Women's books and artwork will benefit library, publications

CROW will hold a fund-raising event on May 10 which will feature a sale of books by and about women. Highlight of the afternoon will be an auction of art work and books, conducted by Arlene Kaplan Daniels, Visiting Scholar at CROW and former director of the program on Women at Northwestern University.

The benefit will be held at 260 Oak Grove, Atherton, from 3 to 7 p.m. There will be an admission fee. The monies raised by the benefit will be used to purchase books, journals and audio-visual materials for the library, to help launch the CROW Reports, to support the newsletter, and to defray salary costs for the new editor of Signs. CROW would appreciate donations of appropriate books and works of art by women. Please bring your tax-deductible gifts to Serra House prior to the event.

Volunteers are needed to help with the benefit. Please call CROW if you would like to participate.

Maria Chacon to study Chicano academic factors

Maria Chacon has been appointed project director and associate investigator of a two year study on Chicanas in higher education. Elizabeth Cohen, Professor of Education and Sociology, is principal investigator for the study, which has been funded by the Ford Foundation with a grant of $152,000. This pioneering inquiry will investigate the factors which enhance the successful completion of an under-graduate course of study by Chicanas or which lead to maladjustment and failure. Research on Chicanos, male and female, has been conducted in the past (as have studies on majority women), but the special situation of minority women such as the Chicana has been neglected.

Using a ten-page questionnaire designed to elicit information about the sources of stress, the availability and utilization of informal social support and formal institutional support systems, Chacon will evaluate the experiences of Chicanas in four different educational settings: private universities, public universities, state colleges and community colleges. To assure that issues of gender and ethnicity are kept distinct, two control groups will also be given the questionnaire: Anglo women and Chicano men.

Signs moving to Stanford

CROW to house journal

Signs: Journal of Women in Culture and Society will move to Stanford in July. An important international publication in the field of women's studies, it will be housed at Serra House, sharing CROW's space and resources.

Stanford was selected as the new location after a nationwide search, according to CROW affiliate Barbara Gelpi, because CROW has become visible as a center for the study of women's issues, and because Stanford is supportive of such a publication on campus.

Gelpi, a lecturer in the English Department, will take over the editor's duties from Catharine R. Stimpson, professor of English at Barnard College.

An interview with Barbara Gelpi appears on page 3.

Women and the Media

focus of lecture series

The CROW Spring Lecture Series will be entitled “The Media View Women/Women View the Media” and will take place as usual on Wednesday at noon in Terman 153. Coordinated with the lecture series will be an evening of films, and a related course, "Women and the Mass Media," taught by Professor William Paisley of the Department of Communications. Please consult the Calendar on page four for details.

Chacon brings a broad range of personal and professional experience to the project. Herself a Chicana, the youngest of eight children in a family of migrant farm workers, she spent much of her childhood working in the fields and disliking the work. She says she decided early that "since she would have to work most of her life, it would be best to do something enjoyable." She describes herself as "an odd child" who (Con't on p. 2)
Taking short leave

**Davis heads for Africa**

Margo Davis, assistant director of CROW, will take a 4 1/2 month leave of absence beginning in mid-April to travel through East and West Africa, particularly Nigeria and Kenya. Funding from two foundations will enable her to pursue a long-held interest in photographic documentation of women's issues in developing countries.

A photographer whose work has been displayed in public, private and university galleries, Davis’ best known work is *Antigua Black: Portrait of an Island People*. She has been a lecturer in photography in the Freshman Seminars since 1972.

The purpose of the trip will be to develop an in-depth documentary study of the roles of women in the areas visited, using the fresh perspectives gained from feminist studies in recent years. She will focus on the types of activities usually hidden from male scholars, such as fertility control, child care, education and socialization of children, and informal labor markets.

**NEW RECEPTIONIST**

Bethany Alley has joined the staff as full-time office assistant and receptionist. A former elementary school teacher in Hawaii and respiratory therapist, Bethany is a California native who received her B.A. degree from the University of California at Santa Barbara.

**Chacon (Cont’d from p. 1)**

spent most of her spare time reading. Her educational ambitions were supported by her brother, the first member of her family to attend college. While her mother “worried it was a waste of time”, her father said little but appeared “silently proud,” she says.

