

164. R. HIGDEN POLYCHRONICON. { I. 4  
BIBLIA PAUPERUM ETC. { T. James 98

Codex membranaceus in folio minori, seculo xiv scriptus, in quo continentur,

1. Ranulphi Higdeni polychronici Lib. I. et pars 2<sup>ndi</sup>.
2. Moralizationes avium.

In hoc tractatu spatia ubique occurrunt vacua figuris avium ut videtur designata.

Vellum, 11 $\frac{1}{2}$  × 8 $\frac{1}{10}$ , ff. 1 + 42 + 18 + 34 + 2, four portions, of cent. xiv, xiii, xv.

*Collation*: 1 flyleaf, 1<sup>8</sup> 2<sup>10</sup> 3<sup>8</sup>-5<sup>8</sup> | A<sup>12</sup> (11, 12 canc.) B<sup>8</sup> || a<sup>12</sup> b<sup>12</sup> c<sup>10</sup> || d (two).

At the bottom of f. 1 is:

liber m. Johannis Gunthorp decani Wellensis emptus a dauid lyenel 13<sup>a</sup> Julii a<sup>o</sup> vij<sup>o</sup> h(enrici) vij<sup>m</sup> pro iiii<sup>8</sup> iiii<sup>d</sup>.

Gunthorp was a considerable collector of books. He was Dean of Wells and died in 1408.

The flyleaf, of smaller size than the rest, has a late list of contents.

- I. Cent. xiv late, well written, 39 lines to a page. 2 fo. uocionis.
  1. Prologue to Higden's Polychronicon.  
Post preclaros arcium scriptores.  
f. 4a is left blank for a large circular diagram of the world.  
The poem on Wales is in triple columns.  
Lib. II begins 37b and ends f. 42a with ch. vi.  
Ninus et Semiramis ampliarunt. Rolls ed. II 250.  
42b blank: pencil note: numerus fo. script. 41 (xv).  
A sketch of a ship drawn with dry point.
- II. Cent. xiii, small hands: double columns of 55 etc. lines.
  2. a. Begins with a portion of an imperfect tract: about the Fall, and origin of Evil.  
Quod quia falsum est a deo hoc esse necesse est. Nam quia ab alio hic sit quam a solo deo cum ex ipso auctore operis mali non sit . . . . . f. 1  
Ending 1b unfinished: cui omnis est subiecta ratio nature quam ut aiunt in muliere. hoc.  
Change of hand.
  - b. Libellus cuiusdam ad Rainerum de tribus columbis: no title 1b  
Desiderii tui karissime petitionibus satisfacere cupiens columbam cuius penne etc.  
Another copy, illustrated, is at Sidney Sussex College, no. 100 in my Catalogue: another at Sion College, London. The tract not infrequently accompanies Bestiaries.  
Printed with the works of Hugo de S. Victore II 394.

3. Tractatus de rota fortunæ; *cum duabus illuminationibus ipsius rotæ fraterculis circumdatæ, omni venustate denudatis.*  
 4. Sermones in diversos festos.

Spaces are left here for 28 pictures.

Ends f. 8 *b* with a section on the eagle (Aquila uocata ab acumine oculorum):

dum se ipsum christo per bonam operationem conformem reddit.  
 As in the copy at Sion College.

- c. Ex tractatu b. cipriani martiris de oratione dominica . . . f. 8 *b*  
 Sit orantibus sermo et disciplina.

Followed by extracts from Jerome, Aug., Gregory.

3. Prologue (no title). Sicut comperi non est tibi frater honerosum  
 diu fuisse discipulum . . . . . 8 *b*

—rotam prelationis in capite presentis opusculi pingam.

List of capitula (18). (1) de pictura rote; (2) de hiis que sunt  
 in rota; (3) de axe; (4) de modiolio etc.; (18) qualis debeat  
 esse prelatas teste b. Gregorio . . . . . 9

Uiri religiosi uita sicut rota uoluitur.

Half the page is occupied by a picture of the wheel of Prelacy.

At the top is throned the *Abbas* with crosier: on each side is  
 a monk turning the wheel by the tyre. At bottom sits another  
 with book on desk. All are in black habits. Many inscrip-  
 tions in red explain the picture. The twelve spokes of the  
 wheel, and its other parts, symbolize virtues.

The first part ends 10 *b*: si culmen prelationis ascendere  
 contradicat.

- Part II. Post rotam uere religionis locuturi sumus frater de  
 rota simulationis . . . . . 10 *b*

—a legente facilius intelligi possint.

Capitula (14). (1) de pictura rote...; (14) de circuitu rote.

Half the page is occupied by a picture of the same character as  
 before. Abbot at top, monk in brown on *L.* in black on *R.*,  
 one at bottom sits dejected. These four are respectively  
 Honor possidentis, labor adquirendi, dolor amittentis, pudor  
 nil habentis.

The parts of this wheel symbolize vices.

The edges of 2 leaves following f. 12 are intrusive, apparently.

Text. (S)tatura rote similitudinem designat ypocrite . . . 11

Ends 12 *a*: Et hoc iterum de predictis rotis sufficiat donec de  
 his aliquis potiora dicat.

