

34. Salamander twined round a tree. On *R.* two men carry off a tub slung on a pole: probably containing apples which the beast has poisoned by its breath.
35. Doves f. 169
36. Tree with doves perched in it. On *L.* a dragon lying in wait for them.
169 *b* is blank.
5. Inc. prologus in librum b. Ysidori qui uocatur sinonima (*P. L.* LXXXIII 825) 170
In subsequenti hoc libro.
Argumentum. Uenit nuper ad manus
—ammonentis rationis.
Text. Anima mea in angustiis est.
Ends 181 *b*
Tu mihi supra uitam meam places. Amen.

23. PRUDENTIUS.

OROSIUS.

{	F. 1
	T. James 45

Vellum, 14 $\frac{3}{8}$ × 11 $\frac{3}{8}$, ff. 2 + 104 + 55, two volumes: I, 30 lines to a full page, cent. xi (x-xi Bradshaw): II, double columns of 47 lines, cent. xii.

Collation: I. a² 1⁸-13⁸, 104 + 2 ff.

II. a⁸-c⁸ (8 canc.) d⁸-g⁸ (1 and 8 bound after 7), 55 ff.

f. i is blank but for a note:

Idem etiam manu exaratus reperitur in bibliotheca Cottoniana [Cleopatra C. VIII is meant] B. B.... (name obliterated).

On f. ii *a* in a frame, in red and black capitals:

Gennadii Presbyteri.

Testimonium de historia inlustrium uirorum clviii.

Prudentius vir secularis

—agnoscitur palatinus miles fuisse.

A good many corrections have been inserted in small red capitals.

In lower margin a xvith cent. copy of Gennadius' note.

On ii *b* in square black capitals:

Hunc quicumque librum Aedhelmo depresseris almo¹

Damnatus semper maneat cum sorte malorum

Sit pietate dei sine qui vel portet ab isto

Coenobio librum Aedhelmi² hunc vel vendere temptet

Qui legis inscriptos versus rogare memento

Christum ac in requie semper dic vivat Aæþelþerd

Qui dedit hunc thomum Aedhelmo³ pro quo sibi Christus

Munera larga ferat largitor crimina laxans.

¹ I suspect the scribe ought to have written Aldhelmo dempseris.

² Altered I think from Aldhelmi.

³ Re-written on erasure.

This fixes the provenance to Malmesbury Abbey with which Aldhelm was specially connected. There were two abbots Athelwerd, one about 982, the other 1040–1050. The latter is probably the giver of the book.

On f. 1 *a*, a piece of vellum is pasted: on it is a distich (xii):

Tres tria dant celo lapis ignis et unda fuerunt.
S. lapis undaque C. beat L. focus. his duce christo.

(S = Stephanus, L = Laurentius, C = Clement.) Also a xvith cent. copy of the four last lines of the dedicatory inscription.

Also an erased inscription which I cannot decipher, and a pencil sketch of half-length figure in helmet and cloak.

On 1 *b* a frame meant to contain two drawings: only the lower one has been executed; in the upper space are marks of erasure.

On 2 *a* begins the text of the

1. Psychomachia Prudentii (without title).
Fine initial in black and red with dragon's heads and interlaced work.
First line in large green capitals and small red ones.
Senex fidelis prima credendi uia [est].
Ends f. 40 *b*:
Aeternum solio diues sapientia regnet.
2. Inc. Prudentii Clementis cūcym (*or* ΔΔ) de s̄cō Romano martire
IS DĒ Roman^a contra gentiles f. 41
Romane Christi fortis adsertor dei.
Title and first line in red capitals. The hand is different, rounder and better. It changes perhaps at f. 57.
Ends f. 60, induatur uellere.
Finit Romanus Aurelii Prudentii Clementis. viri consularis.
3. Inc. liber per iste fanon (Peristephanon): Hymnus in honore
sanctorum martiru(m) Emetrii et cheledonii cala gurritanorum (red capitals) 60
Scripta sunt celo duorum martirum uocabula.
Passio Laurentii 62
At f. 65 the first hand resumes.
Passio Eulaliae 71 *b*
Decem et octo mm. Cesaraugustanorum 75 *b*
Passio Vincentii 78 *b*
„ Fructuosi 88 *b*
„ Quirini 91
De loco in quo martires passi sunt nunc babtistserium est
callagurri 92 *b*
Passio Cassiani 93
„ Hippolyti 95
„ Petri et Pauli 99
„ Cypriani 100
„ Agnaetis 102
Ends 104 *a*: Dignaris almo uel pede tangere.
Ver(s)us Cons(t)antine Constantini filiae scripti in absida
Basilicae quam condidit in honore sanctae Agnes 104

- Constantina deum uenerans.
 Versus Damasi episcopi de eadem re (Ihm. 84) f. 104
 Fama refert sanctos.
4. Inc. liber primus contra simmachum 104^b
 Paulus praeco dei qui fera gentium.
 Ends imperfectly l. 29: uulnere mordicus.
 Paper has been pasted over this page.

Initials of lines are in red throughout.

The Psychomachia is illustrated with a famous series of 89 drawings made by an English artist after originals which go back to the fifth century. Illustrated copies of the Psychomachia are numerous. An exhaustive study of them has been made by Richard Stettiner *Die illustrierten Prudentiushandschriften*, Berlin, Preuss 1895.

The manuscript before us is described at pp. 17-22 and the illustrations in the third part of the work pp. 218-400.

The pictures have descriptive titles in red capitals, and the first 47 of them have titles in Anglo-Saxon added at the end of cent. xi. Professor Zupitza has published these and one or two other fragmentary A.-S. inscriptions (on ff. 24^b, 29, 33^b) in *Zeitsch. f. Deutsch. Altert.* 1876, pp. 36-45.

Reproductions in Westwood, *Miniatures and Ornaments* 108, *Camb. Ant. Soc. Comm.*, vol. VII, Strutt, *Horda Angel-cynnan* etc.

There are marginal and interlinear glosses to the Psychomachia and, in less number, to the other poems. Some of these are later than the text (but still of cent. xi) but most are contemporary.

II. Orosius. 2 fo. accipiat.

Inc. Prefatio in Orosium f. 1

Orosius presbiter Hispanus genere
 —honorio imperium tenente.

Item Prefatiuncula in Orosium.

Orosius presbiter terraconensis

—stephani detulit ad occidentales plagas reliquias.

Inc. liber S. Orosii de Ormesta Mundi (red and green capitals).

Preceptis tuis parui.

The initial P has a panelled stalk. The other initials are mostly in plain colours.

The hand strongly resembles that of Christ Church, Canterbury.

Lib. II f. 7^b.

Lib. III f. 13. Hand changes to a smaller one at f. 17.

Lib. IV f. 16^b. First hand resumes at f. 24.

Lib. V f. 26. Another hand f. 32.

Lib. VI f. 33^b. First hand (?) at f. 40.

Lib. VII f. 42.

Ends f. 55^b iudicata si deleas. Finit Orosii liber septimus.