

On iii *b* this title very neatly written :

Cronica Regum Anglie in gallico et incip^t in 2^o fo. in processu libri *terminez fors.*

This is scribbled again below, and after that, erased :

Si dieu plet
A moy cest livre partient

G . vft . kyldare
(? G. vicomte Kyldare)¹.

Another erasure at top is only Si mea penna penna valet etc.

Pasted on i *a* is a paper with a quatrain (xvi) :

Otia cum fugeret studiosi cura Nigelli
Texuit ex uariis presentis scripta libelli
Quem superesse tibi uoluit post fata futurum
Nominis et meriti memorabile non moriturum.

f. i-iii are in a small pointed hand of cent. xiv.

1. Algorismus. Arabic digits in red i *b*

Cest art algorism hom apele
Un art daconter bon et bele.

Ends iii *a* :

Et le nombre *quz*l primer imestez
Sus leueroi si bien le fiestez.

Expl. ars subtilis computandi que dicitur Algorismus.

Other rhymes in French and one in English follow on measures of length, of land, a puzzle, on addition etc., and (in prose) on notation.

2. Begins : Ke eit delite ou voet sauoir coment le isle del grant Bretagne...f. 1
There is a very pretty border on three sides, of characteristic English work : and a nice decorative initial. Subsequent initials are on gold with ground of red and blue quarterly, patterned. Smaller initials on blue with red penwork.

Ends f. 234 *b* : Cest matremoine fust fait soulement par force damours qui toutz veint.

This is the best copy of the *Scala Chronica*, which was edited in part by Stevenson for the Maitland Club in 1836. A translation has been recently published by Sir Herbert Maxwell, Bart.

134. BERENGAUDUS SUPER APOCALYPSIM. { P. 8
T. James 239

Vellum, 12 $\frac{1}{4}$ × 8, ff. 170 + 3, 30 lines to a page. Cent. xii, in more than one very round and black hand. 2 fo. et age penitentiam.

Collation : a⁹ i⁸-xiii⁸ (3 canc.) xiv⁸-xvi⁸ (one canc.) xvii⁸-xxi⁸ xxii⁴ b¹.

The flyleaves are fragments of an account roll. On the first, land "iuxta Burghbrygg" is mentioned. On the second is the entry "de manerio de Alwalton." On that at the end "ad Rectoriam de Wermer." Alwalton suggests Peterborough : but Pentney (see below) is also possible.

¹ Perhaps Gerald, 8th Earl of Kildare, succ. 1477.

On f. 1 are two letters of Thomas Becket in a hand of cent. xii late or xiii early.

1. T. dei gr. Cant. Arch. etc. ven. fratri eadem gratia Norwic. episcopo excommunicating Comes Hugo, the Bishops of London and Sarum, Thomas fil. Bernard., Rand. de Broc, Rodb. de Broc etc.
2. Th. d. g. Cant. Arch. etc. dilectis filiis Canonicis Panteneiens. (? of Pentney in Norfolk) excommunicating Comes Hugo.

A note: Anno Greg. pape VI. in sancta synodo habitus est sermo de corpore et sang. Christi et diuersi diuersa sencientes. ut habetur in registro Greg. primo folio. Denique Berengarius etc.

On f. 2 at top, old title:

Berengaldus super Apocalipsin.

Contents:

Inc. liber Apocalipsin. id est Revelationis (red capitals)	f. 2
Apocalipsis Ihesu Christi etc.	
Fine initial in red outline: grounds purple and yellow.	
(Text of Apoc. I—III.)	
Inc. expositio prime visionis in Apocalipsin	4 b
Beatum Johannem apostolum et evangelistam. (xvii 765 (843).)	
Fine initial in red outline: yellow panelling: grotesque human figures.	
The subsequent visions have plainer initials on red and green.	
Ends 170a: participes esse mereamur. qui cum patre et sp. s. uiuit et regnat in sec. sec. Amen.	
Expl. expos. libri apocalipsis.	
Quisquis nomen auctoris scire	
—vel certe in melius commutandum. Expl. liber (170 b).	

135. ANSELMI EPISTOLAE ETC.

{ L. 8
T. James 129

Codex membranaceus in folio, seculo xiii scriptus, in quo continentur,

1. Anselmi archiepiscopi epistolæ CCCLXVII, fol. 1.
2. Meditatio ejusdem de eterna beatitudine, fol. 147.
3. Concilium provinciale celebratum sub Anselmo A. D. 1102, fol. 161.
4. Epistola Girardi archiepiscopi Ebor. ad Anselmum, fol. 162.
5. Versus in laudem Anselmi, fol. 163.
6. Anselmi tractatus de virtute corporis Christi.

Vellum, 12¼ × 8, ff. 165 + 5, mostly double columns of 35 lines. Cent. xii, in a fine clear pointed hand. Brown ink.

Collation: a² 1⁸–13⁸ (+ two after 5) 14⁸–20⁸ 21⁶ (wants 6) b⁴ (wants 4).

From Bury. On flyleaf (xiv): A. 83.

Liber S. Edmundi regis et martiris in quo continentur
ccclxvij epistole anselmi archiep.
meditacio anselmi de eterna beatitudine
concilium prouinciale ab anselmo london celebratum.