KAREN OFFEN, INDEPENDENT SCHOLAR

Independent scholars have several fundamental dilemmas: how to sustain scholarship outside the venue of the profession, the academy; how to maintain intellectual standards; how to persist without institutional support or faculty colleagues with whom to talk; how to connect with the current literature. In short, how does the independent scholar sustain belief in the self as a scholar?

Karen Offen has confronted these issues and thrived as an independent scholar. She has co-edited two books—Victorian Women (1981) and Women, the Family, and Freedom (1983)—and two theme issues of historical journals (her own two-volume book is forthcoming), over a dozen journal articles, book reviews, and has presented scholarly papers, invited talks, and session comments too numerous to list on aspects of modern European women's history and the comparative history of feminism.

She has held fellowships and grants from the National Endowment for the Humanities and the Rockefeller Foundation; she has served on national committees of the American Historical Association, currently chairs the AHA's Committee on International Historical Activities, and will be the U.S. delegate to the Congress of the International Committee on the Historical Sciences in Spain next summer.

In addition, she manages a household, is partner to George Offen, whom she met on a chair lift at Squaw Valley, while she was a graduate student at Stanford, and is the mother of two teenage daughters.

In a sense, it is appropriate that Karen is an independent scholar—taking the unconventional, the pioneering route. She described Idaho where she grew up as the frontier. She spent a Fulbright year in France after college while her classmates were getting married. She did a Ph.D. in modern French history at the beginning of its recent revival. And she became an independent scholar "before there was a name for what I was doing."

Since her youth in Idaho, Karen always admired women and men of achievement. Her maternal great-grandmother, for instance, was the first woman graduate of the Salem Academy and a teacher in Oregon. In addition to raising seven children while following her husband through the mining camps of the Northwest, she became a Unitarian-Universalist minister. During her senior year in college, Karen met Margaret Mead. "I nearly expired with pleasure...She was so frumpy and sharp and right on and had an unorthodox career...one of those people who took charge of life and made it work for her."

Karen did not set out to become an independent scholar. "It just happened" because, in the early 70's, "there were virtually no jobs in modern European history."

As she began research in women's history, Karen became "heavily engaged in what I now see as networks." Her work with the Coordinating Committee on Women in the Historical Profession, gave her contacts all over the country, as did her participation in French historical associations and organizations, the Western Association of Women Historians (she is now president-elect), and the Institute for Historical Study in San Francisco.

Karen, an affiliated scholar since 1978, credits much of her scholarly growth to the Institute. "It is difficult to sustain momentum as an independent scholar in a world of institutionalized academic scholarship," she comments. "But the Institute's distinctive program of affiliated, locally-based scholars of women has provided both legitimation and an institutional base that has delivered a number of us from an otherwise numbing isolation."

Karen has been a pivotal member of the Institute community; she participates regularly in seminars, lectures, and committees, commanding and promoting a particularly comparative and interdisciplinary point of view. Why then, apply all this energy to continued on page eight
ASSOCIATES NEWS

The Mabel Newcomer Research Fund

The Institute is deeply honored to announce the establishment of the Mabel Newcomer Endowed Fund that will support research on women and gender. The fund has been established by long-time Institute associate Pauline Newcomer, who greatly admired her late husband Sydney Newcomer’s second cousin.

Born in Illinois in 1891, Mabel Newcomer was the daughter of the first chair of Stanford’s English Department. Graduating from Stanford in 1913 with a B.A. in English, she went on to complete her Ph.D. in economics from Columbia University in 1917. During the forty years she taught economics at Vassar, she also held visiting professorships at Stanford, Columbia, and the University of Chicago. In addition, she served as an advisor to Herbert Hoover and F.D. Roosevelt on monetary policy.

Mabel Newcomer retired to the Saratoga area, where she died in 1983. She is a legend to the generations of women students she taught and a fine example of a woman who took charge of her own destiny through her education and financial wisdom.

Gift from PG&E

The Institute expresses its gratitude to Pacific Gas & Electric for their recent gift, sent to us by Patty Prado of their Community Relations Department. PG&E is one of the Institute’s oldest corporate sponsors and we very much appreciate their continued support.

