

One diagram inserted, spaces left for the others.

—sed etiam invenitur idem in puteorum profunditatibus.

Vale.

9. (G)erbertus Adelbodo nunc usque dilecto.....In his ergo geometricis figuris f. 151 b

Ends unfinished : sollertia autem geometricæ.

See Olleris, *Œuvres de Gerbert* 1867, p. 477.

Greek passages are not successfully written.

The text of Macrobius was seen by Gronovius but not by Lud. Janus nor Eysenhardt. The MS. was consulted in 1880 by Dr Lütjohann.

72. EVANGELIA.

{ V. 5
T. James 298

Vellum, $11\frac{1}{2} \times 8\frac{3}{10}$, ff. 147, 30 lines to a page. Cent. xii late or xiii early, in a splendid black hand, which suggests St Albans to me.

Collation : 1¹² (misbound but complete) 2⁸ (wants 1) 3^{8-6⁸} (one canc.) 7^{8-10⁸} (1 canc.) 11^{8-15⁸} (5 canc.) 16^{8-18⁸} 19 (three). 2 fo. *in libro* Abraham. *in tabula* Feria.

Contents :

A Table of Gospels for the year. The use seems to be Roman.	f. 1
The Four Gospels. The first leaf of Matthew is gone.	13
The margins are broad, and in them (besides the Ammonian sections in black) are the names of the feasts on which Gospels are to be read, in red and blue. Each section has a beautiful initial (without gold) blue or red, filled with very charming ornament in red, blue, yellow or green.	
Prol. to Mark : (Marcus euangelista dei) et petri	48
f. 49 blank.	
Text of Mark with magnificent initial : conventional foliage on gold, edged with green	50
Prol. to Luke (Lucas Syrus)	73 b
74 b blank.	
Text of Luke with magnificent initial (containing a dragon) .	75
On f. 92 in red and blue capitals, only slightly later than the other rubrics, In die S. Augustini anglorum apostoli.	
On margins of 92 b, 93 a are pencil sketches of initials and ornaments.	
Prol. to John	116
Text with admirable initial	117
Ends 147 a.	

The book is of English work, and, as I said, more like St Albans to my mind than Canterbury. But the addition of St Augustine's feast—the only one, I think, to be found,—does suggest that Canterbury was its home.