Denis Condon Collection of Reproducing Pianos and Rolls

The publications listed here were received as part of the Denis Condon Collection and are part of the Stanford University Libraries Collections. Additional details on these items can be found in the Stanford Libraries catalog: http://searchworks.stanford.edu/.


Music in the Home 1, no. 5 (November 1, 1910).
Originally published: Boston: Henry F. Miller & Sons Piano Co.

Three reprinted articles: The Piano Piano from Everybody's Magazine; The Prestige of the Pianola from Cosmopolitan Magazine; and The Weber Pianola Piano from McClure's Magazine.

2 copies.
Cover title.

"The blue book of American musical instruments."
Reprint of the 1926 ed.


A

Cover title.


Aeolian

Reprint originally published by The Orchestrelle Co., Aeolian Hall, New Bond St., W.


1932 roll catalog
"Includes 'duo-art' and audiographic full scale metrostyle-thermistro, audiographic, hand played and song rolls, 65-note 'pianola' and song rolls."
Cover title: Music for the 'pianola' and 'duo-art' ...
On spine: 1932 roll catalog.
2 copies.


Eleven issues per year.
Not published in August.
Issues: vol. 1, no. 1 (September 1924)--vol. 3, no. 7 (March 1927).

"... the fifth large printing ... many new classifications have been added, alphabetical arrangement made of composers by chapters and the lists supplemented by new recordings appearing during the last year."--Preface.
c. 2 Photocopy with bound cover title: Duo-Art Book of Music April 1924.
c. 3 Photocopy with bound cover title: Duo-Art Book of Music June 1926.

Issues: vol. 10, no. 11 (August 1924); vol. 11, no. 1 (October 1924)--vol. 11, no. 2 (November 1924); vol. 11, no. 7 (April 1925)--vol. 11, no. 11 (August 1925); vol. 12, no. 2 (November 1925)--vol. 12, no. 5 (February 1926); vol. 12, no. 7 (April 1926)--vol. 13, no. 1 (October 1926); vol. 13, no. 3 (December 1926)--vol. 13, no. 4 (January 1927); vol. 13, no. 6 (March 1927)--vol. 13, no. 7 (April 1927).
Title from cover.
Some issues have supplements.
Also published under the titles: Duo-Art Music Bulletin and Duo-Art Music.

Earlier title: Duo-Art Pianola Music.
Issues: vol. 13, no. 8 (May 1927); vol. 13, no. 10 (July 1927)--vol. 15, no. 7 (April 1929); vol. 15, no. 9 (June 1929); vol. 16, no. 1 (October 1929); vol. 16, no. 3 (December 1929); vol. 17, no. 1 (October 1930)--vol. 17, no. 3 (December 1930); vol. 17, no. 8 (May 1931); December 1934 (Frank Adams reprint).
Monthly
Some issues have supplements.
Photocopy issues with bound cover title, Duo-Art Music or Duo-Art Late Bulletins 1931-1938, in Sitsky Collection: January 1915 - September 1923; v. 10, no. 1 (October 1923) - v. 18, no. 4 (January 1932); v. 18, no. 6 (March 1932) -- v. 18, no. 11 (September 1932); December 1932 -- May 1933; September 1933 -- February 1934; September 1934 --
October 1935;
New issue cards from about spring 1936 - 1938.

c.2 Photocopy in Sitsky Collection with bound cover title: Duo-Art 1927.
Sitsky Collection has a separate photocopy of "Classified List of Additional Duo-Art Record Rolls Issued Since Last Duo-Art Music Roll Catalog Was Published" consisting
p. 8-A, p. 481-519.


Arranged by title of composition.
Includes composer index.


Cover title: Duo-art reproducing piano service manual.
APSCO stock Number 2505A.

Includes fold-out diagrams and illustrations.

Title from cover.
Originally published: New York: Aeolian Company, [191-?].

Issues: October 1930, Christmas 1930, July 1932 (Dance), October 1933.

Reprint.
October 1921.
Photocopy c. 2 with bound cover title: Duo-Art October 1921.

Catalog of 88 note rolls for Aeolian instruments.


Photocopy.

Bound cover title: Duo-Art Instruments.

Includes: Price List for Duo-Art Period Cases, p. [37-75].


**American Piano Co.**


Monthly: May 1928-September 1929


Cover title.


First issue, Winter 1920.

Monthly.


C.2 and 3 Sitsky Collection, reprint?

Photocopy.

——. *Ampico Recordings*. [New York: Ampico], 1919-.

Condon original issues: Undated [1921?]; August 1921-December 1921; February 1922; January, June, October, December 1923; January, February, May, October-December 1924; February, March, 1925; May 1925- August 1926; October-December 1926; February 1927-September 1929; January 1933; April, May 1933.