Associates’ Fall Seminar

Senior scholar Marilyn Yalom addressed the issue of women’s memoirs of the French Revolution for the associates’ fall seminar on October 12. Held at the home of Rima Abu-Zayyad, the seminar was based upon material from Yalom’s recent book, Les Temps des orages (see review page 3). Yalom has written extensively on women and autobiography and has taught courses on French literature and autobiography.

Associates’ Day, 1990

Plans are underway for a truly exciting Associates’ Day, scheduled for Thursday, January 18, from 8:30 to 2:00. This year’s featured speakers are Stanford professors Barbara Babcock (Law), Diane Middlebrook (English), and Wanda Corn (Art). The talks will be held on campus in the CERAS building, Room LG1. A luncheon will follow at the Menlo Country Club. There will be a $10 registration fee for the program alone, $30 for program and lunch.

San Francisco Luncheon

Director Deborah Rhode spoke to over fifty Institute associates and friends in San Francisco last October. The luncheon, sponsored by the University’s Provost’s Office, was held at the Bankers Club in the Bank of America Building. Rhode addressed the impact of scholarly research concerning women has had on practitioners and policymakers, drawing upon Institute projects such as divorce reform, childcare, and adolescent pregnancy. Many of the individuals present expressed great interest in having a San Francisco chapter of the associates, with a regular lecture series. A planning meeting is scheduled for January. Special thanks are due to Carolyn Barnes, Linda Clever, Leslie Parker Hume, Donna Lawrence, Jing Lyman, and Su Schaffer for making this wonderful event happen.

Fall Corporate Seminar

On Thursday, December 7, Toni Tomacci from Apple Computer addressed representatives from several Bay Area companies for the Institute’s fall corporate seminar. Tomacci discussed her work as a multicultural programs specialist for Apple, a position that was created to address the special issues of the next century’s workforce.

Honorary Members of Associates Board

The Associates are pleased to honor the following individuals as members of their Board:

Judith C. Brown
Leah T. Chodorow
Linda Hawes Clever, M.D., F.A.C.P.
Joan Butler Ford
Ruth L. Halperin
Stina and Herant Katchadourian
Nannerl O. Keohane
Mary Lanigar
Marilyn and Irvin Yalom

by Diane W. Middlebrook

Pat and William F. Miller
Jeanne and James O’Brien
Mr. and Mrs. Al Smith
Myra Strober

BOOK REVIEW


The French Revolution (1789-1795) stands as perhaps the most pivotal event of modern times before the First World War. It was a complicated, turbulent era, "the best of times, the worst of times," in Charles Dickens's immortal lines. The Revolution launched modern democracy and ideals of individual liberty, equality, and justice that have changed the face of the world, both for women and men. Yet on a day-to-day basis, the Revolution was far less glamorous and heroic than older chronicles and the official propaganda would have us believe. And from the perspective of women who lived through it, the Revolution seemed devastating.

The women of the revolutionary period who left autobiographies and memoirs make this solemn point abundantly clear. Loved ones suffered and died, literally losing their heads to the guillotine; politically active individuals could be heroes one day and victims of the mob the next. Not only were women formally excluded from political power, but because of their dependent status, they were unusually susceptible to poverty and suffering. Their individual stories reveal the extent to which the birth of the modern world of democratic societies was both bloody and brutal.

Drawing from long-forgotten published accounts of revolutionary experiences left by twenty-five French women, Marilyn Yalom has constructed a sobering, yet compelling book. The women emerge as survivors in a grim civil war, peculiarly empowered by their varied experiences to testify to the cost of violence undertaken in the name of high ideals. One even uses the word "holocaust" to describe what is going on around her.

Several highly placed women of the aristocracy speak in vivid (and disapproving) terms of events that led to the fall of the monarchy, the loss of their noble privileges, and the execution of the royal family in 1793. The very different characters and political opinions of two famous women on the revolutionary side, Madame Roland and Olympe de Gouges (author of the Declaration of the Rights of Women, 1792), are captured through their writings. Both of them were guillotined in 1793 for their advanced political views by an even more extreme group of revolutionaries.

Yalom deftly depicts the ways in which certain talented women such as Madame Roland and Charlotte Robespierre identified with the revolutionary men in their lives, and shows how they understood the boundaries on women's political action even as they attempted to manipulate the possibilities to exercise control.

