

139. SIMEON DUNELMENSIS.

RICARDUS ET JOH. DE HEXHAM.
NENNIUS.

} F. 5
T. James 64

Codex membranaceus in folio, seculo xiii scriptus, in quo continentur,

1. Historia omnimoda ab orbe condito ad regnum Davidis, cui *subnectuntur* nomina pontificum Romanorum a S. Petro ad Calixtum II.

Vellum, 12 × 8 $\frac{2}{5}$, ff. 182 + 2, double columns of 36 and 35 lines. Cent. xii, in several hands. Mommsen assigns the Nennius-portion to cent. xiii, but to me it seems that all is of cent. xii late.

Collation: a² I⁰ (10 canc.) II⁸ (2 canc.) III⁸ IV⁸ V¹⁰ (4, 5, cut out and replaced by a sheet of two leaves: 8 canc.) VI¹⁰ VII⁸ (+ 1 leaf of cent. xvi inserted before 8) VIII⁸–XVI⁸ (+ 1) XVII⁸ XVIII⁸ XIX¹⁴ (1, 2 canc.) XX⁸ (wants 5–8) | XXI⁰ (10 canc.) XXII⁸ (wants 6, 7).

f. i a covered with paper: on i b a xvth cent. sketch of the Virgin crowned and the Child.

f. ii a xvth cent. list of contents: In hoc libro continentur hec (15 items).

f. ii b 3 verses (xv) scribbled.

Three extracts in a black hand of cent. xii:

(a) Gennadius massiliensis in libro de illustribus uiris

Jeronimus natus patre eusebio...

Eusebius quoque cesaree palestine ep....

Dexter uero pagatiani filius....

(to the effect that all three wrote *historia omnimoda*)

Hec in libris illustr. uirorum de omnimoda hystoria scripta sunt.

(b) Titulus origenis super tumulum eius ab ipso compositus

Ille ego origenes doctor uerissimus olim

...

His mihi coniectum undique tela premunt.

(From the verses composed by Isidore of Seville for his library.)

(c) Pompeius trogus cuius romanus fuit. cuius pater sub gaio cesare militauit

—cuius libris omnium seculorum regum nationum populorumque res geste continentur.

Col. 2 has been written and carefully erased.

Contents:

1. Inc. historia omnimoda f. 1
Mundum sine inicio dicimus in tempore.
Sections follow, de deo et anima, de dissensione annorum,
Diuerse opiniones philosophorum et nostrorum.
Quotations from Ambr., Aug., Orig., Epiph.: de salute adam
—qui interrogat ueniam clare desiderat.
Cronica omnimode hystorie 3
Prima etas mundi fuit ab adam usque ad noe.
Arnobius rethor in psalmos is quoted: also Rabanus in Gen.,
Greg. Turon.

2. Cronica abbatis Prumiensis monasterii a Christo nato ad annum 1002.
3. Historia piæ memoriæ Ricardi prioris Hagustaldensis ecclesiæ de gestis regis Stephani et de bello Standardii.
4. Cronica ab Adamo ad Henricum V. imperatorem.
5. Epistola Simeonis monachi ecclesiæ S. Cuthberti Dunelmi ad Hugonem decanum Eboracensem de archiepiscopis Eboraci.

Goes down to David. The last paragraphs are :

De bello codri etc.

Bersellai galaadites fidelis dauid achitefel proditorius.

Nota quod lucas euuang. generationem domini a salathiel usque ad dauid per xxx uiros ascendendo conuenerat.

Similiter ab ultimo ioseph us(que) ad salathiel.

Exortatio scriptoris (in another hand) f. 15 (16) *b*

Per descriptum uolubile tempus sic uoluitur uolubilis mundus
...per lumen scientie ad gloriam et honorem perducæt.

Hec sententia debet scribi post nomina pontificum.

List of Popes to Calixtus II (1119-24) 16 (17)

Expl. omnimoda historia.

Another copy (with different ending) in MS. Magd. Coll. Oxon. 8.

2. Inc. cron. abbatis prumiensis monasterii ubi lotharius imperator ad conuersionem uenit 17 (18)

Anno imperii Octouiani cesaris xl. ii. Iesus Christus filius dei natus est.

Here begins a hand which has written the bulk of the volume.

Lib. II f. 29

—ex quo uulnere eadem nocte extinguitur. Expl. cron. abbatis prumiensis eccl.

Regino of Prum. MGH. *Scriptores* I 537. This MS. was not seen by the editors. It ends in 1002 (p. 609 MGH.).

3. Originally began on the same page (35 *b*) but a little more than half a column has been erased. The two next leaves were cut out and replaced by a sheet (still cent. xii) in at least three hands. Inc. hist. piæ memoriæ prioris Ricardi Haugustaldensis eccl. De gestis regis Stephani et de bello standardii 36

Anno uerbi incarnati m.c.xxxv.