Sitsky original issues: December 1922; February, March, April, May, July, August, September, November 1923; March, April 1924, June 1931

Sitsky duplicate original issues: December 1922; January, June, September, October, December 1923; February, May 1924

Missing original issues: [beginning August 1921] September 1921; January, March- November 1922; June-September 1924; January, April 1925; September 1926; January 1927; October 1929-December 1932; February-March 1933; [ending May 1933]
Sitsky photocopy issues: October 1919; March-April 1920–May 1920; July 1920-September 1920; Winter 1920 (AMPICO Magazine); February 1921; April 1921-March 1922; July 1922; October 1922; December 1922-April 1932; September 1932; December 1932–May 1933; Summer, September, November 1933; March, November 1934; February, May, Summer, November 1935-June 1939

Title on the first page: New Ampico Recordings.


Monthly.


3 copies.


Originally published by the American Piano Co.


Originally published by Ampico, July 1916.

Limited ed. of 400 copies.


3 copies: 1 is a bound photocopy.


Original publication.

c. 2 photocopy in Sitsky collection

c. 3 Condon collection.
3 copies; 1 photocopy.

Photocopy in Sitisky collection.

How to Sell the Ampico to Schools: Being a Supplemental Unit of a Course in Ampico Salesmanship. New York: Educational Department of the Ampico Corp., 1926. 35 p.


Compiled especially for the benefit of dealers, tuners, repairmen and operators of player pianos; with instructions how to operate and take proper care of the instrument.
Cover title.

Cover title.


Name changed to: News Bulletin of the Australian Collectors of Mechanical Musical Instruments, no. 6 (July 1977).
Imprint varies.


Reproduction of an advertising brochure for Artrio-Angelus reproducing pianos manufactured by the Wilcox & White Company, Meriden, Conn., issued in 1917 or later. Cover title.
Additional copy in the Sitsky Collection as a photocopy.

Index 1974-1976, ; Lampoon issues 1979, Nov. 1986

B

"For Larry Sitsky, whose help made the QRS list as complete as it is. Thank you! Ginny & Bob"--handwritten on t.p. of v. 2.
Ed. and comp. by Q. David Bowers.
v. 1. Player pianos, coin pianos, orchestrations, reproducing pianos, etc.
Translation of Les instruments de musique dans l'art et l'histoire.


2 copies.

"Material copyrighted in Standard player monthly.".


Originally published: Boston: Chickering & Sons, 1925.

Includes examples of Chickering pianos incorporating the Ampico reproducing mechanism.


1823-1923, Jonas Chickering centennial celebration: in commemoration of the hundredth anniversary of the founding of the House of Chickering

Originally published: Cheltenham, N.Y.: s.n., 1923?


Cover title.


Originally published: Columbus, Ohio: Columbus Piano Co., [s.d.].

### Condon


Programme notes in English and Chinese on leaflets in container.
Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.
Original reproducing piano rolls recorded 1915 to 1919.
Contents: Fantasia in D minor, K. 397 by Wolfgang Amadeus Mozart -- Serenade; Romance by Frommel -- Harlequin's Serenade, op. 48, no. 2; Pierrot's Dream, op. 48, no. 5; Reverie, op. 34, no. 5; Tender aveu (Promise), op. 59, no. 2 by Schutt -- Waltz in A-flat, op. 29, no. 15 by Johannes Brahms -- Soirées de Vienne, no. 6 by Franz Schubert, arr. by Franz Liszt -- Sonata in B-flat minor, op. 35 by Frederic Chopin -- Hungarian Rhapsodie, no. 5 in E minor by Franz Liszt.

Programme notes in English and Chinese on leaflets in container.
Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.
Original reproducing piano rolls recorded 1920-1929.
Contents: Etude, op. 25, no. 11, Winter's Wind by Frederic Chopin -- The Maiden's Wish by Frederic Chopin, arr. by Franz Liszt -- Etudes, op. 25, no. 9; op. 10, no. 3; op. 25, no. 12; Andante spianato and Polonaise, op. 22; Impromptu, op. 51, G-flat major by Frederic Chopin -- Sonata, op. 109 by Ludwig van Beethoven -- At the Spring by Franz Liszt -- Etude, op. 8, no. 12, Pathetique by Alexandre Scriabin -- Piece pittoresque, no. 6 Idylle by Chabrier -- Concerto in F minor, Adagio by Johann Sebastian Bach -- Hungarian Rhapsody, no. 11 by Franz Liszt -- Berceuse, op. 56, no. 1 by Gabriel Faure -- Etude in Waltz Form, op. 52, no. 6 by Camille Saint-Saens.

