To Our Readers

The CROW Newsletter begins its sixth year of publication with a large and growing circulation and projected annual expenses of $4,000. Pleased as we are with the increased number of our readers, we are simultaneously dismayed by the financial obligations inherent in even so modest a publication as this one, and have reluctantly come to the conclusion that it is necessary to ask our readers to contribute $5 a year to help defray these expenses.

You will find with this Newsletter an envelope for your contribution. Please verify the accuracy of your name and address and note that tax-deductible contributions to CROW, over and above the subscription fee, are very welcome indeed. We also welcome your suggestions on the future content of the Newsletter. What information would you like it to contain? Interviews with women researchers and faculty members? Reports on the new Feminist Studies Program? Reviews?

We hope that the next five years will further widen the circle of CROW Newsletter readers and that we shall continue to provide an effective means of communication between the Center, Stanford University and our many friends in the community.

Women and the Visual Arts to Initiate the Jing Lyman Lectures

Women and the Visual Arts will initiate the newly-endowed Jing Lyman Lectures. The CROW lecture series was renamed in honor of Jing Lyman last May.

"This is a particularly appropriate subject with which to commence the endowment because of the steadfast support Jing Lyman has always given to the visual arts," noted Margo Davis, the Center’s assistant director. In discussing the genesis and goals of the series, Davis said, "I have been working closely with Wanda Corn, Associate Professor of Art to put together a program which reflects many different points of view in the visual arts.

"We have tried to include the perspectives of art historians, art critics, museum personnel and, of course, artists themselves. Women in the arts have had and continue to have a difficult time being taken seriously. They have been underrepresented in museums and galleries and generally omitted from the leading texts on the history of art. Although a majority of current undergraduate art students are women, only two percent of their teachers are female. These are the kinds of issues — and the prospects for change — that will be addressed and discussed.

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Two CROW Supporters Honored at Commencement

Two feminist women were honored with Dinkelspiel Awards for outstanding contributions to undergraduate education at the June 1981 commencement exercises. Professor Estelle Freedman, Department of History, is a former member of CROW’s Policy Board and current member of the Committee on Feminist Studies. A vigorous feminist, Freedman’s unique service was acknowledged and she was cited for her “convincing demonstration... that feminist analysis can blend academic innovation with intellectual rigor.”

Linda Gardner, who graduated in 1981, was a history major and had been an undergraduate representative to the Policy Board. She was lauded for her “steadfast and constructive concern” in helping make students “more responsible for their own learning” and for the “patient, thoughtful” way “she persuades us all that new and progressive ideas are worth taking seriously.”
The Center’s Deputy Director, MARILYN YALOM is on leave for Fall Quarter. She is in Paris working on a manuscript about "Women and Madness in Contemporary Literature."

JOANNE KLEIJUNAS has been appointed Assistant to the Director for Fund-raising and Special Programs while Marilyn Yalom is on leave in France. Kliejunas assumed responsibility for a number of projects initiated by Yalom. She is co-ordinating the Winter Lecture Series, "The Ages of Women" and a related one-day conference, ‘Women’s Later Years.’ She is also planning a three-day conference on contemporary women poets in America to be held in April. One of her primary responsibilities is in the area of fund-raising, on which she works with Pat Marin of the Development Office and the rest of the CROW staff. Kliejunas has served on the CROW Policy Board and the Task Force for the Study of Women at Stanford. A member of the Graduate Women’s Research Network, she is a doctoral candidate in the School of Education.

KAREN OFFEN, who has returned to CROW as an Affiliated Scholar after a year of research in Washington, D.C. and Paris, is completing her study of the Woman Question in France during the Third Republic (1870-1940). During her stay in Washington, Offen was invited to lecture on the history of European women and the family at George Washington University, Georgetown University, and George Mason University. She discussed her current work at a seminar of women historians at the Smithsonian Institute. Last March she presented a paper on “Depopulation, Nationalism, and Feminism in France, 1890-1914” at the annual meeting of the Society for French Historical Studies in Bloomington, Indiana.

MARGARET CRUIKSHANK, a new Affiliated Scholar, will speak on "Lesbian Feminist Literary Criticism" at a women’s studies conference in October. Entitled "Women’s Studies and The Politics of Interconnection," the conference will be held October 9-11, 1981 and is co-sponsored by the North Pacific Regional Women’s Studies Association and the Women Studies Program of San Francisco State University.

For several years now, along with her work as a freelance journalist, CROW Affiliated Scholar STINA KATCHADOURIAN has been translating the poetry of one of Scandinavia’s major poets, Edith Sodergran (1892-1923). This fall, a selection of these translations will be published in a bilingual Swedish-English edition by Fjord Press in Berkeley.