She portrays the heroics of individual women such as Madame de la Villirouet, who gained her husband's acquittal by pleading his case at the trial, and others such as the royalist women of the rebellious Vendee region. One such Vendean, Renee Bordereau, donned men's clothing and fought heroically in the counter-revolutionary army.

Another group of women wrote memoirs concerning their experiences in political exile, in places as far removed as the Russian court in St. Petersburg and a dairy farm in upstate New York. Finally, Yalom treats us to a vivid woman's eye view of the most prominent male participants in Parisian revolutionary politics--Louis XVI, Danton, Robespierre, Lafayette, Mirabeau. These portraits are vivid, acutely etched, and often searing.

Yalom's book, written in French, offers impressive evidence of women's inventiveness and adaptability in difficult circumstances. She underscores, across the many factors that divided them, these women's commitment to the survival of other human beings. Yalom promises us an English language edition in the near future.

Karen Offen, Affiliated Scholar

AUDIBLE

STANFORD

The Institute is pleased to announce that the fall 1989 Jing Lyman lecture series, "Balancing: Family and Job," will be available on audio cassette for purchase through Audible Stanford (with the exception of the lecture by Edward Zigler which was not recorded due to technical difficulties) Audible Stanford, a Program of the Stanford Alumni Association, offers the best of Stanford on professionally recorded tapes. The Lyman tapes can be ordered through them by contacting Patti Williams at (415) 725-0688
THE FUTURE OF ANDROGYNY
Jing Lyman Lecture Series, Winter 1990

Organized by
Institute for Research on Women and Gender, Stanford University
and
Goethe-Institut San Francisco

with the co-sponsorship of
French Consulate, San Francisco

LECTURES

Wednesday, January 24
7:30 pm, Tresidder Oak West
Democracy's Body: Androgyny in Twentieth Century Dance
Janice Ross, Lecturer in Dance History and Performance
Art, Dance Division, Stanford; Dance Critic, Oakland Tribune, Dancemagazine

Wednesday, January 31
12 noon-1:00 pm, Tresidder Cypress
The Kitchen and the Bedroom: Changing Ideologies of Femininity in Eighteenth Century French Painting
Whitney Chadwick, Professor of Art, San Francisco State University

Wednesday, February 14
7:30 pm, Tresidder Oak West
Skirting the Personal Voice: Samuel Richardson and Narrative Transvestism
Madeleine Kahn, Assistant Professor of English Literature, Mills College

Wednesday, February 21
12 noon-1:00 pm, Tresidder Cypress
Migrant Souls: Androgyny in Fiction
Arturo Islas, Novelist, Professor of Literature, Stanford

CONFERENCE

Friday, March 2, 8:30 am - 4:00 pm
CERAS Room 112-LGI, School of Education
Presentations by
Margarete Mitscherlich-Nielson, M.D., Psychoanalyst, Frankfurt
Anna K. Kuhn, Associate Professor of German, University of California, Davis
Sandra L. Bem, Professor of Psychology, Cornell University
Sherri Matteo, Associate Director, Institute for Research on Women and Gender
Jane Collier, Associate Professor of Anthropology, Stanford University

Saturday, March 3, 8:30 am - 4:00 pm
CERAS Room 112-LGI, School of Education
Presentations by
Elisabeth Badinter, Professeur de Philosophie, l'Ecole Polytechnique
Marilyn Yalom, Senior Scholar, Institute for Research on Women and Gender
Jean-Marie Apostolides, Department Chair, French and Italian, Stanford University
Yvette Roudy, Former Secretary for Women’s Affairs, France, Representative for Region of Calvados
Walter Hollstein, Professor of Sociology, Berlin

The lecture series and conference is free and open to the public
For further information, 415-725-0369
JING LYMAN LECTURES
The Future of Androgyny

In the last three decades, there have been deep reaching changes in the relationship between the sexes. The distinctions between feminine and masculine have become more relaxed, and the androgynous individual has come into being. The relaxation of distinctive, gender-related characteristics has changed the way we think about women’s and men’s identities and has implications for social change that encompass the full spectrum of interactions between the sexes.

Without the impetus of the women’s movement, these changes would have been inconceivable. Feminists in their efforts toward greater equality between the sexes in the early 70’s used the concept of androgyny as a model for social change. Academic work in the field of androgyny has helped us see the advantages of a society in which males and females can expand their gender-related boundaries.

