advanced Course cadets on the Staff, and Squadron Commanders with the concurrence of the Professor of Air Science; directed by the Commandant of Cadets.

1 unit, autumn, winter, spring

ANTHROPOLOGY

Executive Head: Felix Maxwell Keesing
Associate Professors: Bert Alfred Gerow, Antone Kimball Romney
Assistant Professors: Alan Robin Beals, Duane Gerald Metzger

OFFERINGS AND FACILITIES

The courses offered by the Department of Anthropology are designed: (1) to provide undergraduate students who wish to add to their general education, or to supplement collaterally their major field, with instruction in this discipline which deals with man from the broadest viewpoints of biological heritage, culture, society, and personality; (2) to provide undergraduate majors in anthropology with a program of work leading to the Bachelor's degree, and (3) to prepare candidates for advanced degrees in anthropology.

Undergraduate students wishing to enroll as majors in anthropology should apply to the Executive Head of the Department, who will assign them an adviser. Students wishing to change their majors to anthropology will be accepted if they have an average grade of C or higher in all courses counting toward a major in the field. Graduate students should apply formally through the Admissions Office, which will submit their names to the Department for approval when application requirements are completed. Initial inquiries may also be addressed directly to the Department.

DEGREES

Bachelor of Arts

For the Bachelor's degree in anthropology, 45 units of work in the Department are a requirement. The program of courses can be arranged in consultation with the adviser to meet the special needs and interests of the student. The following basic course requirements will be included in the 45 units, un-
less specifically excepted: Anthropology 1; Anthropology 5; Sociology 1 or
other approved sociology course; Psychology 1 or other approved psychology
course; Anthropology 191 (Senior Seminar). To be recommended for the
Bachelor's degree, the student must have an average grade of C or higher for
work in the major field.

A Department Honors Program gives department majors with superior
scholastic records and outstanding ability in anthropology an opportunity to
undertake more independent and creative work along the lines of their special
interests. The privilege of entering the Honors Program applies to the
junior and senior years, and culminates in the presentation of an honors thesis in
the final quarter of the senior year. A student completing the program will
graduate "With Departmental Honors."

Candidates for admission to the Honors Program should apply to the Ex-
cecutive Head of the Department by the third quarter of the junior year. In ex-
ceptional cases, a student may be admitted at the beginning of the first quarter
of the senior year. To qualify for admission the student must have a grade aver-
age of B-plus or better (normally based on at least 20 units of work) in courses
within the anthropology major sequence, and an over-all grade average of B
or better in general University work. Each student will submit a proposed
program of study, including his thesis topic, and this must be formally approved
by the anthropology faculty. One faculty member will be assigned to act as
an adviser to the student and others will be available for consultation as the
study program is developed.

The honors student will complete the regular major requirements of 45
units, either in course work or in approved individual study, plus a special
study program of 12 units of honors work. These 12 units will be distributed
as appropriate between (a) courses in or outside the Department which bear
directly on the preparation of the honors thesis and (b) a special independent
study course for honors. The honors thesis will be presented at least two weeks
before the end of the final quarter of the senior year. To qualify for honors
the student must complete his program for graduation with a grade average
of B-plus or better in anthropology courses, and of B or better in general
University work.

Students majoring in other social science fields or in education, and inter-
ested in taking an undergraduate minor or co-ordinated program in anthro-
pology, may wish to consider a choice from the following courses as being
particularly relevant: 1 (General Anthropology); 120 (The Growth of Cul-
tures); 130 (Social Anthropology); 140 (Comparative Social Systems); 163
(Cultural Dynamics); 164 (Culture and Personality); 168 (Cultural Per-
spectives).

For majors in humanities fields the following anthropology courses are
correspondingly brought to special attention: 1 (General Anthropology); 5
(Development of Man); 120 (The Growth of Cultures); 141 (Anthropologi-
cal Approaches to Religion and Philosophy); 144 (Mythology and Folklore);
145 (Anthropological Approaches to Art); 168 (Cultural Perspectives); 170
(Prehistoric Archaeology); 176 (Language and Culture); 177 (Anthropologi-
cal Linguistics).

For students in the biological sciences the most relevant courses are:
5 (Development of Man); 175 (Physical Anthropology).

It will also be noted that regional courses are given, especially in fields
where Stanford has strong teaching and research interests: Latin America,
Pacific and Asia, Africa.

Interested students may take part in field work on local archaeological sites.
They may also obtain training in museum methods by doing directed work
relating to the Stanford Museum anthropological collections. See Anthropol-
yogy 180, 182.
Master of Arts

To undertake a program of study for the degree of Master of Arts in anthropology a student is required to have a Bachelor's degree, or evidence of equivalent training, in anthropology. In addition he must complete an introductory course in statistics.

To be recommended for the Master's degree a candidate must complete an approved course of graduate study at this University amounting to not less than 45 units of credit, normally the equivalent of three quarters of work. It must include one of the following plans: (a) With the approval of the Department and the acceptance of a member of the staff as director, a candidate may complete a thesis which may be submitted for a maximum of 12 units of the 45 units required; or (b) the candidate may obtain his training in research by participating in one of the formal research programs within the Department for a maximum of 12 units. In the approved course of graduate study no units will count which do not have a grade of C or higher, and the candidate must receive an average grade of B or higher. Candidates must have completed the following courses or equivalent work: Anthropology 120, 130, 170, 175, 177. They will also take approved graduate seminar work.

Doctor of Philosophy

To be recommended by the Executive Head of the Department to the University Committee on Graduate Study for admission to candidacy for the degree of Doctor of Philosophy in anthropology, the student must satisfy the following requirements:

(1) He must have demonstrated in his initial graduate work an ability and preparedness to pursue advanced studies to the professional level; (2) he must present, ordinarily by the beginning of his second quarter of doctoral work, a comprehensive plan of study, including an area of interest for his dissertation; and (3) he must demonstrate to the appropriate examiners, ordinarily before the close of the second year of graduate study, his knowledge of two languages other than English, these languages to be elected in collaboration with representatives of the Department; or if the Department and the University Committee on Graduate Study approve, he may demonstrate his knowledge of one language other than English and, in addition, complete satisfactorily a program of study of at least 15 units giving greater control of behavioral science methodology in some field other than anthropology.

The degree of Doctor of Philosophy in anthropology is offered at present for candidates intending to specialize professionally in cultural anthropology. But a general competence in other recognized fields of anthropology is also required: physical anthropology, prehistoric archaeology (prehistory), and linguistics. To be recommended for this degree the candidate must (a) demonstrate in Departmental written examinations and in the University oral examination his scholarly proficiency in cultural anthropology; and (b) complete an acceptable doctoral dissertation, which will include evidence of adequate field work training and experience. The Departmental written examinations and the University oral examination will cover the following fields: (1) History and Modern Viewpoints (Ethnology and Ethnography, Social Anthropology); (2) a regional field (e.g., North America, Middle America, Oceania, East Asia); (3) at least two other fields of specialization approved by the staff from among such topics as Social Organization, Culture and Personality, Cultural Dynamics, Archaeology, Linguistics, Folklore, Medical Anthropology. For each field a faculty member will be appointed as adviser. The approved program will ordinarily consist of:
A. History and Modern Viewpoints, a regional field, three areas of specialization, and a course of study of at least 15 units of graduate work in some other department, the work to be related directly to the elected fields of specialization, or

B. History and Modern Viewpoints, a regional field, two areas of specialization, and a minor in some other department.

Comprehensive written examinations in the candidate's selected fields will be arranged by the Executive Head of the Department. They must be passed satisfactorily by the candidate before he may be certified for the University oral examination for the degree. Ordinarily the written and oral examinations will be taken several weeks apart, and in the same quarter.

Candidates for the degree of Doctor of Philosophy who wish to offer anthropology for their minor must have completed at Stanford or elsewhere courses in anthropology amounting to not less than 35 units of credit as a general background before working in their special minor fields. In order to satisfy the Department that they are properly qualified to undertake this work, candidates may be required to submit to brief qualifying oral examinations by designated staff members.

To be recommended for the degree of Doctor of Philosophy with anthropology as the minor subject, a candidate must acquire scholarly proficiency in two of the recognized fields of the minor. The selection of these fields is subject to the approval of the Department. When the candidate has passed a written examination in each of the two fields chosen, the Department will recommend to the University Committee on Graduate Study that he be permitted to take the University oral examination. Ordinarily the written and oral examinations will be taken within the same quarter.

A special minor is offered in social anthropology, with a study program concentrated in those anthropological fields of greatest relevance to the behavioral sciences. Choice of fields, to be worked out in consultation with the Departmental adviser, might cover such areas of specialization as Culture and Personality Studies, Social Organization, Cultural Dynamics, Anthropology and Education. For the graduate student electing to take a co-ordinated program in social anthropology as alternative to a minor such courses as 120, 130, 140, 163, 164, and 176 are suggested; at least one approved graduate seminar should also be taken.

TEACHING ASSISTANTSHIPS AND FELLOWSHIPS

The Department annually nominates graduate students for appointment as teaching assistants. The service expected consists for the most part of conducting sections of 1 (General Anthropology). A teaching assistant devotes approximately a third of his time to the work, and receives $1,080 for the year, plus a tuition scholarship of $376. Research assistantships may also be available in connection with research programs in the Department, with stipends depending on the amount of work involved. Applicants for these appointments should address their requests to the Executive Head of the Department. Where students not already working in the Department wish to be considered, the application should be accompanied by a transcript of the academic record (graduate and undergraduate) and should name several persons qualified to speak of the applicant's fitness for the appointment.

The University has a number of fellowships and scholarships available, including an Honors Fellowship assigned to the Department. Particulars are to be found in the annual Information Bulletin distributed from the Registrar's Office.
COURSES PRIMARILY FOR UNDERGRADUATES

(Except where prerequisites are specified, courses are open to all students. With consent of the instructor, an extra unit may be added to 4-unit courses by undertaking special project work.)

#1. General Anthropology—Anthropological approaches and perspectives relating to man, his culture, and his society. Emphasis on fields of cultural anthropology.
5 units, autumn, (Keesing), MTWThF 1
or winter, (Beals), MTWThF 1
or spring, (Spindler), MTWThF 1
or summer, (———), MTWThFS 9

5. The Development of Man—Human evolution; early man; racial and other differences in modern man; early development and differentiation of culture. Introduction to physical anthropology and prehistory.
5 units, winter, (Keesing), MTWThF 10

COURSES OPEN TO UNDERGRADUATES AND GRADUATES

120. The Growth of Cultures—Varieties, historical development, and distribution of world cultures and civilizations.
5 units, autumn, (Beals), MTWThF 9

130. Social Anthropology—Theories and schools in social anthropology, including contemporary functional, psychological, interactional studies. Prerequisite: Anthropology 1, or Sociology 1, or Psychology 1, or permission of instructor.
5 units, autumn, (Keesing), MTWThF 10

140. Comparative Social Systems—Analysis of social structure, including kinship, community, other principles of organizing social life; comparison of non-Western with Western societies. Prerequisite: Anthropology 1, or Sociology 1, or permission of instructor.
5 units, autumn, (Romney), MTWThF 10

141. Anthropological Approaches to Religion and Philosophy—Examination of anthropological theories relating to the origin and nature of religion; these fields of creativity and experience looked at cross-culturally, and in relation to the total social and cultural life.
4 units, winter, (Beals), MTWTh 11

144. Mythology and Folklore—Anthropological contributions to understanding of these fields of human creativity; comparisons with Western literature.
4 units, autumn, (Gerow), alternate years, to be given in 1961-62

145. Anthropological Approaches to Art—Emphasis on forms, meaning, and functioning of visual arts within the context of social and cultural life; some materials on music, the dance, and drama; opportunities for special work in chosen fields.
4 units, spring, (Beals), MTWTh 11

147. Anthropological Approaches to Law—Examination of anthropological field studies and theory relating to law; opportunities for special work on chosen problems.
4 units, winter, (Metzger), MTWTh 11

150. Peoples of the Pacific—Racial, linguistic, cultural backgrounds and characteristics of Malaysian and Oceanic islanders; opportunities to read on special areas.
4 units, spring, (Keesing), alternate years, to be given in 1961-62
152. Peoples of East Asia—Racial, linguistic, cultural backgrounds and characteristics; opportunities to read on special areas.
4 units, spring, (Gerow), alternate years, to be given in 1961–62

153. Peoples of India—Anthropological contributions to understanding of peoples and cultural traditions of India. Special attention to recent “village” studies.
4 units, spring, (Beals), MTWTh 9

154. Peoples of Africa—Racial, linguistic, cultural backgrounds and characteristics; opportunities for special work on chosen areas.
4 units, winter, (Metsger), MTWTh 9

155. Indians of North America—Racial, linguistic, cultural backgrounds and characteristics; cultural relationships with “nuclear” America.
4 units, winter, (Metsger), alternate years, to be given in 1961–62

156. Peoples of South America—An analysis and evaluation of societies of Indian and European origins in rural South America. Special attention will be paid to problems of anthropological interest in Brazil and the Andean area.
4 units, autumn, (Siegel), alternate years, to be given in 1961–62

161. Peoples of Mexico—Survey of cultural development of the peoples of Mexico during the last 3,000 years. Special emphasis is placed upon modern village studies.
4 units, autumn, (Metsger), MTWTh 9

163. Cultural Dynamics—Interrelations between cultural, social, psychological processes in dynamics of cultural growth and change, including acculturation. Prerequisite: Anthropology 1, or Sociology 1, or Psychology 1, or permission of instructor.
5 units, winter, (Spindler), MTWThF 1

164. Culture and Personality—Anthropological contributions to understanding the role of culture in personality development; comparative studies; present status of problem. Prerequisite: Anthropology 1, or Sociology 1, or Psychology 1, or permission of instructor.
5 units, spring, (Romney), MTWThF 1

165. Problems of Administration in Pacific Territories—Examination from the anthropological viewpoint of some outstanding problems of government, development, and welfare, and of varied national policies and administrative methods involved in handling them.
4 units, spring, (Keesing), MTWTh 10

166. Cultural Perspectives—The study of selected social issues, such as education, economic development of folk and peasant societies, and health, in the light of culture theory. Use of case studies, culture-drama.
4 units, spring, (Siegel), alternate years, to be given in 1961–62

170. Prehistoric Archaeology—Methods, findings in this field; correlations of prehistory of Europe and Near East with that of other zones over the world. Prerequisite: Anthropology 5, or Classics A100, or permission of instructor.
5 units, autumn, (Gerow), MTWThF 11

175. Physical Anthropology—Methods, findings relating to human evolution, fossil man, racial differences, bodily growth; includes laboratory exercises. Prerequisite: Anthropology 5, or Biology 1, 2, 3, or permission of instructor.
5 units, spring, (Gerow), MTWThF 11

176. Language and Culture—Contributions of anthropology to study of linguistics; symbolic nature of language; structural and comparative studies; metalinguistic theory. Designed for students in language and other departments as well as in anthropology.
4 units, winter, (Romney), alternate years, to be given in 1961–62
177. Anthropological Linguistics—Descriptive linguistics, including phonemic and morphological analysis and comparative techniques.
5 units, winter, (Gerow), MTWThF 11

180. Archaeological Field Methods—Studies, excavations of local archaeological sites, and related work in the Department archaeological laboratory. Prerequisite: consent of instructor.
4 units, autumn, (Gerow), by arrangement

182. Museum Methods—Directed work on anthropological collections in Stanford Museum. Prerequisite: consent of instructor.
4 units, winter, (Gerow), by arrangement

190. Directed Individual Study—For undergraduate students with special needs, and showing capacity to do independent work. Prerequisite: consent of instructor.
Any quarter, (Staff), by arrangement

191. Senior Seminar—For undergraduate majors, to give experience in seminar techniques and afford opportunity to undertake special project work.
2 units, spring, (Romney), T 2-4

195. Honors Program—Directed independent study and honors thesis work for students admitted to this program.
Any quarter, (Staff), by arrangement

Social Foundations of Education (Spindler)—See Education 110.
Cultural Transmission (Spindler)—See Education 315.

COURSES PRIMARILY FOR GRADUATES

210. History and Modern Viewpoints in Anthropological Theory—Seminar or directed individual work. Prerequisite: graduate standing or permission of instructor.
4 units, winter, (Siegel), to be given in 1961-62

220. Advanced Ethnology—Seminar or directed individual work, oriented topically or toward intensive study of chosen areas, e.g., North America, Latin America, Southeast Asia, Africa, Soviet Union. Prerequisite: graduate standing or permission of instructor.
4 units, spring, (Beals), by arrangement

225. Regional Study—Directed group or individual study in the region chosen as a field for specialization in the doctoral program.
Any quarter, (Staff), by arrangement

233. Advanced Social Organization—Seminar or directed individual work, following up that given in Anthropology 140. Prerequisite: graduate standing or permission of instructor.
4 units, winter, (Romney), W 2-5

236. Advanced Cultural Dynamics—Seminar covering selected problems, especially at the community level. Prerequisite: graduate standing or permission of instructor.
4 units, spring, (Staff), by arrangement

237. Advanced Culture and Personality—Seminar following up Anthropology 164. Prerequisite: graduate standing or permission of instructor.
4 units, spring, (Romney), by arrangement

251. Research in Cultural Anthropology—Seminar, analyzing selected studies for guidance and training in research; field work, thesis projects. Prerequisite: graduate standing or permission of instructor.
4 units, winter, (Keesing), T 2-5

252. Quantitative Analysis of Anthropological Materials—Recent ap-
applications of various forms of symbolic analysis to anthropological materials: statistics, mathematical models, set theory, etc. Prerequisites: elementary statistics; graduate standing, or seniors by permission.

4 units, winter, (Romney), MTWTh 10

253. Linguistic Field Methods—Seminar or directed individual work, following up Anthropology 177. Use of one or more informants and selected linguistic materials to demonstrate field methods and procedures for analysis of a language. Prerequisite: graduate standing or permission of instructor.

4 units, spring, (Gerow), by arrangement

255. Psychologically Oriented Techniques in Field Work—Analysis and evaluation of use of psychological techniques (Rorschach, TAT, autobiographies, etc.) in cross-cultural and culture change contexts. Prerequisite: graduate standing or permission of instructor.

4 units, spring, (Spindler), by arrangement

257. Communication Theory and Culture—Seminar, analyzing selected case materials, testing significant hypotheses. Prerequisite: graduate standing or permission of instructor.

3 units, winter, (Bateson), W 8 p.m.

259. Problems of Medical Anthropology—Seminar, analyzing theories of disease and therapy in selected societies, the relation of medical beliefs to other areas of culture, and similar problems of medical-anthropological interest. Prerequisite: graduate standing, or permission of instructor.

4 units, autumn, (Romney), W 2–5

300. Directed Project Work—Special research projects undertaken for course credit.

Any quarter, (Staff), by arrangement


Any quarter, (Staff), by arrangement


Any quarter, (Staff), by arrangement

Seminar in Social Anthropology in Education (Spindler)—See Education 416.

The Comparative Study of Cultures—See Graduate Division Special Programs 321.

Graduate courses offered in other departments and institutes within the University, such as in Anatomy, Geology, Sociology, Psychology, and the Hoover Institution, may also be elected for graduate credit provided the course concerned is approved by the adviser as fitting into the student's program. For the graduate statistics requirement in Anthropology, Statistics 50, Psychology 60, or Education 216 may be taken.

See also Senior Colloquia.
ART and ARCHITECTURE

Executive Head: Ray Nelson Faulkner
Professors: Edward McNeil Farmer, Ray Nelson Faulkner, Daniel Marcus Mendelowitz, Victor King Thompson
Associate Professor: Matthew Kahn
Assistant Professors: Victor Mikhail Arnautoff, June King McFee, Thomas Thole Williamson, ______. Acting: Raymond E. Brose, John-David Paul La Plante
Lecturers: Birge M. Clark, Hervey P. Clark, Aaron Green, Henry Hill, Francis J. McCarthy, A. C. Prentice, Jr., Eldridge T. Spencer, John C. Worsley (Architecture); Dwight A. Coddington (Mechanical Engineering); Harry L. Sanders (Planning); Isadore Thompson, Cecil Wells, Jr. (Structural Engineering); Myron D. Alexander (Law)

The art program is presented in three areas: the courses of instruction, the Art Gallery exhibits, and the Museum with its collections.

The lecture and laboratory courses are open to the general student and afford a means of increasing his appreciation of art and an opportunity to explore his individual art potential.

DEGREES

Bachelor of Arts

A freshman or sophomore student intending to major in art will confer with the art adviser at the beginning of each quarter to plan his course of study. A prospective art or architecture major should plan to complete about 20 units of art work during his freshman and sophomore years.

Two undergraduate curricula are open to students, one in art and the other in architecture. Completion of one of these curricula with an average grade of not less than B minus is prerequisite to recommendation for graduate or professional work:

1. The Art Curriculum, a four-year program leading to the Bachelor of Arts degree in art, is made up of courses in drawing and painting, design, and history and theory which are basic to any further specialization.
   Required courses:
   
   Painting: Art 3, 4, 101, 105, 203, 206 ................................. 17 units
   Design: Art 24, 26, 31, 121, 124, 125 .................................. 19 units
   History and Theory: Art 60, 61, 62, 166 ............................ 17 units
   Art Electives (including one Departmental Seminar) ............. 17 units

2. The Pre-Architecture Curriculum provides the opportunity for a liberal education with pre-professional training in architecture. Upon satisfactory completion of this program the student receives the degree Bachelor of Arts in pre-architecture. (See graduate program below for the professional degree Bachelor of Architecture.) Required courses:
   
   Architecture 1, 2, 3, 11, 12, 13, 101, 102, 103, 111, 112, 113, 160 .... 36 units
   Art: 3, 24, 61, 124, 128, 166 ........................................ 23 units
   Civil Engineering 99, 110, 180, 181, 182, 183 .......................... 20 units
   (The General Studies mathematics option is required)

   General Studies requirements including the Mathematics Option and electives ........................................... 105 units

   Apprentice Training: Architecture 160, 6 units or 240 hours experience in an architect's office.
Special Major Program for Honors Candidates in Humanities—Students who are planning to take the special Honors Program in Humanities may fulfill the requirements for their major in art by satisfactorily completing the following courses: Art 3, 4, 24, 26, 61, 62, 101, 105, 124, 166, 203, and 206.

If the major field of emphasis is architecture, satisfactory completion of the following courses is required: Architecture 1, 2, 3, 11, 12, 13; Art 3, 24, 124, 166. The Honors Program is described in the section “Humanities (Special Programs)” in this Bulletin.

Master of Arts

Graduate work leading to the Master’s degree may be undertaken by students who wish to engage in advanced work.

Admission to candidacy for the degree of Master of Arts is based on:

1. The equivalent of a Bachelor of Arts degree in art at this University.
2. A grade-point average of B— in at least 70 units of undergraduate work in art.
3. Formal admission to candidacy granted by the University Committee on Graduate Study.

The requirements for the degree of Master of Arts are:

1. Completion of a minimum of three full quarters of graduate work in residence at this University.
2. Completion of the equivalent of 45 units of selected third- and fourth-year undergraduate and graduate courses. At least 30 units of this work must be in art with a grade of B or above and distributed as follows:
   a) 8 units of drawing and painting
   b) 8 units of design
   c) 8 units of history and theory
   d) 6 units of thesis or individual creative project accompanied by written report.

Master of Arts in Teaching

Candidacy:

1. The applicant must have completed a bachelor’s degree with enough credits and evidence of ability in art to do graduate work. General scholarship and art preparation will be evaluated by the Department of Art, educational preparation by the School of Education.

2. The applicant must be certified to teach and show evidence of one year’s successful teaching experience before being admitted to the program.

Requirements for the degree:

1. Completion of 3 full-time quarters in residence (can be summers).

2. 30 to 35 advanced units in art and 10 to 15 units in education must be completed for the degree. Specific course requirements will depend on the candidate’s prior preparation and experience.

Bachelor of Architecture

The professional degree of Bachelor of Architecture is offered at the graduate level and it is intended for the student who plans to become a practicing architect. The requirement for admission is a Bachelor of Arts degree in pre-architecture from this University or its equivalent with a grade point average of 2.5. Applicants from other schools should submit a transcript of their work,
catalog describing the course material, and a portfolio of representative design work for evaluation. Applicants with deficiencies in course requirements or point average may matriculate as graduate students in the pre-architecture program. Admission to the professional program is contingent upon removal of these deficiencies.

Requirements for degree:

1. Completion of a minimum of three full quarters of graduate work in residence with a grade point average of 2.75 or higher.

2. Completion of the following courses:
   Architecture 201, 202, 203, 231, 233, 251, 252, 253, 262, 263 . . . 29 units
   Other: Art 261, Art elective, Civil Engineering 190, E.E. 108a. 16 units

Doctor of Education and Doctor of Philosophy in Education

In cooperation with the School of Education the Department offers work leading to the Ed.D. and Ph.D. degrees with a concentration in Art Education. Consult the section on Degrees, The School of Education in this Bulletin. Complete information concerning these degrees may be secured from the Office of the Dean of the School of Education or the Department of Art and Architecture.

TEACHING CREDENTIALS

Requirements for the Stanford General Secondary School Credential are: one graduate year at this University of not less than 39 units of third- and fourth-year undergraduate and graduate courses, including at least 9 units of work in each of the candidate's teaching fields and at least 9 units in education; completion of the teaching-major in art and of a teaching-major or -minor in at least one other subject. (For further information consult the section of this Bulletin on Credentials, listed under the School of Education, and the Credential Secretary of the School of Education.)

COURSES

Elementary courses of both lecture and laboratory type are numbered below 100. No elementary course may be repeated for credit. Advanced laboratory courses, numbered 100 or above, may be repeated for credit with the permission of the instructor.

DRAWING AND PAINTING

#3. Representational Drawing—Drawing with various media to gain facility in objective representation.
   2 units, autumn, winter, or spring, (Faculty), MWF 1:15-3:05

#4. Expressive Drawing—Problems in the organization of the elements of pictorial expression.
   2 units, autumn, winter, or spring, (Faculty), TTh 1:15-3:05 and 2 hours by arrangement

101. Introduction to Painting—Basic practice in oil and watercolor. Prerequisites: 3 and 26.
   3 units, autumn, spring, (Faculty), MWF 1:15-3:05 and 3 hours by arrangement
   or winter, (Faculty), MWF 10-12 and 3 hours by arrangement

102. Explorations in Art—Problems in visual communication. Laboratory.
   3 units, winter, (McFee), MWF 1:15-3:05 and 3 hours by arrangement
104. Advanced Drawing—Emphasis on individual expression with various drawing media. Prerequisites: 4 and 105.
   4 units, winter, (Kahn) TTh 8-10 and 8 hours by arrangement, alternate years; to be given in 1961-62

105. Life Drawing—Stressing form, structure, action of human figure. Prerequisite: 3.
   2 units, autumn, winter, or spring, (Faculty), MWF 3:15-5:05

110. Print Methods—Linoleum cutting, wood engraving, lithography, etching. Prerequisite: 105.
   3 or more units, winter, (Arnautoff), MWF 10-12 and additional hours by arrangement

128. Sculpture—Carving, construction in various materials. Prerequisite: 124.
   4 units, spring, (Kahn), TTh 1:15-3:05 and 8 hours by arrangement

200. Individual Work: Drawing and Painting—Independent study, weekly criticisms. Prerequisites: Previous related course work with instructor and his permission.
   Any quarter, (Faculty), by arrangement

   4 units, autumn, (Mendelowits), TTh 2:15-5:05 and 6 hours by arrangement
   4 units, spring, (Mendelowits), MWF 2:15-5:05 and 6 hours by arrangement

206. Oil Painting—Varied subject matter. Prerequisite: 101
   4 units, autumn or spring, (Faculty), MWF 10-12 and 6 hours by arrangement

209. Painting Methods—Advanced techniques in painting with various oil and watercolor media. Prerequisites: 203 and 206.
   4 units, winter, (Brose), MWF 3:15-5:05 and 6 hours by arrangement

**Design**

#24. Elementary Design—Laboratory problems emphasizing fundamental analysis and creative approach.
   3 units, autumn, winter, or spring, (Kahn), TTh 10-12 and 5 hours by arrangement

26. Color—Theory, practical problems to learn visual characteristics and use of color.
   3 units, autumn or spring, (Faculty), TTh 9-10 and 5 hours by arrangement

31. Lettering—Design, study of letter styles; exercises in their application to commercial art. Prerequisites: 3 and 24.
   3 units, autumn, (Brose), MWF 10-12 and 3 hours by arrangement
   or winter, (Brose), MWF 1:15-3:05 and 3 hours by arrangement

121. Design in Crafts—Design analysis in craft media.
   3 units, autumn, (McFee), MWF 3:15-5:05 and 3 hours by arrangement

124. Intermediate Design—Advanced analysis and practical problems. Prerequisites: 3, 4, 24, 26, and 121.
   4 units, autumn or winter, (Kahn), TTh 3:15-5:05 and 8 hours by arrangement

   3 or more units, spring, (Kahn), TTh 8-10 and additional hours by arrangement

220. Individual Work: Design—Independent study, weekly criticisms. Pre-
requisites: Previous related course work with instructor and his permission.

Any quarter, (Faculty), by arrangement

230. Advanced Creative Studies—Seminar based on specialized creative work in various fields.

3 or more units, any quarter, (Kahn), W 8-11 p.m. and additional hours by arrangement

233. Textile Design—Problems in textile design, emphasis on printed cloth. Prerequisite: 125.

5 units, autumn, (Kahn), TTh 8-10 and 11 hours by arrangement


4 units, autumn, (Brose), MWF 3:15-5:05 and 6 hours by arrangement

237. Product Design—Designing furniture, other articles for craft and industrial production. Prerequisite: 124.

4 units, winter, (Kahn), TTh 8-10 and 8 hours by arrangement, alternate years, to be given 1960-61

Introduction to Industrial Design—See Mechanical Engineering 112a.

Product Design—See Mechanical Engineering 112b.

Philosophy of Design—See Mechanical Engineering 214a.

Human Factors in Design—See Mechanical Engineering 214b.

History of Costume—See Speech and Drama 170.

Theories and Techniques of Costuming—See Speech and Drama 171.

Costume Design—See Speech and Drama 172.

Stage Design I—See Speech and Drama 175a.

Stage Design II—See Speech and Drama 175b.

Projects in Stage Costume—See Speech and Drama 260b.

History of Art and Architecture

#60. Introduction to Art—Orientation to contemporary and historic art forms and principles. Illustrated lectures.

2 units, winter, (Faulkner), TTh 11


5 units, winter, (Farmer), MTWThF 9

#62. History of Painting—Painting in the Western world with emphasis on the Renaissance to the end of the nineteenth century. Illustrated lectures.

5 units, autumn, (Mendelowitz), MTWThF 9

63. The Modern House—Functional, social, aesthetic problems in house design. Illustrated lectures.

2 units, autumn, (Faulkner), TTh 11

#166. Modern Arts—Architecture, painting, allied arts 1850 to present time. Illustrated lectures.

5 units, spring, (Farmer), MTWThF 9

168. History of American Art—American architecture, painting, sculpture, and household arts from pre-Columbian to contemporary times. Illustrated lectures.

5 units, winter, (Mendelowitz), MTWThF 11

#175a. Introduction to the Art of Asia—Major formative periods of art in India, China, and Japan from the Neolithic period through the 6th century A.D. Illustrated lectures.

3 units, autumn, (La Plante), MWF 11
#175b. Introduction to the Art of Asia—Major art developments in India, S.E. Asia, China, and Japan after the 7th century. Illustrated lectures.
3 units, winter, (La Plante), MWF11

260. Senior Seminar in Art—Relationship of creative activities to art history and theory. Prerequisite: Major in Art or Architecture and senior or graduate standing.
4 units, spring, (Faulkner), by arrangement

3 or more units, winter, spring, (Farmer), by arrangement

262. Seminar: History of Painting—Prerequisite: 62.
3 or more units, autumn, (Mendelowitz), by arrangement

266. Seminar: Modern Arts—Prerequisite: 166.
3 or more units, winter, (Farmer), by arrangement

270. Individual Work: Art History—Independent study, weekly conferences. Prerequisites: Previous related course work with instructor and his permission.
Any quarter, (Faculty), by arrangement

300. Master's Thesis.
Any quarter, (Faculty), by arrangement

301. Master's Project.
Any quarter, (Faculty), by arrangement

Anthropological Approaches to Art—See Anthropology 145.
Prehistoric Archaeology—See Anthropology 170.
Museum Methods—See Anthropology 182.
Introduction to Archaeology—See Classics A100.
Introduction to Greek Art—See Classics A120.
Ancient Painting—See Classics A130.
Archaeological Laboratory—See Classics A160, A161, A162.
From Cubism to Surrealism—See French AF175.
Philosophy of Art—See Philosophy 8.
Aesthetics—See Philosophy 174.

INTERDEPARTMENTAL SEMINAR

Senior Seminar in Humanities: The Relationship between the Arts—See Humanities 192.

ART EDUCATION

180. Art in the Elementary School—(Enroll in Education 180.)
280a. Curriculum and Instruction in Secondary School Art I—(Enroll in Education 280a.)
280b. Curriculum and Instruction in Secondary School Art II—(Enroll in Education 280b.)

286. Seminar in Art Education—For advanced graduate students or experienced teachers. Exploration of problem areas in art education; application of foundations to art education. Prerequisite: 280a or 380.
2 to 5 units, winter or summer, (McFee, Mendelowitz), by arrangement

380. Recent Developments in Art Education—(Enroll in Education 380.)
480i. Individual study in Curriculum and Instruction in Art—(Enroll in Education 480i.)
ARCHITECTURE

1. Introduction to Architecture—Methods of evaluating architecture. Investigation of basic design factors. Lectures and laboratory work.
   2 units, autumn, (V. Thompson and staff), MW 9 and 4 hours by arrangement

2. Graphics I—Laboratory problems in orthographic and axonometric projection. Conventions and symbols of drafting.
   2 units, winter, (Williamson), MW 8-10 and 2 hours by arrangement

   2 units, spring, (V. Thompson), MW 8-10 and 2 hours by arrangement

11. Basic Structures—Principles of structures, systems and building methods. Laboratory work and lectures.
   2 units, autumn, (Williamson), MW 10-12 and 2 hours by arrangement

12. Basic Materials—Lectures and laboratory problems on the vocabulary of materials.
   2 units, winter, (———), MW 10-12 and 2 hours by arrangement

13. Community Planning—Planning principles, zoning and land use. Lectures and laboratory.
   2 units, spring, (Williamson, Sanders), MW 10-12 and 2 hours by arrangement

101. Design I—Laboratory problems involving small buildings for civic, social, and religious activities. Prerequisites: Arch. 1, 2, 3, 11, 12, 13.
   3 units, autumn, (———, Worsley), MW 3-5 and 5 hours by arrangement

102. Design II—Laboratory problems of single family and multiple housing. Prerequisite: Arch. 101.
   3 units, winter, (V. Thompson), MW 3-5 and 5 hours by arrangement

103. Landscape Design—Problems involving land use, circulation, spatial relationships, and basic plant materials in gardens and small public areas. Prerequisite: Arch. 2, 3, 13.
   4 units, spring, (Faulkner, ———), TTh 1-3 and 8 hours by arrangement

111. Design III—Problems of educational buildings, libraries, museums and galleries.
   3 units, autumn, (Williamson, McCarthy, M 1-3, W 1-5, and 3 hours by arrangement

112. Design IV—Buildings for commercial, industrial and administrative needs.
   3 units, winter, (V. Thompson, Prentice), M 1-3, W 1-5 and 3 hours by arrangement

113. Design V—Buildings for assembly, theatres, concert halls, and auditoriums.
   3 units, spring, (———, H. Clark), M 1-3, W 1-5 and 3 hours by arrangement

160. Apprentice Training—Office internship sponsored by a number of architectural firms.
   1-2 units, any quarter

201. Design VI—Buildings for health needs, hospitals, clinics, rest homes, and medical buildings.
   6 units, autumn, (V. Thompson, Hill) M 1-3, W 1-5 and 12 hours by arrangement

   6 units, winter, (Williamson, Green), M 1-3, W 1-5 and 12 hours by arrangement
203. Terminal Project—Individual project for fifth-year student to demonstrate ability to practice architecture independently.
   6 units, spring, (Williamson, Staff), 18 hours by arrangement

   2 units, autumn, (Wells), W 7-9

233. Seminar: Contemporary Structures—Discussion of current techniques.
   1 unit, spring, (J. Thompson), alternate W 7-9

250. Individual Work: Architecture—By permission of the instructor.
   Any quarter, by arrangement

   2 units, autumn, (B. Clark), TTh 8

252. Mechanical Equipment I—Plumbing, heating and air conditioning systems.
   2 units, winter, (Coddington), TTh 8

253. Mechanical Equipment II—Electric wiring, refrigeration, acoustics and elevators.
   2 units, spring, (Coddington), TTh 8

   2 units, winter, (Alexander), W 7-9 p.m.

263. Seminar: Architecture and the Spirit of Man—The humanistic role of the architect in our society.
   2 units, spring, (Spencer), W 2-4

ASIAN LANGUAGES

Executive Head: Shau Wing Chan
Professors: Shau Wing Chan, Frederic Spiegelberg. Consulting: Sir George Sansom
Associate Professors: Robert H. Brower, David S. Nivison
Assistant Professors: Hans H. Frankel, Nicholas Heer, ———. Acting: William H. McCullough
Instructors: Francis Motofuji. Acting: Hiroshi Miyaji, Constantine Tung, ———

CHINESE-JAPANESE LANGUAGE CENTER

Director: Shau Wing Chan
Associate Director: David S. Nivison
Associate Professors: Nobutaka Ike, David S. Nivison, Kurt Steiner
Assistant Professors: Hans H. Frankel, ———. Acting: William H. McCullough
Instructors: Francis Motofuji. Acting: Constantine Tung, ———

OFFERINGS

The Department offers courses in the languages, literatures, and civilizations of Asia. At present the languages offered are Chinese, Japanese, and Arabic; courses in literature and civilization deal with China, Japan, the Islamic world, and India.
The Department accepts candidates for the degree of Bachelor of Arts, Master of Arts, and Doctor of Philosophy. It also gives a minor in Chinese or Japanese (or both Chinese and Japanese) language and literature for the degree of Doctor of Philosophy.

DEGREES

Bachelor of Arts

The degree of Bachelor of Arts is granted both in Chinese and in Japanese. Candidates for the degree must have completed at least 45 Stanford units or their equivalent in the Chinese or Japanese language, plus at least 21 units of work in other Departmental course offerings in the Chinese or Japanese field, including the Senior Seminar (C191 or J191). They are also required to present a satisfactory senior essay on a subject approved by the Departmental faculty.

Admission to Graduate Study

All students contemplating application for admission to graduate study must have a creditable undergraduate record at Stanford or elsewhere. Undergraduate work need not necessarily have been in Chinese or Japanese, or in an East Asian area of specialization. For admission, an applicant must, however, satisfy the Department that he has an aptitude for language work, and that he has a command of English written style adequate for the pursuit of graduate study. While it is possible for an applicant to be admitted to graduate study in the Department with no previous knowledge of an East Asian language, such an applicant is warned that he will not be able to complete the requirements for the A.M. in the minimum time of one year, or the requirements for the Ph.D. in the minimum time of three years.

Master of Arts

The degree of Master of Arts is granted both in Chinese and in Japanese. The University's basic requirements for the Master's degree are discussed in the section “Degrees” in this Bulletin. The following are Departmental requirements:

The candidate must have completed the following courses:

A. C221 and C222 (or J221 and J222);
B. C251, C252, C261, C262 (or J251, J252, J261, J262).

He is required to submit a satisfactory thesis for which a maximum number of five units is allowed. The thesis topic must be so selected that the greater part of the source material used is in Chinese or Japanese. A substantial piece of translation, with adequate introductory study, may in some cases be accepted as a satisfactory thesis for the degree.

Minor for the Degree of Doctor of Philosophy

A student taking a minor in Asian languages shall complete at least 30 units of work within the Department to be chosen in consultation with a Departmental adviser. He must elect either C221 or J221 unless he satisfies the Department that work done elsewhere has given him similar training. He must also pass a written examination in the Chinese or Japanese language.

Doctor of Philosophy

The Doctor of Philosophy degree is granted in Chinese. The University's
basic requirements for the doctorate are described in the section "Degrees" in this Bulletin. The following are Departmental requirements:

1. The candidate must pass a comprehensive written examination covering his field of study;
2. The candidate must complete the following courses or their equivalents: C221, C222, C251, C252, C261, C262, C321, C322, C323;
3. The candidate must have completed a total of 75 units of graduate courses offered by the Department (or their equivalents)—including the requirements under (2) above—and a total of 20 units of graduate courses in the Asian field outside of the Department.

He is required to submit a satisfactory dissertation which must be a substantial contribution to knowledge and for which a maximum number of thirty units is allowed.

I. ARABIC

UNDERGRADUATE

5 units, autumn, winter, and spring, (Heer), MTWThF 9

A21, A22, A23. Second-Year Modern Literary Arabic—Intensive reading of Arabic newspapers and magazines. Prerequisite: A3 or equivalent.
5 units, autumn, winter, and spring, (Heer), MTWThF 1

A91. Medieval Islamic Civilization—The development of Islamic civilization with special emphasis on religion, philosophy, law, literature, and the sciences in the period from 600 to 1500 A.D. Freshmen may be admitted by permission of the instructor.
3 units, winter, (Heer), MWF 11

A100. Directed Reading in English—For students with special interests in Arabic literature or culture. Consent of instructor necessary.
1 to 3 units, (Heer), by arrangement

A141. Islamic Religious and Philosophical Literature—Selected works of representative theologians and philosophers in English translation.
3 units, spring, (Heer), MWF 11, to be given in 1961–62

Also see Senior Colloquia.

II. CHINESE

UNDERGRADUATE

#C1, C2, C3. First-Year Modern Chinese—Grammar, reading, conversation, elementary composition.
5 units, autumn, winter, and spring, (Chan, ______), MTWThF 9

C5. Intensive First-Year Modern Chinese—Equivalent to C1, C2, and C3 combined. Consent of instructor necessary.
15 units, summer, (______), MTWThF 9–12 and WF 2–4

#C21, C22, C23. Second-Year Modern Chinese—Further study in grammar, reading, conversation, composition. Prerequisites: C3, C5, or equivalent.
5 units, autumn, winter, and spring, (Chan, Frankel), MTWThF 1

C25. Intensive Second-Year Modern Chinese—Further study in grammar, reading, conversation, composition. Equivalent to C21, C22, C23 combined. Prerequisite: C3, C5, or equivalent. Consent of instructor necessary.
15 units, summer, (______, ______), MTWThF 9–12 and WF 2–4
C31, C32, C33. Conversational Chinese—Prerequisite: C3, C5, or equivalent.

2 units, autumn, winter, and spring, (Tung), MW 11

C101, C102, C103. Introduction to Classical Chinese—Grammar and syntax; reading of representative texts; composition. Prerequisite: C23, C25, or equivalent; with permission of instructor, these courses may be taken concurrently with C21, C22, and C23.

5 units, autumn, winter, and spring, (Frankel, Nivison), MTWThF 9

C121, C122, C123. Advanced Conversational Chinese—Prerequisite: C33, or equivalent.

2 units, autumn, winter, and spring, (Tung), TTh 11

C131. Newspaper Chinese—Prerequisite: C23, C103, or equivalent.

5 units, autumn, (———, ———), MWF 2


2 units, autumn, winter, and spring, (———, ———), WF 2

C191. Senior Seminar—Open to undergraduate majors only.

2 units, (Chan), by arrangement

A knowledge of Chinese is not required for the following courses:

C91. Chinese Civilization—Development of Chinese civilization, with special emphasis on achievements in religion, philosophy, literature, art. Freshmen may be admitted by permission of instructor.

3 units, winter, (Chan), MWF 10

C100. Directed Reading in English—For majors with special interests in Chinese literature or culture. Consent of instructor necessary.

1 to 3 units, (Chan, Frankel), by arrangement

#C141. Chinese Philosophical Literature—Selected works of representative philosophers in English translation. Freshmen may be admitted by permission of instructor.

3 units, autumn, (Chan), MWF 10

#C145. Chinese Literature in English Translation—Freshmen may be admitted by permission of instructor.

3 units, autumn, (Chan), MWF 10, to be given in 1961–62

C161. Contemporary China—Political, social, economic, cultural problems. Freshmen may be admitted by permission of instructor.

3 units, spring, (Chan), MWF 10

See also Senior Colloquia.

GRADUATE

C221. Pro-Seminar: Research Tools and Methods in Chinese Studies, I—Prerequisite: C103, or by permission of instructor.

5 units, autumn, (Nivison), M 2–4

C222. Pro-Seminar: Research Tools and Methods in Chinese Studies, II—Prerequisite: C221.

5 units, winter, (Nivison), M 2–4

C251. Advanced Classical Chinese—Historical and philosophical writing. Prerequisite: C103 or equivalent.

5 units, autumn, (Frankel, Nivison), MTWThF 11
C252. Advanced Classical Chinese—Poetry and balanced prose. Prerequisite: C103 or equivalent.
5 units, spring, (Frankel, Nivison), MTWThF 11

C261. Advanced Readings in Modern Chinese Literary Styles—Prerequisite: C23 or C25, or equivalent, or by permission of instructor.
5 units, winter, (Chan, Frankel), by arrangement

C262. Advanced Readings in Contemporary Chinese Ideological and Documentary Styles—Prerequisite: C261 or equivalent, or by permission of instructor.
5 units, spring, (Chan, Nivison), by arrangement

Units not to exceed 5, any quarter, (Staff), by arrangement

5 units, autumn, winter, and spring, (Chan, Staff), by arrangement

C331. Intensive Readings in Chinese Poetry—From the Shi Ching to the end of the Six Dynasties.
4 units, autumn, (Chan, Frankel), by arrangement

C332. Intensive Readings in Chinese Poetry—From the T'ang Dynasty on.
4 units, autumn, (Chan, Frankel), by arrangement, to be given in 1961-62.

C333. Intensive Readings in Chinese Prose—Chou, Ch'in, and Han.
3 units, winter, (Chan, Nivison), by arrangement

3 units, winter, (Chan, Nivison), by arrangement, to be given in 1961-62

C335. Readings in Traditional Chinese Fiction.
5 units, spring, (Chan, Frankel), by arrangement

C361. Chinese Literary Criticism.
5 units, spring, (Chan, Frankel), by arrangement, to be given in 1961-62

C371. Readings in Modern Chinese Prose.
5 units, autumn, (Chan, ______), by arrangement

C372. Readings in Modern Chinese Poetry.
5 units, winter, (Chan, Frankel), by arrangement

C373. Readings in Modern Chinese Drama.
5 units, spring, (Chan, ______), by arrangement

C374. Intensive Study of Works by Individual Authors—May be repeated for credit by consent of instructor.
5 units, any quarter, (Staff), by arrangement, to be given in 1961-62

C399. Advanced Research—For doctoral candidates.
Any quarter, (Staff), by arrangement

III. INDIAN CIVILIZATION AND LITERATURE

Undergraduate

E91. Indian Civilization—Basic attitudes toward life underlying Indian society patterns, religion and art. The changing picture under Western influence.
5 units, autumn, (Spiegelberg), MTWTh 11

E100. Directed Reading—For students with special interests in Indian literature and culture. Consent of instructor necessary.
1 to 3 units, any quarter, (Spiegelberg), by arrangement

E145. Epics and Dramas of India—The great heritage of India's antiquity.
Asian Languages

Its literary form. The importance of oral tradition. Special problems of plots and character design, based on philosophy of life.

5 units, autumn, (Spiegelberg), MThThF 2

E146. Contemporary Indian Literature—The English writings of Tagore, Gandhi, and Aurobindo, and the modern novel.

5 units, winter, (Spiegelberg), MThThF 2, to be given in 1961–62

E147. Tagore—A discussion on his novels, dramas and poems; his philosophy and political ideas; the background of his thinking; the influence of his personality and his school on contemporary India.

3 units, spring, (Spiegelberg), M 2–4

E161. Bhagavadgita—A study of this central document of Indian philosophy in English translation.

5 units, spring, (Spiegelberg), WF 2–4


5 units, winter, (Spiegelberg), MThThW 11

E163. Indian Philosophical Literature—The great systems of philosophy and the forms of their transmission. Their practical emphasis.

5 units, winter, (Spiegelberg), MThThF 2

IV. JAPANESE

Undergraduate

#J1, J2, J3. First-Year Modern Japanese—Conversation, grammar, reading, elementary composition.

5 units, autumn, winter, and spring, (Miyaji, ———), MThThF 9

J5. Intensive First-Year Modern Japanese—Equivalent to J1, J2, and J3 combined. Consent of instructor necessary.

15 units, summer, (———), MThThF 9–12 and WF 2–4

#J21, J22, J23. Second-Year Modern Japanese—Further instruction, practice in conversation, grammar, and reading. Prerequisite: J3, J5, or equivalent.

5 units, autumn, winter, and spring, (Miyaji, Motojuji), MThThF 1


15 units, summer, (———, ———), MThThF 9–12 and WF 2–4

J31, J32, J33. Elementary Conversational Japanese—Prerequisite: J3, J5, or equivalent.

2 units, autumn, winter, and spring, (Miyaji), MW 11

J101. Advanced Modern Japanese—Intensive reading in texts representative of various modern written styles. Prerequisite: J23, J25, or equivalent.

5 units, autumn, (McCullough, Motojuji), MThThF 9

J102, J103. Introduction to Classical Japanese—Grammar and syntax; reading of representative texts; composition. Prerequisite: J23 or equivalent; with permission of instructor, these courses may be taken concurrently with J22 and J23.

5 units, winter and spring, (McCullough, Motojuji), MThThF 9

J121, J122, J123. Advanced Conversational Japanese—Prerequisite: J33, or equivalent.

2 units, autumn, winter, and spring, (Motojuji), Th 2–4


2 units, autumn, winter, and spring, (Motojuji), TTh 11

J191. Senior Seminar. Open to undergraduate majors only.

2 units, (Brower), by arrangement
J200. Directed Reading in Japanese—For advanced students who wish to prepare for specialized research in their major field of interest. Consent of instructor necessary.
1 to 3 units, (Brower, McCullough), by arrangement

A knowledge of Japanese is not required for the following courses:

J91. Japanese Civilization—Development of Japanese civilization from ancient times to the present; special attention to balance between native traditions and foreign influences in religion, literature, the arts. Freshmen may be admitted by permission of instructor.
4 units, spring, (Brower, ———), MWF 11

J100. Directed Reading in English—For majors with special interests in Japanese literature or culture. Consent of instructor necessary.
1 to 3 units, (Brower), by arrangement

#J145. Classical Japanese Literature—Japanese literature in English translation from the eighth up to the late thirteenth century. Major examples of poetry, fiction, the essay, pseudo-history, and other literary types are read, analyzed, and interpreted. May be taken independently of J146. Freshmen may be admitted by permission of instructor.
.5 units, autumn, (Brower), MWF 11

#J146. Modern Japanese Literature—Japanese literature in English translation from the fourteenth century to the present. The development of linked verse; the Nō theater; the popular literary forms of the Edo period (1600–1868) including haiku poetry; the realistic novel; the puppet and Kabuki theaters; and the modern period 1868 to the present. May be taken independently of J145. Freshmen may be admitted by permission of the instructor.
5 units, winter, (Brower), MWF 11

See also Senior Colloquia.

GRADUATE

J221. Pro-Seminar: Research Tools and Methods in Japanese Studies, I—Prerequisite: J103 or by permission of instructor.
5 units, autumn, (Brower), T 2-4

J222. Pro-Seminar: Research Tools and Methods in Japanese Studies, II—Prerequisite: J221.
5 units, winter, (Brower), T 2-4

J251. Advanced Classical Japanese—Historical and formal styles. Prerequisite: J103 or equivalent.
5 units, autumn, (———), MTWThF 10

J252. Advanced Classical Japanese—Poetry and prose. Prerequisite: J103 or equivalent.
5 units, spring, (———), MTWThF 10

J261. Advanced Readings in Modern Japanese Literature, I—Prerequisites: J23, J25 or J101, or permission of instructor.
5 units, winter, (———), MTWThF 10

J262. Advanced Readings in Modern Japanese Literature, II—Prerequisite: J101 or permission of instructor.
5 units, spring, (———), by arrangement

Units not to exceed 5, any quarter, (Staff), by arrangement

V. OTHER

For additional courses in the Asian field please see listings under the following departmental headings: Anthropology, Art and Architecture, General Studies Program, Geography, Graduate Division Special Programs, History, Philosophy, Political Science, Senior Colloquia, Sociology.
BEHAVIORAL SCIENCES (HONORS PROGRAM IN QUANTITATIVE METHODS)

Committee in Charge: Patrick Suppes (Chairman), Kenneth J. Arrow, Gordon Bower, James E. Brinton, Bernard P. Cohen, Herbert E. Scarf

General Statement of Purpose

The Honors Program in Quantitative Methods is designed to supplement the curricula of able students in the behavioral sciences with an integrated program of quantitatively oriented work. It is intended that students participating in the Program will acquire a firm mastery of certain mathematical tools and also become familiar with substantive theoretical developments in the behavioral sciences which require mathematical methods.

Admission to the Program

A University average of B is required for admission to, and continuation in, the Program. Because many of the courses require specific mathematical background, candidates are urged to apply for admission not later than their sophomore year. Any member of the Committee may be consulted on admission. Information may also be obtained from the Program secretary in Serra House.

Requirements of the Program

1. The Honors Program supplements rather than replaces a regular Departmental major. Consequently a major in one of the following seven participating departments is required: Communication and Journalism, Economics, Mathematics, Philosophy, Psychology, Sociology, and Statistics. It is possible to combine this Honors Program with Departmental Honors Programs.

2. The following required courses totaling approximately 47 units in addition to the elementary calculus sequence are listed according to the year in which it is recommended they be taken. Students majoring in mathematics or statistics will be required to take a somewhat different list of courses.

FIRST YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 41, 62, 63.</td>
<td>Differential and integral calculus</td>
<td>5, 5, 5</td>
</tr>
<tr>
<td>(The sequences 41, 42, 43, or 10, 11, 21, 22, 23 are also acceptable.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophy 1. Introduction to Logic</td>
<td></td>
<td>5</td>
</tr>
</tbody>
</table>

SECOND YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 64.</td>
<td>Partial derivatives, multiple integrals, infinite series</td>
<td>3</td>
</tr>
<tr>
<td>Course in Matrix Theory</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Statistics 50, Psychology 60, or Economics 7</td>
<td></td>
<td>5</td>
</tr>
</tbody>
</table>
THIRD YEAR

Statistics 116. Theory of Probability ........................................... 4
Statistics 119. Statistical Inference ............................................. 3
Behavioral Sciences 151, 152, 153. Mathematical models in the Behavioral Sciences ........................................... 9

FOURTH YEAR

Economics 199, Psychology 104, or
Behavioral Sciences 199. Senior Thesis in Quantitative Methods 5

Three of the following:

Economics 272. Statistical Inference in Economics
Mathematics 115. Fundamental Concepts of Analysis
Mathematics 116. Fundamental Concepts of Analysis
Mathematics 120. Modern Algebra
Mathematics 130. Ordinary Differential Equations
Mathematics 131. Partial Differential Equations I
Mathematics 132. Partial Differential Equations II
Mathematics 137. Numerical Analysis
Philosophy 161. Set Theory
Statistics 117a. Introduction to Stochastic Processes
Statistics 117b. Stochastic Processes and Distribution Theory
Statistics 122. Analysis of Variance
Statistics 124. Experimental Design

3. The Senior Thesis will be written under supervision of a designated faculty adviser. It may properly be concerned with empirical or experimental problems whose investigation requires use of mathematical techniques. The Thesis may be written as part of a Departmental Honors Program.

4. Each student will be required to take three courses designated by the Department in which he is majoring. In general these three courses will exemplify the application of mathematics to the student's major subject.

COURSES OF INSTRUCTION

151, 152, 153. Mathematical Models in Behavioral Sciences—The concentration will be on mathematical models which have been empirically tested: stimulus sampling and linear models for learning and social interaction; models for utility and subjective probability; and models of demand for consumption goods. There will also be some discussion of models relevant to normative problems: n-person game theory, arbitration schemes, existence of a social welfare function. These courses are open to students not in the Honors Program. Prerequisite: Mathematics 63 or equivalent. Statistics 116 recommended.

151. 3 units, autumn, (Suppes), TTh 1:15 and one hour by arrangement
152. 3 units, winter, (Suppes), TTh 1:15 and one hour by arrangement
153. 3 units, spring, (———), TTh 1:15 and one hour by arrangement

199. Senior Thesis in Quantitative Methods.
1 to 5 units, each quarter, (Staff), by arrangement

251, 252, 253. Graduate Seminar: Mathematical Methods in Behavioral Sciences—Selected topics in mathematical economics, decision theory, and learning theory.
1 or 2 units, autumn, winter, spring, (Arrow, Karlin, Scarf, Suppes), M 4

The following departmental courses are closely related to this program:

BIOLOGICAL SCIENCES

Emeriti: Willis Horton Rich, Harry Beal Torrey (Professors)

Executive Head: Victor Chandler Twitty
Professors: Lawrence Rogers Blinks, Rolf Ling Bolin, Arthur Charles Giese, Clifford Grobstein, Joshua Lederberg, George Sprague Myers, Cornelis Bernardus van Niel, Joseph Frederick Olichant, Victor Chandler Twitty, Ira Loren Wiggins
Professors by Courtesy: Jens Christian Clausen, Charles Stacey French, William McKinley Hiesey
Associate Professors: Donald Putnam Abbott, Richard William Holm (on leave 1960–61), Robert Meredith Page, David Dexter Perkins, David Cook Regnery, Donald Eugene Wohlschlag, Charles Yanofsky
Assistant Professors: Winslow Russell Briggs, Paul Ralph Ehrlich, Donald Kennedy
Research Biologist: Dorothy Newmeyer
Lecturers: Laurence Monroe Klauber, Oswald Hope Robertson, Robert Rees Rofen, Oscar Elton Sette, Allen Cowie Taft

ORGANIZATION

The Department of Biological Sciences comprises the following divisions of teaching and research: (a) General and Experimental Biology, (b) Natural History, and (c) Marine Biology and Oceanography. The laboratories, museums, and libraries of these divisions are housed in Jordan Hall and the Natural History Museum on the campus, and in the Hopkins Marine Station in Pacific Grove on Monterey Bay.

The Department provides: (1) informative courses for the general student, (2) programs of study leading to the degree of Bachelor of Arts, and (3) programs of graduate study and research leading to the degrees of Master of Arts and Doctor of Philosophy.

A brochure of special interest to prospective candidates for advanced degrees, Graduate Study in the Biological Sciences at Stanford University, is available upon request to the Chairman of the Department. The brochure describes the areas of specialization represented in the Department, facilities for study and research, and the opportunities for financial aid available to graduate students.

UNDERGRADUATE PROGRAM

Bachelor of Arts

Candidates for the Bachelor of Arts degree must complete: (1) a group of specified courses in biology, or their equivalents, with certain options (see below) in keeping with the intended field of specialization; (2) 24 units of cognate studies in the physical sciences; and (3) 12 units of elective courses in biological sciences. Electives may be courses in biological sciences, anatomy, bacteriology, physiology, or any of the following courses in geology: 112, Elementary Paleontology; 113, Systematic Invertebrate Paleontology. Courses included under 1 and 3 must be completed with an average grade of not less than C.
Required Courses in Biology:
- Biology 20. Introduction to Botany 5 units
- Biology 21. Introduction to Invertebrate Zoology 5 units
- Biology 22. Comparative Vertebrate Anatomy 5 units
- Biology 24. Cellular Physiology 5 units
- Biology 25. Genetics 3 units

and one of the following courses:
- Biology 23. Introductory Embryology 5 units
- Biology 30. The Plant Kingdom: Algae and Fungi 4 units
- Biology 31. The Plant Kingdom: Mosses and Ferns 4 units
- Biology 32. The Plant Kingdom: Seed Plants 4 units
- Biology 100h. Marine Algae 5 units

Biology 1, 2, 3 (General Biology) may be substituted for Biology 20 and 21 (transfer from one sequence to another is not encouraged; students enrolling in Biology 1 will ordinarily complete Biology 2 and 3, and those electing Biology 20 will continue with Biology 21; Biology 111h or 112h (Marine Zoology) for 21; Biology 164h (Physiology of Algae) for 24.

Required Cognate Courses in the Physical Sciences:
- Chemistry 1, 2, 3, or equivalent 14 units
- Organic Chemistry 121, 123, or equivalent 6 units
- Physics, geology, or mathematics 4 units

In all cases the program of study must be approved each quarter by the Departmental Adviser. The degree is conferred only upon recommendation of the Department.

Students wishing additional training in any of the special fields of botany or zoology in anticipation of attaining professional competence should consult with advisers of the Department regarding the elective units in their programs and additional courses which should be taken. (For botany, see Professor R. M. Page.)

Senior Honors Program
(See Biology 200 under Courses.) This program is open to students of superior scholarship (over-all grade average of B or better) or of outstanding interest and ability in biology. The aim of the program is to aid superior students in gaining greater independence of thought and a more professional approach to biological problems. Emphasis will be placed on the importance of original ideas in research rather than on the mastery of established facts. Satisfactory completion of the program will lead to graduation “With Departmental Honors.”

Premedical Students
It is recommended that premedical students take the following courses:
- Biology 20. Introduction to Botany 5 units
- Biology 21. Introduction to Invertebrate Zoology 5 units
- Biology 22. Comparative Vertebrate Anatomy 5 units
- Biology 23. Introductory Embryology 5 units

These courses fulfill the biology requirements for admission to the Stanford University School of Medicine (see School of Medicine Bulletin) and for most
other medical schools. For specific requirements of other medical schools consult the premedical advisers of the Department.

Predental Students

The Council on Dental Education has fixed as the minimum basis for admission to an approved dental school the successful completion of two full academic years of work in an accredited college of liberal arts and science. The college course must include at least a year's credit in English, in biology, in physics, and in inorganic chemistry, and a half-year's credit in organic chemistry. All courses in science should include both class and laboratory instruction.

The predental requirement in biology may be fulfilled by taking either Biology 20, 21, and 22, or Biology 1, 2, and 3.

The Teacher's Recommendation

Programs are provided for candidates seeking either (a) the General Secondary Credential, with a teaching major or a teaching minor in biology, or (b) the Junior College Credential. Candidates holding the A.B. degree may satisfy the requirements for a General Secondary Credential by completing approved courses of study in biology and education in a minimum of three quarters of graduate study. Candidates who hold the degree of Master of Arts or Doctor of Philosophy may qualify for a Junior College Credential in Biological Sciences with a teaching major or minor in biological sciences, botany, or zoology. In satisfying the requirements for a teaching credential the candidate may offer units transferred from other institutions, but at least one course of advanced character should be taken in this Department. Some substitutions may be made for Biology 23, 24, and 25 with the approval of the adviser on teaching credentials of the Department of Biological Sciences. For the details of these programs the prospective candidate should consult the statement on credentials in the section "School of Education" in this Bulletin, his adviser in the Department of Biological Sciences, and the Credential Secretary in the School of Education.

ADVANCED STUDY AND RESEARCH

Advanced courses and research are offered to qualified students in the following disciplines of the biological sciences which are represented on the campus and at the Hopkins Marine Station: (a) plant systematics, animal systematics, related interests (entomology, herpetology, ichthyology, marine invertebrates); (b) plant morphology, cytotaxonomy, invertebrate and vertebrate morphology; (c) experimental morphology, experimental embryology; (d) genetics, biochemical genetics; (e) marine and fresh-water ecology, oceanography, experimental ecology, fisheries biology; (f) plant physiology, general physiology, photobiology, comparative physiology; (g) microbiology, mycology, parasitology.

Further information concerning research areas, facilities, and financial aid available to graduate students will be found in the brochure, Graduate Study in the Biological Sciences at Stanford University (available upon request to the Chairman of the Department).

ADVANCED DEGREES

A student who has fulfilled the requirements for the degree of Bachelor of Arts, or their approximate equivalent as determined by the Department, may apply for admission to the Graduate Division. Students who feel that their academic records do not indicate their true abilities should support their appli-
cation with the results of the Graduate Record Examination. This examination (Aptitude Test and Advanced Test in Biology) is required either at the time of application for admission or during the first quarter of registration as a graduate student in the Department.

Before admission to candidacy for an advanced degree a prospective candidate must conform to the regulations of the Department as stated below and of the University as outlined in the section “Degrees” in this Bulletin.

Students who have had their undergraduate training in biology at Stanford are ordinarily encouraged to undertake graduate study elsewhere to insure breadth of experience. If a Stanford undergraduate does wish to seek re-admission as a graduate student in Biological Sciences, he should provide the Department with the same completed application forms, recommendations, and transcripts that are required of applicants from outside the University. Printed information regarding choice of a graduate school can be obtained from the departmental secretary.

Doctor of Philosophy

Preparation for graduate study. In addition to the usual basic undergraduate courses in Biology, it is recommended that wherever possible preparation for graduate work include courses in general physics, mathematics through intermediate algebra and if possible calculus, and foreign languages (preferably German and French, at least 2 years).

The Master’s degree is not required in order to proceed for a doctorate, although it may be recommended in specific cases.

The Ph.D. Qualifying Examination. Before being recommended for admission to candidacy for the degree of Doctor of Philosophy, the prospective candidate will be required to pass a qualifying examination, normally during the fourth quarter of registration as a graduate student. The qualifying examination is given once a year near the end of the autumn quarter. The status of the student remains probationary until this examination is completed, at which time his eligibility to continue work toward the Ph.D. degree is determined on the basis of his total academic performance during the first four quarters of graduate study.

Courses required of all Ph.D. candidates. It is expected that candidates for the Ph.D. degree will have had courses in the following fields prior to entrance to graduate school or will ordinarily complete them during the first year of graduate study: Introductory Botany and Zoology or General Biology, Microbiology, Developmental Biology, Physiology, and Genetics. Additional course requirements are as follows: (a) 10 units of course work in areas other than the field of specialization and fields closely allied to it, taken in graduate standing; (b) courses in inorganic chemistry (one year) and organic chemistry; (c) a minimum of 15 units of advanced biology courses (beyond Biology 25 and exclusive of special problems and research courses), taken in graduate standing. Specific course training beyond this point will be determined in each individual case by the special needs of the student, in consultation with his research adviser and sponsor.

Graduate Seminars, devoted to the discussion of current literature and research in particular fields of biology, are an important means of attaining professional perspective and competence.

Language Examinations. Proficiency in reading scientific literature in two foreign languages, normally German and French. Additional work in another scientific field (e.g., Physical Sciences or Mathematics) may in special circumstances be substituted for the second language.

Dissertation. “A contribution to knowledge and the result of independent
work, expressed in satisfactory form.” Abstracts of Ph.D. theses are published in Dissertation Abstracts.

The Oral Examination. Normally a three-hour examination, taken when the dissertation is at or near completion, the oral examination is conducted by a committee composed of members of the Department and others appointed by the Chairman of the University Graduate Study Committee. A candidate is expected to demonstrate a knowledge of the factual basis and theoretical implications of his thesis and an adequate mastery of his field of research. He must also show a grasp of the fundamental principles of biology and be able to show how these apply to his field of specialization. More detailed information concerning the oral examination and thesis will be found in the section “Degrees” in this Bulletin. Additional information and a suggested schedule for completion of requirements may be obtained from the secretary of the Department.

Master of Arts

The requirements for the A.M. degree in Biological Sciences are as follows:

A. With thesis.—One year (3 quarters) of registration at Stanford in graduate status, totaling 45 units, with an average grade of B.

Courses Biology 20 through 25 or their equivalents (during either collegiate or graduate years). These undergraduate courses cover the following fields: introductory botany, introductory zoology, comparative vertebrate anatomy, embryology, cellular physiology, and genetics, respectively. Courses from the botany group Biology 30, 31, 32, 100h, or 164h may be substituted for comparative anatomy and/or embryology. These cover algae and fungi, mosses and ferns, and seed plants, respectively. An introductory general biology course such as Biology 1, 2, 3 is acceptable in lieu of the separate introductory botany and zoology courses (20 and 21).

A minimum of 15 units of advanced biology courses taken in graduate standing, excluding special-problems courses, seminars and research. Not more than 5 of these 15 units may be elected from courses offered by the departments of Anatomy, Bacteriology, Biochemistry, Geology (Paleontology) and Physiology.

A minimum of 10 units each in plant and animal biology (during either collegiate or graduate years). An introductory botany or zoology course may apply toward one of these.

A minimum of 22 units in physical sciences (during either collegiate or graduate years), consisting of a year’s course in general chemistry, and 10 additional units in chemistry and/or mathematics, physics, or geology.

A written A.M. thesis, based either on the results of an original investigation, or on a survey of the literature, in a special field agreed upon with the faculty sponsor.

B. Without thesis.—Same as A, except that no thesis is required, and the number of units that must be taken in advanced courses in biology is increased from 15 to 36.

Students originally admitted to the Department as A.M. candidates may subsequently transfer to Ph.D. candidacy only by written petition to the Department.

COMBINED SCHOLARSHIP AND TEACHING ASSISTANTSHIP PROGRAM

Qualified graduate students who wish to combine graduate study with part-time teaching may apply for a Teaching Assistantship carrying a stipend up to $1,620 annually for half-time teaching; such students are also eligible for recommendation by the Department for half-time tuition and fees ($564). Grad-
uate students may apply for a Teaching Assistantship without a scholarship, if they are not subject to tuition charges or if they do not require scholarship aid.

The Department of Biological Sciences makes the majority of the Teaching Assistantship awards on or before April 1 for the coming year, and for these awards, and for half-tuition scholarships to accompany them, application forms (Application for Fellowship, Scholarship, or Assistantship) should be submitted to the Office of Admissions not later than March 1. However, assistantships occasionally become vacant at other times of the year, and applicants who desire to be considered for such vacancies may apply at a later date by completing the regular forms and in addition addressing a letter of application to the Chairman of the Department.

Applications for scholarships or fellowships from candidates who are not applying for teaching assistantships must be received by the Office of Admissions not later than February 15.

Predoctoral Fellowships. Qualified applicants are urged to take the initiative in applying for predoctoral fellowships from the National Science Foundation and the U.S. Public Health Service (Forms and information: National Science Foundation Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington 25, D.C. Deadline: Early January. Research Fellowships Branch, Division of Research Grants, National Institutes of Health, Bethesda 14, Maryland. No deadline, but 3 to 4 months required between application and decision.) These attractive awards provide full tuition and generous stipends. Application may be made by college seniors planning to work for a higher degree after graduation, as well as by students at any level of graduate work. Competition is with other applicants at the same level of advancement.

Application for these fellowships does not preclude application for a teaching assistantship at Stanford; if both are granted one may be declined in favor of the other.

BIOLOGY SEMINAR

The Biology Seminar meets on Monday afternoons at 4:15. Topics of current biological interest are presented by speakers from Stanford and from other institutions, and are announced in the weekly University calendar. Students are urged to attend.

COURSES

The letter h following a number indicates that the course is given at the Hopkins Marine Station.

#1, 2, 3. General Biology — Functional mechanisms in microorganisms, plants, and animals; major biological concepts, including historical development, logical or experimental bases.

Primarily for students who do not intend to major in biology, but may serve as a prerequisite to Biology 22 and subsequent courses leading to fulfillment of degree or premedical requirements. Lectures, laboratory, demonstrations. Enrollment only by signing class lists.

1. 3 units, autumn, (Regnery, Kennedy), WF 11; lab. (I) T 9-12, (II) T 2-5, (III) W 8-11, (IV) W 2-5, (V) Th 9-12, (VI) Th 2-5
2. 3 units, winter, (Regnery, Kennedy), WF 11; lab. (I) T 9-12, (II) T 2-5, (III) W 8-11, (IV) W 2-5, (V) Th 9-12, (VI) Th 2-5
3. 3 units, spring, (Regnery, Kennedy), WF 11; lab. (I) T 9-12, (II) T 2-5, (III) W 8-11, (IV) W 2-5, (V) Th 9-12, (VI) Th 2-5

#20. Introduction to Botany—Structure, function, relationships of plants. 5 units, autumn, (Page), MWF 8; lab. (I) TTh 9-12, (II) TTh 2-5, (III) WF 2-5
#21. **Introduction to Invertebrate Zoology**—Structure, function, relationships of invertebrate animals. Prerequisite: Biology 20.
5 units, winter, (Oliphant), MWF 10; lab. (I) TTh 1-4, (II) WF 1-4

22. **ComparativeVertebrate Anatomy**—Structure, relationships of vertebrate animals. Prerequisites: Biology 1, 2, 3, or 21.
5 units, spring, (Bolin), TWF 12; lab. (I) TTh 2-5, (II) WF 2-5

23. **Introductory Embryology**—An introductory study of development, particularly of amphibians, birds and mammals. Prerequisites: Biology 22, or equivalent.
5 units, autumn, (Grobstein), MWF 8; lab. (I) TTh 9-12, (II) TTh 2-5, (III) WF 9-12, (IV) WF 2-5

24. **Cell Physiology**—Fundamental activities of animals, plants, microorganisms. Prerequisites: Biology 1, 2, 3, or 20, 21, or equivalents, and elementary chemistry and physics. Preferred that students take organic chemistry before registering, or concurrently.
5 units, winter, (Giese), M 9; discussion (I) TTh 9, (II) WF 9; lab. (I) TTh 1-4, (II) WF 1-4

25. **Genetics**—Prerequisites: Biology 1, 2, 3, or 20, 21.
3 units, autumn, (Perkins), MWF

28. **Classification of Flowering Plants**—Lectures, laboratory, field studies. Prerequisite: Biology 20 or equivalent.
4 units, spring, (Holm, Wiggins), WF 2-5; S 9-12

29. **Fungi**—Prerequisite: Biology 20 or Biology 1, 2, 3, or equivalents.
4 units, winter, (Page), TTh 9; lab. TTh 10-12 and 2 hours by arrangement

30. **The Plant Kingdom: Algae and Fungi**—Structure, development, evolutionary relationships of algae, fungi. Lectures, laboratory, field trips. Prerequisite: Biology 20 or equivalent.
4 units, spring, (Page), TTh 1; lab. TTh 2-5

31. **The Plant Kingdom: Mosses and Ferns**—Structure, development, evolutionary relationships of liverworts, mosses, the seedless vascular plant. Lectures, laboratory, field trips. Prerequisite: Biology 20 or equivalent.
4 units, winter, (Briggs), TTh 11; lab. TTh 2-5

36. **Plants in Human Affairs**—Lectures, reading on significance of plants in development of our civilization; special emphasis on economic importance.
3 units, winter, (Wiggins), MWF 10

40. **Ecology of Plants**—Lectures, assigned readings, field excursions. Prerequisite: General Biology or equivalent.
3 units, autumn, (Wiggins), MWF 8, alternate years, to be given in 1960-61

43. **Forest Botany and Geographical Distribution**—Lectures, herbarium, field study of classification, distribution of woody plants. Prerequisite: Biology 28 or equivalent.
3 units, autumn, (Wiggins), TTh 8; alternate Saturdays 8-4, alternate years, to be given in 1961-62

50. **Evolution**—A summary of current evolutionary thought, with emphasis on processes. Prerequisite: General Biology or equivalent.
3 units, winter, (Ehrlich), MWF 11

53. **General Entomology**—The morphology, physiology, ecology, behavior,
and taxonomy of insects. Lectures, laboratory, field trips. Prerequisite: Biology 21 or equivalent.

4 units, autumn, (Ehrlich), TTh 1:15-5

100h. Marine Algae—Lectures, laboratory, field work on various classes of algae. Open to elementary students.

5 units, summer (first half), (——), MWF

101h. Natural History of Marine Animals—Lectures, laboratory, field work stressing adaptive adjustments of marine animals. Prerequisites: General Biology or Zoology (or concurrent registration in Course 111h).

5 units, summer (first half), (Bolin), TThS

103. Comparative Histology—Microscopic structure of animal tissues; special reference to vertebrates. Prerequisite: Biology 22 or equivalent.

3 units, autumn, (Oliphant), TTh 10; lab. W 1-4

105. Immunobiology—Principles of immunology as related to certain problems in biology.

2 units, winter, (Regnery), TTh, alternate years, to be given in 1960-61

111h. Marine Invertebrates—Structure, classification, biology, and phylogeny of lower marine invertebrates, echinoderms, protochordates. Prerequisite: an elementary zoology course.

5 units, summer (first half), (Abbott), MWF

112h. Marine Invertebrates—Continuation of Course 111h, covering molluscs, annelids, arthropods, allied minor phyla. While the two courses form a continuous sequence, either half may be taken with profit. Prerequisite: elementary zoology, preferably also Course 111h.

5 units, summer (second half), (Abbott), MWF

113. Invertebrate Biology—Lectures, laboratory, field studies in ecology, biology of terrestrial, fresh-water, marine invertebrates. Prerequisite: Biology 21 or equivalent.

4 units, spring, (Abbott), TTh 10; lab. TTh 2-5; few Saturday field trips

124. Comparative Parasitology: Protozoa, Helminths—Principal attention to forms parasitic in man, animals, plants of importance in human economy.

4 units, spring, (Oliphant), TTh 10; lab. TTh 1-4

134. Vertebrate Evolution—Development of vertebrate animals through time. Prerequisites: Biology 1, 2, 3, or equivalent, or Historical Geology. Enrollment by permission.

3 units, winter, (Myers), TTh 11; lab. W 2-5

136h. General Ichthyology—Fishes, including elements of morphology, taxonomy, embryology, natural history. Prerequisite: Biology 22 or equivalent.

5 units, summer (second half), (Bolin), TThS

138. Systematic Herpetology—Lecture, laboratory survey of living amphibians, reptiles of the world.

4 units, spring, (Myers), by arrangement, alternate years, to be given in 1960-61

142. Experimental Embryology—Lectures on experimental analysis of embryonic development by microsurgical methods, related techniques. Prerequisite: Biology 23.

3 units, autumn, (Twitty), MWF 10

143. Analysis of Development—Lectures and class discussion of the experimental analysis of development, with emphasis on the behavior of cells and tissues and its integration in the development of the whole organism. Prerequisites: Biology 23, 24, 25, 142, or equivalents.

3 units, winter, (Grobstein), TTh 9
144. Plant Growth and Development—Morphological, physiological aspects of plant growth. Prerequisite: Biology 156.
   2 units, spring, (Briggs), TTh 9

147. Cytology—Structure of plant, animal cells in reproduction, growth, differentiation. Prerequisites: Biology 20, 21, 25, or equivalents.
   4 units, winter, (Holm), MWF 11; lab. F 2-5, alternate years, to be given in 1961-62.

   2 units, winter, (Perkins), TTh, alternate years, to be given in 1960-61

   2 units, spring, (Yanofsky), TTh, alternate years, to be given in 1960-61

   2 units, winter, (——), by arrangement

151. Evolutionary Genetics—Application of genetics to study of evolution. Prerequisite: Biology 25.
   2 units, winter, (Regnery), TTh, alternate years, to be given in 1961-62

152. Gene Action—The mechanism of action of genetic material will be discussed.
   3 units, spring, (Yanofsky), MWF, alternate years, to be given in 1961-62

153h. General Microbiology—Culture, morphology, general physiology, ecology of representative types of microorganisms. Prerequisites: elementary chemistry, biology. Organic chemistry desirable, but not a prerequisite. Courses 153 and 154 form an integrated sequence, and it is seldom possible to take either section separately.
   6 units, summer (first half), (van Niel), MWF

154h. General Microbiology—Continuation of 153h. Biochemical properties of microorganisms. Prerequisites: Biology 153h, or an introductory course in general bacteriology; and organic chemistry (e.g., Chemistry 121 and 123).
   6 units, summer (second half), (van Niel), MWF

156. Introductory Plant Physiology—Principal functions of organs of higher plants; growth, mineral nutrition, water relations, movement of materials, respiration, nitrogen relations, photosynthesis. Prerequisites: Biology 20 or equivalent, Inorganic chemistry. Organic chemistry recommended.
   5 units, autumn, (Briggs), MWF 9; lab. WF 2-5

164h. Physiology of Algae—Prerequisites: elementary physics, chemistry, biology.
   5 units, summer (second half), (Blinks), TThS

165. Advanced Plant Physiology—Selected topics. Reading, conferences, lectures. Prerequisites: Biology 20, 24, and preferably 156.
   2 units, winter, (Blinks), M 2-4, alternate years, to be given in 1961-62

168. Comparative Animal Physiology—Response, nutrition, reproduction of animals; especial emphasis on invertebrates. Prerequisites: Biology 21, 22, 24, or equivalents. Laboratory work may be undertaken during summer at Hopkins Marine Station.
   3 units, spring, (Giese), M 1-3

169h. Ecological Physiology—Physiological responses of animals to variation in environmental factors and to organisms. Most work will deal with marine invertebrates. Prerequisite: general zoology and elementary chemistry.
   5 units, summer (first half), (Giese), TThS
170. **Paleobotany**—Readings on structure, evolutionary relationships of fossil plants. Prerequisite: Biology 31 or 32, or permission of instructor.  
(Holm), by arrangement

174. **Biogeography**—Seminar study of geographical distribution, historical migrations of natural populations of organisms. By permission.  
2 units, spring, (Myers, with co-operation of the Natural History Museum Staff), alternate years, to be given in 1960-61

176. **Limnology**—Ecology of fresh waters. Lectures, laboratories, field trips. Prerequisites: 9-10 units General Biology.  
4 units, spring, (Wohlschlag), TTh 9; lab. WF 2-5

178. **Principles of Conservation**—Biological problems involved in utilization, maintenance of renewable natural resources. Prerequisite: General Biology.  
3 units, winter, (Wohlschlag), MWF 8

185. **Problems in Autecology**—Field studies of some aspects of the ecology of a single organism. By permission.  
3 units, spring, (Ehrlich), by arrangement

189. **Quantitative Methods in Biology**—Design, analysis, interpretation of biological experiments. Rationale, application of techniques of analysis of variance, regression and correlation, covariance; techniques utilizing chi-square, binomial, and Poisson distributions. Prerequisites: Statistics 50 or equivalent, or permission of instructor.  
4 units, autumn, (Wohlschlag), TTh 9; lab TTh 2-5

196. **Seminar in Fishery Biology**—Special topics in current fishery research.  
1 unit, autumn, winter, spring, (Wohlschlag), by arrangement

199. **Special Problems.**  
(Staff), by arrangement

199h. **Special Problems.**  
(Hopkins Marine Station Staff) by arrangement

200. **Senior Honors Program**—Readings or research in some phase of biology of especial interest to the individual. Satisfactory completion leads to Departmental recommendation for graduation with honors in biology. Open only to seniors (or students in the last quarter of their junior year) who have maintained an over-all average grade of B or better. Not more than six units of honors work may be applied toward the 12 units of electives required for graduation in biology.  
(Staff), by arrangement

210. **Advanced Plant Morphology.**  
(Staff), by arrangement

212. **Phylogeny of the Angiosperms I**—Critical study of selected families of flowering plants; particular attention to evolutionary relationships. Prerequisite: Biology 28 or equivalent.  
4 units, winter, (Wiggins), TTh 11 and 2 laboratory periods by arrangement, alternate years, to be given in 1960-61

213. **Phylogeny of the Angiosperms II**—Continuation of Biology 212.  
4 units, winter, (Wiggins), TTh 11 and 2 laboratory periods by arrangement, alternate years, to be given in 1961-62

214. **Advanced Topics in Evolution**—Some major relationships of cytology, genetics, morphology, behavior to systematics. Prerequisite: Biology 25 or equivalent.  
3 units, spring, (Holm), MWF 11, alternate years, to be given in 1961-62

216. **Field Problems in Geographical Distribution**—Student must be
preparation to devote his whole time to the problem during the quarter selected, furnish his own transportation to, from, and in the field, and his own camping equipment when necessary.

15 units, autumn, spring, summer, (Staff), by arrangement

230. Advanced Systematic Ichthyology I—Intensive lecture, laboratory course extending through two quarters. Open only to especially qualified advanced students upon permission of instructor.

4 units, autumn, (Myers), by arrangement

231. Advanced Systematic Ichthyology II—Continuation of Biology 230.

4 units, winter, (Myers), by arrangement

234. Seminar in Biosystematics—Discussion of problems in modern evolutionary theory.

1 unit, spring, (Ehrlich, Holm), by arrangement

240. Graduate Seminar in Microbiology—Discussion of current literature and research. May be repeated for credit.

1 unit, autumn and winter, (Yanofofsky), alternate weeks, by arrangement

241. Graduate Seminar in Genetics—Literature, research. May be repeated for credit.

1 unit, autumn, (Perkins), alternate weeks, by arrangement

245. Electrophysiology—Bio-electric phenomena in plants, animals.

2 units, winter, (Blinks), M 2-4, alternate years, to be given in 1960-61

246. Seminar in Cell Physiology—Discussion of selected topics. Primarily for graduate students. By permission. May be repeated for credit.

1 unit, autumn and spring, (Giese), by arrangement

247. Advanced Cellular and Comparative Physiology—Discussion of a selected topic. Prerequisites: Biology 24, and 168, or equivalents. By permission. May be repeated for credit.

2 units, autumn, (Giese), M 1-3

255. Museum Methods in Natural History (Zoology)—Practical work in handling, care of zoological research collections; discussions on organization, administration of natural history museums. Open to juniors, seniors, graduate students in biology, with permission of instructor.

2 to 4 units, (Myers, with assistance of Museum Staff), by arrangement

256. Herbarium Methods in Natural History—Practical work in preparation, care, identification of botanical research collections. Open to juniors, seniors, graduate students in biology after consultation with instructor.

2 to 4 units, any quarter, (Holm and Herbarium Staff), by arrangement

300. Research

(Staff), by arrangement

300h. Research

(Hopkins Marine Station Staff), by arrangement

See also Senior Colloquia.

DIVISION OF MARINE BIOLOGY AND OCEANOGRAPHY
HOPKINS MARINE STATION

Director: Lawrence Rogers Blinks
Assistant Director: Rolf Ling Bolin
Professors: Lawrence Rogers Blinks, Rolf Ling Bolin, Arthur Charles Giese, Cornells Bernardus van Niel
Associate Professor: Donald Putnam Abbott

The Hopkins Marine Station is situated at Pacific Grove, on the south side of Monterey Bay, 90 miles from the main University campus at Palo Alto.
The ground area comprises seven and a half acres, consisting of the main portion of Cabrillo Point, with complete control of the coast line of the Point and including an excellent sheltered landing place and harbor for boats. There are two well-equipped buildings, the Alexander Agassiz Laboratory and the Jacques Loeb Laboratory. The library is especially endowed, and subscribes to about fifty journals. Its collections are particularly good in marine biology, oceanography, and microbiology.

The Station is open during the entire year and maintains a permanent staff of resident investigators and technical assistants; this staff is increased by visiting faculty members, especially during the summer. There are facilities for visiting investigators and for elementary and advanced instruction in biology. For further information, see the Hopkins Marine Station Bulletin issued in March.

**Admission and Fees**

Candidates for admission should make application to the Director, Hopkins Marine Station, Pacific Grove. The application should state whether admission to the freshman, sophomore, junior, senior, or graduate level as a matriculated student is desired; or whether the student wishes to register on the non-matriculated basis (available in summer quarter only). Applications from students wishing to register for summer classes should be sent in not later than April. Later applicants may find some classes filled.

**Matriculated Basis**—Students who have been admitted to the University and wish to receive credit toward a degree should register as matriculated students.

**Non-matriculated Basis**—Students from institutions which have agreed to accept work completed at the Station in fulfillment of their requirements and other students not expecting degree credit at Stanford should register as non-matriculated students (summer quarter only).

(For detailed information regarding procedure and credentials necessary for admission, see the Hopkins Marine Station Bulletin).

The tuition and required fees for all students at the Hopkins Marine Station are $335 per quarter. In the summer, half-quarter registration (two courses, ten units) will be at the rate of $188. (This does not apply to the full quarter, for which 8 units constitute half-time.)

Visiting investigators will be charged a minimum fee of $50 per quarter or fraction thereof; and for the use of larger or more expensive equipment, upward of $100 per quarter. Very little such space is available.

**Autumn, Winter, and Spring Quarter Courses**

Although formal courses will not be offered, the staff will welcome the opportunity to direct work of graduate and undergraduate students in the fields indicated. Owing to superior conditions of tides and weather, the autumn and spring quarters are especially recommended for research involving marine organisms.

199h. Special Problems—Properly qualified Upper Division students may undertake individual work in fields indicated under 300h. Such studies are intended to introduce the serious student to methods of research. Arrangements must be made by consultation or correspondence.

(Staff), by arrangement

300h. Research—Problems involving original work may be undertaken with members of the staff in the following fields:

**Marine Zoology**—Problems connected with anatomy, taxonomy, natural history of oceanic invertebrates. Invertebrate ecology.

(Abbott)
Physiology—Problems of general and cellular physiology, especially of marine plants. Permeability, photosynthesis, bio-electric phenomena emphasized.

(Blinks)

Marine Fishes—Morphology, taxonomy, embryology, ecology of marine fishes.

(Bolin)

Physiology—Problems on physiology of invertebrate animals; photobiology, especially effects of ultra-violet light.

(Giese)

Microbiology—Morphology, taxonomy, biochemistry of various groups of microorganisms.

(van Niel)

**SUMMER QUARTER COURSES**

The summer quarter is divided into two half-quarters of five weeks each. Those courses requiring the lower tides of early summer are scheduled in the first half. It is possible to register for either half, or for the full quarter.

The regular five-unit laboratory courses are scheduled for three alternate days per week, an average of 20 hours per week being required. It is possible to obtain ten units in each half-quarter, but registration for more than fifteen units in the full quarter is not ordinarily advisable, owing to the intensive schedule.

For detailed descriptions of courses, see listings above under Biological Sciences; also the *Hopkins Marine Station Bulletin* (issued in March).

### First Half

100h. Marine Algae.
5 units, (———), MWF

101h. Natural History of Marine Animals.
5 units, (Bolin), TThS

111h. Marine Invertebrates.
5 units, (Abbott), MWF

153h. General Microbiology.
6 units, (van Niel), MWF

169h. Ecological Physiology.
5 units, (Giese), TThS

199h. Special Problems—(See autumn, winter, spring quarters, above.)
(Staff), by arrangement

300h. Research—(See autumn, winter, spring quarters, above.)
(Staff), by arrangement

### Second Half

112h. Marine Invertebrates (continued).
5 units, (Abbott), MWF

136h. General Ichthyology.
5 units, (Bolin), TThS

154h. General Microbiology (continued).
6 units, (van Niel), MWF

164h. Physiology of Algae.
5 units, (Blinks), TThS

199h. Special Problems—(See under First Half.)
(Staff), by arrangement

300h. Research—(See under First Half.)
(Staff), by arrangement
DIVISION OF NATURAL HISTORY
NATURAL HISTORY MUSEUM

Emeriti: Willis Horton Rich (Professor), Albert W. C. T. Herre (Curator)

Director: Ira Loren Wiggins
Curators: Richard William Holm (Dudley Herbarium), Paul Ralph Ehrlich (Entomological Collections), George Sprague Myers (Ichthyological and Herpetological Collections)
Assistant Curators: Roxana Stinchfield Ferris (Dudley Herbarium), Margaret Hamilton Storey (Zoological Collections)
Lecturers: Laurence Monroe Klauber, Robert Rees Rofen, Alan Cowie Taft

The Natural History Museum has for its general purpose the maintenance of provisions (1) for proper housing and care of the systematic collections of animals and plants; (2) for furthering the growth and development of the collections through explorations; (3) for instruction, investigation, and research in systematics, geographical distribution, ecology, and the general field of natural history. It is housed in the west wing of the Museum Building, where instruction and research utilizing the collections are conducted. Facilities are available for a limited number of graduate students and qualified investigators to carry forward research programs.

Advanced courses and research leading to the degrees of Master of Arts and Doctor of Philosophy, in compliance with University and Department of Biological Sciences requirements, are offered at the Museum in the following fields: (a) botany (morphology, distribution, and taxonomy of vascular plants); (b) entomology (morphology, ecology, and systematics of insects); (c) zoology (fisheries biology, ichthyology, and herpetology, including taxonomy, morphology, ecology, and distribution).

Dudley Herbarium

The Dudley Herbarium, named in honor of Professor William Russel Dudley, is especially rich in material from western North America and offers unusual facilities for critical systematic and distributional studies of the floras of that region. The Harvey Herbarium, comprising about 65,000 sheets, and the herbarium of the late Dr. Herman Knoche, containing over 125,000 sheets, furnish authentic material from Europe and the Mediterranean regions. They contain many historical, frequently cited specimens and are of great value to investigators studying plants recently introduced into North America or those closely related to Old World species. The collections of cryptogamic and phanerogamic plants in the Dudley Herbarium now number about 562,800 sheets.

Botanical exploration is carried on each season by one or more members of the Herbarium staff, and properly qualified students are encouraged to participate in this work. This field work may be carried on partially in connection with Biology 216 by properly prepared students.

Entomological Collections

The entomological collections are rich in material suitable as a basis for research in several groups. The collection of adult butterflies preserved in fluid is probably the finest in the world, and is growing rapidly. The collections of scale insects (Coccidae), Mallophaga, and Anoplura are almost unrivaled, and there are good holdings in some of the smaller groups of ectoparasitic insects. In addition, much material of other insect orders is available.
Zoological Collections

The collection of fishes is one of the largest and most important in the world, its basis being the material collected by Dr. David Starr Jordan, his associates, and his students. The marine and fresh water fishes of both eastern and western North America, the West Indies, Central America, Japan, eastern China, the Philippines, the Malay Peninsula, Hawaii, and Polynesia are well represented. In addition, there are large bathyal collections from the North Pacific and other parts of the world, as well as extensive series of fishes of Peru, Colombia, the Galapagos Islands, Venezuela, British Guiana, the Amazon, Cameroon, South and East Africa, India, the Malay Archipelago, and Australia.

The herpetological collections contain an extensive representation of the amphibians and reptiles of the West and considerable material from southeastern Asia and tropical America. The Museum also has a fine representation of the birds and mammals of the western states. The collection of marine invertebrates is rich in echinoderms, crustaceans, and cephalopods, and contains good working nuclei in other groups. The series of deep-sea forms is especially good.

George Vanderbilt Foundation

The George Vanderbilt Foundation is an independently endowed, semi-autonomous, nonprofit organization occupying quarters on the ground floor of the Natural History Museum. Its main purpose at present is to carry on research dealing with the fish fauna of tropical Pacific Ocean waters from ecological, systematic, and zoogeographic approaches, and to promote these researches by providing for publication of the results obtained. Substantial parts of the collections of fishes obtained by the Foundation's field operators will be incorporated into, and will enrich, the ichthyological collections of the Natural History Museum. Such collections will be available for study by staff members and qualified students of Stanford University, and by visiting scientists.