"The growth of this project is intimately connected with CROW," Katchadourian said. "I first started translating Sodergran simply because I love her poetry and wanted to show it to friends. One of the first to see it was CROW Deputy Director Marilyn Yalom. That led to my participation in a conference on translating women writers, organized by CROW. And that, in turn, led to my becoming an Affiliated Scholar in the Fall of 1980, with the translation of Sodergran as my project."

Edith Sodergran was born in St. Petersburg in 1892, and she died at the age of thirty-one, of tuberculosis and malnutrition, in a remote village in Eastern Finland. Sodergran did most of her work in near total isolation and poverty. Some critics thought she was mad. It was only after her death that she began to be recognized as the great poet she is. Although she has been widely translated into many languages, Katchadourian’s work — entitled Love and Solitude — is the most extensive so far in English.

Affiliated Scholar LILLIAN ROBINSON read her poetry in August at Bound Together Books.

The CROW Associates’ Program will be run this year by a steering committee of four — MARGARET BLUNT CATRON, FLORENCE GOLDBY, GAIL YOUNG and ROSEMARY YOUNG. Catron, Goldby and Rosemary Young have all chaired the Associates’ Program in the past, Gail Young, new to the quartet, though certainly not to CROW or the Associates, will represent the Associates on the CROW Policy Board. The Associates’ Steering Committee has planned a wide range of programs for Associates, Sponsors and Friends of CROW. Invitations to these events will be sent out as the year progresses. Newsletter readers interested in obtaining further information about the Associates’ programs should call Estela Estrada at the Center. (497-1994)

The CROW Policy Board welcomes the following new members: Sylvia Yanagisako, Anthropology Dept.; Wanda Corn, Art Dept.; Gail Young, community member; Lani Powers, graduate student, School of Business; Anna Richert, graduate student, School of Education; Stephanie Poggi, undergraduate student; Gina Valdovinos, undergraduate student.

The Policy Board also bids farewell to the following members who are no longer serving on the board: Albert Camarillo, Linda Gardner, Nannerl Keohane, Joanne Kliejunas, Marion Lewenstein, Carolyn Lougee, Valerie Matsumoto, William Miller, Ellyn Pildes, and Santiago Rodriguez.
Center Welcomes New Scholars

Beginning in 1977 with only two scholars, CROW’s program of Visiting and Affiliated Scholars has expanded to a compliment of more than a dozen. The Visiting Scholars Program is intended for researchers who are employed outside of the Bay Area and who plan to use Stanford’s facilities for short periods of time. The Affiliated Scholars Program, a unique innovation of the Center, is designed for scholars in the local area. Affiliated Scholars hold two-year, renewable appointments.

MARY FAINSOD KATZENSTEIN, Associate Professor of Government, Cornell University is the author of Ethnicity and Equality (a study of preferential policies in India) and Preferential Treatment and the Middle Classes in India, co-authored with Myron Weiner. She has been lecturing on race and gender issues in the U.S. since 1973, and has been active in women’s issues on the community level.

While a Visiting Scholar at CROW Katzenstein will be working on the impact of the new conservatism on women’s socio-economic and political status. Her project focuses on these major questions: "Has the women’s movement and public policy diminished, enlarged, or left unaffected the inequality between poor and non-poor women? How has the political organization of women’s groups been affected by the new conservatism? At what level, and in what institutional arenas have feminist claims been organized? How will this change in the 1980s?"

KAREN BECK SKOLD, a sociologist, received her doctorate from the University of Oregon in 1981. Concerned with sex-segregation in the world of work, Skold recently studied women workers in the ship-building industry during World War II. She analyzed both sex-segregation and the effect of model workplace child care centers on women shipyard workers. She plans to use her time as a Visiting Scholar at the Center to polish her manuscript for publication and to begin research for a new project on more recent examples of employer-provided child care. This fall, Skold will be a member of a team-taught course, sponsored by SWOPSI1, entitled “Women in the Labor Force: Issues and Organizing.”

Lesbian issues are the central research concerns of Affiliated Scholar MARGARET CRUIKSHANK. While at CROW, she will edit an anthology which explores "how lesbian scholars have influenced the field of women’s studies or explains why women’s studies programs have functioned as lesbian networks." She believes her book "will add a political dimension to women’s studies by implicitly demanding that we be acknowledged both inside and outside of the university." Moreover, she hopes that her work "will extend beyond women’s studies to other areas of the curriculum, and address the distortions caused by heterosexist bias. Just as sexist bias has made useless much past scholarship on women, heterosexist bias, at least from the point of view of the lesbian scholar, seriously flaws many highly-praised works."

A specialist in English literature, Cruikshank was the Director of the Women’s Studies Program at Mankato State University in Minnesota and has taught at several colleges in the Midwest. In addition to a collection of autobiographical essays, entitled The Lesbian Path, she has published a monograph on Thomas B. Macaulay.

A clinical psychologist, JILL STEINBERG is affiliated with the Counseling Services at San Jose State University. She has taught in the Women’s Studies Program at San Jose and written a number of papers on professional women and on mother-daughter relationships.

It is on mother-daughter relationships that Steinberg’s current research focuses. Observing that "the mother-adult daughter dyad has traditionally been ignored by therapists and researchers, and subsequently no systematic data on issues and therapeutic techniques with adult daughters and mothers presently exist," Steinberg developed a Mother-Daughter Inventory and Checklist. Forty-seven mothers and seventy-seven adult daughters (at least eighteen years old) from mother-daughter workshops and from undergraduate and graduate psychology and women’s studies classes have taken the Mother-Daughter Inventory and Checklist. While an Affiliated Scholar, Steinberg plans to complete her data analysis and define the pivotal issues for continued research.

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Scholars continued from page 3

An Associate Professor of History and Philosophy at the Ontario Institute for Studies in Education, historian ALISON PRENTICE has published extensively on issues in Canadian women’s history and education. While a Visiting Scholar at the Center, Prentice will be involved in three inter-related projects: a general study of the history of women’s work and education for work in Canada; a more specific analysis of the sexual division of labor in teaching in nineteenth century Ontario and Quebec; and preparation for a possible comparative study of the history of women teachers in Canada and in one or more Asian countries.

Prentice explained her current research: “My goal is to place my research in the broader context of international — and non-historical-scholarship. The following questions are of particular interest: How did gender affect the role and status of the nineteenth century Canadian school teacher? What was the effect of urbanization on the relations between the sexes in teaching? How did the Canadian experience compare with women’s experience elsewhere? More generally, how does the history of women in teaching fit into the larger picture of women’s employment and education? And into the larger context of international women’s studies?”

With grants from the W.E. Upjohn Institute and the Carnegie Foundation, Affiliated Scholar GRETL MEIER is examining possible ways in which flexible work patterns facilitate the use of education and training opportunities — particularly by low-status working women. Flexible schedules include: flextime, part time and job sharing, the compressed work week and educational leaves. Meier will focus on company-sponsored programs but will also look at arrangements undertaken at employee expense.

Meier points out that “no systematic attention has yet been paid to relating flexible work schedules to the use of education and training, partly because training in industry is considered a private affair, and partly because new work patterns, until recently, have been the concern of advocacy groups rather than researchers.”

Meier, the author of Job Sharing (1977) has been investigating new models of work for the past decade. Most recently, she was a Visiting Scholar at the Hoover Institution. She has served as a Program Officer at the National Manpower Institute in Washington and been associated with New Ways to Work since 1973.

A number of scholars will continue their affiliation with the Center. Included are: anthropologists Margery Wolf and Peggy Golde; historians Susan Bell, Karen Offen and Mollie Rosenhan; Carolyn Burke and Lillian Robinson, both of whom have strong interests in feminist criticism; sociologist Joanne Gillespie and Stina Katchadourian, journalist and translator.

Conference For Business Women Planned

The Center is currently organizing a conference on issues of interest to women in business. Titled “Business Women Today: Putting It All Together,” the conference will be held on campus on January 30, 1982. The program will cover such matters as managing dual careers, stress, financial planning, women and power, women and the economy and women and divorce. Stanford’s President, Donald Kennedy, will address conference participants and Barbara Babcock, Professor of Law will deliver the luncheon speech. Further details will be in the next Newsletter. In the meantime, hold the date, January 30. There will be a registration fee for the Conference.

Feminist Studies Begins As Formal Program

This fall quarter marks the formal beginning of the Feminist Studies Program at Stanford. Planned for several years by an interdisciplinary committee of scholars and students, the Program is unusual in its open commitment to feminist analysis. Anne Mellor, Professor of English and Program Chair, described feminist analysis as “based on the assumption that gender is problematic. It studies the ways in which gender functions in the dynamics of social life.” According to Mellor, “The courses offered by the program will apply feminist analysis to personal lives, cultures, social policy, and all other areas of scholarly inquiry.”

Undergraduates with a strong interest in Feminist Studies can arrange an Individually Designed Major with a concentration in Feminist Studies. In addition to a core of three courses — an introduction to the situation of women, feminist theory and a senior seminar — students will take at least nine other courses and develop a thematic focus for their studies. Topics like sex and gender; women in language and symbol; race, sex and class; women and work; feminist perspectives on science, health and the environment; and women and society are among a myriad of possibilities.

Courses offered on women, gender, and feminism throughout the University are coordinated by the Committee on Feminist Studies. The committee annually compiles a list of courses with feminist emphasis, outlines curriculum for the Individually Designed Major, and provides information and advice for graduate work in Feminist Studies. Mellor hopes the Program will “encourage feminist analysis and teaching at Stanford, both in courses instituted within the program and those housed within departments.”

The Newsletter is looking for people who like to plan write edit copy do layout for fun or for credit or for both Call Bethany 497-1995
CROW Reports Expanded

The Center is pleased to announce that the following articles have been added to CROW Reports. The Reports are reprints of articles by Stanford-Affiliated researchers which are judged to be of particular interest in the study of women:

Joanna B. Gillespie, "The Phenomenon of the Public Wife: An Exercise in Goffman's Impression Management."

Carol Jacklin, "Methodological Issues in the Study of Sex-Related Differences."

Nannerl Keohane, "But For Her Sex . . .: the Domestication of Sophie."


Eleanor Maccoby and Carol Jacklin, "Sex Differences in Aggression: A Rejoinder and Reprise."


Michelle S. Rosaldo, "The Use and Abuse of Anthropology: Reflections on Feminism and Cross-cultural Understanding."

Myra Strober and David Tyack, "Why Do Women Teach and Men Manage?"

Lenore Weitzman, "The Alimony Myth: Does No-Fault Divorce Make a Difference?"

Marilyn Yalom, "Dedoublement in the Fiction of George Sand."

Marilyn Yalom, "They Remember Maman: Attachment and Separation."

For details on ordering these and other articles in the series, call Frances Bertetta at 497-1994.

The lecture series will conclude with a panel of five women whose careers have utilized their art education in very diverse ways. They will address the question: "After Graduation? Careers in the Arts for Women." The panel members are Suzan Boettger, an art critic; DeRenne Coerr, a museum registrar; Elizabeth Cornu, an art conservator; Leah Levy, an art dealer; and Ellanor Notides, an art appraiser.

Cinema is also included in the series. Three documentary films will be shown and discussed by their producers. The Life and Times of Rosie the Riveter describes the experiences of women workers during World War II. The film has won a Blue Ribbon and the John Grierson Award at the American Film Festival and a first prize at the Festival de Popoli in Florence in 1981. In Quilts in Women's Lives traditional quilt makers talk about their art and the influences on it. The film also won a Blue Ribbon at the American Film Festival as well as the Emily Award (Best of Festival). In the Best Interests of the Children is concerned with the experiences of eight lesbian mothers and their children.

The lecture series, "Women and the Visual Arts" is funded in part by Syntex Corporation and Dr. George Rosenkranz gift to the Pamela Djerassi Visiting Artist Program at CROW.

Some of the programs will be at noon on Wednesday. Others are scheduled at different times. Please check the calendar for exact details. We regret that food, beverages and cigarettes are not allowed in Annenberg Auditorium.

We are sorry for any inconvenience caused by this Art Department policy. We elected to hold the series in Annenberg because of its superior facilities for showing slides. Please do not bring bag lunches to the auditorium.
Calendar
The Jing Lyman Lectures
"WOMEN AND THE VISUAL ARTS"
Location: ANNENBERG AUDITORUM

OCTOBER

14 12:00 noon; "Portrait of the Lady as an Artist, 1890-1920" by Wanda Corn, Assoc. Prof. of Art, Stanford
15 8:00 p.m.; "Women Collectors" panel discussion by: Bonnie Earls-Solari, art curator; Jan Leonard, collector of photography; Chris Petteys, researcher and collector of art; Melinda Wortz, art gallery director and collector. Moderator: Margo Davis, Asst. Director, CROW and photographer.
21 12:00 noon; "Recollections: Ten Women of Photography" by Margareta Mitchell, photographer and writer.
22 8:00 p.m.; The Life and Times of Rosie the Riveter screened and presented by producer/director, Connie Fields.

NOVEMBER

6 4:15 p.m.; "Women, Art and Power" by Linda Nochlin, distinguished Prof., The Graduate School and University Center, City University of New York.
11 12:00 noon; "The Education of Lizzie Boott" by Carol Osborne, Assistant Director and Curator of Collections, Stanford Museum.
12 8:00 p.m.; Quilts in Women's Lives screened and presented by Producer/Director, Pat Ferrero. And In the Best Interests of the Children screened and presented by Producer/Director, Elizabeth Stevens.
30 8:00 p.m.; "Women Artists in Action" by Lucy Lippard, Art Critic.

DECEMBER

4 4:15 p.m.; "After Graduation? Careers In the Arts for Women," Panel Discussion by: Suzaan Boettger, art critic; DeRenne Coerr, museum registrar; Elizabeth Cornu, art conservator; Leah Levy, art dealer; Ellanor Notides, art appraiser. Moderator: Wanda Corn.

**We regret that food, beverages and cigarettes are not allowed in Annenberg. Please do not bring bag lunches to the auditorium.**

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Available access for physically handicapped.

Margo Davis, Assistant Director of the Center and a professional photographer, discusses plans for the Women and The Visual Arts lecture series with Wanda Corn, Associate Professor of Art, Stanford.