Estelle Freedman, Diane Middlebrook and Carolyn Burke have been awarded NEH grants for 1982-1983. All three are feminist scholars associated with the Center.

FEMINIST SCHOLARS AWARDED N.E.H GRANTS

by Beth Bennett

Diane Middlebrook, Estelle Freedman and Carolyn Burke, feminist scholars and CROW Affiliates, have been awarded full-year grants by the National Endowment for the Humanities. The Associate Dean of Undergraduate Studies and a member of the Department of English, Middlebrook is thrilled to concentrate "single-mindedly" on her research in what she hopes will be a "graduate school revisited" experience. A published poet herself, Middlebrook will be working on a biography of Anne Sexton. She will spend six months in Austin, reading the Sexton archive. She plans also to visit Boston, where she will interview Sexton's family, friends and acquaintances and investigate the psychiatric and spiritual components of Sexton's life.

Middlebrook's biography will examine Sexton's art in the "milieu of American poetry during the late fifties and sixties." It will focus on three aspects of Sexton's career: her apprenticeship as a poet, the relationship between the domestic and public roles in her life and art, and the relationship between her psychopathological illnesses and her poetry. Middlebrook sees Sexton as a woman artist of the postwar era who stood on the "threshold of a new consciousness" and exuded "an image of femaleness in her poetry," although not within a political framework.

Historian Estelle Freedman will study "Gender and Deviance: The Treatment of Female Crime and Mental Illness, 1920-1960." She will investigate unpublished clinical studies by criminologists, psychiatrists, and sociologists; and reports of state agencies and institutions; and unpublished inmate records. By examining the records of "non-elite, anonymous women, many of whom were from the working classes or from ethnic or racial minorities," Freedman's project "provides an opportunity to weigh the rela-

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STANFORD TO HOST WOMEN'S POETRY CONFERENCE

by Maureen Eppstein

Practicing poets, critics of poetry and a large community audience are expected to meet at Stanford April 15-18 for a three-day conference entitled "Women Writing Poetry in America." Sponsored by the Center for Research on Women, the Office of Graduate Studies and the Humanities Center, the conference commemorates the fiftieth birthday of the late Sylvia Plath by recognizing her influence on the current flowering of poetry by American women. It is the brainchild of CROW deputy director Marilyn Yalom, who says: "Commemorating Plath's birth in this fashion will allow us to give Plath the recognition she is due, and at the same time focus on living poets whose sense of

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RACE, CLASS AND GENDER TO BE EXPLORED IN SPRING LECTURES

The intersection of race, class and gender is the theme of the Jing Lyman Lectures this spring. The lectures will explore these three forms of inequality, their interconnections and their social consequences. Underlying the series is the recognition that the study of sexual inequality cannot proceed without attention to inequalities of race and class. The search for understanding gender hierarchy has spawned research on women's situations in a number of racial and ethnic groups and in social

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NEWS AND NOTES OF CROW AFFILIATES

Former Policy Board member, AL CAMARILLO, has accepted an invitation to be a fellow at the Center for Advanced Study in the Behavioral Sciences in 1982-1983. While on leave, he plans to complete a book on Chicano urban history.

The Syntex Gallery will have an exhibit of photographs taken in northern Nigeria by CROW’s Assistant Director MARGO DAVIS. Everyone is invited to attend the opening reception of May 14 from 5-7 p.m. The gallery is located at 3401 Hillview Avenue, Palo Alto.

Accompanied by flute and piano, PAULINE NEWMAN GORDON, French Department, recited two of her poems at the Jewish Community Center in December. Another poem, “The House in the Village,” appeared in the Connecticut River Review. “Paris Song” and “My Mentor” will be published with French translations in Nouvelle Europe this year.

KAREN OFFEN, Affiliated Scholar, has been appointed to a three-year term on the Koren Prize Committee of the Society for French Historical Studies. The Committee awards a prize for the best article in French historical studies.

Poetry Conference

continued from page 1

identity and impulse toward community have developed in the past two decades.”

Three nationally known poets, Louise Gluck, Denise Levertov and Audre Lorde, and 12 prominent West Coast poets will give readings from their works. There will also be an opportunity for students and local poets to share their own poems. Submitted papers and panel discussions in a program of criticism will examine historical, racial, psychological, political, sociological as well as aesthetic issues in women’s poetry.

A special feature of the conference will be an exhibit and sale of broadsides of the 15 invited poets’ work published by 15 women printers.

Stanford faculty participating in the two years of planning and preparation for the conference include: John Felstiner, Albert and Barbara Gelpi, Anne Mellor and Diane Middlebrook (all of the English department); and Marilyn Yalom (Modern Thought and Literature and CROW).