Programme notes in English and Chinese on leaflets in container.
Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.
Original reproducing piano rolls recorded 1915-1926.
Contents: Prelude, op. 28, no. 8 and no. 3 by Frederic Chopin -- Were I a Bird, op. 2, no. 6 by Henselt -- The Banjo by Gottschalk -- St. Francis Preaching to the Birds; St. Francis Walking on the Waves; On Lake Wallenstadt; Paganini Etudes nos. 1 and 3; Evening Harmonies (Transcendental Etude, no. 11); Fountains of Villa d'Este; Hungarian Rhapsodies, nos. 2, 10, and 9 by Camille Saint-Saens.

Programme notes in English and Chinese on leaflets in container.
Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.
Original reproducing piano rolls recorded 1919 to 1925.
Contents: Barcarolle in F#, op. 60; Nocturne in F#, op. 15, no. 2; Preludes, op. 28, nos. 1, 4, 10, 21, 24; Polonaise in F#, op. 44 by Frederic Chopin -- Hymn to the Sun from the Golden Cockerel by Nikolai Rimsky-Korsakov, arr. by Rubinstein -- Island of Joy by
Claude Debussy -- Capricorn in B minor, op. 76, no. 2; Rhapsody in B minor, op. 79, no. 1 by Johannes Brahms -- La plus que lent by Claude Debussy -- Diabolical Suggestion, op. 4, no. 4 by Sergei Prokofiev -- Ritual Fire Dance from Love, the Magician by Manuel de Falla -- El Albaicin and Evocation from Iberia by Isaac Albeniz.


Programme notes in English and Chinese in leaflets in container.

Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1921-1929.

Contents: Brides and Butterflies Waltzes by Moret; Murillo, op. 138 by Tershak; My Solitudes, op. 36, no. 1 by Leybach; Tales from Vienna Woods, op. 325 by Johann Strauss, Jr.; Romance, op. 26 by Svendsen played by Pitot -- Overture from Orpheus in the Underworld by Jacques Offenbach played by Pitot and Robert Armbruster -- American March, op. 131; 3rd Concert Waltz, op. 80; Gavotte, no. 5, op. 162; Elevation, op. 76, no. 2; Autumn Leaves, op. 146; Fauns, op. 60; Guitar, op. 32; Autumn, op. 35 composed and played by Chaminade.


Programme notes in English and Chinese in leaflets in container.

Recordings of original performances.

Original reproducing piano rolls recorded 1908-1923.

Contents: Samson and Delilah Improvisation (Saint-Saëns, piano) -- Samson and Delilah. Softly Awakes My Heart (McNair Ilgenfritz, piano) -- Allegro appassionato, op. 70 (Augusta Tollefsen, piano) -- Prelude to the Deluge ; The Swan (Saint-Saëns, piano) -- Etude in the Form of a Waltz, op. 52, no. 6; Danse macabre, op. 40 (Eugene D'Albert, piano) -- Toccata, op. 111, no. 6 (Germaine Schnitzer, piano) -- Impromptu in F#, op. 36; Valse mignonne, op. 104; 1st Mazurka, op. 21; Valse nonchalante, op. 110; 3rd Mazurka, op. 66; Rhapsodie d'avergne, op. 73 (Saint-Saëns, piano).


Programme notes in English and Chinese in leaflets in container.

Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1910-1927.

Contents: Preludes, book 1, nos. 1, 10, 11; Children's Corner; From a Sketchbook; A Slow Waltz; Estampes, no. 2, Evening in Granada played by Claude Debussy -- Estampes, no. 3, Gardens in the Rain played by Yolanda Mero -- Preludes, book 1, no. 8, Girl with Flaxen Hair; Preludes, book 2, no. 3, At the Gate of the Vine played by Rudolph Ganz -- Arabesque no. 1 in E played by Leff Pouishnoff -- Arabesque no. 2 in G
played by Carol Robinson -- Preludes, book 1, no. 2, Sails played by Walter Gieseking -- Moonlight from Suite Bergamasque played by Suzanne Godenne -- Reverie played by Frederico Bufaletti -- Images, set 2, no. 3, Goldfish; Image no. 1, Reflections in the Water played by Richard Buhlig.