Dr. Robert R. Rofen, Lecturer in Ichthyology, is Director of the Foundation, and a member of its Board of Trustees.

CHEMISTRY and CHEMICAL ENGINEERING

Emeriti: John Pearce Mitchell, George Sutton Parks, Robert Eckles Swain
(Professors)

Executive Head: William Summer Johnson
Associate Executive Heads: Eric Hutchinson (Division of Chemistry), David Malcolm Mason (Division of Chemical Engineering)

CHEMISTRY


Associate Professors: Stuart Wood Grinnell, Douglas Arvid Skoog
Assistant Professors: Frank Ephraim Harris, Glenn Howard Spencer
Lecturers: Frank R. Mayo, Pierre Van Rysselberghe
CHEMICAL ENGINEERING

Professor: David Malcolm Mason
Assistant Professors: Robert Ernst Johnk, William Herman Schwarz
Lecturer: George Anton Agoston

Entrance Preparation

Students who intend to major in chemistry or chemical engineering are expected to offer entrance credit in the preparatory subjects of chemistry, physics, and mathematics (including trigonometry and solid geometry). Those who do not have entrance credit or equivalent training in the foregoing subjects, especially mathematics, may experience some difficulty in meeting the Departmental requirements for graduation in four years.

FELLOWSHIPS AND SCHOLARSHIPS

In addition to the University fellowships and scholarships which are open to properly qualified students, there are at present numerous Departmental fellowships in chemistry and chemical engineering. The Dow Chemical Company Fellowship, Edward Curtis Franklin Fellowship, James W. McBain Memorial Fellowship, Parke, Davis Research Fellowship, Stauffer Chemical Company Fellowship, and Frederick P. Whitaker Fellowship are granted only to graduate students. The William H. Nichols Scholarships, David L. and Lavinia E. Sloan Memorial Scholarship, Ephraim and Amelia Weiss Scholarship, and Henry Windt Junior Memorial Scholarship are open to graduates and undergraduates; the American Cyanamid Company Scholarship, Robert M. and Katherine F. Loeser Scholarship, Frank Gard Scholarship, and Standard Oil Company of California Scholarship are available to undergraduates only.

There are also numerous teaching assistantships and research assistantships open to advanced students. The DuPont Teaching Assistantship is available for a student who has been a teaching assistant for two years. Application forms for fellowships, scholarships, and teaching assistantships may be obtained from the office of the Department of Chemistry and Chemical Engineering.

Chemistry Curricula

Requirements for Graduation in Chemistry—Candidates for graduation with chemistry as the major subject are required to have received an average grade of at least C in their chemistry courses. They must offer the equivalent of at least 18 units of college work in German, or 12 units of German and 12 units of French or Russian. Students should complete the courses listed to meet the requirements for the degree of Bachelor of Science. Unless entrance deficiencies or other factors require important changes, it is recommended that a curriculum be followed rather closely as given. The requirement in physics may be satisfied by completing either of the series of Courses 21, 23, 29, or 51, 53, 55, 57, although the second series is recommended.

Requirements for Students Registering as Freshmen before September 1959.—General Studies requirement; foreign language; English 129; Mathematics 10, 11, 21, 22, 23 or 41, 42, 43; Physics; Chemistry 1, 2, 3, 20, 112, 113, 114, 115, 121, 122, 123, 124, 125, 126, 171, 173, 175, 176, 190 (at least 6 units), and advanced courses in Chemistry (at least 6 units). Registration in Chemistry 190 involves compulsory attendance at the departmental seminar, Chemistry 300, although registration for credit for this latter course is optional.

Requirements for Students Registering as Freshmen on or after September 1959.—General Studies requirement; foreign language; English 129; Mathe-
1. Four-Year General Chemistry Program; for Students Registering as Freshmen Before September, 1959

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<th>Third Year</th>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
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Note 1. Courses which may be used to satisfy the requirement for advanced course work in Chemistry include Chem. 130, 131, 138, 139, 163, 177, 216, 218, 221, 223, 225, 231, 280, 281.

Note 2. Elective courses may be chosen from any offered by the Chemistry Department or by other departments of the University. Courses offered by other departments which may be of particular interest to chemistry majors include: Economics 1; Mathematics 24, 130, 131, 132; Physics 111, 113, 115; Statistics 110; Geology 1, 25, 170; Engr. 150, Met.E. 107; Microbiology 101; Biology 20, 21, 22, 23, 25, 153, 154.

2. Four-Year General Chemistry Program; for Students Registering as Freshmen On or After September, 1959

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<th>First Year</th>
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3. Four-Year Chemistry Program Which Completes Premedical Requirements in Three Years

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CHEMISTRY AND CHEMICAL ENGINEERING

Second Year

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Teaching Credentials

The requirements for certification to teach chemistry in the secondary schools and junior colleges of California may be ascertained by consulting the section on credentials under "School of Education" in this Bulletin and the Credential Secretary of the School of Education.

Advanced Degrees in Chemistry

The general University regulations for advanced degrees are stated in the section "Degrees" in this Bulletin. All candidates for advanced degrees are required to have received an average grade of at least B in all course work (and also a B average in thesis and seminar work) taken during graduate study. During the period in which a thesis is being read by members of the staff, candidates are required to be available in person until the thesis has had final Departmental approval.

Master of Science in Chemistry—Applicants for the degree of Master of Science in chemistry will be expected to complete, in addition to the require-
ments for the Bachelor's degree, the equivalent of 45 units of work in the University, of which approximately two-thirds must be in the Department. This work will include a thesis based on laboratory work. A minimum of 15 units of advanced course work (exclusive of Chem. 200, 219, 240, 297, and 300) in chemistry and allied sciences is required. It is required in addition that the candidate will participate continually during residence in the Department seminar (Chemistry 300) and in the division seminar of his major subject. All requirements are subject to the general University regulations described in the section “Advanced Degrees” in this Bulletin.

**Doctor of Philosophy in Chemistry**—The graduate student does not become a formal candidate for the Ph.D. degree until he has passed the Departmental preliminary qualifying examinations. Doctorate candidates will follow such courses as are approved by the Department, subject to general University rules as stated under “Advanced Degrees” in this Bulletin. They will be considered responsible for an integrated knowledge of their field of specialization which will not be limited to the content of related advanced courses offered by the Department. Normally they will register for at least 15 units of such advanced course work. If a formal minor subject in another department is not chosen, candidates are required to present a minimum of 20 units of advanced course work in fields of chemistry or chemical engineering other than the field of specialization, in allied sciences and engineering subjects, or in both. In any event 15 to 18 units of mathematics (analytic geometry and calculus) and 15 to 18 units of physics (including atomic physics), ordinarily completed during undergraduate work, must be presented. If the Ph.D. degree is not obtained within a period of six years from the date of enrollment in graduate school, it will be necessary for the student to repeat and pass the qualifying examinations before the degree will be granted. The foreign language requirement for the Ph.D. in chemistry will ordinarily be met in German and in French or Russian. However, proposals to substitute another language or a program of course work for French or Russian will be considered on petition of the candidate. Candidates for the Ph.D. degree are required to participate continually in the Department seminar (Chemistry 300), and in the division seminar of his major subject, although registration for credit is not compulsory.

In addition to the requirements of the University Committee on Graduate Study governing the University oral examination, candidates are required, at least three weeks before this examination, to arrange an informal private conference with each member of the chemistry staff in residence at the time. Admission to the oral examination will be contingent upon a satisfactory report from the staff members thus interviewed. Three original research propositions must be submitted at the time of these pre-oral interviews. The University oral examination may not be taken during the summer quarter except after favorable action on special petition filed not later than the third week of the spring quarter.

Candidates for the Doctor of Philosophy degree in other departments who wish to minor in chemistry should have completed at least 30 quarter units in chemistry, including General Chemistry and those advanced courses most directly related to the major subject. A brief oral or written examination may be required.

It is the policy of the Department to encourage and support in every possible way the pursuit of research and of other work along advanced lines by qualified students. A list of the published papers, and other information in regard to the research work carried on in the Department during the past academic year, will be sent upon application.

**Qualifying Examinations in Chemistry**—All new regular graduate students are required to take qualifying examinations during the first week of autumn quarter. These examinations consist of four written examinations of two hours
duration each and will be given on September 28, 29, 30 and October 1 in 1960. All four examinations must be taken during this period. These four examinations will be in the fields of inorganic, analytical, organic, and physical chemistry and will cover such material as is ordinarily given in a one-year undergraduate course in each of these subjects.

CHEMISTRY COURSES

Deposits required in laboratory courses, against which charges are made for breakage, loss of apparatus, chemicals, etc., are from $5 to $30 per quarter.

#1. General Chemistry—For students other than Chemistry or Chemical Engineering majors. Prerequisite: high school algebra or Mathematics A.
4 units, autumn, (Staff); lec. (I) MWF 8, (II) MWF 9, (III) TThS 8; lab. (I) T 9–12, (II) Th 9–12, (III) T 2–5, (IV) W 2–5, (V) Th 2–5, (VI) F 2–5

#2. General Chemistry—Continuation of Chemistry 1.
4 units, winter, (Staff); lec. and lab. sections same as under Chemistry 1.

#3. General Chemistry—Continuation of Chemistry 2. For students other than those majoring in Chemistry and Chemical Engineering and in the School of Engineering.
5 units, spring, (Staff); lec. (I) MWF 8, (II) MWF 9; lab. (I) TTh 9–12, (II) TTh 2–5, (III) WF 2–5

#4. General Chemistry—Continuation of Chemistry 2. For students majoring in the School of Engineering.
3 units, spring, (Staff), TThS 8

#5. General Chemistry—Prerequisite: high school algebra or Mathematics A; at least one year of high school chemistry and physics. Limited to students declaring a major in Chemistry or Chemical Engineering.
4 units, autumn, (Eastman), lec. TThS 9; lab. W 2–5

#6. General Chemistry—Continuation of Chemistry 5. Limited to students declaring a major in Chemistry or Chemical Engineering. Prerequisite: Chemistry 5.
4 units, winter, (Eastman); lec. and lab. sections same as under Chemistry 5

#7. General Chemistry—Continuation of Chemistry 6. Limited to students declaring a major in Chemistry or Chemical Engineering. Prerequisite: Chemistry 6.
5 units, spring, (Eastman); lec. TTh S 9, lab. WF 2–5

101. General Chemistry—This is a special course designed for high school teachers of chemistry in the National Science Foundation program. It will deal with fundamental principles and will include important contributions from inorganic, organic, and physical chemistry, with particular stress on recent advances in these fields. Three lectures per week with two additional periods for problem solving and discussions.
5 units, autumn, (Parks), by arrangement

102. General Chemistry—Continuation of Chemistry 101.
5 units, winter, (Parks), by arrangement

103. General Chemistry—Continuation of Chemistry 102.
5 units, spring, (Parks), by arrangement

104. Laboratory Demonstrations and Instruments—A course designed to acquaint high school teachers in the National Science Foundation program with some of the new tools and methods of chemistry.
1 unit, spring, (Parks), by arrangement

110. Elementary Quantitative Analysis—For other than Chemistry or Chemical Engineering majors. Concurrent registration in Chemistry 111 required. Prerequisite: Chemistry 3 or 4.
2 units, spring, (Loring), TTh 11
111. Elementary Quantitative Analysis Laboratory—Concurrent registration in Chemistry 110 required.
   3 units, spring, (Loring), MWF 1-4

112. Quantitative Analysis—For Chemistry or Chemical Engineering majors. Concurrent registration in Chemistry 113 required. Prerequisite: Chemistry 7.
   2 units, autumn, (Skoog), TTh 10

113. Quantitative Analysis Laboratory—Concurrent registration in Chemistry 112 required.
   3 units, autumn, (Skoog), MWF 1-4

116. Instrumental Analysis—Prerequisites: Chemistry 112, 113, and 171.
   3 units, winter, (Skoog), lec. T 1:15, lab. T 2-5, Th 1-4

120. Organic Chemistry—Aliphatic, aromatic compounds. For students other than Chemistry, Chemical Engineering majors. Prerequisite: Chemistry 3, 4, or 7.
   5 units, summer, (Noller), MTWThFS 9

121. Organic Chemistry—Carbon compounds. Prerequisite: Chemistry 3, 4, or 7.
   3 units, autumn, (Mosher), MWF 11

122. Organic Preparations—Laboratory course for students in biology, chemistry, medicine. Prerequisites: Previous or concurrent registration in Chemistry 123 or Chemistry 120.
   3 units, winter, (Bonner), MT 1-5 or WTh 1-5

123. Organic Chemistry—Continuation of Chemistry 121.
   3 units, winter, (Mosher), MWF 11

124. Organic Preparations—Continuation of Chemistry 122.
   3 units, spring, (Bonner), MWF 1-4

125. Organic Chemistry—Continuation of Chemistry 123.
   3 units, spring, (Mosher), MWF 11

126. Qualitative Organic Analysis—Prerequisites: Chemistry 124 and 125.
   3 units, autumn, (Ogg), MWF 1-4

130. Inorganic Chemistry—Survey of descriptive inorganic chemistry. Prerequisite: Chemistry 3, 4, or 7.
   2 units, autumn, (Ogg), TTh 10

131. Inorganic Chemistry—Continuation of Chemistry 130.
   2 units, winter, (Ogg), TTh 10

132. Advanced Qualitative Inorganic Analysis—Prerequisite: Chemistry 131.
   2 units, spring, (Ogg), TTh 10, to be given in 1962-63

138. Radiochemistry—Properties of radio-isotopes and their application to chemistry. Methods of detection and measurement of activity; methods of preparation and handling radio-isotopes; methods of introducing such isotopes into certain types of compounds and some uses for which tracer atoms have been employed. Prerequisites: Chemistry 3, 4, or 7, Mathematics 24, and Physics 57 or equivalent.
   2 units, winter, (Staff), TTh 8, to be given in 1960-61

139. Radiochemistry Laboratory—Laboratory techniques of handling, preparation, isolation and detection of radio-isotopes and the use of such isotopes in typical chemical problems, e.g., solubility studies and reaction rates will be covered. Laboratory space is restricted and registration is by permission of the instructor only. Prerequisite: Chemistry 138.
   2 units, spring, (Staff), TTh 10, to be given in 1960-61

142. Nonmedical Biochemistry Laboratory—For non-medical students. Prerequisites: Chemistry 112, 113, 121, 123. Laboratory course which will include: qualitative chemistry of carbohydrates, lipids, proteins, enzyme reactions, digestion; composition and properties of milk, blood, urine; quantita-
tive experiments on living systems. Prerequisite: previous or concurrent registration in Biochemistry 101.

2 units, winter, (Loring), TTh 1-4

163. Industrial Organic Chemistry—Lectures on applied organic chemistry. Prerequisite: Chemistry 125.

3 units, spring, (Noiler), MWF 9, to be given in 1960-61

171. Physical Chemistry—Properties of matter in the various states. Prerequisites: Chemistry 3, 4, or 7, Physics 51, 53, 55 (or equivalent), and Mathematics 10, 11, 21 (or equivalent).

3 units, autumn, (Hutchinson), MWF 8

173. Physical Chemistry—Introduction to chemical thermodynamics. Prerequisite: Chemistry 171.

3 units, winter, (Hutchinson), MWF 8

175. Physical Chemistry—Chemical kinetics, electrochemistry. Prerequisite: Chemistry 173.

3 units, spring, (Hutchinson), MWF 8

176. Physico-chemical Measurements—Prerequisites: Chemistry 110 or 112 and Physics 23 or 55; concurrent or previous enrollment in Chemistry 175 required.

3 units, spring, (---), TTh 1-5

212. Advanced Analytical Chemistry—Selected topics in quantitative analysis. Prerequisites: Chemistry 116 and 123.

3 units, spring, (Skoog), MWF 9, alternate years, to be given in 1961-62

216. Instrumental Analysis—Theory, application. Prerequisites: Chemistry 116, 123, and concurrent or previous registration in 175.

3 units, spring, (Skoog), MWF 9, alternate years, to be given in 1960-61

219. Analytical Chemistry Seminar—Attendance is required of all graduate students majoring in analytical chemistry. May be repeated for credit.

1 unit, autumn, winter, and spring, (Staff), by arrangement

221. Advanced Organic Chemistry—Lectures on advanced organic reactions. Prerequisite: Chemistry 125.

3 units, autumn, (Johnson), MWF 9

223. Advanced Organic Chemistry—Lectures on elementary theory, stereochemistry. Prerequisite: Chemistry 125.

3 units, winter, (Noiler), MWF 9


3 units, spring, (Djerassi), MWF 8

227. Theoretical Organic Chemistry—Interpretation of properties, reactions of organic compounds on the basis of organic chemical theory.

3 units, spring, (Eastman), MWF 11, alternate years, to be given in 1960-61

229. Selected Topics in Theoretical Organic Chemistry—Prerequisites: Chemistry 227, 175, differential and integral calculus.

2 units, autumn, (Eastman), TTh 11, alternate years, to be given in 1961-62

231. The Ammonia System of Compounds—Compounds related to ammonia as oxygen acids, bases, salts, etc., are related to water; includes chemistry of organic nitrogen compounds. Prerequisite: Chemistry 123.

3 units, autumn, (Ogg), MWF 11, alternate years, to be given in 1961-62

240. Organic Chemistry Seminar—Attendance is required of all graduate students majoring in organic chemistry. May be repeated for credit.

1 unit, autumn, winter, and spring, (Staff), F 4

246. Nucleoproteins and Nucleic Acids—Lectures on preparation and properties of certain nucleoproteins; chemistry, metabolism of ribo- and deoxyribonucleic acids. (Primarily for graduate students in chemistry.)

2 units, autumn, (Loring), TTh 9, alternate years, to be given in 1960-61
247. Water-Soluble Vitamins—Chemistry, functions of water-soluble vitamins. (Primarily for graduate students in chemistry.)
   2 units, autumn, (Loring), TTh 9, alternate years, to be given in 1961-62
271. Advanced Physical Chemistry—Lectures on basic concepts in classical mechanics, thermodynamics, kinetic theory, atomic and nuclear physics. Prerequisite: Chemistry 175 or its equivalent.
   3 units, autumn, (Ogg), MWF 10
273. Advanced Physical Chemistry—Lectures introducing the essential notions of quantum chemistry and statistical thermodynamics. Prerequisite: Chemistry 271 or its equivalent.
   3 units, winter, (Harris), MWF 10
275. Advanced Physical Chemistry—Lectures on liquids, solids, electrochemistry, surface chemistry, and chemical kinetics. Prerequisite: Chemistry 273 or its equivalent.
   3 units, spring, (Hutchinson), MWF 10
276. Electrochemical Concepts and Conventions—A survey of the fundamentals of electrochemistry, sign conventions, etc. Prerequisite: Chemistry 175.
   1 unit, winter, (Van Rysselberghe), by arrangement, alternate years, to be given in 1961-62
277a. Electrochemical Thermodynamics and Kinetics—Thermodynamic treatment of reversible cells, electrodes; irreversible phenomena in electrochemical systems, kinetics of electrode processes, polarization and overvoltage, Tafel law, etc.; electrochemical procedures in physical, analytical chemistry. Prerequisite: Chem. 175.
   2 units, winter, (Van Rysselberghe) TTh 9, alternate years; given in 1960-61
277b. Electrochemical Thermodynamics and Kinetics—Continuation of Chemistry 275.
   2 units, spring, (Van Rysselberghe) TTh 9, alternate years; given in 1960-61
278. Chemical Kinetics—Survey of experimental methods of studying reaction velocity, fitting of rate expressions, determination of reaction mechanism. Prerequisite: Chemistry 175.
   2 units, spring, (Ogg), TTh 10, alternate years, to be given in 1960-61
280. Electrical Aids to Experimental Research—Application of principles of electrical measurement, control to instrumentation problems connected with chemical research, chemical engineering operations.
   2 units, winter, (Grinnell), TTh 11
281. Electronic Aids to Experimental Research—Continuation of Chemistry 280.
   2 units, spring, (Grinnell), TTh 11
289a. Chemical Thermodynamics—Systematic exposition of thermodynamics from the Gibbsian point of view. Principal topics are: fundamental concepts, Gibbsian equations, general conditions for chemical equilibrium, phase rule, systematic deduction of thermodynamic formulas, monovariant systems, azeotropic systems, perfect gases, absolute temperature, imperfect gases, ideal solutions, law of mass action. Lectures, problems.
   3 units, autumn, (Koenig), MWF 11, alternate years, to be given in 1960-61
289b. Chemical Thermodynamics—Continuation of 289a. Non-ideal solutions, systematic deduction of the thermodynamic solution laws, chemical affinity and standard free energy, charged components, electrochemical potential, electric potential, electromotive force, galvanic cells, without liquid junction.
   3 units, winter, (Koenig), MWF 11, alternate years, to be given in 1960-61
289c. Chemical Thermodynamics—Continuation of 289b. Galvanic cells with liquid junction, pH, gravitational field, radiation, irreversible processes.
   3 units, spring, (Koenig), MWF 11, alternate years, to be given in 1960-61
297. Physical Chemistry Seminar—Attendance is required of all graduate students majoring in physical chemistry. May be repeated for credit.
   1 unit, autumn, winter, and spring, (Staff), F 1:15
CHEMISTRY AND CHEMICAL ENGINEERING 157

300. Department Seminar—Attendance is required of all graduate students, and all undergraduates registered for Chem. 190. May be repeated for credit. 1 unit, autumn, winter, and spring, (Staff), M 4

RESEARCH AND SPECIAL ADVANCED WORK

190. Introduction to Methods of Investigation—For general character and scope, see Chemistry 200, below. Primarily for advanced undergraduates. Concurrent attendance in Chem. 300 required. (Staff), by arrangement

200. Research and Special Advanced Work—Properly qualified students are encouraged to undertake work of research, or other advanced laboratory work along lines not covered by courses already listed, under direction of any member of teaching staff with whom arrangement is made. For all such research and special work, students will register for Course 200 (or Course 190 if in undergraduate standing), giving name of staff member under whom work is carried on and number of units agreed upon. Prerequisite for 190 or 200 in organic chemistry: Chemistry 126. (Staff), by arrangement

See also Senior Colloquia.

Chemical Engineering Curricula

The undergraduate chemical engineering curriculum leading to the B.S. degree in chemical engineering provides the student, in addition to his general studies, with fundamentals from a broad selection of the physical and engineering sciences necessary for careers in the chemical and petroleum industry. This background may be applied to such diversified activities as the design, development, or operation of plants and processes in these industries; or may be applied to problems in the expanding fields of nuclear engineering and jet propulsion.

Advanced work leading to the M.S. or Ph.D. degrees in chemical engineering is offered. This program affords the opportunity for creative experimental and theoretical research in the fields of heat, mass, and momentum transfer; thermodynamics and chemical kinetics.

Requirements for Graduation in Chemical Engineering—Candidates for graduation with chemical engineering as the major subject are required to have received an average grade of at least C in required chemical engineering, chemistry, mathematics, physics, and general engineering courses. Major students in chemical engineering are required to complete the courses listed in the four-year curriculum below, or their equivalent. Because of the interrelation of the subjects in the chemical engineering program, it is recommended that the curriculum as given be followed as closely as possible.

BACHELOR OF SCIENCE CURRICULUM IN CHEMICAL ENGINEERING

First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Chem. 5, 6, 7. General Chemistry</td>
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<td>Math. 41, 42, 43. Analytic Geometry</td>
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<td>and Calculus</td>
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<tr>
<td>English 1, 2, 3. Freshman English</td>
<td>3</td>
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<tr>
<td>History 10, 11, 12. History of Western Civilization</td>
<td>4</td>
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</table>

Note 1. With the permission of his adviser a student may substitute Math. 10, 11, 21, 22, 23 series for Math. 41, 42, 43.
## Second Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Autumn</th>
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<tbody>
<tr>
<td>Ch.E. 100</td>
<td>Industrial Chemical Calculations</td>
<td>—</td>
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<td>3</td>
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<tr>
<td>Chem. 112,113</td>
<td>Quantitative Analysis</td>
<td>5</td>
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<tr>
<td>Chem. 116</td>
<td>Instrumental Analysis</td>
<td>—</td>
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<tr>
<td>Chem. 121,123,125</td>
<td>Organic Chemistry</td>
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<tr>
<td>Chem. 122</td>
<td>Organic Preparations</td>
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<tr>
<td>Math. 24</td>
<td>Analytic Geometry and Calculus</td>
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<tr>
<td>Physics 51,53</td>
<td>Mechanics and Electricity</td>
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<tr>
<td>Social Sciences, Economics I</td>
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<td>Humanities (minimum of 5 units)</td>
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## Third Year

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<tbody>
<tr>
<td>Ch.E. 110</td>
<td>Mathematics for Chemical Engineers</td>
<td>4</td>
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<tr>
<td>Ch.E. 120a, b</td>
<td>Chemical Engineering Thermo-dynamics</td>
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<tr>
<td>Ch.E. 130a</td>
<td>Transport Processes Theory</td>
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<td>—</td>
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<tr>
<td>Chem. 171,173,175</td>
<td>Physical Chemistry</td>
<td>3</td>
<td>3</td>
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<tr>
<td>Chem. 176</td>
<td>Physico-Chemical Measurements</td>
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<tr>
<td>Math. 25,26</td>
<td>Advanced Calculus I and II</td>
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<td>Physics 55</td>
<td>Heat and Light</td>
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<tr>
<td>C.E. 99</td>
<td>Engineering Mechanics (Statics)</td>
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<td>3</td>
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<tr>
<td>M.E. 9</td>
<td>Engineering Drawing, Statistical Methods</td>
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<td>or 3</td>
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<tr>
<td>Speech and Drama 20. Public Speaking I</td>
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## Fourth Year

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<th>Spring</th>
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<tr>
<td>Ch.E. 130b, c</td>
<td>Transport Processes Theory</td>
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<td>Ch.E. 140a, b, c</td>
<td>Chemical Engineering Unit</td>
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<td>Operations</td>
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<td>Ch.E. 141a, b</td>
<td>Chemical Engineering Laboratory</td>
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<tr>
<td>Ch.E. 150</td>
<td>Introduction to Applied Chemical Kinetics</td>
<td>—</td>
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<tr>
<td>Ch.E. 280</td>
<td>Chemical Engineering Seminar</td>
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<tr>
<td>C.E. 100</td>
<td>Engineering Mechanics (Dynamics)</td>
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<tr>
<td>C.E. 110</td>
<td>Mechanics of Materials</td>
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<tr>
<td>E.E. 100</td>
<td>Principles of Circuits</td>
<td>3</td>
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<tr>
<td>E.E. 102 and 102L or 143. Principles of Machines</td>
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<tr>
<td>or Introduction to Electronics</td>
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<tr>
<td>Social Sciences (minimum of 5 units)</td>
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### Advanced Degrees in Chemical Engineering

Programs leading to the M.S. and Ph.D. degrees are offered in chemical engineering. The general University regulations for these advanced degrees are described in the section “Degrees” in this Bulletin. In addition, the follow-
Departmental requirements must be met: A thesis is required based on research in one of the following general fields: heat-, mass-, and momentum-transfer; chemical kinetics and thermodynamics. Specific research programs include heat transfer in chemically reacting systems, shock tube studies, thermodynamics and transport properties of gaseous mixtures, effect of wall roughness in heat and mass transfer, heat transfer in rotating systems, effect of turbulence on a mechanical system, turbulent diffusion and mixing, and fluid mechanics of a wall jet. A student shall be expected to present his thesis in final form and have it approved during or before his last quarter of residence in the Graduate Division. Candidates for an advanced degree must have received an average grade of B in all work taken while in residence in the Graduate Division.

Candidates for advanced degrees are required to show proficiency expected of the better undergraduate chemical engineering students by passing written qualifying examinations in the fields of (1) chemical engineering, (2) general engineering, (3) physical chemistry, and (4) in one of the following: analytical, inorganic, or organic chemistry. Examinations on those subjects substantially completed as an undergraduate must be taken during the first week of the first quarter of residence in the Graduate Division. Thus the student should have prepared for these examinations prior to enrollment in the Graduate Division.

Master of Science in Chemical Engineering—Candidates for the M.S. degree in chemical engineering are required to complete a total of 45 units of approved graduate courses as indicated in the curriculum immediately below. These 45 units shall include a thesis based on advanced research of at least 15 units in Ch.E. 290. A successful research program may require more than the minimum required units so that a student should be prepared to devote at least a summer or other full quarter to his research program.

If possible, the curriculum as given below should be followed as scheduled, elective courses being chosen from broad technical offerings or from specialized subjects such as nuclear engineering and jet propulsion offered in the School of Engineering; or, for those so desiring, approved non-technical courses given in the Graduate School of Business or in the School of Humanities and Sciences may be elected.

**Master of Science Curricula in Chemical Engineering**

<table>
<thead>
<tr>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ch.E. 200. Multicomponent Thermodynamics and Applied Chemical Kinetics</td>
<td>5</td>
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<tr>
<td>Ch.E. 210a. Advanced Transport Processes</td>
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<tr>
<td>Ch.E. 210b. Advanced Transport Processes</td>
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<tr>
<td>Ch.E. 280. Chemical Engineering Seminar</td>
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<tr>
<td>Ch.E. 290. Chemical Engineering Research (Note 1)</td>
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<tr>
<td>Approved Electives</td>
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</table>

Note 1. To total at least 15 units during residence.

Doctor of Philosophy in Chemical Engineering—During the first year qualified Ph.D. candidates should pursue the course of study listed for M.S. candidates above. Candidates will then follow courses approved by their faculty adviser subject to general University regulations described in the section "Degrees" in this Bulletin. A total of 25 units of advanced course work in the fields of chemistry or chemical engineering must be presented. A total of 20 units of
advanced work in allied sciences and engineering subjects must also be presented. Elective courses may be chosen from broad technical fields such as chemistry, physics, mathematics, general engineering, nuclear engineering, and jet propulsion, or from fields of interest in the School of Humanities and Sciences or in the Graduate School of Business. The candidate will be considered responsible for an integrated knowledge of his field of specialization. A dissertation is required based on a successful advanced investigation of a fundamental chemical engineering or applied chemistry problem resulting from registration for at least 30 units of Ch.E. 290. If the Ph.D. is not obtained within a period of six years from the date of enrollment, it will be necessary for the student to repeat and pass the qualifying examinations before the degree will be granted. Enrollment in Ch.E. 280 is required of all doctorate candidates during their residence.

Candidates are required, at least three weeks before the University oral examination, to arrange a private interview with each member of the Department of Chemistry and Chemical Engineering Staff, and admission to the oral examination will be contingent upon a satisfactory report from staff members interviewed.

CHEMICAL ENGINEERING COURSES

Ch.E. 100. Industrial Chemical Calculations—Application of principles of stoichiometry, material, and economic balances to solutions of some problems of inorganic and organic process industries; description of representative examples of these industries. Prerequisite: Mathematics 23 or 43.

3 units, spring, (Schwars), MWF 9

Ch.E. 110. Mathematics Applied to Chemical Engineering—Differential equations in problems from fields including instrument response; chemical reaction kinetics; mass, heat, momentum transfer with emphasis on setting up ordinary and partial differential equations, solving ordinary differential equations. Prerequisite: Mathematics 24.

4 units, autumn, (Agoston), MWF 1

Ch.E. 120a, 120b. Chemical Engineering Thermodynamics—First, second laws of thermodynamics in relation to important physical, chemical processes of chemical industry; general application of thermodynamic laws to physical processes occurring in both static, flowing systems. Thermodynamic analysis of specific practical systems such as engines, turbines, compressors, refrigeration; application of phase equilibria, chemical reaction data to industrial processes. Prerequisites: Chemistry 7 and Ch.E. 100 and 110.

3 units, winter and spring, (Johnk), MWF 10

Ch.E. 130a, 130b, 130c. Transport Processes—Fundamentals of molecular and convective transport of momentum, heat, and mass; emphasis on establishing and solving the basic equations for selected physical problems of importance in chemical engineering. Prerequisites: Concurrent registration in Mathematics 26, and Ch.E. 120b.

3 units, spring, autumn, and winter, (Staff), by arrangement, sequence to start spring, 1962

Ch.E. 140a, 140b, 140c. Unit Operations—Application of mathematical and physical chemical principles of transport processes in determining scale of equipment used in various unit operations of chemical engineering; momentum transfer; study of fluid mechanics, transportation of fluids; heat transfer; conduction, convection, and radiation. Mass transfer; diffusion theory, gas absorption, distillation, leaching, extraction, air-water-contact operations. Miscellaneous topics: evaporation, size reduction, filtration, and settling. Prerequisite: Ch.E. 130a.

3 units, autumn, winter, and spring, (Mason), MWF 11
Ch.E. 141a, 141b. Chemical Engineering Laboratory—Laboratory demonstrations of the principles presented in the Ch.E. 130 and Ch.E. 140 series. The fields of study include instrument response, thermometry, heat transfer by conduction and convection, fluidization, distillation, gas absorption, reaction kinetics, evaporation, fluid flow, process control and filtration. Ch.E. 140b should be taken concurrently. Able students may be permitted to work on an individual research problem sometime during the spring quarter.

3 units, winter and spring, (Schwars), by arrangement

Ch.E. 150. Introduction to Applied Chemical Kinetics—Mathematical analysis of rate expressions used in the design of both static and flow reactors. Application of similarity techniques to reactor design. Experimental kinetics techniques.

3 units, spring, (Mason), by arrangement, to be given in 1962-63

Ch.E. 190. Chemical Engineering Research—Laboratory work or directed reading for undergraduate students on assigned chemical engineering problems.

(Staff), by arrangement


5 units, autumn, (Mason), by arrangement

Ch.E. 210a. Advanced Transport Processes—Evaluation of the transport properties of gases (viscosity, thermal conductivity and diffusion coefficients) from kinetic theory. The derivation of the Navier-Stokes equations of motion and the continuity equation, perfect fluid theory, irrotational flows and boundary layer theory. The energy equations are developed and applied to several problems.

5 units, winter, (Schwars), by arrangement

Ch.E. 210b. Advanced Transport Processes—Continuation of Ch.E. 210a. Selected studies involving solution of the equations of motion and the energy and mass transport equations for laminar and turbulent flow systems; phenomenological theories of momentum, heat and mass transfer; convection with change of phase; experimental methods in heat and mass transfer studies.

5 units, spring, (Johnk), by arrangement

Ch.E. 230a, 230b. Thermodynamics of Irreversible Processes. A course dealing with the main developments in the thermodynamic treatment of irreversible chemical and electrochemical processes, transport processes, coupling phenomena, etc., with special emphasis on topics and methods of interest to students of chemical engineering, physical chemistry, and related fields. Prerequisites: Physical Chemistry with elementary thermodynamics.

3 units, winter, spring, (Van Rysselberghe), MWF 1:15

Ch.E. 280. Seminar—Students enrolled in this course will be expected to attend the following: Seminar in Chemistry and Chemical Engineering and Chemical Engineering Research Conference. Each graduate student will make periodic reports of the progress of his own research at the Chemical Engineering Research Conference. Must be taken every quarter by seniors and candidates for advanced degrees in Chemical Engineering.

1 unit, autumn, winter, spring, (Staff)

Ch.E. 290. Chemical Engineering Advanced Research—Laboratory work for graduate students on specific, approved, advanced chemical engineering basic or applied problems. Experimental work leading to partial fulfillment of requirements for M.S. or Ph.D. degrees.

(Staff), by arrangement
CLASSICS

Emeriti: Hermann Ferdinand Fränkel, Raymond Davis Harriman (Professors)

Executive Head: Brooks Otis
Professors: Hazel Dorothy Hansen, Philip Whaley Harsh, Brooks Otis, Lionel Pearson

The Department of Classics offers work in the Greek, Latin, and Hebrew languages and literatures, in Greek and Roman History and in Classical Archaeology. It aims to develop in the student three things: a competence in the classical languages, an appreciation, comprehension, and enjoyment of the classical literatures and an understanding of the cultures from which both languages and literatures sprang. The Department is interested both in students who wish to do their major work in Classics and in students who wish to relate classics to work in such other departments as English, Philosophy, History and the Modern Languages.

ADMISSION TO THE DEPARTMENT

Students should enroll as majors in the Department as early as possible, since they must complete the beginning work in Latin and Greek (L23, G23) or have reached an equivalent standard through work done in high school before they can be admitted to courses on the 100 level. Prospective majors in archaeology should declare their intentions not later than the beginning of the sophomore year, but under certain conditions they may be accepted later if they have completed their beginning work in a modern language (French or German) and have some knowledge of Latin.

Students interested in a Combined Major (Classics, Greek or Latin and English, Philosophy, Modern European Languages) should consult the Heads of the Departments concerned. (See below under: Degrees, Bachelor of Arts.)

Bachelor of Arts

The Department offers work leading to the degree of Bachelor of Arts in Classics with the following fields of concentration: A: Classics (Latin and Greek); B: Latin or Greek; C: Greek Archaeology.

A student's program of study should be prepared in advance after consultation with the Head of the Department. Major students must register each quarter for at least one course in the Major subject.

A: Major in Classics: Latin and Greek. Eight three-unit courses (24 units) in Latin and eight three-unit courses (24 units) in Greek plus the four composition courses (L105, 155, G105, 155) or a total of 56 units. Of these courses G171, 172, 173, and L171, 172, 173 (Histories of Greek and Latin literature) are required and, of the others, at least five must be on the 150 (third year) level and all on the 100 level or above. This major is especially designed for students who are interested in Graduate work in Classics or in related fields such as Ancient History, Medieval History, Ancient and Medieval Philosophy, etc.

B: Major in Classics: Latin or Greek.
1. There are three types of Latin Major: the Latin Major; the Latin Major with a related minor; the Latin Teaching Major.
(a) The Latin Major is required to take 39 units distributed as follows: three courses on the 100 level (L101–104); three courses on the 150 level (L151–158) and L171, 172, 173 (History of Latin Literature) plus L105 and 155 (elementary and advanced composition) and H102–103 (Roman History).

(b) The Latin Major with a Related Minor.

The above program for the straight Latin Major plus a minor of 20–21 units in either Greek, French, German, Italian, Philosophy, English or History.

c) The Latin Teaching Major. The Latin Major as above minus one of the Ancient History courses (H102 or H103)—or 35 units total. Note, however, the requirement for certification of teachers of Latin in California listed below. This means that a candidate for the Latin Teaching Major who is also a candidate for a Teacher's certificate in California must take at least 31 hours of Latin courses at or above the 100 level in addition to 22 hours of additional courses in Linguistics (3), Teaching of Latin (3), Ancient History (at least 4), Archaeology or Classics in Translation.

2. A Greek Major must take 39 units distributed as follows: three courses on the 100 level; three courses on the 150 level, G171–173 (History of Greek Literature), the two composition courses (G105, 155) and H100 and 101 (Greek History) or one of these and Archaeology 100. Students with no previous knowledge of Greek can complete this major if they start G1 at the beginning of their sophomore year or G5 in the winter quarter of that year.

C: Major in Classics: Greek Archaeology. Twenty-three units (two years and one course in composition) in Greek. Twenty units in courses in archaeology. Two courses in Greek history.

Combined Majors

Students may with the consent of the Heads of Departments concerned offer for the degree of Bachelor of Arts a combined Major in Classics (Latin and/or Greek) and English, Classics and Philosophy, Classics and Modern European Languages. Students interested in such a major should consult the Heads of each of the departments concerned.

Honors Program in Humanities

For acceptable majors in Classics an Honors Program in Humanities is offered, a description of which will be found under "Humanities (Special Programs)."

General Secondary Teaching Credential in Latin

Students who wish to be certified as teachers of Latin in California high schools should consult the section on credentials under "School of Education" in this Bulletin or the Credential Secretary of the School of Education for general requirements. The Department may recommend majors and other students in the Department who fulfill the state requirements by taking the following courses:

<table>
<thead>
<tr>
<th>Teaching Major</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Section II (Latin language): 36 units, of which 18 must be in courses numbered 100 or above; a course in Latin Composition (L105) and the Teachers' Course (L161)</td>
<td>36</td>
</tr>
<tr>
<td>A course in linguistics or approved equivalent</td>
<td>3</td>
</tr>
<tr>
<td>Section V (Ancient History): One course</td>
<td>4</td>
</tr>
<tr>
<td>Other courses in the Department in any section except Section II</td>
<td>11</td>
</tr>
<tr>
<td>Total units</td>
<td>54</td>
</tr>
</tbody>
</table>
Teaching Minor

Section II (Latin language): 21 units, of which 12 must be in courses numbered 100 or above; the Teachers' Course must be included ........................................... 21
Section V (Ancient History): One course .............................................. 4
Other courses in the Department, in any section except Section II ... 6

Total units 31

These are minimum requirements. Students should consult a member of the Department about arranging their programs.

Advanced Degrees

Master of Arts

Candidates for the degree of Master of Arts must have completed an undergraduate major in Classics (Latin and/or Greek) or its equivalent. The Department may accept under certain conditions promising students who have not completed a full classical major or equivalent on condition that they complete this work at Stanford before being accepted formally as candidates for the degree. The other requirements for the degree are:

1. Satisfactory demonstration of competence in Greek and Latin composition.
2. Attainment of a standard of scholarship such as would normally be reached by the satisfactory completion of three quarters of study in the Department after fulfilling the requirements for an undergraduate major in the department. This would normally mean the completion of at least 18 units of Graduate courses and 18 units of work at the 150 or 170 levels.
3. The satisfactory completion of one Greek course at the 100 level (if his undergraduate major has been Latin) or one Latin course at the 100 level (if his undergraduate major has been Greek).
4. The satisfactory passing of an examination testing the candidate's ability to translate into English from a selected list of Greek and Latin authors.
5. The writing of a thesis.
6. Satisfactory passing of an oral examination testing his general knowledge of the Classical field. A reading knowledge of French or German is required.

The candidate in Greek archaeology must have completed the undergraduate requirements in this major. The other requirements for the degree are: (1) He is expected to attain a standard of scholarship such as would normally be reached by the satisfactory completion of three quarters of study in the Department. This normally means the completion of 18 units of graduate courses and 18 units of work at the 150 level or above; (2) the writing of a thesis which shows some critical ability in the use of original sources; (3) the satisfactory passing of a written examination in translation at sight from Greek; (4) the satisfactory passing of an oral examination in Greek history and Greek archaeology. (5) A reading knowledge of French or German is required.

Doctor of Philosophy

University regulations regarding admission and application for candidacy are discussed in the section “Degrees” of this Bulletin.

All candidates for the Ph.D. degree in Classics must fulfill the following requirements:

1. They must complete at least three years (nine quarters) of full-time work, or equivalent, in study beyond the Bachelor's degree. At least 72 approved
units of graduate courses or seminars must be in addition to the doctoral dissertation. At least three consecutive quarters of graduate work and the final units of credit in the program must be taken at Stanford.

2. Each candidate must pass reading examinations in French and German (preferably by the end of his first year of graduate work at Stanford).

3. Each candidate must pass (preferably by the end of his second year or sixth quarter of graduate study) written examinations in translation into English from Latin and Greek authors included in an approved list drawn up by the Department and obtainable from the Department Secretary.

4. Each candidate must show competence in Greek and Latin prose composition. This requirement can be met by passing written examinations in both subjects. Normally it should be completed by the end of the student's sixth quarter of graduate work.

5. Each candidate must pass a preliminary oral and written examination in the History of Greek and Latin Literature at least one year before he expects to take the degree. He must take the final University oral examination one year after the preliminary examination. In this he should demonstrate knowledge of at least two special fields approved by the Department (such as specified fields in Greek or Roman Archaeology, Greek or Latin Epigraphy, Greek Philosophy, specified periods of Greek or Roman History), and two special authors (one Greek, one Latin).

6. Each candidate (not later than the end of the quarter before he takes his preliminary examination) must submit to the Executive Head of the Department a statement of his dissertation topic as approved by his dissertation committee. This committee will be appointed (for each candidate) by the Executive Head of the Department at least one quarter before his dissertation topic is due to be submitted. At the same time or earlier a senior member of the Department will be appointed as the candidate's adviser who will thereafter supervise the candidate's writing of the dissertation. An acceptable dissertation must be a genuine contribution to classical scholarship or knowledge and should be written in an acceptable style. All theses must be written in English.

Graduate Program in Humanities

The Department of Classics participates in the Graduate Program in Humanities leading to the degree of Doctor of Philosophy. For a description of that program see the section "Humanities (Special Programs)" in this Bulletin.

COURSES

I. GREEK

First- and Second-Year Courses

The General Studies language requirement may be met by completing G23 or G101. Students may complete the work of the first year by taking either G1, 2 and 3, or 5 and 6. Students must complete G23 or the equivalent before enrolling for G101.

The following table shows the sequence of first and second year courses offered each year:

<table>
<thead>
<tr>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>G1</td>
<td>G2</td>
<td>G3</td>
</tr>
<tr>
<td>G22</td>
<td>G5</td>
<td>G6</td>
</tr>
<tr>
<td>G101</td>
<td>G102</td>
<td>G100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>G103</td>
</tr>
</tbody>
</table>
#G1. First-Year Greek—For beginners.
4 units, autumn, (——), TWThF 10

#G2. First-Year Greek—Continuation of G1.
4 units, winter, (——), TWThF 10

#G3. First-Year Greek—Continuation of G2.
4 units, spring, (——), TWThF 10

G5. Accelerated Course in Elementary Greek.
5 units, winter, (——), MTWThF 10

G6. Accelerated Course in Elementary Greek—Continuation of G5.
5 units, spring, (——), MTWThF 10

#G22. Second-Year Greek—Attic Prose.
4 units, autumn, (Hansen), MTWF 10

4 units, winter, (Hansen), MTWF 10

1 or 2 units, by arrangement

G100. Rapid Reading in Homer: Odyssey.
4 units, spring, (Hansen), MTWF 10

#G101. Tragedy—One play of Euripides.
3 to 4 units, autumn, (Harsh), MWF 9 or by arrangement

#G102. Tragedy—One play of Sophocles.
3 to 4 units, winter, (Otis), MWF 9 or by arrangement

#G103. Plato—Phaedo and Symposium.
3 to 4 units, spring, (Otis), MWF 9 or by arrangement

G105. Composition (elementary).
2 units, winter, (Pearson), by arrangement

Third-Year Courses

G113. Individual Work.
By arrangement

G151. Plato—the Republic.
3 to 4 units, autumn, (Otis), by arrangement

G152. Thucydides.
3 to 4 units, winter, (Pearson), by arrangement

3 to 4 units, spring, (Pearson), by arrangement

G155. Composition, Advanced.
2 units, spring, (Pearson), by arrangement

G160. Individual Work.
By arrangement

Fourth-Year Courses

G171. History of Greek Literature (Epic and Lyric).
Autumn, by arrangement, to be given in 1961–62

G172. History of Greek Literature (Comedy, Tragedy).
Winter, by arrangement, to be given in 1961–62

G173. History of Greek Literature (Fourth Century Prose).
Spring, by arrangement, to be given in 1961–62

See also Classical Courses (Latin and Greek) listed after Latin (II)
Graduate Courses

G201. Pindar.
   Autumn, (———), by arrangement

   Winter, (Harsh), by arrangement

G203. Aristotle (Politics or Ethics).
   Spring, (Pearson), by arrangement, to be given in 1961–62

G205. Hellenistic Greek.
   3 to 4 units, winter, (———), by arrangement

G206. The Age of Basil the Great.
   3 to 4 units, spring, (Otis), by arrangement

G207. Prose of the 4th Century.
   3 to 4 units, autumn, (———), by arrangement

G213. Individual Work.
   By arrangement


II. LATIN

The General Studies language requirement may be met by completing L23 or L101. A placement test will be given to determine with which course a student should begin. It is generally expected that students who have taken two years of high school Latin will be able to start with L3 or L22; those with three years, with L22 or L23; students with four years of high school Latin may complete requirements by taking L23 or one more advanced course.

The following table shows the sequence of first- and second-year courses offered each year:

<table>
<thead>
<tr>
<th>Autumn</th>
<th>Winter</th>
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</tr>
</thead>
<tbody>
<tr>
<td>L1</td>
<td>L2</td>
<td>L3</td>
</tr>
<tr>
<td>L3</td>
<td>L22</td>
<td>L23</td>
</tr>
<tr>
<td>L101</td>
<td>L102</td>
<td>L103</td>
</tr>
</tbody>
</table>

First- and Second-Year Courses

#L1. First-Year Latin—For beginners (see also L5).
   4 units, autumn, (———), TWThF 1

#L2. First-Year Latin—Continuation of L1.
   4 units, winter, (———), TWThF 1

#L3. First-Year Latin—Continuation of L2 or equivalent.
   4 units, autumn and spring, (———), TWThF 1 or by arrangement

L5. Accelerated Course in Elementary Latin—Intended especially for Graduate students in other departments or Juniors and Seniors with consent of instructor.
   5 units, winter, (———), MTWThF 8

L6. Accelerated Course in Elementary Latin—Continuation of L5.
   5 units, spring, (———), MTWThF 8

#L22. Second-Year Latin—Continuation of L3 or equivalent.
   3 units, autumn and winter, (———), MWF 1
#L23. Second-Year Latin—Continuation of L22 or equivalent. Virgil: Selections from the *Aeneid* VII-XII.
3 units, winter, (Pearson), and spring, (——), MWF 1

#L101. Cicero, *Letters or Philosophical Dialogues*.
3 units, autumn, (——), MWF 9 or by arrangement

#L102. Horace, *Odes*.
3 units, winter, (Harsh), and spring, (Otis), MWF 9 or by arrangement

#L103. Plautus or Terence.
3 units, spring, (Harsh), MWF 9 or by arrangement

L105. Composition.
2 units, spring, (Harsh), by arrangement

#L106. Catullus.
3 units, winter, (——), MWF 11 or by arrangement

**Third-Year Courses**

#L151. Lucretius.
3 units, autumn, (——), MWF 11 or by arrangement, to be given in 1961-62

L152. Virgil (*Eclogues*).
3 units, winter, (——), MWF 11 or by arrangement

L153. Virgil (*Georgics*).
3 units, spring, (——), MWF 11 or by arrangement

L154. Virgil (*Aeneid*).
3 units, autumn, (——), MWF 11 or by arrangement

L155. Composition (Advanced).
2 units, spring, (Harsh), by arrangement

L157. Tacitus.
3 units, winter, (Pearson), by arrangement, to be given in 1961-62

#L158. Tacitus.
3 units, spring, (Pearson), by arrangement, to be given in 1961-62

L160. Individual Work.
By arrangement

L161. Teachers' Course.
3 units, spring, (——), by arrangement

**Fourth-Year Courses**

L171. History of Latin Literature (Republican).
By arrangement

By arrangement

L173. History of Latin Literature (Silver Age).
By arrangement

**Graduate Courses**

C205. Proseminar. See Section IV.

L201. Latin Satire.
3 to 4 units, autumn, (——), by arrangement, to be given in 1961-62

3 to 4 units, spring, (Harsh), by arrangement, to be given in 1961-62
L204. The Roman Revolution—Sallust, Cicero, Caesar.  
3 to 4 units, autumn, (Pearson), by arrangement

L205. The Roman Revolution—Continuation of L204.  
3 to 4 units, winter, (Pearson), by arrangement

L206. The Age of Tacitus.  
3 to 4 units, winter, (Pearson), by arrangement

L207. Petronius.  
3 to 4 units, spring, (——), by arrangement

L208. The Age of Augustine.  
3 to 4 units, winter, (Otis), by arrangement

L213. Individual Work.  
By arrangement


III. HEBREW

H1. First-Year Hebrew—Introduction to classical Hebrew language, emphasizing reading ability in various styles as found in the Hebrew Bible.  
4 units, autumn, (Good), TWThF 11

H2. First-Year Hebrew—Continuation of H1.  
3 units, winter, (Good), MWF 11

3 units, spring, (Good), MWF 11

4 units, autumn, (Staff), by arrangement, to be given in 1961-62

H22. Second-Year Hebrew.  
4 units, winter, (Staff), by arrangement, to be given in 1961-62

IV. CLASSICAL (LATIN AND GREEK: FOR GRADUATES)

C205, 206, 207. Proseminar.  
3 units, autumn, winter, spring, by arrangement

C215, 216, 217. Seminar—Topics dealing with the relation of the Greek and Roman literatures and cultures.  
3 units, autumn, winter, spring, by arrangement

V. GREEK AND ROMAN AUTHORS IN TRANSLATION

#T160. The Classical Epic—A study of the epic in respect to structure, character, theme, and imagery.  
The Homeric Epics.  
3 units, winter, (Sullwold), MWF 2:15

The Aeneid of Virgil.  
3 units, winter, (Sullwold), MWF 2:15, to be given in 1961-62

#T170. Greek and Roman Tragedy.  
3 units, spring, (Harsh), MWF 11

#T188. Greek and Roman Myths—Stories of the gods and heroes, some reference to their anthropological, religious, literary, psychological aspects.  
2 units, spring, (Sullwold), TTh 1

See also Senior Colloquia.
VI. ANCIENT HISTORY

The following courses form a sequence, as a general survey of the Greek and Roman world, but they may be taken separately. Prerequisite: History 10, or equivalent.

H100. Greek History: The City States.
4 to 5 units, autumn, (——), MTWTh 2

4 to 5 units, winter, (——), MTWTh 2

H102. The Roman Republic.
4 units, autumn, (Pearson), MTWTh 2

H103. The Roman Empire.
4 units, winter, (Pearson), MTWTh 2

For more advanced students—especially majors and graduate students in Classics or History—work will be offered on an individual basis:

H150. Independent Reading in Greek History—Assigned readings, reports, discussions.
3 or more units, spring, (Pearson), by arrangement

H155. Independent Reading in Roman History.
3 or more units, spring, (Pearson), by arrangement

VII. GREEK ARCHAEOLOGY

One or more of the following courses will be offered each quarter:

#A100. Introduction to Archaeology—Illustrated lectures on various branches of archaeology; special emphasis on processes of discovery and methods by which our present knowledge of ancient civilization has been acquired. Two weeks of work with Greek vases and coins in the museum laboratory.
3 units, autumn, (Hansen), MWF 11

A113. Individual Work—Suited to the needs of the individual.
1 to 3 units, (Hansen), by arrangement

#A120. Introduction to Greek Art—Illustrated lectures on sculpture from the sixth to the second century.
3 units, winter, (Hansen), MWF 11

#A130. Ancient Painting—Illustrated lectures on painting in the Mediterranean area from prehistoric times to the period of Christian art.
3 units, spring, (Hansen), MWF 11

A160. Archaeological Laboratory—Practical work in the study, restoration and classification of archaeological material. The Stanford Museum has a collection of several thousand objects from Greece including vases, coins, lamps, figurines, etc. In this course the weekly lecture and the laboratory session will deal with Roman coins. Open to qualified students with permission of the instructor. Classics A100 is a useful preparation for the course.
2 or 3 units, winter (Hansen), M and/or Th 1-4, Museum

A161. Archaeological Laboratory—This course will deal with Greek pottery. Same requirements as A160.
2 or 3 units, spring, (Hansen), M and/or Th 1-4, Museum

A162. Advanced Archaeological Laboratory—Prerequisite: A160 or A161 and the consent of the instructor. This course may be repeated any quarter.
2 units, (Hansen), by arrangement, Museum
COMMUNICATION and JOURNALISM

Executive Head: Chilton R. Bush

Professors: Chilton R. Bush, Nathan Maccoby, Wilbur Schramm, Clifford Francis Weigle

Associate Professors: James Everett Brinton, Henry Lloyd Churchill (on leave)

Assistant Professor and Research Associate in the Institute for Communication Research: Richard F. Carter

Acting Assistant Professor: Merrill Ernest Samuelson

The Department of Communication and Journalism engages in research in communication and offers a curriculum which prepares its students for careers in journalism and communication research.

The main objectives of the curriculum in journalism are to equip the prospective journalist with an adequate set of professional values; to provide a broad program in the social and literary studies; and to present courses in the processes and effects of communication.

A secondary objective is to provide that amount of training in journalistic skills and techniques that will sustain the student's interest in his chosen profession while he is in college and will assist him in beginning his career. The strictly technical courses are about eight per cent of the student's program.

The technical courses provide not only practice but a content that is an application of some of the principles of the behavioral sciences. The technical curriculum in this sense is like the curricula of Schools of Medicine and Engineering which apply the principles of the biological and physical sciences.

ADMISSION

Undergraduate students who have been admitted by the University are accepted as majors provisionally for one quarter. Thereafter, the student's record is reviewed quarterly by the Department.

Prospective graduate students should write to: Executive Head, Department of Communication and Journalism, Stanford University, Stanford, California.

Prospective undergraduate students should write the Office of Admissions.

Placement of Women—It should be noted by prospective women majors that the proportion of positions on newspapers open to women is limited and that the number of magazines on the Pacific Coast is limited. The Department will take these facts into consideration in the acceptance of women majors.

DEGREES

Bachelor of Arts

The requirements for the degree of Bachelor of Arts are as follows:

1. Two courses in general or English literature; Psychology 1; Economics 1, and 5 or 10 or one course over 100; Political Science 1, and 10 or 20; Sociology 1 or Anthropology 1; and Business 108a (except when the student can demonstrate adequate proficiency in typewriting).

2. One field (two advanced courses—i.e., courses numbered 100 or higher—normally constitute a field) in any two of the following groups:


II. History: Medieval and Renaissance Europe, Modern Europe, the British Empire, the United States, Latin America, and the Far East.

III. Political Science: Public Administration, Comparative Government, International Law and Relations, Political Theory, Politics, and Public Law.

IV. Psychology: courses to be designated.

V. Sociology: courses to be designated.

VI. Anthropology: courses to be designated.

VII. Geography: courses to be designated.

The undergraduate student must achieve a grade of C or higher in any course offered in fulfillment of field requirements.

3. Twenty-five to thirty units in communication and journalism, of which the following courses are required: 50, 51, 103, 107, 120, and 140.

In addition, the student preparing for newspaper or press association editorial work or radio-TV journalism, will take Courses 109, 169, and 175; the student preparing for advertising work will take Courses 115, 116, and 156 or 217a or 217b; the student interested primarily in writing for consumer magazines and industrial publications will take Courses 109, 150, and 169.

The undergraduate must average not lower than 2.5 grade points in the courses in communication and journalism.

After fulfilling all of the requirements specified by the Department and the University, the student normally has up to 35 units of his program available for electives during his junior and senior years.

While the Department offers no courses in public relations, it assumes that the best preparation for a career in that field is the completion of the usual courses in the Department's curriculum, a few additional courses in the humanities and social sciences, and practical experience in journalism or advertising.

The student who is interested in certain aspects of radio and television may elect some of the courses offered by the Department of Speech and Drama during the regular academic year or in the Summer Radio and Television Institute.

Students interested in communication research may apply to participate in the Honors Program in Quantitative Methods in the Behavioral Sciences.

Master of Arts

The Department will recommend to the University Committee on Graduate Study for the degree of Master of Arts students who have completed the following:

1. Four fields in the social sciences, selected from two or more of the groups listed above under requirements for the degree of Bachelor of Arts, including courses taken at the undergraduate level.

2. Approximately 40 units in communication and journalism, of which two shall be graduate courses in communication and journalism, and shall include Courses 211 or 220; courses taken at the undergraduate level count toward these requirements.

3. Either an acceptable thesis or the methodological courses (217a and 217b and Psychology 60). The Department decides this option after evaluating the student's preparation. Most students will be held for the thesis requirement.

The candidate must earn an average grade of B on his entire program of study during the graduate year.

Candidates for the degree of Master of Arts entering the Department from another institution, or from Stanford with the Bachelor's degree in a subject other than communication and journalism, will follow individually arranged
programs of study. In planning such programs the following factors will be taken into account: (1) previous training in the social sciences; (2) previous academic training in communication and journalism; and (3) practical journalistic experience. Where the student's previous work in the social sciences and in communication and journalism has been limited, the requirements for the degree cannot be met in three quarters of residence.

The Ph.D. Degree in Mass Communications Research

Unusually well-qualified students who wish to become candidates for the Ph.D. degree in Mass Communications Research may present, through the Department of Communication and Journalism in co-operation with appropriate other departments, a well-defined program to the University Committee on Graduate Study and petition to become candidates for the degree. (See "Graduate Division Special Programs").

This program, which is designed to train the student for research in communication, includes courses in several of the departments which offer work in statistics, learning, perception, social psychology, personality theory, social organization, social structure, and the methodology of the behavioral sciences.

The Department of Communication and Journalism sponsors for this degree only those applicants who present a superior academic record and who have demonstrated that they have the motivation for completing a program of this nature. The applicant is first accepted for admission to the University by the Department. In his first two quarters of residence he must achieve a superior record in the courses taken with sponsoring professors in the several departments. After he has done this he may request those professors to recommend him to the University Committee on Graduate Study, first for permission to pursue study toward such a degree, and later for admission to candidacy for the degree.

The Institute for Communication Research

The Institute for Communication Research operates as an office of project research for the faculties of the Department of Communication and Journalism and other departments on grants from foundations, communication media, and other agencies, on government contracts, and on its own funds. A few research assistantships are available to qualified graduate students. Among the qualifications which will be highly valued in applicants are high scholarship, training in the behavioral sciences (preferably psychology and sociology, including training in statistics and research methodology), and training for or experience with the mass media.

Freshman, Sophomore Courses

50. Editorial Techniques I—Theory of news communication for newspaper and radio; analysis of journalist's audience; representative media; journalistic vocations. Open to nonmajors.

3 units, autumn or spring, (Samuelson), MWF 9

51. Editorial Techniques I Laboratory—Practice in news writing. Weekly conferences, laboratory, outside assignments. To be taken concurrently with Journalism 50. Prerequisite: third quarter freshman standing. Open to nonmajors.

1 unit, autumn or spring, (Samuelson), by arrangement
JUNIOR, SENIOR, AND GRADUATE COURSES

   3 units, winter, (Samuelson), TTh 9; lab. by arrangement

   3 units, winter, (Weigle), MW 9; lab. by arrangement

109. Editorial Techniques III—Advanced news writing for newspapers, radio-TV. Prerequisites: 50-51, junior standing. Majors only. Conducted in co-operation with the Palo Alto Times.
   2 units, spring, (Weigle), by arrangement

115. Advertising I—Fundamentals of marketing, consumer research, media, copy, layout. Open to nonmajors.
   3 units, winter, (Brinton), MWF 11

   3 units, spring, (Brinton), MWF 11

120. The Media of Mass Communication I—Development of social systems, political philosophies of mass communication; communicators, their organizations; audiences, content, effects of mass media; developing patterns, problems of ethics and responsibility within the media. Open to nonmajors.
   3 units, autumn, (Schramm), MWF 10

130. Introduction to Media Research. Substantive aspects of recent investigations of audiences, communicators, content, and control; some attention to method. Not open to graduate students.
   3 units, to be given in 1961-62

140. History of Anglo-American Journalism—Open to nonmajors.
   3 units, autumn, (Weigle), TTh 9
   4 units, summer, (---), by arrangement

150. Forms of Journalistic Writing—Practice in writing magazine articles, editorials, critical essays; emphasis on marketing manuscripts. Conferences. Prerequisites: senior standing and 50-51 or consent of instructor.
   3 units, autumn, (Weigle), TTh 11
   4 units, summer, (---), TTh 10

152. Magazine Editorial Techniques—Planning, writing, production studied with local magazine editors, correspondents; industrial editing. Prerequisite: 150, consent of instructor.
   3 units, spring, (Weigle), by arrangement

156. Media Management—Principles of business operation of newspapers, magazines, radio-TV; emphasis on revenue factors. Nonmajor students require consent of instructor.
   3 units, spring, (Brinton), by arrangement

169. Legal Aspects of Journalism—Libel, contempt, constitutional guaranties, privacy, copyright, inspection of public records.
   3 units, spring, (Brinton), TTh 9

175. Reporting of Public Affairs—Local, state, federal courts; municipal,
state, federal administration in the local community. Open only to major stu-
dents with senior standing.

4 units, winter, (Bush), MWF 10

199. Individual Work—Major students with high academic standing are
permitted to undertake individual work in such fields as Women's Departments,
Industrial Journalism, News Photography, and a few other specialized fields.

1 or 2 units, any quarter, (Staff), by arrangement

See also Senior Colloquia.

GRADUATE COURSES

211. Theory of Communication—Analysis of experimental literature;
theory of process, effects of communication.

5 units, autumn, (Schramm), M 2-4, and additional meetings as needed

212. Seminar in Communication Theory—Topics for each offering of this
course are selected by vote of the seminar.

3 to 5 units, spring, (Schramm), W 2-4

217a. Media and Opinion Measurement—Basic sampling procedures as-
associated with study of public opinion, audiences of mass media, markets.

3 units, winter, (Brinton), TTh 11

217b. Media and Opinion Measurement—Experimental design, question-
aire construction, interviewing, administration of surveys. Field work re-
quired.

5 units, spring, (Bush), MWF 11

220. The Media of Mass Communication II—Students who have had
Journalism 120 will register for 2 units.

4 units, autumn, (Samuelson), MWF 10

255. International Communication—Chief patterns of mass communication
throughout the world; philosophies behind them; economic, social, political
reasons why a given kind of pattern develops where it does; channels by which
nations, cultures communicate with each other; kinds of barrier which inter-
vene in those channels; manipulative communication between nations which is
characteristic of the “cold war.”

4 units, spring, (Schramm), M 2-4

260. Content Analysis—The method of frequency, contingency, and qualita-
tive analysis of texts.

3 units, autumn, (Bush), W 2-4

299. Advanced Individual Work—Graduate majors may supplement certain
courses with individual projects of distinctly advanced order.

1 to 5 units, any quarter, (Staff), by arrangement

300. Thesis.

(Staff), by arrangement

309. Directed Graduate Research—Research in connection with a staff
project, in lieu of Master's thesis.

(Staff), by arrangement

PRACTICE COURSES

121. Advanced Practice—Practice work in executive positions on editorial
or business staff of The Stanford Daily; weekly conferences. Open to under-
graduate students with junior standing, who qualify by election or appoint-
ment; not open to graduate students. Students limited to total of 7 units credit.
Credit may not be offered in fulfillment of journalism unit requirements for
degrees in journalism.

1 to 2 units, each quarter, (Staff), by arrangement
183. San Francisco Newspaper Practice—Journalism majors who have made a high record in their entire program, and especially in 175, are permitted to work in San Francisco in the senior year, by arrangement with San Francisco newspapers. Work is under supervision of specially appointed San Francisco newspapermen and faculty of the Department.

5 units, spring, (Weigle), by arrangement

Recent Developments in Secondary School Journalistic Writing—See Education 385.

ECONOMICS

Emeriti: Theodore Harding Boggs, John Bennet Canning, Eliot Jones, Albert Conser Whitaker (Professors)

Acting Executive Head: Edward S. Shaw


Professors, Food Research Institute: Merrill Kelley Bennett, Karl Brandt, Helen Cherington Farnsworth, Bruce F. Johnston, William Orville Jones, S. Daniel Neumark, E. Louise Peffer, Boris C. Swerling, Vernon D. Wickizer.

Associate Professor, Food Research Institute: Roger W. Gray

Assistant Professors: William M. Capron, George G. S. Murphy, Robert L. Slighton. Acting: Irma Adelman

Research Associate: Tsunehiko Watanabe

Director of Undergraduate Study: William M. Capron

Director of Graduate Study: Melvin W. Reder

Associate Director of Graduate Study: George G. S. Murphy

OFFERINGS AND FACILITIES

The Department's purposes are to acquaint students with the economic aspects of modern society, to familiarize them with techniques for the analysis of contemporary economic problems, and to develop in them an ability to exercise sound judgment in evaluating public policy. There is training for the general student as well as for those who plan careers as economists in civil service, private enterprise, teaching, or research.

The University Library is well supplied with literature in all fields of economics. The Hopkins Transportation Library holds invaluable material on transportation problems, and there are special collections on the institutions and commerce of Latin America, the Orient, and Pacific Coast development. Advanced students have access to the Hoover Institute and Library, with its comprehensive collections of original and secondary materials on many foreign nations.

Qualified graduate students in economics are given the opportunity for training and research in the special fields of the Food Research Institute. A few courses for undergraduates are conducted by the Institute, as well. Courses offered by the Institute count toward completion of requirements for degrees in economics.
Bachelor of Arts

The following Departmental requirements are in addition to the University's basic requirements for the Bachelor's degree:

Enrollment in the Department—Students who have not yet taken any economics courses at Stanford may be enrolled in the Department upon request. All other students will be enrolled only if they have had a C average or better in their previous work in economics at Stanford; however, deficiencies in this average may be made up by repeating courses although no University credit will be given for such repetitions.

Graduation—The student is urged to select his program of study carefully, with a view to his own special needs and interests. His Departmental or Divisional adviser will be prepared to advise him on his program at any time. To be recommended by the Department for the degree of Bachelor of Arts in economics, the student must have satisfied the following requirements:

1. Completion of 45 units in courses in economics and the curriculum of the Food Research Institute.
   a) Economics 1, 5, 10, 111 and 120 or their equivalent shall be included in the 45 units. All of these should be completed by the end of the junior year except for Economics 120.
   b) Economics courses taken at other universities may be included in the 45 units. The Director of Undergraduate Study for the Department will establish the amount of credit to be granted toward completion of the Departmental requirements. However, if the elementary course is repeated at Stanford, credit will not also be given for the elementary course taken at another institution toward the required 45 units, and in any case no more than 5 units credit will be given for such a course.
   c) A minimum of 25 units of courses numbered 100 or above, of which 20 must be taken at Stanford, shall be included in the 45 units.

2. An average grade of C or better shall have been received for all course units completed at Stanford in economics and the curriculum of the Food Research Institute, and an average grade of C or better shall have been received for Economics 1, 5, and 10.

3. Completion of a program, approved by the student's adviser, of at least 25 units of courses numbered 100 and above in not more than two of the following subjects: law in society (for which partial credit is given), cultural anthropology, history, industrial engineering, mathematics (including courses in differential and integral calculus numbered below 100) and mathematical statistics, philosophy, political science, psychology, and sociology.

The Undergraduate Honors Program—All economics majors who qualify are urged to complete the requirements for a degree with honors. The purpose of this program is to encourage the study of economics beyond the ordinary requirements for the degree of Bachelor of Arts. The Bachelor of Arts degree with honors in economics will be granted upon application to all of those who have met the following requirements in addition to those listed above:

1. The student must have received a grade-point average of at least 3.0 in all courses at the University, excluding the last quarter.
2. The student must have received a grade-point average of at least 3.0 in all economics courses at Stanford.
3. The student must present a minimum of 55 units in economics and the curriculum of the Food Research Institute, including
   a) The Junior Honors Seminar in Economics
   b) A Senior Seminar in Economics
   c) The Synthesis of Economics Course
4. Candidates for admission to the Honors Program should apply to the Director of Undergraduate Study during the first or second quarter of their junior year. In any case, such application must be made by the beginning of the third quarter of the junior year. (In exceptional cases, the Director of Undergraduate Study for the Economics Department may admit students to the Honors Program at the beginning of the senior year.)

Quantitative Methods—Students who are preparing for professional careers as economists, statisticians, or accountants are advised to register for courses in mathematics through elementary differential and integral calculus. Among the courses of instruction which make use of mathematics are Economics 6, 9, 108, and 172, and Statistics 116 and 119 (which may be taken for economics credit).

Qualified students are urged to enter the Honors Program in Quantitative Methods in the Behavioral Sciences, the details of which are given elsewhere in this Bulletin, under the heading Behavioral Sciences (Honors Program). Among the requirements are three courses designated by the Economics Department; these are 6, 9, and 108. Completion of this Honors Program automatically implies satisfaction of the degree requirement of 25 units in two outside fields.

A student may, of course, qualify for both departmental honors and honors in Quantitative Methods in the Behavioral Sciences.

Advanced Degrees

The members of the Department of Economics, with the assistance of certain members of allied departments, undertake to supervise a wide range of individual advanced study and research to supplement instruction that is offered in courses listed below. All candidates for advanced degrees are urged to schedule their entire program of study with the Director of Graduate Study as early as possible.

Master of Arts

The University's basic requirements for the Master's degree (residence, thesis, etc.) are discussed in the section "Degrees" in this Bulletin. The following are Departmental requirements:

Admission to Candidacy—Completion of the Stanford requirements for a Bachelor of Arts degree in economics, or an approximately equivalent training, is required of students who undertake a program of study for the degree of Master of Arts in economics. Provisional enrollment may be permitted, however, in cases in which previous training has been deficient, with the understanding that the deficiency will be remedied in advance of departmental approval of candidacy. Admission to candidacy for the degree will be restricted to students whose record bears promise of successful graduate work.

Recommendation for the Degree—To be recommended to the University Committee on Graduate Study for the degree of Master of Arts in economics, the student must have satisfied the following requirements:

1. Completion of a program of study at Stanford amounting to not less than 45 units of credit. No courses numbered below 100 and no courses completed with a grade less than C may be counted toward the 45 units required. Ordinarily the program will include at least 30 units of economics, of which at least 15 units (or 10 units in addition to the thesis) must be in courses at the 200 level. Courses in subjects closely related to economics may be included with the approval of the Director of Graduate Study in Economics.
2. Completion of a thesis acceptable to the Department, or of two term papers of acceptable quality. Credit will be allowed for the thesis to a maximum of 9 units toward the 45 units required for the degree.

3. An average grade of B or better shall have been received for the entire program of study approved by the Department.

Doctor of Philosophy

The University's basic requirements for the doctorate (residence, dissertation, examination, etc.) are discussed in the section "Degrees" in this Bulletin. The following are Departmental requirements:

Admission to Candidacy—The Director of Graduate Study in Economics will recommend the student to the University Committee on Graduate Study for admission to candidacy for the degree of Doctor of Philosophy in economics when the following conditions have been satisfied:

1. The Departmental committee on graduate study must have certified that the student is qualified to pursue a program of study for the degree. The committee will base its judgment in part on a Departmental oral examination and in part on the student's achievement in other aspects of his graduate work. Except in special circumstances, this oral examination must be taken in the third quarter of graduate study.

2. The student must have completed the University foreign-language requirement for the degree. The student is required to demonstrate to appropriate examiners a reading knowledge of two languages in addition to English, for one of which he may substitute a coherent program of study of 15 or more quarter units of courses taken as a graduate student in a field external to economics (and to the minor subject, if one is offered) such as, for example, mathematics (including differential and integral calculus). It is recommended that the student offer a program of mathematics in place of the second language. The language or languages selected and the substitute program, if any, shall be chosen so as to be most useful in connection with the student's program of study and his predoctoral and postdoctoral research program.

3. The student must demonstrate an elementary knowledge of mathematics as used in economics. Students who have not had mathematics through calculus should consult the Director of Graduate Study as to ways of satisfying this requirement.

Recommendation for the Degree—Before being recommended for the degree of Doctor of Philosophy in economics, the student must have completed the following stages of preparation:

1. Qualification in six fields of study (if no minor subject is offered) or in three fields of study (with a minor subject). In either case, Price and Allocation Theory (202, 203, 204) and Money, Income, and Employment (210, 211, 212) will constitute two of the fields. The remaining fields will be chosen according to the following options:

Option A—Without a minor subject:

a) Economic History and Development (215, 216) is required.

b) Three other fields of economics are to be chosen from the following: Public Finance, Labor Problems, Economics of Industry, International Trade and Finance, Economic Statistics, Econometrics, and any two of the fields in Food Research. The preparation required will be determined by the professor in charge of each field and will consist of two courses at the 200 level or their equivalent. (In case of scheduling difficulties, a reading
course may be substituted for one of the courses.) An approved program of 20 units in subjects other than economics may be substituted for one field.

Option B—With a minor subject:

a) Economic History and Development (215, 216) or Economic Statistics (270, 271, 272) is required, except that students minoring in statistics must select Economic History and Development.

b) A minor subject, the requirements for which are determined by the department concerned.

For students who elect Option A, competence in four fields (including Price and Allocation Theory and Income and Employment Theory) will be tested by Departmental comprehensive written examinations and in the remaining two by final examinations in specified courses. A grade of B is required.

Students who elect Option B will take Departmental comprehensive written examinations in all three of their fields of study in economics.

The standard of achievement on the comprehensive examinations will be based on the content of the courses indicated. The candidate has the option of taking the entire series of examinations within any one quarter or of dividing them between two quarters with not more than one quarter intervening.

2. A minimum knowledge of background subjects:

a) Economic Statistics and Quantitative Analysis equivalent to 170 and 171 (for those who do not elect Economic Statistics as a field).

b) The History of Economic Thought (201), except for students electing Option B.

c) Accountancy (equivalent to 290).

Each of these requirements may be satisfied by taking either the courses indicated or a written examination.

3. Training in independent research. Participation in three seminars (at the 300 level) in at least two fields, and preparation of satisfactory papers in each. Workshop fellows may satisfy this requirement by successful participation in a Workshop for one year and taking one seminar but in another field.

4. Satisfactory performance in the University oral examination. The first three stages of training must be completed before the student is admitted to the University oral examinations except in special cases. The fields covered will be the same as those tested in the Departmental comprehensive examinations.

5. Completion of a satisfactory doctoral dissertation. Well-qualified students are urged to complete their course work and take the University oral examinations by the beginning of their third year of graduate study. It is very desirable that the bulk of the work on the doctoral dissertation be completed while the student is still in residence.

Minor for the Degree of Doctor of Philosophy—The applicant for admission to candidacy for the degree of Doctor of Philosophy with economics as the minor subject will be expected to demonstrate that he is qualified to pursue advanced studies in the subject. Normally in the third quarter of graduate work in economics he will be subject to a Departmental oral examination. On the basis of this examination and other evidence the Departmental committee on graduate study will rule on his qualifications.

To be recommended for the degree of Doctor of Philosophy with economics as a minor subject, the student is required to qualify in three fields of economics, one of which must be either Price and Allocation Theory or Money,
Income, and Employment. Qualification in the required field and in one of the elective fields will be tested in Departmental written examinations; the standard of achievement in these examinations will be the same as for students majoring in economics who do not offer a minor subject. To qualify in the second elective field, the student must obtain a grade of B in the final course examinations in the two courses specified as basic to the field. The candidate will then be recommended to the Committee on Graduate Study for admission to the University oral examination.

FELLOWSHIPS AND ASSISTANTSHIPS

The attention of prospective graduate students is directed to the fact that the Department awards a number of fellowships for graduate study in economics. These grants range in their amounts from about $1200 to $3000. Applications for graduate fellowships, accompanied by complete transcripts of academic records (in duplicate) and by at least three letters of recommendation, should be filed before February 15 at the Office of Financial Awards.

For students in their second and third year of study a limited number of appointments as Workshop Fellows in selected fields are available, carrying stipends of $2500 to $3000. Workshops currently in operation are in the fields of Income and Its Distribution, Economic Development, and Quantitative Methods. In each workshop a small group of selected second- and third-year graduate students pursue independent research, closely supervised by professors expert in the field. This research normally culminates in a doctoral dissertation.

Opportunities for employment as research assistants are also available to competent graduate students. Depending upon the student's experience and ability, the salary scale for half-time employment ranges from $530 to $670 per quarter.

Qualified graduate students who wish to combine their studies with part-time teaching may apply for teaching assistantships which carry a stipend of $1620 for three quarters of half-time teaching and a tuition scholarship covering up to half-time tuition and fees ($564 per year). Graduate students may apply for a teaching assistantship without a tuition scholarship if they are not subject to tuition charges or if they do not require scholarship aid.

Applicants for workshop fellowships, research assistantships and teaching assistantships should, besides their applications to the Office of Financial Awards, address a specific request to the Executive Head of the Department not later than February 15.

COURSES OF INSTRUCTION

Note—Courses offered by the Food Research Institute are listed under the section on the Institute.

It is not possible at the date this announcement goes to press to schedule courses accurately for the year. Application should be made to the secretary of the Department after March for information about the exact times at which courses will be given in 1960–61.


5 units, autumn, (Staff), MTWThF 9
or winter, (Staff), MTWThF 9
or spring, (Staff), MTWThF 9
or 5 units, summer, (Staff), MTWThF 9 and one hour by arrangement
5. Price Theory and Policy—Function of price system; determination of prices, outputs in different market structures; price theory, public policy. Prerequisite: 1 or equivalent. (May be taken as 105 by graduate students.)

5 units, autumn, (Staff), MTWThF 9
or spring, (Staff), MTWThF 9
or 4 units, summer, (Staff), MTWThF 9

6. Price Theory and Policy—Content same as Economics 5 but use will be made of mathematical tools in presentation. Prerequisites: 1 or equivalent and Mathematics 62 or equivalent. (May be taken as 106 by graduate students.)

5 units, spring, (Staff), MTWThF

7. Introduction to Statistics—Especially designed for students of economics, sociology and other social sciences. (Same as Statistics 7.)

5 units, autumn, (Solomon), MTWThF, 10

9. Income and Employment—Content same as Economics 10 but use will be made of mathematical tools in presentation. Prerequisite: 1 or equivalent and Mathematics 41 or equivalent. (May be taken as 109 by graduate students.)

5 units, winter, (Staff), MTWThF

10. Income and Employment—National income accounts; the determination of income, employment, prices. Prerequisite: 1 or equivalent. (May be taken as 110 by graduate students.)

5 units, autumn, (Staff), MTWThF 10
or winter, (Staff), MTWThF 10

90, 91. Elements of Accounts—Theory, practice of enterprise accounting. (Students who have taken or are taking a University course in elementary accounting are admitted only by special permission of instructor.) 90 is prerequisite for 91. Freshmen may enroll.

90. 5 units, autumn or winter, (Staff), MTWThF
91. 5 units, spring, (Staff), MTWThF

100. Early Economic Doctrine — The development of early economic thought, with particular attention to English classical economics, and its counterpart in other Western countries, in the period 1776-1850. Prerequisites: 5 and 10. (May be taken as 200 by graduate students.)

5 units, (Staff), MTWThF, alternate years, to be given in 1960-61


108. Intermediate Mathematical Economics—The topic for 1960-61 will be the theory and measurement of production functions including study of different production functions. The empirical evidence, fixed-coefficient and programming models, increasing returns, the role of time and uncertainty, and statistical methods. May be repeated for credit. Prerequisites: Economics 6 and a working knowledge of statistics.

5 units, autumn or winter, (Arrow), MTWThF


111. Income, Employment, and Money—National income analysis; emphasis on role of financial institutions. Prerequisites: 5 and 10.

5 units, winter, (Staff), MTWThF
or spring, (Staff), MTWThF


5 units, (Staff), MTWThF, alternate years, to be given in 1960-61
115. **Economic History of Europe**—Forces involved in emergence of modern capitalism. General economic development of Europe from sixteenth century to present. Prerequisite: 1 or equivalent.
5 units, (Staff), MTWThF

117. **Economic History of the United States**—Economic development of United States in nineteenth, twentieth centuries. Prerequisite: 1 or equivalent.
5 units, (Staff), MTWThF

120. **Comparative Economic Systems**—Working principles, institutions of different capitalist, noncapitalist national economies. Prerequisites: 5 and 10 or consent of instructor. (It is recommended that majors take this course in their senior year.)
5 units, winter, (Staff), MTWThF
or spring, (Staff), MTWThF

122. **Socialist Economics**—Survey of origins, development of socialist thought; particular reference to early French, British socialists; Marx and followers; Fabians. Prerequisites: 5 and 10 or consent of instructor. (It is recommended that majors take this course in their senior year.)
5 units, (Staff), MTWThF, alternate years, to be given in 1961-62

127. **Finance in the Economic System**—Financial flows, institutions, policies associated with national income, wealth. Prerequisite: 111.
5 units, (Staff), MTWThF, to be given in 1960-61

141. **Public Finance**—Effects of government expenditure, borrowing, taxation upon allocation of resources, levels of national income, employment, prices. Prerequisites: 5, and 10.
5 units, autumn, (Fagan), MTWThF
or winter, (Fagan), MTWThF 11

142. **Taxation**—Further study of taxation; particular reference to ethical aspects of taxation, concepts of taxable income, shifting and incidence of taxation. Prerequisite: 141.
5 units, spring, (Fagan), MTWThF 11

145. **Labor Economics**—Analysis, description of labor force, labor markets. Impact of legislative measures, productivity changes, labor organizations upon wages, distribution of income. Prerequisite: 1 or equivalent.
5 units, autumn, (Staff), MTWThF
or 4 units, summer, (Staff), MTWThF

157. **Economics of Industry**—Factors determining structure, economic behavior of plants, firms, industries. Prerequisite: 1 or equivalent, or consent of instructor.
5 units, (Staff), MTWThF

158. **Social Control of Industry**—Effects of various types of business behavior and various types of market structure; attempts to preserve competition through the enforcement of anti-trust laws; public regulation of noncompetitive sectors of the economy. Combines previous courses 158 and 159. Prerequisite: 5, or consent of the instructor.
5 units, (Staff), MTWThF

165. **International Economics**—Functions, mechanism, organization of international trade. International monetary mechanism. Prerequisite: 1.
5 units, (Staff), MTWThF

5 units, winter, (Staff), MTWThF, alternate years, to be given in 1960-61

171. **Introduction to Quantitative Analysis**—Major problems of quantitative research in economics; relevant sources of statistical information, in-
cluding national economic accounting, input-output analysis, cost and demand studies, family budget surveys. Prerequisite: 170.

5 units, spring, (Staff), MTWThF, alternate years, to be given in 1960–61


5 units, winter, (Capron), MTWThF

195. Synthesis of Economics—(Required of all Honors students in their senior year.) Prerequisite: admission to Honors Program.

5 units, (Staff), MTWThF

198. Junior Seminar in Economics—(Required of all Honors students.) Prerequisites: Admission to Honors Program; completion of Economics 1, 5, and 10.

5 units, autumn, (Staff), MTWThF
or winter, (Staff), MTWThF
or spring, (Staff), MTWThF

199. Senior Seminar in Economics—(Required of all Honors students.) Prerequisites: major in economics, completion of 130 units of credit, Stanford grade average of at least 3.0, or grade average of 2.5 and consent of instructor.

5 units, autumn, (Staff), MTWThF
or winter, (Staff), MTWThF
or spring, (Staff), MTWThF

COURSES PRIMARILY FOR GRADUATE STUDENTS


A. PRICE AND ALLOCATION THEORY

[Professors Kenneth J. Arrow, Bernard F. Haley, Marc Nerlove, Melvin W. Reder]


201. Economic Thought since 1850—Development of economic doctrine, principally in Western Europe, United States, in modern times.

5 units, winter, (Haley)

202. Price and Allocation Theory I—Perfect competition. Meaning, conditions of efficiency in economic organization. Prerequisite: consent of instructor.

5 units, autumn, (Staff)

203. Price and Allocation Theory II—Different forms of competitive and monopolistic behavior; their effect on efficiency of economic organization. Prerequisite: 202.

5 units, winter, (Staff)


5 units, spring, (Staff)

301. Seminar in Price and Allocation Theory—Prerequisites: 204, and consent of instructor.

5 units, (Staff), by arrangement

401. Workshop in Price and Allocation Theory—Prerequisites: one year of graduate work in economics and consent of instructor.

By arrangement
B. MONEY, INCOME AND EMPLOYMENT

[Professors Moses Abramovitz, Edward S. Shaw, Lorie Tarshis, Robert L. Slighton, Irma Adelman]

210, 211, 212. The Theory of Income and Economic Fluctuations—
Theory of money, employment, income considered from points of view of comparative statistics, causes of instability and long-term change. 210 is prerequisite for 211; 210, 211 are prerequisites for 212.

210. 5 units, autumn, (Staff)
211. 5 units, winter, (Staff)
212. 5 units, spring, (Staff)

310. Seminar in Money, Income and Employment—Prerequisites: 212 and consent of instructor.

5 units, (Staff), by arrangement

410. Workshop in Monetary Economics—Prerequisites: one year of graduate work in economics and consent of instructor.

By arrangement

C. ECONOMIC HISTORY AND COMPARATIVE SYSTEMS

[Professors Moses Abramovitz, Paul A. Baran, Hollis B. Chenery, George G. S. Murphy]

215. Economic Development I.—Outline of origins and development of modern capitalism. Historical study of the growth of advanced economies. Prerequisite: 10 or consent of instructor.

5 units, (Staff)

216. Economic Development II—Comparative analysis of the presently underdeveloped economies; alternative theories of growth; government planning and development policies. Prerequisite: 10 or consent of instructor.

5 units, (Staff)

315. Seminar in Economic Development and Comparative Systems—Prerequisites: 215, 216, and consent of instructor.

5 units, spring, (Staff), by arrangement

415. Workshop in Economic Development—Prerequisites: one year of graduate work in economics and consent of instructor.

By arrangement

D. PUBLIC FINANCE


241. Public Finance and Taxation—Prerequisite: consent of instructor.

5 units, (——), alternate years, to be given in 1960-61

341. Seminar in Public Finance—Prerequisites: 241, consent of instructor.

5 units, (——), alternate years, to be given in 1960-61

E. ECONOMICS OF LABOR

[Professor Melvin W. Reder]

245. History of the American Labor Movement—Analytical topics from historical viewpoint. Special attention to growth patterns of specific unions, changes in leadership, and objectives of American labor. Prerequisite: consent of instructor.

5 units, (——), MTWThF, alternate years, to be given in 1960-61

246. Comparative Labor Movements—Labor forces, labor markets, trade union restrictions of Western European countries, British Commonwealth. Political behavior of unions. Prerequisite: consent of instructor.

5 units, (——), alternate years, to be given in 1961-62
248. **Wages and Income Distribution**—Wage levels, structure; income distribution, special reference to empirical data. Prerequisite: consent of instructor.
5 units, winter, (Staff), alternate years, to be given in 1961-62

345. **Seminar in Wage Theory**—Prerequisite: consent of instructor.
5 units, (———), alternate years, to be given in 1961-62

445. **Workshop in Labor Economics and Income Distribution**—Prerequisites: one year of graduate work in economics and consent of instructor.
By arrangement

**F. ECONOMICS OF INDUSTRY**

[Professors Hollis B. Chenery, William M. Capron]

255. **Economics of Industry**—Selected topics in economics of industry. Prerequisite: 158 or consent of instructor.
5 units, (Staff), alternate years, to be given in 1961-62

256. **The Structure of Industry**—Use of input-output and linear programming techniques to analyze production in plants, firms, and interrelated sectors of the economy. Application to policy making in government and industry. (May also be included in the field of Econometrics.) Prerequisite: consent of the instructor.
5 units, (Chenery), alternate years, to be given in 1960-61

355. **Seminar in Economics of Industry**—Prerequisite: consent of instructor.
5 units, (Staff), by arrangement

**G. INTERNATIONAL ECONOMICS**

[Professors Irma Adelman, Lorie Tarshis]

265. **International Trade and Resource Allocation**—Factors that underlie trade, policies for regulating it.
5 units, (Staff), alternate years, to be given in 1960-61

266. **International Economics and Income**—Significance of international transactions for the national income; related questions.
5 units, (Staff), alternate years, to be given in 1961-62

365. **Seminar in International Trade and Resource Allocation**—Prerequisite: consent of instructor.
5 units, (Staff), alternate years, to be given in 1960-61

465. **Workshop in International Trade**—Prerequisites: one year of graduate work in economics and consent of instructor.
By arrangement

**H. ECONOMIC STATISTICS**

[Professors Kenneth J. Arrow, Marc Nerlove, and Statistics Department]

270. **Theory of Probability**—Elementary probability theory, sampling, distributions. (Same as Statistics 116.) Prerequisite: working knowledge of the calculus.
4 units, autumn, (Johns), MTWF 9, 10
or winter, (Johns), MTWF 9
or spring, (Stein), MTWF 9

271. **Elementary Statistical Inference**—Review of probability; distribution theory; sampling, sampling distributions; univariate, bivariate normal distribution; correlation, regression. (Same as Statistics 119.) Prerequisite: 270.
3 units, winter, (Chernoff), MWF 9
272. Statistical Inference in Economics — Multiple correlation, special emphasis on economic applications; correlation of time series; introduction to simultaneous equations estimation. Prerequisite: 271.

3 units, spring, (Staff), MWTh

I. ECONOMETRICS

[Professors Kenneth J. Arrow, Hollis B. Chenery, Marc Nerlove]

256. The Structure of Industry—(See F. Economics of Industry)

280. Quantitative Analysis in Economics—Economic interdependence in relation to statistical analysis; problems of aggregation, use of cross-section data. Prerequisites: 5, 10, 272.

5 units, (Staff)

285. Special Topics in Mathematical Economics—The topic for 1960–61 will be the stability of competitive equilibrium. May be repeated for credit. Prerequisites: Statistics 64 or its equivalent; some work in differential equations is recommended but not required.

5 units, (Arrow)

380. Seminar in Econometrics—Prerequisite: consent of instructor.

5 units, winter, (Arrow), by arrangement

480. Workshop in Quantitative Methods—Prerequisites: one year of graduate work in economics and consent of instructor.

By arrangement

J. ACCOUNTANCY

[Professor William M. Capron]

290. Accounting and Economic Theory—Analysis of relationship of accounting theory, practice to economic theory. Prerequisite: consent of instructor.

5 units, (Staff), alternate years, to be given in 1961–62

See also Senior Colloquia.

ENGLISH

Emeriti: Margery Bailey, William Hawley Davis, Richard Foster Jones, Edith Ronald Mirrielees (Professors); John McClelland (Associate Professor); Margaret Dille Hudson (Instructor)

Executive Head: Virgil Keeble Whitaker


Associate Professors: Newell F. Ford, Alfred H. Grommon, David Levin, Thomas C. Moser, Lawrence V. Ryan, Wilfred H. Stone

Assistant Professors: Charles N. Fifer, Malcolm Goldstein, W. Wesley Trimpi, Jr.

Instructor: Lucio P. Ruotolo

Acting Instructors: Thomas H. Blackburn, Fred Colson Robinson, Joseph B. Zavadil
The Department of English offers work in English and American Literature, English Philology, and Creative Writing. In connection with these programs, it maintains the William Dinsmore Briggs Memorial Library for the use of graduate students and the Jones Room in the University Library as a center for its work in Creative Writing. The Jones Room includes a library, records, and facilities for small meetings.

PROGRAMS OF STUDY

Bachelor of Arts

The following Departmental requirements are in addition to the University's basic requirements for the Bachelor's degree:

I. Prospective English majors may profitably elect one or more of the following courses: English 25 and 76; Humanities 61.

II. All students majoring in English are required to take the following Departmental courses:

- English 102. Introduction to the English Language.
- English 141. Chaucer.
- English 143. Shakespeare.
- English 182. English Literature of the Renaissance.
- English 184. English Literature of the Nineteenth Century.

The last three courses should be taken in sequence during the junior year.

In addition to the courses listed above, the student must complete one of the following programs:

A. English Literature

The student should take a course in English history, such as History 105, before the end of his junior year.

1. One course from each of the following groups:
   a) English 142, 144, 145, 146, 147, 148, 149, 151, 152, 153.
   b) English 100, 237, 238, 241, 242, 251.

