

Gospel Lectionary

Evangelia

Codicology: Vellum, mm 291 x 207 (11.4 x 8.3 in.), ff. 147, 30 lines to a page. Cent. **xii late or xiii early**, in a splendid black hand, which suggests St Albans[□] to me.

Collation: 1¹² (misbound but complete) 2⁸ (wants 1) 3⁸-6⁸ (one canc.) 7⁸-10⁸ (1 canc.) 11⁸-15⁸ (5 canc.) 16⁸-18⁸ 19 (three).

2 fo.

in libro "Abraham".

in tabula "Feria".

Provenance: The book is of English work, and, as I said, more like St Albans[□] to my mind than Canterbury[□]. But the addition of St Augustine[□]'s feast - the only one, I think, to be found, - does suggest that Canterbury[□] was its home.

Foliation: ff. a-b + 1-147 + c-d.

Language: Latin.

Contents:

1.

1r-147r *Gospel Lectionary*

Evangelia

- 1r A Table of Gospels for the year. The use seems to be Roman
- 13r The Four Gospels. The first leaf of Matthew[□] is gone
The margins are broad, and in them (besides the Ammonian sections in black) are the names of the feasts on which Gospels are to be read, in red and blue. Each section has a beautiful initial (without gold) blue or red, filled with very charming ornament in red, blue, yellow or green
- Prologue to Mark[□]
- 48r *Incipit:* (Marcus[□] euangelista dei) et petri
f. 49r-49v blank
- 50r Text of Mark[□] with magnificent initial: conventional foliage on gold, edged with green
Prologue to Luke[□]
- 73v *Incipit:* (Lucas[□] Syrus)
74v blank
- 75r Text of Luke[□] with magnificent initial (containing a dragon)
On f. 92r in red and blue capitals, only slightly later than the other rubrics, "In die Sancti Augustini anglorum apostoli[□]"
On margins of 92v, 93r are pencil sketches of initials and ornaments
- 116r Prologue to John
- 117r Text with admirable initial
- 147r Ends

CCC: space available for notes on the current status of the encoding

- text: copied from James.txt SP
- markup: SP
- markupCheck: checked by SP, CF
- msCheck: NJM 06.08.2007
- remarks: