

Explanation of Hebrew alphabet. Aleph interpretatur doctrina . . .	f. 82
82 <i>b</i> blank.	
Prol. to Ezekiel. Ezechiel propheta cum ioachim . . . . .	83
Text of Ezekiel. Two very gaudy initials. Text rubricated as before.	
Ends 103 <i>b</i> : habet versus tria milia et tres centos.	
Exposition. Facies michi duos cherubim . . . . .	103
—Ecce ego uobiscum sum etc. Expl. moralitas.	
Prol. to Ezra. <i>a</i> . Utrum difficilium.	
<i>b</i> . Ezras et neemias adiutor . . . . .	139
Text of Ezra and Nehemiah.	
Prol. to Macc. Machabeorum libri duo. . . . .	147 <i>b</i>
Text.	
Ends 167 <i>b</i> , 168 blank.	
Inc. moralis exp. Mag. Stephani de Langetun' in librum Esdre . . .	169
Inc. pref. magistralis.	
Omnis scriba doctus in regno	
—conferendo gratiam.	
Inc. prol. magistralis in primum lib. Machabeorum . . . . .	193
Residuum eruce comedit locusta.	
Comment. on 2 Macc. ends 235 <i>b</i> : auidius sumuntur.	
Expl. lib. Mach. secundus.	

The next flyleaf is from a MS. of cent. xii late, in double columns, from an unfinished copy of the Recognitions: headed de S. petro apostolo, beginning:

tate euigilaueris. Itaque si te multi ex fratribus  
(Ep. Clementis § xvi Cotelier).

ending:

Quem ipse precepit affigi. id est clementis itinerarium predicationis petri. Expl. epistola b. clementis pape ad iacobum de S. petro apostolo.

Verso blank.

90. TH. WALDEN DOCTRINALE ECCLESIAE. { M. 3  
T. James 142

Vellum, 15½ × 10½, ff. 304 + 1, double columns of 49 and 50 lines. Cent. xv, in two very clear regular hands, probably foreign: with very beautiful ornaments. 2 fo. sistam a longe.

*Collation*: 1 flyleaf, 1<sup>a</sup>–38<sup>a</sup>.

A note on Th. Walden on the flyleaf xvi.

Contents:

Martino benignissimo pape (lined through) quinto uniuersi gregis Carmelitarum etc.

Beautiful initial and partial border in the English style: executed with a very rare degree of delicacy. The gold is very fine.

—et exitum tuum ex hoc nunc et usque in seculum.

Prol. primus in doctrinale ecclesie contra blasfemias Wycliff . . . f. 2 *b*

Mea doctrina non est mea. (Printed at Paris in 1532 etc.)

Ends f. 8*a*: sed eius qui misit me.

Liber primus de capite ecclesie I. C. in naturis suis disparibus,  
 prol. . . . . f. 8*b*

Exurgat deus et dissipentur etc.

Here is an initial: red ground with gold flourishing. In *C.* a Pope in blue seated blessing. Walden in white Carmelite habit kneels and presents his book. On *L.* two figures, on *R.* three (cardinals and doctors). Partial border again of very fine work. Articuli against Wycliff follow, f. 9. Cap. I begins

f. 9*b*. In omni disputatione quam fecit noster iohannes memorie ter dampnate.

On ff. 50*b*, 63*b* (in Lib. I) are fine initials.

Prol. libri II with fine initial . . . . . 73

Text with fine initial . . . . . 74*b*

Prol. libri III with fine initial . . . . . 224

Capitula of Lib. IV . . . . . 260

Text with fine initial . . . . . 260*b*

This Book ends imperfectly in ch. xlii,

Oportet clericos specialiter.

Walden gave many books to the London Carmelites. This may perhaps be one of them.

Parker gave another copy to the University Library: now Dd. 8. 16, 17.

## 91. HISTOIRE DES SEIGNEURS DE GAURES.

{ B. 2  
 { T. James 15

Vellum, 14 $\frac{1}{10}$  × 10 $\frac{1}{5}$ , ff. 200 + 3, double columns of 30 lines. Cent. xv, second half, in clear black hand approaching "lettre bâtarde."

*Collation*: 2 flyleaves, 1<sup>8</sup>-25<sup>8</sup>, 1 flyleaf.

At various places portions have been cut off the lower margins of leaves: and in one place a triangle is cut out. Probably there were signatures or shields of owners in these places.

The text begins:

Les tres haulx et courageux faiz de noz anchiens predecesseurs escripz pour exemple et memoire ala loenge diceulx.

This first page has a picture and full border of conventional and natural flowers and foliage on plain ground. In the lower margin a shield surmounted with crest and surrounded by the garter with motto. Shield and crest have been carefully erased and so has a banner in the *R.* margin.

The picture, rather rubbed, but in fine Flemish style, represents the interior of a room with wooden roof. On *L.* stone fire-place with fire. On *R.* bed in alcove: green tiled floor. Before the fire lies a nude infant. The mother, in tall head-dress, sits wringing her hands on seat (along the wall). Two maids kneel on *L.* in consternation. In *C.* the Seigneur de Gaures in gown with stick, gesticulating. Two men and two women on *R.* in consternation.