Project South.

After most of the summer volunteers had left the South, we held our last meeting at our rented Freedom House in Toul­louse, Ala, and on August 30, 1964, we left the area. Dick Gilliam to the Columbia Graduate School in His­tory, and Roger Dankert to the Stanford campus in Austria. The rest of us - Mary Kay Becker, Mark Dalrymple, Penny Ni­land, Jon Roise, and myself - rearranged at Stanford at the beginning of autumn quarter. The huge task of analyzing the material on The three hundred thirty hours of tape to make a program series out of it fell to us. De­veloping a listening procedure which allowed us to listen to the tape and extract what we wanted from it, we end­ed up with a hundred hours of tape by the end of Christmas. We were lucky enough to have four li­stening hours of tape analyzed and forty other students listened to. Around a hundred hours of tape were analyzed by the end of Christmas; thirty other students listened to. The thoughts and work­ings of the people involved in the Southern struggle will be featured throughout our program. The first four programs will be broadcast on 1000 AM, starting Monday, May 23 and continuing through Thursday. If you have any comments on these - good or bad - I would very much appreciate hear­ing them. Please address any remarks to: Jim McRae, Project South Coordinator, KZSU Box 3058, Stanford, Calif., 94305.

Program Guide

KZSU

PROJECT SOUTH

by Jim McRae

On Monday, May 23, at 8:00 PM, the first in a series of twelve programs on the civil rights movement will be broad­cast on KZSU. This first program - a compar­ison of rural Clay County, Mississippi, and urban Macon, Georgia - is actually the first in a program series now in the process of final production by KZSU's Project South. The program series will analyze various aspects of the southern civil rights movement - with special emphasis given to a study of the role and reactions of the northern and western students who have gone to the South to help the Negro in his struggle for "Freedom Now." The program will feature excerpts from more than 300 hours of recordings made by students in the summer by the eight members of Project South. These recordings include two-hundred eleven interviews with volunteers, local Negroes, civil rights or­ganization staff members, and southern government officials; forty-four meeting and rally excerpts, twenty hours of "situ­ation" tapes in category including two taken on canvassing trips, voter registration drives, marches, and demonstrations - including the march from Selma to Montgomery last spring, and the Jackson, Bogalusa, and Marion marches of last summer; and twenty-six hours from the student orientation held at the beginning of the summer.

The tapes were made in Louisiana, Mississippi, South Carolina, Alabama, Arkansas, and the District of Columbia, with people from major civil rights groups (such as the Mississippi Freedom Project South, and were nervous enough to be­lieve that we were really going through with the project. As to finances, we planned (and still plan) to sell the series to commercial stations. We were nervous enough to believe that we were really going through with the project. As to finances, we planned (and still plan) to sell the series to commercial stations. We were nervous enough to believe that we were really going through with the project. As to finances, we planned (and still plan) to sell the series to commercial stations. We were nervous enough to believe that we were really going through with the project. As to finances, we planned (and still plan) to sell the series to commercial stations. We were nervous enough to believe that we were really going through with the project. As to finances, we planned (and still plan) to sell the series to commercial stations. We were nervous enough to believe that we were really going through with the project. As to finances, we planned (and still plan) to sell the series to commercial stations.
**THURSDAY, JUNE 2**

1:00 THE CONCERTO  
(Bob Wendt)  
1:00 - Keyboard concertos  
2:00 - String concertos  
3:00 - Wind concertos

4:00 Carol Burns assumes power.  
Featuring Manitas de Plata, Flamenco Guitar.

7:00 - "The Origin of Doctor Strange"  
Stephen Strange, the noted surgeon, seeks the help of the Ancient One, but for unworthy motives. Recognizing the spark of good within him, the Ancient One keeps Dr. Strange as his disciple and transforms him into what he is today - a champion of righteousness and master of black magic. A serious radio drama prepared by Carol Burns and James Sege.

7:30 - Some harpsichord and some bluegrass.

**FRIDAY, JUNE 3**

1:00 - 10:00 MUSIC A-Z  
(Bob Wendt)  
Featuring all forms of classical music by composers from Albinoni to Weber with many stops between.

