

2. Then follows the fifth book supplied on paper (28 lines to a page) by one of Parker's secretaries, ending p. 89. 8 blank leaves follow.
On the verso of the last is a note in Latin on the fabulosity of the next article.
3. Vision of the monk of Eynesham p. 107
Inc. tractatus de uisione monachi Eneshamie. anno domini 1196.
(This rubric is later than the text, and the last three words are of cent. xvi.)
The text is in a hand of the same character (possibly in the same hand) as no. 1.
Quoniam notissimum habetur quod diem terris sole post tenebras.
Ends: uirtus et magnificencia regnumque et imperium in sec. sec. Amen.
It is the full text by Adam of Eynesham. See Ward, *Catal. of Romances* II 493.
On the following page in a hand of cent. xvi in double columns is an abridged extract from the *Gesta Regum* beginning et profecto conceptum opus pietas explesset (I 45, p. 46 Rolls Ed.).
Ending: post beatum Aldelmum et Bedam doctissimus (I. c. p. 69).
At the top of this page in a hand of cent. xiv like that of the text is a note,
Episcopi Estanglorum notantur fo. xx^{mo} ix^o sec. W. Malsmberi et de factis Herberti episcopi et de sedibus apud helmam et Theford.
Eliense monasterium post (?primo) constituit S. Etheldrida postea S. Athelwoldus Ep. monachos induxit folio 63.

This shows an interest in East Anglian matters. The look of the book, style of script and ornament incline me to suggest Norwich as its home. There is a xvth cent. note on the same page of payments. The MS. is mentioned as no. 17 in the Rolls edition. Parker and his secretaries have made many marginal notes.

44. PONTIFICALE (CANTERBURY—ELY). { T. I
T. James 92

Vellum, 13 $\frac{7}{10}$ × 10, ff. 1 + 201, 20 lines to a page. Cent. xi (and xvi). The original text is in a most magnificent round black script of the type which I associate with St Augustine's, Canterbury.

It is probable to my mind from this and from the invocations in the Litany that the book was written at Canterbury. But, as we shall see, it belonged in cent. xv to Ely.

Collation: 1 flyleaf, 1^s (wants 1, 2) 2^s–6^s (wants 2) | 7^s–16^s (gap) 17^s–24^s | 25^s 26^a.

On the flyleaf, in the xvth cent. hand which reappears at the end, is:

Index huius pontificalis.

I do not think it is one of Parker's additions : it seems to me earlier.

The original hand begins f. 1 with a Preface in Anglo-Saxon.

Two leaves are gone and the first page has been erased, but the text of it is probably recoverable.

Wanley (p. 109) prints the end of this Preface, which ends on f. 2.

The remaining contents are :

Inc. ordo uel examinatio in ordinatione episcopi f. 2 b

Antiqua sanctorum patrum institutio.

On the margin of f. 3 is the Ely mark †

In the lower margin an erasure

Iste liber pertinet ecclesie...

In nomine domini. Inc. ordo qualiter domus dei consecranda est 6

In the Litany (8 b) we have : *Apostles* Petre ii, *Martyrs* : Stephane, Quiriace, Ælphege, Line, Clete, Clemens, Syxte, Laurenti, Vincenti, Apollonaris, Dionisii, Salui, Blasi, Mauricii, Georgii. *Confessors* : Benedicte II, Martine, Hieronime, Gregori, Augustine, Dunstane II, Audoene, Pauline, Byrine, Suuythune, Guthlace, Fursee. *Virgins* : Tecla, Iuliana, Margareta, Cristina, Eufemia, Agnes, Agatha, Lucia, Cecilia, S(c)olastica, Austroberhte, Æthel-drytha, Mildrytha.

In a second Litany (p. 22), where three of each order are invoked, we have : *Martyrs* : Ælphege, Eaduarde. *Confessors* : Benedicte, Augustine, Dunstane. *Confessors* : Tecla, Scolastica, Brigida.

Neumes occur first on p. 47.

After f. 39 (p. 76) a leaf is missing.