This text occurs, without the prologue, in Bodl. MS. Digby 171  
 f. 71.

4. Sermons . . . . . 12 *b*

Sufficit tamen de una uirgine loqui uerum.

Treats of various classes of feasts.

Sapientia edificauit sibi domum . . . . . 14 *b*

Adorna thalamum . . . . . 17 *b*

Septuagessima in alterius rei memoriam . . . . . 18

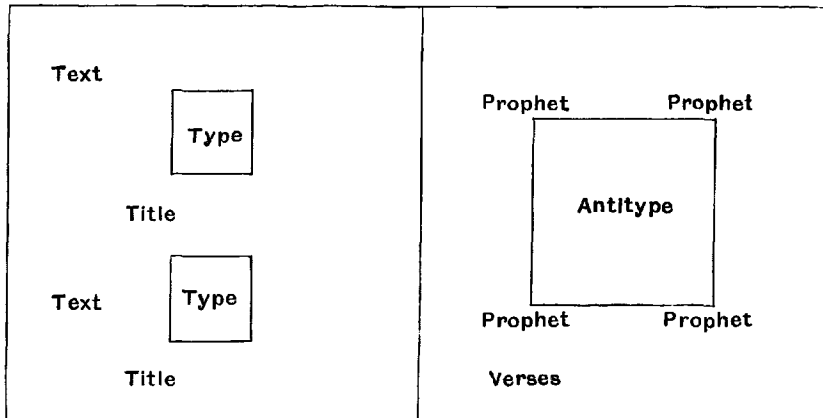
Vi(n)centi dabo manna absconditum . . . . . 18 *b*

Pencil note. Numerus fo. script. 18.

5. Delineationes historiarum veteris et novi testamenti numero XCVII haud in-elegantes, coloribus leviter tinctæ.

III. A Biblia Pauperum, drawings in outline with washes of yellow, brown, red, purple. Cent. xv, early.

The pictures (*lacunæ* excepted) exactly coincide with a set in Brit. Mus. (King's MS. 5) of Flemish (Dutch) work, very finely coloured. The arrangement in the copy before us is peculiar. The two types are on the *L.* page one above the other; the antitype on *R.* page with four busts of prophets bearing scrolls:



The text on the *L.* page is a brief explanation of the type, beginning:

Legitur [Gen. cap. xxix<sup>o</sup>] quod...

On the *R.* page are usually *three* verses, e.g. for Epiphany:

Plebs notat hec gentes christo iungi cupientes.

Christus adoratur aurum thus mirra letatur.

Hoc tipice gentem notat ad christum uenientem,

of which the 1st and 3rd refer to the types and the 2nd to the antitype.

A reduced facsimile of two pages is given in *Camb. Ant. Soc. Proceedings* Vol. VII, pl. xii.

The British Museum MS. has its pictures arranged as a series of triptychs.

I give a list of the subjects, with notes from the Brit. Mus. MS., which I will call k.

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|----|--|------|------------------------|
| 1. | The types are gone: in k they are the<br>Fall and Gideon's Fleece. | 1 a. | Annunciation.          |
| 2. | f. 1 b. Burning Bush.<br>Aaron's Rod.                              | 2 a. | Nativity.              |
| 3. | 2 b. Abner comes to David.<br>Queen of Sheba.                      | 3 a. | Adoration of the Magi. |

