

Cutting from a Missal

This MS description is not part of the M. R. James catalogue.

Codicology: Vellum, mm 228 x 152, f. 1: four lines of one text column extant, ruled in black ink. Cent. **third quarter of the fifteenth century**, Gothic bookhand (textualis).

Provenance: Germany^[1], Von Magenbuch family, Swabia^[1], **fifteenth century**; private collection in Austria^[1]; Sotheby's, London^[1], **20 June 1995**, lot 20; purchased by Quaritch, no 82 in their catalogue 1270 (2000), Dr Robert Lefever;^[1] presented by him to the College on **7 September 2007**.

Decoration: Historiated initial [T, 8 ll.] formed of shaded blue acanthus on gold background, with partial floral, acanthus and spraywork border including gold rosettes, Pelican in her Piety and the arms of the von Magenbuch family: Ecclesia with cross, chalice and book, and Synagoga with broken standard and head of sacrificial animal flanking the initial with the brazen serpent (Num. 21:8-9) wound around it.

Ornamentation: One-line blue penwork initial.

Research: The *Te igitur* initial once opened the Canon of the Mass in a Missal which was commissioned by the von Magenbuch family of Swabia^[1]. Their arms appear in the border and feature in two other cuttings from the same manuscript (Tokyo, Keio University Library, medieval manuscripts 108^[TKU108] and Philadelphia, Free Library, Lewis E M 1.24^[PFL124]; see de Hamel 2008, 6, pls. 6-7^[de Hamel 2008]).

The Corpus leaf is plate 5 in the same article, de Hamel 2008, 4-6^[de Hamel 2008].

Foliation: f. 1.

Language: Latin.

Contents:

1.

1r-1v *Beginning of the Canon of the Mass*

CCC: space available for notes on the current status of the encoding

- text: NJM
- markup: CF
- markupCheck: checked by CF
- msCheck:
- remarks: