

Finit lamentatio Jer. proph. Oratio Jer. proph. (Lam. v)	f. 222
Expl. lib. Jer. proph. sec. Hebraicam translationem.	
Prol. to Ezekiel. Ezechiel propheta cum Ioachim	222 <i>b</i>
Initial decorative.	
Prol. to Daniel. Danihelem prophetam iuxta	245
Initial. Daniel pointing upward to bust of Christ. Scroll, <i>cum venerit sanctus sanctorum cessabit unctio</i>	245 <i>b</i>
Prol. to Twelve Prophets. Non idem ordo	255
Hos. Initial. Hosea with scroll in both hands. <i>Recte vie domini iusti ambulabunt in eis.</i>	
Joel. Initial. Joel nimbed with scroll. <i>Magnus enim dies domini et terribilis valde</i>	258
Amos. With scroll. <i>Ve desiderantibus die(m domi)ni</i>	259 <i>b</i>
Obadiah with scroll. <i>In monte Sion erit salvatio et vocabitur sanctus</i>	261 <i>b</i>
Jonah baldheaded, with scroll in both hands. <i>Adhuc xl dies et nintive subvertetur.</i> Below his feet the fish, with Jonah's head protruding from its mouth	262
Micah, beardless with scroll. <i>Erit mons domus domini preparatus in vertice montium.</i>	263
Nahum. Preface. Naum consolator. Initial. Nahum with scroll. <i>Dominus patiens est et magnus fortitudine</i>	265
Habakkuk. Preface. Abacuc luctator. Initial. Habakkuk with hand to head and scroll. <i>Domine audivi auditionem tuam et timui</i>	265 <i>b</i>
Zephaniah. Preface. Sophonias speculator. Initial. Zephaniah nimbed with scroll. <i>Sol convertetur in tenebras et luna in sanguinem</i>	266 <i>b</i>
Haggai. Preface. Aggeus festivus. Initial. Bust of Haggai in medallion at top with scroll. <i>Ecce veniet desideratus cunctis gentibus</i>	267 <i>b</i>
Zechariah. Preface. Zacharias memor. Initial like the last, scroll. <i>Exulta satis filia syon ecce rex tuus venit</i>	268 <i>b</i>
Malachi. Preface. Malachias aperte. Initial. Malachi beardless with scroll. <i>Quis poterit cogitare diem adventus domini</i>	272
Each of the minor prophets is described in title and colophon as 'secundum hebraicam veritatem.'	
Text ends f. 273 <i>a</i> .	

4. BIBLIORUM PARS II.

{ Under C. 5
T. James 358

Vellum, 21 × 14, ff. 283, double columns of 44 lines. Cent. xv and xii. It is the second volume of no. 3 and (with the exception of the first quire) seems to be in the same hand.

The Dover press-mark has disappeared but there is no doubt of the provenance. The old foliation remains.

Collation: 1⁸ (+ 1) 11⁸-XX⁸ XXI¹² (2 canc. in 2nd half) XXII⁸-XXXV⁸.

Contents :

The first quire is a 'supply' of cent. xv in a fine upright narrow English hand.	
Prolog. to Job.	f. 1
1. Cogor per singulos	
2. Si aut[em] fiscellam.	
3. Iob exemplar.	
Capitula	2
Initial in blue and red to text	2 <i>b</i>
This quire ends in c. xxix.	
The original hand begins f. 9 (10)	
liberassem pauperem (xxix 12).	
In nomine domini inc. origo prophetie dauid regis psalorum numero centum quinquaginta	12 <i>b</i>
Dauid filius Jesse.	
Psalterium rome dudum positus	13
Initial. Beatus vir, red and white ground. Above, David crowned plays psaltery and strikes gold bells (5) with hammer. A woman(?) on <i>R.</i> blows a pipe.	
Below. David as shepherd plays harp : ox, ram, and goat nibbling tree on <i>R.</i>	
Quid gloriaris (Ps. li), fine decorative initial	22 <i>b</i>
Domine exaudi (Ps. ci), fine decorative initial, stork, snake, and rabbit-headed dragon	32 <i>b</i>
Dixit dominus (Ps. cix) has blue initial larger than the rest	35
Ps. cli (Pusillus eram) is appended	41
Prologues to Proverbs.	42
1. Jungat epistola	
2. Tribus nominibus uocatum.	
3. Tres libros Salomonis.	
Capitula (60)	42 <i>b</i>
Initial, red and white ground. Solomon crowned, with book, teaches Rehoboam (in cope) and another on <i>R.</i>	
Expl. lib. prouerb. VI D CC XL.	
Capitula of Ecclesiastes (31)	52 <i>b</i>
Initial decorative, with fox.	
Expl. lib. Eccl. uersus D CCC v.	
Initial to Canticles. Solomon crowned, richly dressed, holds scroll of which one end is in a wooden case: <i>Ecce tu pulchra es amica mea.</i>	
Expl. lib. cant. cant. v. num. CCLXXX.	
Prolog. to Wisdom. Liber sapientie apud hebreos	57 <i>b</i>
Capitula (47).	
Initial. (Reproduced in <i>Camb. Ant. Soc. Proc.</i> , Vol. VII, pl. VIII (2))	58
Above in segmental space (white ground) Christ half-length cross- nimbed holding scroll (one end of it in a wooden case) <i>Diligite</i> <i>iustitiam qui iudicatis terram.</i> On either side of His head in blue the letters R(ex) R(egum) D(ominus) D(ominantium). Below, on green ground with white band, in <i>C.</i> nude criminal with loincloth and bandaged eyes stands full face : a ring confines his legs closely together. His arms are bound behind him. On <i>L.</i> and <i>R.</i> groups of seated judges, two hold red stones(?), one a staff.	
Prolog. to Ecclesiasticus	64 <i>b</i>