Last printed in *Chronicles of Stephen, Henry II, Richard I* (Rolls) by R. Howlett : III p. lvi : 137. This is the only copy.

Ends: defuncti sunt. Expl. bellum standardii.

4. Inc. cronica ab Adam usque ad henricum 46
Adam c.xxx. ann. genuit seth cui superuixit dccc^{lvi}
—posteritas uidebit.

Rubr. : Expl. cronica a principio mundi usque ad Henricum imp. filium Henrici qui anno v^{to} regni sui accepit Mathildem fil. Henr. regis anglie in coniugium. Anno ab incarn. dⁿⁱ m. c. et x.

Contains short notes of English affairs, especially of the northern sees.

5. Ed. Raine, *Historians of the Church of York* (Rolls) II xvii 252, principally from another MS. Twysden *Scriptores*, col. 75, gives our text 48 *b*

6. De obsessione Dunelmi et de probitate Uithredi comitis.
7. Historia sanctæ et suavis memoriæ Symeonis monachi et precentoris ecclesiæ sancti Cuthberti Dunelmi de regibus Anglorum et Dacorum et creberrimis bellis et rapinis et incendiis eorum post obitum venerabilis Bedæ presbiteri fere usque ad obitum Henrici filii Willelmi nothi.
8. Historia Ioannis prioris Hagustaldensis ecclesiæ XXV annorum.
9. Descriptio Serlonis monachi fratris Radulphi abbatis de Parcho de bello inter regem Scotiæ et barones Angliæ.
10. Descriptio venerabilis viri Æthelredi abbatis Rievallis de bello inter regem Scotiæ et barones Angliæ apud Standardum juxta Alvertoniam.

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6. Arnold: *Symeon of Durham* (Rolls) I 315, Twysden, col. 79 f. 50
Ends f. 51 b.
 7. The title (Inc. hist. sancte et suavis etc.) is written on 51 b at the bottom of col. 2. But f. 52 sqq. are in a different hand, with rubric in large letters at top:
Inc. passio sanctorum Ethelberti atque Ethelredi regie stirpis puerorum 52
After four leaves the hand settles down into one like that of no. 1 which continues to f. 76.
f. 59, recto blank, is an insertion of cent. xvi with the Prologus Rogeri de Houedon in historiam suam (which imitates the lost prologue of Symeon).
At the top of f. 60 is a xvith cent. note.
Historia Simeonis Dunelm. monachi. sed desunt folia nonnulla debuerat posuisse immediate post titulum operis ante passionem Ethelberti et Ethelredi.
This is the only copy of the *Historia Regum* of Symeon: last printed by Arnold, *Symeon of Durham* II (Rolls: for his account of the MS. see p. x, etc.). Parts of the text occur in a xiith cent. MS. formerly Ashburnham, Appendix, no. 112 now Bibl. Nat. Nouv. acq. Lat. 692. A transcript of the C. C. C. MS. is in 100. 1.
There are *marginalia* in various hands, notably one very tall one. There seems to be a change of hand at f. 76 (Arnold, p. 95), Sequitur recapitulatio.
The hand which follows, on f. 77, begins with a large red and green initial. It goes on for a long time.
 8. Printed by Arnold, *Symeon of Durham* II 284 131 b
On 134 is a rude late(?) sketch of a comet.
On 134 b intervene, in the text of John of Hexham, between pp. 296 and 297 of Arnold's ed., nos. 9, 9^a, 10.
Another copy of 8 is in Bibl. Nat. Nouv. acq. Lat. 692 (see above on 7).
 9. Carmen Serlonis. Twysden, col. 331. Raine, *Lawrence of Durham*, p. 74 134 b
 - 9^a. Carmen de morte Sumerledi. Arnold, l.c. II 385. Skene, *Fordun* I, App. v. Raine, l.c. p. 78 135
 10. Aethelred de bello Standardi, *Chronicles of Stephen* etc. II, see p. lviii. Skene, *Fordun* I, App. IV 136
Begins with a large red and green initial. On 136 b, 137 a are two marginal drawings of the Standard: the first is late

11. Quoddam miraculum mirabile descriptum a viro venerabili Æthelredo abbate Rievall. de quadam sanctimoniali femina de Wattun.
12. Quo modo et a quibus cenobium S. Mariæ Eboraci fundatum sit, et quantas invidorum perturbationes impulsu sustinuerat, sed Dei protegente gratia magis ac magis auctum et multiplicatum fuerat; autore Stephano ejusdem cenobii abbate.
13. Quo modo Funtanense cenobium sumpsit exordium.
14. Epistola Thurstini archiepiscopi Ebor. ad Wilhelmum archiepiscopum Cantuar. de cenobio S. Mariæ Ebor. et observantia regulæ S. Benedicti in eo.
15. De vita et conversatione Gereberti papæ.
16. Visio Karoli imperatoris.
17. Visio S. Maurilii.
18. De annulo statuæ commendato.
19. Narratio de uxore Ernulfi ab Ælla rege Deirorum violata.
20. De eo quod Eboracensis ecclesia nullum dominium super Scotos habere debet.
21. Visio cujusdam clerici de gloria regis Malcolmi.