Our winter series explores how androgyny has influenced work in the humanities and social sciences, beginning with four lectures exploring androgyny in the arts. Janice Ross, Lecturer in Dance History at Stanford, is also a nationally recognized dance critic. A staff dance critic for the Oakland Tribune and Dancemagazine, her articles on dance have appeared in the New York Times, The Los Angeles Times and Horizon. She is currently at work on a critical biography of the dancer Anna Halprin. She opens the series with "Democracy's Body: Androgyny in Twentieth Century Dance."

Whitney Chadwick, Professor of Art, San Francisco State University, will demonstrate with slides and discourse "The Kitchen and the Bedroom: Changing Ideologies of Femininity in Eighteenth Century French Painting." Professor Chadwick's latest book, *Women, Art, and Society* will be released in February 1990.

Madeleine Kahn, Assistant Professor of English, Mills College will discuss the eighteenth century novel in "Skirting the Personal Voice: Samuel Richardson and Narrative Transvestism." Among other awards, Dr. Kahn was the recipient of the Stanford Humanities Center Graduate Fellowship while a student at Stanford. Her talk is co-sponsored by the Stanford Humanities Center.

The lectures conclude with Stanford Professor of Literature Arturo Islas reading from and discussing his novel, *Migrant Souls*, which is scheduled for release in Winter 1990. In his lecture, "Migrant Souls: Portraying Androgynous Characters in Fiction" he will explore questions of gender as they occur for the novelist personally as well as for the characters created in their own contexts.

Following the Wednesday lectures, the winter Jing Lyman series concludes with a two day conference. Organized in conjunction with the Goethe Institut of San Francisco, and co-sponsored by the French Consulate, we bring together prominent scholars from Germany, France, and the United States.

Margarete Mitscherlich-Nielsen, a psychoanalyst from Germany and author of many books, including *The Peaceable Sex: On aggression in women and men*, will open the conference. She is followed by a former Stanford professor, Sandra Bern of Cornell University, whose work focused public attention on the concept of androgyny in Western culture. Anna K. Kuhn, U.C. Davis Associate Professor of German, Sherri Matteo, Associate Director, Institute for Research on Women and Gender, and Jane Collier, Associate Professor of Anthropology, Stanford complete the first day's program.

The second day of the conference opens with Elisabeth Badinter, renowned essayist and Professeur de Philosophie, l'Ecole Polytechnique, from France. She is followed by Yvette Roudy, Former Secretary for Women's Affairs, France, current Representative for the Region of Calvados, and Walter Hollstein, Professor of Sociology, Berlin, Marilyn Yalom, Senior Scholar, Institute for Research on Women and Gender, and Jean-Marie Apostolides, Department Chair, French and Italian, Stanford.

The lectures and conference are free and open to the public. Registration is not required. For further information, 415-725-0369.

UPCOMING CONFERENCES

The Institute will co-sponsor two conferences this spring with the Stanford Humanities Center. On March 9-11 we present "Gender at the Crossroads," an examination of gender in literary and cultural representation. Featured speakers include Terry Castle and Stephen Orgel of Stanford; Marjorie Garber and Barbara Johnson of Harvard; Jonathan Goldberg of Johns Hopkins; Michael Moon of Duke; and Peter Stollybrass of the University of Pennsylvania.

The second conference will take place April 27-28 on "Gender, Culture and Social Movements of the 1960s." The event will begin on Friday evening with a musical program. Among the speakers will be Michael Kazin, Rebecca Klatch, Todd Gitlin, Caros Muenoz, Ruth Rosen, Estelle Freedman, and Doug McAdams. Further information may be obtained from the Humanities Center at (415) 723-3052.
GRANTS-IN-AID

Gender Research Fund

The Institute invites applications from Stanford faculty for seed money awards designed to result in outside grants placed through the Institute or in publications whose royalties will be shared by the Institute. No more than two awards of up to $5,000 will be made each year. Applicants should submit a 3- to 5-page proposal with budget by March 1 to Dee Gustavson, IRWG, Serra House, 8640.

Marilyn Yalom Research Fund

Institute affiliated and visiting scholars, as well as Stanford faculty, are invited to apply for small grants from the Marilyn Yalom Research Fund, which supports research on women and gender in the humanities. Up to $3,000 may be allocated for Spring 1990 awards, with no grant exceeding $1,000. Please submit a 2- to 3-page proposal and budget to Lorraine Macchello, Serra House, 8640, by April 1.

Michelle Rosaldo Fund

This year the Rosaldo Fund will provide $400 in support of undergraduate summer fieldwork in 1990 on issues pertaining to women and gender. Interested students should submit a 3- to 5-page proposal and a budget to Lorraine Macchello, Serra House, 8640, by April 1.

BOOK PARTIES

The Institute celebrated the publication of two books during the fall quarter. The first is authored by former Institute visiting scholar Margo Horn, a Ph.D. in history. Her book is entitled Before It's Too Late: The Child Guidance Movement in the United States, 1922-1945 (Temple University Press). Horn is currently director of Stanford's Innovative Academic Courses which oversees the Stanford Workshops on Political and Social Issues.

Director Deborah Rhode (right) and Institute Associate Margi Catron

Institute director Deborah Rhode was the honored guest at our second book party for her newly arrived volume, Justice and Gender (Harvard University Press). The book is an overview of sex discrimination and the law in America during the last two centuries. In addition to her position as director of the Institute, Rhode is a full professor in the Stanford Law School. Congratulations to both scholars!

MARILYN YALOM FUND FALL AWARDS

We are pleased to announce the Fall 1989 recipients, all of whom are Institute affiliated scholars:

- Susan Groag Bell, for her "Quantitative and Qualitative Analysis of Modern British Women's Autobiographies."
- Edith Gelles, for her study on "Breast Cancer: The Early Nineteenth-Century Case of Abigail Adams Junior."
- Phyllis Koestenbaum, for preparation of her poems for publication, approximately 300 sonnets from a sequence entitled Criminal Sonnets.

SCHOLAR'S PROGRAM APPLICATIONS

Applications are invited from scholars with research projects on women and gender for unsalaried appointments as either Visiting or Affiliated Scholars.

Visiting Scholars are individuals who hold academic appointments elsewhere, but wish to be in residence at the Institute for periods ranging from one quarter to one year.

Affiliated Scholars are independent scholars without other full-time academic bases, who reside in the Bay Area, and are appointed for a two-year term.

Criteria: Candidates in any field may apply. Evaluations are based on academic credentials; prior publications; proposed scholarly projects; general academic promise; likelihood of involvement in the Scholars' Program; other activities that may enrich the Institute's intellectual life. In selecting among candidates, committee members will also consider the Institute's desire to maintain diversity in background and substantive scholarly interests among the scholars. The procedure is the same for Visiting and Affiliated Scholars.

Applications Procedure:

Applications may be submitted twice a year (February 15 and September 15 deadlines) and should include a C.V., a 2-3 page abstract of projected research, and two letters of reference. Selection will be made by a committee, appointed by the Institute Policy Board. Send inquiries and applications to Lorraine Macchello, Institute for Research on Women and Gender, Stanford University, Stanford, CA 94305-8640.
SCHOLARS' COLUMN

Visiting scholar Nanette Auerhahn presented two papers at the Fifth Annual Meeting of the Society for Traumatic Stress Studies in San Francisco: "Holocaust Testimonies" and "Knowing and Not Knowing Massive Psychic Trauma: Forms of Traumatic Memory."

Affiliated scholar Lucia Chiavola Birnbaum presented "A Carnilivari, tutti semu aguali" (At Carnival, all of us are equal) for the American Historical Association's annual meeting in San Francisco on November 10. She also gave a paper comparing southern Italian and American women for a symposium of Italian and American scholars at the State University of New York, Albany, on November 17.

Affiliated scholar Harriet Blodgett was honored at the MLA convention in Washington, D.C., on December 28. She received the prestigious MLA award for "Best book by an independent scholar for 1988." The award carries a $1,000 prize.

Affiliated scholar Marcia Falk participated in a panel on "Feminism and Judaism" at "The Empowerment of Jewish Women," a conference held on September 17 at the Clark Kerr Campus of UC/Berkeley.

Affiliated scholar Phyllis Koestenbaum has had one of her poems included in the newly published anthology, Sara's Daughters Sing, prepared by the Jewish Women's Resource Center of the National Council of Jewish Women.

