

It ends here, a blank of several lines being left. It is endorsed :

Trad. eginonis com. et uxoris eius uentilgarte de arine brunno et circa(?) ea lo...

The date is 810. Bishop Wolfger died in 832.

On the back is also a xiii<sup>th</sup> cent. scribble (English hand):

Alexander seruus, etc.

Episcopo rofensi                      pari.

There is a full description of the MS. in the *Archiv f. Deutsch. Gesch.* VII 493 by Pertz who saw it in 1827 and uses it in the *Scriptores*. He considers it to be an autograph of Ekkehard and points out that the work is dedicated to Henry V, whose widow Matilda probably brought it to England. It is in three books. Lib. I from the beginnings to Charles the Great; Lib. II from 800 to 1106 (760-784 being lost with the 3<sup>rd</sup> quire); Lib. III from 1106 to 1113, then continued by the same hand to 1125. It was doubtless written at Urach. The text was collated by Hampe throughout in 1896 (*Neues Archiv*, XXII 669).

### 374. CHRONICA.

{ 10. 2  
T. James 328

Codex chartaceus in 4<sup>to</sup>, seculo xvi scriptus, in quo continentur,

1. Chronica bona seu epitome chronicorum a Bruto ad Henricum VI.
  2. Receipts for a sore side and a morfew.
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## 3. Manipulus chronicarum, distinctio 7.

Post descriptionem Angliæ et divisionem ejus in comitatus et episcopatus multa ex variis autoribus colliguntur in opprobrium gentis.

On p. 140 at top a note *perhaps* by Robert Talbot:  
 ἐγὼ τον βυβλίον ἐκλεπτοῦ ἀπο του ἱερα του νίνδὲ (= ? I stole the  
 book from the priest of Wendy or Windsor?)  
 and other scribbles.

II. 3. Beginning of a table with references (apparently) to the  
 Manipulus Chronicarum . . . . . p. 1  
 p. 2 headed:

Manipulus Cronicarum. Distincione 7 .c. primo.  
 Britannie maiori nomen primum fuit Albion ab albis rupibus.

On p. 8 a section de translacionibus episcoporum.

p. 11. De destruccione pictorum et Ritu Anglorum C. 15.

De Ritu Anglorum Willelmus Li. 3. Gens Anglicana cum  
 hostes externos funditus depresserit.

Ends p. 14 with a paragraph on *mira maris Anglicane* (monk-  
 fishes, etc.). On p. 15 a passage from John of Bridlington's  
 prophecy. 16-19 blank. 20 has a late note from Simeon of  
 Durham. 21 blank. 22 covered with scribbles and pen-trials.

## 375. PASSIO S. KATHERINAE.

PASSIO S. ÆLPHEGI, ETC.

{ 9. 8

{ T. James 323

Vellum,  $8\frac{3}{10} \times 5\frac{1}{2}$ , ff. 1 + 120, 32 lines to a page. Cent. xii-xiii, very  
 beautifully written, not in the Christ Church hand, but in that of St Albans  
 (see later).

*Collation*: 1 flyleaf, 1<sup>a</sup>-15<sup>a</sup>.

From Christ Church, Canterbury. At top of f. 1 (xii):

Passio (written over erasure) scē katerine et scī Ælphēgi.

In the upper *R.* corner the mark  $\text{¶}$ .

*Ancient Libraries*, p. 49, no. 281.

The flyleaf is a slip having on the verso in Parkerian hand an extract  
 from Eadmer's *Vita Anselmi* (I, cap. 30):

Lanfrancus ad Anselmum.

Fateor inquit subtilem perspicaciam (referring to Osbern's *Passio Aelphēgi*).

Contents:

1. Passio S. Katerine (no heading) . . . . . f. 1

Ut super omne melos delectat cantus oloris

Cum uicina premit mors et noua causa doloris.

30 lines in sets of six. 1-6 rhyme —oris

7-12 —orem

13-18 —undo

19-24 —auit

25-30 —are

ending: Hanc imitemur ad hec bona que meruit properare  
 Festinemus et hec sine tempore finis amare.