

et saeculi ueniet qui / cuncta lauabit secoram / celsus iudex orbemque probabit / etc.

The writing of col. 2 is very faint. Ends :

Salpax luctifera caelo tunc uoce sonabit /  
Adfore iam monstrantur erumnasque adfore /  
Sæcli. loetiferumque chaus monstrauit terra de(?hiscens).

This second version is not among those given by Alexandre (*Orac. Sib.* II 230).

In the earlier part have been a good many Anglo-Saxon glosses, but a large number are erased. After col. 1 of f. 8 *b* glosses of any kind decrease markedly in number.

A xiii<sup>th</sup> cent. scribble on the 2nd leaf of the Chronicle, another on 55 *b*, and two others on ff. 26 and 27 *b* of the Sedulius, seem to me to be all in one hand. If so, the two portions have long been bound together.

#### 174. CHRONICLE OF ENGLAND.

{ F. 7  
{ T. James 63

Vellum, 11½ × 8, ff. 198 + 2, 31 lines to a page. Cent. xv, in a good clear hand.

*Collation*: 1 flyleaf, 1<sup>a</sup>-16<sup>s</sup> 17<sup>e</sup> 18<sup>a</sup>-25<sup>s</sup>, 1 flyleaf.

Title xvi: William Caxton's *Fructus Temporum*.

Good border of gold and colour to f. 1:

Here may a man hure (how) Engelande was fferst callede albyon and þoruþ wham hit had þe name

In the noble land of Syrrie.

About f. 24 the hand begins to get larger and settles into a script which continues to the end.

In 239 chapters, ending with the death of Edward III:

he deide att Shene and is beried worshipfully at Westmynster on whos soule god haue mercy. Amen.

Note by Parker:

hic desunt usque ad 7 h. quinti.

This refers to no. 182.

A later note:

"imperfect. he wrot to almost the end of Edw. 4th."

The catchwords are enclosed in rather elaborate ornaments.

For the period 1333 to 1377, this MS. has been used for the edition by Dr F. Brie (E. E. T. S.), the introduction to which has not yet appeared. It was also used, as Mr J. A. Herbert tells me, by Joshua Barnes, for his history of Edward III.