Graduate student members of the planning committee are: Doree Allen (CROW special assistant for the conference project), Joanne Kleijunus, Valerie Matsumoto, and Laura Seitel. Community volunteers are: Marjane Datson, Maureen Epstsein and Nita Farmer. The originator and coordinator of the broadsides project is Kathy Walkup of Matrix Press.

Two individual donors contributed funds for the Rebecca Cosier Newcomer and the Pami Djerassi Bush memorial readings. Additional funding for the conference was provided by the Stanford Humanities Center, and the Ford Foundation.

NEH Grants continued from page 1

ive importance of gender, class, and race in the treatment of deviance.” Additionally, Freedman’s research will be focused on several key questions: “In what ways was gender a significant category in the extensive social, scientific and psychiatric literature on the etiology and treatment of deviance that appeared after World War I? How did this category change from the 1920s to the 1950s? What historical conditions help explain these changes? How did ideals about deviance affect both the women thus defined and the ideal for all women?”

Pleased that her feminist proposal was accepted as a “last shot of the liberals” remaining in the NEH, Carolyn Burke, Affiliated Scholar at CROW, will continue her biographical study of Mina Loy, a poet and painter of the modern period. She has already done “exhaustive research” on Loy and published several articles on her work. Burke’s search will take her to the Beinecke Library in New Haven where Loy’s papers are held and to Philadelphia to “check details” in the Marianne Moore Collection and in the Arensberg Archives at the Philadelphia Museum of Art.

In her book, Burke plans to stress Loy’s little-recognized importance in the mainstream of modern poetry and her involvement in the artistic movements of Futurism, Dada, and Surrealism. Burke is intrigued by Loy’s visual language which she believes “attempts a verbal mimesis of artistic forms and raises questions of broad interest about modernist aesthetics and artistic cross-fertilization.” Burke will examine the “convergence of modernism and feminism” in Loy’s poetry and the generation of a literary network among women writers.

SCHOLARS FROM AROUND THE WORLD VISIT CENTER

Luisella Goldschmidt-Clermont of the University of Brussels, Claude Pineau of the Sorbonne, and Kay Iseman of the Salisbury College of Advanced Education in Australia are all involved in research projects at CROW. Goldschmidt-Clermont, a sociologist, is working on a market-replacement approach to the economic evaluation of women’s unpaid work within the household. Iseman, who is a member of the Women’s Studies team at Salisbury and a specialist in literature, is continuing a study of Australian women writers of the 1930s. Pineau, a psychologist concerned with the interplay of success and ambition, is gathering cross-national data for a study on professional ambition in women.

Visiting Scholar, Leslie Rabin, comes from a closer place. A member of the Department of French and Italian at the University of California at Irvine, Rabin is exploring the “confluent rise of romanticism and capitalism,” both of which she traces to the twelfth century. She is concerned with the influence of romanticism on both literature and social relations.

Save June 27 for

A GALA BUFFET LUNCHEON AND MORE!

At the Woodsider home of Louise Davies

Lunch will be provided through the generosity of the Saga Corporation. Write or call the Center for more information.

Editor: Mollie Schwartz Rosenhan
Editorial Assistants: Bethany Alley Jenny Ferrier
Proofreader: Sylvia Cohen
Conference on
WOMEN WRITING POETRY IN AMERICA
Stanford University
April 15-18, 1982

All events will be in Tresidder Union unless otherwise indicated

Thursday
April 15, 1982

8:00 p.m.  
**Keynote address** by Sandra Gilbert: *In Yeats’s House: The Death and Resurrection of Sylvia Plath*  
Bishop Auditorium

Friday
April 16, 1982

9:00 - 11:00 a.m.  
Panel on **Precursors**  
Albert Gelpi — *Hilda in Egypt*  
Marianne DeKoven — *Gertrude Stein's Experimental Poetry*  
Susan Friedman — *H.D.*  
Carolyn Burke — *The New Woman and the New Poetry: Mina Loy*

11:00 a.m. - 12:00 noon  
**Poetry Reading** by Audre Lorde

Open Mike for Poets
Lathrop House

1:30 - 3:15 p.m.  
Panel on **Sylvia Plath: Childhood, Madness and Creativity**  
Barbara Mossberg — *Sylvia Plath's Baby Book*  
Marilyn Yalom — *Maternity, Mortality and Madness*  
Mary Lynn Broe — *Protean Poetic*  
Marjorie Perloff — *The Collected Poems*

3:15 - 5:00 p.m.  
Panel on **Poets on Race**  
Marta Sanchez on Chicana poets  
Blanche Gelfant on Meridel Lesueur  
Sharon Davie on Ntozake Shange  
Lynda Koolish as Moderator

5:00 p.m.  
Reception and **Poems at an Exhibition** — an exhibit and sale of broadsides of invited poets' work done by California women printers

7:00 p.m.  
**Mitsuye and Nellie** — a film on Asian-American poets, Nellie Kim and Mitsuye Yamada

8:00 p.m.  
**Poetry Reading** by Denise Levertov  
Terman Auditorium

(See Reverse Side)
Saturday
April 17

Rebecca Cosier Newcomer Memorial Poetry Readings

9:00 a.m.  Janet Lewis and Frances Mayes
          Judy Grahn and Bernice Zamora
11:00 a.m.  Colleen McElroy and Carolyn Kizer
12:00-1:30 p.m.  Panel moderated by John Felstiner on *Poetry and the Political Life*: Levertov, Lorde and Gilbert

Pami Djerassi Bush Memorial Poetry Readings

1:30 p.m.  Alma Villanueva and Chana Bloch
2:30 p.m.  Kitty Tsui and Kathleen Fraser
3:30 p.m.  Josephine Miles and Virginia de Araujo
4:30 - 6:00 p.m.  Papers on *The Poet's Authority*: Diane Middlebrook on Anne Sexton, Mary Deshazer on Louise Bogan, and Joan Feit-Diehl on Elizabeth Bishop

8:00 p.m.  Poetry Reading by Louise Glück

Terman Auditorium

Sunday
April 18

8:30 a.m.  Coffee and rolls
9:00 a.m.  Alicia Ostriker on *Thieves of Language* — Patti Joplin as commentator
10:00 a.m.  Paula Gunn Allen on *The Poetry of American Indian Women* — Becky Mark as commentator
11:00 - 12:30 p.m.  Papers on *Adrienne Rich* by Barbara Gelpi, Marilyn Farwell, and Loren Rusk — Sandra Siegel as commentator

All Events are Open to the Public

This program has been sponsored by
The Center for Research on Women
The Office of Graduate Studies
The Humanities Center
Funding by The Ford Foundation and two generous private individuals
LINDA HAWES CLEVER, LONG-TIME CROW ASSOCIATE, BECOMES UNIVERSITY TRUSTEE

By Stina Katchadourian

She crawls under buses. She visits foundries and construction sites. She investigates hazards in laboratories and chemical plants. She has even been seen on the platform under the Golden Gate Bridge. How does one get there? "It's nothing," she says, "once you are over the edge."

Superwoman? Hollywood stuntwoman? Not quite. She is Linda Hawes Clever, a Stanford University Trustee who has been a long-time supporter of CROW and a member of the CROW Associates.

Clever's history is steeped in Stanford. She majored in Speech Pathology here and received a Dinkelspiel Award — the University's highest honor for contributions to undergraduate education — along the way. She then entered Stanford Medical School and graduated with an M.D. in 1965.

After residencies and medical fellowships in the Bay Area, Clever served as medical director of St. Mary's Hospital and Medical Center, and at the Sister Mary Philippa Diagnostic and Treatment Center in San Francisco. And in 1977, she established and became the head of the Department of Occupational Health at the Presbyterian Hospital of the Pacific Medical Center. And that is where the Golden Gate Bridge comes into the picture. The Department of Occupational Health, under Clever's chairmanship, has become something of a model for such departments in the rest of the country. In an effort to find out about the hazards and safety requirements of various occupational groups, the Department conducts on-site inspections of a wide variety of working environments. "This has taken me," says Clever with something of an understatement, "to a lot of places I would never otherwise have seen," . . . such as the underside of the Golden Gate Bridge, in order to have a first-hand look at the working conditions of riveters. "They were not wearing earplugs," says Clever sternly. One can safely bet that they are now.

What made Linda Hawes Clever embark on this distinguished medical career? Curiosity, for one thing. "Ever since I was an adolescent, I have felt that the body is a miracle — I still think it is. I wanted to learn more about how juices flow and how organs function." But there was something else as well. "Quite early on, I saw medicine as the top of the heap. And no one, ever, in any way, suggested that I could not be there."

This attitude on the part of her parents she considers "a great blessing." As role model, advisor and mentor to students — a function Clever feels is an important obligation — she sees many young people, mainly women, struggling to overcome their parents' discouraging advice. She herself had nothing but encouragement. She also married into a family of hardworking and achievement-oriented women. Her mother-in-law at one time owned the biggest herd of Guernsey cattle in America and was recognized as the "Guernsey Man of the Year."