Chacon received her doctorate in Hispanic Languages in 1974 from U.C.L.A., and since 1978 has been co-director of the Student Center for Innovation in Research and Education (SCIRE) and assistant to the Dean of Undergraduate Studies. It was under the aegis of the Dean of Undergraduate Studies that Chacon conducted the pilot study which resulted in the major study she now directs at Serra House.

**Seek Administrative Interns**

CROW is looking for one or two graduate students to serve as administrative interns for the rest of 1980. These positions will be quarter time and entail a minimal stipend of $400 per quarter. The students would serve as liaison for CROW with other women’s organizations on campus and with other women’s research and educational centers at other campuses. These positions are being supported by a private fund given to Leah Kaplan when she was assistant dean of students. For information contact Marilyn Yalom at CROW.

**News and Notes of CROW Affiliates**

KAREN OFFEN, an historian and Affiliated Scholar at CROW, has been awarded a senior fellowship for 1980-81 by the National Endowment for the Humanities. The grant will enable her to complete a book on the “women question” as a social issue in Republican France before 1914.

Affiliated Scholar JOANNA BOWEN GILLESPIE presented a paper, “The Mother in Early Nineteenth Century Methodist Sunday School Lore: the Sun in their Domestic System” in February. The conference Gillespie attended, “Women in New Worlds: Historical Perspectives on the United Methodist Tradition” was the first to focus exclusively on women’s lives and experiences in the Methodist Church.

MOLLIE SCHWARTZ ROSENHAN, Affiliated Scholar at CROW, joins us as Associate Editor of the Newsletter, beginning with this issue. Rosenhan has been appointed Conference Coordinator for the 1981 Annual Meeting of the West Coast Association of Women Historians.

ELEANOR MACCOBY, Professor of Psychology, has been appointed to both the Governing Board and the Policy and Planning Committee of the Social Science Research Council. Her newest book, *Social Development: Psychological Growth and the Parent-Child Relationship* is being published this month. Maccoby has been selected to serve on the search committee to identify candidates for the Stanford presidency.

ANNE MELLOR, Professor of English, has written a book on English romantic poetry, *English Romantic Irony*, which will be published by Harvard University Press this summer.


**CORPORATIONS SUPPORT CROW**

Three Bay Area companies have recently become Corporate Associates of The Center for Research on Women. Raychem has made a gift of $3,000 which will be used in support of a special summer intern program for two minority high school students. Sears Roebuck and Wells Fargo Bank have contributed $4,000 and $1,500 respectively; this is the second gift to CROW by both Sears and Wells Fargo.
Barbara Gelpi to edit *Signs*

by Marilyn Rosenberg and
Mollie Schwartz Rosenhan

Barbara Charlesworth Gelpi, lecturer in the Department of English, will continue her work in feminist scholarship as editor of *Signs: Journal of Women in Culture and Society*. She is presently completing the final chapters of a book on the romantic poet, Shelley, to be entitled: "A Life-Long Mourning: Percy Bysshe Shelley and the Feminine." In it she uses recent feminist interpretations of the dynamics of the mother-child relationship to explicate important events in Shelley's life and the dominant symbols of his poetry.

*Signs* presents Gelpi with enormous opportunities. Although a "new" journal (the first issue appeared in the autumn of 1975), its scholarly rigor and excellence have earned respect from even the most "moss-backed departments. Its intellectual prestige is partly responsible for the growing acceptance of women's studies as an academic area," she says.

*Signs* is considered by many to be the most prestigious journal in feminist scholarship, and Gelpi intends to maintain its standards of excellence while leaving her own imprint through subtle and important changes. Her primary goal is to underscore the cross-disciplinary relevance of the articles in three ways. First, she will consider expanding the editorial essay which appears at the beginning of each issue, providing a synthesis and overview which transcends the specific content of individual articles. Second, she may add brief introductions to the articles which will highlight their broad interest and application. Finally, she hopes to minimize the use of unnecessary technical jargon through working with authors on a one-to-one basis.

Gelpi's vision reflects considerable imagination and commitment. To assure the smooth working of the journal

"...the new location will further augment the cross pollination of ideas, but *Signs* will not become a parochial journal of the West with token nods to the East."

while enhancing its role in what Gelpi calls "the cross pollination of ideas and disciplines," she has altered the form and responsibilities of her board of associate editors. This group, which Gelpi calls her "team," will be composed of scholars affiliated with CROW. Included are Estelle Freedman, historian; Carol Jacklin, psychologist; Michele Rosaldo and Margery Wolf, anthropologists, Nannerl Keohane, political scientist, and Myra Strober, economist. This will facilitate an on-going intellectual exchange among the editors.