Annette Lawson, currently on leave from her affiliated scholar position, presented "My Body, My Baby, My Self," for the November 15 Jing Lyman Lecture. She also gave a paper on the "new" families at a conference at the Free University of Brussels in early December.


"Women and the Politics of the French Revolution" was the subject of a lecture by affiliated scholar Karen Offen at Sonoma State University in November. In December Offen addressed the topic of "Women's History in International Perspective," at the American Historical Association's annual meeting in San Francisco.

In addition to publishing her book Justice and Gender, director Deborah Rhode participated in a conference on "Women and Power" in Stockholm last November.

Former visiting scholar Karen Wyche is now a visiting professor of Afro-American studies at Brown University.

Senior scholar Marilyn Yalom co-authored an article with Irvin Yalom, on guilt as experienced by women, that appears in the February issue of "Self" magazine.

The Institute welcomes three new scholars: Susan Faludi (affiliated scholar, 1989-91) is a staff reporter at The Wall Street Journal and is currently completing a book on the contemporary backlash to feminism in the U.S., which is scheduled to be published in 1990. She has written widely on feminist issues in the popular press, most recently in Mother Jones and West Magazine, and The San Jose Mercury-News, where she was a staff writer for the last three years.

Edna Zapanta-Manlapaz (visiting scholar, Winter 1990) is an English professor at Ateneo de Manila University. She has pioneered the study of Kapampangan literature, also providing English translations, research which has established her as the authority in this regional literature. Her current work focuses on Filipino women poets writing in English, 1905-1950, the Commonwealth period of Philippine history.

Jane Sugarman (visiting scholar, 1989-90) is an ethnomusicologist. She is currently writing a monograph on the singing of an Albanian immigrant community, with a focus on the role that singing plays in the community's ongoing formulation of its notions of social order, most particularly those relating to gender.

OBITUARY

We are sad to announce the death of Joan Lidoff, associate professor at the University of Texas at Austin and visiting scholar at the Institute in 1987-88. Lidoff was the author of the book Christina Stead, a study of a female Australian writer, and of many articles about other modern women writers. She taught courses on women's literature and the relationship of mothers and daughters in literature. Lidoff had suffered from Epstein-Barr disease—an illness characterized by chronic fatigue—and probably died of a heart attack.
Karen Offen, Independent Scholar - continued

history? "I think history is potentially useful to people in understanding--God forbid--what's to come in relation to what has happened and to assess the possible choices. It's a way of understanding the self, society, and the world in a broader perspective. In general we are all too short-sighted, and in the U.S. we are far too parochial."

Women's history, in particular, she believes, is useful both as a theoretical challenge and as a means of enhancing people's lives.

Asked her opinion on how independent scholars can acquire credibility in the academic world, Karen's response was emphatic: "Through publishing, period."

And the work cannot be second-rate. "The trick is to do first-class work and get published in places where it will be noticed."

In order to establish credibility an independent scholar has to reach out in ways that assistant professors at University X don't have to. You also have to develop very thick skin. Take criticism and do something about it."

Karen's exceptional output, her writings and her activities as a speaker and organizer, testify to years of dedication and discipline. At the same time she notes the importance of writing and reading books about the past, she stresses the value of being deeply involved in action—whether that action is "raising children, digging in the soil and making things grow, or engaging in political and social action. It is a mistake not to be involved in several of those levels at once. As an independent scholar I am privileged to have that opportunity." That is the voice of a very independent scholar.

Edith Gelles, Affiliated Scholar

INSTITUTE'S 15th ANNIVERSARY

This spring will herald the celebration of the Institute's fifteenth successful year as the nation's oldest and most prominent university-based research center on women. A day-long program of lectures and activities is being planned for March 15, 1990. The event will culminate in a benefit banquet with a guest speaker at the Faculty Club. Preceding the benefit dinner, a reception will be hosted by President and Mrs. Kennedy in their home. For further information, call (415) 723-1994.

SUBSCRIPTION INFORMATION

The Institute Newsletter is published quarterly. To subscribe, send a check for $8.00 (payable to Stanford University) to the attention of Lorraine Macchello, Institute for Research on Women and Gender, Stanford University, Stanford, Ca. 94305-8640.

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