Multorum nobis etc. Expl. prefatio Ieronimi presb. (!).	
Capitula (129).	
Initial. A bearded man sits face <i>R.</i> in a chair on whose back is carved a human head. A Dove with cross-nimbus is at the writer's ear, and he has on a board before him a leaf inscribed: <i>omnis sapientia</i> . Red and white ground. The desk in this picture is interesting.	
The last chapter of <i>Ecclus.</i> is <i>Oratio Salomonis</i> .	
Expl. lib. <i>eccl.</i> v num. $\bar{\text{II}}$ DCCC.	
Prol. to <i>Chronicles</i> . <i>Septuaginta interpretum</i>	f. 84
Initial A with three tiers of busts on different coloured grounds, one bust in the top row and three in each of the others: all of bearded men, the topmost wearing a red hat	84 b
2 <i>Chron.</i> Decorative initial, the central part gold with ornament in black	96 b
Prol. to <i>Ezra</i> . <i>Utrum difficilium</i>	112
Decorative initial. <i>Nehemiah</i> 116 b, small initial.	
Prol. to <i>Esther</i> . <i>Librum hester uariis</i>	122 b
Decorative initial.	
Prol. to <i>Tobit</i> . <i>Chromatio et Heliodoro</i>	128 b
<i>Tobi filius ananihel.</i>	
Panelled gold initial.	
Prol. to <i>Judith</i> . <i>Iudith uidua</i>	132 b
<i>Apud hebreos liber iudith.</i>	
Decorative initial with dragon.	
Capitula of 1 <i>Maccabees</i> (60)	138 b
Prol. <i>Machabeorum libri duo prenotant</i>	139
Initial. Alexander crowned in <i>C.</i> crowns two small youths standing on <i>R.</i> and <i>L.</i> , he on <i>L.</i> holds a sword. The ground has been blue, now scraped off	139 b
Capitula of 2 <i>Macc.</i> (53)	153 b
Decorative initial, blue ground carefully scraped off.	
Expl. <i>Machab. lib.</i> 11 ^{us} uer. habet $\bar{\text{I}}$ DCCC.	
Canons of the Gospels in fine arcaded frames of gold and colour with foliage at top	164 b
<i>Epistola b. Ieronimi ad Damasum</i> (title in large coloured capitals).	
<i>Beatissimo pape Damaso</i>	166
Prologues. 1. <i>Plures fuisse</i>	166 b
2. <i>Eusebius carpiano.</i>	
3. <i>Ieronimus damaso. Sciendum etiam nequis.</i>	
Argumentum. <i>Matheus ex iudea</i>	167 b
Breviarium. <i>Nativitas Christi</i> (capp. 28).	
Initial large. Matthew nimbed seated turns to <i>R.</i> and holds up book. Ground blue scraped off.	
Initial to Mark (no prologue) decorative	183
Initial to Luke. Luke nimbed in blue chasuble, stole and alb, plunges a knife into the throat of a red ox. Brown ground	191 b
Initial to John. Splendid decorative I with central medallion containing a nimbed bearded head	208
Proll. to <i>Acts</i> . 1. <i>Actus apostolorum nudam quidem</i>	219 b
2. <i>Lucas natione syrus.</i>	

Capitula (71).	
Initial. Luke nimbed seated holds up a tablet with rounded top in <i>R.</i> hand and metal stylus in <i>L.</i> Green ground	f. 220 <i>b</i>
Prol. Epistolarum apostolorum. Non ita ordo	235
Capitula to James (19). Argument. Jacobus apost. sanctum	235 <i>b</i>
Initial represents trunk of a tree with blue snake twined about it.	
Capitula 1 Peter (21). Arg. Discipulos saluatoris	237
Initial. Peter throned full-face, with curtain hung behind. He is in low mitre, chasuble (red) with pall, blue dalmatic, stole, alb and has pastoral staff. Blue ground scraped.	
Capitula 2 Peter (11). Arg. Per fidem	239
Initial. Above, fox and cock crowing, both red: below, wolf(?) and stork extracting bone from his throat. Blue ground scraped.	
Capitula 1 John (20). Initial decorative	240
Capitula 2 John (5). Argument. Usque adeo	241 <i>b</i>
Initial decorative, blue and white, and black on gold.	
Capitula 3 John (5). Arg. Gaium pietatis causa	241 <i>b</i>
Initial. On <i>R.</i> man rubbing blue lump (?lapis lazuli) on marble block (?grinding colour): green ground: on <i>L.</i> man with palette painting wall. Blue ground, scraped.	
Capitula of Jude (7), no argument. Decorative initial	242
Proll. to Pauline Epistles	242 <i>b</i>
1. Epistole pauli ad romanos causa.	
2. Pauli apostoli epistole numero xiiii.	
Omnis textus uel numerus epistolarum.	
3. Primum queritur quare	243
Argumentum ep. ad Rom. Romani ex iudeis.	
Romani sunt in partibus.	
Versus Damasi: Iam dudum saulus.	
Capitula (30).	
List of 14 Epistles.	
Initial to Rom. Paul with long cross and book. Blue ground scraped	244
1 Cor. Capitula 24. Decorative initial rather plain	250
2 Cor. Prol. Post actam penitentiam. Capp. 20	255 <i>b</i>
Initial. Paul seated with book blessing. Blue ground scraped.	
Expl. ep. sec. ad cor. scripta de macedonia. uersus DXC.	
Gal. Prol. Galathe sunt greci. Capp. 12	259
Initial decorative.	
Expl. ep. ad Gal. S(c)ribens eis ad epheso uersus CCXCII.	
Eph. Prol. Ephesii sunt asiani. Capp. 10.	
Initial. Paul in an almost dancing attitude holds up book	261
Phil. Prol. Philipenses sunt macedones. Capp. 8	263
Initial like 1 Cor.	
Col. Prol. Colosenses et hi. Capp. 10	264 <i>b</i>
Initial in colour as last.	
1 Thess. Prol. Thessalonicenses sunt macedones. Capp. 9	265 <i>b</i>
Initial ut supra.	
2 Thess. Prol. Ad Thess. secundam. Capp. 6	267
Initial decorative with gold.	
1 Tim. Prol. Timotheum instruit. Capp. 12. Initial without gold	267 <i>b</i>
2 Tim. „ Item timotheo. Capp. 7. „	269 <i>b</i>

Tit.	Prolog.	Titum commonefacit.	Capp. 6.	Initial without gold	f. 270 <i>b</i>
Philem.	„	Phylemoni familiares.	Capp. 4.	„	271
Heb.	„	In primis dicendum.	Capp. 23.	Gold and coloured	
	initial	.	.	.	271 <i>b</i>
Laodicenes.	Capp. 4	.	.	.	275 <i>b</i>
Prolog. to Apoc.	Iohannes apostolus et euangelista.	.	.	.	275 <i>b</i>
Capitula 24.					
Initial.	John sleeps on island.	Divine hand in cloud on <i>R</i> .	Blue		
	ground, scraped	.	.	.	276
	Text ends f. 282 <i>a</i> .				

I think the artist who illuminated no. 4 was not the illuminator of no. 3. It also seems to me that the illuminator of no. 4 and Eadwine, the artist of the Canterbury Psalter at Trinity College, have a good deal in common. It is antecedently probable that this Bible was made at Christ Church Canterbury, of which Dover Priory was a dependency.

5. IOH. TYNEMOUTH. HISTORIA AUREA I. } Under B. 1
} T. James 346

Vellum, $20\frac{1}{10} \times 14\frac{1}{2}$, ff. 284 + 14 + 4, double columns of 66 lines. Cent. xv, in two good hands.

At each end are two leaves of a large xvth cent. Antiphoner in double columns, of the same size as the leaves of the book.

Collation: 2 flyleaves, a⁸ (wants 1²: or ¹⁰ wants 1, 2 and 10) 1⁸-24⁸ 25⁴ (+ 4*) | 26⁸-29⁸ (wants 4) 30⁸-36⁸ (7 canc.) 37² (wants 2): b¹⁰ (wants 8-10), 2 flyleaves.

The volume, with 6 and 7, belonged to St Alban's Abbey. On f. 1 of text, at top of col. 1, in large red letters is:

Hic est liber S. Albani de libraria conuentus.

At the bottom of the page in a large hand is:

Uir uenerabilis dominus Willelmus Wyntreshull quondam huius Monasterii monachus inter plurima beneficia quibus honorem huius ecclesie multipliciter ampliavit. Hanc historiam que dicitur Aurea, et in partes duas diuiditur. non sine magnis sumptibus fecit conscribi: quod opus in libraria conuentus ad opus claustralium uoluit remanere. Cuius donum auctorizando confirmauit reuerendus in Christo huius Monasterii pater et Abbas dominus uidelicet Johannes Whethamstede sacre theologie professor predictumque librum in duobus voluminibus ut predicatur diuisum ad opus sui Conuentus pro futuris temporibus perenniter stabiliuit.

Wyntreshull was among other things Almoner of the Abbey, and died perhaps about 1424. (See Horstmann, *Nova Legenda Angliae*, Oxford, 1901, I xlvi.)

The work contained in these volumes is the *Historia Aurea* of John of Tynemouth. It has never been printed. The best account of it is to be