2. One of the following senior seminars: English 192, 193, 194.

B. American Literature

The undergraduate major in American Literature should plan to take English 177 and 178 in sequence during the junior year, and he should not register for any American Literature course numbered in the 200's until he has studied the corresponding period in English 177 or 178.

1. English 177. American Literature to 1850.
3. English 266. Chief American Poets from 1630 to the present.
4. Two additional courses from the following list: English 264, 265, 267, 268, 269, 270; Speech and Drama 292.

C. Creative Writing

All students wishing to major in creative writing must have maintained at least a B record in preliminary writing courses.

1. One course from each of the following groups:
   a) English 142, 144, 145, 146, 147, 148, 149, 151, 152, 153.
   b) English 171, 173, 179, 265, 266, 269, 270; Speech and Drama 292.
2. Completion of at least 12 units of work in one of the programs listed below:
   a) **Fiction**: English 255, The Development of the Short Story; plus eight units of English 203, Advanced Fiction Writing, or a substitute approved by the director of the Creative Writing Program.
   b) **Poetry**: English 251, The English Lyric, and English 201, The Writing of Poetry, which may be repeated for a total of 8 units of credit.
   c) **Drama**: Speech and Drama 294, 295, and one other course to be prescribed by his adviser.
   d) **Criticism**: English 251, The English Lyric; English 255, The Development of the Short Story; and one other course to be prescribed by his adviser. The student is urged to take also such courses in the history of criticism and in aesthetics as he can.

III. In addition to the English major requirements, courses totaling not less than 16 units of college work must be taken in one of the following minor fields:
   - One foreign language and literature.
   - Philosophy and/or History.
   - Philosophy and Religion (junior and senior courses listed under Special Programs in Humanities: Religion).
   - Speech and Drama.
   - Music or Art (advanced courses).
   - Unified program to be arranged with the approval of the adviser and the Department.
   - Humanities Honors Program. (The entire Honors Program must be taken to fulfill the minor requirement.)

**COMBINED MAJOR IN CLASSICS AND ENGLISH**

Students may with the consent of the Heads of Departments concerned offer for the degree of Bachelor of Arts a combined Major in Classics (Latin and/or Greek) and English. Students interested in such a major should consult the Heads of each of the Departments concerned.

**HONORS PROGRAM IN HUMANITIES**

An Honors Program in Humanities is offered for majors of this Department who wish to supplement their departmental major by a related and carefully guided program of studies. See the section "Humanities (Special Programs)" for a description of the Honors Program.

**Teachers' Credentials**

Students wishing to obtain the Stanford General Secondary Credential entitling them to teach in grades 7-14 in the public schools of California, or a Junior College Credential for grades 13 and 14, should consult the statement on credentials under "School of Education" in this Bulletin and the Credential Secretary of the School of Education for the requirements.

Candidates for the Stanford General Secondary Credential with a teaching major in English are required to take the following Departmental courses or their equivalents:
### Teaching Major

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 1, 2, and 3, Freshman English</td>
<td>9</td>
</tr>
<tr>
<td>One course in the English Language, English 102 or 309</td>
<td>4</td>
</tr>
<tr>
<td>English 143, Shakespeare</td>
<td>4</td>
</tr>
<tr>
<td>English 182, English Literature of the Renaissance</td>
<td>5</td>
</tr>
<tr>
<td>English 183, English Literature of the Restoration and Eighteenth Century</td>
<td>5</td>
</tr>
<tr>
<td>English 184, English Literature of the Nineteenth Century</td>
<td>5</td>
</tr>
<tr>
<td>Courses in American Literature (preferably in the chief American poets and American novelists)</td>
<td>8</td>
</tr>
<tr>
<td>Speech and Drama 164a, Principles of Directing (3 units); or Journalism 50, Editorial Techniques (2 units) and Journalism 51, Introduction to Journalism (1 unit)</td>
<td>3</td>
</tr>
<tr>
<td>Electives (courses in literary criticism, speech, and radio are strongly recommended) to bring the total number of units to 57</td>
<td>11</td>
</tr>
<tr>
<td>Education 184, Literature for Adolescents</td>
<td>3</td>
</tr>
</tbody>
</table>

Total units 57

Graduate transfer students who are qualifying for a teaching major or minor in English should confer with Professor Grommon before taking English 182, 183, or 184.

### Teaching Minor

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 102, Introduction to the English Language</td>
<td>4</td>
</tr>
<tr>
<td>English 143, Shakespeare</td>
<td>4</td>
</tr>
<tr>
<td>English 184, English Literature of the Nineteenth Century</td>
<td>5</td>
</tr>
<tr>
<td>Courses in American Literature</td>
<td>8</td>
</tr>
<tr>
<td>Elective, preferably in the English novel</td>
<td>4</td>
</tr>
<tr>
<td>Education 284a, Curriculum and Instruction in Secondary English I</td>
<td>4</td>
</tr>
<tr>
<td>Education 247c, Student teaching in minor</td>
<td>4</td>
</tr>
</tbody>
</table>

Total units 33

All candidates for a Stanford credential with a teaching major in English are required to take at least three courses in the Stanford Department of English; for the teaching minor, two such courses are required.

A candidate for the Stanford Junior College Credential must begin the program during the summer or autumn quarter. He should apply to the Department of English in advance of registration. The Department will accept only those applicants who seem promising candidates for an advanced degree offered by the Department and meet the standards for college instructors—in other words, those fully qualified to study for the Ph.D. degree, whether or not they plan to do so. Other graduate students interested in obtaining a teaching credential are advised to work for the Stanford General Secondary Credential.

Candidates for the Stanford Junior College Credential must meet the following requirements:

1. Completion of the Master’s degree in English.
2. Completion of 24 quarter units in a teaching minor, 12 units of which are advanced undergraduate or graduate units.
3. Completion of the following professional courses in education:
a) Education 347, The Junior College (3 units), offered in the winter quarter by the School of Education.

b) Education 248, Student Teaching in Junior College (9 units), to include (1) student teaching in a public junior college, unless the candidate has been officially appointed to the teaching staff of the Department of English; and (2) observation of and, if possible, participation in classes in a public junior college, if the candidate has been officially appointed to the teaching staff of the Department of English. To be supervised by the School of Education and the Department of English.

c) Education 284a, Curriculum and Instruction in Secondary School English (4 units), offered only during summer and autumn quarters.

d) Education 241, Introduction to Audio-Visual Education (3 or 4 units), offered by the School of Education in the spring and summer quarters, is required by the California State Code.


ADVANCED DEGREES

For University regulations governing admission to advanced standing see the section "Degrees" in this Bulletin.

Eligibility—A student may enter upon graduate work toward an advanced degree in English at Stanford if he has received a Bachelor's degree from any college or university of accredited standing, and if his record is acceptable. (Formal application for candidacy is a separate step taken somewhat later.) Students whose previous preparation falls short of the requirements for the degree of Bachelor of Arts in English at Stanford must expect to spend more than the minimum time in residence. The Department reserves the right, moreover, to reject old credits for graduate work done either at Stanford or elsewhere.

Master of Arts

The following Departmental requirements are in addition to the University's basic requirements for the Master's degree, dealing with such matters as residence, thesis, etc.:

Time of Residence—A candidate for the degree of Master of Arts must take three quarters of full-time work (or the equivalent) at Stanford. He must complete a minimum of 36 units of course or seminar work in this Department and submit an acceptable thesis.

Program of Study—A candidate for the Master's degree may concentrate in English literature, in American and English literature, in English philology, or, with permission upon demonstration of special aptitude, in creative writing. A candidate in English literature must offer a course or seminar at the most advanced level for which he is actually prepared, in each of the following areas: Old English (310), Middle English, the Renaissance, English literature of the Restoration and eighteenth century, English literature of the nineteenth century, and American literature. At least one of these must be a seminar in the period of his thesis. Any of these requirements may be waived upon demonstration that the candidate has had unusually intensive undergraduate work in the particular area (e.g., a concentration of courses or an undergraduate honors thesis). A candidate in English and American literature may omit one of the areas in English literature and offer instead three courses or seminars in American literature. His thesis and at least one seminar will be in American literature.

A candidate in creative writing will follow the programs prescribed for English, or English and American literature, except that he may include 8
units of advanced work in creative writing in the 36 required for the degree, and these will be regarded as fulfilling the seminar requirements.

Applicants interested in a Master’s degree in English philology should correspond with Professors Meritt or Ackerman to determine the requirements. Candidates for the Ph.D. will be granted the A.M. upon special application, if they have passed the written comprehensives for the Ph.D.

Language Requirements—In addition to Old English, a candidate for the degree of Master of Arts must demonstrate, within two quarters of residence, a reading knowledge of one foreign language approximately equal to that acquired by two years of college work in the language. He will demonstrate this knowledge by passing a two-hour written examination consisting of three passages: (1) poetry, (2) criticism, (3) fiction. He will be expected to read a relatively easy piece of literature accurately without excessive use of the dictionary. Examinations will be given by the Department in the eighth week of each quarter at an hour and date to be announced.

In substitution for the one foreign language, a candidate may offer two foreign languages by passing the examinations prescribed by the University for Ph.D. candidates.

Thesis—The Master’s thesis may not be counted for more than 9 units of credit in addition to the required 36 units of course work. Candidates in creative writing will offer a piece or pieces of imaginative writing as the thesis. A preliminary proposal for the thesis supported by adequate samples of the student’s writing must be approved by the Creative Writing Committee. For this reason it is usually impossible for any student to be admitted as a candidate for the A.M. in creative writing until he has been in residence for a quarter. The Master’s thesis must be presented in its finished form to the professor under whose direction it is written at least four weeks before the close of the quarter in which the degree is to be granted.

Examinations—Since the distribution of courses required is intended to insure a reasonable familiarity with English or American literature, no comprehensive examination is required for the Master’s degree.

Doctor of Philosophy

University regulations regarding admission and application for candidacy are discussed in the section “Degrees” in this Bulletin. The following Departmental requirements are in addition to the University’s basic requirements for the doctorate, dealing with such matters as residence, dissertation, and examination:

A candidate for the Ph.D. degree must complete three years (nine quarters) of full-time work, or their equivalent, in graduate study beyond the Bachelor’s degree. He will be expected to offer at least 72 units of graduate courses or seminars in addition to his doctoral dissertation. At least three consecutive quarters of graduate work and also the last courses or seminars in the program must be taken at Stanford.

A candidate for the Ph.D. degree may concentrate in English literature or English philology, or may take the Ph.D. in English and American literature. Applicants interested in a Ph.D. in English philology should correspond with Professors Meritt or Ackerman to determine the requirements of the program. The program in English literature is as follows:

1. English 301, Bibliography and Methods of Graduate Study, or an equivalent course elsewhere.
2. English 310, 311, 312, the sequence in Old and Middle English, or equivalent work elsewhere.
3. A seminar in each of the six following categories (at least four of these seminars must be taken at Stanford):
   a) Old or Middle English, or principles and structure of the English language (English 309, 314, 316, 318, 320).
   b) English Renaissance (English 323, 325, 331, 334b).
   c) Restoration and Eighteenth Century (English 341).
   d) Nineteenth and Twentieth Centuries (English 351, 354, 358).
   f) One additional seminar related to the period or genre of the student's dissertation. The two seminars in the field of the student's dissertation must be taken at Stanford.

   With the Department's permission, an A.M. thesis may be substituted for one seminar in the same period or genre. Any genre seminar may also count for a period, if the student's research centers in that period—i.e., literary criticism in the 16th, 18th, or 19th; the novel in the 18th or 19th; but the same seminar cannot fulfill both requirements.

   Each student will be expected to satisfy his adviser and the professor giving the seminar that he has a sound general knowledge of the background or to take preparatory courses or proseminars. The background expected is indicated under each listing. (N.B. In the interest of clarity, prerequisites will ordinarily be listed in terms of Stanford courses, and the syllabus for each of these courses will be available in the Briggs Room. But the notation "equivalent" indicates that a comparable course elsewhere or independent study is equally acceptable.)

4. Graduate electives (courses numbered 200 or 300) amounting to at least 8 units. Graduate courses taken in preparation for seminars may be counted toward this requirement.

5. One of the following minor programs, amounting to at least 24 units taken in graduate standing either at Stanford or elsewhere: (1) a minor in a related department, the choice of minor to be approved by the Department of English, but the program itself to be prescribed by the department in which it is taken; (2) a supplementary program in English philology (candidates concentrating in English philology may offer English literature through the Renaissance); (3) a special interdepartmental program of studies related to the student's projected research.

   A student who wishes to begin the study of English on the graduate level, and has had a strong undergraduate major in a subject normally accepted for the Ph.D. minor, may petition the Department to waive the minor requirement, so that he may devote equivalent time to strengthening his foundation in English.

   The Ph.D. program in English and American literature will have the following course and seminar requirements:

   (1) 4 units of bibliography and methods, preferably in a course directed especially toward problems encountered by scholars doing research in American and English literature of the 19th and 20th centuries.
   (2) English 310 and either 311 or 312, except that the candidate may omit 312 instead of 311 only if he has had a course in Chaucer or other writers studied in Middle English.
   (3) A minimum of 28 units of graduate courses (200 or 300) in American literature, including at least three graduate seminars taken at Stanford.
   (4) A minimum of 28 units of graduate courses in English literature, including at least two seminars.
   (5) 4 or more units of electives, including one additional seminar, to be distributed between English and American literature according to the adviser's judgment of the candidate's background.
The written comprehensive examination will consist of five papers, two in American literature and any three of the four given in English literature. But the candidate must offer one graduate course in the period of English literature covered by the examination paper that he elects to omit.

Hereafter, any candidate must complete this program before undertaking a dissertation in American literature, unless he began graduate work at Stanford before the end of the academic year 1958–59.

**Language Requirements**—All candidates for the Ph.D. degree must take either the year's course in Old and Middle English at Stanford or a written examination on the field. They must demonstrate a reading knowledge of Latin, German, and French by passing the University examinations in these languages (for details see *Time Schedule*). Another foreign language may be substituted for German or French if it is required for the student's projected research. Italian may be substituted for either language if the candidate's dissertation is concerned with the English Renaissance.

The following schedule for meeting foreign language requirements will apply to all candidates, whether for the A.M. or the Ph.D. degree:

No graduate student will be allowed to register for his third quarter of work until one foreign language examination has been passed (given by the Department for the A.M.; given by the University Examiner for the Ph.D.). No Ph.D. candidate will be allowed to register for the fifth quarter of work until a second foreign language examination has been passed. No Ph.D. candidate will be allowed to take the written comprehensives until all language requirements (two modern and Latin) have been satisfied.

**Examination**—In addition to the foreign language examinations prescribed by the University, a Ph.D. candidate must take a comprehensive written examination at least one year before he anticipates receiving the degree. This examination will be given during the winter quarter. Candidates will also take an oral examination over the period and background of the dissertation after approval of the dissertation by the Departmental Committee.

**Dissertation**—As early as possible during his graduate study, a Ph.D. candidate will be expected to find a topic requiring extensive original research and to enlist the services of a senior member of the Department as his adviser. The adviser will request the Executive Head to appoint a committee to supervise the dissertation. The candidate will then submit to this committee a brief statement of his dissertation project and meet with the committee to confer about his program of study and preparation for the dissertation. A copy of the statement, revised if necessary, and bearing signatures of the three committee members in approval of the topic, will become a part of the Department records. It must be transmitted to the Department not later than the quarter before the candidate takes his written comprehensives. *N.B. The candidate should take this crucial step as early in his graduate career as possible, and the deadline stated is to be regarded as the last possible, not the normal or desirable, time. The committee may well advise extra preparation within or outside the Department, and time should be allowed for such work.*

The dissertation must be submitted to the adviser in rough draft but in substantially final form at least four weeks before the University deadline in the quarter during which the candidate expects to receive his Ph.D. degree.

Immediately after passing the written comprehensive examination, the candidate will be expected to file a formal application for candidacy as prescribed by the University. Ph.D. dissertations must be completed and approved within five years from the date of that application. A candidate taking more than five years will be required to reinstate his candidacy by passing the written comprehensive once again.
GRADUATE PROGRAM IN HUMANITIES

The Department of English participates in the Graduate Program in Humanities leading to the degree of Doctor of Philosophy. Candidates for a Ph.D. in English and Humanities may omit 311 or 312 from their requirements, but must offer a reading knowledge in the three foreign languages (Latin, French, German) required by the Department of English.

FRESHMAN AND SOPHOMORE COURSES

The Department does not offer a prescribed course in remedial English. Instead, it administers to matriculating freshmen an examination in fundamentals of correct written expression. Students with unsatisfactory scores in this examination are assigned to sections of English 1 taught by instructors especially selected to direct individual remedial work. In addition to performing the regular work for the course, each student so assigned meets at least once weekly with his instructor for individual conference about his written work and for tutoring in English fundamentals.

#1, 2, 3. Freshman English—Expository writing, emphasizing methods of critical thinking, techniques of organization, forms of literature as expressions of thought and emotion.

1. A course in the fundamentals of mature expository writing and effective reading, designed to train the student to write lucid, orderly, and logical prose.
   3 units, autumn or winter, (Staff)
2. Continuation of 1; emphasis on problems of organization and research; some introduction to forms of literary expression. Prerequisite: 1.
   3 units, winter or spring, (Staff)
3. Continuation of 2; emphasis on reading and analysis of forms of literary expression. Prerequisite: 2.
   3 units, autumn or spring, (Staff)

1F, 2F. Freshman English—For foreign students.
   3 units, autumn, winter, (Staff)

#1S, 2S, 3S. Freshman English (Special)—Sections of 1, 2, and 3 for students of exceptionally high aptitude and achievement, paralleling the regular sections but offering more advanced readings and more rigorous training. Open only to students selected by the Department.
   3 units each course, autumn, winter, spring, (Staff)

5. Narration—Basic problems of narrative and imaginative writing. Prerequisite: 3.
   3 units, autumn, winter or spring, (Staff)

#7. Masterpieces of English Literature—Intensive study of a few masterpieces of English literature from various centuries, including poetry, drama, the essay, the novel.
   4 units, autumn, (Ruotolo), MTWF 9
   or spring, (Ruotolo), MTWF 9

#9. Masterpieces of American Literature—Intensive study of a few masterpieces of American literature, including poetry, drama, the essay, the novel.
   4 units, winter, (Levin), MTWF 10

#25. Shakespeare—Rapid reading of about half the plays and poems in chronological sequence.
   4 units, autumn, (———), TWThF 10
   or winter, (Ryan), MTWTh 9
   or spring, (Goldstein), MTWF 10
   or summer, (Ford), MTWThF 9
73. Modern British Humorists—Detailed study of Oscar Wilde, Max Beerbohm, G. B. Shaw, G. K. Chesterton, Aldous Huxley; inquiry into the nature, and brief history, of humor, wit, comedy.
3 units, winter, (Irvine), MWF 10

Introduction to the Chief Types of Literature—Open to all undergraduate students. Large courses may be divided into sections.

#75. Introduction to the Novel—Various species of novels in English and in translation; analysis of technique of fiction.
3 units, autumn, (Fifer), MWF 10
or spring, (——), MWF 10

#76. Introduction to Poetry—Prosody, poetic forms and types, critical theories regarding poetry. Masterpieces of English poetry will be studied in the light of these theories.
4 units, autumn, (Stone), TWThF 1
or spring, (Trimpi), MTWF 11

#77. Introduction to the Drama—Principal dramatic forms; development of dramatic art; masterpieces of the theater from various periods, countries.
4 units, autumn, (Goldstein), MTWF 10
or spring, (——), MTWF 1

England—See History 105.


JUNIOR AND SENIOR COURSES

The following courses (100-184) are open to juniors and seniors of all departments. Well-prepared sophomores may be admitted, but only by special permission of the instructor. Freshmen and sophomores who do not have such permission may be refused admission to the courses. Students in other departments may be especially interested in the following introductory courses: 100, The English Bible as Literature; 102, Introduction to the English Language; 177-9, an introductory survey of American literature; and 182-4, an introductory survey of English literature.

100. The English Bible as Literature—Readings in Old, New Testaments and selected books of the Apocrypha, with some attention to history of the English Bible and use made of Biblical themes in English literature.
4 units, autumn, (Ford), MTWF 9

102. Introduction to the English Language—Designed to give the student a knowledge of fundamental matters about the English language; to familiarize him with terminology, classification of language; to enable him to form standards of judgment about good English.
4 units, winter, (Meritt), TWThF 11

129. Scientific Writing—Advanced course in exposition especially for science engineering majors. Prerequisite: 3, or equivalent. Open to juniors and seniors only.
3 units, autumn, (——), MWF 8, 10; TThS 8
or winter, (——), MWF 8, 10
or spring, (——), MWF 8, 10, 11
or summer, (——), MTWF 9

131. Exposition—Advanced course dealing with more difficult problems of presenting both technical and nontechnical subject matter. Prerequisite: 3, or equivalent.
3 units, autumn, (——), MWF 10
or spring, (Ruotolo), MWF 11
133. **Directed Writing: Fiction**—Intermediate course in which the student is to practice various forms of fiction on his own initiative. Open to sophomores so far as space permits. Prerequisite: 3. May be repeated three quarters for credit.

3 to 5 units, autumn, (——), TTh 2-4
or winter, (——), TTh 2-4
or spring, (——), TTh 2-4
or summer, (——), TTh 2-4

134. **Directed Writing: Poetry**—Intermediate course in writing various types of verse. May be repeated three quarters for credit.

4 units, winter, (Trimpi), MF 1-3

135. **Fiction Writing**—Practice and discussion of the short story and/or the novella. Required of all candidates for the A.B. in creative writing with emphasis on fiction. Open to approved majors and others by permission.

3 to 5 units, autumn, winter, or spring, (Staff), MW 2-4

**Studies of Individual or Related Authors**—The following courses, 141-153, are concerned with the ideas and the style of the authors treated in them, and with the development of these authors as literary artists. They stress close and detailed study of individual works.

141. **Chaucer.**

4 units, autumn, (Ackerman), MTWF 8
or spring, (Meritt), TWThF 9

142. **Spenser.**

4 units, spring, (Ryan), TWThF 11

143. **Shakespeare**—Intensive study of four or five plays, including sources, stage history, important critical material.

4 units, winter, (Whitaker), MTWTh 8

144. **Milton.**

4 units, autumn, (Sensabaugh), MTWTh 9

145. **Donne and Jonson.**

4 units, spring, (Trimpi), MTWF 1

146. **Swift and Pope.**

4 units, winter, (Goldstein), MTWF 10

147. **Johnson and his Circle.**

4 units, spring, (Fifer), MTWTh 2

148. **Wordsworth and Coleridge.**

4 units, autumn, (Ford), MTWTh 11, alternate years, to be given in 1961-62

149. **Byron, Shelley, and Keats.**

4 units, autumn, (Ford), MTWTh 11

151. **Matthew Arnold.**

4 units, autumn, (Stone), TWThF 11, alternate years, to be given in 1961-62

152. **Browning and Tennyson.**

4 units, winter, (Stone), TWThF 11

153. **George Bernard Shaw.**

4 units, autumn, (Irvine), TWThF 11

171. **Contemporary Drama**—Ibsen, subsequent dramatists—English, Continental, American. Lectures, discussions; critical papers.

4 units, spring, (Dodds), TWThF 9

173. **Twentieth Century English Fiction.**

4 units, winter, (O'Connor), MTWTh 1
177. American Literature to 1850.
4 units, winter, (Levin), MTWF 9

4 units, spring, (Moser), MTWF 9

179. American Literature of the Twentieth Century.
4 units, autumn, (Cowley), MTWTh 11

182. English Literature of the Renaissance (1500–1660).
5 units, autumn, (Whitaker), MTWThF 10

183. English Literature of the Restoration and Eighteenth Century (1660–1798)—Prerequisite: 182.
5 units, winter, (Fijer), MTWThF 10

184. English Literature of the Nineteenth Century—Prerequisite: 183.
5 units, spring (Irvine), MTWThF 10

189. Special Work—Under exceptional circumstances advanced undergraduate students may enroll for special work under supervision of some member of the Department for credit not to exceed four units a quarter.
Any quarter, by arrangement

English 192, 193, and 194 are open only to seniors in the Department of English.

192. Senior Seminar: Selected Topics in Renaissance Literature—Prerequisite: 182.
4 units, autumn, (Ryan), TTh 2–4

193. Senior Seminar: Selected Topics in Eighteenth Century Literature—Prerequisite: 183.
4 units, winter, (Loftis), MW 2–4

194. Senior Seminar: Selected Topics in Nineteenth Century Literature—Prerequisite: 184.
4 units, spring, (Moser), MW 4–6

ADVANCED UNDERGRADUATE AND GRADUATE COURSES
Open only to English majors except with permission of the instructor.

201. The Writing of Poetry—Primarily for students seriously interested in the composition of poetry. First- and second-year students may be admitted to this course and to 251 upon application. 251 must be taken simultaneously with 201 or before it. May be repeated for credit.
2 units, autumn, (Winters), TF 1
and winter, and spring (Winters), TTh 1

203. Advanced Fiction Writing—A workshop group open by permission to graduates and exceptionally advanced seniors. All applicants should leave samples of writing with the Creative Writing secretary at least ten days before the beginning of each quarter.
2 to 5 units, autumn, (Cowley), MW 2–4
or winter, (Stegner), MW 2–4
or spring, (O'Connor), MW 2–4

231. Medieval Literature.
4 units, autumn, (Ackerman), MTWF 11

237. The English Drama to 1642.
4 units, spring, (--), TWThF 10

238. Drama of the Restoration and Eighteenth Century.
4 units, autumn, (Loftis), TWThF 1
241. The English Novel through the Eighteenth Century—Study of the most significant novels, with emphasis on development of the form.

To be given in 1961-62

242. The English Novel in the Nineteenth Century—Study of the most significant novels, with emphasis on development of the form.

4 units, winter, (O'Connor), MTWTh 11

251. The English Lyric—Historical examination of lyric poetry considered in respect to distinctions and historical relationships of schools and movements.

4 units, autumn, (Winters), TWThF 11

255. The Development of the Short Story.

4 units, autumn, (Stegner), MTWTh 1


4 units, spring, (Levin), MTWF 1

265. Hawthorne and Melville.

4 units, spring, (Winters), TWThF 11

266. Chief American Poets, from 1630 to the Present.

4 units, winter, (Winters), TWThF 11

267. Emerson and Thoreau.

To be given in 1961-62

268. Narrative Prose in America—A study of most significant nonfictional narrative works, with emphasis on history and biography, including autobiography.

4 units, autumn, (Levin), MTWF 10

269. Twain, Howells, and James.

4 units, autumn, (Moser), MTWF 9


4 units, spring, (O'Connor), MTWTh 1

299. Advanced Work in Writing and Criticism.

Any quarter, by arrangement

Curriculum and Instruction in Secondary School English I—See Education 284a.

GRADUATE COURSES

300. Thesis.

Any quarter, by arrangement

301. Bibliography and Methods of Graduate Study—This, or equivalent course, required of all candidates for Ph.D.

4 units, autumn, (———), MW 2-4

302. Problems and Methods of Textual Criticism—Various methods used by scholars to determine authorship, establish text of literary works of fifteenth to eighteenth centuries—Prerequisite: English 301 or equivalent.

4 units, (———), by arrangement

303. Tragedy—Theory, practice of tragedy in various literatures from Aeschylus to O'Neill. Lectures, reports. Prerequisite: Some introductory reading of drama.

4 units, (Dodds), to be given in 1961-62


305a. The Classical Background and the Renaissance—Prerequisite: English 182 or 330, or equivalent.

4 units, autumn, (Trimpi), Th 2-4
305b. The Restoration and Eighteenth Century—Prerequisites: English 183 (or 340) and 238, or equivalent.
4 units, winter, (Loftis), TTh 4-6

305c. The Nineteenth Century—Prerequisite: English 184 or 350, or equivalent.
4 units, spring, (Irvine), MW 2-4

4 units, winter, (Winters), TTh 4-6

307. Seminar in the Novel—Prerequisite: The equivalent of English 241, 242, 265, or 270.
To be given in 1961-62

4 units, summer, (Ackerman), MTWThF 9

310. Old English—Elements of Old English grammar; reading exercises.
4 units, autumn, (Meritt), TWThF 9
or summer, (Ackerman), MTWThF 10

311. Beowulf—Prerequisite: English 310 or equivalent.
4 units, winter, (Meritt), TWFHF 9

312. Middle English—History, dialects of Middle English; readings of representative selections from the literature—Prerequisite: English 310 or equivalent.
4 units, spring, (Ackerman), MTWF 9

4 units, autumn, (Meritt), TWFHF 11, alternate years, to be given in 1961-62

315. Elizabethan Language—Vocabulary, pronunciation, grammar, orthography of the period—Prerequisite: English 312 or equivalent.
4 units, autumn, (Meritt), TWThF 11

318. Seminar in Middle English Literature—Prerequisite: English 312 or equivalent.
4 units, spring, (Ackerman), MW 2-4

320. Chaucer—Troilus and Criseyde in some years, selected short poems in others; structure, history of the works, their literary significance—Prerequisite: English 141 or equivalent.
4 units, spring, (Meritt), TTh 2-4

323. Rhetoric and English Literature in the Renaissance—Prerequisite: English 182 or 330, or equivalent.
4 units, (———), to be given in 1961-62

325. Shakespeare Seminar—Critical study of one or more plays—Prerequisites: The equivalent of English 25 or 143, 182 or 330, and 237.
4 units, spring, (Whitaker), TTh 2-4

4 units, spring, (———), MW 4-6

331. Literary Problems of the English Renaissance—Prerequisite: English 182 or 330, or equivalent.
331a. English Drama before Shakespeare—Additional prerequisite: English 237 or equivalent.
4 units, autumn, (———), MW 4-6
331c. Natural and Moral Philosophy.  
4 units, winter, (—), MW 2-4

331d. Spenser—Prerequisite: English 182 or 330 or equivalent.  
4 units, autumn, (Whitaker), TTh 4-6

334. The Age of Milton.  
4 units, (Sensabaugh)

Autumn, (Sensabaugh), T WThF 10

334b. Seminar: Problems in Seventeenth Century Literature—Prerequisite: English 330 or 334a, or equivalent.  
Winter, (Sensabaugh), TTh 2-4

4 units, autumn, (Loftis), TTh 4-6

341. Literary Problems of the Restoration and Eighteenth Century—Prerequisite: English 183 or 340, or equivalent.  
4 units, summer, (Loftis), TTh 2-4

4 units, winter, (Ford), MTWF 10

351. Literary Problems of the Romantic Period—Prerequisite: English 184 or 350, or equivalent treatment of Romantic period.  
4 units, (Ford)

351a. Shelley and Keats.  
Summer, (Ford), MW 2-4

351b. Inquiry into Romanticism.  
Winter, (Ford), MW 2-4

354. Victorian Prose: Carlyle and Arnold—Wide readings in two major critical and social thinkers of the nineteenth century. Lectures, reports—Prerequisite: English 184 or equivalent.  
4 units, autumn, (Dodds), MW 2-4

358. Seminar: Literary Problems of the Nineteenth Century—Prerequisite: English 184 or 350, or equivalent.  
358a. Impressionism in English Poetry and Prose.  
4 units, autumn, (Irvine), TTh 2-4

358b. Browning.  
4 units, winter, (Irvine), MW 2-4

361. Seminar in American Critics—Prerequisite: English 266 or equivalent.  
4 units, spring, (Winters), TTh 4-6

4 units, winter, (Stegner), TTh 2-4

371. Seminar in American Historians as Men of Letters—Prerequisite: English 268 or equivalent.  
4 units, spring, (Levin), alternate years, to be given in 1961-62

4 units, autumn, (Levin), MTWF 11

377. Seminar in American Literature of the Colonial Period—Prerequisite: English 177 or equivalent.  
4 units, spring, (Levin), TTh 2-4

4 units, autumn, (Cowley), TTh 4-6
395. Research Course—Student pursues a special subject of investigation under supervision of some member of Department. Thesis work not to be registered under this course.

Any quarter, by arrangement

The English Review Club meets two times quarterly to discuss recent publications and creative work of interest to graduate students in English.

See also Senior Colloquia.

GEOGRAPHY

Executive Head: Joseph E. Williams
Professors: C. Langdon White, Joseph E. Williams
Assistant Professors: Andrew F. Burghardt, John Thompson

A geographer's training must of necessity be very broad. If geography be considered as a science of relationships, then it is obvious that the more courses the student has in geology, biology, physical geography, and climatology, on the one hand, and in anthropology, economics, history, political science, and sociology, on the other, the abler geographer he should become.

OFFERINGS AND FACILITIES

The Department's purposes are to acquaint students with man's adjustments to his physical and cultural world, to familiarize them with techniques for the analysis of contemporary geographic problems, and to develop in them an ability to exercise sound judgment in evaluating geographic data. There is training for the general student as well as for those who plan careers as professional geographers in civil service, land-use planning, cartography, private enterprise, teaching, or research.

The University Library has a wide selection of literature in all fields of geography. The Map Division holds invaluable collections. Hoover Institution and Library has comprehensive collections of original and secondary materials, especially in the Asiatic and Slavic fields. The Food Research Institute is available to advanced students who are interested in world food problems. Branner Library of the School of Mineral Sciences and the nearby United States Geological Survey Library in Menlo Park offer a comprehensive coverage for those interested in physical geography.

DEGREES

Bachelor of Arts

Course Requirements for the major:

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<tr>
<th>Course</th>
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<tr>
<td>1. Human Geography</td>
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<td>4. Economic Geography</td>
<td>5</td>
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<td>5. Physical Geography: Land forms</td>
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<tr>
<td>6. Physical Geography: Weather and Climate</td>
<td>4</td>
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<tr>
<td>50. Elementary Cartography</td>
<td>5</td>
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<tr>
<td>107. Physical Geography: Soils and Vegetation</td>
<td>3</td>
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<tr>
<td>110. Geography of the United States</td>
<td>5</td>
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<td>112. Geography of California</td>
<td>3</td>
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<tr>
<td>120. Geography of South America or</td>
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121. Geography of Middle America or
130. Geography of Asia or
133. Geography of the Soviet Union or
145. Geography of Europe (any two) .................. 10
182. Field Methods and Techniques .................. 3
199. Senior Seminar .................................. 2

Total units 49

Course Requirements for the minor:  

<table>
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<th>Units</th>
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Total units 18

Master of Arts

An undergraduate record of B grade or better in geography and other social science subjects is required for admission to this Department as a graduate student. The same average for at least one quarter of graduate work at Stanford is required for admission to candidacy for the Master of Arts. Normally the Master's degree requires one year and 45 units of graduate work. If the student enters graduate study without an adequate undergraduate background in geography, the time required for obtaining the degree of Master of Arts will be more than three quarters. The candidate may choose one of the fields of systematic geography, such as cartography, physical geography, economic geography, or planning. Also, he may choose a topic in regional geography. Whichever is chosen, the candidate must be prepared to do field work and show proficiency in gathering and analyzing data. A two-hour oral examination is required.

A thesis is required and may constitute six units of the candidate's program. In general, it is expected that the candidate will complete the following with at least a B average:

A. 110. Geography of the United States .................. 5
120. Geography of South America, or
133. Geography of Russia, or
145. Geography of Europe ............................... 5
200. Method and Scope of Geography Seminar .................. 3
201. Cultural Geography Seminar ............................ 3
202. Thesis Preparation Seminar ............................ 3
204. Geography of Manufactures Seminar ...................... 3
205. Physical Geography Seminar ............................ 3
240. Advanced Economic Geography Seminar ................... 4
300. Thesis and Field Work ................................ 6

B. General Electives .................................. 10

Total units 45

Doctor of Philosophy

Geography students with superior qualifications who wish to work for the Ph.D. degree are referred to the section "Graduate Division Special Programs" in this Bulletin.
FIRST- AND SECOND-YEAR UNDERGRADUATE COURSES


5 units, autumn, winter, or spring, (White), MTWThF 8
or summer, (White), MTWThF 8 and one hour by arrangement

4. Economic Geography—Relation, from the world point of view, of man's industries—agriculture, lumbering, mining and quarrying, fishing, manufacturing, transportation, commerce—to the natural environment.

5 units, autumn, winter, or spring, (White, ______), MTWThF 8
or summer, (______), MTWThF 1:15 and one hour by arrangement

5. Physical Geography, Landforms—The origin, patterns of distribution, and analysis of topographic features.

4 units, autumn, (______), MTWTh 10

6. Physical Geography, Weather and Climate—The facts and principles concerning behavior of the atmosphere; systems of climatic classification, and the climate of the earth are examined.

4 units, winter, (______), MTWTh 11

10. Global Geography—General survey course on world geography; sample study of types of geographical factors on world basis. No prerequisites, but not open to students who have had other courses in geography.

2 or 3 units, winter, (______), T 2:15-4:05
or spring, (Thompson), T2:15-4:05

50. Elementary Cartography—Evolution of maps, construction of projections, study of distribution maps.

5 units, autumn or spring, (Williams), TTh 2-5

70. Cultural Geography—A survey of world cultural regions.

3 units, winter, (Thompson), to be given in 1961-62

107. Physical Geography, Soils and Vegetation—The study of types of vegetation and soil, and of water as forming the basis for human activity.

3 units, spring, (______), MWF 10

110. Geography of the United States.—A regional survey of the United States as viewed against the physical background. The major land use patterns of each region will be analyzed and compared within the national framework.

5 units, autumn, (______), MTWThF 11
or summer, (______), MTWThF 10 and one hour by arrangement

112. Geography of California—Physiography, climate, soils, vegetation, mineral resources, industrial production, population distribution, trends in California from a regional standpoint.

3 units, spring, (______), MWF 9

120. Geography of South America—Systematic study of the countries of South America; analysis of raw material production, development and prospects of manufacturing in Argentina, Brazil, Chile. Special attention to political, economic interest of United States in this region from point of view of geographer.

5 units, winter, (Thompson), MTWThF 9

121. Geography of Middle America—Systematic study of lands, peoples of Mexico, Central American countries, islands of the Caribbean; their resources, production; their possibilities for future development; their role in international affairs and in inter-American relations.

5 units, spring, (Thompson), MTWThF 9
130. Geography of Asia—Geographic backgrounds of Asia, excepting USSR; interrelationship of physical, economic, social, political factors.
   5 units, autumn, (——), MTWThF 8

132. Geography of China—Regional analysis—climate, topography, soils, minerals, occupations, etc. Special emphasis to China since 1949.
   5 units, spring, (——), MTWThF 2

133. Geography of the Soviet Union—Land, people, resources in relation to natural environment; particular emphasis to historic-geographical development, new agriculture, new industry, transport, ethnic patterns.
   5 units, winter, (Williams), MTWThF 10

134. Geography of Japan.
   3 units, winter, (——), MWF 2

143. Military Aspects of Political Geography—World treatment of political units in terms of air age inter-relationships; special attention to analysis of major power blocs. For AFROTC students only. (Same as Air Science 143.)
   4 units, winter, (——), MTWTh 12:15

145. Geography of Europe—Lands, peoples, climate, relief, resources, economic activities.
   5 units, spring, (Williams), MTWThF 11

150. Intermediate Cartography—Topographical map drafting, interpretation of aerial surveys.
   3 units, autumn or winter or spring, (Williams), by arrangement

151. Advanced Cartography—Advanced projects in merged-color-illumination of relief map.
   3 units, autumn or winter or spring, (Williams), by arrangement

160. Geography of Africa—Land, people, resources in relation to natural environment with emphasis on modern development.
   5 units, winter, (Thompson), MTWThF

175. Special Work in Geography.
   2 to 5 units, by arrangement

182. Field Methods and Techniques—For geography majors only. Others by special permission.
   3 units, spring, (——), T 1:15-2:15, field trips by arrangement

191. Political Geography—Geographical pattern of major nations; territorial structure, resources, industry, communications, national aspirations; special consideration to role of United States in world. Establishment of base for analyzing current international trends. No credit to students who have had Air Science 143.
   4 or 5 units, winter, (——), MTWTh 12:15

198. The Teaching of Geography—Foundation course for teachers, supervisors in teaching principles of geography, and home, journey, regional geography in first eight grades. Discussion of organization of course of study, source materials, textbooks, various methods of teaching geography in social studies.
   3 units, winter, (——), MWF 9

199. Senior Seminar—For geography majors only.
   3 units, spring, (White), M 2:15-4:05

200. Method and Scope of Geography (Seminar).
   3 units, autumn, (Williams), T 2-5

201. Cultural Geography (Seminar).
   3 units, winter, (Williams), M 2-5

   3 units, winter, (——), Th 2-5
HISPANIC AMERICAN STUDIES

Director: Ronald Hilton
Lecturers: Paul P. Carvalho, William Kennitzer, David M. Maynard, Sir Harold Mitchell, James L. Taylor

The Hispanic American Studies program is an area or regional program in that it concerns itself with a definite area—Spain, Portugal, and Latin America—but this is a cultural rather than a geographical region.

The program emphasizes the use of the Spanish and Portuguese languages; the study of a foreign area without a mastery of the language of that area is comparable to engineering without mathematics. Authorities from Spain and Latin America regularly address in Spanish or Portuguese the core faculty-student seminar which prepares the Hispanic American Report (see below) and engage in discussion with members of the seminar. The Hispanic American Studies program strives to bridge the dangerous gap between the humanists and the social scientists.

Every program must have a focus, depending on the idiosyncrasies of the civilization studied and on the peculiar interests which have developed at any given institution. The predominant obsession of the Hispanic world today is politics—not the abstract variety which flourishes in more metaphysical lands, but a peculiarly personalist brand, involving a day-to-day struggle in which revolution and unrest are often accompanied in a paradoxical way by economic and social growth. This focus is provided through the Hispanic American Report, a monthly publication founded in 1948, which has as its theme the political, social and economic development of the area. The Report is prepared by the Seminar (HAS248) which provides a continuing thread through the advanced student's work, while the basic area analyses are taught in the Hispanic World series of courses (HAS 142-148). Hispanic American Studies awards a certificate to those students who have worked on the Hispanic American Report for at least a year.
Hispanic American Studies is under the jurisdiction of Special Programs in Humanities and cooperates closely with the Department of Modern European Languages. Other disciplines such as geography, government, history, economics, sociology, and anthropology contribute to the symposium which constitutes Hispanic American Studies. The Schools of Education and Mineral Sciences likewise co-operate with this program.

DEGREES

The requirements for the Bachelor of Arts, Master of Arts, and Doctor of Philosophy in Hispanic American Studies are as follows:

Bachelor of Arts

Language: The sequence of reading and composition courses, terminating with Third-Year Spanish Grammar and Composition (Modern European Languages Sp113)

Civilisation: The Hispanic World (HAS142-148) .......... 10 units

Geography: Geography of South America (Geography 120, 5 units) and Geography of Middle America (Geography 121, 5 units) 10 units

Literature: Two courses of Spanish or Spanish American literature ................................................. 6 units

History: Two courses from Latin America to 1825 (History 117, 5 units), Modern Latin America (History 118, 5 units), Latin America since 1939 (History 175, 3 units) ..................... 8 units

Inter-American Relations: Government and Politics in Latin America (Political Science 128, 5 units) or Latin America and the United States (Political Science 138, 5 units) ................. 5 units

Anthropology: one course, on advice of Director .......... 4 units

Students who wish to minor in any special field of interest may do so by completing 16 units of work in that field.

Master of Arts

Candidates for the Master’s degree in Hispanic American Studies must fulfill satisfactorily the following requirements:

1. A reading, writing, and oral knowledge of Spanish or Portuguese, and a reading knowledge of the other of these two languages.

2. A satisfactory completion of courses followed. A minimum of 36 units is required with a grade of A or B, not including credit for the thesis.

3. A thesis for which 9 units of credit are granted.

4. The student’s program will stress the language, civilization, literature, geography, history, and political affairs of modern Spain and Latin America, with special reference to one of the following areas: Spain and Portugal, Mexico, Central America, the Caribbean islands, Gran Colombia (Colombia, Ecuador, Venezuela), West Coast countries (Bolivia, Chile, Peru), River Plate countries (Argentina, Paraguay, Uruguay), or Brazil. Students are assigned to the section of the Hispanic American Report covering the area in which they are specializing. Students wishing to work exclusively in Spanish language and literature and Hispanic American Studies may also take an A.M. in Spanish with a specialization in Hispanic American Studies. See under Modern European Languages. All students taking an A.M. in Spanish must do at least one quarter of HAS248.
Doctor of Philosophy

There are two Ph.D. programs in Hispanic American Studies. The first is general in character, the courses being selected from the offerings of various departments according to the aims and interests of the candidate. It is administered under Graduate Division Special Programs. There is a core program consisting of the Seminar on Contemporary Latin America, Spain, and Portugal, and the study of the Spanish and Portuguese languages. Students for the Ph.D. will study three of the areas listed under the A.M. program, it being permissible to count Brazil as two areas. Students specializing in Brazil will be expected to achieve a higher degree of competency in Portuguese than those specializing in the Spanish-speaking countries. Candidates for the Ph.D. will take two examinations, the one on the departmental level covering the general field of study of the candidate; it will normally be taken before the candidate has made substantial progress on his dissertation. The university examination will consist of a defense of the completed dissertation.

Those planning to teach in a language department may obtain a Ph.D. in Spanish with a specialization in Hispanic American Studies. Hispanic American Studies cooperates in this program with the Department of Modern European Languages, which has a number of teaching assistantships for prospective language teachers. In this program, all candidates for a Ph.D. in Spanish must take a core program lasting about a year and consisting of equal parts of language and linguistics, literature and Hispanic American Studies. At the end of the core program they will take an examination on these fields, and if successful may specialize in any of the three fields mentioned. The core program, together with a thesis, constitutes an A.M. in Spanish. Since the work on the Hispanic American Report is organized as far as possible in the autumn for the academic year, students entering the core program are strongly urged if possible to enter HAS248 in the autumn quarter. Candidates who do not propose to specialize in Hispanic American Studies should consider the advisability of remaining in the seminar for three quarters in order to qualify for the certificate mentioned above. Students specializing in literature or linguistics are welcome to continue work in Hispanic American Studies if they wish to present this as an area of study on their final examination. A minimum of two quarters of HAS248 is required of all students working for a Ph.D. in Spanish.

TEACHING CREDENTIALS

The Hispanic American Studies program was developed with the assistance and encouragement of the School of Education, since the subject matter meets the professional needs of high school teachers among others. An A.B. in Hispanic American Studies is a logical point of departure for students who wish to obtain a teaching credential with a major in Spanish and a minor in Social Studies or one of the social sciences. Consult the Credential Secretary of the School of Education for further information. Students preparing for an A.M. in the teaching of Spanish are also urged to consider the advisability of working in Hispanic American Studies.

COURSES

HAS142. The Hispanic World—Spain and Portugal.
2, 3, or 4 units, spring, (Hilton), TTh 8

HAS143. The Hispanic World—Mexico and Central America.
2, 3, or 4 units, (Hilton), alternate years, to be given in 1961–62
HAS144. The Hispanic World—The Caribbean.
2, 3, or 4 units, (Hilton), alternate years, to be given in 1961-62

HAS145. The Hispanic World—The Pacific Coast Republics.
2, 3, or 4 units, (Hilton), alternate years, to be given in 1961-62

HAS146. The Hispanic World—The River Plate Republics.
2, 3, or 4 units, autumn, (Hilton), TTh 8

HAS147. The Hispanic World—Brazil.
2, 3, or 4 units, winter, (Hilton), TTh 8

HAS148. The Hispanic World—Problems of Spain, Latin America. May be repeated for credit.
2, 3, or 4 units, summer, (Hilton), TTh 8 and by arrangement

The Hispanic World courses (HAS142-HAS148), given in English, provide, with convenient regional subdivisions, a general picture of Spain, Portugal, and Latin America (geography, history, social organization, culture). These courses are the basic requirement for the Hispanic American major, and provide a valuable background for students of Spanish and Latin American literature. They are also intended to give non-specialists basic information about the Spanish- and Portuguese-speaking world.

HAS170. Development in Latin America—With special reference to the development of resources in certain countries.
2 to 3 units, summer, (Kemnitser), MW 10 and one hour by arrangement

HAS171. Development in Latin America. Mexico and the West Coast Countries of South America—A study based on first-hand analysis of change in these countries.
2 to 3 units, (Mitchell), to be given in 1961-62

HAS172. Development in Latin America, The Caribbean, including Central America and Venezuela—A study based on first-hand analysis of change in these countries.
2 to 3 units, spring, (Mitchell), MW 10

HAS173. Development in Latin America, Brazil, and the River Plate Countries—A study based on first-hand analysis of change in these countries.
2 to 3 units, (Mitchell) to be given in 1961-62

HAS174. Contemporary Brasil—An introduction to the various aspects of Brazilian civilization.
2 to 3 units, summer, (Taylor), F 10-12 and one hour by arrangement

HAS191. Area Analysis of Contemporary Latin America—A cooperative seminar with the participation of specialists from commercial, academic and governmental organizations.
2 to 3 units, winter, (Hilton and Hispanic American Studies staff), W 2-4

2 to 3 units, autumn, (Carvalho), by arrangement

2 to 3 units, winter, (Carvalho), by arrangement

HAS233. Civilização Brasileira: A literatura e a vida intelectual.
2 to 3 units, spring, (Carvalho)

Courses 231-3 are reserved for advanced students in Hispanic American Studies, and are especially appropriate for those students who are working for an A.M. or Ph.D. in Hispanic American Studies with a specialization in Luso-Brazilian studies. For instruction in the Portuguese language, see under Modern European Languages.
HAS248. Seminar on Contemporary Latin America, Spain, and Portugal—Special attention is paid to political, social, economic, and cultural developments. This seminar produces the monthly Hispanic American Report. 3 to 5 units, each quarter, (Hilton, Hispanic American Report Committee), TTh 10

HAS299. Individual Work (Undergraduate).  
Any quarter, by arrangement

HAS300. Thesis.  
Any quarter, by arrangement

HAS375. Individual Work (Graduate)  
Any quarter, by arrangement

For other courses relevant to Hispanic American Studies see below:  

*Anthropology*  
Peoples of Mexico—See Anthropology 161.

*Geography*  
Geography of South America—See Geography 120.  
Geography of Middle America—See Geography 121.  
Latin America Seminar—See Geography 221.

*History*  
Latin America to 1825—See History 117.  
Modern Latin America—See History 118.  
Latin America Since 1939—See History 175.  
Directed Reading in the History of Latin America—See History 218.  
Basic Seminar in History—See History 244.  
Advanced Seminar in Latin-American History—See History 269.  
Senior Research in Latin-American History—See History 293.

*Modern European Languages*  
Second-Year Reading: (The Development of Latin America)—See Modern European Languages Sp23a.  
Reading in Current Periodicals—See Modern European Languages Sp120.  
Hispanic American Cultural Readings: (The life of Simón Bolívar)—See Modern European Languages Sp121.  
Hispanic American Cultural Readings: (The life of José Vasconcelos)—See Modern European Languages Sp122.  
Historia de la Civilización Española—See Modern European Languages Sp190, 191, 192, 193.  
Modern and Contemporary Spanish Literature—See Modern European Languages Sp 134, 135.  
Introduction to Spanish American Literature—See Modern European Languages Sp150.  
Literatura Hispanoamericana—See Modern European Languages Sp 151, 152, 153, 154.  
El Pensamiento hispanoamericano—See Modern European Languages Sp162.  
Historia de la literatura española—See Modern European Languages Sp211, 212, 213, 214, 215.  
La novela española moderna—See Modern European Languages Sp223.  
La novela hispanoamericana—See Modern European Languages Sp224.

*Political Science*  
Seminar in Comparative Government: Latin America—See Political Science 127a.  
Latin America and the United States—See Political Science 138.
HISTORY

Emeriti: Carl Fremont Brand, Yamato Ichihashi, Ralph Haswell Lutz, Edgar Eugene Robinson, Payson Jackson Treat (Professors)

Executive Head: Gordon Wright
Associate Executive Head: George Harmon Knoles
Professors: Thomas Andrew Bailey, William Carroll Bark, Claude A. Buss, David Harris, John J. Johnson, George Harmon Knoles, Anatole G. Mazour, John C. Miller, Thomas Carlyle Smith, Wayne S. Vucinich, Gordon Wright
Associate Professors: Don E. Fehrenbacher, James T. C. Liu, Richard Wall Lyman, Otis A. Pease, Rixford K. Snyder, Lewis W. Spitz
Assistant Professor: Gavin Langmuir. Acting: David B. Stenzel
Instructors: Eighteen instructors and acting instructors in Western Civilization to be named.

The Department of History offers to all students of the University courses of general cultural and educational value. It seeks not only to provide knowledge in special fields, but also to equip the student for his duties as a citizen and to give him instruction which will aid him in law, journalism, library work; in local, state, and national public service; and in business where a knowledge of domestic and foreign affairs is desirable.

The course in the History of Western Civilization, which surveys the development of the Western world from earliest times to the present, is required by the University of all students as a necessary part of a liberal education, and supplies a foundation for the other work in the Department.

Bachelor of Arts

The Department offers a variety of courses and programs for fulfilling the requirements of an undergraduate major in history. A student majoring in history must seek breadth of view by a choice of courses in three or more of the fields offered in the Department. In addition to Western Civilization, the major program must include at least one course in European history, including English, prior to 1600. For the degree of Bachelor of Arts, the Department requires completion of 48 units of work in history (introductory, intermediate, and advanced courses, seminars, individual reading), with an average grade of not less than C. Included in these 48 units, a basic seminar for 5 units is required. It will normally be taken in the junior year; earlier only if the student's background seems adequate to his adviser; not later than the junior year, save with the approval of his adviser. Admission to a basic seminar requires the approval of the instructor.

Each undergraduate major in history shall, in consultation with his adviser, select a minor to consist of a coherent group of courses totalling at least 25 units, to fall within one of the following categories: (1) A social science minor of at least 15 units in one subject, plus 10 elective units. Of the 15 units in one subject, at least one (but preferably two) of the courses should be advanced courses. The subjects acceptable for a social science minor are anthropology, economics (except accounting), geography, political science, psychology (except courses primarily laboratory in nature), and sociology. (2) A minor in humanities of at least 15 units in one subject (including some advanced courses) plus 10 elective units. The subjects acceptable under this requirement are classics, literature (including foreign language courses above 23),
philosophy, religion, the history of science, and the history of the visual arts and of music. (3) The Honors Program in Humanities.

The Cory and Riotte scholarships are available for undergraduate women students in the Department.

In order to provide for students with special interests, the course work, seminars, and directed reading taken in the Department, together with the minor and other work taken outside, may be devoted to the development of an integrated program to cover, for example: (1) an area, such as Central Europe, the Far East, Near East, or Latin America; (2) a period, such as Europe in the Middle Ages or in the nineteenth century; (3) a country, such as France, England, Russia, the United States, or Japan; (4) a civilization, such as American civilization or Chinese civilization.

Honors in History

For a limited number of students the Department will offer a special program leading to a Bachelor's degree with Honors in History. To be eligible a student must have at least a B average in History and normally the same standing in the University. The candidate must fulfill the basic seminar requirement, be sponsored by a member of the Department, and have Department approval for his program. Normally students will begin this work in the spring quarter of the third year and after completion of the basic seminar, but in exceptional cases entry may be postponed for one quarter. Students electing the Honors Program will (1) take a minimum of 60 units in history, (2) meet the usual requirements for distribution and a minor, (3) complete an advanced seminar and a course on Interpretations of History, and (4) take an independent study program of 12 units extending over a period of three quarters. A comprehensive examination, mainly upon the independent study work, will be given upon the completion of this program. The Department will recommend that recipients of the James Birdsall Weter scholarships be selected from among honors candidates and that special weight for University honors at graduation be given for the quality of work done under this Department program.

History in the Secondary Teacher's Credential

Applicants for the Stanford Secondary Teacher's Credential in the social sciences are required to have completed the following with an average grade of not less than B minus: 35-37 units of history and 10, 10, and 15 units in each of three of the other social sciences, namely, economics, political science, sociology, anthropology, and geography. Of the history units at least 15 must be in the history of the United States. Irrespective of work done elsewhere, at least 8 units of history must be taken at Stanford University.

GRADUATE STUDY

Graduate students who are candidates for advanced degrees will be given personal guidance, but the purposeless graduate student will not be accepted by the Department. For the degree of Master of Arts, the University Library contains adequate material in all of the conventional areas of historical study. There are certain special fields, or substantial portions thereof, in which the Department, by virtue of the specialized interests of its staff and the unusual resources of the Library, is prepared to offer graduate work leading to the Ph.D. degree.

1. European History—(a) Middle Ages and the Renaissance and Reformation, especially the history of religion and technology; (b) Modern European History, especially the French Revolution and the Napoleonic Period, for which Stanford has the Jarbo Collection; (c) History of Germany and Bel-
gium in the twentieth century; (d) History of Russia since 1914; (e) History of the Near East since 1914; (f) European History, 1914 to the present, with special reference to the origins, conduct, and results of World War I and World War II.

The rich, and in some respects unique, collections of the Hoover Library on the causes, conduct, and results of World War I are being augmented for World War II and the period between these two wars. The materials include government documents, newspaper and serial files, and organization and party publications (especially British and German labor movements and the German Socialist parties). There are also important manuscript collections, including unpublished records of the Paris Peace Conference of 1919 and the Herbert Hoover Archives, which embrace the records of the Commission for Relief in Belgium; the American Relief Administration; the various technical commissions established at the close of World War I for reconstruction in Central and Eastern Europe; and the personal papers of Herbert Hoover as United States Food Administrator, Secretary of Commerce, and President of the United States. Other important materials for the period since 1914 relate to revolutions and political ideologies of international importance; colonial and minority problems; propaganda and public opinion; military occupation; peace plans and movements; international relations; international organization and administration, including the publications of the League of Nations, the World Court, the International Labor Office, and the United Nations, as well as the principal international conferences. The collection on the Pacific since 1939 is being enlarged.

2. British History—(a) English History since 1200, for which the Library contains important documentary sets; (b) The British Empire, with special reference to Canada since 1840, to India, and to Australia.

3. United States History—(a) British North America to 1783, for which the Library has an unusually complete collection of printed sources; (b) Anglo-American Relations, for which Stanford has unusually complete published documentary sets; (c) The National Period, for which the Library has extensive documents, newspapers, and manuscript collections; (d) History of the Far West, particularly California since 1848, for which use may be made of the Borel Collection.

4. Latin-American History—particularly Brazil, for which the Library contains the important Branner Collection.

5. The Far East—(a) Diplomatic History of the Far East; (b) History of Japan; (c) History of China. The Stanford and Hoover Libraries have important materials for Far Eastern History, including large holdings of works in Western languages, such as runs of important serials and newspapers and extensive documentary collections of World War II in Asia, and also basic source and reference materials in the Chinese and Japanese languages, especially for the nineteenth and twentieth centuries.

Master of Arts

The Department requires for the Master's degree the presentation of an acceptable thesis, a reading knowledge of one modern foreign language, and the completion of 45 units of graduate study, at least 30 of which must be in the Department; a maximum of 10 units may be allotted to the thesis, and 10 units must be taken in graduate seminars. The Department will not recognize for the degree requirements in history any work that has not received the grade of A, B, or plus.

Doctor of Philosophy

The Department offers work for the Ph.D. degree in the fields listed above where the Stanford libraries contain rich collections of source material. The
general requirements relative to time, foreign languages, examination, and dissertation are stated in the section "Degrees" in this Bulletin.

The candidate is expected to plan his work and write his dissertation under the direction of the member of the Department designated as his adviser and sponsor. The Department requires preparation in one major and two secondary fields to be selected from the following: (1) Ancient History (the Greek and Roman world); (2) Europe, 300–1400; (3) Europe, 1400–1789; (4) Europe since 1700; (5) Russia and East Central Europe; (6) The Near and Middle East; (7) The Far East; (8) Britain and the British Empire since 1485; (9) Latin America; (10) The United States (including Colonial America). The candidate in consultation with his adviser will choose a dissertation field within the major field. The student and his adviser, together with the professors in the secondary fields concerned, may delimit a particular area of study within these fields for primary consideration.

A minor in another department or a supporting program of not fewer than thirty units of advanced and graduate courses, taken as a graduate student, at least fifteen units of which shall be in one discipline (e.g., American literature, economics, political science) may be substituted for one of the two secondary fields.

The candidate will include in his program a graduate course (History 300) in historiography, a graduate course (History 301) in American historiography if the thesis field is American history, and a graduate course (History 302) in methods of teaching at the college level.

The Department of History participates in the Graduate Program in Humanities leading to the Ph.D. degree. For a description of this program see the section "Humanities (Special Programs)" in this Bulletin.

The Department has several student assistantships which are customarily held by candidates for advanced degrees.

I. INTRODUCTORY COURSES

Required of all students. Opportunities for individual study are open to a small group of carefully selected students.

#10. History of Western Civilization—Western Civilization to circa A.D. 1000; prehistoric man; ancient Orient, Greece, Rome, early Middle Ages.
4 units, autumn, (Staff), M 11, and three hours by arrangement or summer, (Staff), 5 hours to be scheduled

#11. History of Western Civilization—Major developments in Western Civilization in later Middle Ages, Renaissance, seventeenth and eighteenth centuries.
4 units, winter, (Staff), M 11, and three hours by arrangement

#12. History of Western Civilization—Nineteenth, twentieth centuries.
4 units, spring, (Staff), M 11, three hours by arrangement

II. INTERMEDIATE AND ADVANCED COURSES

Lecture courses numbered 100–129 are open to all students except freshmen; lecture courses numbered 130–199 are primarily for third- and fourth-year undergraduates and graduates; courses numbered 200 and over, all of a special character, are for advanced and graduate students as indicated.

Courses in independent reading numbered 200–224 are designed not as a substitute for but as a supplement to work in class by providing for specialized readings. Prerequisites: at least an average grade of B in the University; at least an introductory course in the field; third- or fourth-year standing; and permission of the instructor. In a few cases one or more of these prerequisites may be waived by special action of the Department.
Basic seminar courses numbered 225–249 are for history majors. Others may enroll only by special permission of the instructor. They provide an introduction to research methods in history; i.e., bibliographies, historical criticism, note taking, and the preparation of a documented paper. Consult the instructor prior to registration.

Advanced seminar courses numbered 250–274 are limited in enrollment to Honors students and to any other student whose grade average in history is at least B and who has secured permission of the instructor. They are designed to provide an opportunity to apply the techniques acquired in the junior seminar to a detailed problem on which oral reports will be required and a documented paper prepared. Normally only one advanced seminar will be scheduled each quarter. Seniors who have completed an advanced seminar and desire further research in a field in which they are prepared may enroll in senior research courses numbered 275–299.

A. THE ANCIENT WORLD

See Classics, Section VI, Courses H100, H101, H102, H103, H150, H155, all of which are accepted for credit toward a major in history.

B. MEDIEVAL AND RENAISSANCE EUROPE

100. Medieval Europe, 300–1300—Emphasis on transition from ancient Mediterranean to European civilization, development of medieval social, cultural institutions and ideas.
5 units, autumn, (Bark), MTWThF 9

101. Renaissance, Reformation, and Counter-Reformation, 1300–1600—Political, economic, religious, intellectual factors involved in expansion of European civilization. Open to all except freshmen.
5 units, winter, (——), MTWThF 9

125. The Byzantine Empire, 330–1453—A survey of the political, socio-economic and religious history of the Byzantine Empire, Byzantine civilization and its contributions to the West.
5 units, autumn, (Vucinich), MTWThF 10

134. The Emergence of Medieval Europe—Genesis of European civilization from end of Roman political unity through Carolingian period; special attention to such topics as growth of Christianity, barbarian invasions, rise of Islam.
3 units, winter, (Bark), MWF 9

141. The High Middle Ages—Such aspects of European civilization in twelfth, thirteenth centuries as papacy and Holy Roman Empire, French and English monarchical states, Crusades, medieval towns, rise of universities, scholasticism, Gothic art.
3 units, spring, (Langmuir), MWF 9

204. Directed Reading in Medieval History.
3 to 5 units, (Bark, Langmuir), by arrangement

227. Basic Seminar in History.
5 units, winter, (Bark), T 2–4

253. Advanced Seminar in Medieval History.
5 units, spring, (Bark), T 2–4

278. Senior Research in Medieval History.
Units not to exceed 5, (Bark, Langmuir), by arrangement

For graduate courses, see Section III, following.
C. MODERN EUROPE

102. Europe, 1600-1789—Economic, political, cultural survey of seventeenth, eighteenth centuries. Open to all students except freshmen.
   5 units, autumn, (———), MTWThF 10

103. Europe in the Nineteenth Century—Eve of French Revolution to beginning of twentieth century.
   5 units, winter, (Harris), MTWThF 10

104. Europe since 1914—Political, social, economic, cultural developments to present. Open to all students except freshmen.
   5 units, spring, (Wright), MTWThF 10

112. Russia—Founding of first Russian state to collapse of Russian Empire, 1917. Open to all students except freshmen.
   5 units, autumn, (Masour), MTWThF 8

126. Ottoman Empire—Origin, development, and decline of the Ottoman Empire. An appraisal of Ottoman institutions and civilization. International diplomacy and the emergence of the so-called Eastern Question.
   5 units, autumn, (———), MTWThF 10

146. France since 1870—Foundation of Third Republic to present. Open to third- and fourth-year undergraduates, graduates.
   3 units, autumn, (Wright)

148. Germany since 1848—Revolution of 1848 to present. Open to third- and fourth-year undergraduates, graduates.
   3 units, winter, (Wright)

149. Intellectual History of Europe—Analysis of major currents of thought beginning with Natural Law.
   4 units, spring, (Harris), MTWTh 11

150. European International Relations, 1789-1914—Prerequisite: 103 or equivalent.
   4 units, autumn, (Harris)

182. The Russian Revolution—Revolutionary era from fall of Tsarist government to present-day Soviet Russia. Open to third- and fourth-year undergraduates, graduates.
   5 units, winter, (Masour), MTWThF 8

183. Soviet Foreign Policy—Foreign policy in the West, Near, Middle, and Far East, 1917 to present.
   3 units, spring, (Masour), MWF 8

186. Modern Balkans and the Near East—Dissolution of the Ottoman Empire and the rise of modern Albania, Bulgaria, Greece, Rumania, Turkey, and Yugoslavia. Development of nationalism and the founding of national states in the Near East.
   5 units, winter, (Vucinich), MTWTh 10

   3 to 5 units, spring, (———), MWF 10

199. Interpretations of History.
   4 units, spring, (Harris), TTh 2-4, admission on approval of instructor

206. Directed Reading in Modern European History.
   3 to 5 units, (Harris, Masour, G. Wright), by arrangement

230. Basic Seminar in History.
   5 units, autumn, (Wright), W 2-4
231. Basic Seminar in History.
5 units, autumn, (Harris), TTh 2-3

232. Basic Seminar in History.
5 units, winter, (---), Th 2-4

233. Basic Seminar in History.
5 units, winter, (---), T 2-4

234. Basic Seminar in History.
5 units, autumn, (Masour), T 2-4

5 units, spring, (Vucinich), W 2-4

256. Advanced Seminar: Twentieth Century Europe.
5 units, spring, (Wright), W 2-4

257. Advanced Seminar in Early Modern Europe.
5 units, spring, (---), Th 2-4

258. Advanced Seminar in Russian History.
5 units, winter, (Masour), T 2-4

259. Advanced Seminar in Nineteenth Century Europe.
5 units, winter, (Harris), T 3-5

281. Senior Research.
Units not to exceed 5, (Harris, Masour, G. Wright) by arrangement
For graduate courses, see Section III, following.

D. THE BRITISH COMMONWEALTH AND EMPIRE

105. England to 1603—English people, survey of their political, economic, social, cultural history. Open to all except freshmen.
5 units, autumn, (Langmuir), MTWThF 11

106. Great Britain since 1603—Political history; foreign, colonial policy; emphasis on economic revolutions of eighteenth century, their results, social reform, socialism, labor movement, democratization of Constitution. Open to all except freshmen.
5 units, winter, (Lyman), MTWThF 11

107. The British Empire—Development of British Empire, British colonial policy since 1783; consideration of background of present problems of Dominions, colonies. Open to all except freshmen.
5 units, autumn, (Lyman), MTWThF 11

158. English Constitutional History—Anglo-Saxon origins, Norman innovations; legal, administrative, parliamentary development under Angevins; limitation of royal power, rise of cabinet system, democratization of Constitution. Open to advanced and graduate students; second-year undergraduates by permission.
5 units, winter, (Langmuir), MTWTh 9

176. History of Canada—Canada from settlement by French to present; racial, economic, political, cultural problems that have influenced its history. Open to advanced and graduate students; second-year undergraduates by permission.
3 units, winter, (Snyder), subject to availability of instructor

179. British and European Labor and Socialist Movements—Comparative study of the development of trade unions and working-class political movements since 1848, principally in Britain, France, Germany, and Russia.
4 units, spring, (Lyman), MWF 11
214. Directed Reading in the History of England and the British Empire—For advanced students who under guidance desire to study a problem in English or British Empire history.
3 to 5 units, (Langmuir, Lyman), by arrangement

236. Basic Seminar in History.
5 units, autumn, (Lyman), Th 2-4

237. Basic Seminar in History.
5 units, winter, (Langmuir), Th 2-4

260. Advanced Seminar: Topics in Recent British History.
5 units, winter, (Lyman), Th 2-4

285. Senior Research—For fourth-year undergraduates who after completing their seminars desire further research in history of England, British Empire.
Units not to exceed 5, (Langmuir, Lyman), by arrangement

E. The United States

120. American History to 1789—Transit of civilization from Europe to America, beginning with Colonial settlements, considering development of American society, concluding with establishment of independence, formation of Constitution. Open to all except freshmen.
5 units, autumn, (Miller), MTWThF 8

121. American History, 1789-1890—Major emphasis on political development, some attention to social, economic backgrounds. Open to all except freshmen.
5 units, winter, (Bailey), MTWThF 8

122. American History since 1890—Transformation of United States in modern times: politics, economics, society, and world responsibilities. Open to all except freshmen.
5 units, spring, (Pease), MTWThF 8

123. American Social History—Emergence of American people; development, conflicts of social classes; impact of expansion, industrialization, urbanization upon society. Open to all except freshmen.
5 units, autumn, (Knoles), MWF 10, to be given in 1961-62

130. Diplomatic History of the United States—From Colonial times to present, emphasis on role of public opinion. Open to advanced and graduate students.
5 units, spring, (Bailey), MTWThF 9

4 units, winter, (Fehrenbacher), MTWTh 9

133. American Constitutional History—Colonial backgrounds, framing of Constitution, significant trends in constitutional development from 1789 to present. Open only to advanced and graduate students.
5 units, autumn, (Fehrenbacher), MTWThF 9

3 units, spring, (Miller), MWF 11

163. The American Revolution, 1760-1789—Colonial backgrounds of Revolutionary movement; causes of outbreak; military, diplomatic history
of the war; making of Constitution; establishment of federal government. Open to advanced and graduate students.

3 units, winter, (Miller), MWF 11

164. The United States in World History—Advanced survey from age of discovery to present. Emphasis on impacts of United States on outside world, vice versa. Open to advanced and graduate students.

3 to 5 units, autumn, (Bailey), MWF 10

166. Intellectual History of the United States in the Nineteenth Century—Changing climates of opinion in thought, expression in United States during nineteenth century. Open to advanced and graduate students.

5 units, winter, (Knoles), MWF 10, to be given in 1961-62

167. Civilization of the United States in the Twentieth Century—American thought, expression during twentieth century; influences acting upon intellectual, cultural development. Open to advanced and graduate students.

3 units, spring, (Knoles), TTh 10

168. The Age of Big Business, 1877-1919—Government and the economy in the era of business capitalism; the industrial ethos and progressive reform. Open to advanced and graduate students.

4 units, winter, (Pease), MWF 1

169. History of California—Development of California from Spanish period to present, emphasis on years since 1850.

3 units, spring, (Fehrenbacher), MWF 10

170. Civil War and Reconstruction, 1850-1877—Political, constitutional, economic, cultural, military aspects of conflict between North and South, emphasis on its lasting effects on American civilization. Open to advanced and graduate students.

4 units, autumn, (Pease), MWF 11

216. Directed Reading in United States History.

3 to 5 units, (Bailey, Fehrenbacher, Knoles, Miller, Pease), by arrangement

238. Basic Seminar in History.

5 units, autumn, (Pease), T 2-4

239. Basic Seminar in History.

5 units, autumn, (Bailey), W 3-5

240. Basic Seminar in History.

5 units, spring, (Fehrenbacher), W 2-4

241. Basic Seminar in History.

5 units, winter, (Knoles), W 2-4, to be given in 1961-62

243. Basic Seminar in History.

5 units, autumn, (Miller), T 3-5

263. Advanced Seminar in American History.

5 units, winter, (Pease), T 2-4

264. Advanced Seminar in American Political and Diplomatic History—Emphasis on period since 1865.

5 units, winter, (Bailey), W 3-5


5 units, winter, (Miller), W 3-5

266. Advanced Seminar in American History.

5 units, spring, (Knoles), W 2-4


5 units, autumn, (Fehrenbacher), W 3-5
288. Senior Research in American History.
   Units not to exceed 5, (Bailey, Fehrenbacher, Knoles, Miller, Pease), by arrangement

299. New Interpretations of United States History.
   5 units, (Bailey), to be given in 1961-62

For graduate courses, see Section III, following.

F. LATIN AMERICA

117. Latin America to 1825—Discovery, conquest, growth of political, social, economic institutions; Wars of Independence in Spanish, Portuguese America.
   5 units, autumn, (Johnson), MTWThF 11

118. Modern Latin America—Political, social, economic institutions in leading republics since independence.
   5 units, winter, (Johnson), MTWThF 11

173. Historical Evolution of Mexico—Economic, social development since 1850 and Mexican foreign relations, especially with United States in twentieth century, stressed. Open to third- and fourth-year undergraduates, graduates.
   3 units, spring, (Johnson), MWF 11, to be given in 1961-62

175. Latin America since 1939—War and post-War attitudes of the Latin American peoples and governments on such current issues as labor organization, social welfare, the "active" State, foreign investment, nationalism and internationalism.
   3 units, spring, (Johnson), MWF 11

218. Directed Reading in the History of Latin America.
   3 to 5 units, (Johnson), by arrangement

244. Basic Seminar in History—Methods of historical scholarship, use of source materials.
   5 units, spring, (Johnson), W 2-4

   5 units, spring, (Johnson), W 2-4

293. Senior Research in Latin-American History—Special guidance in individual research problems in Latin-American history. Open only to fourth-year undergraduates who have had 269 or equivalent.
   Units, not to exceed 5, (Johnson), by arrangement

For graduate courses, see Section III, following.

G. THE FAR EAST

113. Far Eastern Civilizations: Formative Period—The origin and development of the civilizations of China and Japan. Open to all except freshmen.
   5 units, winter, (——), MTWThF 9

114. Far Eastern Civilizations: Modern Period—The development of the civilizations of China and Japan in the period of Western impact—1600 to present. Open to all except freshmen.
   5 units, spring, (Smith), MTWThF 9

115. Diplomatic History of the Far East—Middle of nineteenth century to recent times.
   5 units, winter, (Buss), MTWThF 9
3 units, autumn, (Buss), MWF 8

191. China in Modern Times—1500 to present, emphasis on development of China's political, social institutions.
3 units, spring, (———), MWF 1

3 units, autumn, (———), MWF 2

193. History of Modern Japan, 1600 to Present—End of the "feudal" period; emergence of Japan as a modern state; evolution of new economic and social institutions; problems of cultural change.
5 units, winter, (Smith), MWF 10

195. History of Modern India—Traditional Indian society and thought; establishment of British dominion; achievement of independence; problems of economic development and cultural change.
3 units, autumn, (Smith), MWF 11

196. United States and the Far East—Genesis, growth of American interests, policies in Far East, emphasis on immediate background of contemporary period.
3 units, summer, (Buss), MWF 8

197. Southeast Asia and the Philippines—Indian, Chinese influence on native populations; impact of Europe, America; World War II, rise of nationalism, regionalism.
3 units, spring, (Buss), MWF 8

220. Directed Reading in the History of the Far East.
3 to 5 units, (Buss, Smith, ———), by arrangement

245. Basic Seminar in History.
5 units, autumn, (———), T 2-4

246. Basic Seminar in History.
5 units, winter, (Smith), W 2-4

247. Basic Seminar in History.
5 units, spring, (Buss), M 2-4

270. Advanced Seminar in Diplomatic History of the Far East.
5 units, autumn, (Buss), M 2-4

5 units, winter, (———), T 2-4

272. Advanced Seminar in Far Eastern History.
5 units, spring, (Smith), T 2-4

295. Senior Research in Far Eastern History.
Units not to exceed 5, (Buss, Smith, ———), by arrangement

For graduate courses, see Section III, following.

III. GRADUATE COURSES

These courses are designed for graduate students, candidates for advanced degrees in history and allied fields, and open to others only upon permission of the instructor.

300. Historiography—Writings, influence of great historians, Herodotus to present. Required of all doctoral candidates in history.
5 units, winter or spring, (Wright, Lyman)

301. American Historiography—Main currents in historical research and writing relevant to United States from earliest days.
5 units, autumn, (Bailey)
302. The Teaching of History—Methods of teaching history at the college level.
   1 unit, autumn, winter, spring, (Staff), by arrangement
312. Graduate Seminar in Medieval History—Research on selected topics in medieval history. Reading knowledge of Latin required.
   5 units, autumn, (Bark), by arrangement
313. Graduate Seminar in the Sixteenth Century.
   5 units, autumn, (———), by arrangement
317. Graduate Seminar in Modern European History.
   3 to 5 units, winter, (Harris), by arrangement
318. Graduate Seminar in Russian History.
   5 units, spring, (Masour), by arrangement
   5 units, autumn, (Vucinich)
320. Graduate Seminar: Problems in Medieval English History.
   3 to 5 units, winter, (Langmuir)
321. Graduate Seminar: Modern Britain.
   3 to 5 units, winter, (Lyman)
327. Graduate Seminar in American Diplomatic History.
   5 units, winter, (Bailey)
   5 units, autumn, (Knoles), to be given in 1961-62
329. Graduate Seminar in Nineteenth Century United States.
   5 units, winter, (Fehrenbacher)
331. Graduate Seminar in Twentieth Century United States.
   5 units, spring, (Pease)
337. Graduate Seminar in American Colonial History.
   5 units, spring, (Miller)
   5 units, autumn, (Johnson)
344. Graduate Seminar in Diplomatic History of the Far East.
   5 units, winter, (Buss)
   5 units, winter, (———)
347. Graduate Seminar in the History of Japan.
   5 units, autumn, (Smith)
360. Graduate Research in Medieval History.
   Units by arrangement, (Bark, Langmuir)
   Units by arrangement, (———)
365. Graduate Research: Modern European History.
   Units by arrangement, (Harris, Masour, Wright)
370. Graduate Research in the History of England and the British Empire—Individual guidance to properly qualified graduate students.
   Units by arrangement, (Langmuir, Lyman)
378. Graduate Research in American History—Guidance of graduate students preparing A.M., Ph.D. theses, other properly qualified graduates by permission of instructor.
   Units by arrangement, (Bailey, Fehrenbacher, Knoles, Miller, Pease)
380. Graduate Research: Latin America—Reading knowledge of Spanish
and/or Portuguese required.
Units by arrangement, (Johnson)

385. Graduate Research: Far East.
Units by arrangement, (Buss, Smith, ——)

See also Senior Colloquia.

HUMANITIES (SPECIAL PROGRAMS)

Executive Head: John W. Dodds
Directors: Lawrence V. Ryan (Graduate Program in Humanities); Ronald
Hilton (Hispanic American Studies)
Consulting Professor: Paul Fejos (Humanities and Anthropology)
Professors: Paul H. Kocher (English and Humanities), Alexander Miller
(Religion)
Associate Professor: Jeffery Smith (Humanities and Philosophy)
Assistant Professors: Edwin M. Good (Religion and Hebrew). Acting:
George John Sullwold, Jr. (Classics and Humanities)

Special Programs in Humanities include:
1. The Undergraduate Honors Program in Humanities
2. Graduate Program in Humanities
3. Hispanic American Studies (see page 206)

Undergraduate programs for the Bachelor of Arts degree are offered in
Hispanic American Studies, and in Humanities in conjunction with the Honors
Program. The Honors Program, however, is offered primarily for those stu-
dents who are majoring in some humanistic department.

Two programs are offered at the graduate level: (1) a graduate program
leading toward a joint Ph.D. degree in Humanities and in one of the humanistic
departments; (2) a program for the Master of Arts degree in Hispanic Ameri-
can Studies. A program in Hispanic American Studies leading to the Doctorate
of Philosophy is offered under the University Graduate Division Special Pro-
grams.

UNDERGRADUATE HONORS PROGRAM

Committee in Charge: John W. Dodds (Chairman), Henry Blauth, Philip
W. Harsh, James Kerans, George H. Knoles, Thomas C. Moser, Otis
A. Pease, George F. Sensabaugh, Jeffery Smith

Freshmen and sophomores who are interested in the Honors Program de-
scribed below should consult with the chairman of the Honors Committee
(Room 51M). It is desirable that the student begin to plan his program as
early as possible.

Purpose of the Program:

The Honors Program aims to develop in its students a greater sense of
the interrelatedness of our complex knowledge and experience, and to increase
their awareness of basic values—intellectual, aesthetic, social, and ethical. The
Committee in charge, composed of representatives of various departments in
the Humanities, will help each Honors student to plan a balanced and integrated program.

Admission to the Program:
A University average of B is required for admission to the program and for graduation with Honors in Humanities.

Students may enroll in the Honors Program under one of two alternative plans:
1. Preferably as prospective majors in the Departments of Art and Architecture, Asian Languages, Classics, English, Modern European Languages, History, Music, Philosophy, or Speech and Drama.
   In this case the Honors Program will supplement the General Studies and departmental requirements, and students will graduate in the departments of their choice with Honors in Humanities.
   It should be noted that the Honors Program in Humanities may be used as a departmental minor where needed.
2. In unusual cases, as prospective majors in Humanities, on approval by the Committee.
   In this case the student will complete the Honors Program and, in addition, 30 units of predominantly third- and fourth-year work in one of the departments listed above. He will receive a Bachelor of Arts degree in Humanities with Honors.

Requirements of the Program:
1. Requirements during the first two years:
   a) The "World Literature" sequence—Humanities 61, 62, 63—12 units.
   b) Philosophy, a minimum of 8 units.
   c) Fine arts (music, art and architecture, theater), a minimum of 8 units.

Note—In exceptional cases, some of the above work may be completed during the third year.

2. Requirements during the third year:
   Participation for three quarters (4 units each quarter) in the Humanities Seminar, 12 units.

3. Requirements during the fourth year:
   a) Participation, for two quarters, in the Senior Colloquia in Humanities, 4 units.

   b) Senior essay.—In his senior year each honors student will write a senior essay on a subject growing out of his departmental field, but not confined to it. A credit of 8 units is allowed for the essay.

   c) Oral examination—Upon completion of his essay each student must take an oral examination centered in the field of the essay and testing the student's critical abilities. The student's performance will be considered by the Committee in determining the grade on the senior essay.

COURSES, FIRST AND SECOND YEAR

21, 22, 23. World Personalities—A study of the lives and personalities of a number of significant men and women, including such individuals as Jesus, Socrates, St. Francis, Leonardo da Vinci, Madame Curie, Gandhi, and Hitler.

   3 units, autumn, (Smith), MWF 10
22. World Personalities: Renaissance and Modern.
3 units, winter, (Smith), MWF 10

23. World Personalities: Twentieth Century.
3 units, spring, (Smith), MWF 10

#61, 62, 63. World Literature and the History of Ideas—An introduction to fundamental ideas of the past; lectures, discussions, reading of selected masterpieces of literature. The course is conceived of as a unity; strongly recommended that students take all three quarters in sequence.

#61. Classic Literature — Homer, Greek dramatists, Plato, Aristotle, Lucretius, Vergil, Gospels of Mark and John.
4 units, autumn, (Harsh, Staff), TWTh 11 and 1 hour by arrangement

4 units, winter, (Locke, Staff), TWTh 11 and 1 hour by arrangement

4 units, spring, (Weinstein, Staff), TWTh 11 and 1 hour by arrangement

THIRD AND FOURTH YEAR

175. Individual Work—For students with definite objectives not met by current course offerings.
2 to 4 units, each quarter, (Staff), by arrangement

176. Individual Study: Sequoia.
1 to 2 units, autumn, winter, spring, (Moser), by arrangement

INTERDEPARTMENTAL SEMINARS

191, 192, 193. Seminars in Humanities.
191. A study of the lives and personalities of certain significant individuals, such as Heloise, Rousseau, Nietzsche, Lincoln, Van Gogh, and Gandhi.
4 units, autumn, (Blauth, Smith), by arrangement

192. The Arts as they relate to human experience and values, approached through case studies using works of art drawn from several fields, including literature, music, and the plastic arts.
4 units, winter, (Smith, Sullwold), by arrangement

193. The concern of men as philosophers and historians to determine the possibilities of reason in the ordering of their societies.
4 units, spring, (———), by arrangement

199. Humanities Colloquium—The analysis and interpretation of significant documents and works of art in terms of fundamental meaning. Individual works discussed will center about a general theme selected for the quarter. Required of all honors students during senior year; open by permission of Director, Honors Program, to a limited number of students not enrolled in the Program.
2 units, autumn, (Kerans, Stegner), by arrangement
or spring, (Langmuir, Ruotolo), by arrangement

200. Senior Essay—An essay of about 15,000 words.
8 units, (Staff), by arrangement

See also Senior Colloquia.
GRADUATE PROGRAM

Committee in Charge: John W. Dodds (Chairman), George H. Knoles, John L. Mothershead, Jr., Brooks Otis, Norman D. Philbrick, Lawrence V. Ryan (Director), Friedrich W. Strothmann, Virgil K. Whitaker

The Graduate Program in Humanities supplements the doctoral programs of certain departments (Classics, English, Modern European Languages, History, Philosophy, Speech and Drama), with an interdepartmental program devoted to the study of the Western tradition as a whole. The degree offered is a joint Ph.D., and is awarded in "History and Humanities," "Philosophy and Humanities," "English and Humanities," etc.

Since the Graduate Program is designed as a supplement to, and not a substitute for, departmental specialization, its courses cannot be taken independently of graduate work in one of the six co-operating departments. Graduate students enrolled in the Program take its courses in addition to the courses required by their major departments. Only students accepted for graduate work by one of the six co-operating departments are eligible for enrollment in the Graduate Program in Humanities.

Requirements

a) For entering the Program:
In general, candidates may apply for entrance to the Program upon qualifying for graduate study in one of the participating departments.
b) Within the Program:

1. Continued work in the candidate's major field in accordance with departmental requirements. For these requirements the prospective student should consult the departmental listings.
2. One course for each of six quarters in the "Western Traditions" series—the reading, interpretation, and discussion of significant writers. This Western Traditions course is divided, according to the Stanford quarter system, as follows: The Classical Period (1st quarter); the Medieval Period (2d and 3d quarters); From the Renaissance to 1700 (4th quarter); From 1700 to 1900 (5th quarter); The Twentieth Century (6th quarter).
3. Participation in the Graduate Humanities Seminar. The Seminar discusses basic intellectual and educational problems of the present in the light of Western traditions. The themes of the first quarter may change from year to year. That of the last quarter is fixed. Topics treated in 1959-60 were: Interpretations of History (1st quarter); The Functions of a University and the Meaning of Education (3d quarter).
4. Completion of one additional graduate course or seminar outside the candidate's major department.
5. The writing of a Ph.D. dissertation acceptable to both the Humanities Committee and the major department, as well as to the University Committee on Graduate Study.
6. The passing of a reading examination in two foreign languages, one ancient and one modern. (Certain departments require a third language.) One of these examinations must be passed during the first two quarters of the candidate's second year of work beyond the A.B. degree.
7. The passing of a comprehensive written examination in Humanities and the University oral examination.

FELLOWSHIPS

The Program awards a number of fellowships which are available to properly qualified students. Detailed information concerning these may be obtained by addressing the Director of the Program.
HUMANITIES (SPECIAL PROGRAMS)

GRADUATE COURSES

301, 302, 303. The Western Traditions.

301. The Classic Period.
  4 units, autumn, alternate years, to be given in 1961–62
302. The Patristic and Early Medieval Periods.
  4 units, winter, alternate years, to be given in 1961–62
303. The Later Middle Ages.
  4 units, spring, alternate years, to be given in 1961–62

304, 305, 306. The Western Traditions.

304. The Renaissance.
  4 units, autumn, (Kocher, Ryan), MTWTh 9
305. The Eighteenth and Nineteenth Centuries.
  4 units, winter, (Giraud), MTWTh 9
306. The Twentieth Century.
  4 units, spring, (Giraud, Kerans), MTWTh 9

351, 353. Basic Humanistic Problems.

351. Basic Humanistic Problems.
  4 units, winter, (Kocher), MW 2-4
353. The Functions of a University and the Meaning of Education.
  4 units, spring, (Ryan), TTh 2-4

RELIGIOUS STUDIES

Committee in Charge: John W. Dodds (Chairman), Edwin M. Good, Alexander Miller, Robert M. Minto, Brooks Otis, Frederic Spiegelberg, Friedrich W. Strothmann, James T. Watkins IV

The Curriculum in Religious Studies is designed to provide the essentials for an understanding of Biblical Religion and of the Christian inheritance in its basic documents, in its history and doctrine, in its relation to contemporary life and to alternative world-views. Certain of the offerings are listed in the General Studies Program Bulletin to which reference should be made.

COURSES

  2 units, spring, (Miller), TTh 10

R100. Comparative Religion—An investigation of the ways in which the human mind has sought an awareness of the miracle of Being, and of its varied reactions to it in myth, ritual and ethics.
  4 units, spring, (Spiegelberg), MTWTh 10

  4 units, autumn, (Good), TWTThF 9

  4 units, winter, (Good), TWTThF 9

Christianity to Judaism and to the Hellenistic world. Gospels as documents of faith. Faith and theology of Paul.
4 units, spring, (——), TWThF 9

R104. History of Christian Doctrine: to A.D. 1500.
4 units, autumn, (——), TWThF 11

4 units, winter, (——), TWThF 11

R106. The Protestant Reformation—A study in depth of the church crisis of the 16th century; major figures; relation of the issues of faith to social and economic movements.
4 units, spring, (——), TWThF 11

R110. Christian Political Thought: Historical—Tradition of Christian theology as related to social and political development of Western society.
4 units, autumn, (Miller), TWThF 10

#R111. Christian Political Thought: Contemporary—Thought of influential theologians of society, e.g., Jacques Maritain, John Courtney Murray, Reinhold Niebuhr, in its relevance to contemporary social and political life. Prerequisite: R110 or equivalent.
4 units, winter, (Miller), TWThF 10

4 units, spring, (Miller), TWThF 11

4 units, autumn, (Miller), TWThF 1

4 units, winter, (Miller), TWThF 1

4 units, autumn, (——), TTh 2-4

#R150. Christian Classics—One major work will be studied in its religious and historical setting and for its permanent significance. Probable subject: 1960-61: Luther and Erasmus on Free Will. Course may be repeated for credit.
2 units, spring, (——), MW 10

R155. The Prophets of Israel—One or more of the most significant prophets as poets and thinkers. Major motifs: Covenant, Sin, Judgment, Mercy, Future Hope.
4 units, spring, (Good), TWThF 1, to be given in 1961-62

4 units, spring, (Good), TWThF 1, alternate years, to be given in 1961-62

4 units, winter, (——), TWThF 9
4 units, winter, (———), TWThF 9, alternate years, to be given in 1961-62

R180. Christianity and Paganism. 
4 units, spring, (Otis), by arrangement

4 units, spring, (Miller, Staff), TTh 2-4

R199. Individual Work. 
(Staff), by arrangement

See also Senior Colloquia.

Hebrew Language: See Classics.

MATHEMATICS

Emeriti: Stefan Bergman, Charles Loewner, William Albert Manning, George Polya, Gabor Szegö (Professors)

Executive Head: David Gilbarg


Associate Professors: Paul Walter Berg, Newton Seymour Hawley, Gordon Eric Latta, Karel de Leeuw, Harold Levine (on leave 1960-61), James L. McGregor, Robert Osserman

Assistant Professors: Solomon Feferman, Theodore Thomas Frankel, John W. Lamperti, Mary Virginia Sunseri

Instructors: Peter L. Duren, Paul Fife

OFFERINGS AND FACILITIES

The introductory courses consist of four alternative sequences in analytic geometry and calculus (10, 11, 21, 22, 23, and 24, or 41, 42, 43, and 24, or 41, 52, 53, and 54, or 41, 62, 63, and 64). These courses are provided for students who wish to graduate with a major in mathematics as well as for students in other departments who need or desire mathematics above the level of secondary school work. Students electing one of the above series are expected to complete the work in that series. Changes from one series to another are permitted only by special arrangement.

Honors sequence Mathematics 52, 53, and 54 is an honors course in calculus for students intending to major in the physical sciences. These courses cover the material contained in Mathematics 42, 43, and 24, but students who take this sequence need to spend less time on drill, and consequently it is possible to explore some of the interesting implications of calculus in science, engineer-
ing, and mathematics. Prerequisites: Mathematics 41 and the consent of the instructor.

The calculus sequence 41, 62, 63, 64 is a special version of the 41, 42, 43, 24 series primarily for students majoring in one of the behavioral sciences. This sequence stresses applications to probability theory and the behavioral sciences.

DEGREES

Bachelor of Science

The following Departmental requirements are in addition to the University's basic requirements for the Bachelor's degree:

1. Analytic Geometry and Calculus (Courses 10, 11, 21, 22, 23, 24, 25, 26, or 41, 42, 43, 24, 25, 26, or 41, 52, 53, 54, 26). These courses should be started during the first year.

Students intending to major in mathematics are advised to begin or continue the study of French, German, or Russian in the first year.

2. Two quarters of Algebra (114, 120); two quarters of Differential Equations (130, 131); two quarters of Fundamental Concepts of Analysis (115, 116); one quarter of Higher Geometry (142) [one quarter of Non-Euclidean Geometry (157) or of Differential Geometry (217a) may be substituted for this course]; one quarter of Introduction to Functions of a Complex Variable (106).

3. Nine units of courses in mathematics numbered above 100 in addition to those listed in 2. The average grade-point ratio in these courses and the courses listed under "2" above must be not less than 2.0.

4. French 23, German 23, or Russian 21; Physics 51, 53, 55, and 57.

Master of Science

The University's basic requirements for the Master's degree (residence, thesis, etc.) are discussed in the section "Degrees" in this Bulletin. The following are Departmental requirements:

Candidates will be expected to complete a minimum of 45 units of work in the University, of which 36 units must be in this department, including a thesis and Mathematics 212. It is advisable that candidates have a reading knowledge of French and German sufficient to read mathematical papers in these languages.

The Department also offers a program in Scientific Computation leading to a Master of Science degree. In this program 6 units of Mathematics 239 are substituted for the thesis. The mathematics courses must include 137, 138, 212, and 237a. In addition to his work in mathematics a student in this program is ordinarily expected to take 6 units of work in physics or engineering courses concerned with the theory or application of computing machines. This is ordinarily a terminal program.

In cooperation with the School of Education, the Department offers a program leading to a degree of Master of Arts in the Teaching of Mathematics. See the section "School of Education, the Master of Arts in Teaching," in this Bulletin.

Doctor of Philosophy

The University's basic requirements for the doctorate (residence, dissertation, examination, etc.) are discussed in the section "Degrees" in this Bulletin. The following are Departmental requirements:

In order that a student be admitted to candidacy for the Ph.D. degree, he must have successfully completed Mathematics 205a, b, 206a, b, 210a, b, 212, together with 24 additional units of graduate courses (i.e., courses numbered
200 and above), and must have demonstrated the ability to read French, Ger-
man, or Russian. In addition, he must pass qualifying examinations given by
the Department.

Beyond the requirements for candidacy, the student must complete a course
of study of at least 30 units approved by the Graduate Study Committee of the
Department of Mathematics. This program must either display sufficient
breadth in mathematics outside the student's field of specialization, or fulfill
the requirements for a minor in another department. In addition, the student
must pass his second language examination and the University oral examina-
tion, and submit an acceptable dissertation. A student must receive a grade of
B or better in a course in order that it satisfy the requirements for the Ph.D.
degree.

For further information concerning degree programs, requirements for a
Ph.D. minor in mathematics, fellowships, and assistantships, inquire of the
Department secretary.

Teacher's Credentials

The requirements for a teaching major in mathematics for the General
Secondary Credential are: Courses 10, 11, 21, 22, 23, 24 (or 41, 42, 43, 24, or
41, 52, 53, 54) together with 21 units selected from courses numbered 100 or
above, and in addition, 15 units selected from courses numbered 100 or above or
in courses in other departments requiring extensive application of mathematics.
Candidates for the General Secondary Credential may count courses 25 and 26
as equivalent to "courses numbered 100 or higher" for the purpose of meeting
requirements listed in this paragraph. The requirements for a teaching minor
in mathematics are Courses 10, 11, 21, 22, 23, 24 (or 41, 42, 43, 24, or 41, 52, 53,
54) together with 12 units as follows: 9 units in mathematics courses numbered
100 or higher; 3 units either in mathematics courses numbered 100 or higher or
in courses requiring extensive application of mathematics given in other de-
partments. In order to receive the recommendation of the department for a
teaching major or a teaching minor, the candidate is expected to have an average
grade of B in these required courses. If work in mathematics has been taken
at another institution, it is expected that at least one course numbered 100 or
above will be taken in the Department. Attention is called to Courses 129, 142,
and 157 as particularly appropriate to these programs.

COURSES

I. INTRODUCTORY AND UNDERGRADUATE

*Introductory courses will be offered only if ten or more students enroll.*

A. Algebra—Fundamental laws: negative and fractional powers; quadratic
equations, curve plotting, logarithms, binomial theorem, complex numbers.

3 units, autumn or winter, (———), MTWThF 10, 12, or 2
or spring, (———), MTWThF 2

C. Plane Trigonometry—Trigonometric functions; identities, equations;
solution of right triangles, oblique triangles, including use of logarithms; ap-
plications to practical problems; De Moivre's Theorem. Continuation in course
depends upon student's passing a qualifying examination given during first
week of course and covering algebra.

3 units, autumn or winter, (———), MTWThF 10, 12, or 2
or spring, (———), MTWThF 10

#1. Elementary Mathematical Analysis—Evolution of number system;
logic of algebra; introduction to basic ideas of analytic geometry, calculus.

5 units, autumn, winter, or spring, (———), MTWThF 9
#10. Analytic Geometry and Calculus—Inequalities, absolute values, coordinate systems, graphs of equations, distance, circles, slope of a line, equations for straight lines, functions, limits, derivatives of algebraic functions, derivatives of higher order. Continuation in course depends upon student's passing a qualifying examination given during first week of course and covering algebra and plane trigonometry. Prerequisites: Algebra and plane trigonometry.

3 units, autumn, (———), MWF 8, 10, or 2
or winter, (———), TThS 10, or MWF 2

#10a. Analytic Geometry and Calculus, special course—Same as 10 with addition of some review work in algebra, trigonometry. Admission only by assignment following qualifying test mentioned for 10.

5 units, autumn, (———), MTWThF 10 or 2

#11. Analytic Geometry and Calculus—Continuation of 10, 10a. Applications of derivatives of algebraic functions including tangent and normal, maxima and minima, velocity, acceleration; antiderivative; definite integral; areas by integration.

3 units, winter (———), MWF 8, 10, or 2
or spring, (———), TThS 10, or MWF 2

#21. Analytic Geometry and Calculus—Continuation of 11. Volumes of revolution; work; approximate evaluation of definite integrals; conics and other algebraic curves; differentiation of exponential, logarithmic, trigonometric, inverse trigonometric functions.

3 units, autumn, (———), TThS 8, or MWF 3
or spring, (———), MWF 8, 10, or 2

#22. Analytic Geometry and Calculus—Continuation of 21. Formal integration; differentials; Simpson's rule; centroids; parametric equations, polar coordinates, and applications including motion in a plane; area of surface of revolution.

3 units, autumn, (———), MWF 9, 11, or 1
or winter, (———), TThS 8, or MWF 3

#23. Analytic Geometry and Calculus—Continuation of 22. Rolle's theorem; mean value theorem; indeterminate forms; improper integrals; Taylor's formula; solid analytic geometry; brief introduction to partial derivatives and multiple integrals.

3 units, winter, (———), MWF 9, 11, or 1
or spring, (———), TThS 8, or MWF 3

#24. Analytic Geometry and Calculus—Continuation of 23 or 43 (below). Infinite series including convergence, series of functions, term by term integration and differentiation, power series, Fourier series; ordinary differential equations including separable and linear equations of first order, second order equations of special type, linear equations with constant coefficients; operations with matrices including systems of linear equations and systems of linear differential equations with constant coefficients.

3 units, autumn, (———), MWF 8, 9, or 11
or winter, (———), MWF 8 or 12
or spring, (———), MWF 9, 11, or 1

25. Advanced Calculus I—Vector algebra, differentiation of vector functions of one variable, applications in geometry and mechanics; differential calculus of functions of several variables, partial derivatives, differentials, implicit functions, Jacobians, extrema, Lagrange multiplier; vector differential calculus; gradient, divergence, curl, curvilinear coordinate systems, surfaces in space, curvature. Prerequisite: Previous or concurrent registration in 24.

3 units, autumn or winter, (———), MWF 9 or 11

26. Advanced Calculus II—Integral calculus of functions of several vari-
ables, multiple integrals, improper multiple integrals, change of variables in multiple integrals; vector integral calculus, line and surface integrals, divergence theorem, Stokes's theorem, applications; calculus of variations; change of variables in partial differential equations. Prerequisite: 25 or 54 (below).

3 units, winter or spring, (———), MWF 9 or 11

#41. Analytic Geometry and Calculus — 41, 42, 43 together cover same subjects as 10, 11, 21, 22, 23. Requirements for admission to 41 same as for 10.
5 units, autumn, (Bacon), MTWThF 9 or (———), MTWThF 9, 10, or 12 or winter, (———), MTWThF 12

#42. Analytic Geometry and Calculus—Continuation of 41.
5 units, winter, (Bacon), MTWThF 9 or (———), MTWThF 9, 10, or 12 or spring, (———), MTWThF 12

#43. Analytic Geometry and Calculus—Continuation of 42.
5 units, spring, (Bacon), MTWThF 9 or (———), MTWThF 9, 10, or 12 or autumn, (———), MTWThF 12

#52. Honors Calculus—Honors version of 42 for students who intend to major in a physical science. Prerequisites: 41 and consent of instructor.
5 units, winter, (———), MTWThF 9

#53. Honors Calculus—Honors version of 43.
5 units, spring, (———), MTWThF 9

#54. Honors Calculus—Honors version of 24.
5 units, autumn, (———), MTWThF 9


#63. Calculus—Enroll in Statistics 63.

64. Calculus—Enroll in Statistics 64.

II. COURSES FOR UNDERGRADUATE AND GRADUATE STUDENTS

Calculus through Mathematics 24, or consent of the instructor is required for the courses listed below.

106. Introduction to Theory of Functions of a Complex Variable—Complex numbers, analytic functions, Cauchy-Riemann equations, complex integration, Cauchy formula; elementary conformal mappings.
3 units, autumn, (———), MWF 11, or (———), MWF 2 or spring, (———), MWF 8

107. Theory and Applications of Functions of a Complex Variable—Further development of the theory and applications of analytic functions, including the Schwarz-Christoffel transformation, asymptotic integration, differential equations and special functions in the complex domain, and conformal mapping. Prerequisite: Mathematics 106 or equivalent.
3 units, winter, (———), MWF 11

3 units, autumn or spring, (Forsythe), MWF 1

115. Fundamental Concepts of Analysis—Rigorous treatment of real numbers, limits, function, continuity, differentiability, integral, infinite series, other infinite processes for students who have had elementary calculus. Especially recommended for students who intend to major in mathematics or to work for advanced degrees.
3 units, winter, (———), MWF 10
3 units, spring, (———), MWF 10

120. Modern Algebra—Integral domains, fields; polynomials; divisibility theory. Introduction of real and complex numbers; solution of cubic, quartic equations. Group theory. Prerequisite: 114.
3 units, winter, (———), MWF 1

121. Modern Algebra—Continuation of 120. Extended discussion of rings, ideals, fields. Applications to algebraic number theory.
3 units, spring, (———), MWF 1


129. Elementary Mathematics from the Higher Point of View—Special emphasis on methodical, historical points; ideas of broader scientific interest. Intended primarily for candidates for teaching credentials in mathematics.
3 units, spring, (Bacon), MWF 8, alternate years, to be given in 1961–62

130. Ordinary Differential Equations—Special equations, exact equations, linear equations; series solutions, numerical solution; Laplace transform and operational methods. Courses 130, 131, 132 form a sequence.
3 units, autumn, (Berg, McGregor, Lamperti), MWF 8 or 11

131. Partial Differential Equations I—Boundary value problems for wave, heat equations; separation of variables, Fourier series, Bessel functions.
3 units, winter, (Berg, McGregor, Lamperti), MWF 8 or 11

132. Partial Differential Equations II—Boundary value problems for Laplace's equation; Legendre polynomials, spherical harmonics, Poisson's formula, Green's functions.
3 units, spring, (Berg, McGregor, Lamperti), MWF 8 or 11

136. Use of Automatic Digital Computers—Methods of utilizing automatic digital computers in the solution of mathematical problems. Study of problem-oriented languages for description of mathematical algorithms. Choice and use of tables, machines, programs, and books on computation. Examples and problems from pure and applied mathematics. (This course replaces the former 139.)
3 units, autumn, (Herriot), MWF 11

137. Numerical Analysis—This course and 138 are designed to acquaint seniors and graduate students of mathematics, science, and engineering with methods of solving technical problems on automatic digital computers. Problems discussed include numerical differentiation and integration, solution of linear and nonlinear equations, and systems of equations, solution of differential equations, and approximation of functions. Introduction to the analysis of convergence and errors. Pitfalls in automatic computation and their remedies. Prerequisites: 114, 130, and 136, or equivalents.
3 units, winter, (Hamming), MWF 11

138. Numerical Analysis—Continuation of 137. The instructor may occasionally give permission to take 138 without 137.
3 units, spring, (Hamming), MWF 11

142. Higher Geometry—Homogeneous and projective co-ordinates with applications; projective correspondence in forms of one dimension; involution; projective correspondence in forms of two dimensions; collineations, their classification; correlation, polarity; projective, affine, metric properties of conics.
3 units, autumn, (Bacon), MWF 8, alternate years, to be given in 1961–62

152a. Elementary Theory of Numbers—Euclid’s algorithm, fundamental theorems on divisibility; prime numbers; congruence of numbers; theorems of Fermat, Euler, Wilson; congruence of first and higher degrees; Lagrange's
Theorem, its applications; residues of power; quadratic residues; introduction to theory of binary quadratic forms.

3 units, winter, (___), MWF 3, alternate years, to be given in 1961-62


3 units, spring, (___), MWF 3, alternate years, to be given in 1961-62


3 units, autumn, (Bacon), MWF 8, alternate years, to be given in 1960-61

199. Undergraduate Honors.

(Staff), by arrangement

III. COURSES INTENDED PRIMARILY FOR GRADUATE STUDENTS

200a, b. Advanced Ordinary Differential Equations—Fundamental existence theorems; successive approximations, Cauchy-Lipschitz method, power series solutions in the complex domain; zeros, singularities; asymptotic behavior, stability; Sturm-Liouville problems.

3 units, winter and spring, (Latta), MWF 10, alternate years, to be given in 1961-62

201a, b. Calculus of Variations—Maxima, minima of integrals. Euler-Lagrange equation, applications to geometry, mechanics; second variation, sufficient conditions.

3 units, winter and spring, (Finn), MWF 2

204a, b, c. Functional Analysis—Banach spaces, linear operators and functionals. Hilbert spaces, orthogonal systems, theory of completely continuous operators. Spectral theory. Groups, semi-groups and algebras of operators. Numerous applications to differential and integral equations, stochastic processes, moment problems, and integral transforms. Previous or concurrent registration in 205a, b is advisable.

3 units, autumn, winter, and spring, (___), TTh 11-12:15


3 units, autumn, winter, and spring, (___), MWF 9

206a, b, c. Theory of Functions of a Complex Variable—Calculus of residues, power series, analytic continuation, conformal mapping.

3 units, autumn, winter, spring, (Schiffer), MWF 2

207a, b. Fourier Series—Convergence of Fourier series; Cesaro and Abel summation; Riesz-Fischer theorem. Prerequisite. 205a.

3 units, autumn, winter, (___), MWF 2, alternate years, to be given in 1961-62


3 units, autumn, winter, and spring, (Hawley) MWF 3, alternate years, to be given in 1961-62

209a, b, c. Advanced Partial Differential Equations—Classification of partial differential equations according to type; characteristics, successive approximations, Riemann method for hyperbolic equations, parabolic equations; fundamental solutions, Green's functions; maximum principle, Dirichlet problem for elliptic equations.

3 units, autumn, winter, and spring, (Heinz), MWF 11
210a, b, c. Algebra—Groups, rings, modules, fields, linear spaces and linear transformations; Galois theory; applications to algebraic number theory and algebraic geometry. Prerequisite: Mathematics 121.

3 units, autumn, winter, spring, (———), MWF 1

211. Foundations of Set Theory—Enroll in Philosophy 211.

212. Proseminar—Objective to give candidates for M.S., Ph.D. degrees a first introduction into independent study, research. Work consists of solving problems from various branches of mathematics which are not of routine type, but which do not require a broad knowledge of subject. Students further introduced into reading, presenting research papers of a more elementary character. Prerequisite for M.S. degree and University oral examination required for Ph.D. Expected to be taken during senior year of undergraduate study or by new graduate students during first quarter of graduate study. May be repeated for credit.

3 units, autumn, (Loewner), MW 4–5:30


215. Transform Theory—Selected topics from classical transform theory including Fourier, Laplace, Hankel, Mellin, Lebedeff transforms with applications to boundary value problems. Prerequisite: Previous or concurrent registration in 206b.

3 units, spring, (Latta), MWF 10, alternate years, to be given in 1960–61

216a, b, c. Geometry—Study of various geometries such as the Euclidean, affine, projective, Moebius, and the non-Euclidean geometries from an axiomatic and group theoretic point of view. Introduction into Lie group theory. Riemann and Finsler spaces. Spaces of infinite dimensions. Elements of algebraic geometry. Prerequisites: 120 and 206a.

3 units, autumn, winter, and spring, (Loewner), MWF 3, alternate years, to be given in 1960–61

217a, b, c. Differential Geometry—Theory of curves and surfaces in space. Differentiable manifolds, vector fields, tensor and exterior algebra and calculus. Applications to mechanics and Lie groups. Affine and Riemannian geometry. Selected topics in global analysis, harmonic integrals, complex manifolds, calculus of variations in the large. Prerequisite: some familiarity with matrices.

3 units, autumn, winter, and spring, (Frankel), TTh 9–10:15, alternate years, to be given in 1961–62

237a, b. Advanced Numerical Analysis—Selected topics from the theory and practice of using automatic digital computers for: approximating arithmetic operations, approximating functions, solving systems of linear and nonlinear equations, computing eigenvalues, and solving ordinary and partial differential equations. Testing of methods on a digital computer. Prerequisites: 138 or consent of instructor.

3 units, spring, (Forsythe, Herriot), MWF 3

239. Computer Laboratory—Prerequisite: 136.

Any quarter, (Herriot), by arrangement

240a, b. Selected Topics in Function Theory—Riemann surfaces and complex analytic varieties; sheaves; applications to function algebras; approximation.

3 units, winter, spring, (Royden), by arrangement, alternate years, to be given 1960–61

241a, b. Advanced Matrix Theory.

3 units, winter, spring, (———), by arrangement

243a, b. Conformal Mapping—Prerequisite: 206b.

3 units, autumn and winter, (Schiffer), TTh 11–12:15
252a, b. Orthogonal Polynomials—Definition and principal properties of orthogonal polynomials with particular reference to special classes and problems of importance in probability and mathematical statistics.

3 units, winter and spring, (Szego), MWF 11

253a, b. Integral Equations—Neumann series; Fredholm theory with applications; Volterra equations; resolvent kernel; symmetric kernels; eigenfunctions and eigenvalues; series developments in eigenfunctions; applications to boundary value problems for ordinary and partial differential equations; singular and non-linear integral equations.

3 units, autumn, winter, (———), MWF 10, alternate years, to be given in 1961-62

266. Selected Topics in Topology—Theory of characteristic classes and related topics.

3 units, autumn, (Hawley), MWF 2

271. Wave Motion.

3 units, (Levine), by arrangement

272a, b. Fluid Dynamics—Foundations of hydrodynamical theory; mathematical problems associated with the equations of motion; compressible fluid theory; viscous flow theory.

3 units, autumn and winter, (Finn), MWF 1


3 units, (Levine), by arrangement

275a, b. Methods of Applied Mathematics—Boundary value problems; Green's functions; asymptotic integration; variational and integral equation methods. Prerequisite: 206a or equivalent.

3 units, autumn, winter, (———), MWF 2


3 units, spring, (Schiffer), by arrangement

280. Selected Topics in Partial Differential Equations.

3 units, (Gilbarg), by arrangement

290. Selected Topics in Abstract Analysis.

3 units, (Karlin), by arrangement

312. Departmental Seminar.

2 units, autumn, winter, spring, (———), T 3-5

360. Advanced Reading and Research.

Any quarter, (Staff), by arrangement


Any quarter, (Staff)

381. Seminar in Analysis.

3 units, autumn, winter, and spring, (Bergman), by arrangement

382. Seminar in Numerical Analysis—Reading and presentation of papers. Prerequisite: 237b.

1 unit, autumn, winter, and spring, (Forsythe), W 4:15-5:30

385. Seminar in Abstract Analysis—Topics in spectral theory.

3 units, autumn, winter, spring, (Heinz), by arrangement

386. Seminar in Geometry and Topology.

387. Seminar in Function Theory.

IV. COURSES FOR THE ACADEMIC YEAR INSTITUTE FOR HIGH SCHOOL TEACHERS OF CHEMISTRY AND MATHEMATICS SPONSORED BY THE NATIONAL SCIENCE FOUNDATION

Except for Mathematics 142, these courses are open only to Institute participants.


3 units, spring, (Polya), MWF 3
142. Higher Geometry.
   3 units, spring, (Bacon), MWF 8

181s. From Elementary Mathematics to the Calculus.
   4 units, autumn, (Polya), MWF 3 and W 4

183s. Aspects of the Calculus.
   4 units, winter, (Polya), MWF 3 and W 4

182s, 184s, 185s. Seminars in Problem Solving.
   182s. 2 units, autumn, (Polya), MF 4
   184s. 2 units, winter, (Polya), MF 4
   185s. 3 units, spring, (Polya), MWF 4

MILITARY SCIENCE and TACTICS

Professor: Dale E. Means (Colonel, Artillery, Commanding Officer)
Assistant Professors: Emery M. Hensley (Lieutenant Colonel, Infantry, Executive Officer), Joe T. Knox (Captain, Signal Corps)

Objective.—The objective of the Army ROTC program is to produce junior officers who by their education, training and inherent qualities are suitable for continued development as officers in the United States Army. Instruction at Stanford will cover military fundamentals common to all branches of the service. The aim is to provide a basic military education and in conjunction with other University disciplines to develop individual character and attributes essential to an officer. The Army ROTC training is designed to develop and perfect the qualities of leadership required in both military and civilian life and to give the student an opportunity to reinforce his knowledge with actual practice in the techniques of leadership. In this respect, then, the ROTC is the training ground for tomorrow's leaders not only in the armed forces but also in private enterprise and government.

Curriculum.—The curriculum embraces subjects common to all branches of the Army including psychology of leadership, personnel management, military administration, military history, map and aerial photograph reading, military operations and logistics, teaching methods, weapons and their employment and command and staff procedures. The course in Army ROTC consists of four years of academic work and six weeks at summer camp between the junior and senior years. The University grants a total of 36 units for successful completion of the entire course. For the first two years this consists of two classroom hours and one drill period per week and for the last two years, four classroom and one drill period per week. Military science courses are accepted in lieu of the University physical education requirements and as the fulfillment of the Group Activity requirement of the General Studies Program. Upon graduation and successful completion of the four-year program a student is commissioned a Second Lieutenant in the U.S. Army Reserve and outstanding graduates are offered direct commissions in the Regular Army.

Deferment.—Enrollment in the ROTC program can insure completion of schooling including advanced degrees before performing military service. Students in the Army ROTC are granted, when required, deferment from selective service induction. Deferments must be canceled immediately upon withdrawal or discharge from the program.

Enrollment in the ROTC.—Courses are open only to citizens of the United States who meet certain physical requirements. Conditions for enrollment, except for veterans, are as follows:
1. Be selected, within assigned quotas, by the PMST
2. Be not less than 14 years of age nor more than 23
3. Have at least 12 quarters (exclusive of summer work) remaining at time of enrollment.

Paramount criterion is that every enrolled cadet has the potential of becoming an effective Army officer. Classification tests will be given periodically to test the progress of cadets, but principal reliance for selection and retention in the program will be placed on the judgment of the Professor of Military Science and Tactics and his assistants.

Selection for the advanced course is competitive and only those cadets who are above average in leadership qualities can feel assurance of continued enrollment. At Stanford the vast majority of those entering the Army ROTC program aspire to complete the entire four-year course.

Emoluments, Uniforms and Texts.—A monetary allowance of approximately $27.00 per month for the last two years of the course is made to students in good standing. Uniforms and texts are supplied without cost to the student for use while enrolled in the course. The student also receives travel expenses to and from Summer Camp and further receives an allowance of $78.00 per month during attendance at Summer Camp.

Length of Army Service.—Department of Defense has announced that every effort will be made to grant commissions as Second Lieutenants in the USAR to all qualified graduates of the Army ROTC course. Upon commissioning as officers two alternative programs of military service are available: one of six months active duty followed by 7½ years in the active reserve and the other of two years active duty followed by three years active reserve and one year inactive. Assignment to the various branches of the service with length of active duty therein are made by the Department of the Army before the final quarter of enrollment for each student. These assignments are based upon requirements of the Army and upon recommendations of a board which convenes at Stanford University during the autumn quarter of the senior year. Board recommendations are based on the following: preferences indicated by student, academic achievement, leadership potential, adaptability, ROTC personal data forms, report from summer camp, and information submitted by the PMST.

COURSES

Drill

Drill is held every Tuesday from 3:15 to 4:15; attendance is compulsory for all Army ROTC students. Here students have the opportunity to practice their ability to command. Advancement to command positions in the cadet corps depends to a large degree on individual performance on the drill field. A number of awards for distinction are made each year including the Distinguished Military Student award to those who excel in the entire military program. The Army Stanford Award wrist watch is presented each year to the pre-eminent ROTC graduate.

First-Year Courses

11. Organization of the Army and ROTC and Individual Weapons and Marksmanship.
   2 units, autumn

   2 units, winter
   2 units, spring
   Each course normally has six sections meeting at the following hours:
   Sec. I, MW 9; Sec. II, MW 10; Sec. III, MW 1:15; Sec. IV, TTh 9; Sec. V, TTh 10; Sec. VI, TTh 1:15

SECOND-YEAR COURSES

   2 units, autumn

   2 units, winter

   2 units, spring
   Each course normally has six sections meeting at the following hours: Sec. I, MW 8; Sec. II, MW 11; Sec. III, MW 2:15; Sec. IV, TTh 8; Sec. V, TTh 11; Sec. VI, TTh 2:15

THIRD-YEAR COURSES

131. Leadership and Military Teaching Principles.
   4 units, autumn

132. Branches of the Army and Small Unit Tactics.
   4 units, winter

133. Small Unit Tactics and Communications and Leadership, Drill and Command.
   4 units, spring
   Each course normally has three sections meeting at the following hours:
   Sec. I, MTWTh 8; Sec. II, MTWTh 10; Sec. III, MTWTh 1:15

FOURTH-YEAR COURSES

141. Operations.
   4 units, autumn

142. Operations and Army Administration.
   4 units, winter

143. Army Administration and Military Justice and Service Orientation and Leadership, Drill and Command.
   4 units, spring
   Each course normally has three sections meeting at the following hours:
   Sec. I, MTWTh 9; Sec. II, MTWTh 11; Sec. III, MTWTh 2:15

199. Command and Staff Procedures—Theory, practice of developing and supervising execution of training programs. Prerequisites: completion of basic courses and permission of PMST.
   1 unit, any quarter, (——), by arrangement
MODERN EUROPEAN LANGUAGES

Emeriti: Frederick Anderson, Bayard Quincy Morgan, Stanley Astredo Smith (Professors); Earl Kendall Carter, Jessie E. Smith (Assistant Professors)

Executive Head: F. W. Strothmann
Associate Executive Heads: Aurelio Macedonio Espinosa, Jr., Gertrude L. Schuelke
Instructors: Maurice P. Jonas, Sarra Kliachko, Gisela Luther, Kurt Mueller-Vollmer. Acting: Rudolph Morgan, Jean Raymond Gosselin
Lecturers: Paul Pinto Carvalho, Ivan Stenbock-Fermor, Elizabeth van Schooneveld

The Department accepts candidates for the degrees of Bachelor of Arts, Master of Arts, and Doctor of Philosophy, and for certification as high school and junior college teachers. Special consideration is given to the needs of those who intend to make teaching their profession.

DEGREES

Bachelor of Arts

The degree of Bachelor of Arts may be taken in French, German, Russian, or Spanish; or in Modern European Literature.

I. Candidates for the degree of Bachelor of Arts in French, German, Russian, or Spanish must have completed the first- and second-year courses in reading, composition, and conversation (or their equivalent) offered in the language of their choice.

Candidates for the Bachelor of Arts degree in French, German, Russian, or Spanish are expected to complete a minimum of 35 units, selected with the approval of their adviser, from courses numbered 100 and higher, designated Fr, G, L, R, or Sp. These 35 units must include:

For French majors: Fr110, Fr111, Fr112, Fr113, Fr125, Fr130a, Fr131a, Fr132a;
For German majors: G100, G110, G111, G112, G113, G131, G132, G133, G134, G151;
For Russian majors: R100, R110, R111, R112, R113, and three literature courses numbered 100 and higher;
In addition to the 35 units mentioned above, students not enrolled in the Honors Program in Humanities (for a description of this Program see "Humanities (Special Programs)" in this Bulletin) are to select a minimum of three courses or 9 units from the general courses given by this Department.

II. Candidates for the Degree of Bachelor of Arts in Modern European Literature are expected to complete the following program:

A. Prerequisites:
1. Philosophy 5. Introduction to Philosophy.

B. Required courses (39 to 43 units):
1. One of the following series of literature courses:
   Fr130, Fr131, Fr132, and one course designated Fr dealing with modern literature.
   Or G131, G132, G133, and one course designated G dealing with modern literature.
   Or Sp132, Sp133, Sp134, or Sp135, Sp142, and Sp143.
2. One course dealing with a major author, e.g., Dante, Cervantes, Goethe, or Shakespeare.
3. One course each in modern English and Slavic literature.
4. 12 units of courses designated A, AF, AG, AI, AR, or AS, dealing with modern European literature.
5. Two quarters of the undergraduate seminar, A150 and A151.

Master of Arts

The degree of Master of Arts may be taken in French, German, Russian, or Spanish. No student is accepted for candidacy unless he has completed the equivalent of the training represented by the requirements for the A.B. degree.

Requirements:
I. A working knowledge of Latin.
II. 30 units of graduate work in the candidate's major field, to be distributed as follows:
   a) Advanced composition ........................................ 4 or 5 units
   b) One graduate seminar dealing with a specific linguistic or literary problem ........................................ 2 units
   c) General Linguistics ............................................ 4 units
   d) Three graduate courses in the History of Literature, to be chosen from courses numbered 180 or higher........ 10 or 12 units
   e) Philology or, in the case of candidates in Spanish, Hispanic American Studies ............................................. 4 units
   f) Thesis (on a linguistic or literary problem, or, in the case of candidates in Spanish, in Hispanic American Studies) .................. 4 units
III. 14 units of electives chosen, with the approval of the student's adviser .................................................. 14 units

Total ................................................................. 44 units
Master of Arts in Teaching  
Candidacy:

1. The applicant must have completed a bachelor's degree with sufficient units and scholarship to permit graduate work. The Department of Modern European Languages determines the adequacy of this preparation for the particular program desired. The School of Education will determine the adequacy of the candidate's background in professional education.

2. The candidate must hold a teaching credential.

3. The applicant must submit evidence of one or more years of successful teaching experience.

Requirements:

1. Three quarters of full time residence (or its equivalent). This requirement may be satisfied by attending a series of summer sessions.

2. A minimum of 40–45 quarter units of work is required for the degree, with at least 36 units of work completed at Stanford.

3. 30 units of work in the candidate's major field.

4. Requirements in Education consist of recent advanced courses in the following areas to supplement the candidate's preparation:
   a. Curriculum and methods in the candidate's teaching field.
   b. General curriculum in Secondary or Elementary education.
   c. Foundations of Education (such as Psychological, Social, Health; History, Philosophy, Comparative Education, Cultural Transmissions). Recent work in Psychological and Social Foundations is required.

General Secondary Teaching Credential  
French, German, Russian, or Spanish

State of California minimum requirements:

For the major in any subject field: 36 semester hours or 54 quarter units. A minimum of 6 semester hours or 9 quarter units must be taken as a graduate student. These courses must be either graduate courses or advanced courses for which graduate credit is granted by the Department.

For the minor in the subject field: 20 semester hours or 30 quarter units.

Stanford requirements:

All students eligible for the General Secondary Credential Program with either a teaching major or a teaching minor in a foreign language must have at least a B average in that language in courses which follow the first-year series (or their equivalent). After admission to the program, a B average must be maintained.

The following requirements must be met for certification by Stanford for teaching French, German, Russian, or Spanish in a California high school. Students who have received the A.B. degree in French, German, Russian, Spanish, or Hispanic American Studies will have fulfilled most of the requirements listed below.
### Teaching major in French:

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. First-Year French (Fr1, Fr2, Fr3)</td>
<td>12</td>
</tr>
<tr>
<td>2. Second-Year French (Fr52-54 or equivalent)</td>
<td>15</td>
</tr>
<tr>
<td>3. Fr100. Advanced Conversation</td>
<td>3</td>
</tr>
<tr>
<td>4. Fr110. French Pronunciation</td>
<td>3</td>
</tr>
<tr>
<td>5. Fr111-113. Third-Year French Composition</td>
<td>6</td>
</tr>
<tr>
<td>6. Fr201*-202 or Fr204*. Advanced Composition and Grammar or Etudes de style</td>
<td>4</td>
</tr>
<tr>
<td>7. Fr205. Modern French</td>
<td>4</td>
</tr>
</tbody>
</table>

Total minimum: 54

### Teaching minor in French:

The following courses constitute the minimum requirements: First-Year French; Fr 52-54; Fr100; Fr110; Fr111-113*; L180, L260. This is a total of 44 units. If the student’s major is not a language, Ed282a must be taken during the senior year.

* A qualifying language examination is required for admission to Fr201 and Fr204, or as a terminal language requirement for minors in French.

### Teaching major in German:

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. First-Year German (G1, G2, G3)</td>
<td>12</td>
</tr>
<tr>
<td>2. Second-Year German (G52-54 or equivalent)</td>
<td>15</td>
</tr>
<tr>
<td>3. G100. Advanced Conversation</td>
<td>3</td>
</tr>
<tr>
<td>4. G110. German Pronunciation</td>
<td>3</td>
</tr>
<tr>
<td>5. G111-113. Third-Year Composition</td>
<td>6</td>
</tr>
<tr>
<td>6. G201*-202. Advanced Composition and Grammar</td>
<td>4</td>
</tr>
<tr>
<td>7. G205. Modern German</td>
<td>4</td>
</tr>
<tr>
<td>9. G151. History of the German Language</td>
<td>2</td>
</tr>
</tbody>
</table>

Total minimum: 54

### Teaching minor in German:

The following courses constitute the minimum requirements for the teaching minor: G1-3; G52-54; G100; G110; G111-G113*; L180, L260. This is a total of 44 units. If the student’s major is not a language, Ed 282a must be taken during the senior year.

* A qualifying language examination is required for admission to G201, or as a terminal language requirement for minors in German.

### Teaching major in Russian:

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. First-Year Russian (R1, R2, R3)</td>
<td>12</td>
</tr>
<tr>
<td>2. Second-Year Russian (R52-54 or equivalent)</td>
<td>15</td>
</tr>
<tr>
<td>3. R100. Third-Year Russian Conversation</td>
<td>3</td>
</tr>
<tr>
<td>4. R110. Russian Pronunciation</td>
<td>3</td>
</tr>
<tr>
<td>5. R111-113. Third-Year Russian Composition</td>
<td>6</td>
</tr>
</tbody>
</table>
7. SL201-204*. Synchronic Phonology, Morphology and Syntax of Russian ........................................ 12

Total minimum .................................................................. 56

* Either SL201-202 or SL203-204 will have to be taken during the senior year.

Teaching minor in Russian:

The following courses constitute the minimum requirements for the teaching minor: R1-3, R52-54; R100; R110; R111-113*; L180, L260. This is a total of 44 units. If the student’s major is not a language, Ed 282a must be taken during the senior year.

* A qualifying language examination is required for admission to R201, or as a terminal language requirement for minors in Russian.

Teaching major in Spanish:  

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. First-Year Spanish (Sp1, Sp2, Sp3)</td>
<td>12</td>
</tr>
<tr>
<td>2. Second-Year Spanish (Sp52-54 or equivalent)</td>
<td>15</td>
</tr>
<tr>
<td>3. Sp100 or 184. Advanced Conversation or Spanish Dramatics</td>
<td>3</td>
</tr>
<tr>
<td>4. Sp110. Spanish Pronunciation</td>
<td>3</td>
</tr>
<tr>
<td>5. Sp111-113. Third-Year Composition</td>
<td>7</td>
</tr>
<tr>
<td>7. Sp205. Modern Spanish</td>
<td>4</td>
</tr>
</tbody>
</table>

Total minimum .................................................................. 54

Teaching minor in Spanish:

The following courses constitute the minimum requirements for the teaching minor: Sp1-3; Sp52-54; Sp100 or 184; Sp110; Sp111-113*; L180, L260. This is a total of 45 units. If the student’s major is not a language, Ed 282a must be taken during the senior year.

* A qualifying language examination is required for admission to Sp201, or as a terminal language requirement for minors in Spanish.

Doctor of Philosophy

The degree of Doctor of Philosophy may be taken with French, German, Italian*, Slavics, or Spanish as a major. Candidates are not obliged to present a minor but they are urged to offer one. A minor in a second language is strongly recommended. A minor in French, German, Russian, or Spanish is equivalent to requirement Ila, b, c, d, e, for the degree of Master of Arts.

Candidacy:

Candidates should read carefully the general regulations governing the conferring of this degree, as described in the section “Degrees” in this Bulletin. No student is accepted as a candidate until he has completed the equivalent of the training represented by the requirements for the Master of Arts degree as described above.

* See Graduate Division Special Programs.
General Requirements:

All candidates, regardless of their field of specialization, are expected to fulfill these requirements:

1. Have a working knowledge of Latin and one modern language other than the one in which the degree is taken. Candidates in Slavics must have a reading knowledge of French and German. Knowledge of these modern languages must be demonstrated by passing a University examination.

2. Write a thesis that embodies such results of research as would merit publication.

3. Pass successfully an oral examination (in the case of candidates in French and Spanish, written and oral) along the following lines:
   a) The principles of general and descriptive linguistics and the outlines of the history of the French (German, Russian, Spanish) language.
   b) The general outlines of the history of French (German, Slavic, Spanish) literature.
   c) The essentials of the political and cultural history of France (Germany, the Slavic world, the Hispanic world).

4. Prove, by examination, that they can write and speak French (German, Russian, Spanish) correctly.

5. Have read the works enumerated in the Department’s reading list for their major language.

6. Candidates for the Ph.D. degree in one of the Romanic Languages must have a reading knowledge of French, Spanish, and Italian or Portuguese. This knowledge must be demonstrated by passing a University examination.

7. In addition to a reading knowledge of French and German, candidates in Slavics must have a reading knowledge of two Slavic languages other than Russian.

8. Teaching experience in this Department is required of all candidates for the Ph.D. degree as a condition to receiving such degree. Teaching assistantships are available to help candidates fulfill this requirement, which will be waived only in the case of students who have a minimum of two years of teaching experience in other institutions.

Specialisation:

1. Candidates in French, German, or Slavics specialize either in linguistics or literature. Candidates who specialize in linguistics must complete the amount of literary study required of candidates for the Master of Arts degree (i.e., three graduate courses in the history of literature, and one graduate seminar dealing with a literary problem). Similarly, candidates in literature must complete a minimum of 12 units in philology and linguistics.

2. Candidates for the Ph.D. degree in Spanish specialize either in literature, or in linguistics, or in Hispanic American Studies. Irrespective of their field of specialization, all candidates are required to complete the following “core” curriculum: Sp201 and Sp202 (5 units); two graduate courses in the literature of Spain and Hispanic America (8 units); two quarters of HAS248 (6 units); 12 units of work in philology and linguistics. Upon completion of this “core” program, candidates must pass a qualifying examination before being permitted to specialize in one of the three fields cited above.

3. Candidates specializing in literature who do not elect a formal minor and are not enrolled in the Graduate Humanities Program are required to take a substantial amount of work in a related minor field. If the minor field selected is French, German, Russian, or Spanish, the amount of work completed should total not less than 18 units of advanced work (including Fr113, G113, R113, or Sp113).
Course Work:

Candidates for the Ph.D. degree should arrange their course work in such a way as to fulfill all requirements for their major and minor within nine quarters after receiving the A.B. degree. This can be done by enrolling for a minimum of 12 units per quarter, and by starting work on their respective reading lists as soon as possible. Candidates who do not enroll for a minimum of 12 units per quarter must expect a corresponding delay.

Graduate Program in Humanities

The Department of Modern European Languages participates in the Graduate Program in Humanities leading to the Ph.D. degree. For a description of that program see the section “Humanities (Special Programs)” in this Bulletin.

Hispanic American Studies

The attention of students majoring in Spanish (A.B. or A.M.) is called to the possibility of qualifying for a special certificate by working for three quarters on the Hispanic American Report (HAS248). For details about this program, consult Hispanic American Studies.

COURSES OPEN TO ALL STUDENTS

The courses in this section (with the exception of AF154) do not require a knowledge of any language other than English. Students desiring French (German, Italian, Russian, or Spanish) language credit for these courses must secure the permission of the Department and do the assigned readings in French (German, Italian, Russian, or Spanish).

A. General Courses:

A101. Science of Language—Inquiry into the essential nature of language by comparison of various Romance tongues among themselves and with other languages such as English, German, Swedish, American Indian, Chinese.
   3 units, spring, (Meadows), MWF 10

A141. The Reflection of World War II in European Literature—An attempt to evaluate, discuss impact of World War II on work of significant Continental authors.
   3 units, (Wolpe), alternate years, to be given in 1961-62

#A142. The Theological Novel of Modern Europe—Lectures, discussions on theological problems in works of Dostoevsky, Bloy, Mauriac, Greene, Waugh, C. S. Lewis, Le Fort, Werfel, etc.
   3 units, autumn, (Reinhardt), MWF 9

A143. Communism in Modern European Literature—Conflicting presentations of the main challenge of our time in its impact upon the individual, the masses.
   3 units, (Blauth), alternate years, to be given in 1961-62

A149. Eighteenth Century European Thought—Study of important literary and philosophical works of the Enlightenment: Montesquieu, Voltaire, Rousseau, Hume, Lessing, Goethe, etc. Given only at Stanford Study Centers in Europe.
   4 units, autumn, (Giraud)

A150. Introduction to the Critical Reading of Literature.
   2 units, autumn, (Locke), T 4-6
A151. Introduction to the Critical Reading of Literature—Continuation of A150.
   2 units, winter, (Locke), T 4-6
A185. Existentialism in Modern Thought and Literature—Problems of human existence in the works of Pascal, Kierkegaard, Nietzsche, Heidegger, Jaspers, Rilke, Kafka, Camus, Marcel, Caruso, etc.
   3 units, winter, (Reinhardt), MWF 9
A199. Individual Work—Thirty-six hours of reading per unit, weekly conference with instructor.
   1 to 3 units, each quarter, (Staff), by arrangement

AF. French:
AF151. French Civilization I—Origin; Roman Gaul; cultural, religious, artistic background of French life during Middle Ages until Hundred Years' War. Lectures, outside readings.
   3 units, autumn, (Lemaitre), MWF 9
AF152. French Civilization II—End of Middle Ages; Renaissance and Reform; formation of ideals of Classical Age. Lectures, outside readings.
   3 units, winter, (Lemaitre), MWF 9
   3 units, spring, (Lemaitre), MWF 9
AF154. Civilisation Française IV — Problèmes politiques et sociaux; évolution culturelle et religieuse depuis la Révolution Française jusqu'à la Première Guerre Mondiale.
   3 units, winter, (Lemaitre), MWF 2
AF155. Political Problems of Contemporary France I.
   3 units, autumn, (Lemaitre), MWF 10
AF156. Political Problems of Contemporary France II.
   3 units, winter, (Lemaitre), MWF 10
AF157. Political Problems of Contemporary France III.
   3 units, spring, (Lemaitre), MWF 10
#AF160. Molière—Representative comedies of Molière in English translation.
   3 units, winter, (Weinstein), MWF 1
   4 units, winter, (Giraud)
#AF170. Modern French Novels in Translation.
   3 units, autumn, (Naughton), TTh 9
AF171. Contemporary French Novelists—Significant authors of contemporary France: Proust, Gide, Malraux. Lectures, readings in English.
   3 units, (Lemaitre), alternate years, to be given in 1961-62
AF172. Sartre—Introduction to French Existentialism—Lectures, readings in English.
   4 units, (Lemaitre), alternate years, to be given in 1961-62
AF175. From Cubism to Surrealism — Modern French art, literature against background of French ideas, French social life. Lectures, readings in English.
   4 units, spring, (Lemaitre), MTWTh 2
AF180. Modern French Thinkers in Translation.
   3 units, (Naughton), alternate years, to be given in 1961-62
MODERN EUROPEAN LANGUAGES

AG. German:

#AG75. Goethe's Faust—Lectures in English, reading of Faust in translation. Not open to freshmen.
3 units, (Blauth), alternate years, to be given in 1961-62

AG156. The Modern German Drama in Translation—Representative German plays since World War I.
3 units, (Boeninger), alternate years, to be given in 1961-62

AG164. Problems of Human Existence in Kierkegaard and Ibsen.
3 units, (Reinhardt), alternate years, to be given in 1961-62

AG181. Nietzsche—Life and works, considered in relation to contemporary German thought, culture.
3 units, spring, (Reinhardt), MWF 9

AG183. Thomas Mann—Major works in both fiction and essay in English translation.
3 units, (Boeninger), alternate years, to be given in 1961-62

AG184. Contemporary German Fiction—Cultural, social trends in representative recent fiction (in translation).
3 units, spring, (Volhner), MTTh 3

AI. Italian:

#AI75. Dante in English—Reading, interpretation of Vita Nuova and The Divine Comedy in translation.
3 units, spring, (Locke), MWF 2

AI80. The High Renaissance—Given only at Stanford-in-Italy.
2 units, autumn, (Frulla)

AI140. The Contemporary Italian Novel in Translation—Reading, discussion of significant novels of such authors as D'Annunzio, Silone, Berti, Levi, Moravia.
3 units, (——), to be given in 1961-62

AR. Russian:

AR91. Russian Civilization—Geography and history; peoples and institutions; religion and philosophy; language and literature; art and music. Open to all students except freshmen.
5 units, winter, (Posin), MTWThF 11

#AR145. Russian Literature—Russian literature of nineteenth century up to and including Tolstoy in English translation. Open to all students except freshmen.
5 units, winter, (Posin), MTWThF 1

AR151. Fedor Dostoevsky.
3 units, autumn, (E. Stenbock-Fermor), MWF 1

AR153. Leo Tolstoy—Chief works of fiction in English translation. Open to all students except freshmen.
3 units, winter, (E. Stenbock-Fermor), MWF 10

#AR162. Modern Russian Literature—Social and literary scene and personalities from end of nineteenth century to present. Open to all students except freshmen.
4 units, spring, (Posin), MTWTh 1

AS. Spanish:

#AS75. Don Quixote in Translation—Reading, interpretation of Don Quixote.
3 units, winter, (Diaz Plaja), MWF 2
AS150. Unamuno and Ortega—Present-day conflicts in literary works of Unamuno, Ortega y Gasset.
3 units, (Schevill), alternate years, to be given in 1961-62

#AS151. The Contemporary Spanish Novel in Translation—Analysis, discussion of representative works of Spanish novelists of present day.
3 units, (Schevill), alternate years, to be given in 1961-62

AS152. The Contemporary Spanish Drama in Translation—Modern trends, tensions as reflected in significant Spanish dramatists of present day.
3 units, autumn, (Schevill), MWF 2

AS156. Introduction to Mexican Culture—Mainly Mexican folkways, but also illustrated lectures on fine arts, arts and crafts.
2 units, spring, (Rael), TTh 1

Note: For other courses in the civilization of Spain and Latin America see under Hispanic American Studies.

FR. FRENCH

FIRST- AND SECOND-YEAR COURSES

[Under the direction of Samuel E. Stokes, Jr.]

Note: Students registering for the first time in a first- or second-year course must take a placement test, if they have had any training in French before entering Stanford.

#Fr1. First-Year French.
4 units, autumn, or winter, (Staff)

#Fr2. First-Year French—Continuation of Fr1.
4 units, autumn, winter, or spring, (Staff)

#Fr3. First-Year French—Continuation of Fr2.
4 units, autumn, winter, or spring, (Staff)

Fr10. Elementary French—Accelerated course for beginners, particularly for those seeking to fulfill the University requirement of a reading knowledge for the Ph.D. degree. Open to senior, graduate students only.
4 units, autumn, (Staff), MTWTh 8
or summer, (Staff), MTWTh F 8

Fr13. First-Year Conversation—Open only to students enrolled in Fr3.
2 units, autumn, winter, or spring, (Staff)

Note: Students wishing to stress speaking and writing in addition to reading are advised to take Fr52, Fr53, and Fr54.

#Fr22. Second-Year Reading—Prerequisite: Fr3.
3 units, autumn, winter, or spring, (Staff)

#Fr23. Second-Year Reading—Continuation of Fr22. Reading material assigned will vary from section to section.
3 units, autumn, winter, or spring, (Staff)

Fr24. Second-Year Grammar and Composition—Prerequisite: Fr3 or equivalent.
2 units, autumn or winter, (Staff)

2 units, winter or spring, (Staff)

Fr27. Second-Year Conversation—Prerequisite: Fr3.
2 units, autumn or winter, (Staff)
MODERN EUROPEAN LANGUAGES

Fr28. Second-Year Conversation—Prerequisite: Fr27.
2 units, winter, or spring, (Staff)

Fr52. Second-Year French—Emphasizes speaking, writing in addition to reading. Reading material corresponds to that of Fr22. A grade of B in Fr3 (or equivalent) required for admission. Students electing this course may not take Fr22 and Fr24. Enrollment limited to 15.
5 units, autumn or winter, (Staff)

Fr53. Second-Year French—Continuation of Fr52. Level of reading material corresponds to that of Fr23. Students electing this course may not take Fr23, Fr25, nor Fr27. Prerequisite: Fr52 (or Fr22 plus Fr24). Enrollment limited to 15.
5 units, autumn, winter, or spring, (Staff)

Fr54. Second-Year French—Continuation of Fr53. Students electing this course may not take Fr28. Prerequisite: Fr53 (or Fr23 plus Fr25 and Fr27). Enrollment limited to 15.
5 units, winter, or spring, (Staff)

Fr99. Individual Reading—Prerequisite: Fr23. Enrollment only by special permission of Department. Not required for majors in French. Thirty-six hours of reading per unit, weekly conference with instructor.
1 or 2 units, summer, (Staff), by arrangement

THIRD- AND FOURTH-YEAR COURSES

Fr100. Advanced French Conversation—Prerequisite: Fr54 or equivalent. May be repeated for credit.
3 units, winter, (Newman-Gordon), MWF 10

Fr110. French Pronunciation—Prerequisites: Fr23 and 27 or equivalent.
3 units, autumn, (Meadows), MWF 1
or winter, (Newman-Gordon), MWF 11

Fr111. Third-Year French Composition—Prerequisite: Fr54 or equivalent.
2 units, autumn, (Wolpe), TTh 10, or (Newman-Gordon), TTh 11

Fr112. Third-Year French Composition—Continuation of Fr111.
2 units, winter, (Wolpe) TTh 10, or (Staff) TTh 11

Fr113. Third-Year French Composition—Continuation of Fr112.
2 units, spring, (Wolpe), TTh 10, or (Newman-Gordon), TTh 11

Fr120. French Cultural Readings—Training in careful reading of books with a significant cultural content. Prerequisite: Fr23.
4 units, autumn, winter, or spring, (Staff)

Fr125. History of the French Language.
2 units, winter, (Meadows), TTh 2

Fr130. Introduction to French Literature I—From the Middle Ages through the 17th century. Prerequisite: Fr23 or equivalent.
4 units, autumn, (Newman-Gordon), MWF 9

Fr130a. Introduction à la littérature française I—An alternative to Fr130, with lectures in French. Prerequisite: Fr23 or equivalent.
4 units, autumn, (Stokes), MWF 10

Fr131. Introduction to French Literature II—From the 18th century through the early 19th century. Prerequisite: Fr23 or equivalent.
4 units, winter, (Newman-Gordon), MWF 9
#Fr131a. Introduction à la littérature française II—An alternative to Fr131, with lectures in French. Prerequisite: Fr23 or equivalent.

4 units, winter, (Stokes), MWF 10

#Fr132. Introduction to French Literature III—From the late 19th century to the present time. Prerequisite: Fr23 or equivalent.

4 units, spring, (Newman-Gordon), MWF 9

#Fr132a. Introduction à la littérature française III—An alternative to Fr132, with lectures in French. Prerequisite: Fr23 or equivalent.

4 units, spring, (Stokes), MWF 10

#Fr140. French Literature from Its Origins to the End of the Sixteenth Century—Reading, interpretation of representative texts.

3 units, spring, (Locke), MWF 10

#Fr141. La Littérature française au 17ème siècle—Lectures in French. Outside reading.

3 units, winter, (Naughton), MWF 2

#Fr143. The Classical French Theater—Lectures, readings, reports; interpretation, discussion of representative plays of Corneille, Molière, Racine. Lectures in English; readings in French.

4 units, (Weinstein), to be given in 1962-63

#Fr147. Pascal—Lectures in English; readings in French.

2 units, spring, (Locke), TTh 2

#Fr148. Racine—Reading and interpretation of select plays of Racine. Lectures in English; readings in French.

2 units, (Locke), to be given in 1961-62.

#Fr151. French Literature in the Eighteenth Century—Prerequisite: Fr130a or equivalent.

3 units, (Wolpe), to be given in 1961-62.

#Fr153. Le Roman au XVIIIème siècle—Rousseau, Louvet de Couvray, Prévost, Choderlos de Laclos.

4 units, winter, (Wolpe), MTWTh 11

#Fr155. Voltaire.

2 units, (Wolpe), to be given in 1961-62

#Fr160. The Nineteenth Century French Theater—Lectures, readings, reports; interpretation, discussion of plays by Dumas père, Hugo, Vigny, Musset, Dumas fils, Augier, Becque. Lectures in English; readings in French.

3 or 4 units, (Weinstein), to be given in 1962-63.

#Fr161. The Nineteenth Century French Novel I—Lectures, readings, reports; interpretation, discussion of representative novels of Chateaubriand, Constant, Hugo, Balzac, Stendhal, Mérimée. Lectures in English; readings in French.

3 units, winter, (Weinstein), MWF 3

#Fr162. The Nineteenth Century French Novel II—Lectures, readings, reports; interpretation, discussion of representative novels of Flaubert, Pompert, Maupassant, Zola. Lectures in English; readings in French.

3 units, (Weinstein), to be given in 1961-62

#Fr165. The Development of the Regional Novel—Selecte readings from Restif de la Bretonne, Florian, Mistral, George Sand, Balzac and Eugène LeRoy.

3 units, (Newman-Gordon), to be given in 1962-63.

Fr168. Les Poètes romantiques—Lamartine, Hugo, Vigny, Musset, Nerval, Baudelaire. (In French.)

3 units, autumn, (Giraud), MWF 10
#Fr169. The Symbolist Poets—Verlaine, Rimbaud, Mallarmé, Laforgue, etc. Lectures in English; readings in French.
3 units, spring, (Cohn), MWF 11

#Fr178. Poésie du XXe siècle depuis Valéry—Aragon, Eluard, Saint John Perse, Prévert, Michaux, Char, Ponge, and others (in French).
3 units, (Giraud), to be given in 1961–62

#Fr180. La Littérature française au vingtième siècle I—Outstanding writers of prewar period: Maeterlinck, Rostand, Anatole France, Loti, Romain Rolland. Lectures, readings in French.
3 units, (Lemaitre), to be given in 1962–63

3 units, autumn, (Lemaitre), MWF 2

#Fr182. La Littérature française au vingtième siècle III—Modern French novelists: Jules Romains, Mauriac, Duhamel, Colette, Maurois, Saint-Exupéry. Lectures, readings in French.
3 units, (Lemaitre), to be given in 1961–62

Fr185. Proust—Readings in French; discussion in English.
3 units, autumn, (Cohn), MWF 11

#Fr190. French Poetry—French lyrical poetry, Villon to Valéry.
3 units, (Naughton), to be given in 1961–62

Fr199. Individual Work—Thirty-six hours of reading per unit, weekly conference with instructor. Open only to majors in French. May be repeated for credit.
1 to 3 units, summer, (Staff), by arrangement

Graduate Courses in French and French Literature

Fr201. Advanced Composition and Grammar — Prerequisite: qualifying examination.
2 units, autumn, (Naughton), TTh 11

Fr202. Advanced Composition and Grammar — Continuation of Fr201.
2 units, winter, (Naughton), TTh 11

Fr204. Etudes de style.
4 units, autumn, (Wolpe), MTWTh 11

Fr205. Modern French—Phonology, morphology, and syntax.
4 units, spring, (W. cir), MTWTh 11

Fr210. Old and Middle French Literature—Reading and discussion of texts; an introduction to Medieval scholarship. Prerequisite: Fr 271.
4 units, autumn, (Locke), MTWTh 3

Fr211. Literature of the Renaissance—Reading and discussion of Renaissance verse and prose; an introduction to sixteenth century scholarship.
4 units, winter, (Locke), MTWTh 2

Fr212. La Littérature du 17e siècle.
4 units, (Naughton), alternate years, to be given in 1961–62

Fr212a. Pascal—Lectures in French.
3 units, spring, (Naughton), MWF 2

Fr214. La Littérature du dix-huitième siècle.
4 units, spring, (Wolpe), MTWTh 4
Fr214a. Rousseau—Lectures in English.
3 units, winter, (Cohn), MWF 11

Fr217. La Littérature du dix-neuvième siècle; le Romantisme.
4 units, (Cohn), alternate years, to be given in 1961-62

Fr217a. Parnasse et symbolisme—Lectures in French.
3 units, autumn, (Weinstein), MWF 2

Fr217b. Flaubert—Lectures in French.
2 units, spring, (Giraud), TTh 2

Fr217c. La Critique littéraire au dix-neuvième siècle.
3 units, (Weinstein), alternate years, to be given in 1961-62

Fr220. La Littérature du vingtième siècle—Le roman depuis 1885.
4 units, spring, (Newman-Gordon), MTWTh 3

Fr220a. Proust—Lectures in French.
3 units, (Newman-Gordon), alternate years, to be given in 1961-62

Fr220b. La Poésie d’Apollinaire à Char.
2 units, (Giraud), alternate years, to be given in 1961-62

Fr220g. Le Théâtre contemporain.
4 units, (Giraud), alternate years, to be given in 1961-62

F250. Graduate Seminar.
Claudel.
2 units, autumn, (Naughton), T 4-6
Mallarmé et Rimbaud.
2 units, winter, (Cohn), T 4-6

Fr271. Old French—Elements of phonology, morphology; reading of Chanson de Roland.
Prerequisite: L204.
3 units, spring, (Meadows), MWF 4

Fr280. Middle French.
3 units, (Meadows), to be given in 1962-63

Fr299. Individual Work—Exclusively for graduate students in French working on thesis or engaged in special work.
1 to 12 units, each quarter, (Staff), by arrangement.

G. GERMAN

FIRST- AND SECOND-YEAR COURSES

[Under the direction of Daniel C. McCluney, Jr.]

Note: Students registering for the first time in a first- or second-year course must take a placement test if they have had any training in German before entering Stanford.

#G1. First-Year German.
4 units, autumn, winter, or spring, (Staff)

#G2. First-Year German—Continuation of G1.
4 units, autumn, winter, or spring, (Staff)

#G3. First-Year German—Continuation of G2.
4 units, autumn, winter, or spring, (Staff)

G10. Elementary German—Accelerated course for beginners, particularly for those seeking to fulfill University requirement of reading knowledge for Ph.D. degree. Open to senior and graduate students only.
4 units, autumn or winter, (Staff), MTWTh 8
or summer, (Staff), MTWTh 8
G13. First-Year Conversation — Open only to students enrolled in G3. Given only at Stanford-in-Germany.
   2 units, (Staff), by arrangement

Note: Students wishing to stress speaking and writing in addition to reading are advised to take G52, G53, and G54.

#G22. Second-Year Reading—Prerequisite: G3.
   3 units, autumn, winter, or spring, (Staff)

#G23. Second-Year Reading—Continuation of G22.
   3 units, autumn, winter, or spring, (Staff)

#G23a. Science Reading—Prerequisite: G22.
   3 units, winter, (Staff)

G24. Second-Year Composition—Prerequisite: G3 or equivalent.
   2 units, autumn, (Staff)

   2 units, winter, (Staff)

G27. Second-Year Conversation—Prerequisite: G3. May be repeated twice for credit.
   2 units, autumn, winter, or spring, (Staff)

#G52. Second-Year German—Emphasizes speaking, writing in addition to reading. Reading material corresponds to that of G22. A grade of B in G3 (or equivalent) required for admission. Students electing this course may not take G22 and G24. Enrollment limited to 15.
   5 units, autumn, (Staff), MTWThF 9 or 1

#G53. Second-Year German—Continuation of G52. Level of reading material corresponds to that of G23. Students electing this course may not take G25 and G27. Prerequisite: G52 (or G22 plus G24). Enrollment limited to 15.
   5 units, winter, (Staff), MTWThF 9 or 1

#G54. Second-Year German—Continuation of G53. Students electing this course may not take G27. Prerequisite: G53 (or G23 plus G25 and G27).
   5 units, spring, (Staff), MTWThF 9 or 1

G99. Individual Reading—Prerequisite: G23 or G53. Enrollment only by special permission of Department. Not required for majors in German. Thirty-six hours of reading per unit, weekly conference with instructor. May be repeated for credit.
   1 or 2 units, each quarter, (Staff), by arrangement

THIRD- AND FOURTH-YEAR COURSES

G100. Practice in Listening and Speaking—Listening to original recorded material such as radio programs, plays, university lectures. Discussion and oral presentation of assigned topics. Prerequisite: G54 or equivalent. Course may be repeated twice for credit.
   3 units, autumn, (Luther), MWF 8
   or spring, (Boeninger), MWF 8

G110. German Pronunciation—Prerequisite: G22.
   3 units, autumn, (Luther), MWF 2

G111. Third-Year German Composition—Prerequisite: G54 or equivalent.
   2 units, autumn, (Lüders), TTh 10

G112. Third-Year German Composition—Continuation of G111.
   2 units, winter, (Lüders), TTh 10

G113. Third-Year German Composition—Continuation of G112.
   2 units, spring, (Lüders), TTh 10
#G120. German Cultural Readings—Training in careful reading of books with a significant cultural content. Prerequisite: G23.
4 units, (Staff), alternate years, to be given in 1961-62

#G121. Readings in Current Periodicals—Reading and discussion of newspapers, magazines, and journals. Given only at Stanford-in-Germany.
4 units, (Staff), by arrangement

#G131. Masterworks of German Literature—Reading, interpretation of outstanding dramas, novels, short stories of classical period. Prerequisite: G23 or G53.
3 or 4 units, autumn, (McCluney), MWF 10

#G132. Masterworks of German Literature—Reading, interpretation of outstanding dramas, novels, short stories of nineteenth century. Prerequisite: G23 or G53.
3 or 4 units, winter, (McCluney), MWF 10

#G133. Masterworks of German Literature—Reading, interpretation of outstanding dramas, novels, short stories written between 1890 and 1918. Prerequisite: G23 or G53.
3 or 4 units, spring, (McCluney), MWF 10

#G134. Meisterwerke der deutschen Literatur seit 1918—Prerequisite: G53 or equivalent.
3 or 4 units, spring, (Boeninger), MWF 1

#G142. The German Novelle—Reading, discussion of representative Novellen of nineteenth, twentieth centuries. Prerequisite: G23 or G53.
3 units, (McCluney), alternate years, to be given in 1961-62

#G144. Goethe.
3 units, (Reinhardt), alternate years, to be given in 1961-62

#G146. Goethe's Faust.
4 units, (Blauth), alternate years, to be given in 1961-62

#G150. Schiller.
4 units, (Reinhardt), alternate years, to be given in 1961-62

#G151. History of the German Language.
2 units, winter, (Schuelke), TTh 8

#G158. Die deutsche Lyrik.
3 units, autumn, (Reinhardt), MWF 3

#G165. Contemporary Authors.
3 units, winter, (McCluney), TTh 2

Advanced and Graduate Courses

#G180. The Dramas of Kleist, Grillparzer, and Hebbel.
4 units, autumn, (McCluney), MTWTh 2

#G181. Der Roman seit 1918.
4 units, (———), alternate years, to be given in 1961-62

#G183. Rilke—An introductory study of Rilke's major works in prose and poetry.
2 units, (Schuelke), alternate years, to be given in 1961-62

4 units, (Boeninger), alternate years, to be given in 1961-62

4 units, spring, (Lüders), MTWTh 9
#G195. Moderne Lyrik.
2 units, (Vollmer), alternate years, to be given in 1961-62

G199. Individual Work—Open only to German majors who are working on special projects. May be repeated for credit.
1 to 3 units, each quarter, (Staff), by arrangement

GRADUATE COURSES IN GERMAN AND GERMAN LITERATURE

G201. Advanced Composition and Grammar—Prerequisite: qualifying examination.
2 units, autumn, (Vollmer), Th 4-6

3 units, winter, (Vollmer), M 4-6

G205. Modern German—Synchronic phonology, morphology, and syntax of German.
4 units, winter, (Strothmann), TTh 4-6

G211. Deutsche Literatur- und Kulturgeschichte I—(Von den Anfängen bis zur Reformation.)
4 units, (Schuelke), alternate years, to be given in 1961-62

G211a. Einzelprobleme I—Analyse der Werke eines Schriftstellers oder eines literarischen Problems aus der in G211 behandelten Periode.
3 units, spring, (Schuelke), MW F 2

G212. Deutsche Literatur- und Kulturgeschichte II—(Von der Reformation bis zu Goethes Tod.)
4 units, (Blauth), alternate years, to be given in 1961-62

G212a. Einzelprobleme II—Analyse der Werke eines Schriftstellers oder eines literarischen Problems aus der in G212 behandelten Periode.
3 units, spring, (Reinhardt), MW F 3

G213. Deutsche Literatur- und Kulturgeschichte III—(Romantik und Realismus.)
4 units, autumn, (Reinhardt), MT WTH 11

3 units, (Staff), alternate years, to be given in 1961-62

G214. Deutsche Literatur- und Kulturgeschichte IV—(Vom Naturalismus bis zur Gegenwart.)
4 units, spring, (Boeninger), MT WTh 11

3 units, (Staff), alternate years, to be given in 1961-62

4 units, autumn, (Luders), MT WTh 9

G222. Bibliography.
2 units, winter, (Harrer), by arrangement

G230. Methoden der Literaturwissenschaft—New approaches to literary criticism (Dilthey, Gundolf, Jung, Nadler, Pongs, Rickert, Staiger, Strich, Walzel, etc.).
2 units, (Reinhardt), given every third year, to be given in 1961-62

2 units, autumn, (Vollmer), T 4-6
G250. Graduate Seminar—Subject to be announced in *Time Schedule.*
2 units, autumn, (Blauth), W 4–6
or winter, (Reinhart), W 4–6
or spring, (Vollmer), W 4–6

G251. Gothic and Historical German Grammar—Development of Germanic Languages; reading of selected texts from the Gothic Bible.
5 units, autumn, (Schuelke), MTWThF 10

G253. Old Norse.
4 units, spring, (Schuelke), MTWTh 10

G255. Old Saxon.
2 units, (Schuelke), alternate years, to be given in 1961–62

G257. Old High German.
2 units, spring, (Schuelke), TTh 2

G258. Middle High German.
4 units, winter, (Schuelke), MTWTh 10

G259. Advanced Middle High German.
4 units, (Schuelke), alternate years, to be given in 1961–62

G299. Individual Work—Exclusively for graduate students in German working on thesis or engaged in special work.
1 to 12 units, each quarter, (Staff), by arrangement

**IT. ITALIAN**

Note: Students registering for the first time in a first- or second-year course must take a placement test if they have had any training in Italian before entering Stanford.

It6. Intensive Italian—A course intended for beginners, designed especially for those students who desire to enroll at "Stanford in Italy."
6 units, winter, or spring, (Sangiorgi), MTWThF 1 plus one hour by arrangement

6 units, spring, (Sangiorgi), MTWThF 11 plus one hour by arrangement

It8. Intensive Italian—A continuation of It7. Given only at "Stanford in Italy." Students who have completed this course may not enroll in It22 or It27.
6 units, winter, or summer, (Staff), by arrangement

It10. Elementary Italian—Accelerated course for beginners, particularly for those seeking to fulfill University requirement for Ph.D. degree. Open to senior, graduate students only.
4 units, spring, (Meadows), MTWTh 1

#It22. Second-Year Reading—Prerequisite: It7 or equivalent.
3 units, autumn, (Meadows), MTTh 12

#It23. Second-Year Reading—Continuation of It22.
3 units, winter, (Sangiorgi), MWF 11
or spring, (Locke), MWF 3

It27. Second-Year Conversation.
3 units, (Staff), to be given in 1961–62

It99. Individual Reading—Prerequisite: It23. Enrollment only by special permission of Department. Thirty-six hours of reading per unit, weekly conference with instructor. May be repeated for credit.
1 or 2 units, each quarter, (Staff), by arrangement

It111. Italian Composition and Conversation.
2 units, winter, (Sangiorgi), by arrangement
MODERN EUROPEAN LANGUAGES

It112. Italian Composition and Conversation—Continuation of It111.
2 units, spring, (Sangiorgi), by arrangement

#It151. Dante, La Divina Commedia—Study, interpretation.
4 units, (Sangiorgi), alternate years, to be given in 1961-62

#It152. Dante, La Divina Commedia—Continuation of It151.
4 units, (Sangiorgi), alternate years, to be given in 1961-62

#It162. Humanism and Renaissance—History of Italian literature, civilization during fifteenth and sixteenth centuries. Influence of Italian Renaissance in Europe.
3 units, winter, (Sangiorgi), MWF 12

#It163. Classicism and Romanticism—Various aspects of Italian classicism, romanticism in nineteenth century.
3 units, (Sangiorgi), alternate years, to be given in 1961-62

#It165. Modern Italian Drama—Italian drama, Goldoni to present. Lectures, reports.
3 units, (Sangiorgi), alternate years, to be given in 1961-62

#It199. Individual Work—Thirty-six hours of reading per unit, weekly conference with instructor. May be repeated for credit.
1 to 3 units, each quarter, (Staff), by arrangement

#It201. Advanced Composition and Grammar—Prerequisite: It112.
3 units, (Sangiorgi), alternate years, to be given in 1961-62

#It230. Fundamental Aspects of Italian Literature and Civilization—A study of the outstanding literary works from Dante to modern times, and their relationship to other European literatures. Lectures, readings, and discussions.
3 units, (Sangiorgi), alternate years, to be given in 1961-62

#It250. Graduate Seminar—Subject announced in Time Schedule.
2 units, (Sangiorgi), by arrangement

#It261. Old Italian—Phonology, morphology of Old Italian; preliterary linguistic monuments, Sicilian School, pre-Dantean literature.
3 units, (Meadows), by arrangement

#It266. Italian Dialects—Elements of phonology, morphology of leading dialects of Italy; reading of selected passages.
3 units, (Sangiorgi), by arrangement

#It299. Individual Work—Exclusively for graduate students.
1 to 3 units, each quarter, (Meadows, Sangiorgi), by arrangement

L. LINGUISTICS AND PHILOLOGY

L180. An Introduction to the Study of Language—A survey of the fields of phonemics, morphology, linguistic geography, and related areas.
3 to 4 units, autumn, (Weir), MTTh 3

L203. Vulgar Latin—Phonology, morphology, syntax of Vulgar Latin, as compared to Classical Latin and as established from subsequent Romance developments. Reading of selected texts. Prerequisite: working knowledge of Classical Latin.
3 units, autumn, (Meadows), MWF 4

L204. Introduction to Romance Linguistics—Development of Romance languages from Vulgar Latin; phonology, morphology, syntax. Prerequisite: Working knowledge of Latin.
3 units, winter, (Meadows), MWF 3

L205. Old Provençal—Reading of selected poems of the troubadours, with study of Old Provençal morphology, phonology.
3 units, winter, (Meadows), MWF 4
L208. Anglo-Norman—Phonology, morphology of Anglo-Norman; special attention to paleographic difficulties involved; readings in eleventh-, twelfth-, thirteenth-century texts.
3 units, (Meadows), to be given in 1961-62

L221. Modern Romanian—Elements of modern Romanian, phonology, morphology; designed primarily to give a reading knowledge. No prerequisites; not open to freshmen and sophomores.
3 units, (Meadows), to be given in 1961-62

L222. Modern Romanian Readings—Selected readings from Creangă, Vlahuta, Eminescu, etc.
3 units, (Meadows), to be given in 1961-62

L250. Seminar in Romance Linguistics.
2 units, spring, (Meadows), by arrangement

2 units, winter, (Weir), TTh 3

L270. Topics in Structural Linguistics—Prerequisite: L180.
2 units, spring, (Weir), TTh 4

P. PORTUGUESE

[Under the direction of Ronald Hilton]

P5. Elementary Portuguese—Intensive course primarily for social scientists, students specializing in Hispanic American literature, civilization. Cannot be taken to fulfill General Studies language requirements.
4 units, autumn, (Carvalho), MTWTh 1

4 units, winter, (Carvalho), MTWTh 1

4 units, spring, (Carvalho), MTWTh 1

P99. Individual Reading—Prerequisite: P7. Thirty-six hours of reading per unit, weekly conference with instructor. May be repeated for credit.
1 to 3 units, each quarter, (Hilton), by arrangement

P199. Individual Work—Thirty-six hours of reading per unit; weekly conference with instructor. May be repeated for credit.
1 to 3 units, each quarter, (Hilton), by arrangement

P299. Individual Work—Exclusively for graduate students working on thesis or engaged in special work.
1 to 12 units, each quarter, (Hilton), by arrangement

Note: For other courses in Luso-Brazilian studies, see under Hispanic American Studies.

R. RUSSIAN AND SL. SLAVIC

FIRST- AND SECOND-YEAR COURSES

[Under the direction of Elisabeth Stenbock-Fermor]

#R1. First-Year Russian.
4 units, autumn, or winter, (Staff)

#R2. First-Year Russian—Continuation of R1.
4 units, winter, or spring, (Staff)

#R3. First-Year Russian—Continuation of R2.
4 units, spring, (Staff)
R5. **Intensive Russian**—Equivalent to R1, 2, and 3 combined. Enrollment limited. Consent of instructor necessary.
   15 units, summer, (Staff), MTWThF 9–12 (10 weeks)

R10. **Elementary Russian**—Accelerated course for beginners, particularly for those seeking to fulfill the University requirement of a reading knowledge for the Ph.D. degree. Open to senior, graduate students only.
   4 units, spring, (E. Stenbock-Fermor), MTWTh 12

#R22. **Second-Year Reading**—Prerequisite: R3.
   3 units, autumn, (Staff)

#R23. **Second-Year Reading**—Continuation of R22.
   3 units, winter, (Staff)

R24a. **Second-Year Composition**—Prerequisite: R23.
   2 units, autumn, (Staff)

R24b. **Second-Year Composition**—Continuation of R24.
   2 units, winter, (Staff)

R27. **Second-Year Conversation**—Prerequisite: R3.
   3 units, autumn, or spring, (Staff)

R28. **Second-Year Conversation**—Prerequisite: R27.
   2 units, winter, (Staff)

#R52. **Second-Year Russian**—Emphasizes speaking and writing, in addition to reading. Reading material corresponds to that of R22. A grade of B in R3 (or equivalent) required for admission. Students electing this course may not take R22 and R24. Enrollment limited to 15.
   5 units, autumn, (Staff), MTWThF 1

#R53. **Second-Year Russian**—Continuation of R52. Level of reading material corresponds to that of R23. Students electing this course may not take R23, R25, nor R27. Prerequisite: R52 (R22 plus R24). Enrollment limited to 15.
   5 units, winter, (Staff), MTWThF 1

#R54. **Second-Year Russian**—Continuation of R53. Students electing this course may not take R28. Prerequisite: R53 (or R23 plus R25 and R27). Enrollment limited to 15.
   5 units, spring, (Staff), MTWThF 1

R55. **Intensive Second-Year Russian**.
   12 units, summer, (———), MTWThF 9–12

R99. **Individual Reading**—Prerequisite: R23 or R53. Enrollment only by special permission of Department. Not required for majors in Russian. Thirty-six hours of reading per unit; weekly conference with instructor. May be repeated for credit.
   1 or 2 units, each quarter, (Staff), by arrangement

SL13. **Serbocroatian I**.
   2 units, winter, (———), every fourth year, to be given in 1961–62

SL14. **Serbocroatian II**.
   2 units, spring, (———), every fourth year, to be given in 1961–62

SL15. **Polish I**.
   2 units, winter, (———), every fourth year, to be given in 1962–63

SL16. **Polish II**.
   2 units, spring, (———), every fourth year, to be given in 1962–63

SL17. **Bulgarian I**.
   2 units, winter, (———), every fourth year, to be given in 1963–64

SL18. **Bulgarian II**.
   2 units, spring, (———), every fourth year, to be given in 1963–64
SL19. Czech (and Slovak) I.
2 units, winter, (——), every fourth year, to be given in 1964-65
SL20. Czech (and Slovak) II.
2 units, spring, (——), every fourth year, to be given in 1964-65

THIRD- AND FOURTH-YEAR COURSES

R100. Third-Year Russian Conversation—Prerequisite: R54 or equivalent. Course may be repeated for credit.
3 units, autumn, (Staff), MWF 11

R110. Russian Pronunciation—Prerequisite: R53 or equivalent.
3 units, winter, (Staff), MWF 11

R111. Third-Year Russian Composition—Prerequisite: R54 or equivalent.
2 units, autumn, (Staff), TTh 11

R112. Third-Year Russian Composition—Continuation of R111.
2 units, winter, (Posin), TTh 11

R113. Third-Year Russian Composition—Continuation of R112.
2 units, spring, (Staff), TTh 11

#R131. The Russian Novel—Prerequisite: R23.
4 units, winter, (Staff), MWF 2

#R132. The Russian Short Story—Prerequisite: R23.
4 units, autumn, (Staff), MTWTh 2

#R133. The Russian Drama—Prerequisite: R23.
4 units, spring, (Staff), MWF 11

#R134. Russian Epic and Lyrical Poetry—Prerequisite: R23.
4 units, (Staff), to be given in 1961-62

R199. Individual Work—Thirty-six hours of reading per unit; weekly conferences with instructor. May be repeated for credit. Open only to majors in Russian.
1 to 3 units, each quarter, (Staff), by arrangement

SL143. Serbocroatian Literature I.
2 units, winter, (——), every fourth year, to be given in 1961-62

SL144. Serbocroatian Literature II.
2 units, spring, (——), every fourth year, to be given in 1961-62

SL145. Polish Literature I.
2 units, winter, (——), every fourth year, to be given in 1962-63

SL146. Polish Literature II.
2 units, spring, (——), every fourth year, to be given in 1962-63

SL147. Bulgarian Literature I.
2 units, winter, (——), every fourth year, to be given in 1963-64

SL148. Bulgarian Literature II.
2 units, spring, (——), every fourth year, to be given in 1963-64

SL149. Czech (and Slovak) Literature I.
2 units, winter, (——), every fourth year, to be given in 1964-65

SL150. Czech (and Slovak) Literature II.
2 units, spring, (——), every fourth year, to be given in 1964-65

GRADUATE COURSES IN SLAVIC

SL201. Synchronic Phonology, Morphology, and Syntax of Russian I.
3 units, autumn, (C. H. van Schooneveld), MWF 2
SL202. Synchronic Phonology, Morphology, and Syntax of Russian II.
3 units, winter, (C. H. van Schooneveld), MWF 2

SL203. Synchronic Phonology, Morphology, and Syntax of Russian III.
2 units, autumn, (C. H. van Schooneveld), alternate years, to be given in 1961–62

SL204. Synchronic Phonology, Morphology, and Syntax of Russian IV.
3 units, winter, (C. H. van Schooneveld), alternate years, to be given in 1961–62

SL211. Old Church Slavonic I.
3 units, autumn, (C. H. van Schooneveld), MWF 3

SL212. Old Church Slavonic II.
3 units, winter, (C. H. van Schooneveld), MWF 3

SL214. Old Church Slavonic Literature.
2 units, autumn, (E. M. van Schooneveld), MW 4

SL221. Diachrony of East Slavic and Readings in Old Russian I.
3 units, autumn, (C. H. van Schooneveld), TTh 2

SL222. Diachrony of East Slavic and Readings in Old Russian II.
3 units, winter, (C. H. van Schooneveld), TTh 4

SL226. Diachrony and Synchrony of South Slavic.
2 units, winter, (C. H. van Schooneveld), TTh 1

SL227. Diachrony and Synchrony of Western Slavic.
2 units, winter, (C. H. van Schooneveld), alternate years, to be given in 1961–62

SL228. Divergence of Slavic Languages.
2 units, autumn, (C. H. van Schooneveld), alternate years, to be given in 1961–62

SL231. Slavic Ethnogenesis.
2 units, autumn, (E. M. van Schooneveld), TTh 4

SL250. Graduate Seminar in Linguistics—Subject announced in Time Schedule.
2 units, autumn, (C. H. van Schooneveld), TTh 3

SL261. Russian Folklore.
2 units, spring, (E. Stenbock-Fermor), alternate years, to be given in 1961–62

SL262. Comparative Slavic Folklore.
2 units, spring, (———), alternate years, to be given in 1961–62

SL264. Russian Epic Tradition.
2 units, spring, (E. Stenbock-Fermor), TTh 3

SL265. Comparative Slavic Epic Tradition.
2 units, spring, (E. M. van Schooneveld), MW 3

SL271. Russian Literature of the 17th and 18th Centuries.
2 units, autumn, (E. Stenbock-Fermor), alternate years, to be given in 1961–62

SL272. Russian Symbolism.
2 units, winter, (E. Stenbock-Fermor), TTh 9

SL274. The 20th Century After Symbolism in Russian Literature.
2 units, winter, (———), alternate years, to be given in 1961–62

SL276. Pushkin.
3 units, winter, (Posin), MWF 11
SL277. Gogol.
3 units, winter, (Posin), every third year, to be given in 1961–62

SL278. Tolstoy.
3 units, autumn, (———), every third year, to be given in 1962–63

SL279. Dostoevsky.
3 units, spring, (———), every third year, to be given in 1962–63

SL281. Comparative Slavic Mediaeval Literature.
2 units, winter, (E. M. van Schooneveld), TTh 3

2 units, spring, (E. M. van Schooneveld), TTh 2

SL283. Comparative Slavic Baroque Literature.
2 units, spring, (E. M. van Schooneveld), MW 2

SL284. Comparative Slavic Classicist Literature.
2 units, spring, (E. M. van Schooneveld), every third year, to be given in 1961–62

2 units, spring, (E. M. van Schooneveld), every third year, to be given in 1961–62

SL286. Comparative Slavic Realism.
2 units, winter, (E. M. van Schooneveld), every third year, to be given in 1961–62

2 units, winter, (E. M. van Schooneveld), every third year, to be given in 1962–63

4 units, spring, (E. M. van Schooneveld), every third year, to be given in 1962–63

SL300. Graduate Seminar in Literature—Russian criticism of the 19th century.
2 units, spring, (Posin), F 3–5

SP. SPANISH

FIRST- AND SECOND-YEAR COURSES
[Under the direction of Grace Knopp]

Note: Students registering for the first time in a first- or second-year course must take a placement test if they have had any training in Spanish before entering Stanford.

#Sp1. First-Year Spanish.
4 units, autumn, or winter, (Staff)

#Sp2. First-Year Spanish—Continuation of Sp1.
4 units, autumn, winter, or spring, (Staff)

#Sp3. First-Year Spanish—Continuation of Sp2.
4 units, autumn, winter, or spring, (Staff)

Sp10. Elementary Spanish—Accelerated course for beginners, particularly for those seeking to fulfill the University requirement of a reading knowledge for the Ph.D. degree. Open to senior, graduate students only.
4 units, spring, (Staff), MTWTh 8

Note: Students wishing to stress speaking and writing in addition to reading are advised to take Sp52 and Sp53 instead of Sp22 and Sp23.
#Sp22. Second-Year Reading—Aims primarily at reading ability. Prerequisite: Sp3.
3 units, autumn, or winter, or spring, (Staff)

#Sp23. Second-Year Reading—Continuation of Sp22. Reading material assigned will vary from section to section.
3 units, autumn, or winter, or spring, (Staff)

#Sp23a. Second-Year Reading—The development of Latin America. For 3 units, reading of Américo Castro's *Iberoamérica*, and training in the understanding of talks in Spanish. For the 4th unit, reading of Spanish-language newspapers under the supervision of *Hispanic American Report* staff. An alternative to Sp23. Prerequisite: Sp22, with a grade of B or better.
3 or 4 units, autumn, winter or spring, (Hilton), MWF 8

Sp24. Second-Year Grammar and Composition—Students taking Sp52 may not take this course. Prerequisite: Sp3.
3 units, autumn or winter, (Staff)

2 units, winter or spring, (Staff)

Sp27. Second-Year Conversation — Prerequisite: Sp3. Students taking Sp53 may not take this course.
2 units, autumn or winter, (Staff)

Sp28. Second-Year Conversation — Prerequisites: Sp24 and Sp27. Students taking Sp54 may not take this course.
2 units, winter, or spring, (Staff)

#Sp52. Second-Year Spanish—Emphasizes speaking, writing in addition to reading. Reading material corresponds to that of Sp22. Grade of B in Sp3 (or equivalent) required for admission. Students electing this course may not take Sp22 and Sp24. Enrollment limited to 15.
5 units, autumn, (Staff), MTWThF 9 or 1

#Sp53. Second-Year Spanish—Continuation of Sp52. Level of reading material corresponds to that of Sp23. Students electing this course may not take Sp23, Sp25 and Sp27. Prerequisite: Sp52 (or Sp22 plus Sp24). Enrollment limited to 15.
5 units, winter, (Staff), MTWThF 9 or 1

5 units, spring, (Schevill), MTWThF 9

Sp99. Individual Reading—Prerequisite: Sp23 or Sp53. Enrollment only by special permission of Department. Not required for majors in Spanish. Thirty-six hours of reading per unit, weekly conference with instructor.
1 or 2 units, summer, (Staff), by arrangement

Third- and Fourth-Year Courses

Sp100. Advanced Spanish Conversation—Prerequisite: Sp28 or equivalent. May be repeated for credit.
3 units, winter, (Schevill), MTTh 2

Sp107. The Spanish Film and Advanced Oral Practice in Spanish.
2 units, summer, (Hilton), Th 7–10 p.m., and by arrangement

Sp110. Spanish Pronunciation—Prerequisite: Sp22.
3 units, autumn, (Espinosa, Morgan), TTh 11, and by arrangement
Sp111. Third-Year Spanish Grammar and Composition—Prerequisite: Sp53 or equivalent (Sp23 or Sp23a plus Sp25).

3 units, autumn, (Knopp, Morgan), MWF 8 or 1

Sp112. Third-Year Spanish Composition—Prerequisite: Sp111 or equivalent.

2 units, winter, (Rael, Schevill), TTh 8 or 9

Sp113. Third-Year Spanish Composition—Continuation of Sp112.

2 units, spring, (Espinosa, Rael), TTh 8 or 9

#Sp120. Readings in Current Periodicals—Readings in Spanish language newspapers and journals to familiarize students with the structure of Latin American society and the language in which that society is described. It is of special interest for social science majors and those planning to work on the Hispanic American Report. Students who wish to take this course to satisfy General Studies requirements should take it for four units. Prerequisite: either Sp23 or Sp53, or equivalent.

3 or 4 units, winter, (Hilton), MWF 10

#Sp121. Hispanic American Cultural Readings—The life of Simón Bolívar. For 3 units, reading of Campos Menéndez, Se llamaba Bolívar, and training in the understanding of talks in Spanish. For the 4th unit, reading of Spanish-language newspapers under the supervision of Hispanic American Report staff. Students wishing to take this course to satisfy General Studies requirements should take the course for four units. Prerequisite: either Sp23 or Sp53, or equivalent.

3 or 4 units, autumn, (Hilton), MWF 10

#Sp122. Hispanic American Cultural Readings—The life of José Vasconcelos. For 3 units, reading of selections of autobiography, in Spanish, and training in the understanding of talks in Spanish. For the 4th unit, see under Sp121.

3 or 4 units, spring or summer, (Hilton), MWF 10

#Sp125. Spanish Cultural Readings—Training in careful reading of books with significant cultural content. Prerequisite: Sp23 or Sp53 or equivalent.

4 units, spring, (Diaz-Plaja), MTWTh 1

#Sp126. Cervantes—Reading and interpretation of selected passages from Don Quijote and the Novelas ejemplares. Prerequisite: Sp23 or equivalent.

4 units, winter, (Schevill), MTTThF 1

#Sp131. Masterworks of Spanish Literature I—From its origins to end of fifteenth century. Prerequisite: Sp23 or equivalent.

3 or 4 units, spring, (Knopp), alternate years, to be given in 1961–62

#Sp132. Masterworks of Spanish Literature II—Sixteenth and seventeenth centuries. Prerequisite: Sp23 or equivalent.

3 or 4 units, spring, (Espinosa), MWF 10

#Sp133. Masterworks of Spanish Literature III—From 1700 to 1898. Prerequisite: Sp23 or equivalent.

3 or 4 units, winter, (Knopp), MWF 10

#Sp134. Modern and Contemporary Spanish Literature I—The Generation of 1898. Prerequisite: Sp23 or equivalent.

3 or 4 units, autumn, (Schevill), MWF 10

#Sp135. Modern and Contemporary Spanish Literature II—Outstanding writers of present-day Spain. Prerequisite: Sp23 or equivalent.

3 or 4 units, (Schevill), alternate years, to be given in 1961–62

#Sp142. The Spanish Novel of the Nineteenth Century.

3 or 4 units, winter, (Schevill), MWF 11
# Sp143. The Spanish Romantic Drama.
3 or 4 units, (Diaz-Plaja), alternate years, to be given in 1961-62

# Sp150. Introduction to Spanish-American Literature.
3 or 4 units, summer, (Hilton)

# Sp151. Literatura hispanoamericana I — General introduction to Spanish-American Colonial literature; literature of Cuba, Venezuela. Prerequisite: Sp23 or equivalent.
3 or 4 units, winter, (Rael), MWF 8

# Sp152. Literatura hispanoamericana II — Literature of Bolivia, Chile, Colombia, Ecuador, Peru. Prerequisite: Sp23 or equivalent.
3 or 4 units, spring, (Rael), MWF 8

# Sp153. Literatura hispanoamericana III — Literatures, cultural history of Argentina, Uruguay. Prerequisite: Sp23 or equivalent.
3 or 4 units, (Rael), alternate years, to be given in 1961-62

# Sp154. Literatura hispanoamericana IV — Cultural history of Mexico, representative writers. Prerequisite: Sp23 or equivalent.
3 or 4 units, (Rael), alternate years, to be given in 1961-62

# Sp162. El pensamiento hispanoamericano — La cultura hispanoamericana interpretada por sus escritores.
3 units, (Hilton), alternate years, to be given in 1961-62

**ADVANCED AND GRADUATE COURSES**

# Sp180. Lope de Vega, Tirso y Calderón—Estudio e interpretación de cuatro o cinco comedias representativas.
4 units, (———), alternate years, to be given in 1961-62

Sp182. Teatro español contemporáneo.
3 or 4 units, (———), alternate years, to be given in 1961-62

Sp184. Spanish Dramatics—Reading, staging of a Spanish play. May be repeated for credit. Prerequisites: Sp100 and Sp112 and permission of instructor. Tryouts for play(s) in Sp100 taken in winter quarter.
2, 3 or 4 units, spring, (Schevill), TTh 4-6

Sp190. Historia de la civilización española I—Siglo XVIII. La civilización española estudiada en documentos históricos, literarios y artísticos.
3 or 4 units, (———), every fourth year, to be given in 1963-64

Sp191. Historia de la civilización española II—Siglo XIX. Continuación de Sp190.
3 or 4 units, autumn, (Diaz-Plaja), MWF 11

3 or 4 units, (———), every fourth year, to be given in 1961-62

Sp193. Historia de la civilización española IV—Siglos XVI y XVII. La civilización española estudiada en documentos históricos, literarios y artísticos.
3 or 4 units, (———), every fourth year, to be given in 1962-63

Sp199. Individual Work—Thirty-six hours of reading per unit, weekly conference with instructor. May be repeated for credit. Open only to majors in Spanish.
1 to 3 units, summer, (Staff), by arrangement

Note: For other courses see under Hispanic American Studies.
Graduate Courses in Spanish and Spanish Literature

Sp201. Advanced Composition and Grammar—Translation of connected English prose into Spanish; original compositions; dictation. Prerequisite: qualifying examination.
3 units, autumn, (Schevill), MWF 3

2 units, spring, (Schevill), MW 3

Sp205. Modern Spanish—Phonology, morphology, and syntax.
4 units, winter, (Espinosa, Weir), MTWTh 2

Sp211. Historia de la literatura española I—From the origins to 1500.
4 units, (Espinosa), alternate years, to be given in 1961–62

Sp212. Historia de la literatura española II—Sixteenth and seventeenth centuries.
4 units, autumn, (Espinosa), MWF 10

Sp213. Historia de la literatura española III—Desde 1700 hasta 1850.
4 units, winter, (Dias-Plaja), MWF 10

4 units, (———), alternate years, to be given in 1961–62

3 or 4 units, spring, (Dias-Plaja), MWF 10

Sp217. Teatro español del Siglo de Oro.
4 units, spring, (Dias-Plaja), MWF 2

Sp218. Renaissance Prose and Mysticism.
3 units, (———), every third year, to be given in 1961–62

Sp220. Cervantes.
4 units, (———), alternate years, to be given in 1961–62

Sp223. La novela española moderna.
3 or 4 units, autumn, (Dias-Plaja), MWF 2

Sp224. La novela hispanoamericana.
3 units, (Rael), alternate years, to be given in 1961–62

3 or 4 units, (Rael), alternate years, to be given in 1961–62

Sp226. The Modernist Movement in Spanish America—Selections from the best poets of this movement; their influence on subsequent writers.
3 or 4 units, spring, (Rael), MWF 11

Sp228. La poesía española contemporánea.
3 or 4 units, winter, (Dias-Plaja), by arrangement

Sp230. Hispanic Folklore.
3 units, (Espinosa), every third year, to be given in 1961–62

Sp231. Mexican Folk Drama.
2 or 3 units, winter, (Rael), by arrangement

Sp232. The Spanish Epic Tradition.
3 units, (Espinosa), every third year, to be given in 1962–63

Sp240. Spanish Versification.
3 units, (Espinosa), every fourth year, to be given in 1963–64

Sp249. Proseminar: Bibliography and Introduction to Research.
2 units, autumn, (Espinosa), W 4–6

Sp250. Graduate Seminar in Spanish Literature—Subject announced in Time Schedule.
3 or 4 units, autumn, (Dias-Plaja), by arrangement
   3 or 4 units, winter, (Rael), by arrangement

   3 units, (Espinosa), alternate years, to be given in 1961-62

Sp261. Old Spanish—Elements of phonology, morphology; reading of Old Spanish texts. Prerequisite: L204.
   3 units, spring, (Espinosa), by arrangement

Sp263. Historical Spanish Linguistics I. Prerequisite: L204.
   3 units, winter, (Espinosa), MWF 11

Sp264. Historical Spanish Linguistics II.
   2 units, (Espinosa), alternate years, to be given in 1961-62

Sp266. Hispanic Dialectology.
   3 units, (Espinosa), every third year, to be given in 1962-63

Sp299. Individual Work—Exclusively for graduate students in Spanish working on thesis or engaged in special work.
   1 to 12 units, any quarter, (Staff), by arrangement

Note: For other courses see under Hispanic American Studies.

T. TEACHER TRAINING

[T. Under the direction of Ruth H. Weir]

T383. Recent Developments in Secondary School Foreign Languages—Same as Education 383.
   4 units, summer, (Weir), MTWThF 1

T388. The Role of Foreign Languages in the Elementary Schools—For experienced teachers, supervisors, administrators, graduate students; trends in research, curriculum issues, instructional procedures related to the teaching of foreign languages in elementary schools.
   2 units, spring, (Morgan), W 7-9 p.m.

T400. Seminar in the Use of a Language Laboratory.
   2 units, winter, (Morgan), W 7-9 p.m.
   or summer, (Weir), TTh 1 and by arrangement

TF199. Practice Teaching in French in the Elementary Schools—May be taken for six quarters. Prerequisites: Fr54 or equivalent.
   1 unit, any quarter, (Weir), by arrangement

TG199. Practice Teaching in German in the Elementary Schools—May be taken for six quarters. Prerequisite: G54 or equivalent.
   1 unit, any quarter, (Weir), by arrangement

TR199. Practice Teaching in Russian in the Elementary Schools—May be taken for six quarters. Prerequisite: R54 or equivalent.
   1 unit, any quarter, (Posin), by arrangement

TS199. Practice Teaching in Spanish in the Elementary Schools—May be taken for six quarters. Prerequisite: Sp54 or equivalent.
   1 unit, any quarter, (Espinosa, Weir), by arrangement

   4 units, summer, (Staff), MTWThF 9

   4 units, summer, (Staff), MTWThF 11
2 units, summer, (Staff), MWF1

TS300. Seminar in the Development of Instructional Materials.
4 units, summer, (Staff), MTWThF 3

See also Senior Colloquia.

MUSIC

Emeritus: Warren Dwight Allen (Professor)

Executive Head: William Loran Crosten (at Stanford Overseas Centers 1960-61)
Acting Executive Head: Herbert Boswell Nanney
Professors: Putnam Calder Aldrich, William Loran Crosten, Leonard Gilbert Ratner, Sandor Salgo, Harold Carl Schmidt
Associate Professors: Wolfgang Erasmus Kuhn, Herbert Boswell Nanney
Assistant Professor: Leland Clayton Smith
Director of Bands: Julius Edward Shuchat
Lecturer and Music Librarian: Edward Eugene Colby
Lecturers in Applied Music: Earle Blew (Piano), Ivan Burdette Rasmussen (Voice), Frealon N. Bibbins (Clarinet), Charles R. Bubb (Trumpet), Raymond Herbert Duste (Oboe), Karl Eugene Hesse (Violoncello), (———) (Trombone), Paul E. Renzi (Flute), Earle Saxton (French Horn), Dean Gordon Williams (Contrabass)

OFFERINGS AND FACILITIES

The Department's aims are to promote understanding and enjoyment of music in the University at large and to provide specialized training for those who plan careers in music as teachers, composers, performers, or research scholars.

Excellent facilities for practice are available in Stanford’s new Music Building, which also includes a well-equipped modern theater for concert and operatic productions. In addition to practice pianos and a practice organ, the Department has a collection of rare string and wind instruments which may be used by qualified students.

The Departmental library contains a comprehensive collection of complete editions, scores, books, and records. Supplementing this is the Stanford Memorial Library of Music, which is an invaluable collection of musical manuscripts and first editions.

DEGREES

Bachelor of Arts

The following Departmental courses and proficiencies are required in addition to the University’s basic requirements for the Bachelor’s degree:

I. Theory of Music: 21, 22, 23, 26, 121, 122

II. Music History: 100, 101, 102, 103, 104, 105
III. Musical Performance:
   a) All students are required to demonstrate a minimum proficiency in piano which will include sight-reading as well as playing two prepared pieces on the order of an easier Chopin Prelude or a Clementi Sonatina. This requirement should be fulfilled as early as possible and not later than the beginning of the junior year.

   b) Ensemble: At least six quarters of work elected from courses 160, 161, 162, 163, 165, and 171.

IV. Musical Repertory:
   Supplementing the detailed study of individual compositions in the music history and theory courses, the student is expected on his own to develop a wide aural acquaintance with the music of the better-known composers. This acquaintance will be checked by a series of identification examinations which should be passed normally before the start of the senior year.

Music majors will be expected to maintain a grade-point average of at least 2.0 in music classes excluding performance activities.

Vocal and Instrumental Instruction—While private vocal or instrumental study is not required for the A.B. degree, the department offers a wide variety of such work and encourages the student to include it in his program.

Senior Honors Program in Music—This program is designed as a means of developing greater independence of thought in superior students who are capable of going beyond the regular requirements leading to the A.B. degree.

Applications for admission to the Honors Program will be reviewed by the entire music faculty and should be submitted during the last quarter of the student's junior year. In order to be considered for admission, a student must: (1) present an average grade of B or better in all music courses and have demonstrated outstanding ability in some branch of music, (2) have completed at least 30 units of required undergraduate courses in music.

A faculty sponsor will be assigned to each student who is selected, and an independent study program totaling 9–12 units will be planned to extend over the senior year. This work may be centered on composition, musical research, or musical performance.

An Honors Program in Humanities is offered for undergraduate majors in this Department who wish to supplement their Departmental major by a related and carefully guided program of studies. See Humanities (Special Programs) for a description of the Honors Program.

Teachers' Credentials

Students in the Department may work for the Stanford General Secondary Credential with a teaching major in music. This credential requires completion of the A.B. degree and one year of graduate work.

The student is admitted to the program at first on a provisional basis. Final selection of candidates will be made on the basis of their academic attainments and personal aptitude for the teaching profession.

Following are the course requirements:

   General Studies: As specified by the University
   Music Theory: 21, 22, 23, 26, 121, 122, 127
   Music History: 100, 101, 102, 103, 104, 105
   Music Education: 81, 180, 181, 182
   Conducting: 130, 131 (9 units)
   Ensemble: 6 units
   Piano: Sufficient to pass piano proficiency test
   Voice Class: Music 83a, b, c (3 units)
   Instrumental Classes: Music 84, 85, 86 (3-5 units)
Teaching minor: Units vary according to the subject; the average is 30 units.

Courses in the School of Education: 32 units (includes 12 units in observation and student teaching)

Proficiency examinations must be taken in piano, voice, and conducting.

Master of Arts

The University's basic requirements for the Master's degree (residence, admission to candidacy, etc.) are discussed in the section "Degrees" in this Bulletin. The following are Departmental requirements:

To attain graduate standing in Music, students must have completed the equivalent of the Department's requirements for Bachelor of Arts degree, which includes the ability to play the piano with moderate facility. Prior to his initial registration, each student must take a placement examination in the history, literature, and theory of music and must be prepared to demonstrate his skill in musical performance. Admission to any of the concentrations listed below requires permission of the faculty adviser in that area.

To be recommended for the A.M. degree, a candidate must complete a program of 40 units based on the graduate courses offered by the Department and must pass a comprehensive examination. The distribution of course work, as indicated below, will vary according to the concentration this is selected.

I. Concentration in Musical Research:

Music 200—Music Bibliography (3 units)
Music 201—Seminar in Style Analysis (4 units)
Music 221—History of Music Theory (3 units)
Music 222—Individual Projects in Music Theory (3 units)
Music 240—Seminar in Music History (two quarters, 8 units)
Music 241—Master of Arts Project in Musical Research (4 units)
Electives (15 units)

Foreign Language—Demonstrate a reading knowledge of French, German, or Italian, and a comprehension of the principal musical terms encountered in one of these languages. This test will be given at the same time as the placement examination.

II. Concentration in Composition:

Music 200—Music Bibliography (3 units)
Music 201—Seminar in Style Analysis (4 units)
Music 221—History of Music Theory (3 units)
Music 223—Seminar in Composition (two quarters, 6 units)
Music 250—Master of Arts Project in Composition (4 units)
Electives (20 units)

Foreign language—Same as under Concentration in Musical Research

III. Concentration in Music Education:

Music 200—Music Bibliography (3 units)
Music 201—Seminar in Style Analysis (4 units)
Music 230 or 231—Advanced Conducting (3 units)
Music 280—Seminar in Music Education (4 units)
Music 281—Administration and Supervision of Public School Music (4 units)
Music 283—Master of Arts Project in Music Education (4 units)
Electives (18 units)
No foreign language requirement

IV. Concentration in Performance Practice:
Music 200—Music Bibliography (3 units)
Music 201—Seminar in Style Analysis (4 units)
Music 222—Individual Projects in Music Theory (3 units)
Advanced Studies in Solo Performance
Music 269—Seminar in Performance Practice (4 units)
Music 270—Master of Arts Project in Performance Practice (4 units)
Electives (19 units)
Foreign Language—Same as under Concentration in Musical Research.

V. Concentration in Conduction (Choral or Orchestral):
Music 151—Studies in Choral Music (4 units)
or
Music 153—Studies in Orchestral Music (4 units)
Music 200—Music Bibliography (3 units)
Music 201—Seminar in Style Analysis (4 units)
Music 222—Individual Projects in Music Theory (3 units)
Music 224 and 225—Solfege and Score Reading (8 units)
Music 230a, b—Advanced Orchestral Conducting (6 units), or
Music 231a, b—Advanced Choral Conducting (6 units)
Music 270—Master of Arts Project in Performance Practice (4 units)
Ensemble (2 units)
Electives (6 units)
Foreign Language—Same as under Concentration in Musical Research

Doctor of Education
In co-operation with the School of Education the Department offers work leading to the Doctor of Education degree with a concentration in music education. Students in this program normally will take about one-third of their work in Education and two-thirds in Music. General regulations covering this degree are discussed in the Manual on Advanced Graduate Degrees in Education, which may be obtained from the School of Education. The work in music education may center on curriculum studies, principles and methods of teaching, or supervision and administration of music.

Doctor of Philosophy
A limited number of students with superior qualifications are accepted by the Department for work toward the Ph.D. degree in music.

General University regulations regarding this degree are discussed in the section “Degrees” in this Bulletin. The following are departmental requirements:
An applicant for admission should possess a well-rounded education as well as sound basic training in the theory and analysis, the history, and the performance of music. Prior to his initial registration the student will be given a placement test in those fields. He should also be prepared at that time to demonstrate a reading knowledge of French or German and a moderate proficiency on the piano.
Residence—The candidate must spend at least three consecutive quarters beyond the first year of graduate study as a registered student at Stanford, and must devote at least one full quarter in residence to work on his dissertation.

Basic requirements—In addition to his doctoral dissertation, each candidate must complete approximately 90 units of study beyond the Bachelor's degree. The program will include work under the following headings:

1. music bibliography, (2) musical notation, (3) history of music theory, (4) advanced practical studies in music theory or composition, (5) studies in musical performance, (6) historical studies in musical style and aesthetics, (7) humanistic studies totaling 24 units outside the Department of Music.

Specialization—As soon as feasible the candidate will select the field of study in which he proposes to do independent research leading ultimately to the writing of a dissertation. Considering the interests of the faculty and the resources of the Stanford Library, doctoral concentrations generally will be confined within the period from the Renaissance to the present day.

Foreign language requirements—A reading knowledge of French and German plus any other language necessary to research in the candidate's field of specialization.

Departmental examinations—(1) An oral advisory examination will be given toward the end of the student's first year of doctoral study, to explore the strengths and weaknesses of his preparation; (2) a qualifying examination will be taken upon completion of the formal course requirements for the degree. This will be in four parts, dealing with systematic and historical aspects of musical composition, music theory and notation, performance practice, and musical aesthetics.

COURSES
For the General Student

Any of the following courses may be used as partial fulfillment of the Humanities requirement in the General Studies Program:

#1. Introduction to Music—Musical expression, style, structure explained, illustrated for the listener. No prerequisites.
3 units, any quarter, (Staff)

#2. Symphony—Selected symphonic works from Classic, Romantic, Modern repertories. Prerequisite: Music 1 or equivalent.
3 units, (Saloo)

#3. Opera—Opera as a musico-dramatic form; examples from Mozart to present. Prerequisite: Music 1 or equivalent.
3 units, (Crosten), to be given in 1961–62

#7. Concerto—Selected concertos, seventeenth century to present. Prerequisite: Music 1 or equivalent.
3 units, (Salgo)

#21. Elements of Music—See below.

Music Theory and Composition

21, 22. Elements of Music—Basic rhythmic, melodic, and harmonic materials; relation of rhythm, melody, harmony to musical form. Written exercises in various textures, sight-reading, ear-training, analysis, elementary vocal and instrumental scoring, keyboard drill. Lectures and drill sections. Open to all students desiring basic technical knowledge of music. No prerequisite for Music 21 except ability to read music.
4 units, autumn, winter, (Smith); winter, spring, (Nanney)

23. Intermediate Harmony—Chorale harmonization; interchange of mode; modulation in normal and extended period forms. Written exercises, advanced
sight-reading and ear-training, analysis, scoring, keyboard drill. Emphasis on 18th and early 19th century harmonic practice. Lectures and drill sections. Prerequisite: 22.

4 units, autumn, (Ratner)

26. **Tonal Counterpoint**—Use of polyphony based on 18th-century harmonic materials leading to the writing of simple inventions and dance suite movements. Prerequisite: 22.

4 units, autumn, (Aldrich)

121, 122. **Advanced Harmony**—Chromatic harmony; harmonic materials of 19th and early 20th centuries. Elementary orchestration and score reading. Prerequisite: 23.

4 units, winter, spring, (Ratner)

123. **Composition**—Individual projects in creative work. May be repeated for credit. Prerequisite: permission of instructor.

3 units, any quarter, (Smith)

126. **Advanced Counterpoint**—Prerequisite: 26. Students planning to do graduate work are advised to take this course during their undergraduate years.

3 units, (Smith)

127. **Orchestration**—Prerequisite: 23 or equivalent.

3 units, autumn, (Smith)

221. **History of Music Theory**.

3 units, winter, (Ratner)

222. **Individual Projects in Music Theory**—Prerequisite: permission of instructor.

3 units, autumn, (Ratner, Smith)

223. **Seminar in Composition**—May be repeated for credit.

3 units, any quarter, (Ratner, Smith)

224, 225. **Solfège and Score Reading**—Prerequisite: permission of instructor.

4 units, autumn, winter, (Nanney, Smith)

226. **Fugue**—Prerequisite: 126.

3 units, (Ratner)

227. **Projects in Orchestration**—Prerequisite: Music 127.

3 units, winter, (Smith)

250. **Master of Arts Project in Composition**.

4 units, any quarter, (Ratner, Smith)

**History and Literature of Music**

Unless otherwise stated, prerequisite for any course in this section is Music 22 or equivalent.

100. **Medieval and Renaissance Music**.

3 units, autumn, (Schmidt)

101. **Music of the Baroque Period**.

3 units, winter, (Aldrich)

102. **Music of the Classic Period**.

3 units, spring, (Ratner)

103. **Music of the Romantic Period**.

3 units, autumn, (Ratner)

104. **Music of the Modern Period**.

3 units, winter, (Smith)
105. Aesthetics and Criticism of Music—Prerequisites: 100 through 104.
   3 units, spring, (Crosten), to be given in 1961-62

   4 units, (Aldrich)

142. The String Quartets of Beethoven—Prerequisite: 102.
   4 units, (Ratner)

150. Studies in Opera.
   4 units, (Crosten), to be given in 1961-62

   4 units, (Schmidt)

152. Tonality and Structure—Study of harmonic functions; relation between details of progression and total structure.
   4 units, (Smith)

   4 units, (Salgo)

199. Individual Work—For advanced undergraduates who wish to do work in fields not covered by regular curriculum. Projects for study must be specific and must be submitted for faculty approval before registration in the course. Credit not to exceed 4 units per quarter.
   Any quarter, (Staff), by arrangement

240. Seminar in Music History—Historical studies in musical style, aesthetics. May be repeated for total of 8 units.
   4 units, autumn, winter, (Aldrich, Ratner)

Musical Performance

12. Introductory Piano.
   1 unit, autumn, winter, spring, (Blew)

72, 172. Vocal and Instrumental Instruction.
   1 unit, autumn, winter, spring
   72a, 172a. Piano, (Blew)
   72b, 172b. Violin, (Salgo)
   72c, 172c. Viola, (Salgo)
   72d, 172d. Violoncello, (Hesse)
   72e, 172e. Contrabass, (Williams)
   72f, 172f. Harpsichord, (Aldrich)
   72g, 172g. Organ, (Nanney)
   72h, 172h. Voice, (Rasmussen)
   72i, 172i. Flute, (Rensi)
   72j, 172j. Oboe, (Duste)
   72k, 172k. Clarinet, (Bibbins)
   72l, 172l. Bassoon, (Smith)
   72m, 172m. Trumpet, (Bubb)
   72n, 172n. French Horn, (Saxton)
   72o, 172o. Trombone, (———)

Note: A special fee of $40 per quarter is charged for enrollment in Music 12 or any branch of 72 or 172.

130a, b. Orchestral Conducting.
   3 units, autumn, winter, (Salgo), to be given in 1961-62

131a, b. Choral Conducting.
   3 units, autumn, winter, (Schmidt)

230a, b. Advanced Orchestral Conducting.
   3 units, autumn, winter, (Salgo)
231a, b. Advanced Choral Conducting.
3 units, autumn, winter, (Schmidt)

269. Seminar in Performance Practice.
4 units, (Aldrich)

270. Master of Arts Project in Performance Practice.
4 units, any quarter, (Staff)

ENSEMBLE

All courses listed in this section may be repeated for credit, with a maximum of 24 units allowed toward graduation. Membership in these organizations is not limited to students who register in the courses for credit, and unless otherwise stated, is open to both men and women. An audition, however, is required for admission to any University musical organization. Audition schedules will be announced in advance of each registration period.

160. University Orchestra.
1 unit, autumn, winter, spring, (Salgo), MTh 7:15 p.m.

161. University Band—Autumn: marching band open only to men. Winter, spring: concert band open to both men, women.
1 unit, autumn, winter, spring, (Shuchat), TTh 7:15 p.m.

162. University Chorus.
1 unit, autumn, winter, spring, (Schmidt), M 4–5:30, W 7–8:30 p.m.

163. University Choir—Official choir of Memorial Church, which furnishes music for Sunday services, special occasions in Church calendar. Eight members chosen by audition may receive an honorarium for performing duties other than those required of regular Choir.
2 units, any quarter, (Schmidt), T 5–5:45, Th 7–8:30 p.m., Sunday 10–12 a.m.

1 unit, autumn, winter, spring, (Schmidt)

166. Chamber Orchestra—Open to advanced players who have had orchestral experience.
1 unit, autumn, winter, spring, (Salgo)

171. Chamber Music—Open to any student with sufficient technical ability to play in combinations for strings, wind instruments, piano, harpsichord.
1 unit, autumn, winter, spring, (Salgo)

MUSIC EDUCATION

80. Musicianship for Elementary Teachers.
3 units, winter, (Rasmussen)

81. Introduction to Music Education.
3 units, spring, (Kuhn)

83. Voice Class—For Secondary Credential Candidates.
1 unit, autumn, winter, spring, (Rasmussen)

84, 85, 86. Instrumental Classes for Secondary Credential Candidates.
84a, b. Strings.
1 unit, autumn, winter, (Kuhn)

85a, b. Woodwinds.
1 unit, spring, (Shuchat)

86a, b. Brass and Percussion.
1 unit, (Shuchat)
3 units, spring, (Kuhn)

180. Music in the Junior High School.  
3 units, winter, (Kuhn)

3 units, winter, (Kuhn)

182. Instrumental Music in the High School.  
3 units, spring, (Kuhn)

280. Seminar in Music Education.  
4 units, any quarter, (Kuhn)

281. Administration and Supervision of Public School Music.  
4 units, (Kuhn)

282. Basic Concepts in Music Education.  
4 units, summer, (Kuhn)

283. Master of Arts Project in Music Education.  
4 units, any quarter, (Kuhn)

284. Workshop in General Music.  
4 units, summer, (Kuhn)

4 units, summer, (—)

381. Doctoral Research in Music Education.  
Any quarter, (Kuhn), by arrangement

Musical Research

200. Music Bibliography — Use of bibliographical materials in graduate study; introduction to methods of research.  
3 units, autumn, (Colby)

241. Master of Arts Project in Musical Research.  
4 units, any quarter, (Staff)

300a, b, c. Seminar in Musical Notation.  
4 units, autumn, winter, spring, (Aldrich)

302. Doctoral Research in Musicology.  
Any quarter, winter, spring, (Aldrich, Ratner), by arrangement

321. Readings in Music Theory.  
3 units, (Aldrich, Ratner)

Any quarter, (Aldrich, Ratner), by arrangement

Naval Science

Executive Head: Stephen Jurika (Captain, USN), Commanding Officer
Executive Officer: ———
Professor: Stephen Jurika (Captain, USN)
Associate Professor: ———
Assistant Professors: Walter P. Hines (Lieutenant (jg), USN), Jack B. Perkins (Lieutenant Commander, USN), Marvin A. Peterson, (Lieutenant, USN), Darwin B. Pond (Major, USMC)
THE NAVAL SCIENCE DEPARTMENT affords the opportunity for selected male students to receive instruction in essential Naval subjects which, in conjunction with a baccalaureate degree earned through undergraduate work in fields of their own choice, will qualify them for a commission in the U.S. Naval Service.

The Regular NROTC Midshipman is chosen in nation-wide competition and attends the University under Navy sponsorship. In addition to payment for tuition, books, and fees, he draws retainer pay of $50 per month. Contract NROTC students are selected by the Professor of Naval Science at the beginning of the academic year from among applicants of the incoming freshman class. During the last two years of their undergraduate work, Contract students are paid at the rate of $27 per month. Applicants for the Contract NROTC program should communicate directly with the Professor of Naval Science, Stanford University.

Upon successful completion of the required courses in Naval Science, together with the University requirements for a baccalaureate degree, NROTC students are appointed Ensigns and serve on active duty with the Fleet as commissioned officers. Qualified students who so desire may pursue Marine Corps professional studies during the last two years of attendance. Upon completion they may be appointed Second Lieutenants.

Requirements for commissioning:

a. All NROTC students must complete the entire sequence of Naval Science courses offered.

b. Regular NROTC Midshipmen must satisfactorily complete one year of college physics, including laboratory, by the end of their second year. Contract students should complete this requirement if their schedule permits.

c. Regular NROTC Midshipmen must satisfactorily complete one year of college mathematics by the end of their second year. Contract students must complete mathematics through trigonometry (in secondary school or college) prior to the end of their second year.

d. All NROTC students must satisfactorily complete Psychology 1 during their sophomore year.

e. All NROTC students must take such instruction in swimming as is necessary to achieve proficiency equal to that of a First Class swimmer prior to graduation.

COURSES

Naval Science courses are three quarter courses. Psychology 1, a requirement during the Sophomore year, may be taken during any quarter of that year. NS 212 and 213 may be taken as desired in either one of the following combinations: (A) NS 212, Psych. 1, NS 213; (B) NS 212, NS 213, Psych. 1. With the exception of these second-year courses, the third digit of the course number determines the quarter in which it is given (1—autumn; 2—winter; 3—spring). Courses with M as a suffix are for candidates for a Marine Corps commission. Course numbers are assigned by the Navy Department and do not correspond to the general University plan of numbering, i.e., none are graduate courses.
   3 units, autumn, (Staff), MWF 8, 12; lab. Th 8, 12

112. Evolution of Sea Power I—Develops understanding of significant principles of sea power and their application throughout maritime history. These are examined in terms of the influence of sea power on historical development throughout the world, emphasizing Mediterranean, Atlantic and Pacific areas.
   3 units, winter, (Staff), MWF 8, 12; lab. Th 8, 12

113. Evolution of Sea Power II—Continuation of 112.
   3 units, spring, (Staff), MWF 8, 12; lab. Th 8, 12

211. General Psychology—Study of psychological nature of individual and group. Influences affecting human action and interaction. Designed to provide foundation in basic principles of human relations for study of leadership in senior year. (Enroll in Psychology 1.)

212. Naval Weapons I—Develops understanding of naval weapons and weapons systems and their application to maintain control of the sea. Stress is placed on basic scientific principles underlying determination of weapons systems requirements, design, and employment, rather than study of specific weapons systems.
   3 units, autumn, (Staff), MWF 9, 11; lab. Th 9, 11

   3 units, winter, (Staff), MWF 9, 11; lab. Th 9, 11
   or spring, (Staff), MWF 9, 11; lab. Th 9, 11

311. Naval Machinery—Application of thermodynamics to design, installation and operation of naval propulsion plants. Introduction to principles of nuclear reactors, problems of radiation shielding and instrumentation. Principles of stability, experimental determination of righting moment, metacentric height, list, trim.
   3 units, autumn, (Staff), MWF 9, 12; lab. Th 9, 12

   3 units, winter, (Staff), MWF 9, 12; lab. Th 9, 12

   3 units, spring, (Staff), MWF 9, 12; lab. Th 9, 12

311M. Evolution of the Art of War I—Development of the art of warfare through consideration of historical examples of evolutionary and technical trends in strategy and tactics.
   3 units, autumn, (Staff), MWF 8, 11; lab. Th 8, 11

312M. Evolution of the Art of War II—Continuation of 311M.
   3 units, winter, (Staff), MWF 8, 11; lab. Th 8, 11

313M. Modern Basic Strategy and Tactics—Rationale of basic strategic concepts. Offensive, defensive combat in light of past and present U.S. and foreign military policies.
   3 units, spring, (Staff), MWF 8, 11; lab. Th 8, 11

411. Naval Administration—Management principles governing administration of large complex organizations. Purposes and administration of the Uni-
form Code of Military Justice. Psychological, sociological and anthropological factors underlying leadership in the naval environment.

3 units, autumn, (Staff), MWF 10, 1; lab. Th 10, 1

412. Naval Administration and Introduction to Naval Operations—Continuation of 411. Stress on preparation of Midshipmen for immediate assumption of command responsibilities upon graduation and commissioning.

3 units, winter, (Staff), MWF 10, 1; lab. Th 10, 1

413. Naval Operations—Relative motion. Nautical rules of the road. Fleet communications, aerology, meteorology. Preparation of operation orders and plans to provide practice in writing skills and develop concept of staff work.

3 units, spring, (Staff), MWF 10, 1; lab. Th 10, 1

411M. Amphibious Warfare I—Historical development of amphibious warfare. Current doctrine.

3 units, autumn, (Staff), MWF 10, 1; lab. Th 10, 1

412M. Amphibious Warfare II—Continuation of 411M.

3 units, winter, (Staff), MWF 10, 1; lab. Th 10, 1

413M. Military Justice and Leadership—Leadership principles in military organization. Uniform Code of Military Justice. Moot courts used to give student opportunity to observe mechanics of administration of military justice.

3 units, spring, (Staff), MWF 10, 1; lab. Th 10, 1

Naval Science Laboratory—Two hours a week of Naval Science Laboratory required of all NROTC students. Monday session held on Drill Field at 3:15 p.m. Thursday session practical work conducted in regular classroom.

PHILOSOPHY

Executive Head: John D. Goheen
Advisor on Graduate Study: Donald H. Davidson
Professors: Donald H. Davidson, John D. Goheen, John L. Mothershead, Jr., Philip H. Rhinelander, Patrick C. Suppes
Associate Professors: Arnold Isenberg, David S. Nivison, Jeffery Smith
Assistant Professors: Richard C. Jeffrey
Instructors: Daniel C. Bennett, William W. Tait, Richard Wasserstrom

OFFERINGS AND FACILITIES

Courses in philosophy give the student a knowledge of major philosophical ideas as they have developed historically and in terms of their contemporary analysis. The historical courses listed below emphasize change and development of philosophical ideas over a period of time, whether in the form of a widespread movement or the intellectual history of an individual philosopher. Other courses, such as those in systematic philosophy (cf. the listing which follows), or, in some instances, in the single work of a philosopher, emphasize the analysis, clarification, and elaboration of ideas. In recognition of the fact that philosophy gains significance as it draws from and contributes to other fields of human interest and knowledge, the programs of all philosophy majors will be planned to include courses outside the Department.

The Tanner Memorial Library of Philosophy, situated in the philosophy building, contains an excellent working library and ideal conditions for study.

The Philosophy Colloquium, to which guest speakers are invited, meets once a month during the academic year. The Hume Society, the undergraduate and graduate philosophical group, holds frequent meetings at which student speakers or their guests discuss philosophical issues.
DEPARTMENTAL SCHOLARSHIPS

A number of scholarships for undergraduate majors in Philosophy and several fellowships and teaching assistantships for graduate students in Philosophy are available. In addition to general university scholarships, undergraduate majors in the Department may apply for tuition scholarships available from the Crossett fund. For graduate students in philosophy the Weiss and Locke funds supplement the scholarship funds available to graduate students generally.

Several teaching fellowships are available which may be held separately or combined with additional scholarship funds.

DEGREES

Bachelor of Arts

The following Departmental requirements are in addition to the University's basic requirements for the Bachelor's degree:

The major program shall consist of a minimum of 60 units, 40 units of which shall be within the Department and, at least, 15 units outside the Department. It is quite possible that courses meeting some of the general studies requirements may also meet some of the Departmental requirements. Majors in philosophy must maintain at least a C average in their work in the Department.

All majors shall take the core curriculum in Philosophy 1, 2, either 5 or 10, 100 and 102. Additional courses may be selected permitting the student to emphasize in his major one of the following fields: history of philosophy, logic and philosophy of science, theory of value, theory of knowledge. Individual programs will be worked out in consultation with the student's adviser.

Tutorial Work

Not later than his senior year a major in the Department will be asked to devote a considerable portion of his unit requirement in philosophy to intensive tutorial instruction under the guidance of a member of the Department. Intensive reading and frequent written papers will be required of the student. In so far as can be arranged additional units in tutorial will make it possible for a major in the Department to be free of all philosophy course requirements in the last quarter of his senior year. At the end of the senior year the student will be required to take a comprehensive examination in philosophy. The topics of the general examination will be announced not later than the beginning of the student's senior year. Tutorial preparation together with course work will be the basis of the comprehensive examination. A cumulative grade for the tutorial work will be based on the comprehensive examination. Grades for tutorial work prior to the comprehensive examination will be "N" if the student's work is satisfactory to his tutor.

Honors Program in Philosophy

Seniors majoring in philosophy may apply for participation in an Honors Program. If accepted, the student will write a senior essay as part of his tutorial work. Upon successful completion of the essay the student will be graduated with honors in philosophy.

Combined Major in Classics and Philosophy

Students may, with the consent of the heads of departments concerned, offer for the degree of Bachelor of Arts a combined major in Classics (Latin and/or Greek) and Philosophy. Students interested in such a major should consult the heads of each of the departments concerned.
Honors Program in Humanities.

An Honors Program in Humanities is offered for philosophy majors who wish to supplement their Departmental work for the A.B. degree by a related carefully guided program of studies. See the section "Humanities (Special Programs)" for a description of the Honors Program.

Honors Program in Behavioral Sciences

Philosophy majors with a central interest in methodological problems may participate in an Interdepartmental Program in Quantitative Methods in the Behavioral Sciences. See the section "Behavioral Sciences (Honors Program) in Quantitative Methods" for a description.

Admission to Graduate Study

All students contemplating application for graduate study in philosophy at Stanford are requested to take, in their senior year or later, the Graduate Record Aptitude Test and the Graduate Record Advanced Test in Philosophy.

Master of Arts

The University's basic requirements for the Master's degree are discussed in the section "Degrees" in this Bulletin. The following are Departmental requirements:

The candidate for the Master's degree must have completed as an undergraduate or take as a graduate the following courses or their equivalents:

a) Epistemology: one of the following: 182, 184, 202
b) History of Philosophy: 100, 101, 102, 103
c) Logic and the Philosophy of Science: one of the following: 160, 161, 164
d) Theory of Value: 170

A Master's essay is required as part of the general requirements for the Master's degree. A maximum of 9 units credit will be allowed for work on the essay.

The candidate will normally be expected to complete a total of at least 45 units, of which 40 units must be within the Department, including the units granted for work on the thesis.

Minor in Philosophy for the Degree of Doctor of Philosophy

Each student shall take 30 units of work within the Department to be chosen according to the student's interests in consultation with a Departmental adviser. One hour of the doctoral oral examination is ordinarily devoted to the minor subject.

Doctor of Philosophy

The University's basic requirements for the doctorate are described in the section "Degrees" in this Bulletin. The following are Departmental requirements: To be acceptable to the Department as a candidate for the doctoral degree the student must pass written examinations in the following fields: Ethics and Theory of Value; Epistemology and Metaphysics; the History of Philosophy; and Logic and the Philosophy of Science. These examinations of four hours each must be taken and passed as a group. No student shall be permitted to take the examinations more than three times. Upon passing the written examinations the candidate will be assigned to a member of the faculty for direction in research and the writing of the dissertation.
Depending upon their backgrounds, students intending to pursue the Ph.D. degree will be given advice by members of the Department with regard to course work and reading in preparation for the preliminary examinations. Reading lists helpful to the candidate in preparing for preliminary examinations are available.

Candidates for advanced degrees in philosophy who have already obtained an advanced degree in another academic subject may, under certain circumstances, be permitted to waive some of the requirements for the Ph.D. degree in philosophy mentioned above. For details consult the Department.

Graduate Program in Humanities

The Department of Philosophy also participates in the Graduate Program in Humanities leading to the Ph.D. degree. For a description of that program, and fellowships offered in connection with it, see the section "Humanities (Special Programs)."

COURSES

Elementary

#1. Introduction to Logic—An introduction to the methods and principles of formal logic. Exploration of modern techniques of deduction. Applications to philosophy and the exact sciences.

5 units, autumn, (Jeffrey), MTWTh 9 and Th or F section and winter, (Tait), MTWTh 11 and Th or F section


5 units, autumn, (Tait), MTWTh 1 and Th or F section

#2. Introduction to Ethics—An introduction to the study of human values, the grounds of reasonable choice and standards of right and wrong. Problems of ethics will be examined in light of materials drawn from such fields as psychology, sociology, politics, as well as from works of philosophers.

5 units, winter, (Davidson), MTWTh 1 and Th or F section

#4. Introduction to Chinese Philosophy—Examination of selected problems in Chinese political thought, ethics, metaphysics, and art criticism. Comparison with similar problems in Western philosophy.

4 units, autumn, (Nivison), MWF 2

#5. Introduction to Philosophy—Principal problems with which philosophy deals. Emphasis on conflicts in points of view which result from attempts to deal with these problems, and on practical consequences of various solutions offered. Prerequisite: sophomore standing (third quarter freshmen with good records may be admitted).

5 units, autumn, (Mothershead), MTWThF 10

or summer, (———), MTWThF 10 and one hour by arrangement

#8. Philosophy of Art—Nature and function of artistic creation and expression. Unique and common characteristics of various arts. Relation of arts to other human interests.

4 units, spring, (Smith), MTWTh 9

#9. Philosophy in the World Today—A study and analysis of some of the principal philosophies current in the world today. Lectures will discuss a
number of contrasting philosophies such as Existentialism, Marxism, Idealism (both Asian and Western), Empiricism.

3 units, spring, (Goheen), MWF 10

10. Introduction to Philosophical Analysis—An analysis of selected philosophical problems. Readings will include important historical texts as well as contemporary writers.

5 units, winter, (Goheen), MTWTh 10 and Th or F section

Advanced

I. History of Philosophy from Ancient Times to the Present

100. Greek Philosophy—Characterization of historical situation in which Western science and philosophy began. Rise of critical thought. Early metaphysical speculation. Sophists and Socrates. Post-Socratic ethical schools. Philosophies of Plato, Aristotle, the Epicureans, the Stoics, and the Skeptics. Prerequisite: Some general course in philosophy, such as 2, 5, or 10.

4 units, autumn, (Goheen), MTWTh 11


4 units, winter, (Mothershead), MTWTh 11


4 units, spring, (Mothershead), MTWTh 11

103. Philosophy in the Nineteenth and Early Twentieth Centuries—Trends in philosophy during the period considered as a background for understanding of ideas influential today. Philosophers to be studied include Fichte, Hegel, Schopenhauer, Marx and Engels, Comte, J. S. Mill, Spencer, Bradley, Nietzsche, Bergson, James, and Dewey. Prerequisites: two philosophy courses; 102 is recommended.

4 units, winter, (Mothershead), MTWTh 9

104. Contemporary Philosophy—Some principal developments in contemporary philosophical thinking. Prerequisite: a total of two philosophy courses.

4 units, spring, (Goheen), MTWTh 2

II. Courses in the Philosophy of a Period and in Individual Philosophers

The following courses will be offered in 1960–61. Others will be announced in subsequent years or announced from quarter to quarter depending on the interests of students and instructors. Prerequisite: Permission of the instructor.

127. American Philosophy—A study of the main currents of American philosophical thought. Some of the readings and lectures in the course will concern early American thinkers, but the main emphasis will be on nineteenth and twentieth century developments.

4 units, winter, (Wasserstrom), MTWTh 2

137. Seminar in the Philosophy of Plato—A study of selected dialogues.

3 units, autumn, (Goheen), Th 2-4 and one hour by arrangement to be given in 1961-62
144. **Seminar in the Philosophy of Spinoza**—A study of the basic works of Spinoza.
   *3 units, spring, (Rhinelander), by arrangement*

145. **The Philosophy of David Hume**—Prerequisite: 102 or equivalent.
   *4 units, spring, (Wasserstrom), MTWTh 9, to be given in 1961–62*

### III. Systematic Philosophy

*Unless otherwise specified the prerequisite for the following courses is one course in philosophy or permission of the instructor.*

   *4 units, autumn, (Tait), MTWTh 1 and Th or F section*

   *3 units, spring, (Jeffrey), MWF 11*

160. **Intermediate Logic**—Development of propositional calculus and the lower functional calculus. Consideration of decision procedures, questions of consistency, completeness, and independence. Prerequisite: 160. Honors Section or permission of instructor.
   *4 units, winter, (Tait), MTWTh 2*

161. **Set Theory**—Axiomatic development of general set theory. Relation of set theory to foundations of mathematics. Set operations, operations on relations, ordering relations, congruence relations, functions, ordinal numbers, transfinite induction. Philosophy 1 recommended.
   *3 units, winter, (Tait), TTh 9 and one hour by arrangement, to be given in 1961–62*

   *3 units, spring, (Tait), MWF 1*

164. **Philosophy of Science**—Theory of models in the empirical sciences. Role of conventionalism and operationalism in scientific theory construction. Some discussion of probability, logic of measurement, and theory of rational behavior.
   *4 units, autumn, (Jeffrey), MTWTh 2*

166. **Probability and Induction**—A study of the major conceptions and theories of probability, with emphasis on their empirical interpretations and their relations to the methodology of science and the theory of induction.
   *3 units, winter, (Jeffrey), MWF 3*

168. **Philosophy of History**—Nature and limits of our knowledge of the past, the categories of explanation used by historians, and the aims of historical inquiry; relation of these problems to speculation about the "meaning" of history and the structure of historical process.
   *4 units, winter, (Smith), MTWTh 9*
170. **Theory of Value**—Definitions of “value”; psychological and social conditions of different values; function of value judgments; nature of standards and their role in criticism—in art, science, morals. Foundations of the normative disciplines, i.e., logic, ethics, aesthetics. Prerequisite: 2 or permission of instructor.

4 units, spring, (Goheen), MTWTh 2, to be given in 1961-62

172. **Proseminar in Ethical Theory**—Analysis and class discussion of selected writings in contemporary ethical theory leading to short student papers to be read and discussed in class. Prerequisite: 2 or permission of instructor.

4 units, spring, (Mothershead), MTWTh 9


4 units, winter, (Davidson), MTWTh 10

176. **Methodology of the Social Sciences**—The following are several of the topics treated: Objectivity in the social sciences; the formation and use of concepts in social science; explanation in the social sciences.

4 units, (———), MTWTh

177. **Political Philosophy**—An analysis of fundamental political conceptions and problems: State, law, natural law, rights, natural rights, political obligation, and others.

4 units, autumn, (Wasserstrom), MTWTh 9

178. **Social and Political Philosophy**—Study of principal theories of state and society. Relation between individual values and social policy. Critique of logical basis of democracy. Relations between political theory and recent work in welfare economics. Political and social values in light of general theory of value. Previous course in logic or ethics recommended.

4 units, (Davidson, Suppes), MTWTh, to be given in 1961-62

179. **Philosophy of Law**—Enquiry into historical sources and present significance of concepts underlying some of the jural systems of the West, together with analysis of criteria proposed for validation of legal principles and relation of such criteria to a general theory of value.

3 units, spring, (Wasserstrom), MWF 10

# 180. **Philosophy of Religion**—Critical enquiry into the nature and validity of religious experience, its unity and variety, its relation to other human interests.

4 units, autumn, (Smith), MTWTh 9, to be given in 1961-62

182. **Metaphysics**—This course will undertake to examine and clarify the traditional metaphysical distinction between particulars and universals, or substances and attributes, or subjects and predicates. Some traditional and some contemporary positions bearing on this distinction will be considered critically; for example, some theses of Aristotle, Plato, Leibniz, and Hume, in the former instance, and some theses of Frege, Wittgenstein, Russell, and Strawson in the latter instance.

4 units, winter, (Bennett), MTWTh 1

184. **Theory of Knowledge**—Systematic analysis of the central problems of epistemology. Idealism, phenomenalism, pragmatism, empiricism, realism as theories of knowledge will be discussed in the light of contemporary developments.

4 units, autumn, (Davidson), MTWTh 3, to be given in 1961-62

189. **Psychological Concepts**—This course will attempt to give an account of the concepts of action and behaviour and to investigate the logical relations in which these concepts stand to those of belief, desire, sensation, and perception.

4 units, autumn, (Bennett), MTWTh 10
190. **Topics in Logic**—The topic will be determined every year by the instructor.

4 units, (———), MTWTh

192. **Ideas in Literature**—This course will explore ways in which philosophical ideas receive literary expression. Readings in such authors as Homer, Greek dramatists, Augustine, Dante, Montaigne, Marlowe, Shakespeare, Milton, Wordsworth, Hardy, Kafka, Eliot, Joyce.

4 units, spring, (Davidson), MTWTh 1

193. **Formal Aspects of Social Decision Making**—The following topics to be discussed: Relation between individual values and social policy. Critique of logical basis of democracy. Relations between political theory and recent work in welfare and economics. Political and social values in light of general theory of value. Prerequisite: 1 or permission of the instructor.

2 units, autumn, (Davidson, Suppes), hours by arrangement, to be given in 1961–62

194. **Philosophy of Comparison**—Critical examination of methods and presuppositions employed in the comparing of ideas, philosophers, and intellectual tendencies of different civilizations.

3 units, (———), MWF, to be given in 1961–62

195. **Seminar in Comparative Philosophy: Buddhist Phenomenalism**.

Spring, (Nivison), by arrangement

196. **Tutorial**.

* Autumn, (Bennett, Davidson, Goheen, Wasserstrom)
* Winter, (Bennett, Goheen, Jeffrey, Nivison, Wasserstrom)
* Spring, (Bennett, Mothershead, Tait, Wasserstrom)

197. **Individual Work for Undergraduates**.

Each quarter, (Staff), by arrangement

198. **Directed Reading for Honors**.

Each quarter, (Staff), by arrangement

199. **Seminar in Recent Philosophical Literature**—Reading and discussion of recent important books and articles on various topics in philosophy. Topic spring quarter: The Later Philosophy of Wittgenstein. Open to junior and senior students with consent of instructor.

4 units, spring, (Bennett), by arrangement

See also Senior Colloquia.

**GRADUATE**

201. **Mathematical Logic**—Modern results concerning incompleteness of certain formal systems; decidable and undecidable systems. Prerequisite: 160 or equivalent.

3 units, autumn, (Tait), by arrangement

202. **Theory of Meaning**—Theory of truth. Survey of positions of Frege, Quine, Church, Fitch, Carnap, Wittgenstein, Strawson, others. Analysis of belief sentences and modal sentences; Russell's theory of descriptions; problem of analyticity. Prerequisite: two courses in logic or permission of instructor.

4 units, spring, (Davidson), MTWTh 3

204. **Induction and the Theory of Rational Behavior**—Axiomatic development of probability; survey of recent work in confirmation theory. Discussion of the traditional problem of induction in light of recent work on rational behavior in the theory of games and theory of statistical decisions. Prerequisite: 1, or permission of instructor.

3 units, spring, (Suppes), MWF 2
   3 units, (Suppes), to be given in 1961-62

   3 units, spring, (-----), to be given in 1961-62

240. Individual Work for Graduates.
   Each quarter, (Staff), by arrangement

   Each quarter, (Staff), by arrangement

   4 units, autumn, (Davidson), by arrangement; winter, (Goheen), by arrangement

See also: Colloquia: Plato's Republic, Marxist Ethics, The Concept of Freedom, and the following courses listed under Special Programs in Humanities: 192 and 193, Senior Seminars; and 353, the Function of a University.

PHYSICAL SCIENCES (GENERAL PROGRAM)

Professor: Claudio Alvarez-Tostado

Physical Sciences Subcommittee: Claudio Alvarez-Tostado, Willis W. Harmon, Leonard I. Schiff, Konrad B. Krauskopf (Chairman)

The general program in Physical Sciences is designed to give students an acquaintance with all the principal fields of physical science without requiring specialization in any one. It provides training suitable especially for students who are preparing to teach science courses in secondary schools.

DEGREES

Bachelor of Science

The following requirements are in addition to the University's basic requirements for the Bachelor's degree:

Chemistry 1, 2, 3, Mathematics 41, 42, 43, Mineral Sciences G1, G2, Physics 21, 23, 29, or equivalents.

45 additional units of work in chemistry, physics, mathematics, geology, or related fields.

A reading knowledge of a modern foreign language, preferably French or German. This will normally mean the completion of a course numbered 23 in one of the modern languages.

Programs of study must be approved by an adviser appointed by the chairman of the Physical Sciences Subcommittee. The average grade for the science and mathematics courses specified above must be at least C.
Master of Science

Candidates for the degree of Master of Science in Physical Sciences (General Program) are expected to complete, in addition to the general residence and other requirements of the University for that degree, a program of study approved by an adviser assigned by the chairman of the Physical Sciences Subcommittee. A reading knowledge of French or German is required. The program of study will include (1) an acceptable thesis; (2) the satisfactory completion of at least 30 units of advanced work in physics, chemistry, mathematics, geology, or related fields; and (3) such other advanced work in the University, making a total of at least 45 units, as may be approved by the adviser.

COURSES

#1, 2, 3. Physical Science—Survey of physical sciences as an expanding field of knowledge. Lectures, demonstrations, laboratory work in astronomy, chemistry, physics, geology, to give a concept of the general field rather than emphasize its divisions. Primarily for freshmen. Students who have taken Physics 21 or 51 will not be given credit for Physical Science 1; no credit will be given for Physical Science 2 following Chemistry 1, nor for Physical Science 3 following Geology 1.

3 units, autumn, winter, spring, (Alvarez-Tostado), TTh 8 or 9, lab. by arrangement

#50. Descriptive Astronomy—Nonmathematical course, emphasis on solar system, comets, fixed stars, other relatively near-by systems. Especially for students who desire only a general knowledge of astronomy. Time will be allotted for telescopic observations.

3 units, spring, (______), MWF 11

140. Electron Tubes in Research—Elementary study of electron tubes, their characteristics and application to control, measurement. Emphasis on applications, particular attention to photo tube, DC amplifier circuits. Prerequisite: Physics 23, or equivalent.

3 units, autumn, (Alvarez-Tostado), alternate years, to be given in 1961–62

Any quarter, (Staff)

PHYSICS

Emeriti: Joseph Grant Brown, Paul Harmon Kirkpatrick, David Locke Webster (Professors)

Executive Head: Leonard Isaac Schiff


Lecturer: Edwin Thompson Jaynes
OFFERINGS AND FACILITIES

Opportunities for research are available to graduate students in the fields of high-energy physics, nuclear physics, nuclear induction, microwave spectroscopy, microwaves, plasma physics, low-temperature physics, and theoretical physics.

The University subscribes to all of the important physical journals, and the Library contains complete sets of the more important of these and of the transactions and proceedings of a number of learned societies. The more important treatises on physical subjects, in English, French, and German, and the collected papers of a number of the most eminent physicists are also in the Library.

W. W. HANSEN LABORATORIES

The Hansen Laboratories consist of the Microwave Laboratory, directed by M. Chodorow, the High-Energy Physics Laboratory, directed by W. K. H. Panofsky, and the Biophysics Laboratory, directed by H. S. Kaplan. Several other members of the faculty of the Department of Physics participate in the activities of the Laboratories: M. Chodorow, S. D. Drell, R. Hofstadter, E. T. Jaynes, H. W. Kendall, J. S. Pine, B. Richter, and L. I. Schiff. The Laboratories offer facilities for research and instruction in the fields of high-energy physics, biophysics, microwave physics and engineering to suitably qualified students and staff members of the Departments of Physics and Electrical Engineering, and to others. Course listings are included with others offered by these two Departments, and research work that can lead to the degrees of Master of Science and Doctor of Philosophy is supervised by staff members of these Departments. A number of research programs are now actively under way; these deal with the properties of klystrons and related tubes, microwave-measuring techniques, plasma physics, electronic phenomena at very high frequencies, microspectroscopy, electron paramagnetic resonance, radiobiology, and the design, construction, and operation of very high-energy linear electron accelerators. Of particular interest to physicists is the largest electron accelerator, which provides facilities for research up to 700 Mev.

The study of physics is undertaken by three principal classes of students: those preparing for careers in professional fields such as medicine or engineering, those who wish to include physics as a part of a general education, and those preparing for teaching or research careers in physics itself. In this Department the courses numbered below 100 are planned to serve all three of these groups. The courses numbered in the 100's and 200's meet the needs of the third group and of some students majoring in other branches of science and in engineering.

DEGREES

Bachelor of Science

For the recommendation of this Department for the degree of Bachelor of Science, the minimum course requirements are completion of 51, 53, 55, 57, 61, 87, 89, 101, 102, 103, 135, 136, 137, 180, and 11 units of chemistry. The mean grade for all physics and chemistry courses must be C or better. The foreign language requirement may be satisfied by (a) completion of 18 units of either German, French or Russian, or (b) demonstration of a reading knowledge of one of these three languages such as 18 units of instruction normally confers, or (c) completion of 12 units of each of any two of the three languages.

For the first two years the scheduling of physics and mathematics courses is rather inflexible, but in the last two years many variations in the program are possible. Two typical four-year sequences are shown below. The tabulated
numbers denote quarter units. Sequence I is an intensive program for physics majors who intend to continue study toward an advanced degree. Sequence II is recommended for those who wish to pursue a broader program of study. Scheduling of other required courses and electives should be arranged in consultation with the adviser. The prudent student will plan his course at all times a few quarters ahead, or to graduation.

### Sequence I

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<thead>
<tr>
<th>Course</th>
<th>1st year</th>
<th>2nd year</th>
<th>3rd year</th>
<th>4th year</th>
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<td>Physics 87, 89</td>
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<td>Physics 185, 187, 189</td>
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<td>or 173, 175, 181</td>
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<td>Mathematics 106, 107, 114, 120</td>
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### Sequence II

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<th>Course</th>
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<td>5 3 3</td>
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Of the two series into which beginning courses are divided, the Twenty series (21, 23, 29) includes courses prescribed or recommended for general students and for students preparing for medicine or biology; the Fifty series (51, 53, 55, 57) includes courses for students of engineering, chemistry, geology, and physics.

The two series are similar in content and objectives. Both comprise demonstration lectures on fundamental principles of physics, problem work on application of these principles to actual cases, and laboratory experiments closely correlated with the lectures. Their objectives are not only to give information on particular subjects, but also to provide training in the use of the scientific method.

The primary difference between the two series of courses lies in the fact that topics are discussed more thoroughly and are treated with greater mathematical rigor in the Fifty series. Also, more topics are discussed in the Fifty series which comprises 18 units; the Twenty series comprises 12 units. The Twenty series presumes a working knowledge of elementary algebra and geometry. Calculus is used freely in the Fifty series which presumes completion of one
quarter of Mathematics 41 plus concurrent registration in the continuation of either of these mathematics series.

Ordinarily students enrolling in the Twenty series take lecture and laboratory work concurrently. In the Fifty series one three-hour laboratory period every other week and a one-hour period devoted to supervised problem work per week are parts of each course, except 57, which consists only of lectures with outside reading and homework problems.

The number of graduate students admitted to the Physics Department is strictly limited. Students should complete application by February 15, 1961, for the following autumn.

Master of Science

The University's basic requirements for the Master's degree (residence, thesis, etc.) are discussed in the section "Degrees" in this Bulletin. The following are Departmental requirements:

Each candidate for this degree will be required to pass an examination before the Department of Physics. Suitable course work or a reading knowledge of German, French, or Russian is required. Thirty-six units of physics and mathematics are minimum unit requirements for the degree. Up to six units of transfer credit for post-B.S. work taken elsewhere may be granted at the discretion of the Department. Minimum subject matter requirements for the Master's degree include courses 111, 113, 115, 135, 136, 137, 173, 175, 185, 187, and one quarter of advanced laboratory (180, 181, or 182), or their equivalents; if no thesis is submitted, the program must also include at least 9 units of courses above 200. A minimum grade average of B is required in the courses taken toward the Master's degree.

Doctor of Philosophy

The University's basic requirements for the doctorate (residence, dissertation, examination, etc.) are discussed in the section "Degrees" in this Bulletin. The following are Departmental requirements:

This degree may be obtained either in physics or in applied physics. The distinction is based both on the subject of the dissertation and on the program of courses pursued. A good reading knowledge of any two of the three languages, French, German, and Russian, is required for the degree of Doctor of Philosophy. Each candidate for this degree will be required to pass an oral examination before the Department of Physics prior to his oral examination by the committee appointed by the Dean of the Graduate Division. Minimum subject matter requirements for this degree include 111, 113, 115, 135, 136, 137, 173, 175, two quarters of advanced laboratory (180, 181, 182), 185, 187, 221, 223, 225, 231, 233, 235. Candidates for this degree in applied physics must meet these course requirements with the exception of 223, 225, 233, and 235; additional course requirements will be arranged in consultation with the major professor, with the approval of the graduate study committee of the Department of Physics, and may include courses in engineering or other related fields. A minimum grade average of B during the last five quarters is required in the courses taken toward the Ph.D. degree.

All graduate students majoring in physics who have not qualified for the Departmental oral examination for advanced degrees will be required to take a comprehensive examination in physics that is given annually in the winter quarter. Students minoring in physics must also pass the comprehensive examination, and need take it only when they feel prepared for it.

Physics minors must take either Physics 111, 113, and 115 or Physics 135, 136, and 137, with the appropriate prerequisites. Physics minors should map out a program in physics in consultation with the Graduate Adviser in the Department of Physics as early as possible.
The Teacher’s Recommendation

In its capacity as agent for the State Board of Education, the University grants credentials for teaching in California in junior and senior high schools and junior colleges. Applicants for these credentials should consult the Credential Secretary of the School of Education for details of the requirements in connection with the teaching of physics.

FELLOWSHIPS AND ASSISTANTSHIPS

Besides the University fellowships open to all graduates, there are available in the Department a few special fellowships and several assistantships involving teaching or research. Applications for fellowships, scholarships, and assistantships are made to the Office of Financial Awards; they must be completed by February 15, 1961.

COURSES

#21. Mechanics and Heat—Equilibrium, uniform and accelerated motion, force, work, momentum and energy; heat, temperature, properties of matter. Prerequisite: working knowledge of elementary algebra, geometry, i.e., ability to pass examination in these subjects.
4 units, autumn, (Pake), lec. and lab.

#23. Electricity and Optics—Electric charges and currents, magnetism, induced currents; wave motion, interference, diffraction, geometrical optics. Prerequisite: 21.
4 units, winter, (Pine), lec. and lab.

#29. Modern Physics—Basis of modern atomic theory, structure and properties of atoms, the nucleus, radioactivity. Prerequisite: 23.
4 units, spring, (Fairbank), lec. and lab.

#51. Mechanics and Sound—Equilibrium, uniform and accelerated motion, force, work, momentum and energy; acoustic, mechanical vibrations. Discussions based on use of calculus. Prerequisite: Mathematics 41 or permission of the instructor.
5 units, winter, (Schiff), lec., problem session; (Walecka), lab.

#53. Electricity—Electric charges and currents, magnetism, induced currents, electric oscillations; atomic origin of electromagnetic phenomena. Prerequisites: 51 and Mathematics 42 or permission of the instructor.
5 units, spring, (Panofsky), lec., problem session; (Richter), lab.

#55. Light and Heat—Reflection and refraction of light, lens systems; light as electromagnetic waves; temperature, properties of matter, introduction to kinetic theory of matter. Prerequisites: 53 and Mathematics 43 or permission of the instructor.
5 units, autumn, (Meyerhof), lec., problem session; (Waggoner), lab.

57. Atomic Physics—Experimental basis of quantum theory: atoms, nuclei, x-rays, atomic structure, radioactivity. Prerequisite: 55. Winter quarter enrollment severely limited.
3 units, autumn, (Waggoner), TThS 10; winter, (Meyerhof), TThS 11; summer, (——), MTWF 9

61. Optics and Wave Motion—Theory of wave motions from point of view of Huygens' principle, superposition; interference, diffraction phenomena. Prerequisites: 55 and Mathematics 130.
3 units, spring, (Chodorow), TThS 11

87, 89. Intermediate Mechanics—Vectors, statics of rigid bodies, dynamics
of point particles, theory of small vibrations, the physical pendulum, impulsive motion, elementary mechanics of deformable solids; introduction to Special Theory of Relativity. Prerequisites: 55 and concurrent registration in Mathematics 130.

87. 3 units, winter, (Burgess), MWF 11
89. 3 units, spring, (Burgess), MWF 11

101, 102, 103. Intermediate Electricity and Magnetism—Passive d.c., a.c. circuits in steady, transient states; fields, potential; electrostatics in simple geometries, law of magnetostatics, magnetic circuits, slowly-varying magnetic fields, Maxwell’s equations, plane waves, dispersion, skin effect, waveguides, propagation in non-isotropic media, motion of charged particles in electric, magnetic fields; laboratory in electric measurements. Prerequisites: 61, Mathematics 130, and vector algebra.

101. 3 units, autumn, (Byers), TThS 8
102. 5 units, winter, (Byers), TThS 8, lab. M or Th 1-4 (Burgess)
103. 5 units, spring, (Byers), TThS 8, lab. M or Th 1-4 (Little)

108. Elementary Nuclear Physics—Elements of nuclear structure, systematics of nuclei, radioactivity, interactions of nuclear radiations with matter, detection of nuclear radiations, nuclear models, fission and fusion, neutron physics. Prerequisites: 57, and knowledge of calculus.

3 units, autumn, (Byers), TThS 10


111. 3 units, autumn, (Hofstadter), MWF 10
113. 3 units, winter, (Hofstadter), MWF 10
115. 3 units, spring, (Hofstadter), MWF 10

135, 136, 137. Elementary Quantum Mechanics and Atomic Structure—Fundamental concepts of quantum mechanics: uncertainty and complementarity, wave packets, operators, quantum numbers, Schrödinger equation, barrier transmission; energy levels in square well, harmonic oscillator and hydrogen atom, scattering of a plane wave, atomic spectra, Pauli principle; x-ray, molecular spectra; production, interaction of electromagnetic radiation. Prerequisites: 57, 61, 89, and concurrent registration in 101, 102, 103, or equivalent; and Mathematics 130 and 131.

135. 3 units, autumn, (Kendall), MWF 8
136. 3 units, winter, (Kendall), MWF 8
137. 3 units, spring, (Kendall), MWF 8

173. Thermodynamics—Derivation of laws of thermodynamics from basic postulates. Macroscopic properties of matter as consequences of these laws. Prerequisites: 55 and Mathematics 130.

3 units, autumn, (Bloch), MWF 1:15

175. Kinetic Theory and Introduction to Statistical Mechanics—Kinetic theory of gases; introduction to statistical concepts from Boltzmann point of view, including quantum statistics, applications. Prerequisites: 135 and 173, or equivalent.

3 units, winter, (Bloch), MWF 1:15

176, 177. Physics of Solids—Introduction to the principal types of solids, with emphasis on their electrical and magnetic properties. Elementary treatment of electrons in metals, energy bands, semi-conductors, rectification, and ferromagnetism. Prerequisites: 57 and Mathematics 131 or equivalent.

176. 3 units, winter, (Fairbank), TTh 11-12:15
177. 3 units, spring, (Pake), TTh 11-12:15
180, 181, 182. Advanced Physics Laboratory—Experiments in atomic physics, nuclear physics, solid state physics, and cosmic rays, including Zeeman effect, isotope shift, charge and gyromagnetic ratio of the electron, β-spectra, α-particle scattering, Compton effect, π-μ decay, semiconductor characteristics, extensive cosmic-ray air showers, and others. Experiments in electronic circuits, including amplifiers, oscillators, scaling circuits, transmission lines, etc. Physics 180 consists of a selection of fundamental experiments chosen mainly from the field of atomic and nuclear physics. Physics 181 and 182 consist of experiments chosen by the student who wishes to do more advanced work or to work in one or more special areas. Prerequisites: for Physics 180, Physics 102 and 136; for Physics 181, Physics 180 or consent of instructor; for Physics 182, Physics 181.

180. 3 units, autumn, winter, spring, by arrangement
181. 3 units, autumn, winter, spring, by arrangement
182. 3 units, autumn, winter, spring, by arrangement
(Pine, Kendall, Burgess, Panofsky)


185. 3 units, autumn, (Waggoner), TThS 10
187. 3 units, winter, (Waggoner), TThS 10

189. Introduction to High-Energy Physics—Properties of pions, muons, and “strange particles.” Discussion of key experiments from the standpoint of results and experimental techniques. Prerequisite: 187.

3 units, spring, (Richter), TThS 10

199. Independent Study—Experimental or theoretical physics under supervision of a faculty member. Prerequisites: superior work as undergraduate physics major, approval of instructor and of undergraduate study committee of Department of Physics.

Any quarter, (Staff), by arrangement

201. Literature of Physics—Intensive study of literature of any special topic. Chiefly preparation, presentation of reports upon topics studied. Prerequisites: 25 units of college physics, and permission of instructor.

Any quarter, (Staff), by arrangement

203. Statistical Mechanics—Development of concepts, methods of classical and quantum statistical mechanics from ensemble viewpoint; density matrix; microscopic basis for thermodynamics. Prerequisites: 175, enrollment in 235, and Mathematics 106.

3 units, spring, (Baker), MWF 1:15

207. Advanced Fluid Dynamics—Selected topics from the linear and nonlinear dynamics of fluids. Prerequisites: 115 and Mathematics 132.

3 units, spring, (———), in alternate years, to be given in 1961-62


3 units, winter, (Jaynes), TThS 10

210. Advanced Microwave Theory—Continuation of 209. Reduction of field theory to circuit theory, general network theorems for microwave struc-
tures, analysis in terms of scattering matrices, interconnection of multiterminal structures, special microwave structures. Radiation from prescribed current distributions, theory of properties of materials at microwave frequencies. Prerequisite: 209.

3 units, spring, (Jaynes), TThS 10

211, 212. Microwave Electronics—Detailed treatment of motion of electrons in microwave devices, including beam focusing, interaction with electromagnetic fields, space-charge effects. Emphasis on general properties of electron dynamics common to all microwave tubes. Specific types of tubes such as klystrons, traveling-wave tubes, etc., in so far as they illustrate general principles. Transit time loading, space-charge waves, Llewellyn’s equations, noise in beams, etc. Prerequisite: Electrical Engineering 231 or equivalent.

211. 3 units, autumn, (Chodorow), TThS 9
212. 3 units, winter, (Chodorow), TThS 9

213. Microwave Measurements I—Lecture course, which together with 214 is intended to introduce fundamental measurement methods, instruments in microwave region. Measurement of impedance, power, frequency, wavelength; laboratory oscillators, methods of detection. Prerequisites: Electrical Engineering 270 and concurrent registration in Electrical Engineering 271 or equivalent.

2 units, autumn, (Ginston), TTh 8

214. Microwave Measurements Laboratory I—Experimental work to accompany 213. Concurrent registration in 213 required.

2 units, winter, (Ginston), by arrangement

215. Microwave Measurements II—Continuation of 213. Microwave theory as related to laboratory practice: waveguide impedance concepts; representation, measurement of microwave circuits. Selected topics from following: periodically loaded transmission lines and space harmonics; determination of properties of materials; impedance bridges, directional couplers, filters, attenuators; experimental study of microwave vacuum tubes (klystron, magnetron, traveling-wave tube, backward-wave oscillator). Prerequisites: 213 and 214.

2 units, winter, (Ginston), TTh 8

216. Microwave Measurements Laboratory II—Laboratory course to accompany 215. Prerequisites: 213 and 214. Concurrent registration in 215 required.

2 units, winter, (Ginston), by arrangement


3 units, autumn, (Baker), MWF 11


3 units, winter, (Baker), MWF 11


3 units, spring, (Baker), MWF 11
231, 233, 235. Quantum Mechanics—Physical basis of quantum mechanics, Schrödinger wave equation, energy levels, collision theory. Heisenberg matrix mechanics and transformation theory, approximation methods, identical particles, spin, radiation theory; applications to atomic, molecular, nuclear systems. Prerequisites: 111 and 136, and Mathematics 106 and 132, and preferably Physics 137 and 221.

231. 3 units, autumn, (Bjorken), MWF 9
233. 3 units, winter, (Bjorken), MWF 9
235. 3 units, spring, (Bjorken), MWF 9

237, 238, 239. Advanced Quantum Mechanics—Dirac's relativistic electron theory; quantization of electron, electromagnetic fields; covariant perturbation theory, applications to high-energy processes; mass and charge renormalization of quantum electrodynamics; radiative corrections to scattering; Lamb shift. Prerequisites: 225 and 235.

237. 3 units, autumn, (Drell), by arrangement
238. 3 units, winter, (Drell), by arrangement
239. 3 units, spring, (Drell), by arrangement

240. Advanced Topics in Theoretical Physics—Discussion of selected topics of current interest in theoretical physics. Prerequisite: 237.


241. 3 units, autumn, (Walecka), MWF 10
242. 3 units, winter, (Walecka), MWF 10


247, 248, 249. Structure of Condensed Matter—Topics such as the following from solid state and low temperature physics: The many-body problem, quantum theory of solids, specific heats, phonon and electron transport phenomena, paramagnetism at high and low temperatures, the spin Hamiltonian, liquid helium, superfluidity, and superconductivity. Prerequisites: 135 and 175.

247. 3 units, autumn, (Little), TTh 8:30–10
248. 3 units, winter, (Little), TTh 8:30–10
249. 3 units, spring, (Little), TTh 8:30–10

250. Research—All work in experimental or theoretical problems in research, as distinguished from independent study of nonresearch character listed as 199 and 201. Written report of work required at end of quarter. Open only to graduate physics major students, with permission of instructor.

Any quarter, (Staff), by arrangement
Emeriti: Thomas S. Barclay, Graham H. Stuart (Professors)

Executive Head: Robert A. Walker
Associate Executive Head: Kurt Steiner
Professors: Philip W. Buck, Heinz Eulau, Christina Phelps Harris, Anthony E. Sokol, Robert A. Walker, James T. Watkins IV
Associate Professors: Cornelius P. Cotter, Robert A. Horn (on leave 1960–61), Nobutaka Ike, Hubert R. Marshall, Robert C. North, Arnold Rogow, Kurt Steiner, Martin B. Travis
Assistant Professors: John H. Bunzel, Charles A. Drekmeier. Acting: Irene Blumenthal

OFFERINGS AND FACILITIES

The purpose of instruction in the Department of Political Science is (1) to offer all students courses designed to introduce them to the political aspects of society, to train them in the analysis of political problems and to equip them for the exercise of their duties as citizens, (2) to provide undergraduate majors with a program of study leading to the A.B. degree in political science as a foundation for a liberal education, (3) to prepare students for post-graduate executive management programs in government and industry, (4) to give candidates for graduate degrees training preparatory to careers in government, research, teaching, or private enterprise where a knowledge of domestic politics and foreign affairs is in demand, and (5) to prepare students for a career in the foreign service.

The University Library has excellent resources for study and research in all fields of political science. Special collections are also found in the Hoover Institution and the Library of the Law School. The West Memorial Library which is housed in the same building with the Department’s offices is maintained as a working collection serving political science students.

Political Science majors of high scholastic standing who wish to study for special honors in political science in a program providing individual direction, independent study, and a senior thesis should consult their adviser.

DEGREES

Bachelor of Arts

The minimum requirements for recommendation for the degree of Bachelor of Arts with political science as the major subject are:

1. Registration as a major student in the department for at least one quarter, a C average or better in all requirements for the major, and a minimum of 15 units of work offered by this Department.

2. The completion of 50 units of political science, including:
   a) Courses 10, 20, and 150, or their equivalent.
   b) Advanced courses in at least three of the following fields: administration, comparative government, international relations, political theory, politics, and public law. Political Science 150 may be counted as one of those advanced courses. With the approval of the student’s adviser, a maximum of 10 units selected from the following may be counted toward the political science requirement: Economics 1, Elementary Economics; History 130, Diplomatic History of the U.S., History 158, English Constitu-
tional History; Philosophy 1, Logic, Philosophy 2, Ethics; Psychology 1, General Psychology, Psychology 60, Statistical Methods, or Statistics 50, Statistics; Psychology 112, Social Psychology, or Sociology 110, Social Psychology; Religion 110, 111, Christian Political Theories.

3. The completion of 15 units of appropriate advanced courses in anthropology, sociology, Asian languages, communication and journalism, economics, history, modern European languages, industrial engineering, law, philosophy, psychology, and statistics, selected with the approval of the student's adviser. Attention of students interested in the Latin American field is called to the additional opportunity for training in research and publication offered in connection with the *Hispanic American Report* by Hispanic American Studies HAS248, Seminar on Contemporary Latin America, Spain and Portugal.

**SPECIAL CURRICULA**

Executive and management option—An executive and management program is offered to prepare students to meet the increasing demand of federal, state, and local governments, as well as industry, for college graduates. Students thus recruited after graduation usually enter executive training programs looking to eventual middle and upper level executive positions. The program, reflecting the close interrelation of government and business and recognizing that such positions call for a broad educational background, is drawn from course offerings in a number of departments. Three courses, 100, Public Administration; 105, Public Personnel Administration; and 107, Government Control of Business; and 25 additional units of related work, are required. Students electing this option are eligible for salaried internships with federal, state, and local agencies. Interested students should request a more detailed statement of the executive and management option from the Departmental secretary.

Students interested in city management as a profession may wish, after consultation with Professor Marshall, to elect from the following non-mathematical courses offered by the School of Engineering: C.E. 134, Construction Estimates and Costs; C.E. 135, Construction Equipment and Methods; C.E. 138, Specifications and Contracts; C.E. 150, Transportation Engineering; C.E. 166, Elements of Sanitary Engineering; C.E. 230, Civil Engineering Economy; I.E. 130, Engineering Economy; and I.E. 133 or 133a, Industrial Accounting.

Diplomacy and foreign service—For many years the Department has been unusually successful in placing students in careers in the United States Foreign Service and allied overseas positions. A special program exists within the Department designed to prepare students for such careers. This is a broadly integrated curriculum also drawing upon course offerings from other departments. Interested students should consult the Department faculty in the international relations field.

Law—Many students desiring to complete an undergraduate liberal arts education before entering law school take a political science major since "law" and "government" are inseparable. Preparation should include study of political, social, and economic theories and institutions and thorough competence in the use of English. Interested students should consult with Department faculty in public law.

Soviet affairs—The Department offers a wide range of courses in the Soviet field. For these courses see below under Comparative Government (Course 126), International Law and Relations (Courses 136, 136a, 146), Political Theory (Course 155), and Public Law (Course 176) and under Graduate Seminars (Courses 226 and 226a). Fellowships for Soviet Studies under the National Defense Education Act are available for qualified graduate students.
Master of Arts

A candidate for the Master's degree must have a creditable record (with average grade of B or better) of undergraduate work in political science and other social science subjects.

The faculty of the Department recommends a candidate for this degree upon the satisfactory completion of at least one full academic year as a graduate student in this Department, with 45 units of work in political science including at least 15 units in seminars and the presentation of an approved thesis for which no more than 5 units of formal credit will be counted toward the degree. By special permission, work done in related departments may be accepted in lieu of a portion of the work in political science. It is expected that a graduate student will maintain at least an average grade of B in all his work.

During the first quarter in residence a candidate for an advanced degree should register for Political Science 400, Method and Scope of Political Science. The Department will waive this requirement only when the candidate demonstrates to its satisfaction that he has training equivalent to that provided by this course.

The University's basic requirements for the Master's degree are discussed in the section "Degrees" in this Bulletin.

Doctor of Philosophy

A candidate for the doctorate shall have a creditable record of previous work in political science and the other social science subjects. In exceptional cases, waiving the Master of Arts requirement may be recommended for Department approval by the professor in charge of the student's special field or by the Graduate Student Adviser.

Not later than the end of the third week of the third quarter in residence the candidate will submit to the Department a statement of a) his program for fulfilling the requirements regarding languages or regarding one language and a special skill field as specified in the next paragraph; b) his four fields of political science chosen in accordance with the paragraph on major requirements below and his proposed field of investigation for the dissertation; and c) his minor or supplemental program in accordance with the paragraph on requirements for the minor or supplemental program below. This statement will be the subject of an oral interview of the candidate with the faculty or a committee thereof. After this interview of the candidate and the evaluation of his work, the faculty will decide whether the candidate will be permitted to proceed toward the Ph.D. degree in this Department.

Ph.D. candidates are required to demonstrate a reading knowledge of two modern languages in addition to English by passing the appropriate Ph.D. foreign language examinations. These languages are normally French and German. A language other than French or German which is appropriate to the candidate's program of study may be substituted for one of these languages upon the Department's approval of a petition for such substitution, submitted by the candidate together with the statement mentioned in the preceding paragraph. The substitution may also be required by the Department at its discretion in case of candidates whose study and research focus on a specific geographic area. The native language of a foreign student may be accepted as a second foreign language in fulfillment of the Ph.D. requirements. In accordance with University regulations a student may substitute a program of at least 15 quarter units of selected courses, not in the major, minor or supplemental program, for one of the languages. The Department will make the required recommendation to the University committee if, upon petition submitted together with the above mentioned statement, it finds that the program re-
sults in the acquisition of a special skill, contributing more to the candidate's proficiency in political science than would a second language.

If the faculty decides on the basis of the interview mentioned above that the candidate will be permitted to proceed toward the Ph.D. degree in the Department, a date for the departmental and University examinations will be set in the light of the student's total program. After the interview the candidate completes the preliminary procedures for his minor department, if any, and takes the examination in his first foreign language. Upon passing the examination, he files an application for formal admission to candidacy with the Secretary of the University Committee on Graduate Study. The requirement in the second foreign language or alternative skill field must be fulfilled before making arrangements for the University oral examination.

**Major Requirements**—The work in the major department should consist of the preparation of four fields chosen from the following: Administration; Comparative Government; International Relations; Political Theory; Politics; and Public Law. In addition, candidates are required to have had some work, equivalent to the basic course, in each of the two remaining political science fields, as certified by a professor in each field. As noted above, all candidates for advanced degrees take Political Science 400.

Ph.D. candidates in their second year of graduate work are expected to participate in the Departmental Research Seminar and to present to it a research project. The Departmental Research Seminar meets three times each quarter throughout the academic year.

The Department recommends the candidate for the University oral examination after satisfactory completion of his minor or supplemental program and after he has successfully passed a written examination in each of his four fields and a Departmental oral examination. Department examinations, both written and oral, are uniformly scheduled in the autumn and spring quarters, beginning in the fifth week of the autumn quarter and the third week of the spring quarter.

**Requirements for the Minor or Supplemental Program**—In addition to the preparation of the four fields in political science the candidate shall complete either 1) a minor in another department which comprises part of the University oral examination or 2) a supplemental program of advanced studies outside the Department of not less than 25 units taken in his graduate program, upon which the candidate will normally be examined in the University oral examination. Approval either of the minor or the supplemental program by the Department of Political Science is required.

**Recommendation for the Degree**—The degree will be granted upon recommendation by the Department and the University Committee on Graduate Study after satisfactory completion of the University oral examination and a dissertation.

The University's basic requirements for the doctorate are discussed in the section "Degrees" in this Bulletin.

**Minor and Teacher's Credential**

**Minor in Political Science**—Candidates in other departments offering a minor in political science must present themselves for an interview with the faculty of this Department. Each candidate must prepare two fields in political science in each of which he must take a minimum of 10 units and at least one graduate seminar. Not later than one month before recommendation for the general oral examination, the candidate must pass a satisfactory written examination in the selected fields.
Teacher's Recommendation—For the recommendation for the Stanford Junior College Teacher's Credential with political science as a major, the applicant should have completed, in a manner satisfactory to the Department, as least 40 units in political science, including courses 10 and 20. For a minor, the applicant should have completed 24 units, including course 10.

ASSISTANTSHIPS, SCHOLARSHIPS, AND PRIZES

The Department has seven teaching assistantships in Political Science 1 and 10 and graduate assistantships in connection with its other courses. These customarily are granted to applicants only after they have been at Stanford for at least one quarter.

Scholarships and fellowships, including the Hollingsworth Fellowships reserved for political science students, are also available. Graduate students, specializing in Soviet affairs, may apply for one of four fellowships under the National Defense Education Act. The attention of undergraduate students is called to the annual Edwin A. Cottrell Memorial Prize for the best student in Political Science 1, the Arnaud B. Leavelle Memorial Prize for the best student in Political Science 150, the Lindsay Peters, Jr., Memorial Prize for the year's outstanding student in Political Science 10, and the Graham H. Stuart Award for the outstanding senior student in the Department of Political Science.

The Information Bulletin contains full descriptions of scholarships and fellowships from University sources available to Stanford students.

COURSES

I. INTRODUCTORY

#1. Major Issues of American Public Policy—Alternative public policies in selected areas, including control of monopoly, labor relations, agriculture, social welfare, civil rights, foreign policy. Political process; influence of cultural, economic, political factors on determination of public policy. Prerequisites: History 10 and 11.
5 units, autumn, (Marshall), MTWThF 10
or winter, (Marshall), MTWThF 11
or spring, (Bunzel), MTWThF 1

10. American Government—What the informed citizen and specialist should know about the organization and operation of American government. The Constitution and what it means today; Congress, political parties, pressure groups; growth of the Presidency; Supreme Court, judicial review; federalism; separation of powers; Bill of Rights. Prerequisite: third-quarter freshman standing.
5 units, autumn, (Rogow), MTWThF 9
or winter, (Cotter), MTWThF 11
or spring, (Rogow), MTWThF 9

20. Contemporary Governments Abroad—General survey of governments of England, France, Russia, Germany, Japan. Present-day political situation in these states described and analyzed. Prerequisite: second-year standing.
5 units, autumn, (Steiner), MTWThF 8
or winter, (Steiner), MTWThF 8
or spring, (Buck), MTWThF 8

II. ADVANCED

Open to students who have taken the necessary prerequisites and also to graduates where advisable.


100. **Public Administration**—Relation of policy to administration, planning, principles of organization, problems of supervision and personal motivation, public relations, decision-making, the budget, administrative responsibility. Prerequisite: 1 or 10.

5 units, autumn, *Walker*, M T W T H F 11

103. **State and Local Government**—Role of states in the Federal system; state constitutions; state government; political process. Federal-state, inter-state, state-local relations. Municipal government; politics, popular control, administrative organization. Prerequisite: 10.

5 units, spring, *Marshall*, M T W T H F 9

104. **Local Government Laboratory**—Field course in municipal affairs offered in co-operation with the Coro Foundation (San Francisco).

2 units, spring, (———), T 2–4:30

105. **Public Personnel Administration**—Personnel administration in large-scale organizations; recruitment, position-classification, training, promotion, human relations and morale, labor unions in the public service, political activity of public servants, loyalty. Organization for personnel administration. Prerequisite: 100.

5 units, winter, *Marshall*, M T W T H F 9

106. **Political Sociology**—(See Sociology 123.)

107. **Government Control of Business**—Federal policy regulating or promoting business. Interrelationship of such programs, impact upon international affairs. Defense mobilization. Politics of establishing, revising, administering regulatory programs. Prerequisite: 1 or 10, or Economics 1.

5 units, spring, *Cotter*, M T W T H F 10

109. **Government Control of Labor Relations**—Federal regulation of labor-management relations; political, social forces which operate through Congress, courts, N.L.R.B. to influence labor policy. Prerequisite: 1 or 10, or Economics 1.

5 units, spring, *Cotter*, M T W T H F 10, to be given in 1961–62

110. **Administrative Behavior**—Environment of administrative action; political, social, psychological factors in management; problem of incentives. Prerequisite: 100.

5 units, winter, *Walker*, M T W T H F 11

111. **Municipal Management**—Directed reading in the problems and techniques of municipal management; on-the-job experience in nearby cities under supervision of co-operating city managers. Prerequisites: 100, 103, and permission of instructor.

5 units, any quarter, *Marshall*, by arrangement

113. **Introductory Seminar in Government and Natural Resources**—Political, economic, administrative factors affecting public policy for river basin development, soil conservation, management of public domain, related problems. Pressure groups, legislative bodies, administrative agencies in the planning process. Prerequisite: 100. Economics 1 is desirable.

5 units, spring, *Marshall*, T 2–4

114. **Introductory Seminar in the Administration of Wartime Controls**—Political and administrative problems of a representative democracy in time of defense preparedness or war. Mobilization of industry, labor; problem of supply; civil defense; suppression of disloyalty. Prerequisites: senior or graduate standing, permission of instructor.

5 units, winter, *Cotter*, T 2–4, to be given in 1961–62
115. Introductory Seminar in Administrative Responsibility—Conflicting loyalties, accountabilities of administrative officials in decision-making process; responsibility to public at large, pressure groups, chief executive, legislature, profession. Case study method used. Prerequisite: 100.
  5 units, autumn, (Marshall), M 2-4

116. Introductory Seminar in Administrative Regulation—Administrative techniques for applying congressional regulatory policy. Scope of rule-making, decision-making, licensing, examining, enforcing powers; how to ensure their responsible exercise. Prerequisite: permission of instructor.
  5 units, spring, (Cotter), T 2-4, to be given in 1961-62

118. Directed Reading in Government Control of Business—Literature describing rise of economic regulatory programs in Great Britain, United States; evaluating contemporary experience with such programs. Prerequisites: senior or graduate standing, permission of instructor.
  5 units, winter, (Cotter), W 7:30-9:30 p.m.

119. Directed Reading in Administration—Advanced individual study in public administration. Prerequisite: 100.
  Autumn, winter, and spring, (Cotter, Marshall, Walker), units by arrangement

For graduate courses in Administration, see Part III.

Comparative Government

120. Problems of Modern Government—Government organization, constitutional framework; administrative action and procedures; political parties and public opinion; emphasis on United States, Great Britain, France, Germany, Russia. Topics deal with each problem in several countries.
  5 units, autumn, (Buck), TTh 2-4

122. The British Commonwealth and Empire—Imperial organization, Dominion status; governments of Canada, Australia, South Africa. Prerequisites: 10 and 20.
  5 units, winter, (Buck), TTh 2-4

123. Government and Politics in Asia—Survey of governmental institutions and the political process in Asian countries. Desirable prerequisite: 20 or previous study of the area.
  5 units, spring, (Steiner), MTWThF 10

124. Government and Politics in Japan—Governmental institutions and the political process in prewar and postwar Japan; the influence of tradition and social change; the impact of the occupation. Desirable prerequisite: 20 or 123.
  5 units, spring, (Ike), MTWThF 1

  5 units, winter, (Ike), MTWThF 11

  5 units, autumn, (——), MTWThF

  5 units, autumn, (Travis), by arrangement

  5 units, winter, (Steiner), by arrangement

  5 units, spring, (Steiner), by arrangement
129. Directed Reading in Comparative Government—Prerequisites: 10 and 20.
  5 units, autumn, (Buck, Ike, Steiner), by arrangement
For graduate courses in Comparative Government, see Part III.

International Law and Relations

130. Introduction to International Law—Prerequisite: advanced standing.
  5 units, spring, (Travis), MTWThF 9

131. Control of American Foreign Policy—How American foreign policy is made; problems of administrative co-ordination, public opinion, decision-making process. Special attention to State Department and the Foreign Service.
  5 units, winter, (Travis), MTWThF 9

132. Principles and Problems of American Foreign Policy—The great traditions and their contemporary application; neutrality, freedom of the seas, Monroe Doctrine, Pan-Americanism, pacific settlement, international co-operation, etc.
  4 or 5 units, autumn, (Watkins), MTThF 10

133. Control of Foreign Policies in Major World Powers—How foreign policies are made by the major foreign powers; important social, economic, political factors in actual formulation and conduct of respective foreign policies.
  5 units, winter, (Travis), to be given in 1961–62

134. Germany between East and West—Problems resulting from Germany’s position between the two power blocs; its significance for the United States.
  5 units, autumn, (Sokol), MTWThF 11

  3 units, winter, (Sokol), MWF 11

136. The USSR in International Affairs—Analysis of the role of the Soviet Union in international relations; domestic and external factors influencing foreign policy.
  5 units, winter, (———), MTWThF

136a. Seminar on Soviet-Chinese Relations.
  5 units, winter, (North), T 4–6

137. Indonesia—Case study of a former colonial region, recently liberated, and the various problems with which it is confronted.
  5 units, autumn, (Sokol), MTWThF 11, to be given in 1961–62

138. Latin America and the United States—Diplomatic and commercial relations between United States and the republics of Latin America.
  5 units, autumn, (Travis), MTWTh 9

139. Directed Reading in International Relations.
(Harris, North, Sokol, Travis, Watkins), units by arrangement

140. Introductory Seminar in International Relations—May be repeated for credit.
  5 units, autumn, (Watkins), Th 7:30–9:30 p.m.

  5 units, winter, (Travis), by arrangement

142. Seminar in Egyptian Nationalism and International Politics.
  5 units, winter, (Harris), W 2–4
143. Seminar on Great Powers in the Middle East in the Twentieth Century.
   5 units, autumn, (Harris), to be given in 1961-62

144. Seminar in American Policy Toward the Middle East.
   5 units, autumn, (Harris), W 2-4

145. International Relations—Introductory survey of the national state system, its characteristic forms and the principal forces making for conflict and adjustment. Nationalism, imperialism, economic relations, war, diplomacy, international organization given special attention.
   4 or 5 units, spring, (Watkins), MTThF 10

146. Relations Within the Soviet Bloc—The Soviet Union and the satellite system; problems of ideology, power, and interdependence.
   5 units, spring, (———), MTThF

   4 or 5 units, winter, (Watkins), MTThF 10

148. Introductory Seminar in International Organization—Prerequisite: 147 or equivalent.
   5 units, spring, (Watkins), Th 7:30-9:30 p.m.

149. Directed Reading in International Organization.
   (Sokol, Watkins), units by arrangement

For graduate courses in International Relations, see Part III.

Political Theory

150. History of Political Thought: I—The development of political and legal theory, in its institutional context, from the ancients to Thomas Aquinas. Prerequisite: advanced standing.
   5 units, autumn, (Drekmeier), MTWThF 11

151. History of Political Thought: II—The development of political and legal theory, in its institutional context, from the high Middle Ages to the French Revolution. Prerequisite: advanced standing.
   5 units, winter, (Drekmeier), MTWThF 11

152. History of Political Thought: III—Political thought and ideology in the nineteenth and twentieth centuries, with particular attention to democratic theory and the critique of liberalism.
   5 units, spring, (Drekmeier), MTWThF 11

153. Political Theory of China and Japan—Leading thinkers and schools of thought from Confucius to Mao Tse-tung. Prerequisite: advanced standing.
   5 units, autumn, (Ike), MTWThF 1

154. Comparative Marxist Theory—A critical examination of the chief theories developed by Marx, Engels, Lenin, Stalin, Mao Tse-tung and various revisionists. Special emphasis on Soviet and Chinese Communist ideologies. Prerequisite: Political Science 150 or equivalent.
   5 units, autumn, (North), MTWThF 2

155. American Political Thought: 1620-1865—The development of the American political tradition from the Puritan Theocracy to the Civil War. Special reference to pre-Revolutionary political thought, the American Revolution, the Constitutional Convention, Jacksonian Democracy, Slavery and Secession.
   5 units, autumn, (Rogow), MWF 10, to be given in 1961-62
157. American Political Thought: 1865 to the Present—The American political tradition since the Civil War. Special reference to the contributions of clergymen, businessmen, politicians, lawyers, economists, reformers and agitators.
   5 units, winter, (Rogow), MWF 10

159. Directed Reading in Political Theory—Prerequisite: 150.
   (Drekmeier, North, Rogow), units by arrangement

For graduate courses in Political Theory, see Part III.

Politics

160. American Parties and Politics—Nature and development of American political parties; party organization, structure, leadership, activities; theories, functions of party system, responsibility; attitudes and behavior in the political community; party and public opinion as influences upon government.
   5 units, autumn, (Bunzel), MTWThF 9

162. Social and Economic Basis of American Politics—Liberal tradition in the United States in relation to ideological and sociological background of American democracy; political, economic and social forces promoting conflict and consensus in contemporary society; social structure, class relationships, distribution of power as conditioning factors in American politics.
   5 units, spring, (Bunzel), MTWThF 9

163. The Social Matrix of Political Behavior—Political behavior as it is embedded in the social system; the effect of primary and secondary group membership; reference group behavior and multiple group membership; social status and class as determinants; individual and community decision-making.
   5 units, autumn, (Eulau), MTWThF 1

164. The Cultural Context of Political Behavior—Political behavior as it is molded by the culture system; values, beliefs, ideologies and public opinion as determinants; urban culture and politics; the political culture of the American South; the problem of national character.
   5 units, winter, (Eulau), MTWThF 1

165. Politics of Pressure Groups—Role of interest groups in the political process; theories of American pluralism; group pressures and the formation of public policy; ideology, character, and politics of American business as a case study; analysis of the internal politics and structure of private associations, especially the American trade union. Prerequisite: Third-year standing.
   5 units, winter, (Bunzel), MTWThF 9

166. Personality in Politics—Political behavior as it is rooted in personality; variations in political roles and personality; the problem of political personality types; cognitive, affective and evaluative orientations; political participation and apathy; political leadership.
   5 units, spring, (Eulau), MTWThF 1

167. Introductory Seminar in Politics.
   5 units, winter, (Bunzel), Th 2-4

169. Directed Reading in Politics—Prerequisite: 10.
   (Bunzel, Eulau), units by arrangement

For graduate courses in Politics, see Part III.

Public Law

170. The Supreme Court and the Constitution—Theory and practice of limited constitutional government as exemplified in the United States. Federal court system; separation of powers; judicial review; doctrines of political
questions and emergency. Emphasis on nature of legal reasoning and judicial process. Prerequisite: third-year standing.
5 units, autumn, (———), MTWThF

172. The Constitution and Economic Justice—Changing concepts of private property rights and governmental powers over the economy in American constitutional law; Supreme Court interpretation of the contract and due process clauses versus state police powers; recent expansion of congressional currency, commerce, taxing and spending, and war powers used to regulate property and the economy. Prerequisite: third-year standing; 170 desirable.
5 units, winter, (———), MTWThF

173. Civil Liberties in the United States—Civil liberties in contemporary American culture; theory, history underlying them. Free speech, press in era of mass communications; freedom of association for religious, political, economic groups; rights of aliens, ethnic minorities; fair trial, rights of accused persons.
5 units, spring, (———), MTWThF

175. Introductory Seminar in Jurisprudence—Legal theories, relationships between legal and political philosophy. Logical analysis of legal orders. Relation of ethics to law as seen by natural lawyers, idealists, utilitarians, positivists, pragmatists. Rise, achievements, and limitations of modern sociological jurisprudence and American legal realism. Prerequisite: consent of instructor.
5 units, spring, (———), TTh 4-6

5 units, autumn, (———), by arrangement

179. Directed Reading in Public Law—Prerequisite: consent of instructor.
(———), units by arrangement

For graduate courses in Public Law, see Part III.

III. Graduate

Conducted as seminars or reading and discussion groups. Limited to graduates and seniors in political science and other departments who have completed 20 units in political science. Students should consult instructor before enrolling.

200. Seminar in Administration.
5 units, spring, (Walker), Th 2-4

219. Directed Reading in Administration.
(Cotter, Marshall, Walker), units by arrangement

220. Seminar in Comparative Government.
5 units, winter, (Buck), by arrangement

221. Reform and Revolution in Twentieth Century China and Japan.
5 units, winter, (Ike), by arrangement

222. The Great Powers in the Middle East in the Twentieth Century—Conflicting interests of Britain, France, and Russia in the Middle East to 1914. The reaction of the Middle East peoples to Great Power pressures and to westernization. Concurrent development of Arab, Turkish, and Persian nationalism. The First World War precipitated the modern era in the Middle East. The seminar will consider the inter-war years to 1939, with emphasis on British and French mandates and developments in the Arab world.
5 units, winter, (C. Harris)

223. Background and Causes of the Egyptian Revolution of 1952—Analysis of the contemporary reform movement. Prerequisites: two background courses in (a) history of Europe in 19th, 20th centuries; or (b) history
of Europe in 19th century and modern international relations; or equivalent background work. Graduate students by permission.

5 units, spring, (C. Harris)

5 units, winter, (———), by arrangement

5 units, spring, (———), by arrangement

229. Directed Reading in Comparative Government.
(Buck, Ike, Steiner), units by arrangement

230. Seminar in International Law.
5 units, (Travis), by arrangement

232. Seminar in International Relations Theory.
5 units, winter, (Watkins), Th 7:30–9:30 p.m.

5 units, winter, (Sokol), T 4–6

5 units, winter, (Sokol), T 4–6, to be given in 1961–62

5 units, spring, (Sokol), T 4–6, to be given in 1961–62

236. Seminar in International Political Behavior.
5 units, spring, (North), W 4–6

238. Directed Reading in International Law.
(Travis), units by arrangement

239. Directed Reading in International Relations.
(Harris, North, Sokol, Travis, Watkins), units by arrangement

240. Changing Nature of Dependent States—Techniques of inter-state control; protectorates, puppet states, colonies, other forms of dependency and control.
5 units, spring, (Ike), by arrangement

247. Seminar in International Organization.
5 units, spring, (Watkins), Th 7:30–9:30 p.m.

249. Directed Reading in International Organization.
(Sokol, Watkins), units by arrangement

5 units, winter, (Rogow), M 4–6

251. Seminar in American Political Thought: 1865 to the Present.
5 units, spring, (Rogow), M 4–6

259. Directed Reading in Political Theory.
(Drekmeier, North, Rogow), units by arrangement

5 units, autumn, (Bunzel), Th 2–4

5 units, winter, (Eulau), W 7:30–9:30 p.m.