Programme notes in English and Chinese in leaflets in container.
Recordings of original performances.
Original reproducing piano rolls recorded 1905-1931.
Contents: Impromptu in G-flat, op. 90, no. 3 by Franz Schubert, arr. by D'Albert -- Ballad in F major, no. 2, op. 38; Nocturne in B major, op. 9, no. 3 by Frederic Chopin -- Passacaglia in C minor by Johann Sebastian Bach, arr. by D'Albert -- Airs from Tieland by D'Albert -- Prelude (General Lavine) by Claude Debussy -- Bagatelle, op. 126, no. 4; Sonata in E minor, op. 90 by Ludwig van Beethoven -- Etude in Form of a Waltz, op. 52, no. 6 by Camille Saint-Saëns -- Waltz Impromptu in A-flat major; Polonaise in E major, no. 2 by Franz Liszt.

Programme notes in English and Chinese in leaflets in container.
Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.
Original reproducing piano rolls recorded 1908 and 1916.
Contents: Spanish Waltzes -- Spanish Dance, nos. 1-2, 5, 7, 10 -- Prelude from Maria del Carmen -- In the Style of Scarlatti -- Improvisation -- Reverie -- Goyescas, nos. 1-4.

Programme notes in English and Chinese in leaflets in container.
Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.
Original reproducing piano rolls recorded 1907-1920.
Contents: Toccata and Fugue in D Minor by Johann Sebastian Bach; arr. by Tausig -- Gondoliera, op. 41; Love Waltzes, op. 57, no. 1; The Juggleress, op. 52, no. 4 by Moszkowski -- Melody from Orpheus by Christoph Willibald Gluck; arr. by Sgambati -- Lights and Shadows, no. 4 by Eduard Schütz -- Scherzo in B-flat minor, op. 31; Nocturne in C# minor, op. 27, no. 1; Nocturne in D-flat major, op. 27, no. 2; Nocturne in C minor, op. 48, no. 1; Sonata in B-flat minor, op. 35 by Frederic Chopin.

Programme notes in English and Chinese on leaflets in container.
Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.
Original reproducing piano rolls recorded 1915 and 1920.
Contents: Etude no. 5. La chasse by Paganini -- Transcendental Etude no. 5. Will o' the Wisp; Polonaise in E major no. 2 by Franz Liszt -- Chaconne from the Violin Sonata in D minor by Bach, arr. by Busoni -- Preludes, op. 28 by Chopin.


Programme notes in English and Chinese in leaflets in container.

Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1911-1928.

Contents: Intermezzo in Octaves, op. 44, no. 4 by Leschetitzky -- Dance of the Elves, op. 3 by Sapellnikov -- October from The Seasons by Peter Ilich Tchaikovsky -- Moment musicale, op. 94, no. 3 in F minor by Franz Schubert -- Romance without Words, op. 17, no. 3 by Gabriel Faure -- Minuet from Military Symphony (4 hands) by Franz Joseph Haydn -- Prelude, op. 3, no. 2 in C# minor by Sergei Rachmaninoff -- Spinning Song, op. 67, no. 4 by Felix Mendelssohn -- Novelette, op. 99, no. 9 in B minor by Robert Schumann -- Waltz, op. post. in E minor; Etude, op. 25, no. 2 in F minor; Etude, op. 10, no. 8 in F; Fantasy impromptu, op. 66 in C# minor by Frederic Chopin played by Gabrilowitsch. Impromptu, op. 31 in F minor by Gabriel Faure -- Rhapsody, op. 79, no. 2 in G minor by Johannes Brahms -- Sonata, op. 58 in B minor by Frederic Chopin played by Olga Samaroff.


Programme notes in English and Chinese on leaflets in container.

Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1917-1927.

Contents: Rhapsody in Blue; That Certain Feeling; Swanee; Kickin' the Clouds Away; Limehouse Nights; Drifting Along with the Tide by George Gershwin -- Rockabye Lullabye Mammy by Walter Donaldson -- Tee-oodle-um-bum-bo; I Was so Young, You Were so Beautiful by George Gershwin -- Left All Alone Again Blues; Who's Baby Are You?; Whippowill; Land Where the Good Songs Go (with Erlebach) by Jerome Kern -- For Your Country and My Country (with Erlebach) by Irving Berlin -- So Am I by George Gershwin -- East Is West by Bowers -- Yearning by Moret -- I'm Forever Blowing Bubbles by KenBrovin and Kellette -- Novelette in 4ths; Sweet and Low Down by George Gershwin.

Leopold Godowsky and Shura Cherkassky (piano). 1 sound disc (CD) (60:10) : digital ; 4 3/4 in. + 2 folded leaflets. Dophin.

Programme notes in English and Chinese in leaflets in container.

Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1916-1929.

