

The Dover Bible, Volume II

Bibliorum Pars II

Codicology: Vellum, mm 532 x 360, (21 x 14 in.), ff. 283, double columns of 44 lines. Cent. **xv and xii**. It is the second volume of MS 3^[CCC003] and (with the exception of the first quire) seems to be in the same hand.

Collation: I⁸ (+1) II⁸-XX⁸ XXI¹² (2 canc. in 2nd half) XXII⁸-XXXV⁸. The old foliation remains.

Provenance: The Dover^[1] press-mark has disappeared but there is no doubt of the provenance.

Provenance: I think the artist who illuminated no. 4 was not the illuminator of MS 3^[CCC003]. It also seems to me that the illuminator of no. 4 and Eadwine^[1], the artist of the *Canterbury Psalter* at Trinity College^[CTC987], have a good deal in common. It is antecedently probable that this Bible was made at *Christ Church Canterbury*^[1], of which *Dover Priory*^[1] was a dependency.

Foliation: ff. i-ii + 1-283 + iii-iv.

Language: Latin.

Contents:

1.

1r-283v *The Dover Bible, Volume II*

- The first quire is a 'supply' of cent. **xv** in a fine upright narrow English hand
- 1r () Prologue to *Job*^[1]
1. 1r *Incipit:* Cogor per singulos
2. 1v *Incipit:* Si aut[em] fiscellam
3. 1v *Incipit:* *Iob*^[1] exemplar
- 2r Capitula
- 2v Initial in blue and red to text
- 9v () This quire ends in c. xxix
- 10r (9r) The original hand begins
- 10r () liberassem pauperem (xxix 12)
- 13v (12v) *Rubric:* In nomine domini incipit origo prophetie *dauid*^[1] regis psalmodum numero centum quinquaginta
- 13v () *Incipit:* *Dauid*^[1] filius *Jesse*^[1]
- 14r (13r) *Rubric:* Psalterium rome dudum positus
- 14r () Initial. "Beatus vir", red and white ground. Above, *David*^[1] crowned plays psaltery and strikes gold bells (5) with hammer. A woman (?) on R. blows a pipe. Below, *David*^[1] as shepherd plays harp: ox, rain, and goat nibbling tree on R.
- 23v (22v) "Quid gloriaris" (Ps. li), fine decorative initial
- 33v (32v) "Domine exaudi" (Ps. ci), fine decorative initial, stork, snake, and rabbit-headed dragon
- 36r (35r) "Dixit dominus" (Ps. cix) has blue initial larger than the rest
- 42v (41r) Ps. cli ("Pusillus eram") is appended
- 43r () Prologues to Proverbs
1. 43r (42r) *Incipit:* *Jungat* epistola
2. 43r (42r) *Incipit:* Tribus nominibus uocatum
3. 43v (42r) *Incipit:* Tres libros *Salomonis*^[1]
- 43v (42v) Capitula (60)
- 44r () Initial, red and white ground. *Solomon*^[1] crowned, with book, teaches *Rehoboam*^[1] (in cope) and another on R.
- 53r () *Rubric:* Explicit liber prouerborum VI D CC XL
- 53v (52v) Capitula of *Ecclesiastes* (31)
- 53v () Initial decorative, with fox
- 56v () *Rubric:* Explicit liber *Ecclesiastes* uersus D CCC V
- 57r () Initial to *Canticles*. *Solomon*^[1] crowned, richly dressed, holds scroll of which one end is in a wooden case: "Ecce tu pulchra es amica mea"
- 58v () *Rubric:* Explicit liber cantica canticorum v. num. CCLXXX
- 58v () Prologue to *Wisdom*
- 58v (57v) *Incipit:* Liber sapientie apud hebreos
- 58v () Capitula (47)
- 59r (58r) Initial. (Reproduced in *Camb. Ant. Soc. Proc.*, Vol. VII, pl. VIII (2)^[CAS 1893]) Above in segmental space (white ground) Christ half-length crossnimbed holding scroll (one end of it in a wooden case) "Diligite iustitiam qui iudicatis terram". On either side of His head in blue

the letters “R(ex) R(egum) D(ominus) D(ominantium)”. Below, on green ground with white band, in C. nude criminal with loincloth and bandaged eyes stands full face: a ring confines his legs closely together. His arms are bound behind him. On L. and R. groups of seated judges, two hold red stones (?), one a staff

