

74. BERENGARII BITERRENSIS INVENTARIUM. { P. 13  
T. James 246

Vellum,  $17\frac{1}{2} \times 12$ , ff. 247 + 1, double columns of 67 lines. Cent. xiv early, in good clear Italian hand.

From Norwich. On f. 1 at top in Italian-like hand:

liber ecclesie norwycen per magistrum Adam de Eston monachum dicti loci.

Below this, in red, the class-mark:

x . xxxiiii.

Adam Easton, monk of Norwich, Dean of York and Cardinal of St Cecilia, died in 1397.

*Collation*: 1 flyleaf, 1<sup>12</sup>-21<sup>12</sup> (7-11 canc.).

Contents:

Berengarii (Fredolis) episcopi Biterrensis inuentarium iuris canonici (no title in the MS.).

Patri suo ac domino Reu. dom. G. dei prouidencia ebredunensi archiepiscopo Berengarius miseracione diuina ep. Biterrensis etc.

Deus cuius prouidencia in sui dispositione non fallitur.

Dat. in domo nostra de Thinereto anno nat. chr. mill<sup>o</sup>. ccc. die dominica post assumpt. b. marie.

Aaron. quod Aaron sacerdocium approbatur.

In alphabetical order. Each letter has a handsome initial in red or blue filled with penwork: smaller initials are of the same kind. There are marginal notes (xv etc.).

Ends f. ccxlv with Zizania: s. c. ti. de malo

Sit nomen domini Benedictum amen.

There follows a list of the articles in four columns to a page, ending: Expl. tabula inuentarii domini R. dei gracia Tusculani Ep. Cardinalis. Deo gracias.

75. PSALTERIUM GLOSATUM. { M. 2  
T. James 140

Vellum,  $16\frac{3}{5} \times 11\frac{1}{2}$ , ff. 280, double columns of 56 lines (gloss: text indented in it in larger script). Cent. xiii early, in a splendid hand of the St Albans type. Upper corners eaten off, but the text not touched.

*Collation*: 1<sup>8</sup>-29<sup>8</sup> 30<sup>12</sup> 32<sup>10</sup> 33<sup>8</sup> 34<sup>10</sup>. 2 fo. in deum or  
per quod ad eum.

Glossa ordinaria super Psalmos.

Prologue. Cum omnes prophetas

—sedet sed secundus est.

The cycle of subjects in the historiated initials is very unusual.

## Contents :

- Beatus vir* . . . . . f. 2b  
 Large and splendid initial, chiefly in red and gold on blue ground in gold frame. The letter is filled with convolutions and contains also small red and white beasts. Initials to verses alternately red and blue with flourishing in blue or red.
- Dominus illuminatio*. Fine decorative initial to gloss, on purple ground.
- Initial to Psalm. *Noli me tangere*. Christ stands on *R.* with small cross. On *R.* and *L.* are hares. Burnished gold ground.
- Dixit custodiam*. Initial to gloss has wrestlers.
- Initial to Psalm. Judgment of Solomon. Solomon sits on *L.*, a man with silver sword before him : two women, one holding a child, on *R.*
- Quid gloriaris*. Fine decorative initial to gloss.
- Initial to Psalm. The shame of Noah : he lies in front : his three sons and Canaan stand over him : two spread a robe over him.
- Dixit insipiens*. Decorative init. to gloss.
- Initial to Psalm. Balaam on ass, with whip of three lashes, faces *R.* The angel on *R.* with sword holds the ass's bridle. Blue ground outside the letter.
- Salvum me fac*. Initial to gloss decorative.
- Psalm. Above, three men, one with long blank scroll, thrust Jonah out of boat. Below, Jonah with scroll sits (not astride) on the back of a purple fish. Two trees seen behind.
- Exultate*. Decorative initial to gloss, purple ground external.
- Psalm. Above, a figure, nude but for mantle, with silver ground. Below, seated figure with two scrolls.
- Cantate*. Decorative initial to gloss.
- Psalm. Two shepherds look up : one points to star above in cloud. In front sheep and on *R.* a comical dog.
- Domine exaudi*. Decorative initial to gloss.
- Psalm. A bearded man seated face *R.* with hands raised : a youth on *L.* Above, a cloud : and on *R.* a building in layers of blue and red divided by bands of vermilion : it has a turret.
- Dixit dominus*. Decorative initial to gloss.
- Psalm. The Annunciation. The angel stands on *L.* on a rock holding blank scroll. The Virgin on *R.* with book.
- Ends 279 b : uite eterne uox est. omnis spiritus laudet dominum.  
 Finito Christus rex libro sit benedictus. Amen.
- f. 280 blank.

The book should be compared with the glosses on the Gospels and Epistles at Trinity College B. 5. 3, O. 5. 8, both from St Albans.