(cent. xvi?), the other original. These or similar ones have been often reproduced.

On 140 the text of 8 is resumed. Arnold p. 297.

Expl. descriptio Aethelredi abb.

Inc. descriptio predicti prioris haugustaldensis ecclesie.

Ends f. 149.

11. Printed in Twysden, col. 415. Migne *P. L.* CXCv 789.
At end a xvth cent. note referring to the Life of St Elizabeth
in no. 138 10 f. 149
12. Printed in *Monasticon* III 544 152
Begins with a green initial. These three leaves are in a fresh
hand, upright and regular.
- 13 is but a short paragraph prefatory to 14. 154 b
14. See *Memorials of the Abbey of St Mary of Fountains*, ed.
Walbran, Surtees Soc. 1863 155
The script is probably the same as that of 11 etc.
15. From Will. Malmesb. *Gesta Regum* I 193-201 fallere 160
16. *ibid.* I 112 162
17. *ibid.* II 327 163
18. *ibid.* I 256 163
19. Printed in Gaimar (Rolls) I 328; also in the Notes to Gaimar,
Monumenta I 795 and in Wright's Caxton Society edition.
On a fresh quire and in a large regular hand.
20. De Eboracensi ecclesie primatu super scottos nulla est auctoritas 167
—possessiones ipsa in suum solum optinet.
21. Visio — Malcolmi cui ad singula interrogata super statu suo
in hunc sensum respondit 167 b
Cur sic care taces. pro me loquitur me(a) uita.
14 lines ending:
quidque tuis mandans perpetuo ualeant.
Rex uero Malcolmus summe ingenuitatis titulus uelut surculus
ex dulcissima abscisus arbore
—lucidissima in celestes thesauros intulerunt mella.
Skene, *Fordun* I, App. VI, from a copy furnished by Mr Henry
Bradshaw: Raine, l. c. p. 81.

22. Eulogium brevissimum Britanniae insulae quod Ninnius Elvodugi discipulus congregavit.

22. A new volume, double columns of 35 lines, hand very slightly sloping, plain red initials.

The first leaf was originally blank.

On the recto is a paragraph in a small hand of cent. xiii early, not beginning at the top of the page.

Gualenses nichilominus insistebant ius suum sibi concedi postulantes f. 168

Quid enim inquit o rex formidas et tunicas illas ferreas quas eminus cernis nimium expauescis. Nobis certe sunt latera ferrea pectus ereum mens timoris uacua quorum nec pedes fugam nec unquam uulnus terga sensere. quid gallis apud cliderhou profuere lorice. Numquid non inermes isti ut dicunt illos et loricas proicere et negligere et scuta relinquere coegerunt. Uideat igitur o rex prudentia uestra quale sit in his habere fiduciam que in necessitate magis sunt oneri quam consolationi. Nos apud cliderhou de loricatis uictoriam reportauimus. Nos hodie et istos anime uirtute pro scuto utentes lanceis prosternemus. Hoc bellum factum est inter

anglos et pictos et scottos apud cliderhou feria vi die vii^{xii?} ante natu. s. Joh. Bapt. anno predicto id est m. c. xxx vii^o.

Bellum apud Cliderhou ubi multi nobiles et ignobiles perierunt. This is a quotation from Aelred de Bello Standardi (*Chronicles of Stephen* etc. II, p. 190).

On 168 b are various items enumerated by Mommsen in his prolegomena to Nennius, *Mon. Germ. Hist. XIII I (Chronica Minora III 1)*, p. 125.

On the margin: Inc. apologia. Nennii britonum historio-
grafi and: Inc. hystoria ortografia mundi (not as Mommsen).
Col. 1. *Incipit eulogium breuissimum brittannie insule. quod Ninnius eluodugi discipulus congregauit.*

Ego Ninnius eluodugi

—Cedo illi qui plus nouerit in ista pericia satis quam ego.

Expl. eulogium.

Item eiusdem quod scribi debet in fine libri.

De malis et peruersis naturis gen-ti-um. (Chron. Min. II 389.)

Inuidia iudeorum.