Contents: Prelude Pathetique by Cherkassy -- Polka de W.R. by Sergei Rachmaninoff -- Song without Words, op. 2, no. 3 by Peter Ilich Tchaikovsky -- Rigoletto Paraphrase by
Franz Liszt -- Love Waltzes, op. 57, no. 5
Moszkowski -- Spring Night, op. 39, no. 12
Robert Schumann, arr. Franz Liszt; played by Cherksy. Lullaby in G-flat major;
Lamento, op. 13, no. 2
Adolf Henselt -- Serenade in D minor
Anton Rubinstein -- Scenes from Childhood, op. 15, no. 7
Robert Schumann -- Polonaise, op. 17 in D
major by Moszkowski
Nocturne, op. 9, no. 2
E-flat major; Three Scotch Dances, op. 72, nos. 3-5;
Ballade, op. 23, in G minor by Frederic Chopin played by Godowsky.

4 3/4 in. + 2 folded leaflets. Dolphin.
Recordings of original performances, taken from Denis Condon's collection of piano rolls
for the reproducing piano.
Original reproducing piano rolls recorded 1926-1927.
Contents: Tango by Isaac Albeniz, arr. by Godowsky -- Spring Song, op. 62, no. 2
by Felix Mendelssohn -- Guitare, op. 45, no. 2
by Moszkowski -- Nocturne, op. 16, no. 4, in
B-flat major by Paderewski -- Largo from Xerxes by George Frideric Handel -- Waltz,
no. 1
by Moret -- Nocturne, op. 75, no. 8
in G major by Anton Rubinstein -- Ballet of the
Butterflies, op. 69 by Godard -- Gavotte in A major by Christoph Willibald Gluck, arr.
Johannes Brahms -- Landler (Tirolese) by Sgambati -- Heroic Study, op. 48, no. 3
by Leschetitzky -- The Little White Donkey by Ibert -- Raindrop Prelude, op. 28, no. 15
in D-flat major; Nocturne, op. 15, no. 2
in F#; Berceuse, op. 57; Etude, op. 29, no. 9;
Etude, op. 10, no. 5
by Frederic Chopin -- Dance of the Gnomes by Franz Liszt -- Grand Fantasy
on Brazilian National Anthem, op. 69 by Louis Gottschalk.

Harold Bauer. Condor Collection. Sydney: Dolphin; Friendly Dogs Music Group,
4 3/4 in. + 2 folded leaflets. Dolphin.
Programme notes in English and Chinese in leaflets in container.
Recordings of original performances, taken from Denis Condon's collection of piano rolls
for the reproducing piano.
Original reproducing piano rolls recorded 1916-1929.
Contents: Turkish March from the Ruins of Athens by Ludwig van Beethoven, arr.
Rubinstein -- Gavotte in F major by Ludwig van Beethoven -- Motley and Flourish;
Barberini's Minuet by Bauer -- Polonaise, op. 9
by Ignace Paderewski -- Paganini Etude,
no. 2
in E-flat major by Franz Liszt -- Polonaise, op. 11, in E-flat major by Moszkowski -
- Chromatic Fantasy and Fugue by Johann Sebastian Bach, arr. Hans von Bülow --
Polonaise, no. 1, op. 26 in C# minor; Etude, op. 25, no. 7; Sonata, op. 58 in B minor by
Frederic Chopin.

Friendly Dogs Music Group, 1994. Wanda Landowska (1st-6th works); Myra Hess (7th-
12th works); and Harold Bauer (8th work) on piano. 1 sound disc (CD) (73:11) : digital ;
4 3/4 in. + 2 folded leaflets. Dolphin.
Programme notes in English and Chinese in leaflets in container.
Recordings of original performances, taken from Denis Condon's collection of piano rolls
for the reproducing piano.
Contents: Sonata in D major, K. 576
by Wolfgang Amadeus Mozart -- Andante favori,
op. 35 in F; Sonata, op. 26
by Ludwig van Beethoven -- Sonata in G by Scarlatti; arr. by
Paul Dukas -- Toccata in G by Johann Sebastian Bach -- Choral Prelude for Whitsuntide
by Johann Sebastian Bach; arr. by Ferruccio Busoni -- Sonata, op. 79 by Ludwig van Beethoven -- Pierrot and Pierrette's Story by Bergmein -- Submerged Cathedral by Claude Debussy -- Intermezzo in C major, op. 119; Rhapsody in E-flat, op. 119 by Johannes Brahms.

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Programme notes in English and Chinese in leaflets in container.

Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1921-1929.