- 65v (64v) Prologue to Ecclesiasticus
65v () *Incipit*: Multorum nobis etc.
66r () *Rubric*: Explicit prefatio Ieronimi presbiteri (!)
66r () Capitula (129)
66v () Initial. A bearded man sits face R. in a chair on whose back is carved a human head. A Dove with cross-nimbus is at the writer's ear, and he has on a board before him a leaf inscribed: “omnis sapientia”. Red and white ground. The desk in this picture is interesting
- 85r () The last chapter of Eccles. is Oratio Salomonis
85r () *Rubric*: Explicit liber ecclesiasticus v num. II DCCC
85r () Prologue to Chronicles
85r (84r) *Incipit*: Septuaginta interpretum
85v (84v) Initial A with three tiers of busts on different coloured grounds, one bust in the top row and three in each of the others: all of bearded men, the topmost wearing a red hat
- 97v (96v) 2 Chron. Decorative initial, the central part gold with ornament in black
113r () Prologue to Ezra[¶]
113r (112r) *Incipit*: Utrum difficilius
113v () Decorative initial
117v (116v) Nehemiah[¶], small initial
123v () Prologue to Esther[¶]
123v (122v) *Incipit*: Librum hester[¶] uariis
124r () Decorative initial
129v () Prologue to Tobit[¶]
129v (128v) *Incipit*: Chromatio[¶] et Heliodoro[¶]
129v () *Incipit*: Tobi[¶] filius ananihel[¶]
129v () Panelled gold initial
133v () Prologue to Judith[¶]
133v (132v) *Incipit*: Judith[¶] uidua
133v () *Incipit*: Apud hebreos liber iudith[¶]
134r () Decorative initial with dragon
139v (138v) Capitula of 1 Maccabees (60)
140r (139r) Prologue
140r () *Incipit*: Machabeorum libri duo prenotant
140v (139v) Initial. Alexander[¶] crowned in C. crowns two small youths standing on R. and L., he on L. holds a sword. The ground has been blue, now scraped off
- 154v (153v) Capitula of 2 Macc. (53)
155r () Decorative initial, blue ground carefully scraped off
165r () *Rubric*: Explicit Machabeorum lib. II^{us} uer. habet I DCCC
165v (164v) Canons of the Gospels in fine arcaded frames of gold and colour with foliage at top
167r () Epistola beati Ieronimi[¶] ad Damasum[¶] (title in large coloured capitals)
167r (166r) *Rubric*: Beatissimo pape Damaso[¶]
167v () Prologues
1.
167v (166v) *Incipit*: Plures fuisse
2.
168r (166v) *Rubric*: Eusebius[¶] carpiano
3.
168v (167v) *Rubric*: Ieronimus[¶] damaso[¶]
168v () *Incipit*: Sciendum etiam nequis
168v () Argumentum
168v () *Incipit*: Matheus[¶] ex iudea
168v () Breviarium
168v () *Incipit*: Nativitas Christi (Capitula 28)
169v () Initial large. Matthew[¶] nimbed seated turns to R. and holds up book. Ground blue scraped off
- 184r (183r) Initial to Mark (no prologue) decorative
193v (191v) Initial to Luke[¶]. Luke[¶] nimbed in blue chasuble, stole and alb, plunges a knife into the throat of a red ox. Brown ground
- 209r (208r) Initial to John[¶]. Splendid decorative I with central medallion containing a nimbed bearded head
- 220v () Prologues to Acts
1.
220v (219v) *Incipit*: Actus apostolorum nudam quidem
2.
220v (219v) *Incipit*: Lucas[¶] natione syrus
220v () Capitula (71)
221v (220v) Initial. Luke[¶] nimbed seated holds up a tablet with rounded top in R. hand and metal stylus in L. Green ground
- 236r () Prol. Epistolarum apostolorum
236r (235r) *Incipit*: Non ita ordo