This is written in two columns, with additions by the large hand which annotates the MS. throughout and also by a neater and smaller hand.

The original hand goes down to:

Ira brittonum.

then: *De bonis naturis gentium.*

Prudencia hebreorum

to

Argutia hispanorum.

23. Res gestæ a Nennio sapiente compositæ.
 24. Vita sanctissimi atque doctissimi viri Gildæ autore Caradoco Nancarbanensi.

The large hand adds to col. 1

Libido sueuorum

Duricia (uel superbia *above*) pictaŕorum.

It adds to col. 2

A line erased.

Communio normannorum

Grecus irascitur ante causam

Francus in causa

Romanus propter causam

Francus fortis

Romanus grauis

Affer semper uersipellis.

The second (smaller) hand adds to the Vices

Spurcicia sclauorum

Rapacitas normannorum

Normanni nimis sunt animosi.

The large hand adds to the Virtues

Sollercia egyptiorum.

Col. 2. At top, three lines erased, perhaps written by the large hand.

Despicientes deum viii^o ab (hole in vellum) *bates* fuerunt.

Riccardus prior primus abbas de fontibus [1132]

Riccardus sacrista se(cundus) abbas de fontibus [1139].

Lower down are the additions to the list of Virtues and Vices.

Then in the original hand the two poems

Adiutor benignus, and Fornifer.

Rubric. *Sancti spiritus assit nobis gratia. Inc. Res gesta a*

Nennio sapiente composita f. 169

With marginal and interlinear additions in several hands

including the large hand and the hand of f. 168*b*.

Ends 178*b*: finibus cosmi (Mommsen, p. 218): the section

ending thus is placed by several other MSS. as well as this

after that ending Luhechach (Mommsen, p. 219) which

forms the end of M.'s text.

23. Vita Gildæ. Mommsen, p. 107 178*b*

Capitula and rubric in the hand of 168*b*.

Ends 181*a*.

In another rough hand follow:

(*a*) Col. 1. The poem Fornifer.

(*b*) Col. 2. On the translation of St Benedict to Fleury.

Circa hec tempora cum in castro cassino.

(*c*) (De naturis gentium) Inuidia iudeorum—Duritia uel
 superbia pictaŕorum.

This is copied in a confused order.

In the lower margin the name Aelsi.

¹ The original hand already had Duricia pictorum.

On the verso and last leaf are many xvth cent. scribbles and a few earlier.

On the Kings of England.

On the same, in verse: Dux Normannorum Willelmus vi validorum (to Edw. III).

Willelmus rufus. versus:

Visibus humanis aulas ornatas inanis
fecit fundare propter sua festa parare
aulam maiorem construxit Londoniarum
orbis terrarum non optinet utiliozem
Iudicibus legis ac ad conuiuia regis
regnum regnorum flos est domus illa domorum.

(Referring to Westminster Hall.)

Further notes on English Kings.

Drawings of two bearded men: one labelled Tome T..ywalle.

A badly written name Arthur Harvy(?).

Most editors assign the book to Hexham, Mommsen to Salley on account of its relation to Univ. Libr. Ff. 1 27, part of which is from Salley (see 66). I consider Hexham the more likely.

It is clear from many (eleven) references in Bale's *Index Scriptorum* (s.v. Nennius, Ailred, Ric. Hagustaldensis, *Chronicon* p. 488, etc.) that in his time a book very similar to this in contents was at Westminster Abbey. This fact is recognized by the editors of the *Index*. When Joscelyn wrote his Catalogue of British historians, it seems to have been in the hands of a prebendary of Westminster named Pekyns. But from the same catalogue we learn that Dr Nicholas Wotton, Dean of Canterbury, gave Parker a volume containing much of the same matter as this. The items specified by Joscelyn are Simeon of Durham, John and Richard of Hexham, and articles 11, 12, 14 in this MS. It seems most likely therefore that the Westminster volume was a sister book to this, and has perished, and that 139 is the book given by Dean Wotton to Parker.

Wotton was Dean of York as well as of Canterbury and so may have procured the volume from his northern home.

140. EVANGELIA SAXONICE.

{ S. 4
{ T. James 276

Codex membranaceus in fol. minor. paulo ante conquisitionem Angliæ, ex vetustiori codice, ut videtur, descriptus, in quo continentur,

Vellum, 12 x 8, ff. 147, 27 lines to a page. Cent. xi, in a fine large hand.
Collation: 1^a-5^a 6^a (wants 6) | 7^a (1 canc.) 8^a 9^a 10^a (4, 6 canc.) | 11^a
(wants 1) 12^a-14^a 15¹² | 16^a (1 canc.) 17^a-19^a (+ 1).

From Bath Abbey, see the colophon at the end of Matthew.