262b. Seminar in Political Behavior: Areas of Research.
5 units, spring, (Eulau), W 7:30–9:30 p.m.

269. Directed Reading in Politics.
(Bunzel, Eulau), units by arrangement

270. Seminar in Public Law.
5 units, (———) to be arranged
279. Directed Reading in Public Law.
(———), units by arrangement, each quarter

300. Thesis.
(Staff), units by arrangement, each quarter

400. Method and Scope of Political Science—Required for students in first graduate year. History of political science as an academic discipline; scope of the subject; relationship to the other social sciences; political theory and political research; research strategy and tactics: initiation of inquiry, formulation of research questions, and research design; problems of data requirements and techniques of data collection: the use of documentary sources in various fields; census materials; construction of bibliography; observation and interviewing; organization and classification of information.

5 units, autumn, (Eulau), MTh 2-4

See also Senior Colloquia.

PSYCHOLOGY

Emeriti: Maud Merrill James, Lois Meek Stolz, Edward Kellogg Strong, Jr.,
(Professors)

Executive Head: Robert Richardson Sears
Associate Executive Head: Paul Randolph Farnsworth
Professors: Alex Bavelas, Arthur Paul Coladarci, Paul Randolph Farnsworth, Leon Festinger, Thomas Willard Harrell, Ernest Ropiequet Hilgard, Douglas Howard Lawrence, Henry Bonner McDaniel, Quinn McNemar, Robert Richardson Sears (on leave 1960–61)
Associate Professors: Albert Bandura, Edith Mary Dowley (Director, Stanford Village Nursery School), Eleanor E. MacCoby, Karl H. Pribram, Clarence Leland Winder
Assistant Professors: Gordon H. Bower, Leonard M. Horowitz, Frederick Joseph McDonald, Lucy Rau, Robert D. Singer, André Weitzenhoffer, Jerry S. Wiggins. Acting: Dana H. Bramel, Christoph Mathew Heinicke, Joseph L. Zinnes

GENERAL INFORMATION

Fellowships and Assistantships

The Dr. C. Annette Buckel Foundation, supplemented by additional support from the Board of Trustees of the University, has provided a teaching assistantship for the psychology and pedagogy of backward children. The Thomas Welton Stanford Fellowship in Psychic Research is a post-doctoral fellowship for research in psychic phenomena, established by the Trustees, in 1913, from the “Psychic Fund” created by Thomas Welton Stanford. There are teaching assistantships in general and experimental psychology, child psychology, statistics, clinical psychology, and the nursery school. Usually several research assistantships are available in connection with special investigations. Readers are employed to assist in course examinations. Veterans Administration assistantships are available locally, and United States Public Health Service stipends can be assigned.
Laboratories

Aside from lecture and seminar rooms and offices, the Department has well-equipped laboratories comprising some 30 rooms which are adapted to research and laboratory course work. Special facilities are available, in addition to the general laboratory, for experimentation with animals.

Nursery School

The Department maintains two nursery schools, one in Stanford Village and one in the Escondido married students’ housing area. These provide a laboratory for child observation, for training in nursery school practice, and for research.

Summer Session

The courses announced for the summer session are those regularly scheduled in the Department curriculum. Additional courses may be announced in the Summer Session Bulletin, to be issued in February, 1961.

DEGREES

Bachelor of Arts

For the Bachelor's degree, 45 units of psychology are required, including courses 1, 60, and one laboratory course from among 100, 102, 117, and 133. If 117 is chosen to satisfy the laboratory requirement, it must be taken for four or five hours of credit. The following courses in other fields allied to psychology may be counted as fulfilling up to 10 of the nonlaboratory units for the degree:

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
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<tbody>
<tr>
<td>Anthropology 1, General Anthropology</td>
<td>5</td>
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<tr>
<td>Anthropology 130, Social Anthropology</td>
<td>4</td>
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<tr>
<td>Anthropology 163, Cultural Dynamics</td>
<td>3</td>
<td></td>
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<td>Anthropology 164, Culture and Personality</td>
<td>2</td>
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<tr>
<td>Biology 25, Genetics</td>
<td>3</td>
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<tr>
<td>Statistics 116 (Math. 123 or Econ. 270), Theory of Probability</td>
<td>4</td>
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<tr>
<td>Philosophy 1, Introduction to Logic</td>
<td>5</td>
<td></td>
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<tr>
<td>Physiology 101, Introduction to Human Physiology</td>
<td>5</td>
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<tr>
<td>Sociology 111, Social Psychology</td>
<td>5</td>
<td></td>
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<tr>
<td>Sociology 112, Small Group Behavior</td>
<td>5</td>
<td></td>
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<tr>
<td>Sociology 127, Social Psychology of Health and Illness</td>
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A student must have an average grade of C or better for his work in psychology and have taken at least 15 units in the department in order to receive the Departmental recommendation for graduation.

A Psychology Honors Program is designed for those exceptionally able students who wish, in their major, to pursue an intensive and somewhat independent study of psychology, and to engage in psychological research. It is directed toward the integrating of a substantial body of theoretical and factual information, and the development of creative scholarly skills, by independent study, small seminars, and extended research experience. Particular emphasis is laid on the planning of an individual program for the student that will combine his specialized interests with the body of basic general psychology essential for all students who are undertaking their first two years of concentrated study in the field. The plan will be aimed at helping the student prepare for a comprehensive examination to be taken in the final quarter of his senior year, over his entire area of psychological study. The plan will include arrangements for continuous supervised research activity from the beginning of the student's
junior year until the end of the winter quarter of his senior year, at which time he will submit a written report of his work as a thesis.

It is possible for a student to elect both the Psychology Honors Program and the Honors Program in Quantitative Methods in Behavioral Sciences. See the section "Behavioral Sciences (Honors Program in Quantitative Methods)" in this Bulletin.

Admission to Graduate Standing

An applicant for admission to graduate work must file a report of his scores (aptitude and advanced psychology) on the Graduate Record Examination as part of his application. This examination may be taken at most American colleges (see your registrar for further information). Application must be completed by June 1. Admission to both clinical and nonclinical training programs is strictly limited. After an applicant is admitted, he may have until June 15 to notify the Department of Psychology of his formal acceptance. Unless such notification is received by June 15, the admission will be revoked, and that opening will be offered to the next alternate on the list. Except for students who wish to concentrate in the preschool area no student will be accepted who does not plan to continue through to the doctorate. The taking of the degree of Master of Arts is optional. It is contrary to the policy of the Department to accept candidates for the major or minor who have reached the age of 40.

Master of Arts

For the degree of Master of Arts, at least 27 units in psychology beyond the equivalent of an undergraduate major are required as well as sufficient additional units outside of psychology to make up a program totalling 40 or more units. In partial fulfillment of this unit requirement Psychology 150a must be elected as well as three other courses or seminars from the content areas, one to be selected from among 208, 209, 210, 260, 263, and 264, one from among 211, 212, 213, 214, 215, 261, 266, 267, 268 and 269, and a third from either of these groups. The student must spend half his time in research and present a thesis based on a portion of his research. Holders of half-time research assistantships do not need to register for formal research. All other students are limited to 9 units a quarter in addition to the research units they must elect.

Doctor of Philosophy

In addition to fulfilling the residence requirement for the degree, the following requirements are stipulated:

1. The course requirements mentioned above, in connection with the Master's degree, in addition to 150b must also be met by all candidates for the doctorate. If a student already has a Master's degree in psychology from another institution, he must present evidence of his competence in these course areas during his first year at Stanford. This may be done either by examination or by taking the courses. Holders of the Master's degree may be excused from the first year research requirement if the faculty feel that the previous research has been sufficient.

2. A written examination must be taken in the area of general psychology, including history and systems. A second, more individualized examination, with topics drawn chiefly from the fields represented by courses 208–215, will be arranged by the candidate's dissertation committee.

3. Completion of a university minor, or its equivalent, satisfactory to the University Committee on Graduate Study. Candidates for the Ph.D. degree may have the minor waived by selecting 12 units outside the Department and additional work in general psychology.
4. Demonstrated reading knowledge of two foreign languages, preferably French and German. Upon petition to the Departmental faculty another modern language may be substituted for one of these, or upon petition to the University Committee on Graduate Study a special program of courses may be substituted for one language. Not more than one Romanic language may be offered.

5. Passing of the University oral examination which may either be a defense of the dissertation or cover the areas of the major and the minor.

6. A dissertation satisfactory to a) a Departmental committee of three members and to the University Committee on Graduate Study, the latter to be appointed after the dissertation is completed, or b) a Departmental committee of two or more members and an outside reader (approved by the University Committee on Graduate Study) who aids in the supervision of the research.

Ph.D. candidacy expires five years after admission to candidacy by the University Committee on Graduate Study. Reapplication will require Departmental re-examination.

Minor for the Degree of Doctor of Philosophy—Candidates for the degree of Doctor of Philosophy in other departments who elect a minor in psychology will be expected to complete the equivalent of an A.B. in psychology, of which at least 15 units must be taken as a graduate student at Stanford. The program to be followed will be adapted to the needs of each candidate and will be under the direction of the Department's Committee on Minors.

The Doctoral Training Program

As indicated by the examination requirements described above, a student may concentrate in any one of several areas within psychology. Regardless of area, however, the training program places emphasis on the development of research competence, and students are encouraged to develop those skills and attitudes which are appropriate to a career of continuing research productivity.

Two kinds of experience are necessary for this purpose. One involves the learning of substantial amounts of technical information. A number of courses, seminars, and reading lists are provided to assist in this learning, and a student is expected to work out a program, with his adviser, that will permit him to secure such knowledge in the most stimulating and economical fashion. Beyond the first-year graduate courses mentioned above, there are no required courses for any of the areas of concentration. The curriculum has been designed to offer as much help as possible for such learning, of course, and a glance at the list of courses and seminars available will suggest some of the help that may be gained in preparation for the doctoral examinations.

A second aspect of training is one that cannot be gained from reading or seminars. This is the first-hand knowledge of, and practical experience with, the methods of psychological investigation and study. These methods do not exist in the abstract; they are ways of behaving with the people or animals who are being studied. They are skills, and they require guided practice for their perfection. Doctoral training involves experience in the actual processes of working with people. Some areas require more intensive practice than others; for example, the diagnostic testing of emotionally disturbed children is a more difficult skill for a psychologist to learn than is the presentation of verbal learning tests to normal adults. Hence, the amount of supervised practicum experience required for doctoral training in such an area as clinical psychology is likely to be greater than that needed for the experimental psychology of human learning. Again, however, as with formal courses, there are no specific requirements; students are provided with whatever practicum opportunities they need to reach those levels of competence representative of doctoral standing. For this purpose, the Department maintains a Nursery School and an Animal Laboratory, and provides supervised practice experiences in various
hospitals, clinics, community agencies, and other facilities. Continuing research programs, sponsored by members of the faculty, offer direct opportunities for experience in the fields represented by the faculty's several research interests.

For certain areas, particularly clinical and counseling psychology, the amount of supervised practice ordinarily needed by students is quite substantial. For example, a clinical psychologist who plans a career to include professional employment in a Veterans Administration installation will require about two academic years of practicum work during his doctoral training because he will need to have a variety of skills immediately available when he enters his hospital position. Preparation for the degree in clinical and counseling psychology, therefore, requires four full years. On the other hand, a student who plans an academic career, in which college teaching rather than professional clinical work would accompany his research activities, may find himself able to complete his training in less time. So far as is practicable, the Department attempts to offer remunerative work opportunities (or other stipends) in connection with supervised practicum experiences.

Each student will achieve competence in somewhat unique ways and at a somewhat unique rate. Each student and his adviser share in planning a program which will lead to the objectives discussed.

**COURSES**

**OPEN TO ALL STUDENTS**

**#1. General Psychology**—Introduction, survey.
5 units, autumn, (Hilgard), MWThF 2 and sections
or winter, (Maccoby), MWThF 10 and sections
or spring, (Horowitz), MWThF 2 and sections
or 4 or 5 units, summer, (Farnsworth), MWThF 9 and sections

**#60. Statistical Methods.**
5 units, autumn, (McNemar), MTWThF 8
or winter, (I), (McNemar), MTWThF 8; (II), (Horowitz), MTWThF 10
or spring, (Lawrence), MTWThF 10
or 4 or 5 units, summer, (———), MTWThF 9

**100. Individual Differences Laboratory**—Prerequisites: 1 and 60.
3 units, autumn, (Wiggins), lee. TThl; lab. (I) T 2-4 or (II) Th 2-4

**101a. Learning**—Prerequisites: 1 and 60.
3 units, autumn, (Bower), MWF 10

**101b. Perception**—Prerequisites: 1 and 60.
3 units, spring, (Lawrence), MWF 1

**102. Learning and Perception Laboratory**—Prerequisite: 101a or 101b.
3 units, winter, (Lawrence), by arrangement

**104. Special Laboratory Projects**—Prerequisites: 100, 102, or 133, and consent of instructor.
3 units, each quarter, (Staff), by arrangement

**111. Child Psychology**—Prerequisite: 1 or equivalent.
4 units, autumn, (Maccoby), MWF 9 and observations

**112. Social Psychology**—Prerequisite: 1 or equivalent.
3 units, autumn, (Farnsworth), MWF 10
or summer, (Farnsworth), MTWF 11

**113. Industrial Psychology**—Prerequisite: 1 or equivalent.
3 units, spring, (Bavelas), MWF 8
114. Psychology of Music—Prerequisites: 1, and some knowledge of music. Students who have taken SC 170 may take this course for only 2 hours of credit.
3 units, winter, (Farnsworth), to be given in 1961-62

115. Psychological Foundations of Education—Enroll in Education 115. Prerequisite: 1 or equivalent.
4 units, autumn, (McDonald), MTWTh 11 or spring, (McDonald), MTWTh 9 or summer, (McDonald), MTWTh 8 and one hour by arrangement

116. Development in Middle Childhood—Enroll in Education 116. Prerequisite: III. (Formerly 119.)
4 units, winter, (P. Sears), MWF 9 and one 3-hour block by arrangement

117. Observation of Children—Prerequisites: 111 or equivalent, and permission of instructor. Enrollment limited to 16.
3 to 5 units, autumn, winter, or spring, (Dowley), Th 2-4 and by arrangement

119. Adolescence Development—Prerequisite: 111. (Formerly 116.)
3 units, spring, (Bandura), MWF 10 and observations or summer, (———), MWTThF 10

127. Physiological Psychology—Prerequisites: 1, a course in zoology or physiology.
3 units, winter, (Pribram), WF 8

130. Comparative Psychology—Phylogenetic survey of animal behavior; consideration of experiments on learning, retention, imitation, ideation, innate behavior. Prerequisites: 1, and a course in zoology.
4 units, winter, (———), to be given in 1961-62

133. Experimental Animal Behavior—Student may undertake series of experiments or one minor research. Prerequisite: 60 or special permission.
1 to 3 units, autumn, winter, or spring, (Lawrence, Bower, Pribram), by arrangement

135. Intermediate Social Psychology—Prerequisite: 60 or equivalent.
3 units, winter, (Festinger), W 1-3

2 to 5 units, winter and spring, (Festinger), by arrangement

150a. Advanced Statistical Methods—Correlational analysis: for continuous variables, categorical data. Prerequisite: 60, or calculus.
3 units, winter, (McNemar), MWF 10

3 units, spring, (McNemar), MWF 8

152. Measurement of Intelligence—Basic concepts, tests of intellectual abilities. Prerequisites: 1 and 60.
3 units, autumn, (McNemar), MWF 10

155. Measurement of Personality—Prerequisites: 1 and 60.
3 units, winter, (———), to be given in 1961-62

160. Abnormal Psychology—Behavior deviations, psychopathology; conceptions regarding these conditions. Two Saturday clinics. Prerequisites: 1 and at least third-year standing.
4 units, winter, (Winder), MWF 1

169. Nursery School Practice—Supervised experience with the nursery school child. Prerequisites: 111, 117, and consent of instructor.
3 to 5 units, autumn, winter, or spring, (Dowley), T 2-4 and by arrangement
189. Honors Seminar—Limited to students in the Psychology Honors Program.
   3 units, autumn, winter, and spring, (Lawrence and Staff), by arrangement

190. Exceptional Children—Psychological assessment of children with special mental, physical, emotional, behavioral adjustment problems. Prerequisite: 111.
   3 units, spring, (Rau), TTh 9 and by arrangement or summer, (______), MTWF 1

192. Industrial Relations—Meaning of industrial relations; scope, variety of problems that may be considered under it; policies of labor organizations, industrial relations programs of management; trade agreements, grievance procedures, other phases of collective bargaining.
   4 units, autumn or winter, (Troxell), MTWF 1

193. Seminar in Theory and Quantitative Methods—Required of students in the Honors Program in Quantitative Methods (Behavioral Sciences).
   193a. 3 units, autumn, (Bower), MWF 1
   193b. 3 units, winter, (Bower), MWF 1
   193c. 3 units, spring, (Bower), MWF 1

194. Honors Research—Limited to students in the Psychology Honors Program.
   3 units, autumn, winter, and spring, (Bandura and Staff), by arrangement

195. Personality—Prerequisite: 1 or equivalent. (Formerly 110.)
   3 units, winter, (Singer), MWF 10

196. History of Psychology—Prerequisites: Four courses in psychology and senior standing. (Formerly 207.)
   3 units, autumn, (Farnsworth), MWF 11

197. Dynamic Psychology—Personality development, emotional adjustment; emphasis on psychoanalytic theory. Prerequisites: 111 and 160, and senior or graduate standing.
   4 units, spring, (Hilgard), MWF 11

198. Measurement and Scaling—Prerequisites: 1 and 60.
   3 units, winter, (Zinnes), MWF 11

199. Reading and Special Work—Independent study.
   1 to 3 units, each quarter, (Staff), by arrangement

For further courses on psychological topics see section on Senior Colloquia.

Primarily for Graduate Students

Undergraduate students may be admitted only by special permission.

202. Laboratory Instruments in Psychology.
   3 units, spring, (Weitsenhoffer), MWF 1

208. Physiological and Comparative Psychology—Prerequisites: introductory courses in zoology, comparative psychology.
   3 units, spring, (Pribram), to be given in 1961–62

209. Perception.
   3 units, autumn, (Weitsenhoffer), to be given in 1961–62

210. Learning.
   3 units, winter, (Lawrence), MWF 2

211. Advanced Child Psychology—Prerequisite: 111 or equivalent.
   3 units, winter, (Sears), to be given in 1961–62

212. Advanced Social Psychology—Prerequisite: permission of instructor.
   3 units, autumn, (Festinger), W 3–5:30
213. Organizational Behavior.
   3 units, autumn, (Bavelas), MWF 2

214. Motivation.
   3 units, winter, (Hilgard), MWF 11

215. Advanced Personality.
   3 units, winter, (———), to be given in 1961-62

217. Child Research Practicum—Prerequisites: 117 or permission of instructor.
   3 to 5 units, autumn, (Dowley), TTh 1

250. Advanced Statistical Methods—Factor analysis, statistical theory of psychological tests. Prerequisites: 150a, and 152 or 155.
   3 units, spring, (McNemar), MWF 10

251. Psychopathology—Major theories of psychopathology; introduction to research on behavior disorders. Prerequisite: consent of instructor.
   3 units, autumn, (Rau), MWF 11

252. Personality Evaluation I—Assumptions and principles underlying the development and application of self-rating devices such as personality inventories and adjective check lists.
   3 units, winter, (Wiggins), MWF 9

253. Personality Evaluation II—Assumptions and principles underlying the development and application of projective devices such as the Rorschach and the Thematic Apperception Test.
   3 units, spring, (Wiggins), MWF 9

255. Theories of Psychotherapy—Discussion of the theories and concepts underlying the treatment of behavior disorders. Prerequisite: consent of instructor.
   3 units, autumn, (Bandura), MWF 11

256a. Psychotherapeutic Techniques I—Specialized methods of treatment of child behavior disorders. Prerequisite: consent of instructor.
   3 units, winter, (Bandura), by arrangement

256b. Psychotherapeutic Techniques II—Prerequisite: consent of instructor.
   3 units, spring, (Singer), T 10-12

257a. Clinical Techniques Laboratory—A laboratory devoted to the administration, scoring and interpretation of psychological tests. Emphasis on examiner-subject interaction, interpretation of test findings and preparation of psychological reports. Practical experience with representative intelligence and personality tests is provided in accord with the training level and goals of each student.
   2 units, autumn, (Winder), TTh 9-12

257b. Clinical Techniques Laboratory—Continuation of 257a.
   2 units, winter, (Winder), TTh 9-12

257c. Clinical Techniques Laboratory—Last quarter of 257a, b, c sequence.
   2 units, spring, (Winder), TTh 9-12

257d. Clinical Techniques Laboratory: Diagnostic Cases—Prerequisite: consent of instructor.
   2 units, autumn, (Rau), by arrangement

257a. Clinical Techniques Laboratory: Psychotherapy—Prerequisite: consent of instructor.
   2 units, winter, (Rau), by arrangement
257f. Clinical Techniques Laboratory: Psychotherapy — Continuation of 257e. Prerequisite: consent of instructor.
2 units, spring, (Rau), by arrangement

258. Clinical Practicum—Laboratory, field work in selected clinical training facilities. Registration by permission.
3 units, each quarter, (Clinical Staff), by arrangement

259. Internship in Psychology—As part of training for advanced degrees in clinical, child, vocational, industrial psychology, arrangements are made for residence service in hospitals, penal institutions, schools, business and industrial establishments.
5 to 15 units, each quarter, (Staff), by arrangement

260. Seminar in Comparative and Physiological Psychology—Prerequisite: consent of instructor.
2 or 3 units, winter, (Pribram), by arrangement

261. Seminar in Social Psychology—Prerequisite: consent of instructor.
2 or 3 units, winter or spring, (Festinger), Th 2-4

263. Seminar in Perception—Prerequisite: consent of instructor.
2 or 3 units, autumn, (Weitsenhoffer), MWF 9

264. Seminar in Learning—Prerequisite: consent of instructor.
2 or 3 units, winter, (Bower), TTh 11

266. Seminar in Child Psychology—Prerequisite: consent of instructor.
2 or 3 units, spring, (Maccoby, Rau), TTh 1

267. Seminar in Organizational Behavior—Prerequisite: consent of instructor.
2 or 3 units, winter, (Bavelas), TTh 9

268. Seminar in Motivation—Prerequisite: consent of instructor.
2 or 3 units, spring, (Hilgard), to be given in 1961-62

269. Seminar in Personality—Prerequisite: consent of instructor.
2 or 3 units, autumn, (Winder), to be given in 1961-62

270. Psychoanalytic Study of the Child—Prerequisite: consent of instructor.
2 units, autumn and winter, (Heinicke), F 2-4

271. Principles and Techniques of Hypnotism—Prerequisite: consent of instructor.
3 units, winter, (Weitsenhoffer), MWF 1

272. Seminar in Hypnotism—Prerequisite: consent of instructor.
2 or 3 units, spring, (Weitsenhoffer), to be given in 1961-62

275. Research—Research of intermediate nature, whether or not to be used toward Master's thesis, may be undertaken with members of Department faculty.
(Staff), by arrangement

(Staff), by arrangement

Physiology of the Central Nervous System—See Physiology 305.
Psychological Assessment of the Individual—See Education 316.
Guidance—See Education 330.
Counseling Techniques: The Interview—See Education 333a.
Counseling Techniques: Testing—See Education 333b.
Seminar in Educational Psychology and Guidance—See Education 415.
SOCIAL SCIENCES (SPECIAL PROGRAMS)

HONORS PROGRAM IN SOCIAL THOUGHT AND INSTITUTIONS

*Committee in Charge*: Charles A. Drekmeier (*Chairman*), William M. Capron, John D. Goheen, David Harris, William M. McCord, Alexander Miller, Bernard J. Siegel

**Statement of purpose:**

The Honors Program in Social Thought and Institutions is designed to meet the needs of students wishing special preparation in areas which lie between or among the existing social science disciplines. It aims at a clearer understanding of the contributions the social sciences are able to make to one another and to a specific problem, an awareness of differences and agreements in their theoretical assumptions, and facilitation of communication among these disciplines. It seeks to combine rigorous training with the breadth of knowledge interdisciplinary study provides.

**Admission to the Program:**

The student desiring admission to the program should provide evidence of superior academic achievement (ordinarily a 3.0 average) and should have outlined a plan of interdisciplinary study. Students will normally be admitted to the program during their sophomore year. It is recommended that either Philosophy 5 or 10 be completed before enrollment. Any member of the committee may be consulted in regard to admission. (Mr. Drekmeier may be contacted through either the Sociology or Political Science Department.)

**Requirements:**

It is expected that most students will be able to fulfill the conditions of an undergraduate major in one of the departments participating in the program. In some cases minor modifications of departmental requirements may be necessary. In addition to the departmental requirements the student will be expected to take the interdisciplinary seminar series (Social Sciences 101, 102, 103) during his junior year. The student will be asked to submit a thesis at the end of his senior year which should demonstrate his ability to synthesize and criticize materials drawn from several disciplines. A credit of ten units will be allowed for the thesis. The student will also be required to take a senior seminar which will offer the opportunity for an exchange of ideas relating to the various research projects undertaken by students in the program.

Though the honors program is intended to supplement a regular departmental major, there may be areas of study which cannot be related to a department in this way. In such instances a major will be offered under the supervision of the committee and requirements for graduation will be determined by the committee in consultation with the student's advisers.

After the student's program of study has been approved by the administrative committee, he will be assigned an adviser by his department. Individual programs must also have the approval of the adviser. In most cases the committee will arrange for the appointment of a second adviser from a department appropriate to the student's interests to aid in the supervision of the projected study.

The following areas of concentration are listed as examples of programs the committee would consider acceptable. It by no means exhausts the possibilities for study within the program.
SOCIAL SCIENCES (SPECIAL PROGRAMS)

Public opinion, propaganda, and collective behavior
Studies in American ideas and institutions
Problems of social planning
Values and society
Personality and social structure
History of social thought
Processes of decision-making
Totalitarian social systems

Special Courses of Instruction

101. Interdisciplinary Seminar—Designed to familiarize the student with philosophical and methodological problems of the social sciences.
   3 units, autumn, (Drekmeier), by arrangement

102. Interdisciplinary Seminar—Continuation of 101.
   3 units, winter, (Drekmeier), by arrangement

103. Interdisciplinary Seminar—Continuation of 102.
   3 units, spring, (Drekmeier), by arrangement

199. Senior Thesis and Directed Reading.
   1 to 5 units, each quarter, (———), by arrangement

INTERNATIONAL RELATIONS PROGRAM

Chairman: James T. Watkins IV

The Program in International Relations is designed to serve two purposes: (1) to provide an undergraduate major for students interested in the whole field of international relations; and (2) to provide a vocational preparation for students expecting to enter one of the professional fields of work in international relations. Professional occupations exist in governmental service, in international agencies, in business and commercial activities, in the work of foundations and charitable institutions, and in teaching.

The program may lead successively to the degrees of Bachelor of Arts and Master of Arts. Candidates for the degree of Bachelor of Arts, with vocational interests, are especially urged to consult promptly with the faculty advisers to whom they will be assigned.

Students expecting to pursue graduate study beyond the Master of Arts degree are advised to familiarize themselves at an early date with the requirements of the disciplines of their preference: normally, economics, history, or political science.

Degrees

Bachelor of Arts

Students will be recommended for graduation upon completion, with a C average or better, of the required courses and concentrations listed below.

Required Courses

The following courses are required for students majoring in the program. Students should note that prerequisites for admission are established only for Economics 115, 117, 165.

Economics 165. International Economics
Geography 4. Economic Geography
History 104. Europe since 1914
History 130. Diplomatic History of the United States
Political Science 10. American Government
Political Science 20. Contemporary Governments Abroad
Political Science 130. Introduction to International Law
Political Science 147. The United Nations and Its Antecedents

One of the following:
  Economics 115. Economic History of Europe
  History 103. Europe in the Nineteenth Century

One of the following:
  Economics 117. Economic History of the United States
  History 121. American History, 1789–1890
  History 122. American History since 1890
  History 123. American Social History
  History 132. The Westward Movement in the United States

Concentrations

Candidates for the degree of Bachelor of Arts, in addition to the required courses listed above, must offer a minimum concentration of 10 units in each of two of the five groups described below. Other pertinent courses and seminars, though unlisted, may be offered on consent of the adviser.

Group I. Economic and Political Geography
  Anthropology 150. Peoples of the Pacific
  Anthropology 152. Peoples of East Asia
  Food Research 160. Tropical African Economies
  Food Research 203. The World's Food
  Food Research 204. International Trade in Agricultural Commodities
  Food Research 210. Agriculture in Tropical Economies
  Food Research 220. Seminar: American Agricultural Policy
  Geography 1. Human Geography
  Geography 10. Global Geography
  Geography 112. Geography of California
  Geography 120. Geography of South America
  Geography 121. Geography of Middle America
  Geography 132. Geography of China
  Geography 133. Geography of the Soviet Union
  Geography 145. Geography of Europe
  Geography 191. Political Geography

Group II. International Economic Relations
  Economics 115. Economic History of Europe
  Economics 117. Economic History of the United States
  Economics 120. Comparative Economic Systems
  Economics 200. Early Economic Doctrine
  Economics 201. Economic Thought since 1850
  Food Research 204. International Trade in Agricultural Commodities
  History 123. American Social History

Group III. International Law, Organisation, and Administration
  Anthropology 165. Problems of Administration in Pacific Territories
  Political Science 100. Public Administration
  Political Science 120. Problems of Modern Government
  Political Science 131. Control of American Foreign Policy
  Political Science 132. Principles and Problems of American Foreign Policy
Political Science 133. Control of Foreign Policies in Major World Powers
Political Science 135. United States Military Policy since 1945: Collective Security, Regional Pacts, Nuclear Warfare
Political Science 145. International Relations

Group IV. World Politics

Geography 191. Political Geography
History 103. Europe in the Nineteenth Century
History 107. The British Empire
History 150. European International Relations, 1789-1914
History 164. The United States in World History
History 173. Historical Evolution of Mexico
History 183. Soviet Foreign Policy
History 186. Modern Balkans and the Near East
History 187. Muslim World
History 196. United States and the Far East
History 197. Southeast Asia and the Philippines
Political Science 122. The British Commonwealth and Empire
Political Science 123. Government and Politics in Asia
Political Science 133. Control of Foreign Policies in Major World Powers
Political Science 135. United States Military Policy since 1945: Collective Security, Regional Pacts, Nuclear Warfare
Political Science 141. International Relations: An Introductory Seminar in Scope and Method
Political Science 145. International Relations
Political Science 150. History of Political Thought I

With special permission of his adviser, when appropriate, a student may select one of the following: Classics H100, Greek History: The City States; Classics H101, Alexander and the Hellenistic World; Classics H103, The Roman Empire.

Courses, not more than one from each, may be selected from the regional groups following for satisfying Group IV requirement.

Group V. Regional Studies

Any one of the following subgroups may be chosen by the student. The student is permitted to petition to elect a subgroup different geographically from the ones illustrated following, e.g., Southeastern Europe, the United States, the Near East, etc.

Subgroup 1. Western Europe

Geography 145. Geography of Europe
History 146. France since 1870
History 148. Germany since 1848
History 158. English Constitutional History
Political Science 134. Germany Between East and West
Modern European Languages AF154. Civilisation Française IV
Modern European Languages AF155. Political Problems of Contemporary France I

Subgroup 2. The British Empire

History 105. England to 1603
History 106. Great Britain since 1603
History 107. The British Empire
History 158. English Constitutional History
History 176. History of Canada
Subgroup 3. The Soviet Union

Geography 133. Geography of the Soviet Union
History 112. Russia
History 182. The Russian Revolution
History 183. Soviet Foreign Policy
Hoover Institution 141. Eastern Europe since 1945
Modern European Languages AR91. Russian Civilization

Subgroup 4. Latin America

Geography 120. Geography of South America
Geography 121. Geography of Middle America
History 118. Modern Latin America
History 173. Historical Evolution of Mexico
Political Science 138. Latin America and the United States
Hispanic American Studies HAS143-145. The Hispanic World

Subgroup 5. Asia

Anthropology 152. Peoples of East Asia
Asian Languages C161. Contemporary China
Asian Languages E91. Indian Civilization
History 114. Far Eastern Civilizations: Modern Period
History 115. Diplomatic History of the Far East
History 193. History of Modern Japan, 1600 to Present
History 196. United States and the Far East
Political Science 123. Government and Politics in Asia
Political Science 124. Government and Politics in Japan
Political Science 125. Government and Politics in China
Political Science 137. Indonesia

Master of Arts

Provisional enrollment for the degree of Master of Arts in the International Relations Program will be made on presentation of a creditable record of undergraduate work (with average grade of B) equivalent to the subject-matter requirements of the degree of Bachelor of Arts stated above. Subject-matter deficiencies in the undergraduate record have to be made up before the degree is granted. Faculty advisers will provide guidance in course work and in choice and direction of thesis, and will approve application for formal admission to candidacy to the University Committee on Graduate Study.

Candidates will be recommended for the degree upon satisfactory completion (with average grade of B) of at least one full academic year as a graduate student with 45 units of work, not more than 15 units of which may be fulfilled by the required thesis. The candidate must also demonstrate a satisfactory reading knowledge of one modern foreign language, competence to be established by two quarters of second-year reading courses with average grade of C, certification of adviser, or examination, at discretion of committee in charge; and, if he offers a regional field of study, the language must be appropriate to that field.

Work for the degree must be concentrated in three of the five fields of study (groups) given above under "Bachelor of Arts." One field requirement may be satisfied by presentation of the required thesis on a subject lying within that field; the other two field requirements must be met by work in courses of an advanced character. It is recommended that a course in the theory of International Relations (Political Science 141 or Political Science 232) be selected in partial fulfillment of these requirements.
Special Programs

Attention of both undergraduate seniors and graduate students interested in Latin American Studies is called to the opportunity for training in research and publication provided by the *Hispanic American Report* in connection with the Hispanic World Affairs Seminar (Humanities 248).

Course of Instruction

100. International Relations: Advanced Practice — Practice work in executive positions of the Institute of International Relations, with weekly conferences. Restricted to undergraduate officers of the Institute of International Relations admitted by consent of instructor. May be taken for a maximum of three quarters.

1 unit, autumn, winter, and spring, *(Watkins)*, by arrangement

See also Senior Colloquia.

SOCILOGY

Emeritus: Charles Nathan Reynolds *(Professor)*

Executive Head: Sanford M. Dornbusch


Associate Professor: William Maxwell McCord

Assistant Professors: Joseph Berger, Santo F. Camilleri, Bernard P. Cohen, Charles Drekmeier, W. Richard Scott

DEGREES

Bachelor of Arts

The Bachelor of Arts degree, with a major in Sociology, may be obtained in one of two ways:

1. The Standard Major — If the student elects this program, he must take 45 units of sociology, in addition to basic University requirements. Fifteen of these units must be selected in consultation with his Department adviser from the Fundamental Program offered by the Department. The particular courses offered each year as part of the Fundamental Program will vary, but the Department will always offer at least four such courses in each academic year. The Fundamental Program requirement is designed to provide each major with a sound basis for further work in more specialized fields and problem areas in sociology.

In addition, one specific course is required of all majors, Introduction to Sociological Research. The student should fulfill this requirement as early in his coursework as possible.

To be recommended for the degree the student must maintain an average grade of C or higher in the major field. Normally, students who expect to graduate as Sociology majors must be registered with the Department two full quarters prior to graduation.

2. The Honors Program — This program is designed to meet the needs of those students who expect to pursue graduate work, or who have the interest and capacity for independent study and research. Students are admitted to the program only if they have maintained an average grade of B or better in all courses taken at Stanford.
Honors students are not required to take a fixed number of units in sociology. Each student in the Honors Program will have a special adviser, but he may work with various staff members on individual projects during the junior and senior years. He will plan his program with the adviser to include Introduction to Sociological Research, Advanced Sociological Research, a course in sociological theory, and a course in statistics. Honors students are urged to take courses in related fields, such as anthropology, psychology and philosophy.

Intensive work in the Honors Program will begin in the junior year, when the student will participate in Honors seminars. During the autumn quarter, the seminar will examine Basic Readings in Sociology. In the winter quarter, the weekly seminar will be devoted to Current Faculty Research. In the spring, he will present as his Junior Thesis a research proposal with a review of the relevant literature. This research proposal will be the prelude to the required Senior Thesis. The student will be granted 2 units of credit for each quarter’s participation in the junior year and 10 units for the satisfactory completion of original research in the senior year.

To remain in the Honors Program, the student must maintain an average grade of B or better in all sociology courses. In the last quarter of the senior year, Honors students must pass a Comprehensive Examination in Sociology.

**Master of Arts**

Although it is desirable to have had undergraduate preparation in sociology, under special circumstances the Department will admit candidates for advanced degrees without such preparation. The Master of Arts degree is granted as a step toward eventual fulfillment of requirements for the Doctor of Philosophy degree. Ordinarily, the Department prefers not to admit students who are candidates solely for the A.M. degree.

To be recommended for the degree, the candidate must complete forty-five units of approved work, no units will count which do not have a grade of C or higher, and the student must receive an average grade of B or better. At least thirty of the forty-five units must be received in courses offered by the Department.

Twelve of the required 45 units must be obtained by completing a Master's Thesis, or by participating in one of the formal research programs being conducted by a faculty member, or by replicating a previous research study. For the latter two alternatives, the candidate is required to present to the Department a written report of article length and professional quality.

**Doctor of Philosophy**

The goal of training for the Ph.D. is the preparation of persons who may be expected to make significant contributions to the advancement of sociological knowledge. To be recommended to the University Committee on Graduate Study for admission to candidacy for this degree, the student must satisfy the following requirements: (a) he must have a Master's degree in sociology, or the equivalent thereof in course work; (b) he must demonstrate to appropriate examiners his knowledge of two languages other than English, which languages are to be approved by the Department; or, if the Department and the University Committee on Graduate Study approve, he may demonstrate his knowledge of one language other than English, and, in addition, must satisfactorily pass at least fifteen units of work in a field other than sociology, but related to it. Normally, both of these requirements will be satisfied no later than during the second year of graduate study.

All sociology graduate students must develop a thorough grounding in both
sociological theory and research methods. The purpose of this requirement is to provide a solid foundation for later specialization. In sociological theory, the student must take Development of Sociological Thought, Trends in Contemporary American Sociology, and Problems in Conceptualization and Theory Construction. In research methods, in addition to Advanced Social Statistics, the candidate is required to take Logic of Social Research, Research Design, and Quantitative Methods in Sociology.

Each candidate must select three fields within sociology as his areas of special competence, in consultation with the Director of Graduate Studies. He must pass written examinations in these fields in order to be certified for the University oral examination. Examples of such fields are Small Groups, Organizational Behavior, Socialization, Social Stratification, and the Sociology of Medicine. Sociological Theory or Research Methods may be offered as a field only when the candidate has an exceptional grasp of materials in the area, for competence in both fields is assumed for all graduate students. The written examinations will ordinarily be given only within the first seven weeks of autumn, winter, and spring quarters.

After passing the University oral examination, the candidate must satisfactorily complete a doctoral dissertation. Members of the faculty are available to assist the candidate at each stage of his research in fulfilling the dissertation requirement.

**Teaching Assistantships and Fellowships**

The University has a number of fellowships and scholarships available. Information about these, as well as application blanks, may be secured by writing the Office of Admissions.

In addition, the Department has annual teaching assistantships, traineeships in medical sociology, research assistantships, traineeships in mental health, and National Defense Education Fellowships for the support of its graduate students.

**Courses Primarily for Undergraduates**

**I. Introductory**

1. **Introduction to Sociology** — Basic concepts; theories; emphasizes group aspects of human behavior.
   - 5 units, autumn, (McCord), MTWThF 11
   - or spring, (Dornbusch), MTWThF 11
   - or summer, (———), MTWThF 11

7. **Introduction to Statistics** (Same as Statistics 7.)
   - 5 units, autumn, (Solomon), MTWThF 10

10. **Introduction to Sociological Research.**
    - 5 units, autumn, (Camilleri and Cohen), MW 11, Th 2:15–5:05

**II. Fundamental Program**

103. **Sociological Theory** — Critical analysis of the ideas of major sociological thinkers.
    - 5 units, autumn, (———), MTWThF 10

105. **Formal Organization** — An analysis of bureaucratic structures and processes; emphasis on recent empirical research.
    - 5 units, spring, (Scott), MWF 9

108. **Social Stratification** — Theories of social class; survey of studies of American social classes.
    - 5 units, spring, (———), MTWThF 11
111. Social Psychology—Interactions of the individual and his social milieu; emphasis on cultural basis of personality.
   5 units, autumn, (Schwartz), MTWThF 9

112. Small Group Behavior—Experimental studies of interaction, leadership, structure in small groups.
   5 units, winter, (Berger), MTWThF 9

Special Topics

113. Mass Behavior—Collective forms of social action as found in audiences, crowds, mobs, social movements.
   5 units, spring, (LaPiere), MTWThF 10

123. Political Sociology—The relationships between social conditions and forms of government and political ideologies.
   5 units, winter, (Drekmeier), MTWThF 1

126. Personality Maladjustments—Relationships between personal maladjustment and social disorganization.
   5 units, winter, (LaPiere), MTWThF 11

   5 units, autumn, (Volkart), MTWThF 2

131. Character and Social Structure—Character development from a psychodynamic and sociological point of view.
   5 units, winter, (Schwartz), MTWThF 10

145. Social Change—Societal adjustments to changes in technology, ideology, social organization.
   5 units, autumn, (LaPiere), MTWThF 10

Advanced Courses

147. Advanced Sociological Research—Prerequisite: Sociology 10.
   5 units, winter, (Cohen), MW 2-4

149. Advanced Social Statistics.
   5 units, winter, (Camilleri), TTh 9-11

180. Basic Readings in Sociology—Honors Seminar.
   2 units, autumn, (Dornbusch), M 2-4

185. Current Faculty Research—Honors Seminar.
   2 units, winter, (Dornbusch), by arrangement

190. Individual Study.
   (Staff), by arrangement

   2 units, spring, (Staff), by arrangement

192. Senior Thesis.
   10 units, (Staff), by arrangement

Courses Primarily for Graduates

205. Seminar in Formal Organization—Prerequisite: consent of instructor.
   5 units, autumn, (Scott), MW 4-6

212. Small Group Behavior—Prerequisite: consent of instructor.
   5 units, spring, (Berger), Th 4-6, lab. T 7-9 p.m.

249. Seminar in Interpersonal Perception.
   3 units, winter, (Dornbusch), M 2-4
250. Development of Sociological Thought—Historical, analytical study of leading sociological thinkers. Prerequisite: consent of instructor.
  5 units, autumn, (Dreikmeier), TTh 4-6

251. Trends in Contemporary American Sociology—Critical analysis of more recent contributions of American sociologists. Prerequisite: consent of instructor.
  5 units, winter, (LaPiere), TTh 4-6

253. Problems in Conceptualization and Theory Construction.
  5 units, autumn, (Berger), TTh 7-9 p.m.

254. Logic of Social Research—Logic of scientific research, methods commonly used for collection and analysis of social data. Prerequisites: introductory statistics, consent of instructor.
  5 units, autumn, (Cohen), MW 2-4

255. Sociology and Medicine—Sociological, psychological problems relating to incidence, distribution, treatment of mental, physical illness. Prerequisite: consent of instructor.
  5 units, winter, (Volkart), MW 4-6

257. Seminar in Social Stratification—Theoretical and empirical analysis of social class concepts.
  5 units, winter, (---), by arrangement

259. Seminar in the Social Psychology of Personality—Theoretical and empirical analysis of personality development. Prerequisite: consent of instructor.
  5 units, winter, (McCord), T 1:15-4

  5 units, spring, (Camilleri), TTh 9-11

261. Graduate Research in Mental Health—Theory and research on social factors in mental health and illness.
  5 units, spring, (Schwartz), M 4-6

300. Graduate Research—Special research projects undertaken for credit.
  (Staff), by arrangement

309. Directed Graduate Research—As alternative to Master’s thesis. Includes replications and participation in research projects.
  (Staff), by arrangement

  (Staff), by arrangement

The Nature of American Society — See Graduate Division Special Programs 323.

SPEECH and DRAMA

Emeriti: James Gordon Emerson (Professor); Elisabeth Lee Buckingham (Associate Professor)

Executive Head: Norman Philbrick
Professors: Leland Taylor Chapin, Stanley T. Donner, Nathan Maccoby, Norman Philbrick, H. Donald Winbigler
Associate Professors: Wendell Cole, Robert Loper
Assistant Professors: Helene Blattner, Dorothy Huntington, James Kerans, Helen W. Schrader, George Willey. Acting: Paul Landry
CURRICULUM

The curriculum and the requirements for degrees in the Department of Speech and Drama are organized to provide opportunity for adequate training in the major fields of speech instruction, and also opportunities for teacher training. Its program of study and its requirements for degrees are designed to provide, in co-operation with other departments and courses of study, a broad liberal education as well as specific professional training. In the training of the student, emphasis is placed by the Department upon acquiring skill as well as knowledge. In addition to opportunities for a liberal education, the work of the Department of Speech and Drama offers professional training for teachers.

Qualified students who are in first- and second-year status are permitted to take certain third- and fourth-year courses.

The subject matter, areas, and nature of the courses are further indicated by the numbering system as follows:

1 to 9 on any level (1 to 9, 101 to 109, 201 to 209, etc.) are general.
10 to 14, Radio and Television
15 to 19, Teacher Training
20 to 29, Public Speaking
30 to 39, Interpretation
40 to 49, Speech Improvement
60 to 99, Theater and Drama
60 to 69, Acting and Directing
70 to 79, Stage Production and Technical
80 to 89, Children's Theater, Motion Pictures, Miscellaneous
90 to 99, Dramatic Literature, Theater History, Criticism

First- and second-year students who are preparing to major in Speech and Drama should include in their first- and second-year programs at least the following required basic courses: 1, 20, and 30. Normally these basic courses should be completed before a student pursues other work within the Department. The following courses are also recommended for prospective major students with a concentration in theater and drama: 70, 76, 77, and English 25.

ATTAINMENT EXAMINATIONS

Any student transferring to this Department with credit in college courses similar to any of the basic courses—1, 20, and 30—may evaluate the credit by taking a written attainment examination in these courses. Success in passing an attainment examination will permit the student to be excused from the basic course or, if desired, to substitute a more advanced course for the basic course.

The examinations are given during the second week of the quarter and are designed to test adequate comprehension of subject matter covered in the course. Students wishing to take attainment examinations should consult with the Executive Secretary of the Department during registration week.

ORAL SKILLS EXAMINATION

All undergraduates who are candidates for a degree with a major in Speech and Drama are required to demonstrate, before a committee of the Department, their satisfactory attainment in oral skills through a platform performance involving extemporaneous speaking and interpretative reading. This performance is also the means through which the student's adequacy in voice and diction is examined. This requirement should be fulfilled by the end of the junior year, and must be fulfilled not later than the first quarter of the senior year. Dates for oral skills examinations are listed each quarter on the Department calendar.
The Secretary has application blanks and descriptive matter concerning the oral skills examination. Usually a student is not eligible to take the examination until he has satisfactorily completed the basic courses—1, 20, and 30. In special instances, as in the case of students transferring into the Department in the junior year, permission to take the examination before completing the basic course requirements must be obtained from the undergraduate advisory committee of the Department and be approved by the student's academic adviser.

DEGREES

Bachelor of Arts

The requirements for the degree of Bachelor of Arts with a major in Speech and Drama are planned to allow the student the widest possible latitude in the development of his special aptitudes and interests. A minimum program is required of all students. Beyond this minimum requirement, the student is permitted to elect in accordance with his interests one of the following programs. The requirements for the degree of Bachelor of Arts may be summarized as follows:

1. The satisfactory completion, with an average grade of C or better, of not less than 45 units in Speech and Drama courses, including the following minimum general requirement: 1, 20, and 30.

2. The satisfactory completion of one of the following programs:
   I. General Speech and Drama—32, 120 a, b, c, and a sequence of 23 or 24 units from one of the following:
      a) Public Speaking 220a, b, c, and approved electives.
      b) Radio and Television 110a, b, and c, 113, 210a, b, or c, and 214, plus approved electives.
      c) Theater and Drama.
         1) Acting and Directing 164a, b, c, 191, 294 or English 171, and approved electives.
         2) Literature and Analysis 190, 191, 294, English 171.
         3) Technical Production 70, 76, 77, 170, and approved electives.
   II. Radio, Television, and Film—110a, b, and c, 113, 210a, b, and c, and 212a, b, or c, and 214, plus an approved program of at least 25 units in one of the following fields to be planned with the Departmental adviser:
      a) Theater and Drama: production, acting and directing, dramatic literature.
      b) Communications and Journalism: editorial techniques, mass communications, history, and problems.
      c) English: creative writing, literature, and literary criticism.
   Or, a substitute unified program totaling not less than 25 units may be arranged with the approval of the adviser from such other fields as: Art, Economics, Education, History, Music, Philosophy, Political Science, Psychology, or Sociology.
   Students electing Radio, Television, and Film are not held to the prerequisite of completing 1, 20, and 30.
   III. Teacher Training—These courses are listed elsewhere in this Bulletin under teaching credentials.
   IV. Theater and Drama—31, 70, 76, 77, 164a, b, c, 170, 190, 191, 294, English 171.

3. The completion of the oral skills examination. (See above.)

4. The satisfactory completion, with an average grade of C or better, of a minor program of not less than 20 units of advanced course work closely allied
to the field of concentration, chosen from courses offered in a department or
departments other than Speech and Drama. The minor program must be chosen
with the advice and approval of the student's faculty adviser from among those
programs approved by the faculty of the Department.

5. The attention of students is called to Speech Pathology and Audiology
110 and 130 which may be used as approved electives in this Department for
completion of a major.

Special Major Program for the Honors Candidate in Humanities—Students
who are planning to take the special Honors Program in Humanities may ful-
fill the requirements for their major in Speech and Drama by the following:

1. The satisfactory passing of the oral skills examination.
2. Satisfactory completion of one of the following programs:
   I. General Speech and Drama—1, 20, and 30, 32, 190, or 191, 220a, b, c,
      and Speech Pathology and Audiology 110 and 130.
   II. Theater and Drama (Directing)—60, 164a, b, c, 170, 190, 191, 260a,
       294, English 171.
   III. Theater and Drama (Dramatic Literature)—60, 164a, 170, 190, 191,
        291, 292, 294, English 25, 171 and 6 units of electives in speech and drama.

   Students electing either II or III above are not held to the prerequisite of com-
   pleting I, 20, and 30.

Honors and Graduate Programs in Humanities

For acceptable majors in Speech and Drama, an Honors Program in Hu-
manities is offered, a description of which will be found under "Humanities
(Special Programs)."

The Department of Speech and Drama participates in the Graduate Pro-
gram in Humanities leading to the degree of Doctor of Philosophy.

Teaching Credentials

General Secondary Credential—Students wishing to obtain the Stanford
General Secondary Credential should consult the Credential Secretary of the
School of Education for the general requirements, and the teacher training
adviser in the Department of Speech and Drama for Departmental require-
ments. Candidates for the General Secondary Credential with a teaching major
in Speech and Drama should select two of the following programs in consulta-
tion with the teacher training adviser (Schrader).

Public Speaking: 10, 30, 32, 120b, c, 220a, c, Speech Pathology and Audi-
ology 130.

Theater and Drama: 60, 70, 164a, b, 174, 190, 191, English 171.

Speech Correction: Speech Pathology and Audiology 110, 130, 140, 180,
184, 220, 240.

For programs and courses in Speech Correction, Hearing, and the Speech
Sciences, please refer to the Division of Speech Pathology and Audiology listed
in the section "Allied Medical Sciences" in this Bulletin.

It is assumed that the teaching major in Speech and Drama will also com-
plete courses in English composition and literature. All candidates with a
teaching major in Speech and Drama are required to take at least three courses
in residence; for the teaching minor, two such courses are required. All majors
are expected to meet the general Departmental requirements.

It is recognized that in some instances the total number of units repre-
sented by the courses listed above may exceed 60. The student may, in con-
sultation with the teacher training adviser, substitute the nine units of general
Departmental requirements for certain of the above courses. Candidates for the General Secondary Credential with a teaching minor in Speech and Drama will take Speech and Drama 20 and 30, and will select an additional minimum of 24 units in consultation with the adviser for teacher training.

Junior College Credential—Graduate students in Speech and Drama may plan a Junior College Credential, for information about this program, consult the teacher training adviser (Schrader).

Special Credential in Speech Correction—For information regarding requirements for the Special Credential in Speech Correction and Lipreading, please refer to the Division of Speech Pathology and Audiology listed in the section "Allied Medical Sciences" in this Bulletin.

Advanced Degrees

Any student wishing to enter upon graduate work in the Department of Speech and Drama at Stanford University should apply to the Office of the Director of Admissions. Admission to courses of advanced standing does not, however, imply admission to candidacy for an advanced degree. Students who are deficient in their undergraduate training in the fields of speech and drama will be required to make up such deficiencies. Students who are admitted on trial will be required to take the Aptitude Test of the Graduate Records Examination during the first quarter in residence.

Master of Arts

Before admission to candidacy for the Master of Arts degree, a student may be required by the faculty of his specific area of interest to take in his first quarter of residence written diagnostic or program-planning tests, consisting of written examinations. The written examinations covering the specific field of the student’s major interest are normally given within the first four weeks of the quarter.

On the morning of the fourth Saturday of his first quarter in residence, the new graduate student will be interviewed by a committee of Department faculty members. Following this interview a permanent faculty adviser will be chosen for the student.

On the basis of the results of the interview and possible diagnostic tests, the student in consultation with a faculty adviser plans a complete program of study and selects a thesis subject. This program of study and the outline of the proposed research for the thesis should be submitted on proper forms to the Departmental Committee on Graduate Study for approval. There is no set program of graduate courses rigidly required of all prospective candidates for the Master of Arts degree. Each student with his adviser plans, in terms of his previous training and in terms of his goals, an individual program to meet the requirements of the Department.

Admission to candidacy is granted by the University Committee on Graduate Study on the basis of a formal application approved in writing by the Department. Upon securing from the Department the approval of his program and thesis subject, the student should immediately file an application for admission to candidacy with the Registrar. This application must be filed not later than the fourth week of the quarter preceding that in which the candidate expects to receive his degree.

Requirements for the Degree—Candidates for the degree of Master of Arts in Speech and Drama must present a minimum of 40 units of graduate work and must spend at least one year (three quarters) or three summer quarters...
in full-time residence study. This program may include course work offered in other departments of the University. Of these units, not less than 4 nor more than 6 may be devoted to a thesis or project. If more than 6 units are desired, however, the candidate may petition the Departmental Committee on Graduate Study. Students are required to maintain a satisfactory scholastic rating in all course work. Candidates are normally required to plan their programs to include a major from one of the following three fields of Speech and Drama: public speaking, theater and drama, radio and television; and to include a minor from a second one of these fields including interpretation, or from a related field in another department of the University. The minor program consists of 12 units; these 12 units are included in the 40 required units of graduate work. First- and second-year courses required of a candidate because of deficiencies in undergraduate preparation, as revealed by a preliminary examination or interview, may not be used in satisfying the requirement of 40 units of advanced work. Full instructions concerning the Master of Arts program and review bibliographies should be obtained from the office of the Department.

Examinations—At the end of the last quarter of residence each candidate will be required to pass satisfactory comprehensive written examinations, demonstrating his command of that field or those fields of speech in which he has elected to study. A first draft of the thesis must be submitted before taking the examinations. Candidates who fail to pass these examinations may take them again but are disqualified by a second failure.

Candidates who fail to present an approved thesis in final form within one calendar year after passing the comprehensive examinations may be required to repeat the comprehensive examinations before being recommended for a degree. If the length of time intervening is beyond one calendar year, additional course work may be required before repetition of the examinations.

Thesis or Project—The thesis or research project must be carried on under the direction of a member of the faculty of the Department of Speech and Drama or under the direction of a member of the faculty of an allied department at the discretion of the adviser. Choice of subject and first steps in the work should be begun immediately after completion of the preliminary examination or interview and normally should not be delayed beyond the first quarter in residence. An adequate first draft must be submitted to the adviser not later than the end of the fourth week of the last quarter of resident study. The final draft must be submitted three weeks prior to the end of the quarter in which the degree is expected. After acceptance by the Department, three copies of the thesis or project must be presented for acceptance by the University Committee on Graduate Study. The thesis form and time of presentation prescribed by that Committee must be adhered to.

A limited number of students with major interest in theater and drama may, upon selection by the theater and drama staff, present a production project in lieu of the regular research thesis. Such a project consists of the selection and direction or design of a production for public presentation. The production book in proper form is presented in lieu of the regular thesis. Students who elect this production program must plan to spend six quarters in residence. Full particulars of the program may be obtained from the Executive Secretary of the Department.

The Department of Speech and Drama offers a special program of work in radio and television leading to the Master's degree. Enrollment in this program is limited to not more than 12 students per year. Upon completion of the academic requirements for the degree, which correspond to the requirements described above, each candidate is required to spend an internship of approxi-
mately three months in a professional radio or television station, or a related organization approved by the Department. For further particulars, write to the Executive Secretary of the Department.

Doctor of Philosophy

In the program leading to the doctorate in Speech and Drama, primary emphasis is placed upon training for research. A prospective candidate may plan a program with a concentration in one of the following two fields: theater and drama; rhetoric and public address.

The University regulations defining the requirements apply to all students who wish to become candidates for this degree. The program of courses and research is individually planned for each student. A full outline of procedures and requirements may be obtained upon application to the Executive Secretary of the Department. With certain dissertation subjects the student in this Department may work under "Plan B" in which the dissertation committee consists of two members from Speech and Drama and one from outside this Department, material from whose field is important to the dissertation area. The outside faculty member will be suggested by the student's departmental adviser and submitted to the Executive Head for approval and recommendation to the Dean of the Graduate Division.

The Department of Speech and Drama requires the candidate to complete the dissertation before taking the departmental and University oral examinations. Written comprehensive examinations covering all areas of the candidate's concentration must be taken prior to application for the University oral examination. The oral examination is to be considered a defense of the dissertation.

SEMINARS

Attention of graduate students is directed to the series of seminars numbered 300 and above. These seminars cover the areas of radio and television, public address, dramatic literature, oral interpretation, theater history, and playwriting. At least two seminars are offered each quarter in theater and drama, while at least one is offered each quarter in the other departmental areas.

SPEECH CORRECTION, HEARING, AND SPEECH SCIENCES

For programs and courses in Speech Correction, Hearing, and the Speech Sciences, please refer to the Division of Speech Pathology and Audiology listed in the section "Allied Medical Sciences" in this Bulletin.

Attention of Speech and Drama majors is especially directed to the following courses which may be of interest: Speech Pathology and Audiology 110 (Principles of Phonetics), and Speech Pathology and Audiology 232 (Principles of Voice Training).

SUMMER SESSION

The summer session courses regularly scheduled in the speech and drama curriculum are listed below. Additional courses will be published in the Summer Session Bulletin in February 1961.

Some courses which are repeated in the summer session carry decreased credit.
COURSES

GENERAL

General first- and second-year courses open to all interested students without prerequisites, include Speech and Drama 1, 9, 10, 20, 30, 60, 61, 70. Special courses for foreign students interested in improving their pronunciation and understanding of English speech and their use of the written language are Speech and Drama 47, 48, 49, 58, 59.

1. Characteristics of Spoken Language—Analysis of articulatory and vocal usage as they relate to spoken language. Practicum emphasizing these factors as they facilitate oral communication.
   3 units, autumn, winter, spring, (Bush, Staff), MWF 10

   3 units, autumn, (Blattner), MWF 11

47. English Communication for Foreign Students I—Basic work in spoken English with emphasis on comprehension and intelligibility. Course also includes the use and comprehension of written English.
   6 units, autumn, (Bush, Staff), MTWThF 9, one hour by arrangement

48. English Communication for Foreign Students II—Intermediate work in spoken English with emphasis on comprehension and intelligibility. Prerequisite: 47 or consent of instructor.
   4 units, autumn, winter, (Bush, Staff), MWF 4:15 and one hour by arrangement

49. English Communication for Foreign Students III—For students with some facility in spoken English. Emphasis on fluency, idiom, and current usage. Prerequisite: consent of instructor. Upon recommendation of the adviser, the course may be repeated for a total of 6 units.
   1 to 3 units, autumn, winter, spring, (Bush, Staff), TTh 4:15 and one hour by arrangement

58. English Communication for Foreign Students IIa—Intermediate work on written English with emphasis on comprehension and exposition. Prerequisite: 47 or consent of instructor.
   2 units, autumn, winter, (Bush, Staff), TTh 4:15

59. English Communication for Foreign Students IIIa—For students with some facility in written English. Emphasis on fluency, idiomatic usage, and style. Prerequisite: consent of instructor. Upon recommendation of the adviser, the course may be repeated for a total of 6 units.
   1 to 3 units, autumn, winter, spring, (Bush, Staff), MWF 4:15

100. Individual Instruction—Continued study under direction and guidance in fields or subjects of special interest. Credit limited to 6 units.
   2 or 3 units, any quarter, (Staff), by arrangement

300. Introduction to Research Methods—Emphasis on bibliographical methods, composition and style in research. Required of all Master of Arts candidates and those doctoral candidates who were not required to submit a thesis for the A.M. degree.
   2 units, autumn, (Cole), MF 4-5

308. Research—Special problems in speech and drama under supervision of member of Department. May be repeated for total of 8 units.
   1 to 4 units, any quarter, (Staff), by arrangement

   1 to 6 units, any quarter, (Staff), by arrangement

400. Doctoral Research.
   Any quarter, (Staff), by arrangement
Radio, Television, and Film

110. Theory of Broadcasting and Film—Approaches to radio, television, and film as media of communication, art, and commerce. Background and nature of the organization and processes of broadcasting and film.

110a. Broadcasting I.
3 units, winter, (Willey), MWF 9*

110b. Broadcasting II.
3 units, spring, (Willey), MWF 9*

110c. Film.
3 units, autumn, (Breitrose), MWF 9*

111. Literature of Broadcasting—A comprehensive survey of literature written for broadcast, and of selected critical and research works. Extensive use is made of source materials including recordings, tapes, films, and kinescopes.

3 units, autumn, (Witherspoon), T 9-11 and Th 9-10*

113. Writing for Broadcasting and Film—Writing of nondramatic forms for broadcast, including news, commercials, educational programs, music continuity, and documentary.

3 units, autumn, (Breitrose), MWF 11*

114. Television Production Survey—Study of (a) scenery design and construction, (b) costuming, (c) make-up, (d) studio lighting, (e) graphic arts for television. Lectures, demonstrations, and field trips.

3 units, winter, (Willey), MWF 11*

210. Practice in Broadcasting and Film—Actual production and direction of various forms in radio, television, and film, respectively. Complete production facilities are used in each medium.

210a. Radio.
4 units, spring, (Breitrose), TTh 1-3*

210b. Television.
4 units, autumn, (Witherspoon), TTh 1-3*

210c. Film.
4 units, autumn, (Breitrose), MW 2-4*

211. Experiment in Broadcasting and Film—Advanced directed work in special areas of broadcasting and film, with emphasis on production or research. Prerequisite: Consent of instructor. May be repeated for a total of 6 units.

1 to 3 units, any quarter, (Staff), by arrangement*

212. Exploration in Broadcasting and Film—Experimental approaches to content, forms, methods, and techniques in these constantly evolving media. Complete production facilities are used in each medium. Prerequisite: the appropriate course from the 210 series, or equivalent.

212a. Radio.
3 units, winter, (Witherspoon), T 10-11 and Th 10-12*

212b. Television.
3 units, winter, (Witherspoon), T 1-2 and Th 1-3*

212c. Film.
3 units, spring, (Breitrose), T 10-11 and Th 10-12*

213. Advanced Dramatic Writing for Television—Analysis and writing of the television drama.

4 units, winter or spring, (Willey), MW 2-4*

214. Broadcasting and Film Criticism—The techniques and role of criticism based upon the objectives and potential of these media. For advanced students. Prerequisite: Consent of instructor.

3 units, spring, (Willey), MWF 11*
215. Behavioral Science in Broadcasting and Film—A comprehensive survey of the contribution of behavioral science theory and research to radio, television, and film. Methods and findings of behavioral science research on effects of forms and contents of audio-visual communication on audience learning of skills, information, and attitudes.
3 to 5 units, autumn, (Maccoby and Donner), Th 7-10 p.m.*

310. Proseminar in Broadcasting and Film—Introduction to various types of bibliographical research and research methods in radio, television, and film, through study of selected problems. Required of all graduate students in broadcasting and film.
4 units, winter, (Donner), by arrangement*

311. Seminar in Broadcasting and Film—Directed studies in areas of bibliography, audience research, program analysis, production problems, and effects of these media on society. Required of all graduate students in broadcasting and film.
4 units, spring, (Donner), by arrangement*

*General meeting—Speakers from industry and the University talk on various aspects of broadcasting and film. Discussions, demonstrations, and current news. Required of all students enrolled in broadcasting and film classes.
Autumn, winter, spring, W 4

SUMMER RADIO AND TELEVISION INSTITUTE

R200. Broadcasting and Telecasting in the United States—A survey lecture course on the nature and social responsibilities of the media, the structure of the industry, problems of regulation, management, educational and commercial interests, and the general pattern of radio and television broadcasting. Guest speakers from the industry and related fields. Required of all students.
3 units, summer, (Willey and guest lecturers), by arrangement

R201. Noncommercial Telecasting—A course taught in the studios of KQED for advanced students who wish to learn the philosophy, the origination, the planning, the coordination, and finally the production of noncommercial television programs. The course work will include an on-the-air series of telecasts. Limited to 20 students.
2 units, summer, (Witherspoon and KQED staff), by arrangement

R202. Radio Broadcasting Laboratory—Direct applications of all radio course work will be made by the students through the management and operation of the intercampus radio station KZSU. Two weeks on-the-air experience in all forms of broadcasting including management, program planning, announcing, music, drama, news, special events, remote broadcasting, and engineering. Recommended for all students.
1 or 2 units, summer, (Witherspoon), by arrangement

R204. Developing the Radio Program—The initial concept of current radio programs, their development, the coordination of management and sales, the production of the programs including announcing, talent, and engineering. The case method will be used to illustrate these various kinds of shows. One student-developed program will be broadcast over KNBC.
3 units, summer, (KNBC staff), by arrangement

R205. Documentary Film Workshop—Theory and practice of documentary film production. Students will produce a fifteen-minute documentary film. Enrollment limited to ten students by consent of instructor.
3 units, summer, (Breitrose), by arrangement

R207. Radio and Television Writing—Practice in radio writing and producing with emphasis on all nondramatic forms. Written and semiscripted
material will be tape-recorded for airing on KZSU or NBC's "Monitor." This class will provide television material for R214, Television Production.

3 units, summer, (Staff), by arrangement

**R208. Television Dramatic Writing**—Background, ideas, plotting, characterization, dialogue, and problems of various dramatic forms and adaptations.

3 units, summer, (Staff), by arrangement

**R209. Radio News and Special Events**—A practical course to train students for work in the radio newsroom; the gathering, selection, rewriting, and editing of news for broadcast; production and direction of special-event broadcasts.

3 units, summer, (KNBC staff), by arrangement

**R211. Program Planning and Scheduling**—Theory and practice of program planning and scheduling. The community, the sponsor, the ratings, and the competition in relation to programing decisions. Analysis of film versus live programing, and local versus network programing. Lecture and demonstration, including problems of remote pickups.

3 units, summer, (Hubbard, Novak)

**R214. Television Production**—Practice in actual closed-circuit production of selected commercials, interviews, public affairs programs, etc. Consideration of design as it relates to all things that come before the cameras. R212 must be taken concurrently by those whose background does not include similar experience.

3 units, summer, (Staff), by arrangement

**R215. Film for Television**—A course in the theory and techniques of making and using film in television. Individual student productions from script to release print. Cameras, lighting, sound, editing, processing, printing, special effects. Production of newsfilm. Limited to 20 students.

3 units, summer, (Staff), by arrangement

**R217. Commercial Television Station Operation**—All aspects of organization, management, sales, and programing are combined to provide a thorough understanding of the problems facing management. Limited to advanced students.

3 units, summer, (KPIX staff), by arrangement

**RHETORIC AND PUBLIC SPEAKING**

**#20. Introduction to Public Speaking**—Practice in composition, delivery of original speeches; special emphasis on problems of organization. Selected readings from Greek, Roman, English, American rhetorical prose.

3 units, any quarter, (Martin, Ericson, Heimbeck). General sessions (1 hour): T 8, 10; M 9; Th 11. Section meetings (2 hours): MW 8, 9, 10, 11, 1, 2; TTh 8, 9, 10, 11, 1, 2

**120. Modes of Oral Discourse**—The processes of exposition, argumentation, and group discussion.

3 units, any quarter, (Schrader and staff)

120a. Exposition—Recommended for candidates for teaching credentials.

3 units, autumn, winter, and spring, (Schrader and staff), MWF 11, 1:15

120b. Argumentation.

3 units, autumn, (Ericson), MWF 9

120c. Discussion.

3 units, winter, spring and summer, (Schrader), MWF 10

**220. The Rhetorical Tradition**—Concepts of oral discourse from classical to modern times.

4 units, any quarter, (Chapin, Schrader)
#220a. The Greek and Latin Tradition.
4 units, autumn, (Heimbeck), MWF 9
220b. British Theory and Practice.
4 units, winter and summer, (Chapin), MWF 1:15
220c. American Rhetoric.
4 units, spring, (Schrader), MWF 2:15
320. Proseminar in Rhetoric and Public Speaking—Introduction to various types of research, research methods in rhetoric, public speaking. Required of graduate students specializing in rhetoric, public speaking.
4 units, autumn, (Schrader), by arrangement
321. Seminar in Rhetoric and Public Speaking—Directed studies in classical, medieval, modern rhetoric; dialectic; history of oratory.
321a. Seminar in Rhetoric since the Renaissance.
4 units, winter, (Chapin), by arrangement
321b. Seminar in Rhetorical Criticism.
4 units, winter, (Schrader), by arrangement
321c. Seminar in Selected Studies.
4 units, summer, (Chapin), by arrangement
323. Seminar in American Rhetoric.
4 units, autumn, (Schrader), by arrangement
328. Seminar in Classical and Medieval Rhetoric.
4 units, spring, (Heimbeck), by arrangement
329. Seminar in British Public Address.
4 units, spring, (Chapin), by arrangement
Intercollegiate Debate—Students interested in participating in intercollegiate debate may sign up in the department office, m202, for Group Activities credit.
Business and Professional Speaking—See Business 301, Graduate School of Business Bulletin.

INTERPRETATION OF LITERATURE

#30. Oral Interpretation—Basic course in understanding the organization of the logical and emotional content of literature and its communication to the listener.
3 units, autumn, winter and spring, (Blattner), MWF 8, 9
31. Interpretation of Dramatic Literature—Study of drama and presentation of plays as interpretative reading with emphasis on necessary exposition, and on character as revealed through effective reading of dialogue. Prerequisite: 30, or consent of instructor.
3 units, spring, (Blattner), MWF 11
32. Interpretation of Literature—Analysis of the structure of certain forms of literary expression with emphasis on the techniques for oral presentation: the ballad, sonnet, the essay, narrative prose. Prerequisite: 30, or consent of instructor.
3 units, winter, (Blattner), MWF 10
230. Projects in Oral Interpretation—Advanced work in preparation of material for oral interpretation; intensive study of work of individual writer; intensive study of a certain literary form; theories in the art of oral interpretation.
3 units, any quarter, (Blattner), M 1:15-3:05 and one hour by arrangement
330. Seminar in Oral Interpretation—Major emphasis on factors in the development in England and America of oral interpretation as a distinct discipline.
4 units, spring, (Blattner), TTh 1:15-3:05
#60. Introduction to the Contemporary Theater—Survey of the arts of the theater; backgrounds; working principles in writing, production; interpretation of contemporary life.

3 units, winter, (Kerans), MWF 11

61. The Motion Picture as an Art Form—Survey of the arts of the motion picture; backgrounds; working principles in writing, production; interpretation of contemporary life. Prerequisite: 60, or permission of instructor.

4 units, spring, (Kerans), MWF 8; lab. Th 7:15-9:30 p.m.

70. Theatrical Makeup—Laboratory course in the art of stage makeup. Required of all undergraduate theater and drama students.

1 unit, winter, (Griffin), F 1-3

76. Introduction to Stage Lighting—Lectures, demonstrations, assignments in theory and practice of stage lighting.

2 units, spring, (Landry), TTh 11; lab. M 2-5; crew by arrangement

77. Elementary Stage Production—Theory, practice in construction and painting of scenery, assembling of properties; lectures, demonstrations, laboratory, crew work. Required of all undergraduate theater and drama students.

3 units, winter, spring, (Landry), TTh 10; lab. TTh 1-3; crew by arrangement

160. Theater Practice—Credit for participation in productions in acting or stagecraft. May be repeated for total of 9 units. Consent of instructor.

1 to 3 units, any quarter, (Staff), by arrangement

160s. Theater Practice. Field Course—A combination of practical theater work in Elizabethan staging and courses in the Institute of Renaissance Studies at the Shakespearean Festival in Ashland, Oregon. All work is done in close connection with the rehearsal and performance of four plays on the Festival's Tudor stage. The student may elect technical work backstage, stage deportment, or aesthetics of theater (Institute courses 4, 15, and 28).

July and August by arrangement (Hay, Bailey and Staff), 2 to 6

Registration day: June 27, at Ashland, Oregon

164. Techniques of Acting and Directing—All three quarters recommended, but 164a may be taken separately. Prerequisite for Drama majors: 31.

164a. Fundamental Principles of Acting and Directing—Play analysis, actor's resources and methods, basic bodily movement.

4 units, autumn, (Loper, Crowder, Staff), TTh 10 plus M 1 plus labs. WF 1 and TTh 1-3

164b. Advanced Acting and Directing — Techniques of composition, balance, and rhythm in acting and direction.

4 units, winter, (Loper, Crowder, Staff), TTh 10 plus M 1 plus labs. WF 1 and TTh 1-3

164c. Styles of Acting and Directing—Intensive theory and practice in historical and non-realistic modern drama.

4 units, spring, (Loper, Crowder, Staff), TTh 10 plus M 1 plus labs. WF 1 and TTh 1-3

170. History of Costume—Historical costume for the stage from ancient times to the present. Required of all undergraduate theater and drama students.

3 units, autumn or summer, (Griffin), MWF 10

171. Theories and Techniques of Costuming—Lectures, laboratory, demonstrations in methods of costuming a play. Prerequisite: 170.

2 units, winter, spring, (Griffin), TTh 10; lab. MW 1-4; crew days and units by arrangement
172. **Costume Design**—Design techniques for theater and television. Intensive sketching of costumes. **Prerequisite:** 170, 171, and consent of instructor.

3 units, spring, (Griffin), MWF 11
or summer, (Griffin), MWF 10

174. **Stage Production Survey**—Intensive training in (a) scenery construction, (b) costuming, (c) theatrical lighting. Lectures, demonstrations, laboratory. Required of all graduate students in theater and drama who fail to demonstrate adequate previous training in this field. May be taken in separate sections by those who have demonstrated adequate previous training in one or more of these areas.

2, 4, or 6 units, autumn, summer, (Landry, Griffin), MWF 11; lab. MF 1-4; crew hours by arrangement

175a. **Stage Design I**—Perspective and mechanical drawing for the stage; principles of design; limitations of the stage. **Prerequisites:** 76 and 77, or 174, and consent of instructor.

4 units, winter, (Hay), MWF 11; painting crew by arrangement

175b. **Stage Design II**—Practice in stage design; analysis and expression of the play in scenic terms. **Prerequisites:** 175a and 164a, or equivalent work, and consent of instructor.

4 units, spring or summer, (Hay), MWF 11; painting crew by arrangement

176. **Advanced Stage Lighting**—Theory and practice in design, execution of lighting plot; theory of control board design, operation. **Prerequisite:** 76 or 174.

3 units, winter and summer, (Landry), MWF 1, lab. by arrangement

177. **Advanced Stage Production**—Advanced techniques in scenery and property construction, drafting, stage management. **Prerequisite:** 77 or 174.

3 units, spring, (Landry), MW 11, one hour by arrangement

190. **Development of Dramatic Art (Classical and Medieval)**—Development of physical stage, technical structure of drama; types, forms of drama from origins in Greece to the Renaissance.

4 units, autumn, (Kerans), MTWF 9

191. **Development of Dramatic Art (Renaissance and Baroque)**—History, development of drama, theater from the Renaissance to Ibsen.

4 units, winter, (Cole), MTWF 9

**Development of Dramatic Art (Modern)**—See English 171, Contemporary Drama. Required of all undergraduate theater and drama students.

260. **Projects in Theater Arts.**

260a. **Projects in Directing**—Intensive analysis, rehearsal and production of a one-act play or a dramatic work of similar length. **Prerequisite:** 164 or equivalent. May be repeated for a total of 9 units. Consent of instructor.

3 units, any quarter, (Kerans), by arrangement

260b. **Projects in Stage Costume**—Individual work in design, creating costumes, accessories for various productions. **Prerequisites:** 172 or consent of instructor.

3 to 5 units, any quarter, (Griffin), by arrangement

260c. **Projects in Stage Design**—Advanced work and projects in areas of special interest to the student. Circumstances permitting, the design of a setting for actual production. **Prerequisites:** 176 and 175b and consent of instructor.

3 units, any quarter, (Hay), by arrangement

260d. **Projects in Stage Lighting**—Advanced work in styles of production, or special lighting and model projects. Designing for productions. **Prerequisites:** 176 or consent of instructor.

3 units, any quarter, (Landry), by arrangement
260e. Projects in Technical Production — Advanced work involving technical direction, stage management of departmental productions. Theater, house management. Prerequisites: 77 and 177, or 174 and 177, consent of instructor.

3 units, any quarter, (Landry), by arrangement

260f. Projects in Playwriting—Seminar in composition of full-length play. Open to students who have completed advanced playwriting or its equivalent, or who have through submission of original plays demonstrated an aptitude for advanced technical qualifications in playwriting. Consent of instructor. May be repeated for total of 8 units.

2 to 4 units, spring, (Philbrick), by arrangement

291. American Drama—History of theater, dramatic literature of America from Colonial days to Civil War.

4 units, winter, (Philbrick), MTWF 10

292. Modern American Drama—History of theater, dramatic literature of America from the Civil War to the present.

4 units, spring, (Philbrick), MTWF 10

#294a. Playwriting and Dramatic Structure — Critical analysis of dramatic structure and technique for students interested in dramatic literature, play directing, or writing of original plays for theater or television. May be taken for graduate credit.

4 units, autumn, (Philbrick), MTWF 11

294b. Advanced Playwriting for the Stage—Continuation of 294a, but open only to students who have shown distinctive abilities as writers in 294a.

4 units, winter, (Philbrick), MTWF 9

297. Theaters and Staging I (Classical)—Survey of theaters, staging methods, scenic design in relation to social, dramatic values, styles of theatrical production, from Greeks through Neo-Classical.

4 units, autumn, (Cole), TTh 4-6

298. Theaters and Staging II (Modern)—Survey of theaters, staging methods, scenic design in relation to social, dramatic values, styles of theatrical production, from Neo-Classical to Modern.

4 units, winter, (Cole), MTWF 10

360. Proseminar in Theater and Drama—Introduction to various types of research, research methods in theater, drama. Required of graduate students specializing in theater and drama.

4 units, winter or summer, (Cole), MW 3-5

390. Seminar in Theatrical History and Dramatic Literature—Material for study will vary from year to year; hence, may be repeated for credit.

4 units, winter or summer, (Cole), MW 1-3

391. Seminar in Comedy—Comedy as a dramatic form; emphasis on trends in American comedy, various historical theories of comedy.

4 units, autumn, (Loper), MW 1-3

393. Seminar in Contemporary Drama—Examination of plays and playwrights from Ibsen to the present, with emphasis on dramatic structure and form.

4 units, spring, (Kerans), TTh 4-6

395. Survey of Dramatic Literature for the Graduate Student—Development of European dramatic literature, special emphasis on certain areas according to needs of students enrolled.

4 units, winter, (Cole), MTWF 11

397. Seminar in Stage Arts and Techniques—Reading, research in various fields of technique, art or theatrical production. Limited to ten students.

4 units, spring, (Cole), MW 3-5

See also Senior Colloquia.
EXECUTIVE HEAD: Herbert Solomon


ASSOCIATE PROFESSORS: Emanuel Parzen, Milton Vernon Johns, Herbert E. Scarf

ASSISTANT PROFESSORS: Rupert Griel Miller, Harvey M. Wagner

OFFERINGS AND FACILITIES

In addition to the program for statistics majors, several courses are offered for students majoring in other departments. General students with an interest in the principles of statistical inference and the theory of making decisions in the face of uncertainty should take Statistics 50. Statistics 110 covers the most important techniques used in the analysis of experimental data in engineering and science, and 116 provides a general introduction to the theory of probability; the sequence 116, 119, 120 is a basic one-year course in mathematical statistics; the sequence 116, 117a, and 117b is a basic one-year course in probability theory.

The program for majors prepares students to work as professional statisticians in government, business, industry, and prepares students for teaching. The emphasis in undergraduate and Master’s degree programs is on statistical techniques; the doctoral program emphasizes the mathematical theory of statistics and probability.

Students interested in computing and data processing have access to the Stanford Computation Center, which contains an IBM 650 and a Burroughs 220.

Several other departments of the University also offer course work which may be used to satisfy some of the requirements for a degree in statistics. These courses are listed below.

Psychology 150a, 150b, and 250. Advanced Statistical Methods
Graduate School of Business 232. Business Forecasting
Graduate School of Business 331. Business Research Methods
Graduate School of Business 348. Marketing Research
Industrial Engineering 120. Quality Control by Statistical Methods
Industrial Engineering 161. Introduction to Data Processing
Industrial Engineering 220. Quality Control Applications
Industrial Engineering 261. Data Processing
Industrial Engineering 263. Data Processing Laboratory
Mathematics 25. Advanced Calculus I
Mathematics 26. Advanced Calculus II
Mathematics 114. Matrix Theory
Mathematics 115, 116. Fundamental Concepts of Analysis
Mathematics 137, 138. Numerical Analysis
Economics 170. Economic Statistics
Economics 171. Introduction to Quantitative Analysis
Economics 280. Quantitative Analysis in Economics
Economics 285. Special Topics in Mathematical Economics
Economics 380. Seminar in Econometrics
Bachelor of Science

The following Departmental requirements are in addition to the University's basic requirements for the Bachelor's degree:

1. Mathematics through Mathematics 24 or equivalent.
2. 40 units of work in statistics, including:
   a) 50, or equivalent
   b) 116, 119, 120, 122, 124
   c) Additional units to complete the 40 chosen from offerings in the Statistics Department or from the authorized courses in other departments listed under "Offerings and Facilities" above.

Master of Science

In addition to the University's basic requirements for the Master's degree, the Department requires that at least 30 units of the work at Stanford be chosen from the offerings in the Statistics Department or from the authorized courses in other departments listed under "Offerings and Facilities." Programs are ordinarily arranged to provide specialization in mathematical statistics, industrial statistics, or data processing and operations research.

The mathematical statistics option is flexible, depending on the background of the candidate; ordinarily it will include 122, 124, 126, 117a, 117b, 136, or more advanced courses if the student has had the equivalent of these as an undergraduate.

The program in industrial statistics is directed toward students with undergraduate training in engineering or science. Students will take 110, 116, 119, 120, 214, 216, and Industrial Engineering 120 and 220.

The data processing option is for students who are interested in the application of modern high speed electronic computer machines to business and industrial technology. The program requires Statistics 110, 116, 119, 120, 252, 253; Mathematics 114, 137; and Industrial Engineering 261, 263. Students who do not have undergraduate work in calculus find it necessary to spend additional time obtaining a mathematical background.

Doctor of Philosophy

Candidates for the degree of Doctor of Philosophy in statistics will follow such courses as are approved by the Department faculty, subject to general University regulations. Each student's program should be arranged to include work in pure mathematics, mathematical statistics, and the application of statistics to some particular field. In preparation for research, students will be encouraged to include as much pure mathematics as possible in their studies. Work in a field of application should be stressed in the case of students who have concentrated heavily on mathematics as undergraduates.

The relative amount of time allotted to study under each of these headings will vary from individual to individual, according to previous training and experience. In any case, the following requirements are stipulated:

1. Familiarity with the mathematical theory of probability and the major divisions of statistical theory. Ordinarily, students will take 122, 124, 126, 218, 230, b, c, 236a, b, c.
2. Satisfactory completion of Mathematics 205a, b, c, and 206a or equivalent.
3. A six-hour written examination in statistics.
Doctor of Philosophy Minor

The general requirements for the minor in statistics are a reasonable knowledge of the principal branches of the theory of statistics and professional competence in those branches of statistical theory commonly applied in the major. The degree of proficiency ordinarily required is that which an able graduate student might be expected to acquire in 30 hours of graduate work in statistics, its applications, and relevant mathematics. Ordinarily, about one-third of the minor will be in areas directly related to the major, one-third will consist of the basic sequence in mathematical statistics (116, 119, and 120), and the remainder will be chosen from courses in the Department and those listed under other departments. A written examination to establish proficiency will be required.

Fellowships and Assistantships

Fellowships and research assistantships carry stipends of $2,000 to $3,000 for the academic year of three quarters (nine months). Teaching assistants, who teach one section of elementary mathematics per quarter, receive $1,620 for the academic year and scholarships covering tuition for nine units of course work per quarter. If qualified, they are awarded additional stipends of up to $1,400 as research assistants. Fellows and teaching assistants are also eligible for research assistantships during the fourth or summer quarter. Application for University fellowships should be made to the Office of Admissions; applications for teaching and research assistantships should be made to the Executive Head of the Department.

COURSES

7. Introduction to Statistics—Especially designed for students in economics, sociology, and other social sciences. (Same as Economics 7 and Sociology 7.)

5 units, autumn, (Solomon), MTWThF 10


3 units, autumn, (Parzen), MWF 2:15
or winter, (Parzen), 2:15
or spring, (Johns), MWF 2:15

#50. Elementary Statistics—An introduction to statistics for the general student with emphasis on concepts of decision making in the face of uncertainty.

5 units, autumn, (Chernoff), MTWThF 11
or spring, (Miller), MTWThF 11

51. Statistical Methodology—Tests of significance and estimation, with emphasis on the application and rationale of the commonest methods. Chi-square, least squares, regression, non-parametric methods, and analysis of variance. Prerequisite: an elementary statistics course.

3 units, winter, (Chernoff), MWF 11

62. Mathematics for Social Scientists—Special version of Mathematics 42 primarily for students majoring in a behavioral science. Prerequisite: Mathematics 41 or 11.

5 units, winter, (Scarf), MTWThF 10

63. Mathematics for Social Scientists—Continuation of 62. Special version of Mathematics 43 primarily for students majoring in a behavioral science.

5 units, spring, (Scarf), MTWThF 10
64. Mathematics for Social Scientists—Continuation of 63. Partial derivatives, multiple integrals; joint distributions of random variables; infinite series; discrete probability distributions; Laplace transforms; introduction to differential equations.
   3 units, autumn, (Scarf), MWF 10

108. Sampling from Human Populations—Theory of sampling from finite populations; efficiency of various survey designs; application.
   3 units, spring, (Madow), MWF 1:15

110. Statistical Methods in Engineering and the Physical Sciences—Use of statistical methods in research, production. Measurement errors, comparison of two or more means, curve fitting, correlation, design of engineering experiments. Prerequisite: Calculus.
   4 units, autumn, ( ), MTWF 4 and TTh 10
   or winter, ( ), MTWF 11
   or spring, ( ), MTWF 10
   or summer, ( ), MTWThF 11

   3 units, to be given in 1961-62

116. Theory of Probability—A course for graduate students and honors undergraduates, which covers most of the material of Statistics 27 and 113. Prerequisite: Mathematics 24 or equivalent.
   4 units, autumn, (——), MTWF 11
   or winter, (——), MTWF 11
   or spring, (Chernoff), MTWF 11
   or summer, (——), MTWThF 1

117a. Introduction to Stochastic Processes — Examples from scientific fields to indicate use of stochastic processes in construction of models of physical and behavioral phenomena. Random variables, counting processes, shot effect, Gaussian processes, stationary and ergodic processes, correlation and spectral distribution functions, birth and death processes, applications to communication theory, learning theory.
   3 units, winter, (Parsen), MWF 3

117b. Introduction to Stochastic Processes—Continuation of 117a. Recurrent events, Markov chains, random walk, renewal and queueing theory. Applications to operations research and communication theory.
   3 units, spring, (Parsen), MWF 3

119. Elementary Statistical Inference—Review of probability; distribution theory; sampling, sampling distributions; univariate, bivariate normal distribution; correlation, regression. (Same as Economics 271.) Prerequisite: 116.
   3 units, winter, (Chernoff), MWF 9

120. Statistical Inference—Point estimation; interval estimation; tests of hypothesis; linear hypothesis; distribution free methods; sequential analysis. Prerequisite: 119.
   3 units, spring, (Chernoff), MWF 9

122. Analysis of Variance—Theory of general linear hypotheses; important special cases of analysis of variance; case of unequal class frequencies. Prerequisite: 120, and some knowledge of matrix algebra, or consent of instructor.
   3 units, autumn, (Miller), MWF 3:15
124. **Experimental Design** — Randomization basis of experimental inference; randomized blocks; Latin squares; factorial experiments; split blocks; confounding, fractional replication; special topics. Prerequisite: 122.

3 units, winter, (Miller), MWF 10

126. **Sequential and Non-Parametric Tests**—Sequential method of statistical decisions; probability ratio tests; fundamental identity; simple hypotheses; composite hypotheses; rank order statistics; tests based on permutations of observations; non-parametric tolerance intervals. Prerequisite: 120.

3 units, to be given in 1961–62

136. **Introduction to the Theory of Games and Statistical Decisions**—Two person-zero sum games; strategy; elementary idea of statistical decision theory; Bayes, minimax solutions of decision problem; applications. Prerequisite: Stat. 27 or 110, or equivalent.

3 units, autumn, (Johns), MWF 2:15

138. **Linear Programming**—Fundamental theorems; variations of the simplex method; parametric programming; standard model formulations; quadratic programming; discussion of current developments. Prerequisite: Mathematics 114 or equivalent.

3 units, spring, (Scarf), MWF 11

152. **Introduction to Operations Research**—Application of mathematical models to industrial problems; such topics as linear programming, queueing, game theory, inventory. Discussion, solution of actual problems encountered in management, production, economics of industry. (Same as Industrial Engineering 152.) Prerequisite: 110.

3 units, autumn, (Wagner), MWF 10

210. **Statistical Laboratory**—Training in planning of statistical inquiry, analysis of results. Under direction of faculty member, students will carry out research project in applied statistics.

2 to 5 units, autumn, winter, or spring, (Staff), by arrangement

214. **Experimental Statistics**—Continuation of 110. Multivariate normal distribution; multiple correlation, regression; estimation, tests of hypotheses about regression coefficients; analysis of variance; selected topics. Prerequisite: 110.

3 units, winter, (———), MWF 2:15

216. **Sampling Inspection**—Review of principles of lot-by-lot acceptance inspection; variable inspection; general principles of sequential sampling plans; sampling plans for continuous production which control average outgoing quality. Prerequisite: 110.

3 units, spring, (Solomon), MWF 9

218. **Problems Seminar**—Study of specialized field in statistics; emphasis on solution of problems drawn from this field; required of all first-year graduate students studying for Ph.D. Prerequisite: 120.

3 units, autumn, (Chernoff, Stein), TTh 1–2:30

220a, b. **Estimation and Testing Hypotheses**—Review of point estimation; properties of maximal likelihood estimates; interval estimation; Neyman-Pearson theory of testing hypotheses; the minimax approach to statistical inference; sequential method of estimation and testing hypotheses.

3 units, winter, spring, (Stein), MWF 11

224a, b. **Multivariate Analysis**—Likelihood ratio tests for hypotheses involving the multivariate normal distribution. Derivation of generalized $T^2$ and Wishart distribution. Factor analysis and relation between sets of variates.

3 units, to be given in 1961–62
226. Colloquium in Statistics—Reports on current literature; discussion, presentation by graduate students, faculty interested in statistics; emphasis on theory of games, statistical decisions.
   2 to 5 units, autumn, winter, or spring, (Staff), by arrangement

228a, b. Non-Parametric Statistical Inference—Statistical inference when functional form of underlying distribution is unknown; rank order statistics; sign tests; non-parametric discriminant analysis; non-parametric tolerance limits; theory of runs.
   3 units, autumn and winter, (Stein), MWF 9

   3 units, winter, (——), MWF 1:15

230c. Advanced Probability—Strong Probability Limit Theorems. Convergence of infinite series of random variables; Strong Law of Large Numbers; Law of Iterated Logarithm; orthogonal random variables; Martingales.
   3 units, spring, (——), MWF 1:15

234. Time Series Analysis—Analysis of time series, including serial correlation, methods of estimation in multivariate time series.
   3 units, spring, (Parzen), TTh 1-2:30

236a, b, c. Decision Theory and Statistical Inference—Minimax theorem, admissibility and complete class theorem, formulation of statistical decision problems, sufficient statistics, testing hypotheses, estimation, comparison of experiments, and sequential problems.
   3 units, autumn, winter, and spring, (Johns), MWF 10

   (Staff)

241. Psychometrics and Sociometrics—Examination of mathematical models in psychology and sociology: factor analysis, mental testing, small group processes, and other topics.
   3 units, spring, (Solomon), TTh 10

242a, b, c. Theory and Applications in Stochastic Processes—Theory and analysis of time series. Stationary processes; Markov processes; applications to queuing, counter problems, shot effect.
   a. 3 units, autumn, (Parzen), MWF 3:15
   b. 3 units, winter, (Miller), MWF 3:15
   c. 3 units, spring, (——), MWF 3:15

244a, b. Large Sample Theory—Limit and border relations; asymptotic expansions; deepest descent methods; asymptotic properties of maximum likelihood estimates and likelihood ratio tests; relevance of various information numbers to large sample design problems; asymptotic properties of certain non-parametric test procedures.
   3 units, to be given in 1961-62

246. Decision Theory—Selected topics in decision theory.
   3 units, to be given in 1961-62

252. Operations Research—A rigorous treatment of linear programming, queueing, inventory theory, and other techniques used in Operations Research. (Same as Industrial Engineering 252.) Prerequisite: 152.
   3 units, winter, (Wagner) MTW 4:15

253. Seminar in Operations Research—Case studies appearing in the operations research literature. Student teams work in local industry on problems
in operations research. Special topics, including some presentations by guest specialists. (Same as Industrial Engineering 253.) Prerequisite: I.E. 252.

3 units, spring, (Wagner), MTW 4:15

256. Inventory and Production Control—General discussion of inventory models; costs; analysis of the one stage model; the sequential inventory problem; time lags; operating characteristics; statistical considerations. Prerequisite: 116.

3 units, autumn, (Scarf), MWF 1:15

257. Data Processing in Operations Research—Selected topics in the application of electronic computers to operations research activities.

3 units, spring, (Wagner), MTW 3:15
SCHOOL of LAW

Emeriti: Joseph Walter Bingham, James Emmet Brenner, Marion Rice Kirkwood, George Edward Osborne, William Brownlee Owens, Harry J. Rathbun (Professors)

Dean: Carl B. Spaeth
Associate Dean: John E. Hall
Assistant Dean: David Freeman
Professors: Lawrence F. Ebb, Moffatt Hancock, John Bingham Hurlbut, John Richard McDonough, Jr., J. Keith Mann, John Henry Merryman, Phil C. Neal, Herbert L. Packer, Gordon Kendall Scott, Harold Shepherd, Carl B. Spaeth, Samuel David Thurman, Lowell Turrentine
Associate Professors: William Francis Baxter, John E. Hall, Byron D. Sher, Edwin M. Zimmerman
Assistant Professors: Jack H. Friedenthal, Robert A. Girard
Librarian: John Henry Merryman

THE WORK OF THE LAW SCHOOL

The School of Law was established as a department of the University in 1893. Its purpose is to provide a thorough legal education for students who are fitted by their maturity and their previous academic training to pursue professional study under university methods of instruction. The curriculum leading to the first degree in law (LL.B.) constitutes an adequate preparation for the practice of law in any English-speaking jurisdiction. Graduate work leading to the degrees of Master of Laws and Doctor of the Science of Law is also offered. (For Law School curriculum see the Law School Bulletin.)

NONPROFESSIONAL COURSES

The following nonprofessional courses open to undergraduate students may be counted toward the A.B. degree but not toward professional degrees in law.

104a, b. Law in Society. (See Law School Bulletin.)
SCHOOL of MEDICINE

A separate bulletin describing all the offerings of the School of Medicine is issued annually by that School. Certain departments of the School of Medicine are also listed here because of their interest to students not working for an M.D. degree.

ALLIED MEDICAL SCIENCES

SCHOOL OF NURSING

Information concerning the School of Nursing is published annually in a separate School of Nursing Bulletin.

DIVISION OF PHYSICAL THERAPY

Director: Lucille Daniels
Professor: William H. Northway (Physical Medicine)
Associate Professors: Lucille Daniels, Marian Williams. Clinical: Herbert Browne, Helen Hardenbergh
Assistant Clinical Professor: Maurice Grossman
Instructor: Sarah Semans. Clinical: Catharine Graham, Anne J. Janett, Michael Keropian

OFFERINGS AND FACILITIES

The following programs in physical therapy are offered in conjunction with the Division of Physical Therapy of the Stanford University Hospitals:

I. A four-year course leading to the Bachelor of Arts degree.
II. A four-quarter, 12-month course for students with the Bachelor's degree and adequate background in the basic sciences.
III. The Master of Arts degree.
IV. A minor field for the Doctor of Education degree.
V. A minor for the Doctor of Philosophy degree.

Program I, plus an additional quarter of clinical training, and Program II conform to the standards of the Council on Medical Education and Hospitals of the American Medical Association and prepare for examinations for registration in California and other states.

Admission

Applicants for the program leading to the Master of Arts degree are admitted summer and autumn quarters and graduate students applying for the certificate program autumn quarter. Admission dates for undergraduates and general information for all students will be found in the Information Bulletin of the University.

Scholarships, Fellowships, Loan Funds

The National Foundation, the United Cerebral Palsy Association, and the National Elks Foundation offer scholarships for students enrolling in the A.B. degree and 12-month program. Local chapters of these organizations and
others in many parts of the country also offer assistance to students. Among these is the California Elks Association which has a large physical therapy scholarship program for residents of California.

On the graduate level, the National Foundation offers teaching fellowships and the Department of Health, Education and Welfare of the U.S. Government provides funds for fellowships.

The Kellogg Foundation maintains a loan fund for junior, senior and graduate students.

Commissions in the Armed Services

The Air Force and the Navy offer commissions to senior women in the Bachelor's degree program, and to graduate women who are accepted for the 12-month course. Students pay tuition and maintenance from their officers' salaries.

Facilities

The department is located in the Edwards Building of the new Medical Center on the campus. Following initial directed clinical experience in the University's integrated rehabilitation program, students are assigned to affiliated hospitals and treatment centers in the Bay area to assure a well-rounded background of clinical work.

I. PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS

The following Departmental requirements are in addition to the University's basic requirements for the Bachelor's degree:

First- and second-year undergraduate program:

Courses in biological science equivalent to one course each quarter for three quarters are required. General biology, botany, zoology, comparative vertebrate anatomy or embryology, and general or plant physiology may be used to fulfill this requirement (all courses must include laboratory work).

Courses in physical science equivalent to one course each quarter for three quarters are required; of these, at least one should be taken in chemistry. Courses in physics or mathematics or both may be used to fulfill the additional two-quarter requirement (chemistry and physics courses must include laboratory work).

General Psychology and Introduction to Physical Therapy should be taken during the first two years.

Students should confer with a physical therapy adviser as early as possible to determine the best course sequence.

Third- and fourth-year undergraduate program:

Physiology 101. Principles of Human Physiology.
Physiology 113. Physiology of Adaptation.
Anatomy 114. Practical Anatomy.
Physical Therapy 150 to 195, and at least one third- or fourth-year course in psychology are required. Education 155, Elementary Analysis of Body Movement, and Education 169, Kinesiology, courses in health education, and additional courses in psychology should be included in this program.

II. PROGRAM FOR THE TWELVE-MONTH COURSE

Students applying for this course should present a Bachelor's degree. They should have completed the biological science, physical science and psychology courses listed under the first- and second-year undergraduate program and
additional courses in physiology, human anatomy, and social science including psychology.

Courses in this program include Physiology 101, Anatomy 114, and Physical Therapy 150-200.

III. PROGRAM FOR THE DEGREE OF MASTER OF ARTS

Candidates should present a Bachelor's degree in physical therapy, or a Bachelor's degree and a credential of completion for a course in physical therapy approved by the Council on Medical Education and Hospitals of the American Medical Association.

Experience in the field is a prerequisite and the program will be planned with each individual on the basis of former training and present interest. A thesis satisfactory to the faculty adviser and the University Committee on Graduate Study is required. Candidates must complete a minimum of 45 units of credit (including units for thesis).

IV. PROGRAM FOR MINOR FIELD FOR ED.D., OR PH.D. MINOR

A qualified physical therapist may select, with the approval of the adviser, units from the courses numbered above 200.

COURSES

Basic

50. Introduction to Physical Therapy—General survey of history of the field, common physical disabilities, and current treatment procedures; observation of treatment and field trips to facilities in the area.

2 units, winter, (Daniels), T 3-5

150. Elements of Pathology—Basic medical terminology; the causes, process, and effects of disease; repair of tissues following injury.

2 units, autumn, (Hardenbergh), W 8-10

155. Ethics and Clinic Procedures—Professional ethics, administration of physical therapy departments. General clinic procedures analyzed; students are given opportunity to observe, assist in treatment of patients.

3 units, autumn or spring, (Daniels, Graham), by arrangement

162. Physical Agents—Analysis of the principles underlying the use of hydrotherapy and massage; practice of essential techniques.

3 units, autumn, (Staff), by arrangement

170. Orthopedics and Surgery Related to Physical Therapy—Diseases of bones and joints, fractures and other injuries, and congenital conditions.

2 units, winter, (Browne), T 8-10

175. Electrotherapy and Light Therapy—Principles underlying the use of high- and low-frequency currents, ultra-violet and infrared radiation in treatment of injury, disease; laboratory work included.

4 units, winter, (Northway, Graham), by arrangement


4 units, autumn, (Semans), by arrangement

188. Basic Therapeutic Exercise—Theory, practice of neuromuscular re-education. Posture, body mechanics, functional activities in relation to various pathological conditions.

4 units, winter, (Staff), by arrangement
   2 or 3 units, spring, (Staff), by arrangement

   2 units, spring, (Northway), by arrangement

   2 units, summer, (Daniels, Graham), by arrangement

194. Psychology of the Handicapped—Special problems of handicapped individuals related to reactions to illness and disability, patient-therapist relationships; emphasis on total rehabilitation of the patient.
   2 units, spring, (Grossman), by arrangement

195. Directed Clinical Experience in Physical Therapy—Students are assigned part-time to hospitals, rehabilitation centers and crippled children's schools in the local area.
   1 to 4 units, any quarter, (Staff), by arrangement

200. Directed Clinical Experience in Physical Therapy—Students are assigned to treatment facilities at Stanford and in the Bay area for full-time work with patients.
   4 to 6 units, any quarter, (Staff), by arrangement

Advanced

In the Master's degree program, courses are available in advanced basic science, scientific writing, education, and speech correction. A minimum of 20 units must be taken from the following:

220. Correlation of Anatomy, Pathology, and Therapeutic Exercise—Regional view of anatomy of the extremities, with consideration of the more common disabilities treated by the physical therapist, current orthopedic treatment, and analysis of therapeutic exercise procedures.
   5 units, autumn or summer, (Williams, Staff), by arrangement

221. Problems in Kinesiology and Therapeutic Exercise—Continuation of 220, clinical problems involving the spine, thorax and neck region are considered. Sections in biomechanics as applied to physical therapy, and dynamometry and electromyography, with a review of research materials in these fields.
   5 units, autumn or summer, (Williams, Staff), by arrangement

   5 units, spring or summer, (Semans, Staff), by arrangement

   3 units, spring or summer, (Graham, Staff), by arrangement

232. Curriculum Development and Instruction—Objectives, organization, content, techniques in teaching courses in physical therapy.
   3 units, winter, (Daniels), by arrangement

234. Seminar in Administration—Administrative problems in hospitals, clinics, schools of physical therapy; interprofessional relationships in comprehensive patient care (rehabilitation).
   3 units, autumn or summer, (Daniels), by arrangement
244. Directed Clinical Experience in Special Areas of the Field—For therapists wishing to strengthen their background in special areas by short-term periods in facilities such as thoracic surgery, amputation, cerebral palsy and respiratory centers.

1 to 6 units, any quarter, (Staff), by arrangement

245. Clinical Supervision of Students—Methods of orientation, analysis of performance, and evaluation of students in the clinic.

2 to 3 units, any quarter, (Staff), by arrangement

246. Individual Work.

1 to 8 units, any quarter, (Staff), by arrangement


1 unit, autumn, winter or spring, (Northway), by arrangement


3 units, winter, summer, (Williams), by arrangement


5 to 8 units, (Williams, Staff), by arrangement

295. Research.

(Staff), by arrangement

DIVISION OF SPEECH PATHOLOGY AND AUDDIOLOGY

Director: Virgil A. Anderson
Professors: Virgil A. Anderson, Hayes A. Newby
Assistant Professor: Dorothy Huntington. Acting: Robert J. Duffy
Clinical Assistant Professor: John P. Moncur
Instructor: M. Jo Eeckhout
Clinical Instructor: Richard F. Dixon

Offerings and Facilities

The chief purpose of the Division of Speech Pathology and Audiology is to prepare students for professional careers in the fields of speech correction, hearing, and the speech sciences. The rapid expansion of these fields in recent years has created many opportunities for properly trained individuals to work in hospital clinics, rehabilitation centers, in industry, and in various local, state, and federal agencies dealing with the handicapped. In addition, the curriculum prepares one for careers in public school speech and hearing work, for private practice, for teaching at various academic levels, and for research positions.

The program of the Division is so organized, however, as to make ample provision for electives outside of the major and minor, affording the student opportunity to gain a liberal education along with his professional preparation. It is hoped that a number of the courses will also prove useful as electives to majors and minors from other departments.

The Division is fortunate in having its own library, containing a highly selected core of books and journals, not only in the immediate fields of speech and hearing but also in the related areas of psychology, special education, the physical sciences, and certain aspects of medicine as well. A well-equipped speech and hearing clinic provides ample opportunity for the student to supplement course work with practical experience in a wide range of speech and hearing disorders, in the setting of a general rehabilitation program. Modern research facilities enhance the student’s training, not only in the speech sciences, but in speech pathology and audiology as well.
Three major areas of concentration are provided: speech correction, hearing, and speech science. While a student may specialize in any one of the three, he is expected to have some background in the other two as well. Undergraduate programs provide specializations for the degree only in speech correction and hearing.

The courses in the Division are numbered according to the following scheme:

- 0 to 9 on any level (0 to 9, 100 to 109, 200 to 209, etc.) are general
- 10 to 39, Speech Sciences
- 40 to 59, Speech Correction
- 60 to 79, Combined Speech and Hearing
- 80 to 99, Audiology (hearing)

**Degrees**

**Bachelor of Arts**

The Bachelor of Arts program in Speech Pathology and Audiology is designed to fulfill the academic requirements for Basic Certification in The American Speech and Hearing Association. It thus prepares a student professionally to accept certain positions in speech therapy or in hearing. While additional work at the graduate level is recommended for more adequate preparation in these fields, a number of positions are open to students with only the Bachelor's degree. With moderate additional course work and clinical practice, it is possible for the student to satisfy Basic Certification requirements in both speech therapy and hearing.

The following requirements are in addition to the University's basic requirements for the Bachelor's degree:

1. As a minimum program, the satisfactory completion, with an average grade of C or better, of the following courses:

<table>
<thead>
<tr>
<th>Units</th>
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<tbody>
<tr>
<td>110. Principles of Phonetics</td>
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<tr>
<td>130. Introduction to Speech Science</td>
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<tr>
<td>140. Speech Re-education</td>
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<tr>
<td>180. Introduction to Audiology</td>
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<tr>
<td>184. Basic Audiometry</td>
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<tr>
<td>220. The Psychology of Speech</td>
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<tr>
<td>232. Principles of Voice Training</td>
</tr>
<tr>
<td>240. Speech Correction</td>
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<tr>
<td>Electives</td>
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<tr>
<td>Speech and Drama 20. Introduction to Public Speaking</td>
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<tr>
<td>Speech and Drama 30. Oral Interpretation</td>
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<tr>
<td>Completion of either of the following programs:</td>
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<tr>
<td>a) 241. Advanced Speech Correction</td>
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<tr>
<td>268. Clinical Methods</td>
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<tr>
<td>270. Clinical Practice in Speech and Hearing</td>
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<tr>
<td>b) 290. Aural Rehabilitation</td>
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<tr>
<td>294. Speechreading</td>
</tr>
<tr>
<td>270. Clinical Practice in Speech and Hearing</td>
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<td>Total</td>
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* Additional Clinical Practice should be elected if academic requirements for Basic Certification are to be fulfilled.

2. The satisfactory completion, with an average grade of C or better, of a minor program of not less than 20 units of advanced work in a depart-
Master of Arts

The University's basic requirements for the Master's degree (residence, thesis, etc.) are discussed in the section "Degrees" in this Bulletin. Details of the Master's program in the Division of Speech Pathology and Audiology are presented in the following paragraphs.

There is no set program of courses rigidly required of all candidates for the Master's degree, with the exception of 300 (Introduction to Graduate Study) and 304 (Master of Arts Thesis), which are required of all such candidates. Within limits, each program is planned individually to fit the needs, interests, and previous background of the student. In general, if the candidate expects to complete his degree within the minimum residence period of three quarters, his previous training should have included substantially the equivalent of the A.B. requirements outlined above. Deficiencies here will add somewhat to the amount of time required to complete the A.M. degree.

In terms of units, minimum requirements for the Master's degree are interpreted as being 40 units of graduate work. This program may include course work offered in other departments of the University. Of these units, not less than 4 nor more than 6 will be devoted to the thesis. Deviation from these limits will be allowed only upon petition to the faculty of the Division.

Examinations—Early in his first quarter of residence the candidate will take a diagnostic examination covering the various subjects involved in his specialty. These include speech pathology, audiology, voice science, phonetics, and the psychology of speech. These examinations are truly diagnostic; they are not recorded as "passing" or "failing," but are used as a basis for advising the student and planning his program.

Near the end of his final quarter of course work the student takes a written examination covering the three areas: speech pathology, audiology, and speech sciences. The relative emphasis devoted to each of these three areas in the examination will vary according to the particular specialization of the student. In order to be admitted to this examination the candidate must have presented a complete first draft of his thesis which must have the preliminary approval of his adviser.

Doctor of Philosophy

The University's basic requirements for the doctorate (residence, dissertation, examination, etc.) are discussed in the section "Degrees" in this Bulletin. The program at the doctoral level in the Division of Speech Pathology and Audiology prepares the student academically for Advanced Certification in The American Speech and Hearing Association. He may specialize in any one of the three fields—speech pathology, audiology, or speech sciences—but he is expected to acquire a substantial background in the other two as well.

The doctoral program cannot be laid out in advance in terms of specific courses routinely required, but it is planned individually with the needs and interests of the candidate in mind. The general University requirements for the doctorate are followed as they apply to residence, foreign languages, and the possibility of substituting a course program in another department in lieu of a reading knowledge of one of the languages. The basic University residence requirement is nine quarters, or the equivalent thereof, beyond the Bachelor's degree. This includes the minor program and the units allowed for dissertation.

All doctoral candidates must complete the following courses: 300 (Introduction to Graduate Study), 308 (Research Methods), and 400 (Doctoral Research) which is the formal course registration for the dissertation. Fifteen
units of 400 must be included in the candidate's program. The candidate is expected to attend a special doctoral dissertation seminar during each quarter of his residence or until his dissertation has been completed. (See course 400 for days and hours.) Candidates for the doctorate normally include a formal minor as a part of their total program. The minor is chosen in consultation with the candidate's major adviser, but the content and details of the minor program are specified and administered by the department in which the minor is taken.

Examinations—The doctoral candidate takes the same diagnostic examinations as described earlier for the Master's degree. He also takes an additional higher-level examination covering these same five subjects to be used as a basis for program planning. Not later than the quarter prior to that in which the candidate expects to take his University oral examination, he must pass written examinations administered by the Division covering the three fields: speech pathology, audiology, and speech sciences, with the major emphasis being placed upon the candidate's area of specialization. This is followed by an oral examination administered by the staff of the Division as a further preparation for the University oral examination.

TEACHING CREDENTIALS

In cooperation with the School of Education, the Division of Speech Pathology and Audiology offers a program leading to the Special Credential in Speech Correction and Lipreading, which authorizes the holder to work as speech therapist and hearing specialist in the public schools of California.

Requirements for the Special Credential are as follows:

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<th>Units</th>
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<tr>
<td>Education 330 or 330a—Guidance</td>
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<tr>
<td>Education 242—Student Teaching in Speech Correction</td>
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<tr>
<td>Psychology 190—Exceptional Children</td>
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<tr>
<td>And the following courses in Speech Pathology and Audiology:</td>
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<tr>
<td>110—Phonetics</td>
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<td>140—Speech Re-education</td>
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<td>180—Introduction to Audiology</td>
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<tr>
<td>184—Basic Audiometry</td>
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<td>240—Speech Correction</td>
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<tr>
<td>241—Advanced Speech Correction</td>
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<td>268—Clinical Methods</td>
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<td>270—Clinical Practice</td>
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<tr>
<td>294—Speechreading</td>
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<td>Total</td>
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</tbody>
</table>

This Special Credential is based upon a teaching credential of General grade, such as a General Elementary or General Secondary, which means that the candidate for the Special Credential must already have, or must obtain, a General Credential.

A special program developed in cooperation with the School of Education makes it possible to obtain the Special Credential in Speech Correction and Lipreading, together with the General Elementary Credential at the end of the fifth year, within the period usually devoted to the General Elementary alone. Information concerning this combined program may be obtained from the Director of Speech Pathology and Audiology.

In cooperation with the Department of Speech and Drama, the Division of Speech Pathology and Audiology offers one of the sequence of courses required for the General Secondary Credential with a teaching major in Speech and Drama. For information concerning this program, please consult the section under Speech and Drama elsewhere in this Bulletin.
Throughout the year, including the summer quarter, a Speech and Hearing Clinic is maintained by the Division for the purpose of diagnosing and treating speech and hearing disorders. The primary purpose of the Clinic is to provide students in training actual experience with a variety of speech and hearing disorders under the supervision of the staff. A secondary purpose is to serve the Medical Center, the University, and the community as a diagnostic and rehabilitative agency for individuals who have problems of speech or hearing. The services of the Clinic are available without charge to students within the University by registering for Speech Pathology and Audiology 1. Clinical work with children and adults is performed on both an individual and a group basis. Adult stuttering and lipreading groups meet weekly. Information concerning any of the services of the Clinic can be obtained by calling the Clinic reception desk—DAvenport 1-1200, Local 5416.

Scholarships and Assistantships

The University has a number of scholarships and fellowships available. Particulars are to be found in the annual Information Bulletin distributed from the Registrar's Office. In addition, the Phi Chapter of Kappa Alpha Theta Fund and the J. D. Zellerbach Fund provide scholarships specifically for students in Speech Correction and Hearing. Application for these special scholarships should be made directly to the Director of the Division of Speech Pathology and Audiology.

A number of clinical assistantships are available to students who have some background of training and experience. Some of these involve internships in near-by medical facilities and hence offer valuable experience in addition to the financial remuneration.

Courses

1. Speech Clinic—Remedial work in speech defects, hearing problems. Open to all students in need of corrective treatment.
   
   No credit, any quarter, (Duffy and Staff), by arrangement

60. Introduction to Speech Therapy and Hearing—Elective, to acquaint undergraduate student with subject matter, vocational opportunities, in fields of speech therapy and hearing, which involve work with individuals having speech defects or hearing impairments. Lectures, demonstrations, films, field trips.

2 units, spring, (Eeckhout and Staff), Th 3:15-5:05

101. Independent Study—Individual study under direction in fields or subjects of special interest. Credit limited to 6 units.

1 to 3 units, any quarter, (Staff), by arrangement

110. Principles of Phonetics—English phonetics as applied to articulation, standards of pronunciation, teaching of speech, speech correction.

4 units, autumn, (Huntington), MTWF 1

or summer, (——), MTWThF 2

130. Introduction to Speech Science—Anatomy and physiology of voice and speech, with application to theories of voice production and vocal therapy.

4 units, winter, (Huntington), MTWF 2

140. Speech Re-education—Fundamental training in recognition, treatment of more common types of vocal, articulatory defects.

4 units, autumn, (Anderson), MTWF 9

180. Introduction to Audiology: Hearing and Deafness—Anatomy, physiology, acoustics of hearing; survey of field of audiology.

4 units, autumn, (Newby), MTWF 11

4 units, summer, (Newby), MTWThF 11

184. Basic Audiometry—Theory, practice in administering individual, group hearing tests; emphasis on public school audiometry. Prerequisite: 180 or equivalent.

4 units, winter, (Newby), MWF 8, one hour by arrangement

220. The Psychology of Speech—Origin, development of speech, semantics; relation of speech to thought, emotion, personality.

4 units, winter, (Anderson), MTWF 1

or summer, (———), MTWThF 1

230. Advanced Speech Science—Principally the acoustic characteristics of voice, speech as applied to problems in hearing and in speech training, correction, recording.

3 units, spring, (Huntington), MWF 1

232. Principles of Voice Training—Theories, methods of training speaking voice as applied to both normal, abnormal voice. Problems in teaching of diction. Prerequisites: some background in voice, a course in phonetics.

3 units, spring, (Anderson), MWF 2

240. Speech Correction—Classification, diagnosis, treatment of speech defects. Supervised practical work in Speech Clinic. Unless otherwise arranged, the student is expected to register for one unit of 270 concurrently with this course.

4 units, winter, (Anderson), MTWF 9

241. Advanced Speech Correction—Continuation of 240; emphasis on more serious types of speech disorders. Unless otherwise arranged, the student is expected to register for one or more units of 270 concurrently with this course.

4 units, spring, (Anderson), MTWF 9

or summer, (———), MTWThF 9

250. Stuttering—Theories of stuttering, modern approaches to therapy.

3 units, winter, (Duffy), MWF 10

or summer, (Duffy) MTWF 8

252. Aphasia—Historical survey, pathology; methods of testing, diagnosis, therapy.

3 units, autumn, (Duffy), MWF 10

254. Speech Problems in Cerebral Palsy—Diagnosis, therapy for speech, language disturbances associated with cerebral palsy.

3 units, winter, (Eeckhout), TTh 8 and W 11

260. Medical Backgrounds of Speech and Hearing Disorders—Anatomical, physiological, and neurological bases for organic disorders of speech and hearing. Taught by members of the Medical School Staff.

4 units, winter, (Newby, Medical Staff), MF 11 and W 4-6

264. Clinical Testing and Diagnosis—Theory, practice in use of tests, other diagnostic techniques that can be applied to speech correction.

3 units, spring, (Duffy), MWF 3

268. Clinical Methods—Theory, practical demonstrations of materials, techniques applicable to speech and hearing therapy. The student is strongly urged to register for the laboratory portion of Art 180 for two units of credit concurrently with or following this course.

3 units, spring, (Eeckhout), TTh 10 and Th 1-3

270. Clinical Practice in Speech and Hearing—Prerequisite: 140. May be repeated for total of 10 units.

1 to 3 units, any quarter, (Duffy and Staff), Th 4 and by arrangement
282. Special Problems in Audiology — Theoretical concepts underlying audiological and audiometric procedures. Registration by permission.
   3 units, autumn, (Newby), MWF 9

284. Advanced Audiology — Pure tone, speech audiometric practices for audiology clinic. Prerequisite: 184 or equivalent.
   4 units, spring, (Newby), MTWF 11

290. Aural Rehabilitation — Auditory training and speech; rehabilitative procedures for the hard-of-hearing child, adult. Unless otherwise arranged, the student is expected to register for 1 unit of 270 concurrently with this course.
   3 units, autumn, (Eeckhout), MWF 10

294. Speechreading — Principles, methods of teaching acoustically-handicapped to utilize visual cues in communication. Unless otherwise arranged, the student is expected to register for 1 unit of 270 concurrently with this course.
   3 units, spring, (Newby), MWF 10 or summer, (Newby), MTWF 10

300. Introduction to Graduate Study — Bibliography, methods for students of speech correction, hearing, speech sciences. Required of graduate students.
   3 units, autumn, (Huntington), MWF 2

301. Research — Independent study for graduate students. Credit limited to total of 8 units.
   1 to 3 units, any quarter, (Staff), by arrangement

   1 to 6 units, any quarter, (Staff), by arrangement

308. Research Methods — Research, research methods in speech correction, hearing, speech science. Required of all Ph.D. candidates. Prerequisite: some training in statistics.
   2 units, winter, (Huntington), by arrangement

310. Experimental Phonetics I — Study of experimental work in physiological characteristics of speech. Lectures, demonstrations, laboratory.
   4 units, autumn, (Huntington), by arrangement

311. Experimental Phonetics II — Study of experimental work in acoustic characteristics of speech. Lectures, demonstrations, laboratory.
   4 units, winter, (Huntington), by arrangement

320. Psychoacoustics — Study of the literature on nature of auditory stimuli, their perception. Special emphasis on speech. Lectures, demonstrations, laboratory.
   4 units, spring, (Huntington), T 2-4, two hours by arrangement

330. Seminar in Speech Sciences — Material will vary from year to year; hence, may be repeated for credit.
   4 units, spring, (Huntington), by arrangement

340. Seminar in Speech Correction — Material will vary from year to year; hence, may be repeated for credit.
   4 units, autumn, (Anderson), by arrangement or 3 units, summer, (———), by arrangement

370. Clinical Internship — In-service clinical practice in selected speech and hearing centers. Registration by permission.
   4 to 12 units, any quarter, (Duffy and Staff), by arrangement

380. Seminar in Hearing — Material will vary from year to year; hence, may be repeated for credit.
   4 units, winter, (Newby), by arrangement or 3 units, summer, (Newby), by arrangement

400. Doctoral Research.
   1 to 16 units, any quarter, (Staff), T 4
ANATOMY

Emeriti: Charles Haskell Danforth, Arthur William Meyer (Professors)

Executive Head: William Walter Greulich
Professors: Donald James Gray, William Walter Greulich, Hadley Kirkman, Robert Stuart Turner
Assistant Professors: F. Thomas Algard, Donald L. Stilwell, Jr., Marian Williams
Instructors: Jean A. Foster, Stanley Howard Weitzman. Acting: Harriett B. Peckham
Lecturer: Bernerd O. A. Thomas
Research Associate: Philip E. Smith

OFFERINGS AND FACILITIES

Instruction in the Department of Anatomy is planned primarily to meet the needs of students in medicine but, in so far as facilities permit, all of the courses are open to other properly qualified third and fourth year undergraduate and graduate students. Those who are not registered in medicine but wish to take work in the Department should make arrangements in advance with the instructors concerned.

Facilities are available for a limited number of doctors of medicine, or others with equivalent training, who may wish to do special dissections or pursue work on problems within the scope of the Department. Graduate study may be undertaken in such aspects of anatomy as are indicated by the courses listed. Programs combining work in anatomy and other fields of biology or medicine may be arranged.

ADVANCED DEGREES

Students desiring to become candidates for advanced degrees in anatomy should consult the general University regulations regarding such degrees which are summarized in the section "Degrees" in this Bulletin. Candidates for the degree of Doctor of Philosophy will be expected to have done the equivalent of at least the basic work offered in the Department. All programs leading to an advanced degree in anatomy must be worked out individually and approved by the Department faculty. It is expected that an average grade of B will be maintained. Approval must also be obtained by graduate students in other departments who wish to elect anatomy as a minor.

COURSES

REQUIRED

121. Dissection of the Human Body—Lectures, demonstrations. A few non-medical students may be admitted by special arrangement.
   16 units, (352 hours), (Algard, Gray, Greulich, Stilwell, Weitzman, Foster)

122. Normal Histology and Microscopic Anatomy — Elementary structure, activities of the animal cell; histology, development of tissues, their combination into the organs of vertebrates, with special reference to man.
   6 units, (144 hours), (Kirkman, Greulich, Turner, Algard)
Anatomy 121 and 122—Will be scheduled to conform to the new curriculum of the Medical School. Graduate and other non-medical students who wish to enroll in these courses must obtain permission from the Department of Anatomy before registering for them.

Elective

#114. Practical Anatomy—Brief survey of human body by dissection, study of anatomical preparations. Lectures, demonstrations. For students of nursing, physiotherapy, hygiene, physical education, or others similarly qualified. Cannot be substituted for any part of Anatomy 121.
5 units, autumn, (Peckham, Foster, Williams), TWThF 1-4

145. Individual Work—When circumstances warrant, work not specifically provided for in scheduled courses may be carried on under supervision of one or more members of staff.
Any quarter, (Staff), by arrangement

201. Topographical Anatomy—Laboratory study of fetal, infantile, adult cadavers; dissected and specially injected preparations, student reports relevant to this material. Prerequisites: 121, 122.
2 to 5 units, (Staff), by arrangement

203. Research—By individual arrangement, approved by Department faculty.
Autumn, (Staff), by arrangement

204. Dissection of the Fetus—General introduction to fetal anatomy, or review and intensive study of selected regions. Enrollment limited. Ordinarily, prerequisites: 121 and a course in embryology.
Autumn, winter, or spring, (Gray, Algard), by arrangement

Medical Microbiology

Emeriti: Wilfred Hamilton Manwaring, Edwin William Schultz (Professors)

Executive Head: Sidney Raffel
Professors: Charles Egolf Clifton, Windsor C. Cutting, Sidney Raffel
Associate Professor: Carlton E. Schwerdt
Associate Clinical Professor: Emmett L. Durrum
Assistant Professors: Robert J. Roantree, Harold J. Simon
Assistant Clinical Professor: Edward A. Custer
Instructor: Helen Sharp Thayer
Research Associates: Noreen T. Eldredge, William N. Nye

Offerings

The Department of Medical Microbiology offers, in addition to the courses required of students of medicine, a group of courses for students who wish to specialize in various aspects of medical microbiology. An undergraduate program leading to the degree of Bachelor of Arts in Medical Microbiology is offered to seniors who have completed all of the essential premedical sciences, as well as Quantitative Analysis (Chemistry 110, 111). The following courses in the Department are normally covered during the senior year or the first year of graduate work: Medical Microbiology 101, 225, 231, 238, 240, 250, 314, 315. Students who fall below an average grade of C in departmental subjects completed will become ineligible for more advanced courses.
ADVANCED DEGREES

Master of Arts—Candidates for the degree of Master of Arts in Medical Microbiology will be expected to have completed the premedical requirements and Quantitative Analysis (Chemistry 110, 111), and to complete the following courses: Medical Microbiology 101, 225, 231, 238, 240, 314, 315; Biochemistry 101; Chemistry 142; together with at least 15 units of research work bearing on the thesis subject. A grade average of B in departmental courses is required for admission to thesis work. Each candidate is expected to pass an oral examination of about two hours’ duration covering the fundamentals of medical microbiology, immunology, and virology. A reading knowledge of French or German is required.

Doctor of Philosophy—Candidates for the degree of Doctor of Philosophy must meet the same preliminary requirements as listed for the Master’s degree, and will follow such courses as are approved by the major professor and the Department faculty, subject to general University regulations covering this degree. The following courses should be included in the first year or two of graduate work, if the equivalents were not included in the undergraduate program: Biology 20, 21, 23, 25, 29, 103, 124, 148; Biochemistry 101; Chemistry 142; Psychology 60 or Statistics 50; completion of the foreign language requirements. The following courses are strongly recommended depending upon the field of major interest of the candidate: Anatomy 114, 122, 123, 142; Chemistry 171, 173, 175, 177, 246; Mathematics 10, 11, 22, 23; Pathology 201.

A grade average of B in departmental and related subjects is required for admission to research work. In addition to this required grade average the student is expected to pass an oral examination covering the fundamentals of general and medical microbiology, immunology, and virology before being admitted to research work bearing on his dissertation. Students who enter the Department with advanced standing in medical microbiology from other institutions are expected to take the final examination in Course 225, and in such other courses as may be stipulated, at the earliest time these examinations are regularly scheduled. In addition, such students are also required to pass the oral examination prior to admission to research activities.

COURSES

101. General Bacteriology—Survey of fundamental aspects of bacteriology. Prerequisites: Biology 1, 2, 3, and Chemistry 1, 2, 3.
5 units, autumn, (Clifton, Staff), MWF 1; lab. MWF 2-4

221. Basic Medical Microbiology—An introduction to the principles of bacteriology and immunology, primarily for first-year medical students.
2 units, autumn, (Staff), M 1-5

225. Medical Microbiology—A course of lectures and laboratory exercises covering the fundamentals of pathogenic bacteriology, with particular reference to the bacteria and viruses of importance in infectious diseases of man. The course includes a discussion of the essential aspects of immunology and serology, of practical laboratory diagnosis, and of preventive measures. Prerequisites: required premedical sciences and 101 or 221.
5 units, spring, (Staff), MTh 8-9; WTh 9-12

231. Immunology and Serology—Advanced lectures, demonstrations, laboratory exercises covering infection, immunity, antigen-antibody reactions. Prerequisites: Biology 103, M.M. 225 and 226.
6 units, winter, (Raffel, Roantree, Thayer), MWF 10; lab. MTW 1-4

238. Bacterial Physiology—Lectures on physical, chemical aspects of bacterial growth, behavior. Prerequisites: M.M. 101, or 225 and 226, or equivalents.
5 units, winter, (Clifton), MTWThF 9
240. **Virology**—Lectures, demonstrations, laboratory exercises on general nature of plant, animal viruses, their relationships with their hosts. Prerequisites: M.M. 225, 226, and 231, or equivalents.

5 units, spring, (Schwerdt, Thayer), MWF 9; lab. TTh 1-4

250. **Advanced and Special Work**—Students who have completed necessary basic courses with satisfactory grade average may be admitted by instructor to advanced work on informal basis in: (a) general bacteriology, including bacterial physiology; (b) medical bacteriology; (c) immunology and serology; or (d) virology.

5 to 10 units, any quarter, (Clifton, Raffel, Roantree, Schwerdt), by arrangement

300. **Research**—Students who have satisfactorily completed necessary foundation courses may elect research work in: (a) general bacteriology, including bacterial physiology; (b) pathogenic bacteriology; (c) immunology and serology; or (d) virology. Grade average of B in bacteriological subjects required for admission to research or thesis work.

5 to 10 units, any quarter, (Clifton, Raffel, Roantree, Schwerdt), by arrangement

314. **Current Literature**—Weekly conference on current articles in field of bacteriology. Required of all graduate students.

1 unit, spring, (Clifton), by arrangement

315. **Seminar**—Reports, discussions on selected topics. Required of all graduate students.

1 unit, autumn, winter, spring, (Staff), by arrangement

316. **Literature Reviews**—Review of literature on special topics assigned by instructor.

3 to 5 units, any quarter, (Clifton, Raffel, Roantree, Schwerdt), by arrangement

400. **Experimental Therapeutics**—For third- and fourth-year medical students. Systematic review of therapeutic agents with emphasis on mechanism of action of drugs. Given as a continuous course, but any quarter may be taken separately.

1 unit, any quarter, (Cutting), W 12

401. **Seminar in Experimental Therapeutics**—Reports, discussions on selected topics.

1 unit, any quarter, (Cutting), Th 3

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**PHARMACOLOGY**

*Emeritus*: Leon Kolb (*Associate Clinical Professor*)

*Executive Head*: Avram Goldstein

*Professors*: Robert Hastings Dreisbach, Arthur Furst (Medicinal Chemistry), Avram Goldstein

*Associate Professor*: Keith F. Killam, Jr.

*Assistant Professors*: Lewis Aronow, Sumner Myron Kalman

*Instructor*: John D. Gabourel

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**OFFERINGS AND ADVANCED DEGREES**

The principal instruction offered by the Department of Pharmacology is for students in medicine. However, the required course for medical students (Pharmacology 201) and elective courses are also open to qualified graduate
students not registered in medicine. Programs leading to the degree of Doctor of Philosophy must be worked out by each student with the Department faculty. Candidates for the degree of Master of Arts are not accepted. Research opportunities are available for qualified students and for postdoctoral fellows. Prospective candidates for an advanced degree should consult the University's general requirements described in the section "Degrees" in this Bulletin. Consult Time Schedule for additional elective courses.

COURSES

Pharmacology (Basic Medical Sciences) — In the new curriculum for medical students pharmacology is taught over a three-year period. Students not enrolled in the School of Medicine may take part or all of this course for credit, by special arrangement. For details see the School of Medicine Bulletin.

202. Biological Transfer Processes — Lectures and seminar discussion concerning current knowledge about the movement of materials across cell boundaries.
   2 units, autumn, (Kalman), T 4-6, to be given in 1961-62

203. Regulation of Calcium Transfer in Biological Systems.
   1 unit, winter, (Dreisbach), T 4-5, to be given in 1961-62

204. Drug Resistance and Drug Tolerance — Lectures and seminar discussion on the mechanisms whereby organisms change their responses to drugs. Drug resistance in microorganisms, tolerance of higher animals to narcotic drugs, tachphylaxis are some of the topics to be considered.
   2 units, spring, (Goldstein), T 4-6, to be given in 1961-62

205. Drug Metabolism.
   1 unit, autumn, (Gabourel), T 4-5

206. Catechol Amines — Chemistry, physiology, and pharmacology of this important class of compounds.
   1 unit, winter, (Aronow), T 4-5

207. Medicinal Chemistry — Selected topics in chemistry as it applies to drugs and drug action.
   1 unit, autumn, (Furst), M 4-5

   1 unit, any quarter, (Staff), by arrangement

210. Literature Review — Individual or group reading of the literature in any area of pharmacology. A critical review paper may be required.
   Units and time to be arranged, any quarter, (Staff)

300. Research — With the approval of the Department qualified students may elect research work in any area of pharmacology.
   Any quarter, (Staff), by arrangement

PHYSIOLOGY

Emeriti: James Percy Baumberger, George Daniel Shafer, Frank Walter Weymouth (Professors)
Bachelor of Science

Appropriate courses of study leading to the degree of Bachelor of Science will vary somewhat depending upon the major field of interest and should be determined in consultation with the Department, preferably before completion of General Studies requirements so that full advantage may be taken of opportunities for elective studies. Requirements normally include one year each of college chemistry, physics, and biology with passing grades. Students with substantial background in other sciences may arrange suitable programs toward the B.S. in Physiology.

The following example of a curriculum for undergraduates includes, in addition to the General Studies requirement:

Any three of the following Biology courses or equivalent:
- Biology 20, Introduction to Botany ..................................... 5 units
- Biology 21, Introduction to Invertebrate Zoology .................... 5 units
- Biology 22, Comparative Vertebrate Anatomy ....................... 5 units
- Biology 23, Introductory Embryology .................................... 5 units
- Biology 24, Cell Physiology .................................................. 5 units
- Biology 25, Genetics ............................................................... 3 units

All of the following Physical Science courses or equivalent:
- Chemistry 1, 2, 3 ................................................................. 14 units
- Chemistry 121, 123 .............................................................. 6 units
- Physics 21, 23, 29 ................................................................. 13 units
  (Mathematics A, C or 10, 11 may be substituted for 10 units of Physics)

Required Courses in Physiology:
- Physiology 100, General Physiology ......................................... 3 units
- Physiology 101, Principles of Human Physiology .................... 5 units
- Physiology 102, Physiology of Nutrition .................................. 3 units
- Physiology 201, Colloquium in Physiology (1 unit each quarter) 3 units
- Physiology 210, Techniques in Mammalian Physiology ............. 2 units

Elective Courses in Physiology (9 units):
- Physiology 113, Physiology of Adaptation ................................ 3 units
- Physiology 167, Undergraduate Problems ......................... by arrangement

Master of Arts (see the section "Degrees" in this bulletin)

The requirements for the A.M. degree in Physiology are as follows:

1. The equivalent of one year (three normal academic quarters) totaling 36 to 45 units of registration at Stanford in graduate status, with an average grade of B.

2. Completion of one year each of college biology, chemistry, and physics or mathematics with passing grades.

3. Completion of the courses in Physiology listed below or their equivalent in individually designed programs.

4. A written A.M. thesis based upon an original investigation carried out in a field agreed upon with the faculty sponsor.

Required Courses in Physiology:
- Physiology 201, Colloquium in Physiology .........................1 unit per quarter
- Physiology 202, Advanced Mammalian Physiology ............... 14 units
- Physiology 210, Techniques in Mammalian Physiology .......... 2 units

Master of Arts candidates must take a minimum of 6 additional units in
advanced Physiology courses (course numbers in the 200 or the 300 series) plus the necessary number of units of Physiology 207, Research, to cover their thesis research.

**Doctor of Philosophy** (consult “Degrees” section of this bulletin)

Although no rigid prerequisites are prescribed as conditions of acceptance by the Department of Physiology, preparation for graduate work should include a substantial background in mathematics through integral calculus, statistics, physical chemistry, and, wherever possible, additional training in physics or electronics.

The nominal registration requirement for Ph.D. candidates is nine academic quarters; however, the actual time-span for the completion of the doctoral requirements is variable and depends upon the preparation of the student and the nature of the dissertation problem. All of the courses in the “200” and six of the “300” series are normally required of Ph.D. candidates. The course programs, including courses taken in other Departments, are planned for the individual student, with the guidance of the faculty sponsor, and must be approved by the Department.

*The Ph.D. Qualifying Examination*—After completion of at least three of the courses in the “300” series and following examinations validating command of subject matter, the candidates will be required to pass a qualifying examination before being admitted to candidacy for the Ph.D. degree.

*Language Examinations*—Proficiency in reading two foreign languages must be validated by examination. Admission to candidacy may be accomplished after one of the two language examinations has been passed.

*Dissertation*—Research work on an original contribution to knowledge presented in satisfactory form in keeping with University regulations is an essential part of the total requirement. Students are encouraged, with the concurrence of their adviser, to make early arrangements for an interdepartmental dissertation advisory committee (see section “Degrees” in this bulletin).

*University Oral Examination*—An oral examination not longer than three hours in length will be administered by a committee appointed by the Chairman of the University Graduate Study Committee. The examination time is arranged upon application to the Graduate Study Secretary and shall be held after completion of the foreign language requirement and not later than the fourth week of the last quarter of candidacy.

**Degree Programs for Medical Students**

Medical students who have completed the biology, chemistry, and physics requirements for the Bachelor of Science degree in Physiology may complete the required courses in Physiology during the “University and Free-Time” of the first three years of the medical curriculum. Registration for the required courses, fulfillment of General Studies requirements, and a total of 180 quarter units with no grade below C are also required.

An acceptable pattern of registration for medical students electing an A.M. in Physiology is illustrated as follows:

**Year 1 (Mornings)**

Autumn quarter:
- Physiology 100, General Physiology ......................... 3 units

Winter quarter:
- Physiology 101, Principles of Human Physiology ........... 5 units
- Physiology 210, Mammalian Methods .......................... 2 units

Spring quarter:
- Cognate course: Mathematics, Physics, Chemistry ........... 5 units
  or Physiology 113 or 203 ........................................... 3 units
Year 2 (Afternoons)
Autumn quarter:
  Physiology 202, Advanced Mammalian ................. 4 units
Winter quarter:
  Physiology 202, Advanced Mammalian ................ 4 units
Spring quarter:
  Physiology 202, Advanced Mammalian ................. 4 units
  Physiology 201, Colloquium ......................... 1 unit

Year 3 (Mornings)
Autumn quarter:
  Physiology 207, Research .......................... 4 units
  Physiology 201, Colloquium ......................... 1 unit
Winter quarter:
  Physiology 207, Research .......................... 4 units
  Physiology 201, Colloquium ......................... 1 unit
Spring quarter:
  Physiology 207, Research .......................... 4 units
  Physiology 201, Colloquium ......................... 1 unit

Doctor of Philosophy
Students in the School of Medicine may complete requirements for the Ph.D. degree in Physiology by registering as graduate students during the “University and Free-Time” periods of the first three years of the medical curriculum and by completing one additional year (three quarters) of graduate registration following the granting of the M.D. degree.
Specific course requirements will be worked out for the individual student. Subject matter in advanced Human Physiology and related disciplines normally required of Ph.D. candidates will be covered in Basic Medical Sciences, advanced courses in the Department of Physiology; general proficiency in the fields will be validated by special examinations set by the Department of Physiology.

Scholarships, Fellowships and Assistantships
Applications for Scholarships or Fellowships administered by the University must be received by the Financial Awards office not later than February 15 for the coming year. Teaching Assistantships and Research Assistantships carrying stipends up to $1620 annually for half-time teaching or research are ordinarily awarded only after applicants have been registered as graduate students for at least one quarter. Usually course 202 or its equivalent must have been completed to establish eligibility. Students with satisfactory records in advanced mammalian physiology courses taken elsewhere may be appointed to assistantships during the first quarter of graduate residence. Qualified students may apply for a tuition scholarship covering up to half-time tuition and fees ($564) during the time they hold a Teaching Assistantship.

Predoctoral Fellowships—Qualified applicants are urged to take the initiative in applying for predoctoral fellowships from the National Science Foundation (for forms and information write: National Science Foundation Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington 25, D.C. Deadline: early January) and the U.S. Public Health Service (for forms and information write: Research Fellowships Branch, Division of Research Grants, National Institutes of Health, Bethesda 14, Maryland. No deadline, but 3 to 4 months required between application and decision). These attractive awards provide full tuition and generous stipends. Application may be made by college seniors planning to work for a higher degree after graduation, as well as by students at any level of graduate work. Competition is with other applicants at the same level of advancement.
Application for these fellowships does not preclude application for a teaching assistantship at Stanford; if both are granted one may be declined in favor of the other.

COURSES

#90. Elementary Human Physiology—Survey of human physiology for undergraduate students, including those in nursing and physical education.

4 units, winter, (Lichton), MWF 10; lab. 1–4

100. General Physiology—Applications of physical chemistry to basic physiological phenomena. Lectures and demonstrations.

3 units, autumn, (Feigen), MWF 9

101. Principles of Human Physiology—Intensive consideration of physical, chemical bases of mammalian physiology; special emphasis on mechanisms of neuromuscular action, integration by central nervous system, cardiovascular function, excretion, respiration, energy exchange. Open to qualified students including majors in biology, premedicine, physical therapy, biochemistry, bacteriology, psychology, physical sciences. Prerequisites: completion of one year each of college chemistry, college biology with passing grade (Chemistry 1, 2, 3, Biology 1, 2, 3 at Stanford or equivalent). College courses in physics or mathematics may be substituted in lieu of two quarters of chemistry. Physiology 90 may not be substituted for above prerequisites.

5 units, winter, (Feigen), MWF 9; lab. MW 1–4

102. Nutrition—An intensive discussion of mammalian nutrition with some comparative aspects. The main emphasis is on thermodynamic and kinetic considerations rather than dietetics. Prerequisites: Physiology 101 (may be waived for otherwise well qualified Biology majors).

3 units, spring, (Rogers), MWF 8

113. Physiology of Adaptation—Physiological responses of man to change in environment. Muscular exercise, heat, cold, altitude, nutritional problems, high pressure. Prerequisite: 101 or equivalent. Adequately prepared advanced students lacking this prerequisite may be admitted with permission of instructor. (Physiology 90 not acceptable as substitute for Physiology 101.)

3 units, autumn, (———), MWF 9, alternate years, to be given in 1960–61

167. Undergraduate Problems—Advanced exercises in physiology.

Any quarter, (Staff), by arrangement

201. Colloquium in Physiology—Reports on current literature; presentation, discussion by graduate students, faculty. Required of all graduate students in physiology.

1 unit, autumn, winter, spring, (Staff), T 4

202. Advanced Mammalian Physiology—Systematic, detailed survey of mammalian physiology; particular emphasis on man. Lectures, conferences, laboratory exercises. Prerequisites: completion of one year each of college biology, chemistry, biochemistry and physics. Primarily for graduate students in physiology; open to qualified graduate students in biology, biochemistry, microbiology, psychology and physical sciences with the permission of the instructor. Continuation course occupying three quarters.

4 units, per quarter, autumn, winter, spring, (Crismon and Staff), MWF 1:15; lab., autumn, winter, W 2–5; spring: 6 hours by arrangement

203. Isotopic Analyses in Physiology—Theory and application of isotopes to biophysical and metabolic problems in physiology. Lectures and demonstrations.

1 unit, spring, (Terres), Th 4:15

207. Research—Advanced course for graduate students. Detailed study of
particular topics in physiology, usually by original laboratory research. Work
is planned for the individual by the appropriate staff member.

Any quarter, (Staff), by arrangement

208. Medical Physics—Discussion of some basic physical principles applied
to physiological problems, e.g., thermal transfer; transduction of energy in
sense organs; hemodynamics; diffusion, osmosis and tissue clearance; bio-
electric phenomena, etc. Principles of instrumentation and measurement will
be discussed and demonstrated. Radiation and nuclear aspects will not be dealt
with except for illustrative purposes. Minimum registration: 15 students.

1 unit, any quarter, (Staff), by arrangement

210. Techniques in Mammalian Physiology—Instrumentation and meth-
ods for recording physiological variables; experimental surgery. Required for
advanced degrees, open to others by arrangement.

2 units, winter, (Grant), by arrangement

Advanced, for Graduate Students

301. Physiology of Water and Electrolytes—Metabolism of water and
electrolytes especially in mammals. Detailed consideration of mechanisms of
water and electrolyte economy and distribution.

2 units, autumn, (Crismon), M 1-3, alternate years, to be given in 1960-61

302. Circulation and Related Topics—Advanced consideration of selected
topics in the physiology of the circulation and its relations to metabolism,
temperature regulation, respiration, and the like. Lectures and discussions.

2 units, winter, (———), M 1-3, alternate years, to be given in 1960-61

303. Advanced General Physiology—Interpretation of physiological phe-
nomena in terms of physical chemistry. Topics as, for example, oxidation-re-
duction, hydrogen ion concentration, colligative properties, diffusion, conduc-
tion, and energy transformations will receive special emphasis. Potentiometric,
polarographic, spectrophotometric, calorimetric, and manometric methods will
be discussed. Lectures and demonstrations.

2 units, spring, (Feigen), M 1-3, alternate years, to be given in 1961-62

304. Immune Reactions—Nature and mechanisms of tissue responses in
antigen-antibody reactions following active or passive induction of hyper-
sensitivity.

2 units, autumn, (Feigen, Terres), M 1-3, alternate years, to be given in
1961-62

305. Physiology of the Central Nervous System—Physiology of the cen-
tral nervous system. Recent advances in CNS physiology; new investigative
techniques.

2 units, winter, (Grant), M 1-3, alternate years, to be given in 1961-62

306. Current Problems in Muscle Physiology—Discussion of selected
biophysical, pharmacological, immunological aspects of muscular contraction;
evaluation of modern theories of contractility.

2 units, spring, (Feigen), M 1-3, alternate years, to be given in 1960-61

307. The Rhinencephalon and Brain Stem—A seminar on recent research
on the “visceral brain” including neurophysiological, neurochemical, and neuro-
pharmacological aspects. Open to students qualified in any of these areas and
also to qualified graduate students in comparative and physiological psychology.

2 units, spring, (Grant), to be scheduled as one 2-hour session, one evening
per week

308. Special Topics—Topics to be chosen by minimum of eight students from
subject matter within the areas listed below. The topic agreed upon by the
students will be given as a seminar to be scheduled during the 4-5 hour Tues-
day; Thursday or Friday, within the six- or twelve-week block of free time or on an evening. Ordinarily the topic selected will determine the staff member who conducts the seminar. Subject areas: Molecular Biology, including Physiology of smooth, striated, and cardiac muscle and physiology of responses to antigens. (Feigen); Electrophysiology, including the physiological basis of electrocardiography, electroencephalography, and peripheral nerve (Grant); Central Nervous System and Autonomic Nervous System (Grant); Temperature Regulation and Fever (Grant); Physiological Effects of Low Temperature, including hypothermia, and cold injury (Crismon); Kidney, Water, and Electrolyte (Crimson); Circulation: peripheral blood flow (Crismon).
SCHOOL of MINERAL SCIENCES

Dean: Charles Frederick Park, Jr.
Associate Dean: Konrad Bates Krauskopf (on leave 1960-61)

The School of Mineral Sciences includes the Departments of Geology, Geophysics, Metallurgical Engineering, Mineral Engineering, and Petroleum Engineering.

The aims of the School are threefold: (a) to train men for responsible positions in industry, government, education, and research in the fields of geology, paleontology, geochemistry, geophysics, mineral engineering, metallurgical engineering, and petroleum engineering; (b) to conduct original investigations including the development of new principles, techniques, and procedures for the discovery, technology of production, conservation, and utilization of the nation's mineral resources; (c) to give general instruction in the mineral sciences as part of a well-rounded education.

UNDERGRADUATE PROGRAM

Faculty Adviser—A student may enter the School of Mineral Sciences when he selects one of the Mineral Sciences fields for his major program. Upon entering the School, a student should report to the head of his department, who will designate a member of the faculty to act as his adviser. The adviser will aid the student in the selection of courses and will serve as consultant during his scholastic career. The adviser's approval of the study plan must be obtained before registration is completed at the beginning of each quarter.

Requirements—Specific requirements for the Bachelor of Science degree are listed below for each department. As a general requirement for the School, a student's mean grade in required courses in each of the fields of mathematics, chemistry, physics, and mineral sciences must be C or better.

ROTC—Reserve Officers' Training Corps are maintained at Stanford by the Army, the Navy, and the Air Force (see Air, Military, and Naval Science and Tactics in this Bulletin). Students enrolled in the School of Mineral Sciences who are also enrolled in an ROTC program will usually require more than four years (twelve quarters) in the University to obtain a baccalaureate degree.

These air, military, and naval science courses require 36 units of credit in addition to the mineral science course requirements, and the additional time required will vary from one to three quarters depending upon the circumstances in each case.

GRADUATE PROGRAM

The undergraduate curricula offered by the School of Mineral Sciences are designed to give broad training, with emphasis on fundamental science. These curricula do not include sufficient specialization to prepare directly for professional work. The School offers graduate programs planned to prepare the student for responsible positions in industry, research, governmental work, and education. These programs lead to the advanced degrees of Master of Science, Engineer, and Doctor of Philosophy.

Admission to the Graduate Program—A student who wishes to enroll for graduate work in the School must be qualified for graduate standing in the University and in addition must be accepted by the School of Mineral Sciences.
With the limited facilities available, it is not possible to accept all who apply for admission.

Faculty Adviser—Upon entering a graduate program the student should report to the head of his department, who will arrange with a member of the faculty to act as the student's adviser. The student, in consultation with the adviser, then arranges a course of study for the first quarter, and ultimately a complete plan of study for the degree sought.

Financial aid—Scholarships, fellowships, and research grants are available to students in the School of Mineral Sciences. Detailed information is available from the Dean's Office. Applications should be filed by February 15 for awards which become effective in autumn quarter for the following year. Normally about fifteen teaching assistantships are awarded to qualified students to assist in laboratory instruction.

GEOLOGY

Emeritus: Eliot Blackwelder (Professor)

Executive Head: Benjamin Markham Page
Professors, Geology: Arthur David Howard (on leave 1960-61), Siemon William Muller, Benjamin Markham Page, Charles Frederick Park, Jr., Hubert Gregory Schenck
Professor, Geochemistry: Konrad Bates Krauskopf (on leave 1960-61)
Professor, Mineralogy: Colin Osborne Hutton
Associate Professors, Geology: Robert Ross Compton, Stanley Nelson Davis (on leave 1960-61), Joseph J. Graham
Assistant Professors, Geology: William R. Dickinson, John W. Harbaugh
Assistant Professor, Mineralogy: Paul H. Reitan
Assistant Professor and Curator, Paleontology: Myra Keen

Bachelor of Science

The following requirements for the degree of Bachelor of Science in geology and geochemistry are in addition to the University requirements in general studies.

It should be noted that the Department of Geology has a specific requirement in foreign language. The general University requirement is completion of either Mathematics 23 or a course numbered 23 in a foreign language, but the Department of Geology requires completion of a language sequence whether or not Mathematics 23 is taken. Any modern language is accepted in fulfillment of this requirement, but German is recommended.

A student entering Stanford with credits for two years of high school language and four years of mathematics will normally have 17 units of free electives in the Geology curriculum, in addition to the University requirements and the requirements listed below (based on an average load of 15 units per quarter). If his preparation is less good, the number of electives is correspond-
ingly smaller. In the Geochemistry curriculum the number of required courses is slightly greater, so that a student with inadequate preparation may find it necessary to take an additional quarter or more in order to complete the required courses for graduation.

The order in which courses are taken may be adapted somewhat to suit individual needs, but is restricted by the fact that some courses are prerequisites for others. It is strongly recommended that students intending to major in the Department of Geology take Chemistry 1, 2, 3 and Geology 1 during their first year, since these courses are required as preparation for many of the more advanced courses. A student should work out his schedule of courses with his adviser well in advance, so that he can be sure to arrange the courses in proper sequence.

Substitution of other courses for some of the requirements listed below is possible in exceptional cases. In particular, students specializing in paleontology may substitute Physics 21, 23, 29, for Physics 51, 53, 55, and statistics or advanced biology courses for calculus, geophysics and geochemistry. Such changes in requirements should be arranged in consultation with the adviser and must be approved by the faculty of the Department. The mean grade in required courses in each of the fields of mathematics, chemistry, physics, and mineral sciences must be C or better.

### GEOLOGY CURRICULUM

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Subject</th>
<th>Quarter Given</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 1, 2, 3</td>
<td>General chemistry</td>
<td>AWS</td>
<td>13</td>
</tr>
<tr>
<td>Mathematics 10, 11, 21, 22</td>
<td>Analytical geometry, calculus</td>
<td>Any</td>
<td>12</td>
</tr>
<tr>
<td>Civil Engineering 20</td>
<td>Elementary surveying</td>
<td>A or S</td>
<td>3</td>
</tr>
<tr>
<td>Physics 51, 53, 55</td>
<td>Elementary physics</td>
<td>WSA</td>
<td>15</td>
</tr>
<tr>
<td>German through G23 (Note 1)</td>
<td>German</td>
<td>Any</td>
<td>0-18</td>
</tr>
<tr>
<td>Geology 1</td>
<td>Physical geology</td>
<td>Any</td>
<td>5</td>
</tr>
<tr>
<td>Geology 2</td>
<td>Historical geology</td>
<td>W or S</td>
<td>5</td>
</tr>
<tr>
<td>Geology 25</td>
<td>Elementary mineralogy</td>
<td>A</td>
<td>5</td>
</tr>
<tr>
<td>Geology 51</td>
<td>Elementary petrology</td>
<td>S</td>
<td>5</td>
</tr>
<tr>
<td>Geology 70</td>
<td>Introduction to geochemistry</td>
<td>A</td>
<td>2</td>
</tr>
<tr>
<td>Geology 105</td>
<td>Structural geology</td>
<td>A</td>
<td>5</td>
</tr>
<tr>
<td>Geology 107</td>
<td>Field techniques</td>
<td>S</td>
<td>2</td>
</tr>
<tr>
<td>Geology 112</td>
<td>Elementary paleontology</td>
<td>A</td>
<td>5</td>
</tr>
<tr>
<td>Any 1 of the following: Geology 113, 123, 126, 134, or 170</td>
<td>Any</td>
<td>3-5</td>
<td></td>
</tr>
<tr>
<td>Geology 133</td>
<td>Geomorphology</td>
<td>W</td>
<td>4</td>
</tr>
<tr>
<td>Any 1 of the following courses in economic geology: 181, 182, 183, 184, or 185</td>
<td>Any</td>
<td>3-5</td>
<td></td>
</tr>
<tr>
<td>Geophysics 190</td>
<td>General geophysics</td>
<td>A</td>
<td>3</td>
</tr>
<tr>
<td>Geology 108, 109</td>
<td>Field geology (Note 2)</td>
<td>Summer</td>
<td>15</td>
</tr>
</tbody>
</table>

### GEOCHEMISTRY CURRICULUM

Same as Geology Curriculum, except delete Geology 112 and 133 and add:

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Subject</th>
<th>Quarter Given</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 20</td>
<td>Qualitative analysis</td>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry 112, 113</td>
<td>Quantitative analysis</td>
<td>W</td>
<td>5</td>
</tr>
<tr>
<td>Chemistry 171, 173</td>
<td>Physical chemistry</td>
<td>AW</td>
<td>6</td>
</tr>
</tbody>
</table>
Mathematics 23, Calculus .................................................. Any 3
Physics 57, Atomic physics .................................................. A 3
Geology 170, Geochemistry .................................................. W 4

Note 1: *German is recommended, but any modern foreign language may be substituted. In any language, completion of the course numbered 23 or the equivalent is required.*

Note 2: *A student who takes Geology 108 and 109 during the summer following his junior year will normally graduate at the end of winter quarter in his senior year.*

Note 3: *Mechanical Engineering 9, Engineering drawing, is strongly recommended as an elective in the Geology and Geochemistry Curricula.*

**Master of Science**

*Objectives*—To round out the student’s training for professional work in geology or geochemistry, through the completion of fundamental courses, both in the major field and in related sciences, and by obtaining a start on independent work and specialization.

*Requirements for the Degree*—The candidate must fulfill the following requirements:

1. Be registered in the graduate school for at least three quarters.
2. Complete 45 units, at least 6 of which must be independent work on a research problem. Certain courses such as Geology 225 and Geology 383 may be taken to satisfy all or part of the research requirement. Units from courses with grades of D will not be counted toward the required 45 units of work, and the average of all grades must be a B or better.
3. Make up deficiencies in previous training. Not more than 10 units of such work may be counted as part of the minimum total of 45 units. Geology 123 and 124 or equivalent are required of all Master of Science candidates.
4. Demonstrate by examination his ability to read geologic literature in a foreign language. The examination must be passed no later than the date of filing for the Master of Science degree.
5. Demonstrate in one of the following ways his knowledge of basic principles and research methods in his general field of study: (a) By writing a thesis, as may be recommended at the discretion of individual advisers. (b) By preparing a report, ordinarily a term paper written for the 6 units of research, to be submitted to at least two faculty members.

Courses taken for the Master of Science degree must include at least 5 units in each of four of the following fields:

- Petroleum engineering
- Economic geology
- Metallurgy
- Paleontology and stratigraphy
- Mining
- Mineralogy
- Geophysics and structural geology
- Petrography and petrology
- Geomorphology and photogeology
- Physics
- Mathematics and statistics
- Chemistry and geochemistry
- Civil and industrial engineering
- Biology
- Mechanical engineering and mechanics
- Geography
- Electrical engineering
- Business
- Engineering mechanics
- Law

These courses must be junior, senior, or graduate courses (courses numbered 100 or higher) with the following exceptions: Biology 20; Physics 57, 87, 89. The courses must not include seminars or problems courses.
Doctor of Philosophy

Objectives—The degree of Doctor of Philosophy is conferred upon evidence of high attainment in a particular field of Geology, and ability to conduct an independent investigation and to present the results of such research.

Opportunities for Original Investigation—Stanford University is situated in a region that invites geologic field research at all seasons of the year. The California Coast Ranges, Sierra Nevada, Cascade Mountains, Columbia Plateau, and the Basin Ranges are all within easy reach, and their complex geology offers many unsolved problems in all branches of the science. Laboratories are available for research in the various branches of geology, including paleontology and micropaleontology, mineralogy, petrology, geomorphology, economic geology, ground water, geochemistry, and geophysics.

Requirements for the Degree—A minimum of three years (nine quarters) of graduate study must be satisfactorily completed. At least one of these years, ordinarily the last, must be spent as a registered student at Stanford. The candidate must demonstrate by examination his ability to read German and one other foreign language. His record must indicate outstanding scholarship and deficiencies in previous training must be removed. He must pass the Departmental oral examination. He must fulfill the requirements of the minor department, if a minor is elected. He must pass the University oral examination, which is essentially a defense of the dissertation problem. He must prepare under faculty supervision a dissertation which is a contribution to knowledge and the result of independent work expressed in satisfactory form.

The Ph.D. dissertation must be submitted in its final form within five calendar years from the date of admission to candidacy by the University Committee on Graduate Study. Candidates for the degree who fail to meet this deadline will be required to reapply for admission to candidacy and retake the Departmental and the University oral examinations. They will be given an additional one year in which to submit their dissertations.

GENERAL GEOLOGY

(Courses in the 200, 300, and 400 series ordinarily are not open to undergraduates. Courses in the summer quarter are offered for a ten-week period unless otherwise noted.)

#1. Physical Geology—Elementary study of the earth, particularly materials, structure, internal condition, physical and chemical processes at work upon it. Lectures, laboratory, field study. One three-hour laboratory period per week, two field excursions per quarter arranged to conform to student’s schedule. (Students who have taken Physical Science 3 will receive only 3 units credit for Geology 1.)

5 units, autumn, (———), MTWTh 8; lab. T 9-12, 2-5, 7-10, W 2-5, 7-10, Th 9-12, 2-5, 7-10, field trips by arrangement

or winter, (Page), MTWTh 8; lab. T 2-5, W 2-5, 7-10, Th 9-12, 2-5, 7-10, F 2-5, field trips by arrangement

or spring, (———), MTWTh 8; lab., field trips by arrangement

or summer (8 weeks), (Graham), MTWThF 10; lab., field trips by arrangement

#2. Historical Geology—Evolution of continents, oceans, mountain systems, other features of the earth; development of its animal, plant inhabitants. Prerequisite: 1.

5 units, winter, (Graham), MWF 8; lab., field trips by arrangement

or spring, (Harbaugh), MWF 8; lab., field trips by arrangement
103. Geologic Problems—Supervised reading, written reports thereon.
   1 to 10 units, any quarter, (Staff), by arrangement

105. Structural Geology—Folds, faults, other structural features in outer part of the earth. Prerequisites: 1 and 51. Recommended: 2, Mechanical Engineering 9.
   5 units, autumn, (Page), MWF 9; one lab., field trips by arrangement

107. Geologic Field Techniques—Introduction to geologic field methods, instruments.
   2 units, spring, (Compton, Dickinson), by arrangement

108. Field Geology I—First half of summer (mid-June to mid-July) will be spent in an area consisting mainly of sedimentary rocks, generally in one of the California coast ranges. Geology will be plotted on topographic maps and aerial photographs. A report, prepared at Stanford during the latter half of August, will include a complete stratigraphic and structural description of the entire area covered by the class. (For second half of summer field work, see 109.) Prerequisites: 1, 2, 25, 51, 105, 107, and Civil Engineering 20. (Not open to women students.)
   8 units, summer (first half), (Dickinson)

109. Field Geology II—Second half of field season (mid-July to mid-August) will be spent in Nevada or eastern California, in an area of metamorphic and igneous rocks. Mapping will be mainly on aerial photographs, but will include control surveying and plane table methods. If possible, underground (mine) geologic methods will be presented briefly. Prerequisite: 108. (Not open to women students.)
   7 units, summer (second half), (Dickinson)

133. Principles of Geomorphology—Land forms, processes which create, modify them. Several field trips. Prerequisites: 1, 2, 51, and 70.
   4 units, winter, (——), MWF 10; lab. W 2-5; field trips by arrangement

134. Map Interpretation—Topographic maps in interpretation of geologic structures, analysis of local and regional geomorphic development. Prerequisite: 133.
   4 units, spring, (——), MWF 10; lab. by arrangement

210. Geology of California.
   3 units, spring, (Muller), TTh 11, F 1-4

235. Photogrammetry and Photogeology—Photogrammetric principles, practices applicable to geology; geologic interpretations from air photos. Registration limited. See instructor before enrolling.
   3 units, autumn, (——), MWF 10; lab. W 2-5, one lab. by arrangement

301. Problems in Various Fields of Geology and Geochemistry.
   Each quarter, (Staff), by arrangement

320. Advanced Structural Geology—Lectures and reading on significant topics of structure and orogenesis. Prerequisite: 105 or equivalent.
   2 units, autumn, (Page), TTh 11

337. Seminar in Geomorphology.
   2 units, any quarter, (——), by arrangement

361. Permafrost (Geocryology)—Engineering problems in permanently frozen ground. Open to graduate students, others by permission of instructor.
   2 units, winter, (Muller), T 2-4, alternate years, given in 1960–61

377. Seminar in Structural Geology.
   2 units, spring, (Page), by arrangement

400. Research in Various Fields of Geology and Geochemistry.
   Each quarter, (Staff), by arrangement
MINERALOGY, PETROLOGY, AND GEOCHEMISTRY

25. Elementary Mineralogy and Crystallography—Symmetry, the rudiments of crystal morphology and structure; approximately 100 of the common ore-forming and rock-forming minerals. Prerequisites: 1 or la and Chemistry 1 (the latter may be taken concurrently).
   5 units, autumn, (——), TTh 10; lab. TTh 1-4, one lab. by arrangement

51. Elementary Petrology—Origin, occurrence, classification of more common rocks; emphasis on hand lens identification. Prerequisite: 25.
   5 units, spring, (Dickinson), MW 9; lab. TTh, one lab., field trips by arrangement

70. Introduction to Geochemistry—Application of elementary chemical principles to geologic problems. Prerequisites: 1 or 1a, Chemistry 3, and Geology 25; the last may be taken concurrently.
   2 units, autumn, (——), TTh 9

123. Optical Mineralogy—(a) Elementary study of optical properties of crystals; emphasis on polarizing microscope as instrument of research. (b) Systematic study of important minerals, their determination by optical methods. Prerequisites: 25 and Physics 55, or equivalents.
   5 units, autumn, (Hutton), TTh 11; lab. (I) TTh 1-4; (II) MW 1-4, one lab. by arrangement

124. Petrography—Use of petrographic microscope in identifying, classifying rocks, determining origin, geologic history of rocks, rock masses. Prerequisites: 51 and 123.
   5 units, winter, (Compton), TTh 11; lab. TTh 1-4, one lab. by arrangement

126. Crystallography—Systematic study of the thirty-two classes, including work with reflecting goniometer; introduction to crystal structure, its effect on external form of crystals. Prerequisites: 25, and permission of instructor.
   4 units, winter, (——), MW 9; lab. F 1-4, one lab. by arrangement

157. Sedimentary Petrology—Occurrence, characteristics of sedimentary rocks in relation to environment, processes of formation; work with petrographic microscope not included. Prerequisites: 2 and 51.
   3 units, winter, (Dickinson), MW 11; one lab., field trips by arrangement

170. Geochemistry—Application of physical chemistry to geologic problems, distribution of chemical elements in geologic environments. Prerequisites: 51 and 70, or 1 and Chemistry 171.
   4 units, winter, (——), TThF 9; lab. T 1-4 or W 1-4

207. Sedimentology—Characteristics, origin of sedimentary rocks as deduced from petrographic and field studies. Individual research is encouraged. Prerequisite: 124 and 157.
   3 units, spring, (Thompson), lab. and seminar by arrangement

223. Mineralogy of Sediments—(a) Laboratory methods for fractionating sediments. (b) Systematic study of mineral particles, with special reference to those of high density. Prerequisites: 124, and permission of instructor.
   5 units, spring, (Hutton), Th 11; lab. TTh 1-4, two labs. by arrangement

224. Advanced Petrology—Advanced topics of igneous and metamorphic petrology. Prerequisites: 105 and 124.
   6 units, spring, (Compton), TWTh 9; lab. W 1-4, two labs. by arrangement

225. Advanced Mineralogy—(a) Survey of methods for mineral diagnosis. (b) Systematic study of more important rock-forming and ore minerals. Prerequisites: 124, Chemistry 110, 111, and permission of instructor.
   7 units, winter, (Hutton), MW 10-12; lab. MW 1-4, one lab. by arrangement

270. Geochemistry of Ore Solutions—Prerequisites: 170 and 183.
   2 units, spring, (——), by arrangement
327. Seminar in Petrology—Selected topics on igneous, metamorphic rocks.
   2 units, spring, (Compton), by arrangement

407. Seminar in Geochemistry.
   2 units, spring, (———), by arrangement

Spectrographic Analysis—See Mineral Engineering 205.

PALEONTOLOGY AND STRATIGRAPHY

111. Curatorial Methods in Paleontology.
   1 unit, spring, (Keen), by arrangement

112. Elementary Paleontology—Prerequisite: 2.
   5 units, autumn, (Muller), MWF 11; lab. W 2-5, one lab. by arrangement

113. Systematic Invertebrate Paleontology—Selected phyla. Prerequisite: 112.
   5 units, winter, (Keen), TTh 9; lab. W 2-5, two labs. by arrangement

118. Introduction to Micropaleontology—Principles, techniques of preparation, classification of various fossil plants and animals. Prerequisites: 113 or equivalent.
   5 units, autumn, (Graham), TTh 1-2; Lab. TTh 2-5, one lab. by arrangement

119. Stratigraphic Micropaleontology—Identification and interpretation of stratigraphically important microfossils.
   4 units, winter, (———), by arrangement, to be given in 1961-62

160. Elementary Stratigraphy—Classification of stratigraphic units, facies, unconformities, and principles of correlation. Prerequisite: 105. Recommended: 112.
   3 units, winter, (Muller), TTh 10; lab. M 1-4

218. Research in Micropaleontology—Prerequisite: 118.
   5 units, spring, (Graham), by arrangement

260. Stratigraphy—Scientific method applied to regional stratigraphic problems. Field investigations (4 days) of sedimentary rocks in Coast Ranges. Preparation of cross section and column, written report. One period weekly for outside reading. Prerequisites: 108 and 109 or equivalents. Open to undergraduates by arrangement.
   5 units, autumn, (Schenck), TTh 10; lab. and field trips by arrangement

262. Stratigraphic Analysis—Conference discussions. Field trips. Prerequisite: 260.
   3 units, spring, (Schenck), by arrangement

314. Seminar in Micropaleontology.
   2 units, each quarter, (Graham), by arrangement

316. Palynology—Introduction to study of fossil spores and pollen.
   3 units, spring, (———), M 3-4; lab. TTh 1-4, to be given in 1961-62

   2 units, each quarter, (Staff)

Paleobotany—See Biology 170.

Biogeography—See Biology 174.

Quantitative Methods in Biology—See Biology 189.

ECONOMIC GEOLOGY

181. Nonmetallic Deposits—Principles of geologic occurrence of economic mineral resources, excluding metallic ores and petroleum and ground water. Prerequisites: 105 and 123.
   5 units, spring, (Page), MTWTh 8; lab., field trips by arrangement
182. Geology of Petroleum—Principles of occurrence, accumulation of petroleum. Laboratory consists of practice in modern techniques. Three-day field trip to Ventura Basin required. Prerequisites: 51 and 105.
5 units, autumn, (Harbaugh), MWF 8; one lab., by arrangement

183. Ore Deposits—Principles of occurrence, processes of deposition, structure of ores. Prerequisites: 51 and 105.
5 units, autumn, (Park), MTWTh 10; lab., field trips by arrangement

184. Engineering Geology—Application of geology to engineering practice in construction of dams, highways, foundations, etc. Prerequisite: 1. Recommended: 25, 51, and 105.
3 units, autumn, (———), TTh 8; lab. by arrangement

5 units, winter, (———), MWF 8; sem. M 1–3; lab. W or Th 1–4

186. Development of Ground-Water Resources—Numerical, graphical analysis of pumping tests; interpretation of well hydrographs; field techniques used in ground-water surveys. Prerequisite: 185.
3 units, spring, (———), TTh 11; lab. by arrangement

206. Paleogeology—Regional studies of geologic history by use of isopach, paleogeologic, facies maps; application to oil exploration.
5 units, winter, (Harbaugh), by arrangement

263. Foreign Oil Fields.
3 units, autumn, (———), TWTh 8–9, to be given in 1961–62

3 units, winter, (Dickinson), T 9–11, one lab. by arrangement

2 units, winter, (Harbaugh), by arrangement

383. Genesis of the Metallic Ores—Advanced study of mineral, district collections; emphasis on genesis, localization control. Prerequisite: 283.
6 units, spring, (Park), MW 10; lab. MWF 1–4

387. Seminar in Ore Deposits—Conference discussion of current problems, ideas in economic geology.
2 units, autumn, (Park), Th 4

487. Seminar in Ground Water or Engineering Geology.
2 units, autumn, (———), by arrangement

Minerals in World Affairs—See Graduate Division Special Programs 287.

GEOPHYSICS

Executive Head: Joshua Lawrence Soske
The Henry Salvatori Professor of Geophysics: Joshua Lawrence Soske
Professor: George Albert Thompson
Research Associates (by courtesy): William Earl Bell, John Tsung Fen Kuo, David Grinnell Willis

OFFERINGS AND FACILITIES

Geophysics relates to that phase of earth science dealing with exploration for economic mineral resources and studies of the physics of the earth. The undergraduate and graduate programs are designed to provide (1) the back-
ground of fundamentals necessary to the study of geophysics and (2) course work in geophysics to coordinate and organize the required background with the principles of geophysics. The four-year undergraduate program leads to the degree of Bachelor of Science. Qualified students are encouraged to take some graduate study because the broad scope of geophysics includes fundamentals of geology, mathematics, physics and engineering. The objectives of the graduate program are to prepare students for positions in the exploration industry, geophysical research programs, governmental work and education. The physical facilities for graduate study include the Henry Salvatori Laboratory of Geophysics. Graduate programs lead to the degree of Master of Science, and Doctor of Philosophy.

**Bachelor of Science**

The following requirements for the degree of Bachelor of Science in geophysics are in addition to the University requirements in general studies.

**CURRICULUM**

*Same as Geology Curriculum except delete Geology 112 and 133 and add:*

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Subject</th>
<th>Quarter</th>
<th>Given</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 23, Calculus</td>
<td>Any</td>
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<td></td>
<td></td>
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<tr>
<td>Mathematics 24, Calculus</td>
<td>A or S</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>Mathematics 130, Ordinary differential equations</td>
<td>A or W</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>Mathematics 131, Partial differential equations</td>
<td>W</td>
<td>3</td>
<td></td>
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<tr>
<td>Physics 57, Atomic physics</td>
<td>A</td>
<td>3</td>
<td></td>
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<tr>
<td>Physics 61, Optics and Wave Motion</td>
<td>S</td>
<td>3</td>
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<tr>
<td>Physics 87, 89, Mechanics</td>
<td>WS</td>
<td>6</td>
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<tr>
<td>Physics 101, Intermediate Electricity and Magnetism</td>
<td>A</td>
<td>3</td>
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<tr>
<td>Geophysics 190, 191</td>
<td>AW</td>
<td>6</td>
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</tbody>
</table>

*As electives in the Geophysics Curriculum, the following courses are recommended: Geology 123, 124, 170.*

**Master of Science**

**Objectives**—To round out the student's training for professional work in geophysics through the completion of fundamental courses, both in the major field and in related sciences, and by obtaining a start on independent work and specialization.

**Requirements for the Degree**—The candidate must fulfill the following requirements:

1. Be registered in the graduate school for at least three quarters.
2. Complete 45 units with at least a B average. At least 6 of these units must be independent work on a research problem.
3. Make up deficiencies in previous training. Not more than 10 units of such work may be counted as part of the minimum total of 45 units.
4. Demonstrate by examination his ability to read geologic literature in a foreign language. The examination must be passed no later than the date of filing for the Master of Science degree.

**Doctor of Philosophy**

**Objectives**—The degree of Doctor of Philosophy is conferred upon evidence of high attainment in geophysics, and ability to conduct an independent investigation and to present the results of such research.
Requirements for the Degree—A minimum of three years (nine quarters) of graduate study must be satisfactorily completed. At least one of these years, ordinarily the last, must be spent as a registered student at Stanford. The candidate must demonstrate by examination his ability to read German and one other foreign language. His record must indicate outstanding scholarship and deficiencies in previous training must be removed. He must pass the Departmental oral examination. He must fulfill the requirements of the minor department, if a minor is elected. He must pass the University oral examination, which is essentially a defense of the dissertation problem. He must prepare under faculty supervision a dissertation which is a contribution to knowledge and the result of independent work expressed in satisfactory form.

The Ph.D. dissertation must be submitted in its final form within five calendar years from the date of admission to candidacy by the University Committee on Graduate Study. Candidates for the degree who fail to meet this deadline will be required to reapply for admission to candidacy and retake the Departmental and the University oral examinations. They will be given an additional one year in which to submit their dissertations.

COURSES

190. General Geophysics—General study of gravitational, magnetic, seismic, electrical, and thermal properties of the earth. Elementary potential theory is emphasized. Prerequisites: Geology 105, Mathematics 22, Physics 55; any or all of these courses may be taken concurrently with 190.

3 units, autumn, (Thompson), MWF 11

191. Procedures of Geophysical Exploration—Geological applications, possibilities, limitations of the several methods. Prerequisite: 190.

3 units, winter, (Soske), TTh 10; lab. by arrangement


3 units, autumn, (Soske), two lecs.; 3-hour lab. by arrangement


3 units, winter, (Soske), two lecs.; 3-hour lab. by arrangement, alternate years, to be given in 1960–61

293. Electrical Measurements in Exploration—Prerequisites: Geology 107, 182, Mathematics 23, and Physics 55.

3 units, winter, (Soske), two lecs.; 3-hour lab. by arrangement, alternate years, to be given in 1961–62


4 units, spring, (Soske), two lecs.; two 3-hour labs. by arrangement

328. Theoretical Structural Geology—Structural deformation studied as a physical process: elastic, nonelastic properties of rocks; theories of flow, rupture; stress analysis; scale models; geophysical, geological evidence bearing on origin of major earth structures. Prerequisites: 190 and Geology 105 or equivalent.

5 units, winter, (Thompson), MWF 9; lab., seminar by arrangement

397. Seminar in Geophysics.

2 units, any quarter, (Soske, Thompson), by arrangement
OFFERINGS AND FACILITIES

The Department of Metallurgical Engineering provides courses in extractive metallurgy, physical metallurgy, and the science of materials. An undergraduate program leads to the Bachelor of Science degree in Metallurgical Engineering. Able students are encouraged to take at least one year of graduate study to extend their course work and to obtain training in research. Graduate programs lead to the degrees of Master of Science, Engineer, and Doctor of Philosophy.

UNDERGRADUATE METALLURGICAL ENGINEERING CURRICULA

Undergraduate Metallurgical Engineering curricula are designed to provide a course of study suited to the individual interests and objectives of each student. The curricula consist of a core of essential subjects supplemented by a wide choice of elective programs.

Essential courses which are taken by all metallurgical students appear in the table below. Typical supplementary courses for elective programs in Extractive Metallurgy, Physical Metallurgy, or Materials Science are also presented. In addition, elective programs can be devised for students having dual interests in fields such as Metallurgy and Administration, Metallurgical and Chemical Engineering, Metallurgy and Nuclear Engineering, or Metallurgy and Mechanical Engineering.

Courses Taken by All Metallurgical Students

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chem. 1, 2, 3, General Chemistry</td>
<td>13</td>
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</tr>
<tr>
<td>Math. 41, 42, 43, 24, Analytic Geometry and Calculus</td>
<td>18</td>
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<tr>
<td>English 1, 2, 3, Freshman English</td>
<td>9</td>
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<tr>
<td>Hist. 10, 11, 12, History of Western Civilization</td>
<td>12</td>
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</tr>
<tr>
<td>Physics 51, 53, 55, Mechanics, Sound, Electricity, Light, and Heat</td>
<td>15</td>
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<tr>
<td>M.E. 9, Engineering Drawing</td>
<td>4</td>
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<tr>
<td>Chem. 171, 173, 175, 176, Physical Chemistry</td>
<td>12</td>
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<tr>
<td>Phys. 57, Atomic Physics</td>
<td>3</td>
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<tr>
<td>I.E. 130, Engineering Economy</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Met. E. 150, Introductory Science of Materials</td>
<td>3</td>
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<tr>
<td>Met. E. 105, Extractive Metallurgy Processes</td>
<td>3</td>
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<tr>
<td>Met. E. 107, High Temperature Laboratory</td>
<td>2</td>
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<tr>
<td>Met. E. 120, Industrial Report</td>
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<tr>
<td>Met. E. 121, Principles of Chemical Metallurgy</td>
<td>3</td>
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<tr>
<td>Met. E. 122, Metallurgical Thermodynamics</td>
<td>3</td>
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<tr>
<td>Met. E. 123, Physical Metallurgy Laboratory</td>
<td>3</td>
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School of Mineral Sciences

Met. E. 127, X-ray Metallography ........................................... 3
Social Sciences, (General Studies Requirement) ......................... 10
Humanities, (General Studies Requirement) .............................. 8
Group Activity, (General Studies Requirement) ........................ (6)
English 129, Scientific Writing ............................................. 3

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**Extractive Metallurgy Option**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
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<tbody>
<tr>
<td>Geology 1, Physical Geology</td>
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<tr>
<td>Chem. 20, Qualitative Analysis</td>
<td></td>
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<tr>
<td>Geology 25, Mineralogy and Crystallography</td>
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<tr>
<td>Min. E. 103, Principles of Mineral Processing</td>
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<tr>
<td>C.E. 99, 100, 101, Engineering Mechanics</td>
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<td>9</td>
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<tr>
<td>C.E. 106, Mechanics of Fluids</td>
<td></td>
<td>4</td>
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<td>E.E. 100, Principles of Circuits</td>
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<tr>
<td>Statistics 110, Statistical Methods in Engineering and Science</td>
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<tr>
<td>Chem. E. 110, Mathematics Applied to Chemical Engineering (Note 1)</td>
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<tr>
<td>Other electives</td>
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**Physical Metallurgy Option**

<table>
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<tr>
<td>C.E. 99, 100, 101, Engineering Mechanics</td>
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<td>C.E. 110, 112, Mechanics of Materials</td>
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<td>Met. E. 124, 125, Physical Metallurgy I, II</td>
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<td>Met. E. 151, Materials Engineering Design</td>
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<td>Met. E. 130, Mechanical Behavior of Metals</td>
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<td>M.E. 4, Manufacturing Processes</td>
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<tr>
<td>E.E. 100, Principles of Circuits</td>
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<tr>
<td>Statistics 110, Statistical Methods in Engineering and Science</td>
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<tr>
<td>Chem. E. 110, Mathematics Applied to Chemical Engineering (Note 1)</td>
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<tr>
<td>Other electives</td>
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**Materials Science Option**

<table>
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<th>Course No.</th>
<th>Subject</th>
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<tbody>
<tr>
<td>Math. 130, Ordinary Differential Equations</td>
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<td>Math. 131, Partial Differential Equations I</td>
<td></td>
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<tr>
<td>Math. 132, Partial Differential Equations II</td>
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<tr>
<td>Physics 87, 89, Intermediate Mechanics</td>
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<tr>
<td>Physics 101, 102, 103, Intermediate Electricity and Magnetism</td>
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<td>Met. E. 124, 125, Physical Metallurgy I, II</td>
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<tr>
<td>Met. E. 130, Principles of Mechanical Metallurgy</td>
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<tr>
<td>Met. E. 152, Electrical and Magnetic Properties of Materials</td>
<td></td>
<td>3</td>
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<tr>
<td>Other electives</td>
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<td>12</td>
</tr>
</tbody>
</table>

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Note 1: M.E. 114 or Math. 130 and 131 may be substituted for Chem. E. 110.

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**Graduate Metallurgical Engineering Program**

The demand for men with graduate metallurgical training greatly exceeds the supply. To meet this problem a strong graduate program is provided and
superior students are particularly encouraged to extend their training. Every effort is made to design a graduate program to meet the needs of each student, both with regard to his academic background and eventual goals. Individual program planning is of particular importance for the increasing number of students with training in other fields who transfer to metallurgy for graduate work.

One year of graduate study in Metallurgical Engineering ordinarily leads to the degree of Master of Science. This degree is commonly taken by students on the way to a more advanced degree, or it can be a terminal degree for those desiring to enter industry at this stage of their training.

The degree of Engineer requires a comprehensive two-year program of graduate study. It is intended primarily for students who desire more training at the graduate level than is represented by the Master of Science degree and who are planning to follow a career that emphasizes engineering practice rather than teaching or fundamental research.

Men aiming at teaching or research would normally work for the degree of Doctor of Philosophy and possibly, but not necessarily, obtain the degree of Engineer as an intermediate step.

Financial Aid

In addition to the scholarships, fellowships and teaching assistantships available, metallurgical engineering students have the opportunity for part time employment as research assistants in connection with a variety of research programs in the department. There is also the opportunity of combining part time graduate work with employment at local metallurgical laboratories of corporations participating in the Honors Cooperative Program.

Laboratory Facilities

The Materials Science Laboratories of the Metallurgical Engineering Department occupy an area of 14,700 square feet and include modern facilities for research in all branches of physical and extractive metallurgy. The equipment includes ordinary melting and heat treatment furnaces as well as furnaces equipped for vacuum and inert gas work, X-ray diffraction machines for both film and direct recording techniques, an X-ray fluorescent analysis unit, an emission spectrograph, electron microscope, electron probe microanalyzer, electron diffraction apparatus, radioactive tracer facility with gamma ray spectrometer, complete metallographic equipment, and facilities for creep and rupture testing at elevated temperatures in controlled environments. In addition, the School of Engineering laboratories for foundry, welding, forging, and materials testing are nearby and their facilities are available to metallurgical students.

Master of Science

The University's basic requirements for the Master's degree are discussed in the section "Degrees" in this Bulletin. The following are Departmental requirements:

1. Completion of the equivalent of the courses required for the B.S. degree in Metallurgical Engineering. Deficiencies in previous training must be made up, and not more than 10 units of such work may be counted as a part of the minimum total of 45 units.

2. Completion of 45 units of an approved program with at least a B average. This program should contain 20 units of graduate courses in metallurgy which will include 6 units of advanced work on some special problem. Graduate students are expected to enroll in Met. E. 230, Metallurgy Seminar, each quarter. Courses to complete the program will be selected with the objective of broadening the scientific and technical outlook of the student.
3. During the third quarter of graduate work, passing a comprehensive examination to test the candidate's proficiency in metallurgical and related fields of knowledge.

**Engineer**

The University's basic requirements for the degree of Engineer are discussed in the section "Degrees" in this Bulletin. The following are Departmental requirements:

1. Completion of the substantial equivalent of the requirements for the **Master of Science degree** in Metallurgical Engineering.

2. Completion of an acceptable thesis and 30 units of approved advanced course work beyond the requirements for the Master of Science degree. A minimum scholastic average of B must be maintained in course work.

**Doctor of Philosophy**

The degree of Doctor of Philosophy in Metallurgical Engineering is offered under the general regulations of the University. This program requires a minimum of nine quarters of graduate study, at least one year of which must be at Stanford. The first year is represented by the Master of Science program. The completion of an acceptable dissertation may occupy most of the third year of study. Each candidate must satisfactorily pass the comprehensive examination given for first-year graduate students. During the second year of graduate study the candidate is expected to have passed an examination in one foreign language. He then prepares an "Application for Candidacy" and takes the Departmental oral qualifying examination. High scholastic standing is required. A University oral examination is given near the completion of the doctoral program.

**Courses**

2. **Metals and Materials Engineering**—Elementary survey of metals and materials engineering.
   
   1 unit, autumn, (Staff), T 10  
   or spring, (Staff), T 11

105. **Extractive Metallurgy Processes**—Introduction to various processes used in production of metals from ores, concentrates. Prerequisite: Chemistry 3 or 4.
   
   3 units, winter, (Shepard), MWF 11

107. **High Temperature Laboratory**—Lectures, laboratory experiments and plant visits relating to pyrotechnics, atmosphere control, and vacuum technology; thermodynamic and kinetic measurements. Prerequisite 105.
   
   2 units, spring, (Stevenson), TTh 1-4

120. **Industrial Report**—Report covering at least two consecutive months of industrial experience related to metallurgy.
   
   1 unit, any quarter, (Staff), by arrangement

121. **Principles of Chemical Metallurgy**—Application of thermodynamics and kinetics to metallurgical unit processes; stoichiometry, thermochemistry, heat flow, fluid flow, chemical equilibria and free energy, instrumentation, refractories and ceramics. Prerequisite: 105.
   
   3 units, spring, (Stevenson), MWF 9

122. **Metallurgical Thermodynamics**—Systematic development of thermodynamic relations and application to metallurgical systems. Thermochemistry, physical interpretation of entropy, thermodynamic functions, Maxwell rela-
tions, partial molar quantities, heterogeneous equilibria in multicomponent systems, Gibbs phase rule, solution thermodynamics. Prerequisites: 121 and Chemistry 173.

3 units, autumn, (Stevenson), MWF 9

123. Materials Science Laboratory—Application of laboratory techniques to the study of materials. Prerequisite: 150.

3 units, winter, (———), Th 11; lab. TTh 1-4

124. Structural Control in Materials I—Thermodynamic equilibrium in binary and ternary systems; free energy relations, equilibrium diagrams; thermally activated processes; diffusion, thermal annealing, nucleation. Prerequisite: 150.