It is her recognition that many women have had to overcome barriers to their self-fulfillment that has made her a consistent and vigorous supporter of the Center for Research on Women.

When the Clevers had their daughter Sara twelve years ago, Clever arranged to work a four-day week. "However, they tend to be nine, ten, eleven hour days..." But on the fifth, she does not rest. "That is the day when I read the New England Journal of Medicine, or the Ladies Home Journal, or clean out a closet, or catch up on other professional reading, or take things to the cleaner's, or just have some time to myself."

There are other things that have to fit into that day. For example, she finds time for many memberships: the Board of Trustees of KQED Television, the Board of Trustees of the Marin County Day School, and the Independent Sector. The idea of volunteering is an important one to Linda Clever and to her husband James — also a physician. The Independent Sector was set up to revitalize that idea. She thinks that volunteering is a concept that is both under-valued and poorly understood, yet one which lies at the base of what made this country great. "That private, non-profit part of our lives, that idea of walking an extra mile to help a neighbor," is something she thinks our society can ill afford to lose.

Spring Lectures

continued from page 1

classes. These lectures are planned to pull together much of this scholarship.

Bettina Aptheker, who is the author of several books and is currently working on a theoretical synthesis of Marxism and feminism, will be the lead-off speaker.

Subsequent lecturers will present their perspectives on how race, class and gender hierarchies have been conjoned and shaped by each other. Some will ground their talks in the experiences of specific groups. For example, Bonnie Thornton Dill, Assistant Professor of Sociology at Memphis State University, will discuss survival mechanisms used by minority women in the South.

Several sessions will be concerned with literature. Barbara Christian, Associate Professor of Afro-American Studies at U.C. Berkeley and poets Bernice Zamora and Merle Woo will talk about how their own writings reflect the experienced inequities of race, class and gender in a panel discussion moderated by Sandra Richards, Assistant Professor of Drama at Stanford. The playwright Lorraine Hansberry will be the subject of a lecture by Margaret Wilkerson, Director of the Center for the Study, Education and Advancement of Women at U.C. Berkeley.

In the final lecture, Stanford anthropologist Sylvia Yanagisako will propose an integration of the diverse perspectives presented during the series and suggest her own framework for future analyses of the intersection of race, class and gender.

Please refer to the Calendar for precise details on speakers and schedules.
THE JING LYMAN LECTURES / SPRING 1982
GENDER, RACE AND CLASS IN SOCIETY
Wednesdays at Noon, Terman Auditorium (Room 153)
except as noted

April 5, 7:30 p.m., Annenberg Auditorium
Bettina Aptheker, Coordinator, Women's Studies, U.C. Santa Cruz
"Race and Class: Patriarchal Politics and Women's Experience"

April 7, Noon
Bonnie Thornton Dill, Assistant Professor of Sociology, Memphis State University
"Survival as a Form of Resistance: Minority Women and the Maintenance of Families"

April 14, Noon
PANEL
Barbara Christian, Associate Professor of Afro-American Studies, U.C. Berkeley
Bernice Zamora, Poet
Merle Woo, Poet
Sandra Richards, Assistant Professor of Drama, Stanford University
Moderator
"Literary Voices from Women of Color"

April 21, Noon
Margaret Wilkerson, Director, Center for the Study, Education and Advancement of Women, U.C. Berkeley
"Art and the New Paternalism: Playwright Lorraine Hansberry Looks at Race, Class and Gender"

April 28, Noon
Nancy Stepan, Lecturer, Department of History, and Core Faculty, Women's Studies, Yale University
"Gender and the History of Science: The Racial Analogy"

May 5, Noon
Naomi Katz, Professor of Anthropology, San Francisco State University
"Fast Forward: Women and Work in Silicon Valley"

May 12, Noon
Lea Ybarra, Associate Professor of Sociology and Coordinator, La Raza Studies, Fresno State University
"Machismo and Feminism in Chicano Families: Separating Myth from Reality"

May 19, Noon
Maria Chacon, Research Associate, CROW and Anne Medicine, Assistant to the Dean of Graduate Studies and Research, Stanford University
Pauline Fong, Director of Management and Technical Assistance, Asian Inc.
"Educational Aspirations: Chicana, Native American, and Asian American Women"

May 26, Noon
Sylvia Yanagisako, Assistant Professor of Anthropology, Stanford University
"Common Sense and Good Sense: Bridging Inequalities of Race, Class and Gender"

Center For Research on Women
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