

Two additions of miracles :

a. Videtur huic operi inserendum.

b. Alio quoque tempore sanctimonialis

—gaudens abscessit.

6. Sermo de dedicacione ecclesie f. 244 *b*
 Ferulum fecit sibi rex salomon.
 Sermon in another hand.
 Astitit regina a dextris tuis 248
7. Headed: Sequitur principium repeticionis 250 *b*
 Title in the list of contents :
 De sententia excommunicacionis et de penitencia sec. deter-
 minacionem juris
 Domine ad adiuuandum me festina ps. 69. transp^{ne} in canone
 —concedere non autem (?) indulgenciam. est finis.

510.

N. 12

Paper, 11 $\frac{7}{10}$ × 8 $\frac{1}{2}$, ff. 162, double columns mostly of 45 lines. Cent. xiv (1398, etc.), in several hands.

Binding as before, metal tags : that on second cover perforated, label illegible, straps gone.

Mary Pe. on f. 4 *b*.

Collation: 1¹²–3¹² (10–12 blank, torn out) | 4¹²–12¹² 13 (one left) | 14¹² 15¹² (wants 9–12).

List of contents on the cover.

Contents :

1. Sermones thome de aquino de corpore Christi f.
 Modus procedendi in sermone de sacramento corporis domini.
 33 sermons ending *Ista quasi sompniando scripsi vos vigilando ordinate.*
 Expl. serm. de corp. Chr. b. Th. de aquino eximii doctoris de ord. predic. A. d. m^o ccc^o nona^o viii. finite ante festum Marie magdalene feria 6^a per manus pauli campanatoris in mergenvelt miserere kntkus (?).
 33 *b* blank.
2. Another hand.
 Expositio misse bona 34
 Christus assistens pontifex...de d. I. C. summo et vero pontifice.
 —uniformitas in ipso canone teneatur. Huic opusculo St^e romana curia inseratur. Amen.
 Sequitur magnum et valde pulchrum et notabile signum de sacramento eukaristie 59
 In ciuitate coloniensi erat quidam Iudeus qui semper cum christianis solebat de fide contendere.
 Receives Host, it is changed into the form of a child and he buries it.
3. Summa sacrificiorum 59 *b*

Candor lucis eterne et speculum sine macula

—benedicere et laudare cui laus est et honor et imperium
per infin. sec. sec. Amen.

Expl. summa sacrificiorum.

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|----|---|-----------------|
| 4. | Tract. de indulgenciis | f. 104 <i>b</i> |
| | De indulgenciis primo quid sit indulgencia 2 ^o unde dicatur
—statim euolabunt ad eterna gaudia ad que nos perducant. | |
| 5. | Questiuncule bernhardi de parentinis et thome de aquino | 106 |
| | Sequuntur aliqua dubia circa officium misse.
Queritur primo an femina potest accipere karacterem ordinis
clericalis
—pertinet ad perfeccionem virtutis. | |
| 6. | Sequitur de officio lamentacionum | 127 |
| | De off. lamentacionum quod fit per tres noctes
—Et quamplurima alia transeant pro presenti quia de off.
lam. dicta sufficiunt.
135 <i>b</i> —142 <i>b</i> blank. | |
| 7. | John of Hildesheim de tribus Regibus (cf. 179, 275) | 143 |
| | In primo capitulo huius libri qui est collectus.
Text. Cum venerandorum trium magorum | 144 |
| | —tibi patris tui et amoris sacri frui mereamur gloria. Amen. | |

511.

N. 13

Vellum, 11 × 7½, ff. 139, various numbers of lines to a page. Cent. xiii late, probably written in England.

The binding is that of the bulk of the Parker MSS., of cent. xviii.

The book is clearly not one of the Elbing collection though reckoned with them in an old manuscript list. It does not contain Mary Pernham's name, and is not in a German hand.

Collation: 1¹²—4¹² 5¹⁴ 6¹² | 7⁸—9⁸ (8 canc.) 10¹² (wants 3) 11¹² 12¹² 13⁶ (+ 1).

On f. 1 top *L.* corner is "hanle."

Contents:

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|----|---|-------------|
| 1. | Double columns of 39 lines.
(Constantini Africani Breuiarius) | f. 1 |
| | Quoniam quidem(?) ut in rethorica tullius omne inquit expectendum
—et quo libro inueniat.
Capitula. De allopicia—De epilepsia.
De allopicia. Capillus ex fumo grosso nascitur.
Lib. II, f. 10 <i>b</i> ; III, 17 <i>b</i> ; change of hand on ff. 22 and 25.
Lib. IV, f. 27; V, 36; VI, 46; VII, 50 <i>b</i> .
Ends f. 59 <i>a</i> : concule marine incense cum ro multum ualent. | |
| 2. | Liber anathomie | 59 <i>b</i> |
| | Medicorum anathomiam necesse est precognoscere
—et tardatur consolidacio. Expl. Anathomia (74 <i>a</i>).
On 74 <i>a</i> , <i>b</i> are medical verses, receipts, words written backwards, simple cyphers and sketches, but nothing to indicate provenance. | |