3 units, winter, (Sherby), MWF 10

125. Structural Control in Materials II—Metastable equilibria; kinetics of diffusion controlled and martensitic transformations; effect of structural transformations on properties; formation and control of heterogeneous structures; surface treatments, hardenability, weldability; principles of ternary equilibrium. Prerequisites, 123, 124.

4 units, spring, (———), MWF 11; lab. Th 1-4


3 units, autumn, (Macres), TTh 8; lab. M 1-4


3 units, winter, (Sherby), TTh 10; lab. T 1-4


3 units, autumn, winter, spring, (Huggins)

151. Materials Engineering Design—Selection of materials and the influence of fabrication processes and service conditions on microstructure and engineering properties. Prerequisite: 150.

3 units, autumn, (Shepard, Stevenson), TTh 9; lab, T or Th 2-5

152. Electric and Magnetic Properties of Materials—Introduction to the physical basis of conduction of electricity, dielectric and magnetic properties. Review of atomic theory, molecular and atomic polarization, metallic conduction, band theory, semiconductors, physical processes in transistors, magnetic materials, magnetic resonance phenomena. (Enroll in Engineering 152.) Prerequisites: Physics 57 and Engineering 150.

3 units, spring, (Heffner)

200. Special Problems.

Any quarter, (Staff), by arrangement

222. Advanced Thermodynamics and Statistical Mechanics—Structural and statistical interpretations of thermodynamics; thermodynamics of irreversible processes; thermodynamics of alloys. Prerequisite: 122.

3 units, winter, (Stevenson), MWF 11, alternate years, given 1960-61

226. Corrosion and Electrochemistry—Electrochemistry applied to corrosion and electrolytic processes with emphasis on kinetics. Prerequisites: 122 and Chemistry 175.

3 units, winter, (Stevenson), MWF 11, alternate years, to be given in 1961-62
229. Steelmaking Processes — Topics covering theory, practice of steel-making reviewed in assigned reading, class discussions. Prerequisite: 122.
2 units, winter, (Shepard), TTh 9

1 unit, autumn, winter, spring, (Staff), M 4

3 units, spring, (Shepard), MWF 9

236. Advanced X-ray and Electron Metallography — Advanced topics on the use of X-rays and electrons in the study of solids. Prerequisites: 125 and 127.
3 units, winter, (Macres), TTh 9, lab Th 1-4

237. Defects in Crystalline Solids — Theory of dislocations, vacancies and other defects; their effects on mechanical and physical properties of materials. Prerequisite: 130.
3 units, autumn, (Sherby), MWF 8

240. Reaction Kinetics — Rate theory, mechanisms and kinetics of gas-solid, liquid-solid, and solid-solid reactions, diffusion in solid solutions and intermediate phases. Prerequisite: 125.
3 units, spring, (Macres), MWF 8

242. Properties of Surfaces — Seminar on the physical and chemical nature of surfaces and the influence of surface conditions on solid state phenomena. Prerequisites: 152, 240.
2 units, autumn, (Macres), W 3-5, alternate years, to be given in 1960-61

2 units, autumn, (Macres), W 3-5, alternate years, to be given in 1961-62

244. Physical Ceramics — Seminar on the structure of vitreous and crystalline nonmetals. Influence of thermal treatments on structure. Relation of structure to thermal, mechanical, optical, electrical, and magnetic properties. Prerequisite: 125.
2 units, winter, (Stevenson), W 3-5, alternate years, to be given in 1960-61

245. Thermoelectric Materials and Systems — Seminar on topics related to thermoelectric materials and the effect of structure on thermoelectric properties. Use of these materials in power conversion and refrigeration systems. (Same as M.E. 245.) Prerequisite: 122 or M.E. 231A.
2 units, winter, (Stevenson, Eustis), W 3-5, alternate years, to be given in 1960-61

247. Solidification and Crystal Growth — Seminar on thermodynamic, kinetic and structural aspects of the nucleation and growth of crystals. Prerequisite: 125.
2 units, spring, (Huggins), W 3-5, alternate years, to be given in 1960-61

248. Magnetic Materials and Phenomena — Seminar on physical basis of magnetic phenomena, structural effects. Prerequisite: 152.
2 units, spring, (Huggins), W 3-5, alternate years, to be given in 1961-62

249. Mechanisms and Theories of Creep — Seminar on recent theories of the creep of solids. Prerequisite: 237.
2 units, spring, (Sherby), M 1-3

250. Seminar in Advanced Physical Metallurgy — Detailed study of selected topics.
3 units, summer, (Cahn), TTh 3-5

300. Research.
Any quarter, (Staff), by arrangement
MINERAL ENGINEERING

Executive Head: Evan Just
Professor: Evan Just
Assistant Professor: George A. Parks

OFFERINGS AND FACILITIES

The Mineral Engineering curriculum is designed for the threefold purpose of making graduates competent in the technology of mining and mineral processing, qualifying them for promotion to executive status in the mineral industry, and producing versatility in basic sciences, engineering, and business to cope with changes in technology, human affairs, and personal experience. The Department offers courses in exploration, development, and mining of mineral deposits, in processing minerals for market, and in mineral economics. Exceptions can be made, with Departmental permission, for students desiring more specialized study in narrower fields or those interested in academic or scientific rather than industrial careers.

UNDERGRADUATE MINERAL ENGINEERING PROGRAM

Courses Taken by All Students of Mineral Engineering

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chem. 1, 2, 4, General Chemistry</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>Math. 41, 42, 43, Analytical Geometry and Calculus</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Physics 51, 53, 55, Engineering Physics</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>English 1, 2, 3, Freshman English</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>History 10, 11, 12, History of Western Civilization</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Econ. 1, Elementary Economics</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Social Sciences (Psychology 1 recommended)</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Humanities (English 7 or 9, Art 60, or Music 1 recommended)</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Group Activities, (General Studies Requirement)</td>
<td>(6)</td>
<td></td>
</tr>
<tr>
<td>C.E. 99, Engineering Mechanics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C.E. 100, Engineering Mechanics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C.E. 110, 112, Mechanics of Materials</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>C.E. 106, Mechanics of Fluids</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>F.E. 100, Principles of Circuits</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Speech 20, Introduction to Public Speaking</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>I.E. 100, Industrial Organization and Management</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>I.E. 130, Engineering Economy</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Geol. 1, Physical Geology</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Geol. 25, Elementary Mineralogy and Crystallography</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Min. E. 1, Introduction to Mineral Engineering</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Min. E. 100, Industrial Report</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Min. E. 101, Principles of Mining</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Min. E. 103, Principles of Mineral Processing</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Met. E. 105, Extractive Metallurgy Processes</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Min. E. 175 or 176, Field Trip</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>
## Mining Option

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geol. 51</td>
<td>Elementary Petrology</td>
<td>4</td>
</tr>
<tr>
<td>Geol. 105</td>
<td>Structural Geology</td>
<td>4</td>
</tr>
<tr>
<td>Geol. 183</td>
<td>Ore Deposits</td>
<td>5</td>
</tr>
<tr>
<td>M.E. 9</td>
<td>Engineering Drawing</td>
<td>4</td>
</tr>
<tr>
<td>Min. E. 114</td>
<td>Elementary Problems in Mining Engineering</td>
<td>2</td>
</tr>
<tr>
<td>Min. E. 115</td>
<td>Prospecting and Development</td>
<td>4</td>
</tr>
<tr>
<td>Min. E. 117</td>
<td>Mine Surveying and Mapping</td>
<td>2</td>
</tr>
<tr>
<td>Min. E. 118</td>
<td>Mining Methods</td>
<td>2</td>
</tr>
<tr>
<td>C.E. 20</td>
<td>Elementary Surveying</td>
<td>3</td>
</tr>
<tr>
<td>C.E. 135</td>
<td>Construction Equipment and Methods</td>
<td>3</td>
</tr>
<tr>
<td>C.E. 180</td>
<td>Elementary Structural Analysis</td>
<td>4</td>
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<tr>
<td>Electives</td>
<td></td>
<td>16</td>
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<tr>
<td></td>
<td></td>
<td>53</td>
</tr>
</tbody>
</table>

## Mineral Processing Option

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Met. E. 150</td>
<td>Introductory Science of Materials</td>
<td>3</td>
</tr>
<tr>
<td>Met. E. 121</td>
<td>Principles of Chemical Metallurgy</td>
<td>3</td>
</tr>
<tr>
<td>Met. E. 122</td>
<td>Metallurgical Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>Chem. 171, 173, 175, Physical Chemistry</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Chem. 176, Physico-Chemical Measurements</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Math. 24, Analytical Geometry and Calculus</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C.E. 107, Mechanics of Fluids</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Min. E. 107, Mineral Processing Design</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Min. E. 109, Ore Testing Laboratory</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>23</td>
</tr>
<tr>
<td></td>
<td></td>
<td>53</td>
</tr>
</tbody>
</table>

## Recommended Electives

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.E. 133a</td>
<td>Industrial Accounting</td>
<td>5</td>
</tr>
<tr>
<td>I.E. 152</td>
<td>Introduction to Operations Research</td>
<td>3</td>
</tr>
<tr>
<td>Geol. 181</td>
<td>Nonmetallic Deposits</td>
<td>5</td>
</tr>
<tr>
<td>Stat. 110</td>
<td>Engineering Statistical Methods</td>
<td>4</td>
</tr>
</tbody>
</table>

## Graduate Program

The Department of Mineral Engineering offers graduate programs to prepare students for responsible engineering, supervisory, research, and executive positions in the mining industry, or for governmental work or education.
These programs lead to the advanced degrees of Master of Science, Engineer, and Doctor of Philosophy.

Because the majority of mineral engineers seek industrial employment, these programs are designed to carry forward training in basic sciences, engineering, and business. Particular emphasis is placed on business courses in order to overcome the typical deficiencies which handicap most engineers in qualifying for executive status. Candidates for the Master of Science and Engineer degrees are encouraged to take a large portion of their credits in the Graduate School of Business.

Candidates for the degree of Doctor of Philosophy in Mineral Engineering are normally those preparing for careers in education or basic research. Department programs at this level are very flexible but place emphasis on advanced study in the basic sciences and on creative research.

Graduate students must maintain a B average in the School of Mineral Sciences and equivalent status in other schools.

**Master of Science**

Because the requirements for adequate training in mineral engineering are unusually broad, the Department of Mineral Engineering recommends at least one year of graduate study to all students specializing in either of the two options.

Specific requirements:
1. Complete 45 units, at least six of which must be independent work on a research program.
2. Overcome deficiencies in previous training. Not more than ten units of such work may be counted as part of the minimum total of 45 units.

**COURSES REQUIRED FOR THE MASTER'S DEGREE**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.E. 133a or Business 212-13, Industrial or Management Accounting</td>
<td>5-8</td>
<td></td>
</tr>
<tr>
<td>Min. E. 300, Advanced Research</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Graduate School of Business Courses</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

**Mining Option**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Min. E. 230, Mining Seminar</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Min. E. 231, Mining Seminar</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Min. E. 232, Mining Seminar</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>15-19</td>
<td></td>
</tr>
</tbody>
</table>

**Mineral Processing Option**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geol. 123, Optical Mineralogy</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Min. E. 216, Mineral Processing Seminar</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Min. E. 226, Flotation and Hydrometallurgy</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>15-19</td>
<td></td>
</tr>
</tbody>
</table>

A special program leading to the Master of Science degree in Mineral Engineering is conducted in cooperation with the Graduate School of Business. A maximum of 25 units may be selected from the following fields:

- Business organization
- Foreign trade
- Employee relations
- Business speaking
- Cost accounting
- Business statistics
- Management accounting
- Business economics
- Industrial relations
- Business law
- Business finance
- Management of research

Individual programs must be approved by the student's adviser in advance of registration.
Engineer

A minimum of two years (six quarters) of graduate study is required. At least one of these years, ordinarily the last, must be spent as a registered student at Stanford. The candidate must complete 90 units of course work, no more than 10 of which may be applied to overcoming deficiencies in undergraduate training. At least 30 units must be taken in advanced work, that is, work beyond the undergraduate requirements, in engineering and closely allied fields. The student must prepare a thesis meeting the approval of the supervising instructor and the University Committees on Graduate Study.

Courses Required for the Engineer's Degree*

<table>
<thead>
<tr>
<th>Courses</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate School of Business Courses</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Stat. 110, Engineering Statistical Methods</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>I.E. 152, Operations Research</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Min. E. 215, Mineral Economics</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Min. E. 300, Advanced Research (Thesis)</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>21</td>
</tr>
</tbody>
</table>

*In addition to requirements for Master's degree.

Doctor of Philosophy

The degree of Doctor of Philosophy is awarded upon completion of the General University Requirements.

Prior to applying for Admission to Candidacy the student must (1) demonstrate mastery of his option and related subjects by passing a written qualifying examination usually taken during the first year of residence, and (2) within one year after passing the written examination, demonstrate a high level of proficiency in his option by passing a Departmental oral examination, and (3) should he elect as his option Mineral Processing, develop and demonstrate his ability to plan and execute research problems by successful treatment of short assigned projects while enrolled for a minimum of two units in course Min. E. 300. Candidates who take a Master of Science degree at Stanford may use their six unit research requirements to fulfill item (3).

It is required that German or Russian be elected as one of the languages chosen to satisfy the University language requirement. The Department recommends that candidates seriously study a single language and take advantage of the University provision for omitting a second.

The Ph.D. dissertation must be submitted in its final form within five calendar years from the date of admission to candidacy by the University Committee on Graduate Study. Candidates for the degree who fail to meet this deadline will be required to reapply for admission to candidacy and retake the Departmental and University oral examinations. They will be given an additional one year in which to submit their dissertations.

Undergraduate Courses

1. Introduction to Mineral Engineering—Orientation course to acquaint student with the mining industry and duties of mineral engineers.
   1 unit, winter, (Staff), T 10

100. Industrial Report in Mineral Engineering—Student required to submit report covering at least two consecutive months of industrial experience
in mining or mineral process plant work. Required for graduation in mineral engineering.

1 unit, autumn, winter, spring, (Staff), by arrangement

101. Principles of Mining—Introduction to metal mining. Prospecting, development, mine plant and equipment, mining methods, mine-engineering problems in a condensed course as basis for advanced courses that follow. Serves needs of engineering or geological student who seeks general knowledge of mining.

3 units, autumn, (Just), MWF 8

103. Principles of Mineral Processing—A study of current techniques of mineral separation and auxiliary operations aimed at recognizing the basic principles involved and the means by which they may be applied in practice. Topics include comminution, sizing, solid-liquid separations and gravity, magnetic, electrostatic, and flotation techniques of solid-solid separation with a short introduction to hydrometallurgy. Lectures, laboratory work, and problems will be fully integrated to provide several approaches to each topic. Prerequisites: Chem. 3, Phys. 55, Math. 23.

4 units, autumn, (Parks), MWF 11 and one lab. to be arranged

107. Mineral Processing Design—Selected topics in equipment and plant design including, e.g., scale up problems in comminution and flotation, prediction of mineral properties and changes in process variables. Aimed at developing facility in application of principles to advanced problems. Prerequisite: 103.

2 units, winter, (Parks), W 1-4 and one lec. to be arranged


2 units, spring, (Parks), W 1-4 and by arrangement

114. Elementary Problems in Mining Engineering—Problems involving principles of mining, designed to supplement 101 as added work for those whose major interest is mining. Open to those concurrently registered in 101.

2 units, autumn, (Staff), TTh 8

115. Prospecting and Development—Lecture, seminar, problems. Geological aspects; placer prospecting: prospecting for deposits in place; methods, costs; engineering features; boring methods; development plans; methods, costs of shaft sinking, drifting, raising; engineering records. Prerequisites: 101, and Geology 51.

4 units, spring, (Just), TTh 8; seminar by arrangement

117. Mine Surveying and Mapping—Lecture, laboratory, problems. Methods of mapping as used by mining companies; plan maps; geologic maps; stope maps; surface maps; sections, models. Prerequisites: Civil Engineering 20 and Geology 105.

2 units, spring, (Staff), TTh 1-4

118. Mining Methods—To follow 101. Lecture, seminar, using case histories to illustrate methods, equipment and costs. Prerequisite: 101.

2 units, winter, (Just), Th 11; seminar by arrangement

175. Mining Field Trip—A two-week field trip to various mining operations in the Northwest, including mercury and phosphate operations, the Metaline, Coeur d'Alene, and Butte and Bingham districts. This or 176 required of all candidates for the Bachelor of Science degree in Mineral Engineering. Given in alternate years with 176.

4 units, summer 1960, (Staff), by arrangement
176. **Mining Field Trip**—Similar to 175 except to mining operations in the Southwest, including Colorado Plateau uranium, Climax, Carlsbad potash, and Arizona copper mines.

   4 units, summer 1961, (Staff), by arrangement

180. **Field or Laboratory Study and Report in Mineral Engineering.**

   1 or 2 units, autumn, winter, spring, (Staff), by arrangement

**Graduate Courses**

205. **Spectrographic Analysis**—Fundamentals of spectroscopy, its application to study of rocks, minerals, metals.

   4 units, spring, (——), TTh 10; lab. TTh 1-4

215. **Mineral Economics**—Lectures, discussions on property acquisition, valuation, financing, marketing, geography, accounting, taxation, conservation, stabilization, government activities, international affairs, and labor relations, pertaining to minerals, including petroleum, natural gas, and coal; surveys of individual minerals as commodities.

   3 units, winter, (Just), MWF 11

216. **Mineral Processing Seminar**—Lectures, guest speakers, and student seminars on Mineral Processing topics, emphasizing engineering and economic aspects. Open to undergraduates by permission. Prerequisite: 107.

   3 units, winter, (Parks), TTh 8 and by arrangement

226. **Flotation and Hydrometallurgy**—Review of the principles of chemical equilibrium and surface chemistry. Applications to flotation, leaching, ion-exchange and solvent extraction. Prerequisite: Chem. 176.

   4 units, spring, (Parks), TTh 10 and by arrangement

230. **Mining Seminar**—Survey of recent and current practice.

   4 units, autumn, (Just), by arrangement

231. **Mining Seminar**—Case histories, economics, design.

   4 units, winter, (Just), by arrangement

232. **Mining Seminar**—New techniques, valuation, law, organization.

   4 units, spring, (Just), by arrangement

300. **Advanced Work in Mineral Engineering**—Individual work on a research problem in mining or mineral processing.

   Each quarter, (Staff), by arrangement

**Minerals in World Affairs**—See Graduate Division Special Programs 287.

**PETROLEUM ENGINEERING**

*Emeritus*: Frederick George Tickell (*Professor*)

*Executive Head*: Frank G. Miller

*Professor*: Frank G. Miller

*Associate Professor*: Sullivan S. Marsden, Jr.

*Assistant Professor*: Edward J. Lynch

**Offerings and Facilities**

Petroleum engineering relates to four major phases of the petroleum industry: exploration and development, production and reservoir engineering, field processing, and appraisal. The undergraduate and graduate programs of the Department are designed to provide a background of fundamentals for work
in these phases of the industry. The four-year undergraduate program leads to the degree of Bachelor of Science. The scope of petroleum engineering is so broad that qualified students are encouraged to take at least one year of graduate study. The objective of the graduate programs is to prepare students for responsible positions in industry, governmental work, and education. Graduate programs lead to the degrees of Master of Science, Engineer, and Doctor of Philosophy.

**Undergraduate Curriculum**

The four-year program provides a foundation for a career in petroleum engineering. Engineering and mineral sciences are stressed. Breadth is provided through courses in the social sciences and humanities. The mean grade in required courses in each of the fields of mathematics, chemistry, physics, and mineral science must be C or better.

**Courses Taken by All Petroleum Engineering Students**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chem. 1, 2, 3, General Chemistry</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>Math. 10, 11, 21, 22, 23, 24, Analytical Geometry and Calculus</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>English 1, 2, 3, Freshman English</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>History 10, 11, 12, History of Western Civilization</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Physics 51, 53, 55, Mechanics, Sound, Electricity, Light, and Heat</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>M.E. 9, Engineering Drawing</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>M.E. 118, Differential Equations in Engineering or Ch.E. 110, Mathematics Applied to Chemical Engineering</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>M.E. 131, Elementary Engineering Thermodynamics</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Chem. 171, Physical Chemistry</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C.E. 20, Elementary Surveying</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C.E. 99, Engineering Mechanics (Statics)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C.E. 100, Engineering Mechanics (Dynamics)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C.E. 101, Engineering Mechanics (Dynamics)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C.E. 106, Mechanics of Fluids</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>C.E. 110, Mechanics of Materials</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>C.E. 112, Mechanics of Materials Laboratory</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>E.E. 100, Principles of Circuits</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Geol. 1, Physical Geology</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Geol. 2, Historical Geology</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Geol. 25, Elementary Mineralogy and Crystallography</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Geol. 51, Elementary Geology</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Geol. 105, Structural Geology</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Met. E. 150, Introductory Science of Materials</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Pet. E. 150a, 150b, Formation Evaluation</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Pet. E. 151a, Petroleum Reservoir Fluids</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Pet. E. 151b, Fluid Behavior in Reservoir Rocks</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Pet. E. 152, Development and Production Technology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Pet. E. 153, Development and Production Laboratory</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Pet. E. 160, Report on Oil Field Training</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Social Sciences*, (General Studies Requirement)</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Group Activity, (General Studies Requirement)</td>
<td>(6)</td>
<td></td>
</tr>
<tr>
<td>Humanities, (General Studies Requirement)</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Restricted Electives</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

*Economics 1 is recommended for partial fulfillment of the Social Sciences requirement.*
GRADUATE CURRICULUM IN PETROLEUM ENGINEERING

The petroleum industry is interested particularly in engaging petroleum engineers having a broad training in fundamentals. A well-rounded curriculum in this field of study is generally recognized to require a minimum of five years of college study. The demand for men with the desired training far exceeds the supply. As a result, there are many attractive employment opportunities.

The program leading to the Master of Science degree in petroleum engineering usually can be completed in five academic years. In the fifth or graduate year the student increases his knowledge of fundamental subjects such as mathematics and geology and he becomes familiar with the problems of research.

The degree of Engineer requires a comprehensive two-year program of graduate study. This degree emphasizes professional practice rather than research.

The degree of Doctor of Philosophy is awarded primarily on the basis of accomplishments in research. Normally a minimum of three years of graduate work is required for the degree.

LABORATORY FACILITIES

The Department occupies the Lloyd Noble Petroleum Engineering Building, devoted exclusively to petroleum engineering and which contains a suite of five laboratories including the A. L. Peake and Will J. Reid Laboratories. Two of these are for classroom instruction and pertain to petroleum and natural gas testing, and formation evaluation. The remaining three are used primarily for graduate work. In one of these laboratories experimental studies of the properties of gas and oil under conditions of high pressure and temperature are conducted. These conditions simulate those existing in natural underground petroleum-bearing reservoirs. Detailed investigations of the flow behavior of gas, oil, and water in porous reservoir rocks are made. Capillary phenomena relating to the distribution of gas, oil, and water in underground rocks also are studied. Overall the building comprises about 7,000 square feet. In addition to the five laboratories it includes a classroom, a seminar and library room, office space for graduate students, and a drafting room.

MASTER OF SCIENCE

The objective is to round out the student's training for professional work in petroleum engineering through the completion of fundamental courses, both in the major field and in related sciences, and by obtaining a start on independent work and specialization.

The candidate must fulfill the following requirements:

1. Be registered in the graduate school for at least three quarters.
2. Complete 45 units with at least a B average. At least 6 of these units must be independent work on a research problem. Units from courses with grades of D will not be counted toward the required 45 units of work, and the average of all grades must be a B or better.
3. Make up deficiencies in previous training. Not more than 10 units of such work may be counted as part of the minimum total of 45 units.
4. Demonstrate his knowledge of basic principles and research methods in his general field of study by preparing a report, ordinarily a term paper written for 6 units of research, to be submitted to at least two faculty members.
Courses Required for the Master's Degree

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Math. 130</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>Math. 131, 132</td>
<td>Partial Differential Equations</td>
<td>6</td>
</tr>
<tr>
<td>Chem. 177</td>
<td>Surface Chemistry</td>
<td>2</td>
</tr>
<tr>
<td>Pet. E. 267</td>
<td>Engineering Valuation and Appraisal of Oil and Gas Properties</td>
<td>3</td>
</tr>
<tr>
<td>Pet. E. 270a</td>
<td>Elements of Oil Reservoir Engineering</td>
<td>3</td>
</tr>
<tr>
<td>Pet. E. 270b</td>
<td>Applications of Oil Reservoir Engineering</td>
<td>3</td>
</tr>
<tr>
<td>Pet. E. 270c</td>
<td>Applications of Oil Reservoir Engineering</td>
<td>3</td>
</tr>
<tr>
<td>Pet. E. 271</td>
<td>Advanced Production and Reservoir Engineering Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>Pet. E. 272</td>
<td>Seminar in Oil and Gas Production</td>
<td>3</td>
</tr>
<tr>
<td>Electives*</td>
<td></td>
<td>10</td>
</tr>
</tbody>
</table>

* Electives may be selected from among the following courses with the approval of the student's adviser: Speech and Drama 20; English 129; Business Law 101; Industrial Engineering 100, 130, 133a; Geology 182, 263; Geophysics 190; Mechanical Engineering 133; Statistics 110; and other advanced courses in Physics, Chemistry, School of Engineering, Graduate School of Business, and School of Mineral Sciences.

Engineer

The objective is to round out the student's training through additional work in engineering and related sciences and by additional specialization.

A minimum of two years (six quarters) of graduate study is required. At least one of these years, ordinarily the last, must be spent as a registered student at Stanford. The candidate must complete 90 units of course work, no more than 10 of which may be applied to overcoming deficiencies in undergraduate training. At least 30 units must be taken in advanced work, that is, work beyond the undergraduate requirements, in engineering and closely allied fields. The student must demonstrate by examination his ability to read one foreign language. He must have a B average in courses given by the School of Mineral Sciences. He must prepare a thesis meeting the approval of the supervising instructor and the University Committee on Graduate Study.

Doctor of Philosophy

The degree of Doctor of Philosophy is conferred upon evidence of high attainment in Petroleum Engineering, and ability to conduct an independent investigation and to present the results of such research.

A minimum of three years (nine quarters) of graduate study must be satisfactorily completed. At least one of these years, ordinarily the last, must be spent as a registered student at Stanford. The candidate must demonstrate by examination his ability to read German and one other foreign language. His record must indicate outstanding scholarship. He must pass the Departmental oral examination. He must fulfill the requirements of the minor department, if a minor is elected. He must pass the University oral examination, which is essentially a defense of the dissertation problem. He must prepare under faculty supervision a dissertation which is a contribution to knowledge and the result of independent work expressed in satisfactory form.

The Ph.D. dissertation must be submitted in its final form within five calendar years from the date of admission to candidacy by the University Committee on Graduate Study. Candidates for the degree who fail to meet this
deadline will be required to reapply for admission to candidacy and retake the Departmental and University oral examinations. They will be given one additional year in which to submit their dissertations.

Courses

103. Survey of the Petroleum Industry—Arranged to give the students a comprehensive view of organization and operation of petroleum industry. Exploration; drilling and off-shore drilling; development and production methods of oil fields; transportation and storage; refining and petrochemicals; marketing. Chemical properties of petroleum and its products. Prerequisite: Chem. 3 (or consent of instructor).

3 units, spring, (Marsden), TWF 11


3 units, autumn, (Marsden), T 1; lab. T 2-5, Th 1-4


3 units, autumn, (Lynch), MWF 10

150b. Formation Evaluation—Lectures, problems. Continuation of Course 150a. Radioactivity logging; sonic logging; drilling fluid, cuttings analysis logging; coring, formation testing practices, well completion methods, gun perforating.

3 units, winter, (Lynch), by arrangement


3 units, autumn, (Miller), MWF 11


3 units, winter, (Miller), MWF 10

152. Development and Production Technology — Lectures, demonstrations, field trips. Oil field equipment for drilling, production. Prerequisite: 103.

3 units, spring, (Miller), T 9-11, Th 9


3 units, winter, (Marsden), T 1; lab. T 2-5, Th 1-4

160. Report on Oil Field Training—Student required to submit report covering at least two consecutive months of industrial experience related to petroleum engineering.

1 unit, any quarter, (Marsden), by arrangement


3 units, winter, (———), W 7-10 p.m.

270a. Elements of Oil Reservoir Engineering—Lectures, problems. Development and scope of oil reservoir engineering. Natural oil-recovery mecha-
nisms. Theory of one-, two-, and three-dimensional single-phase and multi-phase fluid flow through porous media. Applications to oil-reservoir systems. Thermodynamic aspects of flow in oil reservoirs. Prerequisites: 151b, Mechanical Engineering 118, and either Chemistry 171 or Mechanical Engineering 131.

3 units, autumn, (Miller), MWF 11


3 units, winter, (Miller), MWF 11

270c. Applications of Oil Reservoir Engineering—Lectures, seminar. Advanced group study of reservoir engineering. Typical topics are pattern flooding; determination of conformance factors in gas-ejection and water-flood operations; well spacing and oil-recovery factors; analysis of condensate reservoirs; thermal methods of oil recovery; miscible-drive theory; and, applications of modern automatic computing machinery to reservoir problems. Prerequisite: 270b.

3 units, spring, (Miller), MWF 11

271. Advanced Production and Reservoir Engineering Laboratory—Capillary pressure-desaturation tests, pore size distribution measurements, relative permeability, pressure-volume-temperature relations of crude oil-natural gas mixtures, model studies. Prerequisite: 153 (270a should be taken concurrently).

3 units, autumn, (Lynch), 1 hour lec., 6 hours lab. by arrangement

272. Seminar in Oil and Gas Production—Group study for graduate students. Subject will pertain to fundamental aspects of field development, oil and gas production. Prerequisite: Consent of instructor.

3 units, spring, (Lynch), by arrangement

360. Advanced Work in Petroleum Engineering—Graduate level work in either experimental, computational or theoretical research. Advanced technical report writing.

Each quarter, (Marsden, Lynch), by arrangement

BIOPHYSICS LABORATORY

Director: Henry S. Kaplan
Lecturers: Wolfgang Huber, Robert Kallman, J. Eugene Robinson, Kendric C. Smith

OFFERINGS AND FACILITIES

The Biophysics Laboratory was established in 1958 as the third of the W. W. Hansen Laboratories of Physics. Its staff, while primarily engaged in research, offers instruction and research guidance leading to the degree of Doctor of Philosophy in Biophysics to a limited number of students. In special cases students from other University departments may perform their graduate research in the Biophysics Laboratory by arrangement. The graduate program is operated under the guidance of an Advisory Committee composed of A. H. Bowker, Dean of the Graduate School, Chairman, and Professors A. C. Giese
The Laboratory has its own library, seminar room, and research facilities for staff and students. The latter include laboratories of X-ray and electron microscopy and microspectroscopy, electron paramagnetic resonance spectroscopy, and biophysical studies on cell physiology.

The graduate research will normally be done in the Biophysics Laboratory under the direction of the staff, although in certain cases the work may be done in other University laboratories by special arrangement.

**Instruction and Degrees**

The course leads to the degree of Doctor of Philosophy in Biophysics. All students must first be admitted into the Graduate Division of the University. The bulk of the required course work will be in the Departments of Physics, Chemistry, and Biological Sciences, and the Laboratory staff will give courses in biophysics designed to integrate the three fundamental disciplines, as well as courses on specialized biophysical techniques.

A list of course requirements for admission to the program and the requirements for the Ph.D. degree may be obtained from the Office of the Director of the Laboratory. The programs of individual students may be adjusted to satisfy previous course-work deficiencies or the special interests of the student. It is expected that each student will acquire a sound fundamental knowledge of each of three contributing fields, together with a level of competency approximating that of the Master's degree in either physics or physical chemistry.

**COURSES**

201. **Introduction to Biophysics I** — Lectures, assigned reading, discussions, and problems relating to the application of physical methods and viewpoints to the understanding of living systems. Classical considerations of molecular biology (structural and energetic aspects of living systems) and physical properties of biological materials. Prerequisites: Physics 135 (may be taken concurrently), one year each of general chemistry and biology.

   2 units, autumn, (Blois), by arrangement

203. **Introduction to Biophysics II**—Continuation of Biophysics 201. Applications of quantum mechanics to the properties and structure of macromolecules, physical methods, and current theoretical developments. Prerequisites as above.

   2 units, winter, (Weissbluth), by arrangement

205. **Introduction to Biophysics III**—Continuation of Biophysics 203. Experimental and theoretical physical approaches to an understanding of the structure and function of cells and viruses.

   2 units, spring, (Burns), by arrangement

230. **Literature of Biophysics** — Intensive study, in a specialized area of biophysics, of the literature of biophysics. Preparation of a report summarizing the state of knowledge of the chosen topic.

   Any quarter, (Staff), by arrangement

238. **Effects of Ionizing Radiation on Biological Systems**—A composite course covering the principal known mechanisms involved in the biological responses to high-energy radiation. The interaction of photons and high-energy electrons with matter, including energy distribution, ionization and free-radical production, radiation chemistry of biological compounds, cell and tissue responses, modes of radiation death, radiation protection, and tolerance.

   Spring, (Staff), by arrangement

300. **Research.**

   (Staff), by arrangement
FOOD RESEARCH INSTITUTE

Emeriti: Joseph Stancliffe Davis (Director), Holbrook Working, Vladimir P. Timoshenko (Professors)

Director: Merrill Kelley Bennett
Associate Director: Karl Brandt
Professors: Merrill Kelley Bennett, Karl Brandt, Helen Cherington Farnsworth, Bruce Foster Johnston, William Orville Jones, S. Daniel Neumark, E. Louise Peffer, Boris Cyril Swerling, Vernon D. Wickizer
Associate Professor: Roger Winks Gray
Associate Statistician: Rosamond H. Peirce

OFFERINGS AND FACILITIES

The Food Research Institute was established in 1921 under a grant from Carnegie Corporation of New York for study of production, distribution, and consumption of food. Its staff, while primarily engaged in research, offers to limited numbers of students instruction and guidance leading to the degrees of Master of Arts and Doctor of Philosophy, as indicated below. The Institute has its own special library designed to supply the needs of students of world problems of food and agriculture.

The products of research are currently published in a periodical, Food Research Institute Studies, in articles in professional journals, and in several series of books and monographs: Studies in Commodity Economics and Agricultural Policy; Studies in Tropical Development; Studies on Food, Agriculture, and World War II; and Miscellaneous Publications.

INSTRUCTION AND DEGREES

The instructional program of the Food Research Institute is designed to make the special knowledge of members of the Institute staff available to interested students, particularly at the graduate level. The Institute does not accept supervision of studies leading to a Bachelor's degree, but its courses may be counted as part of a major in Economics and in some special programs in Social Sciences.

Students are accepted for programs of study leading either to the degree of Master of Arts or Doctor of Philosophy under the supervision of the Food Research Institute. Emphasis in either case falls heavily upon research. To be accepted for graduate study in the Institute, the student must present evidence of high ability and appropriate undergraduate training, usually a Bachelor's degree in economics or agricultural economics. Well-prepared students should be able to complete the work for the Master of Arts degree within one year, and for the degree of Doctor of Philosophy in three to four years.

Master of Arts

To be recommended to the University Committee on Graduate Study for the degree of Master of Arts the student must complete with an average grade of B or better a program of study approved in advance by the Institute's Committee on Instruction and amounting to not less than 45 units of credit.
Doctor of Philosophy

For a limited number of students, a program is provided leading to recommendation for the Degree of Doctor of Philosophy. In general, students are recommended for admission to candidacy only after they have completed with distinction the Master's program of the Institute. Doctoral candidates are required to offer a minor in Economics or Statistics or its equivalent.

COURSES

130. Economics of Agriculture—The role of agriculture in economic development. Increasing productivity of labor and land. Dynamic theory of farm income and prices, location, land tenure, land value, rent, and farm finance. Selected chapters of economics of the farm and ranch enterprise. Five obligatory field trips to diversified and specialized farms and ranches. Permission of the instructor required.

5 units, spring, (Brandt), MW 4-6

160. Tropical African Economies—Natural and human resources, transport, markets, foreign trade, agricultural production, level of living, development plans and capital formation in selected African territories. Prerequisite: Economics 1.

3 units, spring, (Jones), MWF 2, to be given in 1961-62

203. The World's Food—Human food requirements; the major food groups; national diets and trends in food consumption; food in a developing economy; interrelations of population, food, and economic progress.

5 units, winter, (Johnston), MW 2-4, to be given in 1961-62

204. International Trade in Agricultural Commodities—World trade patterns; economic characteristics of selected traded commodities; impact on exporting regions; national marketing controls and international commodity arrangements.

5 units, winter, (Swerling), to be given in 1961-62

205. Commodity Markets and Prices—Price making on organized commodity futures markets; other functions of these markets; factors which impinge upon their use; futures markets and other kinds of marketing organizations. Permission of the instructor required.

5 units, spring, (Gray), MTWThF 11, to be given in 1961-62

210. Agriculture in Tropical Economies—Tropical regions, resources, and potentialities; organization for crop production; products of tropical agriculture and their markets; problems of development.

3 units, winter, (Wickizer), by arrangement


3 units, spring, (Neumark), by arrangement

215. Readings in Problems of Tropical Agriculture—Enrollment limited to doctoral candidates in Food Research.

3 units, winter, (Wickizer), by arrangement

220. Seminar: American Agricultural Policy—Examination of peculiarities of the agricultural sector of the American economy that make it desirable to formulate federal policies specific to it.

3 units, spring, (Jones), by arrangement, to be given in 1961-62

231. Comparative Geography of Major Food Crops—Differentiation of major and minor food plants; characteristics of products; water and temperature requirements of crops; mapping of world agricultural macro-climates; crop dispersions among climates; crop dominance and competition within cli-
mates. Readings, discussion, term papers. Permission of instructor required.

3 units, autumn quarter, (Bennett), by arrangement

232. Commodities Produced in Agriculture—Economic survey of chemical, biological, and industrial interrelationships between major agricultural commodities and problems of production, transportation, storage, processing, and utilization. Competition under the impact of chemistry. Price relationships. Trends in production and consumption. Five obligatory field trips to processing plants and commodity-marketing firms. Permission of the instructor required.

5 units, spring, (Brandt), TTh 4-6

250. General Commodity Analysis—Methods used in analyzing economic problems related to the production, marketing, trade, consumption, and prices of specific commodities. Discussion of selected Wheat Studies as examples of various types of commodity-research problems and methods. Permission of the instructor required.

5 units, autumn, (Farnsworth), by arrangement, to be given in 1961-62

300. Research Paper—For Master's candidates of the Food Research Institute.

5 units, spring, (Staff), by arrangement

304. Seminar: International Trade in Agricultural Commodities—Selected topics in trade patterns, international price behavior, and commodity policy. Prerequisite: Food Research 204.

5 units, winter, (Swerling), by arrangement

330. Readings in Economics of Agriculture.

3 units, spring, (Brandt), alternate years; to be given in 1960-61

331. Readings in Geography of Food Crops—Limited to doctoral candidates in Food Research.

3 to 5 units, autumn, (Bennett), by arrangement

400, 401, and 402. Advanced Directed Reading and Research.

Autumn, winter, and spring quarters, (Staff), by arrangement
GRADUATE DIVISION SPECIAL PROGRAMS

Dean of the Graduate Division: Albert H. Bowker

The Graduate Division Special Programs make provision for students whose plans for study toward the Ph.D. degree do not fall within the province of any one department. Such programs are individually planned for unusually well-qualified students.

A graduate student with a well-considered program not now provided for in the existing departments or special programs of the University may approach a professor qualified to give him guidance. The professor, if he believes the program desirable, will gather a special committee consisting of at least three other members of the Academic Council who represent the student's various fields of interest. Included in the advisory committee must be professors from at least two departments of the University. Before the student embarks on the program, this committee will address a Declaration of Intention (Form G54) to the University Committee on Graduate Study:

1. defining the area of the special program, showing that the University is qualified to offer it, and proposing a title for the degree;
2. outlining the program of study and research contemplated;
3. indicating, if possible, the nature of the dissertation contemplated.

If this Declaration is approved by the University Committee on Graduate Study, the special committee will supervise the candidate's work and sign the forms ordinarily transmitted by major departments. The chairman of the special committee will normally direct the dissertation.

GRADUATE DIVISION SPECIAL COURSES

For graduate students of all departments

As part of breadth of training at the graduate level, the following special courses are provided. There are no specific prerequisites for any of these courses:

287. Minerals in World Affairs—Mineral resources of the world; their political, economic effects.
   3 units, winter, (Just), MWF 9

305. Introduction to Contemporary American Life—For new students from abroad who wish to study contemporary American life in the light of historical developments. Readings on American history, and class discussions about the selected aspects of contemporary American life. Primarily for new graduate students from abroad. Enrollment limited to 20. See instructor.
   2 units, winter, spring, (Warmbrunn), T 7-10 p.m.

308. Introduction to American Higher Education—For those planning careers in teaching, research, or administration in American higher education. Explores European, American historical backgrounds, to the end of comprehending current scene, planning for future.
   4 units, autumn, (Cowley), TTh 2-4
   or spring, (Cowley), MW 2-4

310. The Philosophy of Language.
   3 units, autumn, (Davidson), to be given in 1961-62

317. Contemporary Speech Literature.
   2 units, autumn, (Chapin), to be given in 1961-62
321. The Comparative Study of Cultures—Problems and methods of dealing with human societies “cross-culturally”; techniques which anthropologists have developed for study of cultural systems other than our own.
2 or 3 units, winter, (Beals), F 2-4

2 units, autumn, (Dornbusch), M 4-6

328. Geography and Contemporary World Problems—Effects of physical, cultural, and economic patterns of nations, which are located in the present-day problem areas of the world, on their modern political attitudes.
3 units, spring, (Williams), T 4-6

360. Seminar in Water Resources—Discussions by faculty, students, and outside speakers covering many facets of water-resource management, including economic, political, social, and engineering aspects.
1 unit, autumn, winter, spring, (Linsley), Th 4-6

See also the courses listed by the Hoover Institution. The Food Research Institute, the School of Law, and many departments offer non-prerequisite courses and seminars that are open to graduate students.

Courses for Ph.D. Candidates in Graduate Division Special Programs

400. Research.
By arrangement

By arrangement

Committee on East Asian Studies

The Committee on East Asian Studies is an interdepartmental committee which has as one of its functions the advising of graduate students who have particular interests in the study of China or Japan. Most graduate degree programs are worked out by the student's departmental adviser. This Committee can assist in the development of supporting programs with a regional concentration in Eastern Asia. The Committee also stands ready to advise the exceptional student in the development of an interdepartmental program leading to the Ph.D. under Graduate Division Special Programs. The Committee sponsors a regular research seminar on East Asian Thought and Society which graduate students with interests in this area are invited to attend.

Inquiries concerning Stanford's resources for the graduate study of China or Japan may be directed to the Chairman of the Committee on East Asian Studies, Department of History.
HOOVER INSTITUTION
on WAR, REVOLUTION, and PEACE

Emeriti: Harold H. Fisher (Chairman); Nina Almond (Librarian and Consultant in Research); Joseph S. Davis, Edgar E. Robinson, Graham H. Stuart (Councilors).

Director: W. Glenn Campbell
Librarian: Philip T. McLean
Assistant Director and Associate Professor: Witold S. Sworakowski
Archivist, Herbert Hoover Archives: Thomas T. Thalken
Curators: Nicholas L. Heer (Middle East Collections); Agnes Fischer Peterson (Western European Collections); Witold S. Sworakowski (Eastern European Collections); Eugene Wen-chin Wu (Chinese Collection).
Acting: Peter Duignan (African Collection); Tamotsu Takase (Japanese Collection)
Adviser on Area Collection: Nobutaka Ike (Professor of Political Science) (Japanese Collection)
Administrative Assistant: Winifred A. Teague
Head, Acquisitions Department: Joseph W. Bingaman
Head, Catalog Department: Ina E. Nelson
Head, Reference Department: Arline B. Paul

The over-all mission of the Hoover Institution is, from its records, to recall the voice of experience against the making of war, and by the study of these records and their publication to recall man's endeavors to make and preserve peace and to sustain for America the safeguards of the American way of life. Since its founding by Herbert Hoover in 1919 as a special collection dealing with the causes and consequences of World War I, the Institution has grown into one of the important centers for the study of this troubled era.

The Institution's collections include government documents, files of newspapers and serials, manuscript memoirs, diaries and personal papers of men and women important in world affairs, publications of ephemeral societies and of resistance and underground movements, and the publications and records of national and international bodies, both official and unofficial, as well as books and pamphlets, many of them rare and irreplaceable. The materials are abundant on the causes and consequences of twentieth-century war; on peace aims, peace plans, and peace movements; on military government; on principal revolutionary developments; on international organization and administration; and on propaganda and public opinion.

By area, the major collections are those on Central and Western Europe, especially Germany, France, and the Benelux countries; those on Eastern Europe, especially Russia, Poland, Czechoslovakia, and Yugoslavia; Africa south of the Sahara; the Middle East, especially Turkey and Egypt; and the Far East, especially Japan and China—both Nationalist and Communist. All or parts of these collections are without parallel elsewhere.

The dynamic purpose of the Institution is constantly to prepare and publish
objective collections of documents and studies upon events, negotiation, or actions, which can give guidance to thought on public policy.

INSTRUCTION

141. Eastern Europe since 1945—Analysis of events in the “Soviet sphere” since the collapse of Nazi domination; patterns of Communist conquest, domination of the area; comparative study of most important political, social, economic problems of the area. Prerequisites: two background courses in modern European history or international relations. Seniors and graduate students by permission.

5 units, autumn, (Sworakowski)

299. Directed Reading and/or Special Research in Hoover Library Fields—Advanced individual work by arrangement.

Any quarter, (Staff or authorized faculty member)

See also Senior Colloquia
Emeriti: Elizabeth Hadden, William Owens, Minna Stillman (Associate Librarians); Alice Charlton (Chief Catalog Librarian); Jeannette M. Hitchcock (Chief of Division of Special Collections); Margaret Wells (Education Librarian); Grace E. Stillson (Assistant Chief Catalog Librarian); Margaret L. Potter (Assistant Librarian, Lane Medical Library)

Director: Raynard C. Swank (on leave)
Associate Director: Elmer M. Grieder
Assistant Director for Central Services: Gustave A. Harrer
Assistant to the Director: Fred John Priddle
Division Chiefs: Joseph A. Belloli, Humanities and Social Sciences; J. Terry Bender, Special Collections; George A. Vdovin, Science; Gustave A. Harrer, Acquisition; Jennette E. Hitchcock, Catalog; Jack Plotkin, Circulation; George A. Vdovin, Technical Information Service; Clara S. Manson, Lane Medical Library
Principal Librarians and Heads of Departments: Irene Barquist, Exchange Department; Edward E. Colby, Music Library; Kathryn Nell Cutler, Branner Library; Edith Hanson Falconer, Assistant Chief, Acquisition Division; Reginald Gordon, Assistant Chief, Catalog Division; Charles R. Gorham, Gift Department; Mary Elizabeth Hughes, Document Library; Harold E. Korf, Humanities; Emily Olson, Education Library; Ruth Scibird, Stanford Collection; Madeline G. Wilkinson, Serials Department

Law Librarian: John Henry Merryman
Librarian, Food Research Institute: Gazelle E. Janzen
Librarian, Hoover Institution: Philip T. McLean
Director, Jackson Library of Business: Marion McGill Smith
Curator of the Newton Collection: Frederick E. Brasch
Honorary Curators: George T. Keating, Musical Bibliography; Irving Whitmore Robbins, Jr., Rare Books and Manuscripts; Elmer E. Robinson, Americana; Albert Sperisen, Typography

The University Library is open Mondays through Fridays from 8:00 a.m. to 10:00 p.m. On Saturdays the hours are 8:00 a.m. to 5:00 p.m., and on Sundays 1:00 p.m. to 5:00 p.m. These hours do not apply to the Reserved Book Room, which is open Monday through Saturday from 8:00 a.m. to 10:00 p.m. and Sunday from 1:00 p.m. to 10:00 p.m. Books not on reserve or otherwise restricted may be borrowed by those entitled to Library privileges.

All registered students of the University are entitled to use the University Libraries. Others who wish to use them should apply at the Service Desk in the Circulation Division of the Main Library. Individual cards may be obtained upon payment of an annual fee of $5.00 for Stanford Alumni and $10.00 for others. Special regulations are in force for high school and junior high school students, who may consult the Service Desk attendant or their own school librarians for information. Industrial firms wishing to use the Libraries should consult the Chief of the Technical Information Service for information regarding subscriptions.

Including the Hoover Institution collections on war, revolution, and peace and the Lane Medical Library, the University Libraries contain more than
1,400,000 catalogued volumes and 1,900,000 uncatalogued books and pamphlets which are organized for use.

The Document Library brings together the Library's collection of municipal, state, federal, and international documents. It is especially strong in the publications of the United States, Great Britain, Canada, Australia, and the United Nations.

The Hoover Institution on War, Revolution, and Peace is housed in a separate building. The main floor provides administrative offices and public reading rooms. The great tower, rising to a height of 281 feet, contains 14 stack levels for the book collections and quarters for the Herbert Hoover Archives.

These growing collections, founded by Herbert Hoover at the close of World War I, deal with the causes and the conduct of wars, the revolutionary movements of the twentieth century, the peace settlements following the two world wars, and present-day international relations. The use of unrestricted materials is open to undergraduates, graduates, and faculty of Stanford University, to graduate students and faculty of other universities and colleges, and to other qualified investigators.

The Division of Special Collections, with an office and main reading room in the Albert M. Bender Room, maintains and makes available the Library's rare and valuable books and manuscripts, and administers a number of specialized research collections. Among the most important of these are the Charlotte Ashley Felton Memorial Library, which is devoted to British and American literature of the nineteenth and twentieth centuries (published works, first editions, variant editions, bibliographies, criticisms, and biographical material of selected authors, supplemented where possible with manuscripts, proofs, letters, and association items); the Sir Isaac Newton Collection, covering a full history of several branches of the physical sciences centering around the life and thought of Newton; the Typographical Collection, composed of examples of fine modern printing and books on the history and the making of the printed book; the Memorial Library of Music, devoted to musical manuscripts and first issues of important and rare musical scores; the Elmer E. Robinson Collection on American History and Constitutional Law; the Borel Collection of contemporary California political manuscript material; and other collections of a similar nature. All of this material is available for use to qualified persons in the Bender Room, and must be used in this room.

The Law School and Crothers Hall Law Libraries contain over 100,000 volumes. In addition to extensive holdings in Anglo-American law there are important special collections of French, British Commonwealth, and early State laws. The International Legal Studies Collection of international law and organization and foreign and comparative law is of increasing importance.

The Law Libraries are primarily intended for use by students, faculty, and research staff of the Law School, although other faculty, attorneys, and visiting scholars are welcome. Students not enrolled in the Law School whose course work or research requires access to the Law Libraries should ask their professors to make appropriate arrangements with the Law Librarian.

The Lane Medical Library was founded by the directors of the Cooper Medical College in accordance with a bequest from Mrs. Levi C. Lane. In 1910 it became the library of the Stanford Medical School in San Francisco. In September 1959 it was moved to the Stanford Medical Center on the campus. It contains about 145,000 volumes and currently receives about 2,000 journals. The Barkan Library of Ophthalmology and Otolaryngology, and the Medical History Collection are notable special collections. Both were endowed by Dr. Adolph Barkan.

The Jordan Library of Zoology is a collection consisting largely of works on ichthyology, to a considerable extent made up of authors' separates, accumulated by Chancellor Jordan and members of the Department of Zoology,
bound, indexed, and cataloged. The more voluminous publications such as the works of Cuvier, Lacépède, Bloch, Bleeker, Günther, and others are well represented. These, supplemented by the proceedings of various societies and institutions, make a collection of books of great value to advanced students and investigators. The Library is conveniently located in the Natural History Museum, near the laboratories and collections.

The Falconer Biology Library, housed in Jordan Hall, is a combination of the former departmental libraries of botany, physiology, zoology, and entomology, with some works on general biology, and now comprises about 23,000 volumes, together with current files of 235 periodicals. Its aim is to further the efforts of students and research workers, and, when complete, it should cover the literature of all phases of biological science represented in the courses and research activities of the University.

The Engineering Library, opened in 1942, serves the School of Engineering. It includes material in civil, electrical, mechanical, and mining engineering and related materials from the main Library. It is located on the first floor of the University Library building and has its own reading room.

The Branner Geological Library includes material relating to geology, paleontology, mineralogy, mining, and metallurgy. Its files of journals, transactions of scientific societies, and state government reports are exceptionally complete.

The Food Research Institute Library, although intended primarily for the use of the staff of the Food Research Institute, is now one of the University Libraries and available to properly qualified readers.

The Hopkins Marine Station Library provides an adequate working collection in the fields of marine biology and related subjects.

The Cubberley Library, with its three reading rooms and bookstacks located on the second floor of the School of Education building, houses about 100,000 books, periodicals, and pamphlets in the field of education. In the south reading room is the curriculum library, a collection of approximately 20,000 elementary and secondary school textbooks, curriculum guides, and graphic materials. Other special collections include college catalogs and state and city school reports.

The Jackson Library of Business is primarily a working laboratory available to business students in the daily preparation of their assigned work. It contains over 167,000 volumes, pamphlets, and reports, including more than 26,000 of the more important books relating to business. The Library also receives regularly in excess of 900 trade, financial, labor, and general business periodicals. In addition, it subscribes to the leading labor, financial, marketing, and business research services.

**INSTRUCTION**

1. **Use of the Library**—Introduction to the Library; emphasis on major types of material and use of catalogs, bibliographies, indexes, abstracts, other aids to study. Primarily for freshmen and sophomores.

   1 unit, autumn, winter, or spring, (Plotkin), T 11
PHYSICAL EDUCATION for MEN

Emeriti: Ernst Brandsten, Allen Henry Elward, Henry W. Maloney, Edward M. Twiggs, Harry Meiggs Wolter (Directors); Ernest Paul Hunt (Associate Professor)

Executive Head and Director of Athletics: Alfred R. Masters
Assistant Director of Athletics: Charles A. Taylor
Directors: Jack Curtice (Football), Howard Dallmar (Basketball), William Paul Fehring (Baseball), Charles Finger (Golf), Staff (Swimming), Payton Jordan (Track), Raymond E. Lunny, Jr. (Boxing), Robert Renker (Tennis), Colonel P. Sysin (Equitation)
Associate Director: C. Myron Sprague
Assistant Directors: Andrew S. Everest (Football), E. H. Holzman (Baseball), Peter G. Kmetovic (Football), Leon McLaughlin (Football), Homer Smith (Football), Dan Stavely (Football), James Terrill (Track), William T. Turner (Basketball)
Assistant: John Francis McKenna (Instructor and Wrestling Coach)
Associate Professors: John E. Nixon, Wesley K. Ruff
Assistant Professor: Elwyn Bugge

OFFERINGS AND FACILITIES

Athletics
Stanford University is a member of the National Collegiate Athletic Association, and as such competes with other major universities and colleges in most generally recognized collegiate sports. It is also a member of the United States Golf Association, the Pacific Association of the Amateur Athletic Union, the Northern California Rugby Union, the Northern California Intercollegiate Soccer Association, the Western Intercollegiate Fencing Conference, the Northern California Tennis Association, the Northern California Golf Association, the California Intercollegiate Baseball Association, the Pacific Coast Intercollegiate Wrestling Association, and the Pacific Coast Intercollegiate Boxing Association. Sports, for which the University grants the Stanford sport award are football, basketball, track and field, baseball, swimming, golf, tennis, boxing, wrestling, gymnastics, rugby, soccer and cross-country running. On an informal basis University teams compete with other institutions in skiing, crew, and rifle shooting. Policy governing the University's participation in intercollegiate athletics is determined by the Stanford Athletic Board, composed of students, administration, and alumni members, and by the faculty committee on athletics.

Physical Education:
Activity courses for men, the men's intramural sports program, and intercollegiate competition for men are administered by the Department of Athletics and Physical Education. The intramural program for men includes seven-man touch football, two-man volleyball, six-man volleyball, bowling, table tennis, horseshoes, handball, wrestling, basketball, softball, tennis, swimming, boxing, gymnastics, and track and field. Instruction is given by the Department in swimming, diving, golf, tennis, equitation, boxing, wrestling, basketball, baseball, gymnastics, weight lifting, track and field, crew, soccer, rugby, football, rifle marksmanship (for ROTC students), officiating methods for various sports, and several courses in physical education theory.
Women's activities are conducted by the Department of Physical Education for Women. Activity courses, such as equitation, folk and square dancing, ski conditioning, and archery are offered coeducationally.

**Major in Physical Education:**

A major is offered in the School of Education with a concentration in Physical Education for Men (see School of Education section) leading to

- the bachelor of arts degree,
- the secondary teaching credential,
- advanced degrees in education.

**Facilities:**

Abundant space has been a factor in the development of an extensive athletic plant. Included in the facilities for men are:

- **The Stadium,** seating 90,000 and enclosing a standard American football field encircled by a quarter-mile track with a 220-yard straightaway. It was opened in 1921.
- **Angell Field,** named for Dr. Frank Angell, pioneer member of the University faculty who devoted much time and interest to the development of athletics. It is a specialized facility for track and field, and its quarter-mile track also has a 220-yard straightaway.
- **Sunken Diamond,** a turfed baseball field laid out in the larger area from which was taken the fill for the Stadium embankments. Its bleachers seat 3,000.
- **Harry Maloney Field,** a turfed field for soccer, rugby, football practice, and other field sports. It is named for the former director of minor sports at Stanford, an active member of the faculty for 36 years.
- Two other turfed fields for football and rugby, an enclosed football practice turf, a polo field, an intramural sports field, and the freshman baseball diamond.
- Three varsity tennis courts, hard-surfaced, with stands for spectators, and practice tennis courts.
- **Encina Gymnasium,** including a basketball floor, three bleacher-flanked swimming pools, offices, rooms for gymnastics, fencing, and other indoor sports, and an athletics goods store.
- **The Pavilion,** 2,700-seat structure housing the basketball floor used for varsity and freshman intercollegiate competition.
- Facilities used jointly by men and women include the riding stables and an 18-hole championship golf course on the campus.
- **The Department of Athletics,** adjoining the Gymnasium and the Pavilion, which contains offices of the director, his staff, and all coaches, and is also headquarters for the Military, Air, and Naval Science programs.

**UNIVERSITY PHYSICAL EDUCATION REQUIREMENT**

Students except veterans are required to participate in organized activities, to a total value of 6 non-credit units, no more than 2 of such units to be taken in any one quarter. During the freshman and sophomore years at least 2 units of the requirement, 1 each year, must be devoted to a physical activity, including varsity teams, organized physical education classes, and other physical activity offerings as listed in the *Time Schedule.* The remaining 4 units may be fulfilled either in physical activity offerings or in organized group activities such as chorus, band, choir, orchestra, and dramatic productions. After a student has satisfactorily completed his 6-unit activity requirement, he receives one unit of credit for each additional quarter of physical education. Such a student may participate in two physical education courses during one quarter and receive credit for both. No student may receive more than 12 units of credit for activity courses in Physical Education. Enrollment in ROTC will be accepted, quarter for quarter, in satisfaction of all or part of this requirement.
PHYSICAL EDUCATION (MEN)

COURSES

2. Modified Programs—Health-habit programs adapted to fit special needs of individual student for whom usual class activities are not suitable. Admission on recommendation of Director of Physical Education and Athletics.
   1 unit, autumn, winter, spring, (Masters and Staff), three periods a week

   1 unit, autumn, winter, spring, (Dallmar), TWTh 11
11a. Basketball, Freshmen.
   1 unit, autumn, winter, (Turner), MTWThF 2:15

   1 unit, autumn, winter, spring, (Lunny), MWF 11, 2:15, 3:15

14a. Football, Freshmen.
   1 unit, autumn, (Smith), MTWThF 4:15

   1 unit, autumn, winter, spring, summer, (Finger), MF or TTh 11 or 1:15, and 9 holes additional
15a. Golf, Freshmen.
   1 unit, autumn, winter, spring, (Finger), MTWThF 3:15-5:30

   1 unit, autumn, winter, spring, (Ruff), MWF 3:15

17. Volleyball.
   1 unit, autumn, winter, spring, (Lunny), MWF 10, 1:15

   1 unit, autumn and winter, (——), MWF 11; MWF or TTh and by arrangement 2:15; and spring, (McKenna), MWF 11

   1 unit, autumn, winter, spring, (Sprague), TTh and by arrangement 11; and spring, (Sprague), TTh and by arrangement 4:15
20a. Swimming, Freshmen.
   1 unit, autumn, winter, spring, (——), MTWThF 4:15

21. Tennis, Elementary.
   1 unit, autumn, winter, spring, (Bugge), MWF 10; winter and spring, MWF 11; and summer, (Bugge), MWF 2:15; and autumn, winter, spring, (McKenna), TTh and by arrangement 10, 11, 1:15, 2:15; and MWF 1:15, 2:15, 3:15; and autumn and winter, (McKenna), MWF 11
21a. Tennis, Freshmen.
   1 unit, autumn, winter, spring, (Renker), MTWThF 3:15-5

22. Track, Elementary.
   1 unit, autumn, winter, spring, (Terrill), MWF or TTh and by arrangement 10

23. Wrestling, Elementary.
   1 unit, autumn, winter, spring, (McKenna), MWF 3:15

24. Diving, Elementary.
   1 unit, autumn, winter, spring, (Sprague), MTTh 3:15; and summer (Sprague), MWF 11

27. Crew, Elementary.
   1 unit, autumn, winter, spring, (Staff), MTWThF 4:15; S9

30a. Baseball, Freshmen.
   1 unit, autumn, winter, spring, (Holsman), MTWThF 3:15-5:30

41. Physical Conditioning.
   1 unit, winter, (Everest), MWF 4:15

111a. Basketball, Varsity.
   1 unit, autumn, winter, (Dallmar), MTWThF 4:15-6
112. Boxing, Advanced.
   1 unit, autumn, winter, spring, (Lunny), MTTh 4:15

114a. Football, Varsity.
   1 unit, autumn, (Curtice), MTWThF 3:15-5:30

115. Golf, Advanced.
   1 unit, autumn, winter, spring, (Finger), MTWThF and by arrangement

   1 unit, autumn, winter, spring, (Finger), MTWThF 3:15-5:30

   1 unit, autumn, winter, spring, (Ruff), MWF 4:15

118. Life Saving.
   1 unit, spring, (______), MWF 11

   1 unit, autumn, winter, spring, (Sprague), MWF 2:15

120. Swimming, Advanced.
   1 unit, autumn and winter, (Sprague), MWF 10, 11, 3:15; spring,
   (Sprague). MWF 10, 11, 3:15

120a. Swimming, Varsity.
   1 unit, autumn and winter, (______), MTWThF 4:15

121. Tennis, Advanced.
   1 unit, autumn, winter, spring, (McKenna), MWF or TTh and by arrange-
   ment 1:15, 2:15; and by arrangement 3:15

121a. Tennis, Varsity.
   1 unit, autumn, winter, spring, (Renker), MTWThF 3:15

122a. Track, Varsity.
   1 unit, autumn, winter, spring, (Jordan), MTWThF 3:15

123. Wrestling, Advanced.
   1 unit, autumn, winter, (McKenna), MTTh 4:15

124. Diving, Advanced.
   1 unit, autumn, (Sprague), TTh and by arrangement 2:15; winter,
   (Sprague), MTTh 2:15; and summer, (Sprague), MWF 1:15

124a. Diving, Varsity.
   1 unit, autumn, winter, (______), MTWThF 4:15

127. Crew, Varsity.
   1 unit, autumn, winter, spring, (Staff), MTWThF 4:15; S 10

129. Water Polo.
   1 unit, autumn, spring, (______), MTWThF 4:15

130. Baseball, Junior Varsity.
   1 unit, spring, (Turner), MTWThF 3:15-5

130a. Baseball, Varsity.
   1 unit, autumn, winter, spring, (Fehring and Holzman), MTWThF 3:15-5

139a. Soccer.
   1 unit, autumn, winter, spring, (Priddle), MWF 4:15

140a. Rugby, Advanced.
   1 unit, winter, (Kmetovic), MWThS 4:15

151. Rifle Marksmanship (open only to Army ROTC and Naval ROTC
students).
   1 unit, autumn, winter, spring, MTWThF and by arrangement 1:15, 2:15,
   3:15

153. Weight Lifting.
   1 unit, autumn, winter, spring, (Ruff), MWF 10, 11, 1, 2, 3, 4, 5

192, 193, 194. Techniques of Athletic Management.
   1 unit, autumn, winter, spring, (Masters and Staff), by arrangement
   Co-educational classes are offered as listed under Physical Education for
Women.
PHYSICAL EDUCATION for WOMEN

Emeritus: Sylvia Potter Cain (Instructor)

Executive Head: Luell W. Guthrie
Professor: Maud L. Knapp
Assistant Professors: Margaret C. Barr, Luell W. Guthrie, Miriam B. Lidster, Marian S. Ruch. Acting: Pamela L. Strathairn
Instructors: Margaret Duggar, Carroll Gordon. Acting: Marilyn Love McDonald
Assistant Director of Riding School: Margaret Sysin

Physical Education for Women provides a curriculum based on the aims of the General Studies Program of the University. The physical education activity classes, through instructional and recreational experience, are designed to:

a) contribute to the total fitness of the individual,
b) develop skills in sports, aquatics, dance, and body mechanics,
c) provide participation in activities with other students of similar ability,
d) provide skills for recreation.

GROUP ACTIVITIES REQUIREMENT

1. General Studies Program Requirement.
   a) Six quarters of participation in group activities are required within the four-year program. No units of credit toward graduation are given for this participation.
   b) Participation in a physical activity is required during one quarter of the freshman year and one quarter of the sophomore year.
   c) Students may enroll in no more than two group activities each quarter.

2. Physical Education courses as related to the requirement.
   a) Physical education courses listed in the Time Schedule may be used to satisfy the group activity requirement.
   b) Students who have not yet fulfilled the General Studies Program requirement who enroll in two physical education courses may receive one unit of credit toward graduation for one of the courses.
   c) Students enrolling in one physical education course may receive one unit of credit toward graduation if also enrolled for no credit in a group activity course offered by another department.
   d) After the General Studies Program requirement (six quarters of group activity) has been completed, students may receive one or two units of credit per quarter in physical education courses toward graduation.
   e) A maximum of 12 units credit in physical education will be accepted toward graduation. This maximum does not apply to those students planning to major in physical education.

Costumes—Gym suits, leotards, and swim suits are provided and laundered for the students.

Equipment—The student must provide white tennis shoes, tennis racquet, badminton racquet, swimming cap, and may use her own golf clubs. (Golf
clubs and ski equipment may be rented.) The fee for bowling includes use of ball and shoes. Other equipment is provided.

Fees—Additional fees are charged for bowling and equitation.

3. Facilities.

The Women's Gymnasium, including a basketball floor, area for other indoor court activities, dance studio, corrective room, games room, shower and locker room.

The Women's Swimming Pool, an outdoor heated pool.

The Women's Turf Fields, for hockey, archery, golf, softball, and other field sports.

The Women's Tennis Courts—eight courts for use by women students only.

The 18-hole Stanford golf course and riding stable are jointly used by the men and women.

4. Intramural and Intercollegiate Recreation Activities.

Intramural and intercollegiate recreational activities are offered in cooperation with the Women's Recreation Association. This program includes archery, badminton, basketball, bowling, equitation, fencing, modern dance, swimming, tennis, and volleyball; and co-recreational badminton, fencing, folk dance, square dance, social dance, and tennis.

5. Major in Physical Education.

Physical Education for Women offers a major in physical education in the School of Education (see School of Education section) leading to

a) the bachelor of arts degree,

b) the secondary teaching credential,

c) advanced degrees in education.

Professional Physical Education courses are available for students in elementary education, physical therapy and other fields.

COURSES

Any of the activities below may be taken to fulfill the group activity requirement. Each student should consult the activity course list in making her selection. Some are offered each quarter, while others, because of seasonal interest or climatic limitations, are offered only in the quarters indicated.

I. CO-EDUCATION CLASSES

Certain sections of various activities are open to both men and women. See Time Schedule for registration procedure.

Co14. Sport Skills—(Elementary education majors.)

Spring, (Staff)

Co15. Rhythms—(Elementary education majors.)

Winter, (Duggar, Lidster)


Autumn, winter, spring, (Duggar)

Co22. Square Dance.

Autumn, winter, spring, (Lidster)

Co24. Folk Dance, Elementary.

Autumn, winter, spring, (Lidster)
Co25. Folk Dance, Intermediate.  
*Autumn, winter, spring, (Lidster)*

Co27. English Country Dance.  
*Winter, (Barr)*

*Autumn, winter, spring, (Lidster)*

Co46. Archery, Elementary.  
*Autumn, spring, (Barr)*

Co68. Ski Conditioning.  
*Autumn, (Staff)*

*Autumn, winter, spring, (Duggar)*

Co122. Square Dance, Intermediate.  
*Winter, (Lidster)*

Co124. Folk Dance, Advanced.  
*Autumn, winter, spring, (Lidster)*

*Autumn, winter, spring, (Lidster)*

Co146. Archery, Advanced.  
*Autumn, winter, spring, (Barr)*

*1 unit, autumn, winter, spring, (Sysin)*

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II. CLASSES OFFERED FOR WOMEN STUDENTS

W1. Posture.  
*Autumn, winter, spring, (Ruch)*

W2. Conditioning.  
*Autumn, winter, spring, (Duggar, Ruch)*

W7. Recreational Games.  
*(Staff)*

*Autumn, winter, (Staff)*

*Autumn, winter, spring, (Duggar)*

*Autumn, winter, spring, (Duggar)*

Square Dance, Elementary—(See Co22).
Folk Dance, Elementary—(See Co24).
English Country Dance—(See Co27).
Social Dance, Elementary—(See Co28).

*Autumn, spring, (Ruch, Strathairn, Staff)*

*Autumn, spring, (Ruch, Strathairn, Staff)*

*Winter, spring, (Strathairn)*
   Autumn, spring, (Ruch, Strathairn)

W37. Diving.
   Autumn, spring, (Ruch, Strathairn)

W38. Synchronized Swimming, Elementary.
   Autumn, spring, (Ruch, Strathairn)

W40. A.R.C. Water Safety Instructor's Course.
   Spring, (Strathairn)

W46. Archery, Elementary.
   Autumn, spring, (Barr)

W47. Archery, Intermediate.
   Autumn, spring, (Barr)

W52. Badminton, Elementary.
   Autumn, winter, spring, (Staff)

   Autumn, winter, spring, (Staff)

   Autumn, winter, spring, (McDonald)

   Autumn, winter, spring, (Gordon)

W62. Tennis, Elementary.
   Autumn, winter, spring, (Guthrie, Staff)

W63. Tennis, Intermediate.
   Autumn, winter, spring, (Guthrie, Staff)

Ski Conditioning—(See Co68).

W75. Fencing, Elementary.
   Autumn, winter, (Barr)

W79. Softball.
   Spring, (———)

W83. Basketball, Elementary.
   Winter, (Strathairn, Staff)

   Winter, (Strathairn, Staff)

W86. Field Hockey, Elementary.
   Autumn, (Barr)

W87. Field Sports.

W89. Volleyball.
   Autumn, winter, (Staff)

W91. Gymnastics and Tumbling.
   Autumn, winter, (Ruch, Duggar, Staff)

W100. Horsemanship (for P.E. Majors).
   (Sysin)

   Autumn, winter, (Staff)

Modern Dance, Advanced—(See Co116).


Folk Dance, Advanced—(See Co124).

W131. **Swimming, Advanced.**
*Autumn, spring, (Ruch, Strathairn)*

W138. **Synchronized Swimming, Advanced.**
*Autumn, spring, (Ruch, Strathairn)*

Archery, Advanced—(See Col46).

Equitation—(See Col48).

W152. **Badminton, Advanced.**
*Autumn, winter, spring, (Staff)*

W158. **Golf, Advanced.**
*Autumn, winter, spring, (Gordon)*

W162. **Tennis, Advanced.**
*Autumn, winter, spring, (Guthrie, Staff)*

W165. **Tournament Tennis.**
*Autumn, winter, spring, (Guthrie)*

W175. **Fencing, Advanced.**
*Winter, (Barr)*

W183. **Basketball, Advanced.**
*Winter, (Strathairn)*

W186. **Field Hockey, Advanced.**
*Autumn, (Barr)*

W189. **Volleyball, Advanced.**
*Autumn, winter, (Staff)*
SENIOR COLLOQUIA

Committee on General Studies: Robert A. Walker (Chairman), Friedrich W. Strothmann (Vice Chairman), William C. Bark (Executive Secretary), Joseph M. Pettit, Philip H. Rhinelander, Robert R. Sears, Robert J. Wert

Under the General Studies Program, Senior Colloquia are required of all seniors who are candidates for the A.B. degree, with a few exceptions. The exceptions are those students entering the Schools of Law or Medicine at the end of their third year, and those enrolled in Humanities Honors programs. The Colloquia listed below will be offered during 1960–61 unless otherwise indicated.

The Senior Colloquia are limited to 15 students each and are built around subjects or issues of continuing importance, or a basic document of enduring significance. They are designed to stimulate serious thought rather than to impart information for its own sake. Thus the emphasis is on discussion and analysis, not lectures.

In most cases students are not admitted to a Colloquium being taught by a staff member of their major department. This can be determined by consulting the Time Schedule.

The reading lists and additional listings can be found in the 1960–61 General Studies Program Bulletin.

The symbol (#) should precede each entry in this section.

   2 units, spring, (Twitty, Biological Sciences), time to be announced

SC39. Radiations and Life—A study of the ways in which radiations influence the lives of ourselves and the organisms about us.
   2 units, spring, (Giese, Biological Sciences), time to be announced

SC41. Landscape Architecture—Function and art in environmental design.
   2 units, spring, (Rolfs, Planning Office), W 7:30–9:30 p.m.

SC42. The Men Behind the New Technology—The effects of technical advances are all around us, but the creative individuals responsible for the new developments are relatively unknown. Who are these men who are reshaping the world and transforming our lives? What motivates them in their search for new knowledge and better methods? Are their desires compatible with the welfare of human society? These and other questions of interest to the group will be explored.
   2 units, autumn, (Smith, Electrical Engineering), W 2–4

SC43. Writing, Printing, and Civilization—An investigation into the history of man’s efforts to record information, from the earliest cave inscriptions to the modern credit card, and the influence of this on civilization.
   2 units, spring, (Harrer, Library), T 4–6

SC44. The American University in Contemporary Society.
   2 units, (Wert), T 4–6, quarter to be announced

SC46. The Place of Aircraft, Missiles, and Space Craft in 20th Century Civilization.
   2 units, (Hoff, Aeronautical Engineering), quarter and time to be announced

SC47. Transportation and Society—A discussion of the interrelationships between the transportation function and the people it serves, with particular emphasis on the mutual impact of transportation facilities and the patterns of land use, business, economics, social habits, and politics.
   2 units, winter, (Roggeveen, Civil Engineering), time to be announced
SC48. Problems of Coordination in Diplomatic and Military Affairs in American History: The First World War.
2 units, summer, (Brooks), T 7-9 p.m.

SC49. How to Ask a Question—Knowing what questions to ask and how to ask them is sometimes more important than the eventual answers. Each of man's advances was started by a question.
2 units, winter, (Arnold, Mechanical Engineering), T 2-4

SC50. The Outsider in Literature—The outsider, his problems, his attitude toward, and treatment by society. Readings include works by Camus, Joyce, Kafka, Mann, Molière, Rousseau, and Stendhal.
2 units, autumn, (Weinstein, Modern European Languages), T 2-4

SC51. A Discussion of Nietzsche's Zarathustra.
2 units, spring, (Blauth, Modern European Languages), W 4-6

SC52. A Decade of Italian Fascism, 1930-1940—A reassessment of the successes and failures of the regime through Italian opinion of the decade 1930-1940.
2 units, winter, (Meadows, Modern European Languages), T 4-6

SC53. Psychoanalysis in Politics—The contributions of psychoanalytical theory, especially its connection with Freud, Adler, Horney, and Fromm, to our understanding of political behavior.
2 units, autumn, (Rogow, Political Science), M 4-6

SC54. Culture Change—Examination of selected field studies to show how anthropologists analyze changes in cultural and social systems.
2 units, spring, (Keesing, Anthropology), Th 2-4

SC55. The Anthropological Study of Values—Examination of selected field studies which can show how anthropologists analyze the many different value systems which shape human behavior; the nature of values; the question of "universal" values; science and the problem of evaluating values.
2 units, autumn, (Metzger, Anthropology), Th 2-4

SC56. Christianity and Communism.
2 units, autumn or winter, (Miller, Religion), W 8-10 p.m.

SC61. The Interaction Between Biological and Cultural Evolution—The interaction of the evolution of cultures with the biological evolution of the populations transmitting these cultures will be the topic of discussion in this colloquium. Special emphasis will be given to the impact of modern mythology on evolution in Homo sapiens.
2 units, spring, (Ehrlich, Biological Sciences), Th 4-6

SC62. Mate Selection in America—A survey of research and theories about factors influencing the selection of marriage partners in contemporary America.
2 units, autumn, (Camilleri, Sociology), T 2-4

SC63. The Study of Social Mobility—Analysis of the processes of class mobility in modern industrial society.
2 units, winter, (Berger, Sociology), M 2-4

SC64. Organization Man—The viewpoint of social science, social science fiction, and fiction writers will be considered.
2 units, winter, (Scott, Sociology), M 4-6

SC65. Social Factors in Voting—An examination of the social variables which affect the outcome of elections.
2 units, spring, (Cohen, Sociology), M 4-6

SC66. Disease and Society—Sociological approach to selected problems of illness and medical care.
2 units, spring, (Volkart, Sociology), Th 4-6
SC68. The Muqaddimah of Ibn Khaldun—Reading and discussion of the Muqaddimah, or introduction to Ibn Khaldun’s comprehensive history of the world.
   2 units, autumn, (Heer, Asian Languages), W 2-4

SC69. Chinese Lyric Poetry—Intensive readings (in English translation) of great Chinese poems from the second to the ninth century. Comparisons with English and other Western poetry, to bring out differences and similarities. Inquiries into the nature of lyric poetry.
   2 units, autumn, (Frankel, Asian Languages), T 2-4

SC70. The Psychology of Sigmund Freud—Freud’s contributions in psychology and analysis of some basic problems of theory construction and research in the field of human behavior.
   2 units, winter, (Winder, Psychology), F 2-4

SC71. Plants and Their Relation to History—The colloquium will explore the importance of plants in relation to the course of human history.
   2 units, spring, (Thomas, Biological Sciences), Th 4-6

SC74. Changing Sex Roles in American Culture.
   2 units, winter, (Stolz, Psychology), T 2-4

SC77. The Psychology of Verbal Behavior.
   2 units, autumn, (Lawrence, Psychology), Th 2-4

SC79. Leisure in Modern Life.
   2 units, winter, (Guthrie, Physical Education), Th 4-6

SC82. The Dance in Patterns of Culture.
   2 units, autumn, (Guthrie, Physical Education), W 2-4

SC86. The Concept of Freedom.
   2 units, autumn, (Mothershead, Philosophy), T 2-4

SC87. The Psychology of Verbal Behavior.
   2 units, autumn, (Lawrence, Psychology), Th 2-4

SC89. Archaeology: Who Digs and Why?—Discussion will center about the revolutionary changes which archaeology has undergone during the past few decades. The Mediterranean area will be the focal point but the assignments will give the student a comprehensive view of the geographical extent of archaeological activity and of its growth from mere treasure hunting to a highly developed undertaking using scientific techniques.
   2 units, autumn, (Hansen, Classics), W 2-4

SC90. Current Controversies Over American Education—The particular issues to be taken up will depend on the most recent literature of criticism and the special interests of the students. Each controversy considered will be reduced to questions of empirical fact and to questions of viewpoint or philosophic assumptions. In addition to reading, some opportunity may be given, where appropriate, for interviewing professional educators and observing relevant activities in the public schools.
   2 units, spring, (L. G. Thomas, Education), W 4-6

SC91. Satire: Ancient and Modern—The Colloquium will consider the origin, form, and function of Satire as a literary genre. Discussions concerning the influence of Roman predecessors on modern satirists; categories of satire; changes in the tradition; general influence of the work of satirists; their contribution.
   2 units, winter, (Trapp, Classics), F 2-4
SC92. Asian Autobiographies—The intellectual and emotional problems of backwardness in the modern world, as seen in the autobiographies of selected Asians.

2 units, spring, (Thomas Smith, History), W 2-4

SC93. The Tragic Sense of Life in Unamuno—An analysis of Unamuno’s “tragic sense of life” and its philosophical and psychological implications.

2 units, autumn, (Schevill, Modern European Languages), T 4-6


2 units, spring, (Reinhardt, Modern European Languages), T 4-6


2 units, (Reinhardt, Modern European Languages)


2 units, (Mueller-Vollmer, Modern European Languages)

SC97. Tradition and Social Change: the Case of Japan—Social change in urban and rural Japan as shown in community studies and as reflected in biographies and novels to be read in translation; an examination of attitudes to social change and of their political significance.

2 units, autumn, (Steiner, Political Science), Th 4-6

SC99. Ceremony and Symbol in Religion and Society—A discussion of the place of ceremonies, rites and forms in religious and social life. The renewed interest in religious symbolism will be considered along with an attempt to understand accepted forms and usage in society.

2 units, winter, (R. M. Minto, Chaplain of the University), Th 2-4

SC100. Henry Adams and His America—This is an excursion into the past, an effort to see American society at the turn of the century through the eyes of Henry Adams, and his brother, Brooks.

2 units, spring, (Cotter, Political Science), T 2-4

SC101. Problems and Politics of Southeast Asia—Discussion of the following basic problems in relation to the Southeast Asian area and its component countries: Colonialism, Nationalism, Population Pressures, Law Reform, Industrialization, Economics, National Unification, Education, Racial Mixture, Political Parties, Democracy, Communism, Defense, etc.

2 units, autumn, (Sokol, Political Science), T 4-6

SC104. World Population, Level of Living, and Industrialization—This colloquium considers whether the earth is now overpopulated, whether the low level of living in the underdeveloped lands can be raised appreciably, and whether the current general acceptance of industrialization as the panacea for the ills of underdeveloped countries is tenable.

2 units, winter, (White, Geography), M 2-4

SC108. Life as Dialogue: The Thought of Martin Buber—Using a selection of Buber’s works, The Writings of Martin Buber. Discussion will center on Buber’s understanding of human relationships, and its implications for various areas of life, secular and religious.

2 units, autumn, (Good, Religion), Th 8-10 p.m.

SC109. The Revolt Against Reason and Democracy—European critics of rationalism and egalitarianism from Nietzsche to the present; impact of these ideas on the intellectual and cultural temper of twentieth century Europe.

2 units, (G. Wright, History), to be given in 1961-62
SC113. Essential Nature of Tragedy—Various ancient and modern dramas, including some "comedies," will be read and analyzed to illustrate the various aspects of tragedy.
2 units, winter, (Harsh, Classics), W 4–6

SC114. Thucydides: A Greek Classic—A reading of Thucydides' History (in English translation) with discussion of the major issues which it raises.
2 units, spring, (Pearson, Classics), Th 2–4

SC115. Marxist Ethics—Ethical implications of current Soviet and Chinese theory as well as of classical Marxism.
2 units, winter, (Nivison, Philosophy), Th 2–4

2 units, winter, (Goheen, Philosophy)

SC117. Nationalism and Revolution in the Middle East.
2 units, spring, (C. Harris, Political Science), W 2–4

SC120. Characterization, Self-Revelation, and Disguise in Biographical Writing—A study of the various forms of biographical writing (diaries and journals, autobiographies, biographies, letters), particularly those of the Restoration and Eighteenth Century, and their effectiveness in creating and revealing character and personality.
2 units, autumn, (Fifer, English), T 2–4

SC121. Naturalism in American Postwar Drama—Analysis of ten recent plays and discussion of technical problems facing the writer who hopes to recreate the conditions of life on stage.
2 units, autumn, (Goldstein, English), T 2–4

SC122. William Faulkner—A study of the development of ideas, character-types, and fictional techniques in the Yoknapatawpha novels.
2 units, winter, (Moser, English), W 2–4

SC123. Samuel Johnson—Discussion of Dr. Johnson as a spokesman for the English Enlightenment.
2 units, winter, (Loftis, English), M 4–6

SC124. The Existentialist Theme in Modern Literature—Works of the Nineteenth and Twentieth Century will be examined in the light of the writings of Soren Kierkegaard and the followers of his existentialist point of view.
2 units, winter, (Ruotolo, English), W 4–6

SC126. Ben Jonson—Several of Jonson's comedies will be read carefully and contrasted with the contemporary conventions of comedy against which he was reacting.
2 units, winter, (Trimpi, English), W 4–6

SC127. The Rise of Literary Impressionism in the Nineteenth Century—A reading of Hume's Essay, as an example of philosophical impressionism, and of texts in Wordsworth, Coleridge, Shelley, Keats, Byron, and Browning, as examples of literary impressionism.
2 units, winter, (Irvine, English), T 2–4

SC130. Studies in Russian Revolt—Analysis of revolts occurring at various periods in Russian history. Each episode will be carefully examined as to its origins, general nature, aspiring goals, failures and causes of failure.
2 units, (Masour, History), to be given in 1961–62

SC134. Political Leaders of Latin America—Deals with outstanding examples of the several types of leaders that have dominated the political scene since Independence.
2 units, winter, (John J. Johnson, History), W 2–4
SC136. Population Pressure and Natural Resources—Present trends in the growth of the world's population will be analyzed. Are the resources of the world in food, water, energy, and minerals adequate for the fast expanding population? How much more land can be brought into cultivation? To what extent can the productivity of the soil be increased? More food from the oceans?

2 units, winter (J. M. Luck, Chemistry and Chemical Engineering), W 2–4


2 units, spring, (Thompson, Architecture), F 2–4

SC139. Modern French Painting—The aims and achievements of the major painters of the past one hundred years will be critically considered with emphasis on the ways in which different painters faced the problems of expression, communication, and composition. Among the painters to be discussed are Manet, Monet, Renoir, Seurat, Cezanne, Gauguin, van Gogh, Matisse, and Picasso

2 units, autumn, (Faulkner, Art), Th 1–3

SC145. Diffusion of Ideas by American Magazines—A study of the role of American magazines as popular informers and interpreters of political, economic, and social questions. Emphasis is placed upon the nonfiction content of general magazines since about 1890. Students will write one paper analyzing the content of an individual magazine for a specified period.

2 units, winter, (Weigle, Communication and Journalism), W 2–4

SC146. Mystics and Mysticism—An introduction to the literature of mysticism as found in the Western world and to the distinctive elements of mysticism as a type of thought and experience. After preliminary readings in general works, each student will concentrate upon the writings of one great mystic selected from among Bernard of Clairvaux, Jacob Boehme, Catherine of Siena, Meister Eckhart, John of the Cross, etc.

2 units, spring, (Watkins, Political Science), Th 7:30–9:30 p.m.

SC148. Great Biographies—A study of the nature, methods, and content of biography from ancient times to the present. The work of such biographers as Plutarch, Suetonius, Aubrey, Boswell, Dr. Johnson, Lytton Strachey, and D. S. Freeman will be read and analyzed. The text will be John A. Garraty: The Nature of Biography.

2 units, winter, (J. C. Miller, History), W 2–4

SC149. Beverage Alcohol and Society—An exploration of the role of alcoholic beverage consumption in society, American and non-American, present and historical. Attention will be given to effects, patterns of drinking, religious attitudes, and alcoholism as a disease; over-all attempt will be to determine the fundamental nature of the issue.

2 units, spring, (Russell, Health Education), W 2–4

SC150. Creativity (in art, science and everyday life)—Discussion of the nature of creative action and its importance to the ordinary man as well as the genius.

2 units, autumn, (Tuttle, Electrical Engineering), W 2–4

SC151. Christianity and Pagan Culture—A consideration of early pagan attacks on Christianity, the Christian reply to them, and later reverberations of the battle. Emphasis will not be on the historical so much as on the philosophical aspects of the problem, especially on the over-all strength or weakness of the case against Christianity as first formulated in ancient times and as later reformulated in modern times.

2 units, spring, (Otis, Classics), M 8–10 p.m.
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SC153. Freedom of Speech—Discussions on free speech and conformity, academic freedom, the right to editorialize on radio and television, access to the microfilm and television camera. Each class period begins with a tape recording, a film, or a kinescope recording or report on the topic which will be the basis of discussion to follow. An attempt is made to relate freedom of speech to the individual, his country and to the larger community of the world.

2 units, winter and spring, (Chapin, Donner, Speech and Drama), T 4-6

SC154. Kafka—The aim will be to come to an understanding of the often baffling aspects in Kafka’s writing through close analysis.

2 units, winter, (Boeninger, Modern European Languages), W 4-6

SC155. Karl Barth.

2 units, (Reinhardt, Modern European Languages)

SC156. Plato’s View of the Ideal Society—Principal text Plato’s Republic, which will be read in its entirety.

2 units, autumn, (Rhinelander, Philosophy), Th 2-4

SC157. Mass Communication in the United States—Rapid survey of current media for mass communication and their influence; newspapers, magazines, television, radio, motion pictures, books, lecture platform, etc.

2 units, winter, (Bliven, Communication and Journalism), time to be announced

SC159. The Pattern of Cities—A colloquium on City Planning. A review of the history of cities; an analysis of how urban culture has followed the changing needs of man, and an evaluation of the techniques employed by city and regional planners to combat the problems of today and tomorrow.

2 units, winter, (Sanders, Planning and Architecture), W 8-10 p.m.

SC160. Man and the State in Modern Drama—This is concerned with a discussion of the struggle between private conscience and public duty in man’s relations to the social order.

2 units, spring, (Cole, Dierlam, Speech and Drama), time to be announced

SC161. Science, Values, and Anti-intellectualism—Important conclusions, theories of modern science; methods of science; relation of science to value judgments; current attitudes, opinions regarding science.

2 units, spring, (Krauskopf, Geochemistry), T 2-4

SC162. Problems in International Understanding: Japan as a Case Study.

2 units, autumn, (Ike, Political Science), Th 2-4

SC164. Relativity—A discussion of one of the fundamental concepts of modern physics, and its relation to experimental observation. Owing to its unfamiliar nature, the subject matter will be introduced by lectures.

2 units, autumn, (Schiff, Physics), M 2-4


2 units, spring, (Brower, Asian Languages), Th 2-4

SC168. The Great Novels of China—The aim of the colloquium is to give the student an opportunity to read in English translation three of China’s greatest novels, All Men Are Brothers, Chin Ping Mei, and Dream of the Red Chamber, and to gain an adequate knowledge of Chinese life and thought in the periods during which these novels were written.

2 units, winter, (Chan, Asian Languages), M 2-4

SC170. Linguistic Possibilities of Music—Another Form of Communication—The colloquium will consider the linguistic possibilities of music,
i.e., music's semantic potentialities. Treatment will be given the type of story music can tell and the variety of emotional expressions it can elicit.

2 units, spring, (Farnsworth, Psychology), W 2-4

SC171. The Psychology of William James—The purpose of the colloquium is to acquaint the student with a psychological classic, and to note the development of contemporary psychology from this promising starting point. The class operates through student reports and class discussions.
2 units, winter, (Hilgard, Psychology), M 2-4

SC173. Destiny of Europe—What basic trends may be perceived in developments in Europe (including Russia), and how are the Europeans trying to shape their destiny? What theories have been advanced to explain the historic role of Europe in the world, and what predictions made concerning its part in the future?
2 units, (Hilton, Modern European Languages)

SC174. Soren Kierkegaard, Attack upon “Christendom”—This is one of the most important, provocative, and controversial of Kierkegaard's works. It records his final conflict with the established Lutheran church of Denmark.
2 units, winter, (Reinhardt, Modern European Languages), T 4-6

SC175. Hitler.
2 units, (Blauth, Modern European Languages)

SC176. Problems of Morality and Censorship in German Drama.
2 units, (McCluney, Modern European Languages)

SC178. The Writing of Albert Camus—This colloquium will explore the literary and philosophical contribution of the late Albert Camus in an attempt to evaluate his position as an artist and thinker. Among the works read will be included The Stranger, Man in Revolt, and The Fall.
2 units, autumn, (Locke, Modern European Languages), W 2-4

SC179. The Artist and Society—This colloquium will explore the nature of the relationship between the literary artist and the society in which he creates. Questions of the reading public, levels of taste, critics, etc., will be examined in terms of a number of contemporary American and foreign writers.
2 units, spring, (Naughton, Modern European Languages), Th 2-4

2 units, winter, (Sworakowski, Hoover Institution), T 2-4

SC181. Friedrich Schiller, On the Aesthetic Education of Man—The main thesis of On the Aesthetic Education of Man is that man, in order to reach his full rational and moral stature, must rise from the physical and pass through the aesthetic stage.
2 units, (Reinhardt, Modern European Languages)

SC182. Nicolas Cusanus, Of Learned Ignorance—The main thesis of the book, Of Learned Ignorance is that absolute being is the reconciliation of all opposites; it is accessible only to an “enlightened ignorance” which—as “negative theology”—envisages God as infinitely transcending any positive knowledge.
2 units, (Reinhardt, Modern European Languages)

SC187. Faith and Scepticism in English Writers.
2 units, (Ford, English), to be given in 1961-62

SC188. Concepts of Man in Western Drama.
2 units, winter, (Whitaker, English), T 4-6
SC191. As Others See Us: Foreign Views of America—The readings, discussions, and essay will be directed toward some of the major evaluations of the American experience by foreign authors written during the nineteenth and twentieth centuries.

2 units, spring, (Knoles, History), W 2-4

SC192. Communism and Islam in the Modern World—An examination of the interaction of Islam and Communism in the social, political and cultural life of some contemporary Muslim peoples.

2 units, winter, (Vucinich, History), M 2-4

SC193. Personalities and Politics in East Asia—The human equation as a contributing factor to progress and tensions in internal and external affairs in the Far East.

2 units, autumn, (Buss, History), M 2-4

SC195. Criticism and Satire of Modern Society—Critical views of democracy, dictatorships, and utopias by Ortega y Gasset, Mann, Kafka, Lewis, Saint Exupéry, Capek, Orwell, and others.

2 units, winter, (Weinstein, Modern European Languages), T 2-4

SC198. Biography and Books in Scotland—A biographical approach to Scottish men of letters. David Hume, Robert Burns, Adam Smith, Hugh Blair, Thomas Carlyle, and others will be considered. Each student will compose his essay on a significant author or theme.

2 units, spring, (Chapin, Speech and Drama), W 4-6

SC199. The Political and Social Ideas of George Bernard Shaw—A discussion of Shaw's political and social ideas, in relation to the conditions of his lifetime. A critical assessment of his leading ideas will be attempted, by comparing them with ideas put forward by contemporary social theorists.

2 units, spring, (Buck, Political Science). M 4-6
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