Repositories are optional — only shown if the administrator has added repository-related information.

About pages are examples of arbitrary pages created by an administrator.
Activity > Dashboard is landing page from Administration link. Other administration pages available via Admin sidebar links.

User pull-down menu at top right of any site page shows Administration link if that user is authorized.

Potential target for MVP
The papers document the life and work of married couple Helen Mayer Harrison and Newton Harrison, leading pioneers of the eco-art movement, whose collaborative career began in the late sixties. Throughout their career, the Harrisons worked with biologists, ecologists, architects, urban planners and other artists, creating works that support biodiversity and community development…

From our archives

Helen and Newton Harrison papers
1947-2016
257.85 Linear Feet. 547 containers (273 manuscript boxes, 3 half boxes, 2 cartons, 37 flat boxes, 9 card boxes, 7 audio cassette boxes, 184 map folders; 32 map tubes)

The papers document the life and work of married couple Helen Mayer Harrison and Newton Harrison, leading pioneers of the eco-art movement, whose collaborative career began in the late sixties. Throughout their career, the Harrisons worked with biologists, ecologists, architects, urban planners and other artists, creating works that support biodiversity and community development…

Robert Fowler underground comics collection
1968-2004
5.5 Linear Feet (3 manuscript boxes and 1 flat box)

Preliminary set of 21 selected titles processed and made available; the entire collection consists of approximately 3966 underground comic books, most in regular or magazine size, with a few oversize, tabloids, minicomics, and digest sized publications. Represented in the collection are thousands of authors. Roughly two-thirds of the collection is single issue comics, with the other third made up of…

The idea is to provide an easy-to-parse summary of the size of the archives, etc. The specific things we show, labels to use, etc. are TBD.

This section is a preliminary idea. General goal is to highlight the archives holdings in an inviting way.
The Special Collections and University Archives Department of Stanford University Libraries is committed to acquiring, preserving, and providing access to primary source materials that support the research needs of the Stanford community and beyond. There are three distinct divisions in our department: Manuscripts, Rare Books and University Archives. We welcome all students, scholars and members of the general public to the Field Reading Room.

Green Library
557 Escondido Mall
Stanford, CA 94305
(650) 725-1022
specialcollections@stanford.edu

The Archive of Recorded Sound’s collection contains over 400,000 items that span sound recording history—from its beginnings to the present day. Nearly all formats ever developed to record sound are represented: piano rolls; wax cylinders; shellac, acetate, aluminum, and vinyl discs; magnetic wire and tape recordings; compact discs. Collections are particularly strong in the areas of jazz and opera.

Braun Music Center
541 Lasuen Mall
Stanford, California 94305
(650) 723-9312
soundarchive@stanford.edu

The Music Library provides research support for all aspects of music scholarship. Collections include over 130,000 books and scores, 30,000 sound and video recordings, multiple streaming media databases and other digitized content. Recording collections are greatly enhanced by the Archive of Recorded Sound. Librarians offer instruction on research methods and use of resources. Tours are available year-round.
The papers document the life and work of married couple Helen Mayer Harrison and Newton Harrison, leading pioneers of the eco-art movement, whose collaborative career began in the late sixties. Throughout their career, the Harrisons worked with biologists, ecologists, architects, urban planners and other artists, creating works that support biodiversity and community development. The collection contains personal papers; project files pertaining to art projects; correspondence; performance, exhibition, and presentation material; business records; research; interview transcripts; writings; material pertaining to the Harrisons’ time at both the University of California, San Diego and the University of California, Santa Cruz; photographic material; public relations material; audiovisual material; and computer media relating to the Harrisons’ professional career.

Special Collections and University Archives materials are stored offline and must be paged 36-48 hours in advance. For more information on paging collections, see the department’s website: http://library.stanford.edu/spc.

ACCESS AND USE

While Special Collections is the owner of the physical and digital items, permission to examine collection materials is not an authorization to publish. Those materials are made available for use in research, teaching, and private study. Any transmission or reproduction beyond that allowed by fair use requires permission from the owners of rights, heir(s) or assigns.

How to cite this collection

In person

TERM OF ACCESS

This collection is open for research. Advance notice required

RESTRICTIONS

TERMS & CONDITIONS

This is an open collection. Advance notice required

How to cite this collection

Includes links for a single-page HTML view, and downloadable PDF and EAD:

View as single-page
Download PDF
Download EAD

Accordion initially open to Terms & conditions section.
Archival Collections at Institution

Home » Collections » Helen and Newton Harrison papers

Search within this collection

Overview

Contents

Helen and Newton Harrison papers, 1947-2016

Collection ID: M1234

Series 1. Personal/Biographical 1947-2008

SCOPE AND CONTENTS
This subseries consists of the Harrisons' article binders, which were created and maintained by the Harrisons and their assistants as a means to document press about the Harrisons and their work. This information was stored in binders and used to update the Harrisons' CV...

view more

Series 2. Project Files 1969-2011

SCOPE AND CONTENTS
This series houses the Harrisons' project based material. It documents their ecological artwork, installations, and the collaborative nature of their work. It includes contact information, contracts and agreements, blueprints, designs, sketches, correspondence, ...

view more

Series 3. Project Binders 1959-2005

SCOPE AND CONTENTS
This series consists of seventy project binders created by the Harrisons and their assistants to document their project based work. The bulk of the project binders are comprised of photographs, slides, negatives, transparencies, contact prints, and contact sheets. There is a...

view more

Series 4. Correspondence 1956-2010

SCOPE AND CONTENTS

Download

How to cite this collection

Terms & conditions

RESTRICTIONS
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How to cite this collection

Special Collections and University Archives

Helen and Newton Harrison papers, 1947-2016

Collection ID: M1234

online content

Box 348
547 containers
7 series

8 subseries
73 subseries
40 subseries
3 subseries

Truncate each scope note with option to expand to see full scope note.
Helen and Newton Harrison papers, 1947-2016

Series 3: Project Binders, 1969-2011

Scope and Contents

This subseries consists of two project binders with transparencies, slides, and negatives. The two project binders are titled: “1976 Law of the Sea 1” and “1976 Law of the Sea 2.” The subseries maintains the Harrisons’ original binder arrangement.

Box 8

<table>
<thead>
<tr>
<th>Location</th>
<th>Item</th>
<th>Date</th>
</tr>
</thead>
</table>

Terms of Access

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How to cite this collection

In person

Terms & conditions

Restrictions

This collection is open for research. Advance notice required.
Throughout their career, the Harrisons worked with biologists, ecologists, architects, urban planners and other artists, creating works that support biodiversity and community development.

This work was a turning point in Newton’s art, as it introduced Newton to physics. The study of physics led him to research biological phenomena, which exposed Newton to ecological concerns.

Ecological concerns, survival, watershed restoration, urban renewal, agriculture, forestry, and other environmental issues remained the focal point of their work over the decades.

Each tab shows the total number of matches within that part of the description.

In the Overview section, the sidebar shows the number of matches in each section.

Each section shows snippets including the matched terms. User can choose to expand the section to see the surrounding text.
Chicana writer, known particularly for her short stories and poetry. She currently teaches in the Foreign Languages and Literatures Department of California Polytechnic State University in San Luis Obispo.

**SOURCE**

Correspondence, manuscripts, notebooks, 7 videos and 3 audio cassettes.

**PHYSICAL DESCRIPTION**

19 linear feet

**SUMMARY**

Correspondence, manuscripts, notebooks, 7 videos and 3 audio cassettes.

**NOTE**

Chicana writer, known particularly for her short stories and poetry. She currently teaches in the Foreign Languages and Literatures Department of California Polytechnic State University in San Luis Obispo.

