

In M. Delisle's *Mélanges de Paléographie et de Bibliographie*, 1880, p. 190, a Leyden manuscript is described, the contents of which coincide in a remarkable degree with those of the volume under consideration. It is Vossianus 104 of the early xivth cent., has 191 leaves, and formerly belonged to Paul Petau. To M. Delisle's description I owe many of the references inserted above. A statement of the correspondences of the two books may be given here:

C. C. C. C.		Leyden.	
Additamenta	p. 1	do.	f. 1
Will. of Jumièges	p. 5	do.	f. 2
Robert of Torigni		do.	
Chronicle to 1272		do.	
Chronicle (1087—1239)	ending p. 215	do.	ending f. 74 <i>b</i>
		Geoffrey of Monmouth	f. 75
		Prophetia Aquilae	f. 122
Life of Charlemagne by Eginhard	p. 217	do.	f. 123
Abrégé des gestes	p. 236	do.	f. 130
Charter of Henry III	p. 261	do.	f. 138 <i>b</i>
Citation of Greg. X and two following documents	p. 265	do.	f. 139 <i>b</i>
Paragraphs on Kings of France and Electors	p. 276	do.	f. 143 <i>b</i>
Welsh war-song	p. 277	do.	f. 144
Bull of John 1326 (added)	p. 278	Not present.	
Joh. de Plano Carpini	p. 279	do.	f. 144
W. de Rubruk	p. 321	do.	f. 160
Fragment of Ethicus	p. 398	do.	f. 190 <i>b</i>
Privilege of Martin IV	p. 400	do.	f. 191
		Fragment of Prognostics attributed to Ezekiel (added)	f. 191 <i>b</i>

It is evident that the two are sister books. The only important difference between them is that the Leyden MS. contains the History of Geoffrey of Monmouth. The Cambridge MS. may at one time have contained this also, since at the place where it would naturally come (after p. 216) a quire ends. The one thing in the Cambridge MS. which does not occur in the Leyden one is the Bull added on p. 278 by a later hand.

182. CHRONICLE OF ENGLAND.

} D. 6
 { T. James 37

Codex membranaceus in 4^{to}, seculo xv scriptus, continens,

Brute of Englonde or the cronicles of Englonde.

Continet historiam Angliæ a Bruto ad annum 7 Hen. V.

Vellum, $11\frac{1}{2} \times 8$, ff. 179 + 1, 29 lines to a page. Cent. xv, clearly written in a rather current hand.

Collation: 1 flyleaf, 1^s (6, 7 of cent. xvi) 2^s (1-6 of cent. xvi) 3^s-22^s (6-8 of cent. xvi) 23 (three).

f. 1 a is finely bordered in gold and colour in characteristic English style and has decorative initial on gold ground, somewhat rubbed.

Contents:

Here begynneth a booke in Englishsh tonge called Brute of Englonde
or the cronicles of Englonde compilinge and treatynge of the saide
lande etc. f. 1
—conteynyng cc and xxxvij chapters.

The pr(o)loge of this booke declareth and tellith howe pis lande was
furst callid Albioun

—and slowe many of hem

Sum tyme in the noble lande of Surr'.

A fragment of the original fol. 6 (see collation above) is inserted
after f. 6o.

At f. 151 (ch. 239: death of Edward III) is a note by Parker:
hic terminatur unus liber (a reference to no. 174).

Ends with ch. 245:

restid him in the castell tille the toun was sette in Rule and
Goueranase (!).

Colophon (xvi). Expl. usque ad annum 7^m Henrici quinti.

The last edition is by Dr F. Brie (E. E. T. S.).

On a fly-leaf is a Parkerian note from Goscelin's *Life of St Augustine*,
and the *Scala Chronica*.

183. BEDAE VITA CUTHBERTI.
GENEALOGIAE ETC.

{ Under D. 5
{ T. James 369

Codex membranaceus in 4^{to}, vetustioribus literis Saxonice Latine scriptus, in quo continentur,

Vellum, $11\frac{1}{2} \times 7\frac{9}{10}$, ff. 96, mostly with 26 lines to a page. Cent. ix (Bradshaw), in a very beautiful Anglo-Celtic hand: two scribes are distinguishable. 2 fo. Incipit prefatio or Scripta erant.

Collation: A^s-I^s (wants 6) K^s L^s (4, 5 are singles) M^s (+ 1).

f. 1 a is blank but for the letter W at top (xvi), possibly indicating that Nich. Wotton was the donor.

On 1 b is a fine full-page picture. The frame is of yellow, enclosing panels of conventional foliage with birds and a lion, in white on deep-red ground, exceedingly sharp and good.

The ground of the picture is plain. On L. a king in short dark (purple) mantle over lighter tunic, red hose, crown, yellow hair and beard, stands