10:00 Michael Kelly with more classical music

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**IS OAKLAND BURNING?**

by George Howson

The Numbers Game. It's easy to play, but everyone is a loser. The object, as any verbal activist knows, is to quantify human suffering and misery, thereby making life easier and somewhat safer to use. In the crusade to further the cause. "The cause" in this case is the plight of the Negro in Oakland, and examples of the Game are easy to find. Forty-seven per-cent of Oakland's population lives on a sub-standard income; about half of these - 90,000 people - are Negroes. The unemployment rate among Oakland Negroes is over five times the national average; furthermore it is much higher among the younger age groups. The average monthly welfare allowance for a family of ten is fifty-four dollars. The school districts are racially gerrymandered so that few Negroes attend the plush hill schools while only the most unfortunate whites attend the understaffed Negro "flatland" schools. In the past five years, over forty-five million federal dollars have poured into Oakland. Local, state, and federal studies indicate, however, that most of the money has been used at the administrative level, and former mayor Houlihan admits that the situation has not been greatly improved.

It was within this miasma of numerical palaver that I first encountered poverty in Oakland and realized that something was missing - the people. Somehow the hopes, fears, needs, and aspirations of the people were being overlooked in the jungle of middle class euphemisms and statistical analyses.

Having been raised in an upper middle class environment, I had no idea of what it was like to be poor - to exist with the sights, the sounds, the smells, the feel of a ghetto. I could not imagine the impact of a billy club on my skull accompanied by a routine trip "downtown" with the muffled sound of a siren, endless questions, and finally the click of a steel door which would keep me for another while from a hostile world. I could not picture a situation where, in order to provide for the basic needs of my family, I would have to expose the details of my life to public scrutiny in the impersonal mechanism of the Welfare Department. I could not conceive of being taught about freedom and justice in the morning, of being suspended from school by noon, and of being out of work and out of hope by evening. I had no idea of what it was like to be poor, but I had to find out.

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**ATHERTON NORGE VILLAGE**

1438 El Camino Real  
Menlo Park

**GUS MOZART,INC.**

925 El Camino Real  
Palo Alto

**TEARNEY'S MENS SHOP**

20 Town and Country Village  
Palo Alto

**HOWARD MOTOR COMPANY**

25 Hammer Ave.  
Palo Alto
MONDAY, MAY 23

4:00 CRAWL OUT YOUR WINDOW! (AND LISTEN A LITTLE) (Don Goodheart)

"Projecting: Folk Music U.S.A.—" Where it’s at!! A peronal interpretation of trends in folk music, some past and present, but mostly future. Listen a little before you crawl back into your window for Dead Week and finals.

6:00 BUSINESS AND MARKETS

A five minute review of the day’s activities on Wall Street and other business centers of the nation and world.

8:05 CAMPUS WEST (Dan Reed)

One never knows what, who, or how, next. Surprise with an easy touch. Listen for pop, jazz, non-ethnic folk, and light classics.

8:45 CAMPUS CALENDAR

A part of Campus West, Campus Calendar is a complete listing of the speeches, club meetings, and other events taking place on The Stanford campus that evening and the next afternoon.

7:00 THEOLOGY AND CONTEMPORARY LITERATURE

Class lecture by Dr. Robert McKean Brown

Topic of the week—"Shadows of Grace"

Heading for The week—Descent Into Hell (Dr. Brown’s course will also be broadcast during Dead Week. See Monday, May 30.)

7:50 NEWS (Frank Westerland)

8:00 PROJECT SOUTH

A comparison of civil rights projects in rural Clay County, Mississippi (Mississippi Freedom Democratic Party) and urban Macon, Georgia (Southern Christian Leadership Conference).

8:30 GIMBEL SEX LECTURE

Delivered by Marvin Freedman, last year Assistant Dean of Undergraduate Education at Stanford and now Chairman of the Department of Psychology at San Francisco State College. (See Cover Article, Volume 5, Number 3.)

9:00 THE STANFORD SPORTS SHOW (Lee Wimberley)

A rundown of all weekend Stanford sports, from track to baseball. An interview with a Stanford sports personality is featured. National headlines are noted.