In consecratione altaris, p. 82. Consecr. Ciborii, 100. Pauimenti Aecclesiae (alphabet not given), 103. Bened. ad uestimenta sacerdotalia, 105. episcopalis tunicae, 108. ad offertorium lintheamen, 110. corporalis, 111. patenae, 114. calicis, 115. eucharistialis uasculi, 117. turibuli, 118. thimiamatis siue incensi, 119. crucis, 124. imaginis b. mariae (et Iohannis), 138 [Anglo-Saxon glosses occur on pp. 138, 140]. uexillorum, 143. scrinii uel arcae, 146. capsae, 151. signi Aecclesiae (bell), 157. cymiterii, 165. Reconciliatio, 174. Consecr. baptisterii, 186. libri, 188. Bened. ad generalem cultum Aecclesiae, 190. super munus, 190. ad nouam capillaturam incidendam, 192. ad clericum faciendum, 193.

Inc. ordo nouem ad aecclesiasticorum graduum 200

Inc. ordinatio Episcopi 243

A gap after p. 258.

Missa in consecr. archyepiscopi 272

Ad processionem archyepresulis de roma uenienti palliumque offerenti 275

Inc. consecratio regis 278

Finit consecr. regis quam sequitur consecr. reginae 301

Inc. ordinatio monachi 308

Litany, p. 310, Petre ii. *Martyrs* : Stephane, Ælfhege, Eadparde.

Confessors : Benedicte II, Augustine, Dunstane II. *Virgins* :

Tecla, Scolastica, Mildryða.

Inc. consecratio abbatis 329

Orationes ad ordinandum decanum 341

- Bened. super uestimentum uirginis, 346. super uirginem, 347. uestis uidue, 356. uidue 357.
- Bened. super nouum uestimentum, 360. ciuitatis, 361. ferri, ab episcopo danda, 362.
- Exorcismus aquae ad iudicium dei demonstrandum p. 365
- Inc. adiuratio ferri uel aquae feruentis ad iudicium 379
- Inc. exorcismus panis ordeacii et casei 384
- The original hand ends here at p. 386 in the middle of a prayer. The end is supplied in a hand of cent. xvi early which is meant to imitate the original.
- The same hand adds *Adiuratio aquae. Exorcismus satis* and exorcisms for a possessed person.
- ff. 196 *b*, 197 blank.
- On 198, 199 the same hand has added in a much smaller script, *Qualiter concilium agatur prouinciale prima secunda et tertia die. Benedictio super regem tempore sinodi 399*
- ” ” ” cotidiana.
- ” ab archiepiscopo in dissolutione sinodi.

In the lower margin of p. 189 *b* (p. 386) is an erased inscription of cent. xv-xvi:

Ely
Iste liber pertinet ecclesie Eliensi.

Above it an inscription of Parker's date erased (probably as being erroneous). I read the words:

...vocat(us?) The red book of...

This seems to show that the writer of the note confused this MS. with no. 422, which was really "the Red Book of Derby"; and that he or some one else realized the mistake and erased the note.

The writing is splendid throughout. The initials are perfectly plain, in green, blue or red.

The Coronation-service is used by Legg, *Three Coronation Orders*, p. xxxviii (pl. 3) and Liebermann, pp. xxi, 215, 365, 401, 416 (ordeals). He calls it *Ce* and assigns it to 1040-80.

See also Henderson, *Lib. pontif. Ebor.*, p. xxi.

45. BERNARDI GUIDONIS QUÆDAM. { B. 6
ROMAN DE LANCELOT. { T. James 28

Vellum, 13 $\frac{1}{8}$ × 9 $\frac{1}{2}$, ff. 84 and 178, two volumes, in double columns. Cent. xiv and perhaps xiii late.

Collation: 1¹² 2¹² 3⁸-5⁸ 6² 7¹⁰ 8¹² 9¹². || 1⁸-8⁸ (+ 1) 9⁸-21⁸ 22⁴ (+ 1) 23⁴.

Vol. I is in double columns of 56 lines: two hands seem to be employed, of cent. xiv. They are French, perhaps South French. The ink is pale. Fine ornaments. 2 fo. parma.