**ACCESS AND USE**

One manuscript box (4 files) is closed until the death of Velásquez. Eight folders of accession 2007-196 are closed pending receiving an end date. Accessions 1999-056 (3 linear feet), 2005-125 (5.5 linear feet), and 2011-112 (3 linear feet) are closed until processing is complete -- note, some material in these accessions is closed as of September 2013. The rest of the collection is open for research; material must be requested at least 36 hours in advance of intended use.

Use copies of the original 8 videos and 3 cassette tapes (accession 1998-244) are available.

Folder level guides are available for accessions 2007-196 (3 linear feet) and 2008-046 (.75 linear foot). Accession 2010-060 is one folder, "My life journey from the farmworker fields to Stanford University," 2010, and is filed at the end of 2008-046 material.

**INDEXED TERMS**

American literature > Mexican American authors.

Mexican American poets.

Mexican Americans.

Women.

ABOUT THIS ITEM/FOLDER/BOX/SERIES/WHATEVER

SCOPE AND CONTENT NOTE

Big binder.

ABOUT THE DIGITAL ITEM

TYPE OF RESOURCE
Still image

DATE CREATED
1976-1981

LANGUAGE
English

DIGITAL ORIGIN
reformatted digital

EXTENT
10 sheets of slides and transparencies

FORM
photographs

COLLECTION CONTEXT

Special Collections and University Archives

Helen and Newton Harrison papers, 1947-2016

Collection ID: M1234

Online content


Date
Item
Location
Request

Folder 3
Box 8
1969

Folder 4
Found in binder pocket
1971

Folder 5
1969-1970


2 things

Next / prev navigation can traverse a search result or potentially a collection.

Section one shows any descriptive info about this specific component, from the EAD.

Section 2 shows metadata about the component from the digital source - file sizes, number of images, formats, etc.

Section 3 shows the context of the item within the collection. Layout is the same as in the full collection inventory, with the parent level above, and some number of items above/below the highlighted one.

**Scope and Content Note**
Big binder.

**About the Digital Item**
- **Type of Resource**: Still image
- **Date Created**: 1976-1981
- **Language**: English
- **Digital Origin**: reformatted digital
- **Extent**: 10 sheets of slides and transparencies
- **Form**: photographs

**Collection Context**
Special Collections and University Archives: M1234

**Helen and Newton Harrison papers, 1947-2016**

**Series 3: Project Binders 1959-2005**


This subseries consists of two project binders with transparencies, slides, and negatives. The two project binders are titled: “1976 Law of the Sea 1” and “1976 Law of the Sea 2.” The subseries maintains the Harrisons’ original binder arrangement.

**Box 8**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Location</th>
<th>Item</th>
<th>Date</th>
</tr>
</thead>
</table>
Subseries 1: Email 2004-2016

About the digital content

Email in accessions 2016-053 and 2016-054 were captured from the Harrison Studio Gmail and AOL email accounts with ePADD software resulting in over 77,000 messages. This sub-series is comprised of: 68,110 incoming messages and 9,636 outgoing; 25,145 attachments (7,161 images, 5,466 documents, and 12,518 other); 15,170 correspondents; extracted entities (114,865 persons, 124,823 organizations, and 69,780 locations).

Processing information

Messages were processed with ePADD software (https://library.stanford.edu/projects/epadd). It was screened for messages containing personal identifying information (PII) and sensitive content and correspondents were edited. The correspondents and extracted entities (personal and corporate names and locations) have been published in Stanford's online discovery module: http://epadd.stanford.edu/epadd/collections.

Conditions governing access

Materials are available on the Media Cart in the Special Collections Reading Room.

Collection context

Special Collections and University Archives: M1234

Helen and Newton Harrison papers, 1947-2016

Collection ID: M1234

Subseries 1: Email 2004-2016

This series has been divided into two sub-series: Subseries 1. Email and Subseries 2. Digital Files.

Subseries 1: Email 2004-2016

Subseries 2. Digital Files circa 1990-2013

ArcLight - Page Mockups for MVP
Component detail - Sidebar accordion

Online
Available to the public
Open viewer

Online
Permission required to access online.
Request access

Online
Available to Stanford community.
Open viewer (login required)

In person

In person

In person

Terms & conditions

Terms & conditions

Terms & conditions

How to cite this item

How to cite this item

How to cite this item

Online (no online content)

In person

BEFORE YOU VISIT
Containers are stored offsite and must be requested 2 to 3 days in advance.
Request container(s)

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557 Escondido Mall
Stanford, CA 94305
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Online

In person

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How to cite this item
Archival Collections at Institution

12,345 collections

FILTER RESULTS BY

Show only

Online content 1,234
Open for research 1,234
Permission required 1,234
Reading Room only 1,234

Repository

Creator

Subject

Geographic location

Collection

1 Special Collections and University Archives

Helen and Newton Harrison papers, 1947-2016

Collection ID: M1234

The papers document the life and work of married couple Helen Mayer Harrison and Newton Harrison, leading pioneers of the eco-art movement, whose collaborative career began in ...

2 Special Collections and University Archives

Guide to the Inventaire general de tous ses biens fait par notaires a Paris, a sa requete et a celle de son beau-frere, Gabriel Guibert, Gabriel Guibert, Marquis de Bouville. 1780

Collection ID: M1234

General inventory of belongings made by notaries of Paris at Courvoisin's request, and at the request of his brother-in-law, Gabriel Guibert, Marquis de Bouville.

3 Special Collections and University Archives

Robert Fowler underground comics collection, 1968-2004

Collection ID: M1234

Preliminary set of 21 selected titles processed and made available; the entire collection consists of approximately 3966 underground comic books, most in regular or magazine ...

4 Special Collections and University Archives

Guide to the R. Buckminster Fuller Papers, circa 1920-1983

Collection ID: M1234

The papers of this 20th century polymath contain his personal archive the Dymaxion Chronofile, manuscripts, drawings and audio-visual materials relating to his career as ...

5 Special Collections and University Archives

Women Art Revolution : videotape interviews by Lynn Hershman-Leeson, 1990-2008

Collection ID: M1234

Videotaped interviews with over 40 artists, critics, historians, and curators for the film Women Art Revolution, documenting the development of the feminist art movement from the 1970s ...

6 Special Collections and University Archives

Inventory of the Paul N. McCloskey Papers, 1957-1983

Collection ID: M0334

Consists of the congressional papers maintained by Paul (Pete) McCloskey's sta...

7 Special Collections and University Archives

Gloria Velásquez papers, circa 1980-2010

Collection ID: M0996

Correspondence, manuscripts, notebooks, 7 videos and 3 audio cassettes.
Special Collections and University Archives

Collection ID: M1234

Videotaped interviews with over 40 artists, critics, historians, and curators for the film Women Art Revolution, documenting the development of the feminist art movement from the 1970s...
ArcLight - Page Mockups for MVP

Special Collections and University Archives

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8,536 collections for

Repository: Special Collections and University Archives

FILTER RESULTS BY

Show only
Online content 1,234
Publicly available 1,234
Ask permission first 1,234
Some other criterion 1,234

Repository
Special Collections and University Archives 8,536

Creator
Subject
Geographic location
Collection

Selecting a specific repository - from the repository page or from the facets - could add a repository masthead to the page.
Found 123,456 results forKeyword:
Filter: 

FILTER RESULTS BY
Access
Online content 1,234
Open for research 1,234
Permission required 1,234
Reading Room only 1,234
Repository
Creator
Subject
Geographic location
Collection

Special Collections and University Archives: M1797
Helen and Newton Harrison papers, 1947-2016
The papers document the life and work of married couple Helen Mayer Harrison and Newton Harrison, leading pioneers of the eco-art movement, whose collaborative career began in...

Special Collections and University Archives: M1797
Series 3: Subseries 9
This subseries consists of two project binders with transparencies, slides, and negatives. The two project binders are titled: “1976 Law of the Sea 1” and “1976 Law of the Sea 2”...

Inventory of the Paul N. McCloskey Papers
Includes files on international resources and post-Geneva briefings

Special Collections and University Archives: M1797
Series 18: Subseries 1
Email, 2004-2016
...something something snippet “Law of the Sea” in the description, to show digital content attached at the subseries level, end snippet...

In this view, the request button implicitly applies to the container this item is stored in.
Some kind of state change when the item has been requested (future) or bookmarked.
Archival Collections at Institution

Repositories  Collections  About

Home  ➔  Search results

Found 123,456 results for  

keyword : keyword  

filter : value

1,234 is closed
1,234 requires permission
1,234 is open for research
1,234 has online content

FILTER RESULTS BY

Access

has online content  1,234
is open for research  1,234
requires permission  1,234
is closed  1,234

Repository

Creator

Subject

Geographic location

Collection

Compact view  20 per page  Sort by relevance

1-20 of 45


Law of the sea treaty–Background  Hoover Institution : 82112 : Series 1 : Box 1 : Folder 1

Email, 2004-2016  Special Collections and University Archives : M1797 : Series 18 : Subseries 1

Helen and Newton Harrison papers, 1947-2016  Special Collections and University Archives : M1797

alternate version


Email, 2004-2016  Helen and Newton Harrison papers  Computer Media/ Born Digital 1990-2016

Helen and Newton Harrison papers, 1947-2016

1  Version 1 shows the item location breadcrumb
2  Version 2 shows the finding aid hierarchy


This subseries consists of two project binders with transparencies, slides, and negatives. The two project binders are titled: “1976 Law of the Sea 1” and “1976 Law of the Sea 2.”

**Box 8**

<table>
<thead>
<tr>
<th>Location</th>
<th>Item</th>
<th>Date</th>
</tr>
</thead>
</table>

**Series 18: Subseries 1: Email, 2004-2016**

… something something snippet “Law of the Sea” in the description, to show digital content attached at the subseries level, end snippet…

**Inventory of the Paul N. McCloskey Papers 1957-1983**

631 cubic foot boxes, 55 manuscript boxes (653 linear feet)

Consists of the congressional papers maintained by Paul (Pete) McCloskey’s staff at his Washington, D.C., office and California district office while McCloskey was a member of…

---

Components that have a detail page have a bookmark button in search results.

Containers have a request button but may not have a bookmark button unless the container itself is a separately described component.
These are first-pass ideas. We'll be better able to determine what is most useful on this page as the application design becomes more complete.
Archival Collections at Institution

Repositories

Configuration

Repositories

Each repository you create can be displayed on the Repositories landing page and associated with specific collections. Select repositories that you want to display on the site. Drag and drop the repositories to specify the order in which they are shown on the Repositories landing page.

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  - (650) 725-1022
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  - 541 Lassuen Mall
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  - (650) 723-9312
  - soundarchive@stanford.edu
  - The Archive of Recorded Sound’s collection contains over 400,000 items that span sound recording history—from its beginnings to the present day. Nearly all formats ever developed to record sound are represented: piano rolls; wax cylinders; shellac, acetate, aluminum, and vinyl discs; magnetic wire and tape recordings; compact discs. Collections are particularly strong in the areas of jazz and opera.

Save changes • Cancel
Archival Collections at Institution

Configuration
Add repository

Name [Required]

Building

Address line 1

Address line 2

Telephone

Primary email address

Description  Limit to xx words.

URL name  A name to be displayed in the URL for the repository. For multi-part names use hyphens instead of spaces.

Thumbnail image
You can upload an image to represent the repository throughout this site. If you do not upload an image, a generic icon will be used instead.

Choose file  No file chosen  Remove image

Save changes  Cancel