9:15 THE INGA MILK-COW SHOW (Hal Hughes)

10:55 NEWS (Frank Westerland)

11:10 THE MONDAY EVENING CONCERT (Bruce Weisen)

A Not At All Representative Final All Bartok Show, Bartok for Orchestra, Second Suite for Orchestra; String Quartet #4; Music for Strings, Percussion, and Celesta; String Quartet #4.

TUESDAY, MAY 24

4:00 BLIND LEMON JEFFERSON MEMORIAL EDUCATIONAL BLUES SHOW (Dwight Caswell)

6:00 BUSINESS AND MARKETS

6:05 CAMPUS WEST (Sue Pope)

6:45 CAMPUS CALENDAR

7:00 THEOLOGY AND CONTEMPORARY LITERATURE

Class lecture by Prof. Robert McKean Brown (See Monday)

7:50 NEWS (Irish Tower)

8:00 PROJECT SOUTH (See Cover Article)

8:30 GIMBEL SEX LECTURE

Delivered by Dr. Mervin Freedman (see Monday, 6:30)

9:00 COUNTDOWN (Ron Roberts)

News of space and astronautics.

9:15 AN INNOCENT AFRICAN

Halve continues to thrive...on the remoter parts of the farm.

9:30 ACCENT ON JAZZ (Steve Tecter)

Guests tonight: Sonny Rollins on honor sex and Jimmy Smith at the Hammond Organ as well as other old friends to prepare for Dead Week.

10:35 NEWS (Rick McLean)

11:10 FANTASIA (Tony Martin)

A program dedicated to listener requests. To hear what you would like, either call 331-2300, ext. 4000 or write Fantesa, KZSU, Box 3005, Stanford, Calif.

1:10 NEWS (Wally McGilton)

WEDNESDAY, MAY 25

4:00 FLYNTHILL SPECIAL (Bob Macdonald)

A compilation of bluegrass enchantments and disenchanted.

6:00 BUSINESS AND MARKETS

6:05 CAMPUS WEST (Sue Pope)

6:45 CAMPUS CALENDAR

7:00 THEOLOGY AND CONTEMPORARY LITERATURE

Class lecture by Dr. Robert McKean Brown (see Monday)

7:50 NEWS (Kirby Scarborough)

8:00 PROJECT SOUTH (See Cover Article)

8:30 GIMBEL SEX LECTURE

Delivered by Mervin Freedman (see Monday, 6:30)

9:00 THE MID-WEEK SPORTS SHOW (Steve Mine)

A caught-in-between (the beginning and the end of the week) look at Stanford sports with emphasis on interviews with Stanford players and coaches.

9:15 LASSU REPORT

WEDNESDAY, MAY 26

9:30 A TOUCH OF SOUL (George Soleu)

Sousa marches off into the sea—request your favorite march and we'll play Lawrence Welk or weird old things that need listening to for appreciation. Send your requests to Soleu, c/o KZSU, Box 3005, Stanford, Calif.

10:55 NEWS (Kirby Scarborough)

11:10 TODAY, TONIGHT, AND TOMORROW (Steve Rose)

Vivaldi: Sinfonia in B minor; "Vai Santo Sepolcro" (for strings and harpsichord); Sonata in F for Violins and Double Bass. 11:30—Music Quiz. 11:45—Two compositions written and performed by pianist Isaac Bahar. J. B. Bach: Italian Concerto. Beethoven: Symphony #5 ("Fur Elise"). Keppler conducting.

THURSDAY, MAY 26

4:00 SINGIN' MIND (Chuck Horowitz)

"It's Been a Pretty Weak Year" featuring a cog in the game (or a pawn in the wheel).

6:00 BUSINESS AND MARKETS

6:05 CAMPUS NORTHWEST (Mark Dilgames)

"The Program Director Substitute Show" or "Just Good Music"—folk, pop, and quiet jazz to ease the mind and soothe the digestion, or vice versa—whichever your right.

6:45 CAMPUS CALENDAR

7:00 FRENCH LECTURE

Professor Pauline Newman-Gordon analyses Apollinaire's poetry "Le Brasier," Delivered in French.

7:30 NEWS (Mal Mackenzie)

8:00 PROJECT SOUTH (See Cover Article)

8:30 GIMBEL SEX LECTURE

Delivered by Stuart McLean, Presbyterian campus pastor.

9:00 COUNTDOWN (Don Roberts)

News of space and astronautics.

9:15 NEWSCOPE (Ted Anstedt, Nick Kramer)

9:30 JAZZ LAND (Glen Simel)

This week features "The Flano"—past, present, future. Featured artists include Big Tiny Little, Dave Brubeck, Vince Guaraldi, and Denny Zeitlin. And don't forget Jazz Land, Dead Week Edition, a few all night programs to entertain you while you cram. So listen to Jazz Land and live.

10:35 NEWS (Mal Mackenzie)

11:10 ADAPO (Bob Hunter)


SHORT piano pieces by Grieg will also be interspersed throughout the program.

FRIDAY, MAY 27

3:00 MARCH ON SACRAMENTO

KZSU presents tapes of the rally held by the Delano farm workers in Sacramento this Easter Sunday. Time is also planned, else grains to express their point of view. (Rebroadcast of program first aired April 30—see your schedule of April 25 Program Guide for further details.)

6:00 BUSINESS AND MARKETS

6:05 CAMPUS WEST (Sue Rawe)

6:45 CAMPUS CALENDAR

7:00 MARK MY WORD (Mark Friedman)

7:50 NEWS (Matt Rosenblatt)

8:00 OUR MAN IN T.R.O.U.B.L.E. (Nick Seaman)

If you think this quarter was bad, don't miss this show. Our Man in T.R.O.U.B.L.E. stages a high-camp showdown of all the worst songs of the decade.

9:00 THE STANFORD SPORTS PREVIEW (Euge Wright)

A preview of all weekend Stanford sports, from baseball to track, as well as an interview with a Stanford sports personality.

9:15 THE FRIDAY NIGHT FIASCO (Mark Yelderman)

10:55 NEWS (Matt Rosenblatt)

11:10 FRIDAY EVENING CLASSICS (Michael Kelly, Bob Wendt)

"Final" On this, the last scheduled classical program of the season we will feature the finales of various concerts.


12:30—Vivaldi: The Four Seasons (Spring, Summer). Mozart: Symphony #41 (Complete). (All Times approximate)

SAX'S FIFTH AVENUE

500 Stanford Shopping Center
Palo Alto

PENINSULA CREAMERY FOUNTAIN

Stanliton and Hammond
Palo Alto

ROLLY AND NORM'S

3005 El Camino Real
Redwood City

MCDANIEL'S HI FI

935 El Camino Real
Menlo Park

DISCOUNT RECORDS, INC.

915 El Camino Real
Menlo Park
SATURDAY, MAY 28

4:00  THE HAPPY COWBOY
(Dave Chapman)
Featuring Eddie Arnold.

6:00  GREGG KOSTER INCORPORATED
(The old boy himself...)
This week Gregg wraps up the season with a top-notch show. The feature record is "Finding a New Friend" by Oscar Brown, Jr., and Luiz Henrique. Also, Archie and Mehitabel, and a tearful farewell.

8:00  THE ROADRUNNER SHOW
($teve Beach)
The grand finale! KZSU's oldest show presents a history in sound of its four-year career. Lots of good R&B, guest stars, humor and maudlin leaves-taking.

10:00 SATURDAY STOMP
Good old-fashioned, unabashed, downright Barbarism! You'll hear all the blasts from the past. Phone in dedications and requests for the top thirty. DA l-23000, Ext. 4000.

12:00 TWELVE O'CLOCK HIGH
(WIlson Carlyle)
Rhythm and blues.

SUNDAY, MAY 29

10:50  STANFORD MEMORIAL CHURCH SERVICE

12:00 FRENCH LECTURE
"L'Humanisme Tregorle de Camus"

1:00  IS OAKLAND BURNING?
A human perspective of poverty In Oakland as told by the people themselves. Compiled by George Howson. (See inside story.)