Delighted with *Signs*’s move to the West Coast, Gelpi believes that the new location will further augment the "cross pollination of ideas, but *Signs* will not become a parochial journal of the West with token nods to the East," Gelpi points out, adding that scholars from all over the nation and the world will be advisory editors, contributors and reviewers.

ASSOCIATES SALON SERIES

On April 10 Jack Winkler, assistant professor of Classics, will present "Reading Sappho: Sappho Reading." On April 24 Joyce Carol Oates, writer and CROW Visiting Scholar, will read her own works. For further information call the Center.
CALENDAR

CROW events open to the public. For further information call 497-1994.

CROW Noon Lecture Series
The Media View Women/Women View the Media
LOCATION: Terman Auditorium (Rm. 153)

APRIL
9 Virginia Carter, Vice President, Creative Affairs, Tandem Productions, "The Image of Women in the Media or the Viewing of Vacuous Victims"
16 Valerie Coleman, 11:00 p.m. Anchorwoman, News Center 4 Update, "The Other Side of the Camera: The Politics of Women in Broadcasting"
23 Mercedes de Uriarte, Assistant Editor, Opinion Section, Los Angeles Times, "The Gerber Baby Goes South"
30 Diana Russell, Associate Professor of Sociology, Mills College, "Pornography and Violence Against Women"

MAY
7 Arlene Kaplan Daniels, Professor of Sociology, Northwestern University, Visiting Scholar, CROW, "Does the Women's Movement Influence the Media? A 'Triple-Up' Theory of Dissemination"
14 The Tabloid Collective, Editors of Tabloid, Journal of Mass Culture and Everyday Life, Jean Franco, Olive Palmer Professor of Humanities, Chair, Spanish Department, Stanford University; Kathleen Newman, Graduate Student, Spanish Department, Stanford University; Mary Pratt, Assistant Professor, Spanish Department, Stanford University; Pat Fagan, Assistant Professor of History, San Jose State University. A Round-Table Discussion of "Institutional Obstacles to Creativity in the Media"
14 The Tabloid Collective, Editors of Tabloid, Journal of Mass Culture and Everyday Life, Jean Franco, Olive Palmer Professor of Humanities, Chair, Spanish Department, Stanford University; Kathleen Newman, Graduate Student, Spanish Department, Stanford University; Mary Pratt, Assistant Professor, Spanish Department, Stanford University; Pat Fagan, Assistant Professor of History, San Jose State University. A Round-Table Discussion of "Institutional Obstacles to Creativity in the Media"
21 Marion Lewenstein, Adjunct Professor, Department of Communications, Stanford University, "Women and the Media: Where They are Now" with Phyllis Pfeiffer, Publisher of La Jolla Light, a Harte-Hanks Communication Conglomerate.
22 EVENING OF FILMS, 7:00 p.m. Terman Auditorium (Rm. 153)
1. "The Life and Death of Frida Kahlo"
2. "World of Light: A portrait of May Sarton"
3. "Asparagus" (An Animated Portrait of the Woman as a Young Artist)
Followed by a talk by Freude Partlett, Filmmaker and Distributor, Serious Business Company, Oakland, "The Creative Process in Film and Business"

OTHER LECTURES
April 8 7:30 p.m., Meyer Forum Room, Sara Evans, Associate Professor of History, University of Minnesota, "The Emergence of Feminism in the 60's"
April 23 8:00 p.m., Place to be announced, Quentin Bell, "Virginia Woolf and Bloomsbury"

SPECIAL SEMINARS
WESTERN CULTURE
April 15 4:15 p.m., Meyer Forum Room, Nan Keohane, Associate Professor of Political Science, "The Flowers and Chains: Marx on The Woman Question"
May 8 4:15 p.m., Meyer Forum Room, Barbara Gelpi, incoming Editor of Signs and lecturer in English Department, "Where Four Roads Meet" A Reading of Jane Eyre.

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“BOOKS BY AND ABOUT WOMEN”
Saturday, May 10, 1980
260 Oak Grove, Atherton
3 to 7 p.m.

AUCTION
of
BOOKS AND ARTWORK
Arlene Kaplan Daniels, auctioneer
5 p.m.

To benefit CROW library and publication fund

Sponsors' Tickets $25
General Admission $5

Tickets may be purchased beforehand at CROW, or at the door.