

## 4. Tropi [Mag. Gulielmi de Montibus.]

Primo facta die duo celum terre leguntur.

Exodus, f. 10. Levit., f. 16. Num., f. 20. Deut., f. 23. Josue,  
f. 24 *b*. Iudicum, f. 25 *b*. I Regum, f. 27 *b*. Tobias, f. 35 *b*.

Daniel, f. 37 *b*. Iudith, f. 41. Esther, f. 42. Macc., f. 43.

—De patre facturi cesar in aure tua.

Prol. noui test., f. 45 *b*.

Post legem ueterem respira petre refulget.

Ends: Dat finem petrus finit et ipse suum.

Expl. lib. iiii<sup>or</sup> euangelistarum.

Recapitulatio totius libri sententia (*or* summa).

Principio rerum post quinque dies homo primus . . . f. 59 *b*

...

Barnabas et tytus hii docuere fidem. Expl.

Inc. actus apostolorum . . . . . 61 *b*

Tyberii nouo decimo regnantis in anno.

Ends imperfect, 63 *b*:

Quod tres herodes fuerint iosephus manifestat.

Other copies are 83. 217. 13.

IV. 1<sup>s</sup> 2<sup>10</sup> 3<sup>s</sup> 4<sup>s</sup> (wants 8).

Cent. xiii, 35 lines to a page.

Tropi et phrases scripture (xvi).

Dei dona dispensamus pulsantibus claues ostiorum porrigimus . . . . . I

—postremo de regulis et quibusdam aliis.

De dictionibus.

In primis itaque dicimus quod dictio semel posita

Ends (in *Transpositio*).

In lectione uero tum ueteris tum noue legis occurrit figura  
conuersionis et transpositionis.

Cf. 217. 9.

## 398. ARISTOTELIS POLITICA.

{ T. 10  
T. James 289

Vellum, 8½ × 5½, ff. 1 + 230, 23 lines to a page. Cent. xv, in a good clear hand with something of the quality of "lettre bâtarde." English ornament.

*Collation*: 1 flyleaf, 1<sup>6</sup> 2<sup>s</sup>–29<sup>s</sup>.

2 fo. opus recipiendum

## Contents:

i a pasted over. On i b (xv) Liber Politicorum de Novo translatus  
and a Parkerian note.

*Leonardi arretini Epistola ad ducem Gloucestrie sequitur hoc modo*  
(red and black) . . . . . f. 1

Libros aristotelis multis a me vigiliis multaue assiduitate et opera  
in latinum traductos

—tanquam ad littus reuertar ubi hec omnia diuinitus per-  
scribuntur. vale fflorence kal. nouembr.

Inc. Leonardi Arretini feliciter Prohemium . . . . . f. 4*b*  
 Inter moralis discipline precepta quibus humana vita instituitur  
 —et quidem necessariarum ad vitam suscepturos. Amen.  
 ffinis proemii.

6*b* blank.

Inc. liber Primus Politicorum . . . . . 7

Quoniam vidimus omnem ciuitatem esse societatem quandam  
 Lib. II, f. 26: III, f. 60*b*; IV, f. 97*b*; V, f. 121*b*; VI, f. 163;  
 VII, f. 179; VIII, f. 216.

Ends 229*b*:

quod he tres determinaciones sunt in doctrina faciende medium  
 possibile ac decens.

ffinis.

Each book, and the preliminary Epistle and Proem, has a very good initial and sometimes a partial border in fine gold and colours, of English style.

### 399. IULIANUS TOLETANUS.

{ I. 14  
 { T. James 104

Vellum, 8 $\frac{3}{8}$  × 5 $\frac{1}{2}$ , ff. 1 + 140, 21 lines to a page. Cent. ix (Bradshaw), in a large upright rather heavy and coarse minuscule. The ornaments show some Celtic influence. The *a* is sometimes open at the top like *u*, sometimes of the ordinary *a* form.

*Collation*: a<sup>2</sup>, 1<sup>8</sup> (wants 1) 2<sup>8</sup>–17<sup>8</sup> | 18<sup>6</sup> (5 canc.) . . . . . 2 fo. mortalium

On *i a* a title and note of contents in a hand which I take to be of cent. xvi early. It is like that of 395. 2. Note that 395 is Catalan.

On *i b* an erasure of cent. xiii irrecoverable.

*ii a* blank.

*ii b* occupied by a title in red and black capitals of cent. xii. Initial in red and green:

Inc. liber Pro/nosticorum fu/turi seculi /  
 Sanctis/simo ac /pre ceteris fami/liarissimo michi domino /ydalio  
 Barcilonen/sis /sedis episcopo Iulianus Tole/tane sedis Episcopus  
 (XCVI 453).

The original hand begins f. 1:

Diem illum clara ..a redemptori omnium exceptione conspicuum  
 quo presente anno pariter in urbe regia positi

Initial in black with interlaced pattern left in white; contains a very rude figure of a nimbed man holding a book in each hand, a tree on *R*.

—debeat publicari sententiam.

Oratio . . . . . f. 6*b*

Desertum idumeae caecus et morbidus

Initial in black and red.

pleniori rerum auidentia contueri.