Contents: Waltz in E-flat, op. 18; Impromptu, op. 29 in A-flat; Minute Waltz, op. 64, no. 1; Polonaise in B-flat, op. 71, no. 2 by Frederic Chopin -- Des Abends, op. 12, no. 1; Warum, op. 12, no. 3 by Robert Schumann -- Serenade, op. 15 by Mozsowski -- Paganini Etude, no. 3, La campanella by Franz Liszt, arr. by Ferruccio Busoni -- Magic Fire Music from Die Walkyrie by Richard Wagner, arr. by Brassin -- Romance in E-flat, op. 44 by Anton Rubinstein -- Toccata and Fugue in D minor by Johann Sebastian Bach, arr. Tausig -- Elle danse, op. 10, no. 5; Old Time Minuet, op. 76, no. 6; Viennese Dances no. 1-4 by Friedman -- Hungarian Rhapsodie, no. 14 by Franz Liszt.

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Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1919-1931.

Contents: Evenings in Vienna, no. 6; Hark, Hark, the Lark by Franz Schubert, arr. by Franz Liszt -- The Prophet Bird, op. 82, no. 7 by Robert Schumann -- The Spinning Song, op. 67, no. 4 by Felix Mendelssohn -- Waltz, op. 42 in A-flat major; Ballade, op. 47 in A-flat major; Scherzo, op. 39 in C# minor; Waltz, op. 34, no. 1 in A-flat major by Frederic Chopin -- The Maiden's Wish by Frederic Chopin, arr. by Franz Liszt -- Caprice, op. 14, no. 3; Minuet, op. 14, no. 1; Melody, op. 8, no. 3 by Paderewski -- Reflections in the Water by Claude Debussy -- Hungarian Rhapsody no. 10 by Franz Liszt -- Sonata, op. 27, no. 4 by Ludwig van Beethoven.

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Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1925-1930.

Contents: Sonata -- Concerto for Piano and Winds (1st movement) -- The Firebird Ballet (complete).

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Programme notes in English and Chinese in leaflets in container.

Recordings of original performances, taken from Denis Condon's collection of piano rolls
for the reproducing piano.

Original reproducing piano rolls recorded 1912-1929.

Contents: Venice and Naples. Tarantella; Hungarian Rhapsody in C# minor, no. 12 by Franz Liszt -- Waltzes in A-flat major, op. 42 and in C# minor, op. 64, no. 2; Polonaise Fantasy, op. 61 by Frederic Chopin -- Soaring, op. 12, no. 2 by Robert Schumann -- Concert Study, op. 103, no. 3 by Constantine Sternberg -- Kaleidoscope, op. 40, no. 4 by Hofmann -- Rondo Capriccioso, op. 14 by Felix Mendelssohn -- Turkish March by Ludwig van Beethoven, arr. Rubinstein -- Sonata, op. 2, no. 3 by Ludwig van Beethoven.

Programme notes in English and Chinese on leaflets in container.

Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1906-1919.

Contents: Toccata, op. 7 by Robert Schumann -- Der Lindebaum, op. 89, no. 5 by Franz Schubert, arr. by Franz Liszt -- Etude, op. 25, no. 12 in C minor by Frederic Chopin -- Kamennoi - Ostrow, op. 10, no. 22 by Anton Rubinstein -- Characteristic Piece, op. 7, no. 7 by Felix Mendelssohn -- Study in Octaves, op. 740, no. 5 by Carl Czerny -- Blue Danube by Johann Strauss, Jr. arr. by Schulz-Evler -- Grand Fantasy on Themes from Meyerbeer's Robert de Diable by Franz Liszt -- Symphonic Studies, op. 13 by Robert Schumann.

Programme notes in English and Chinese on leaflets in container.

Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1916 to 1920.

Contents: Allegro de concierto; Goyescas. Intermezzo by Enrique Granados -- Suite espagnole, op. 147, no. 6: Aragonaise; Spanish Serenade; Suite espagnole, op. 147, no. 3: Sevillianas by Isaac Albeniz -- La morena, op. 67 by Cecile Chaminade -- La mouche, op. 12 by Delahaye -- Serenade; Pastorale; Caravan by Madriguera Segovia -- Arabesque no. 2 in G major by Claude Debussy -- Consolation no. 3 in D by Franz Liszt -- Butterflies, op. 50, no. 5 by Olsen -- Spanish Dance, op. 12, no. 2 and 5; Sparks, op. 36, no. 6; Spanish caprice, op. 37 by Moszkowski.

Maurice Ravel, 1875-1937. Condon Collection. Sydney: Dolphin; Friendly Dogs Music Group, 1994. Maurice Ravel (1st-4th; 7th-8th; and 10th works); Walter Damrosch (5th work); Polly Damrosch (5th work); Robert Schmitz (6th work); Katherine Bacon (9th work); and Rudolf Ganz (11th work) on piano., 1 sound disc (CD) (71:24) : digital ; 4 3/4 in. + 2 folded leaflets. Dolphin.
Programme notes in English and Chinese in leaflets in container.

Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1913-1933.

Contents: Toccata from Tombeau de Couperin -- Sorrowful Birds, no. 2 from Mirrors --
Pavane for a Dead Princess -- Sonatine -- Mother Goose, no. 3-4 -- Jeux d'eau -- Valley of the Bells, no. 5 from Mirrors -- The Gallows from Gaspard de la nuit -- Ondine -- Eight Noble and Sentimental Waltzes -- Bolero.


Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1921-1930.

Contents: Peer Gynt Suite, op. 46: Morning, Death of Ase, Anitra's Dance, In the Hall of the Mountain King; Love Poem, op. 43, no. 5; Norwegian Folk Songs, op. 66, nos. 1, 2, 10, 14, 16, 18, 19 by Edvard Grieg -- Lotus Land, op. 47, no. 1 by Cyril Scott -- Toccata by Claude Debussy -- Nell, op. 18, no. 1 by Gabriel Faure, arr. by Grainger -- Lento, op. 35, no. 1 by Cyril Scott -- Nutcracker Suite, op. 71A: Russian Dance, Arab Dance, Chinese Dance, Dance of the Flutes, Waltz of the Flowers by Peter Ilich Tchaikovsky -- Symphonic Studies, op. 13 by Robert Schumann.


Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1910-1924.

Contents: Sergei Prokofiev. March, op. 12, no. 1; Gavotte, op. 12, no. 2; Rigadon, op. 12, no. 3; Scherzo, op. 12, no. 10; Intermezzo from the Love for Three Oranges; March from the Love for Three Oranges by Prokofiev -- Two Whims, op. 25, nos. 1 & 6 by Miakowski -- Prelude in G minor, op. 23, no 5 by Sergei Rachmaninov -- Gavotte, op. 49, no. 3 by Glazunov -- Prelude, op. 45, no. 3; Winged Poem, op. 51, no. 3 by Alexander Scriabin -- Sarcasms, op. 17, nos. 1 & 2; Prelude in C major, op. 12, no. 7; Tales of the Old Grandmother, op. 31; Toccata, op. 11 by Prokofiev -- Alexander Scriabin. Preludes, op. 22, no. 1, 2, 13, 14; Desire, op. 57, no. 1; Mazurka, op. 40, no. 2 by Scriabin -- Sergei Liapounov. Elegy on the Death of Liszt, op. 11, no. 12 by Liapunov.


Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1905-1926.

Contents: Waltz Caprice on Themes from Lucia by Franz Liszt, arr. Busoni (Ferruccio Busoni) -- Romanian Folk Dances composed and played by Bela Bartok -- Waltz (for Claudio Arrau) by Menter; Impromptu in F minor, op. 142, no. 4 by Franz Schubert (Claudio Arrau) -- Mazurka, op. 24; Two Skylarks, op. 2, no. 1 composed and played by Theodor Leschetitzky -- Grand Fantasy from Robert le Diable by Meyerbeer, arr. Franz Liszt (Josef Lhevinne) -- Symphonic Dance, no. 1 (for 2 pianos) by Cyril Scott (Percy
Grainger and Scott) -- Maguire's Kick by Stanford (Percy Grainger) -- Capriccio in B minor, op. 2, no. 4 by Dohnanyi (Ernst von Dohnanyi) -- I Walked Joyfully in the Green Woods; Symphony no. 1, 1st movement; Symphony no. 4, 4th movement composed and played by Gustav Mahler.


Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1905-1927.

All works played by the composers.

Contents: On the Silent Forest Path; Dance of the 7 Veils and Two Frangments from "Salome" by Richard Strauss -- Mazurka, op. 42, no. 2 by Alexander Scriabin -- Aragonaise; In Cuban Style by Manuel de Falla -- Pavane, op. 50 by Gabriel Faure -- Spanish Rhythms, nos. 2, 4, 6, and 7; Pour Suite "Souvenirs of Youth" by Raoul Laparra -- Two Musical Relics of My Mother (Percy and Rose Grainger) -- Lotus Land, op. 47, no. 1; Chinese Caprice; Black Dance, op. 58, no. 5 by Cyril Scott -- Folk Tune, op. 28, no. 1 by Eugene Goossens -- Romance, op. 45 by Alfred Grunfeld -- Reverie, op. 18 by Carlos Salzedo -- Memories of Brazil, nos. 1 and 3 by Darius Milhaud -- Barcarola (Capri) by Georg Liebling -- Inezie by Alfredo Casella -- Ragamuffin, London Pieces, no. 2; Amberley Wildbrooks by John Ireland -- Intermezzo in G minor, op. 45, no. 5 by Max Reger.


Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1914-1929.

Contents: Rustle of Spring, op. 32, no. 3 by Christian Sinding -- Scherzo, op. 16, no. 2 by Eugene d'Albert -- Rosamunde Ballet Music by Franz Schubert, arr. by Ganz -- The Waves, op. 14, no. 4; Etude Caprice, op. 14, no. 4 by Ganz -- To a Waterlily, op. 51, no. 6; March Wind, op. 7, no. 10 by Edward MacDowell -- Romance, op. 24, no. 9 by Jean Sibelius -- Malaguena, op. 49, no. 1, Boabdl by Moszkowski -- Sonata no. 7 in D major by Joseph Haydn -- Rondo from Sonata, op. 24 by Carl Maria von Weber -- The Lorelei; Gondoliera from Venice and Naples; Liebestraum nos. 2-3; Hungarian Rhapsodie, no. 15 by Franz Liszt.


Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1906-1925.

Contents: Rigoletto Paraphrase by Franz Liszt, arr. Pachmann -- Song without Words, no.
46 by Felix Mendelssohn -- Nocturne, op. 27, no. 1 in C# minor by Frederic Chopin -- Rondo a la Turk, K. 331 by Wolfgang Amadeus Mozart -- Italian Concerto by Johann Sebastian Bach -- Moment Musical, op. 94, no. 3 in F minor by Franz Schubert -- Waltz, op. 64, no. 1-2; Mazurka, op. 50, no. 2; Mazurka, op. 56, no. 2; Waltz, op. 34, no. 3 in F major; Mazurka, op. 67, no. 4; Prelude, op. 28, no. 23 in F major; Impromptu, op. 36 in F# by Frederic Chopin -- Song without Words, no. 62 by Felix Mendelssohn -- Nocturne, op. 32, no. 1; Ballade, op. 47 in A-flat by Frederic Chopin.


Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1919-1932.

Contents: Prelude in B minor, op. 32, no. 10; Prelude in A minor, op. 32, no. 8 by Sergey Rachmaninov -- Danse macabre, op. 40 by Camille Saint-Saëns, arr. by Franz Liszt -- Carmen Variations by Georges Bizet, arr. by Horowitz -- Love's Message by Franz Schubert, arr. by Franz Liszt -- Etude, op. 10, no. 6; Etude, op. 25, no. 12 by Frederic Chopin -- Waltz in F minor by Horowitz -- Doumka, op. 59 by Peter Ilich Tchaikovsky -- Prelude in G minor, op. 23, no. 5 by Sergei Rachmininov -- Moment exotique by Horowitz -- Fantasy on Themes from Mozart's Marriage of Figaro by Franz Liszt, arr. by Ferruccio Busoni -- Prelude in G minor, op. 23, no. 5 by Sergey Rachmaninov (performed by Sergei Prokofiev).


Recordings of original performances, taken from Denis Condon's collection of piano rolls for the reproducing piano.

Original reproducing piano rolls recorded 1923 to 1930.

Contents: Waltz from Naila by Leo Delibes, arr. by Dohnanyi -- Wedding March, op. 61 by Felix Mendelssohn, arr. by Franz Liszt -- Prelude to Die Meistersinger by Richard Wagner, arr. by Ernest Hutcheson -- March from Tannhäuser by Richard Wagner, arr. by Franz Liszt -- Sonata, op. 13 in C minor, 1st movement by Ludwig van Beethoven -- Concert Etude in F minor by Franz Liszt -- Dance of Olaf, op. 33, no. 2 by Pick-Mangiagalli -- Romance from the Concerto in E minor by Frederic Chopin, arr. by Backhaus -- Love's Sorrow by Fritz Kreisler, arr. by Sergei Rachmaninoff -- Serenade, op. 17, no. 2 by Richard Strauss, arr. by Backhaus -- Serenade from Don Giovanni by Wolfgang Amadeus Mozart, arr. by Backhaus -- Dedication, op. 25, no. 1 by Robert Schumann, arr. by Franz Liszt -- Variations on a Theme of Paganini, op. 35, Book 1, nos. 1, 3, 7, 12 and 13; Book 2, nos. 3-8, 10, 11, and 14 by Johannes Brahms.


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Issues: June 1929, May 1931.
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E


F

Bound with the author's *Theory of piano tuning, containing notes on harmony, acoustics,
and temperament, 1913.
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G


H


Taylor and Russell Kerr. *New York: Garden City, 1939. xxv, 1 l., 877 p.*
First published under title: *The musical guide.*


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**I**


Issue no. 33 (winter 2007) accompanied by sound disc, and no. 35 (winter 2010) published as DVD.


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**K**


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R


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T


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V


W


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Z