2:00  CAMPUS EAST
(Marty Prosano, Ed Graziano)

3:00  ON THE ROAD AGAIN
(Jack Marchese)
Nothing but the blues - music to pacify weary minds. "The Grand Finale" - Part II
To climax four glorious years at KZSU, the final On The Road Again features requests, great blues classics, guest DJs', and maybe even a live performance or two.

5:00  WILD WINDS OVER THE GREAT WHITE WAY
(Dick Imig, John Grauenbaum)
Despite Dead Week, this will prove to be a lively show as Dick and John travel down Broadway for the last time this year.

7:00  STEAMSHOVEL
(Ken Kirkland, John Cwalina)
Obviously unopera.
Beethoven: Symphony 9. (The choral part of it qualifies the entire symphony for inclusion in the show; besides, the Steamshovel wishes to finish in a blaze of glory.) The extra two hours will be used for requests. Write Steamshovel, KZSU, Box 3008, Stanford, Calif., or call 321-2300.

10:00  A WELL-RESPECTED SHOW
(Jim Friedrich)
A reasonably spontaneous climax to three years of folk happenings. All friends are invited to Studio A.

12:00  BLOW YOUR MIND (FOR THE LAST TIME THIS YEAR)
(Dick Jorgensen, Jim Drake)
Sunday (really Monday) 1:00 AM...A Jorgensen-Drake creation (or shall we say destruction?) featuring music (or shall we say rock music?) and coolness (or shall we say no more?)

LUNDT AUTO SALES & SERVICE
3401 El Camino Real
Palo Alto

DEAD WEEK PROGRAMMING

It is here again! Dead Week - the time officially dedicated to cramming before finals - has come. With this in mind, KZSU allows its programmers the privilege of haphazard, spur-of-the-moment programming. The station will be on the air starting at 1:00 AM each day. Sign-off time will depend on the whim of the programmer. The listings below are admittedly incomplete. However, why not turn us on anyway?

N.B. - Joan Simms, who announces on Jazz Land, plans to do several all night programs. Which nights these will be has not yet been decided, but try on the chance...

MONDAY, MAY 30

4:00  THE SYMPHONY
(Bob Wendt)
A study in classical symphonic form featuring the works of: Beethoven, Brahms, Franck, Haydn, Mahler, Mozart, and Schubert.

7:00  THEOLOGY AND CONTEMPORARY LITERATURE
Class lecture by Dr. Robert McFiee Brown
Topic for the week: "Shadows of Grace"
Reading for the week: Paton, Cry the Beloved Country

7:50 AS I PLEASE
(Anne Petit)
The Program Guide constructor takes the liberty of invading the air-waves. Music to be played! Shostakovich, Symphony #1, selections from the New York Pro Musical's "English Medievil Carols and Italian Dances", a weathervane and/or Bartok Quartet, and whatever else happens to come to mind.

10:00 Steve Ross, of the program Today, Tonight, and Tomorrow, plays classical music at least until 1:00am.

TUESDAY, MAY 31

7:00  THEOLOGY AND CONTEMPORARY LITERATURE
Class lecture by Dr. Robert McFiee Brown
(See Monday)

7:50  Hal Hughes with pop and jazz.

10:00  FANTASIA EXTENDED
(Tony Martin)
Last chance to play Music Quiz and Request-o-mat. Send your desires and wishes (classical) to Fantasia, c/o KZSU, box 3008, Stanford, Calif., or call 321-2300, ext. 4000.

WEDNESDAY, JUNE 1

1:00  I TRUST EVERYTHING WILL TURN OUT ALL RIGHT
Jim McGulin, The Byrds.
(Don Goodheart, Jim Kantz)

4:00 OBSURITY
(Julie Wells)
Featuring all the popular music you never knew existed.

7:00  THEOLOGY AND CONTEMPORARY LITERATURE
Class lecture by Dr. Robert McFiee Brown
(See Monday)

7:50  END-QUARTER R&R ORGY
(Steve Beach)
your last chance to kiss off before finals - all phone requests will be taken at 321-2300, ext. 4000, for hits from 1965 and 1966 or album cuts by Dylan, the Beatles or the Rolling Stones. The show is scheduled to go through the night and into the morning.