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|--------------------|--|---------------|---|
| 4. f. 3 <i>b</i> . | Purification of women.<br>Hannah offers Samuel.  | 4 <i>a</i> .  | Presentation of Christ: 4 is<br>wanting in k.                                       |
| 5. 4 <i>b</i> .    | Flight of Jacob from Esau.<br>David let down from window.  | 5 <i>a</i> .  | Flight into Egypt.  |
| 6. 5 <i>b</i> .    | Moses destroys the Golden Calf.<br>Dagon falls (Two priests carry a<br>jewelled shrine: two images fall).  | 6 <i>a</i> .  | Idols of Egypt fall.<br>(Joseph, and Mary on the<br>ass, enter on <i>L</i> .)       |
| 7. 6 <i>b</i> .    | Abraham and the three Angels.<br>The Three Children in the Furnace.  | 7 <i>a</i> .  | The Transfiguration. 7 is<br>wanting in k.  |
| 8. 7 <i>b</i> .    | Nathan convicts David.<br>Miriam smitten with leprosy.   | 8 <i>a</i> .  | Magdalene washes Christ's<br>feet.  |
| 9. 8 <i>b</i> .    | Darius bids Ezra build the Temple.<br>Judas Maccabaeus cleanses the Temple.                                | 9 <i>a</i> .  | Christ cleanses the Temple.   |
| 10. 9 <i>b</i> .   | Elisha (Elijah) raises the widow's son.<br>Elisha stretches himself on the Shunam-<br>mite's son.          | 10 <i>a</i> . | Raising of Lazarus.   |
| 11. 10 <i>b</i> .  | Judith's return with Holofernes' head.<br>Sons of the prophets meet Elisha.                                | 11 <i>a</i> . | Entry into Jerusalem.   |
| 12. 11 <i>b</i> .  | Melchizedek and Abraham.<br>The Manna.   | 12 <i>a</i> . | The Last Supper.  |
| 13. 12 <i>b</i> .  | Joseph sold to the Ishmaelites.<br>Joseph sold to Potiphar.  | 13 <i>a</i> . | Judas and the Priests.  |
| 14. 13 <i>b</i> .  | Joab kills Abner.<br>Tryphon betrays Jews.   | 14 <i>a</i> . | The Betrayal.   |
| 15. 14 <i>b</i> .  | Jezebel slays prophets.<br>Daniel cast into the den.   | 15 <i>a</i> . | Dampnacio Christi ad mor-<br>tem (Pilate washing his<br>hands).                     |
| 16. 15 <i>b</i> .  | Joseph stripped by his brothers.<br>Absalom conspires against David.                                       | 16 <i>a</i> . | Conspiracio in mortem<br>Christi (Jews on <i>R</i> . Christ<br>bound on <i>L</i> .) |
| 17. 16 <i>b</i> .  | Shame of Noah.<br>Elisha mocked.   | 17 <i>a</i> . | Christ mocked and crowned<br>with thorns.   |
| 18. 17 <i>b</i> .  | Isaac carries the wood.<br>Elijah and the widow with two sticks.   | 18 <i>a</i> . | Bearing the Cross.  |
| 19. 18 <i>b</i> .  | Sacrifice of Isaac.<br>Brazen serpent.   | 19 <i>a</i> . | Crucifixion.  |
| 20. 19 <i>b</i> .  | Creation of Eve.<br>Rock smitten.  | 20 <i>a</i> . | The side pierced.   |
| 21. 20 <i>b</i> .  | Joseph put in the pit.<br>Jonah cast overboard.  | 21 <i>a</i> . | The Entombment.   |
| 22. 21 <i>b</i> .  | Samson carries the gates.<br>Jonah cast up.  | 22 <i>a</i> . | The Resurrection.   |
| 23. 22 <i>b</i> .  | David kills Goliath.<br>Samson rends the lion.   | 23 <i>a</i> . | Harrowing of Hell.  |
| 24. 23 <i>b</i> .  | Reuben finds the pit empty.<br>The spouse in Canticles finds the bed-<br>chamber empty.                    | 24 <i>a</i> . | The Women at the<br>Sepulchre.  |
| 25. 24 <i>b</i> .  | Habakkuk brought to Daniel finds him<br>alive in the den.<br>The spouse in Canticles finds her<br>beloved. | 25 <i>a</i> . | Noli me tangere (Christ<br>has the spade).  |

## 6. Fragmentum sermonis.

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| <p>26. f. 25 <i>b</i>. Joseph makes himself known (the brethren are in a <i>ship</i>). So also in k. The Prodigal's return (the fatted calf slain: a man sharpening his knife).</p> <p>27. 26 <i>b</i>. Gideon and the angel. Jacob wrestles with the angel.</p> <p>28. 27 <i>b</i>. Enoch translated. Elijah translated.</p> <p>29. 28 <i>b</i>. Giving of the Law. Elijah's sacrifice: fire descends.</p> <p>30. 29 <i>b</i>. Bathsheba seated by Solomon. Esther seated by Ahasuerus.</p> <p>31. 30 <i>b</i>. Judgment of Solomon. The Amalekite slain (2 Sam. i).</p> <p>32. 31 <i>b</i>. Job and his children feasting. Jacob's ladder.</p> <p>33. 32 <i>b</i>. Dathan and Abiram swallowed up (standing in earth up to their knees). Sodom and Gomorrah destroyed. On 33 <i>b</i> pencil note. Numerus fo. pict. 33. Numerus fo. script. et pict. totius libri 92. f. 34 blank.</p> | <p>26 <i>a</i>. Christ appears to the Virgin and Apostles.</p> <p>27 <i>a</i>. Incredulity of Thomas.</p> <p>28 <i>a</i>. Ascension.</p> <p>29 <i>a</i>. Pentecost.</p> <p>30 <i>a</i>. Coronation of the Virgin.</p> <p>31 <i>a</i>. Last Judgment.</p> <p>32 <i>a</i>. Gaudia bonorum. The Heavenly Palace with a crowned head at each window.</p> <p>33 <i>a</i>. Pena dampnatorum. Souls and devils in Hell mouth.</p> |
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## IV. Cent. xv, double columns of 46 lines, small hand.

6. The Moralia of Fr. de Mayronis, imperfect. *Auditu auris audiui te etc. quia uero audicio diuina pertinet etc.* See MS. Merton College, Oxford 201. 1.

## 165. PETRI ABELARDI SIC ET NON.

{ Misc. 18  
T. James 390

Paper, 11½ × 8, pp. 396 (355 written), about 31 lines to a page. Cent. xvi, clearly written.

A note from Trithemius on flyleaf:

Prolog. Cum in tanta uerborum multitudine, CLXXVII 1339 . . . p. 1  
—quae ipse retractando correxerit positum esse.

Text p. 15, ends p. 342: diuine cognitionis intentione defluxerit.

Table p. 345, ending p. 355. The rest blank.