- 236v (235v)Capitula to James^o (19). Argument
- 236v (235v)*Incipit*: Jacobus^o apostolus sanctum
- 236v () Initial represents trunk of a tree with blue snake twined about it
- 238r (237r)Capitula 1 Peter^o (21). Argument
- 238r (237r)*Incipit*: Discipulos saluatoris
- 238r () Initial. Peter^o throned full-face, with curtain hung behind. He is in low mitre, chasuble (red) with pall, blue dalmatic, stole, alb and has pastoral staff. Blue ground scraped
- 239v () Capitula 2 Peter^o (11). Argument
- 240r (239r)*Incipit*: Per fidem
- 240r () Initial. Above, fox and cock crowing, both red : below, wolf (?) and stork extracting bone from his throat. Blue ground scraped
- 241r (240r)Capitula 1 John^o (20). Initial decorative
- 242v () Capitula 2 John^o (5). Argument
- 242v (241v)*Incipit*: Usque adeo
- 242v () Initial decorative, blue and white, and black on gold
- 242v () Capitula 3 John^o (5). Argument
- 242v (241v)*Incipit*: Gaium pietatis causa
- 242v () Initial. On R. man rubbing blue lump (?lapis lazuli) on marble block (?grinding colour): green ground: on L. man with palette painting wall. Blue ground, scraped
- 243r (242r)Capitula of Jude^o (7), no argument. Decorative initial
- 243v (242v)Prologues to Pauline^o Epistles
- 1.
- 243v () *Incipit*: Epistole pauli^o ad romanos causa
- 2.
- 243v () *Incipit*: Pauli^o apostoli epistole numero xiiii
- 243v () *Incipit*: Omnis textus uel numerus epistolarum
- 3.
- 244r (243r)*Incipit*: Primum queritur quare
- 244r () Argumentum ep. ad Rom.
- 244r () *Incipit*: Romani ex iudeis
- 244v () *Incipit*: Romani sunt in partibus
- 244v () *Rubric*: Versus Damasi^o
- 244v () *Incipit*: Iam dudum saulus
- 245r () Capitula (30)
- 245r () List of 14 Epistles
- 245r (244r)Initial to Rom. Paul^o with long cross and book. Blue ground scraped
- 251r (250r)1 Cor. Capitula 24. Decorative initial rather plain
- 256r (255v)2 Cor. Prol.
- 256v () *Incipit*: Post actam penitentiam
- 256v () Capitula 20
- 256v () Initial. Paul^o seated with book blessing. Blue ground scraped
- 260r () *Rubric*: Explicit epistola secunda ad corinthios scripta de macedonia. uersus DXC
- 260r (259r)Gal. Prol. Galathe sunt greci. Capitula 12
- 260r () Initial decorative
- 262r () *Rubric*: Explicit epistola ad Galathas S(c)ribens eis ad epheso uersus CC XCII
- 262r () Eph. Prol.
- 262r () *Incipit*: Ephesii sunt asiani. Capitula 10
- 262r (261r)Initial. Paul^o in an almost dancing attitude holds up book
- 264r (263r)Phil. Prol.
- 264r () *Incipit*: Philipenses sunt macedones
- 264r () Capitula 8
- 264r () Initial like 1 Cor.
- 265v (264v)Col. Prol.
- 265v () *Incipit*: Colosenses et hi
- 265v () Capitula 10
- 265v () Initial in colour as last
- 266v (265v)1 Thess. Prol.
- 266v () *Incipit*: Thessalonicenses sunt macedones
- 266v () Capitula 9
- 267r () Initial ut supra
- 268r (267r)2 Thess. Prol.
- 268r () *Incipit*: Ad Thessalonicenses secundam
- 268r () Capitula 6
- 268r () Initial decorative with gold
- 268v (267v)1 Tim. Prol.
- 268v () *Incipit*: Timotheum^o instruit
- 268v () Capitula 12
- 269r () Initial without gold
- 270r (269v)2 Tim. Prol.
- 270r () *Incipit*: Item timotheo
- 270v () Capitula 7
- 270v () Initial without gold

271v (270v)Tit. Prol.
271v () *Incipit:* Titum[¶] commonefacit
271v () Capitula 6
271v () Initial without gold
272r (271r)Philem. Prol.
272r () *Incipit:* Phylemoni[¶] familiares
272r () Capitula 4 (3)
272r () Initial without gold
272v (271v)Heb. Prol.
272v () *Incipit:* In primis dicendum
272v () Capitula 23
272v () Gold and coloured initial
276v (275v)Laodicens. Capitula 4
276v () Prol. to Apoc.
276v (275v)*Incipit:* Iohannes[¶] apostolus et euangelista
277r () Capitula 24
277r (276r)Initial. John[¶] sleeps on island. Divine hand in cloud on R. Blue ground, scraped
283r (282r)Text ends

CCC: space available for notes on the current status of the encoding

- text: copied from James.txt BA
- markup: BA
- markupCheck: checked by BA, CF
- msCheck: NJM 13/08/08
- remarks: