

4. Responsio R. P. & D. domini cardinalis S. Sixti, alias de Turre-cremata vulgariter nuncupati, invectiva ad decretum justissimæ dampnationis Basiliensium.  
 5. Idem de potestate papæ et concilii generalis.

4. Inc.: Dissimulare non possum quod pertinet ad omnes qui diligunt nomen christi . . . . . f. 113  
 —caput ecclesie et salus corporis eius qui est per sec. bened. Amen.  
 Responsio Basiliensium contra decretum Moyses sanctissimi d. n. Eugenii diuina prouidencia pape Quarti . . . . . 147 b  
 Beatus hieronimus cum lumine ueritatis salubri.  
 Ends 153 a: 153 b, 154 blank.
5. Inc. prol. huius tract. de potestate pape et concilii generalis per reuerendiss. patr. et d. d. Card. S. Sixti compendiose ob plurium super diuersitate eorundem auctoritate errantium veri intellectus reductionem ad instanciam SS. d. n. Eugenii pape 4<sup>ti</sup> reuera compositi: notate lectores . . . . . 155  
 Quamuis ut ait beatiss. hieronimus grandes materias ingenia parua non sufferant.  
 There are a good many marginalia to this tract in a xvith cent. hand.  
 Ends 202 a: determinationi SS. d. n. pape quarti et sacrosancte Romane ecclesie. et sic dicta sufficiant. deo laus. Expl.

158. M. T. CICERONIS RHETORICA.

{ O. 28  
 { T. James 231

Vellum,  $11\frac{3}{10} \times 7\frac{7}{10}$ , ff. 136 + 3, double columns of 27 lines. Cent. xv, in a beautiful Roman hand rather sloped, but not by an Italian scribe. Very fine initials. 2 fo. et iusticiam.

*Collation*: a<sup>2</sup> A<sup>8</sup>-R<sup>8</sup> b<sup>1</sup>.

At top of f. I (xvi):

Liber quondam Theodori Archiep̄i Cantuariensis.

Doubtless the book was found by Parker at Canterbury and he was deceived by the Roman script into thinking it an early work.

The decorative initials are very beautiful. The letter is in gold: coloured foliage (pale brown) surrounds it on a ground, parti-coloured, of blue and red dotted with white: these grounds have sharply cusped edges. There are finely painted grotesque figures in grisaille and dragons (compare this with 285).

Sub-sections have plain gold initials.

Mr E. H. Minns of Pembroke College has called attention to the probable identity of the scribe of this MS. with the scribe of the Pembroke College MS. no. 235, who gives his name as John Pacy, Chaplain, with the date 1464. There is no decorative work in the Pembroke MS.

## Contents :

1. In red capitals. Marci Tullii Ciceronis Rethoricorum liber primus Inc. . . . . f. 1  
 Sepe multum hoc mecum cogitavi  
 —considerare poterit. Finit prol.  
 Inc. de genere artis Rethorice Liber Primus . . . . . 3  
 Civilis quedam ratio est.  
 Lib. II. f. 35. Initial. Man shooting at butterfly.  
 Ends f. 72 *a*: que restant reliquis dicemus.  
 72 *b* blank.
2. Marci Tullii Ciceronis in nova Rethorica Liber Primus Inc. 73  
 At si in negociis familiaribus.  
 Lib. II. In primo libro herenni . . . . . 80 *b*  
 Lib. III. Ad omnem iudicalem causam . . . . . 95 *b*  
 Lib. IV. Quoniam in hoc libro herenni . . . . . 106 *b*  
 —ad sententiarum exornacionem transeamus.  
 Lib. v. Distribucio est cum plures res (IV 47) . . . 124 *b*  
 On f. 135 *a* the lower part of col. 2 and all col. 1 on 135 *b* are  
 erased from  
 contorquet brachium et dubitanti gracho (IV 68)  
 to erceantur non habent, aut si diffusus sit (IV 69).  
 Ends 136 *a*: diligencia consequemur exercitacionis.  
 On 136 *b* is scribbled hart hary (?).

## 159. GREGORII HOMILIAE.

{ N. 2  
 { T. James 165

Vellum,  $12\frac{1}{2} \times 8\frac{1}{2}$ , ff. 110, double columns of 39 lines. Cent. xiv–xv,  
 well written. 2 fo. Dominus ac.

An oldish press-mark lined through on f. 1: B 53.

Also prec. xiii<sup>s</sup> iiij<sup>d</sup>.

Possibly from Norwich.

*Collation*: 1<sup>s</sup>–14<sup>s</sup> (wants 7, 8).

## Contents:

- Gregorii Homiliae XLII in Euangelia (LXXVI 1075).  
 Euangelia super que b. Gregorius edidit omelias . . . . . f. 1 .  
 Prolog. 1 *b*. Text 1 *b*.  
 Ends 108 *b*.  
 Table of subjects in another hand, 109. f. 110 blank.

The decoration is not remarkable: blue initials with red filling and  
 flourishing, leaving designs in white.