Education and Employment Focus of Spring Lecture Series

The Wednesday noon lecture series for spring quarter, entitled "Women's Education and Employment—Issues for the '80s," will address topics concerning women at all levels of education.

CROW Director Myra Strober, who arranged this series, said, "This is a particularly crucial time to re-examine educational policies and structures in light of the broadening of career opportunities for women in areas essentially closed to their participation in the past."

The highlight of the series will be a visit on May 6 by Patricia Graham from Harvard University. Graham, former head of the National Institute of Education, was recently awarded the prestigious Charles Warren professorship of the History of Education. She will speak on "Women in Higher Education: From Whence Have We Come?" at a special evening lecture.

The series will open April 8 with a panel discussion on "Women in Mathematics." The panel members, all from Stanford, will be Carol Jacklin, Senior Research Assistant, Department of Psychology; Assistant Professor Nel Noddings, School of Education; and Dr. Richard E. Snow, Professor of Education and Psychology. Professor Mary Sunseri from the Department of Mathematics will moderate.

On April 15 Sylvia Castillo will assess "The Status and Needs of Women Scholars: The Case of the Chicana in Higher Education." Castillo, Assistant Dean of Student Affairs at Stanford, is also Chair of Hispanic Women in Higher Education in California.

Gender identification in elementary schools will be the focus of the April 22 lecture by Barrie Thorne, Associate Professor of Sociology from Michigan State University. Thorne was a Visiting Scholar at CROW two years ago. She has titled the lecture, "Girls and Boys Together...But Mostly Apart: Gender Arrangement in Elementary Schools."

A second panel will take place on April 29. The topic, "Science and Engineering: Women Meet the Challenge," will be discussed by Frances Conley, M.D. and Assistant Professor of Surgery, Jean Fetter, Associate Dean, Graduate Division, both of Stanford; and Judith Schlessmann, Production Manager from Lockheed Missiles and Space Corporation.

The week following Graham's visit, Stanford Associate Professor of Political Science, Nannerl Keohane will speak on "The Nature of Women and the Liberal Arts." Keohane, recently named President-Elect of Wellesley College, feels that "there exists a fruitful tension between traditional liberal arts education and new scholarship on women;" she will explore the implications of this tension in her talk.

The series will close May 20 on an international note with a lecture by Gail Lapidus, Associate Professor of Political Science and Sociology at the University of California at Berkeley. Lapidus, Chair of the Center for Slavic and East European Studies, will analyze "Women's Roles in the U.S.S.R.: Policy Dilemmas for the 80s."

Art, Auction, and Buffet for CROW Benefit

The CROW Associates will sponsor a special fundraising event on Sunday, April 26. Open to the public, this unique benefit will combine a buffet with an art tour and an auction.

The event will be held at SAGA Corporation in Menlo Park. In addition to donating the site and the food for the buffet, SAGA will open its extensive collection of modern art for viewing by CROW supporters.

The SAGA headquarters are the exhibition galleries of the Mr. and Mrs. Harry W. Anderson collection. According to Neil Benezra, SAGA's art director, the collection is among the largest privately-held contemporary collections in the U.S. It consists primarily of works by recent American artists such as Frank Stella, Jasper Johns, and Richard Diebenkorn. Of special interest is the large sample of monotypes and a display of handmade paper.

(continued on p. 4)
JEAN FETTER, Associate Dean of Graduate Studies and Research; SALLY MAHONEY, Associate Provost and Registrar; and MARILYN YALOM, Associate Director of CROW, spoke at the annual meeting of the National Association of Principals of Schools for Girls on March 2 in San Francisco. The subject of their panel was “The Question of Gender.”

A round table on “Reflections on the U.N. Conference on Women: A Third World Women’s Perspective,” co-sponsored by the Center, was held in February to increase the awareness of the Stanford community about the specific concerns of Third World women. The five participants had all attended the Copenhagen Conference last July, several with CROW support. URSULA FUNK, a graduate student in Anthropology, NILUFER CAGATAY, a graduate student in Economics, BELLA MODY, Assistant Professor, Department of Communications, and CECILIA BURCIAGA, Assistant Provost at Stanford University, discussed various aspects of the meetings, from its official resolutions to the informal networking. MARGO DAVIS, Assistant Director of CROW, showed her slides on rural African women.

MARILYN YALOM read a paper entitled “Toward a History of Adolescence: the Contribution of George Sand” at the fourth national George Sand Conference at San Diego in February.

BARBARA GREENBERG, Pamela Djerassi Visiting Artist, will have an exhibition of her work at the Stanford Museum in May. Check later for details.

The Center will be well represented at the annual conference of the Western Association of Women Historians, to be held at Asilomar in May. MOLLIE ROSENHAN, Affiliated Scholar, is Conference Coordinator. KATHERINE POSS, a graduate student in the School of Education, is organizing the local arrangements. BARBARA GELPI, editor of Signs, will chair a session on “Women in the Christian Tradition.” Affiliated Scholar SUSAN BELL will moderate a panel on “Feminism and Anti-Feminism in the 18th Century.” The keynote speech of the conference will be given by CECILIA BURCIAGA, Assistant Provost of Stanford. She will speak on the “Feminist Partnership in Academe: Women Administrators and Women Faculty.”

Three women involved in publishing at Stanford will present a panel: “Women Historians in Publishing: a workshop.” They are CLARE NOVAK, MARGARET WEEKS both of Signs and JOY DICKINSON, Stanford University Press.

ELEANOR MACCOBY, Professor of Psychology, recently returned from a trip to China sponsored by the Social Science Research Council and the National Endowment for the Humanities. Although not there officially to investigate the status of women, Maccoby reported one recent debate of particular interest. “There has been some national concern over the fact that large numbers of young children (under three) are being placed in 24-hour day care, the question being whether this degree of separation from their parents was a healthy factor in their emotional development. A proposal was made to encourage mothers of young children to stay home with their children (if no grandparents or other family members were available to provide in-home care) during the child’s earliest years. There is no doubt that this concern is genuine, but the proposal happened to coincide with a period of economic readjustment during which some factories were being closed. Some degree of unemployment threatens. The problem would be at least partially alleviated if a group of women were moved out of the labor market. Thus the suggestion found some willing listeners. As it happened, however, the National Women’s Congress protested, arguing that equality between men and women will never be possible so long as women are economically dependent on men. The proposal therefore has been shelved. It remains to be seen whether it will be revived.”

JOAN FORD is a Visiting Scholar at CROW from March 16 to May 8. Training and Staff Development Officer for ESSO Australia. She is responsible for Women in Management programs. Ford, who will initiate an equal opportunity program in Australia, will study U.S. implementation of affirmative action in the private sector during her stay.

ESTELA ESTRADA, CROW’s Administrative Assistant who joined our staff three years ago, has been promoted to Assistant Director for Finance and Management. Estela’s responsibilities include staff management, budgeting, and fundraising.
Center Initiates New Programs

Speakers Bureau

In response to an increasing number of requests for lecturers familiar with research on women and with women's issues, the Center has initiated a Speakers Bureau. A number of Stanford faculty and CROW affiliates are available for lectures and workshops on a broad variety of topics, ranging from feminist utopias and women writers in Paris to sexual harassment policy implementation, women and work, and the value of housework.

The Center will assist organizations in locating appropriate speakers. Mollie Rosenhan, Affiliated Scholar, is coordinator of the Speakers Bureau Honoraria and other details will be arranged by the individuals involved. For further information, call the Center: 497-1994.

Golby interview (continued from p. 3)

Q: For example, I know Myra Strober has done a report on how working wives allocate their time...

F: That is what I mean by contributions. Ultimately, of course, the choice will be an individual one. For myself, motherhood and family life are joys that I wouldn't give up for anything.

Q: Along those lines, how does feminism affect your lives personally?

S: We don't set any strict codes...Some people might need something like that, but we would find it confining. There's a certain ease about our relationship...I have enormous respect for Florence and what she does...there's never any question of full support.

F: And vice-versa. From our home life to business, when the need is there, the support comes automatically. Feminism for us is a freeing, an opening up of the choices for both of us. Sharing everything makes it all much richer.

Q: What sort of returns do you get from your involvement with CROW? What's in it for you?

S: For me, there's the intellectual stimulation from the programs. And I do get satisfaction from the contributions I can make, particularly on the business side. Perhaps most importantly, I really enjoy doing this together with Florence.

F: My association with CROW has benefitted me immensely--academically, of course, with the programs as Steven mentioned. And personally, it has truly enriched my life to witness the dedication here.

Foreign Visitors Program

Each year, large numbers of foreign visitors come to Stanford University. And in recent years the number of visitors who are interested in women-related issues has grown substantially. In cooperation with the Office for Foreign Visitors, headed by Maria Bun, CROW has initiated a program to assist visitors from abroad who want to acquaint themselves with the Center's activities and with other campus programs on women.

CROW has also begun to take a more active role in sponsoring lecturers and seminars by foreign guests. In February CROW co-sponsored with the Hillel Foundation an informal Lecture/sherry hour with Blanche Kay. A judge with the Tel Aviv court system, Kay is one of Israel's leading experts in the area of family law.

Stina Katchadourian, Affiliated Scholar and coordinator of the foreign visitors program, hopes that "over time, CROW will have on hand an interesting file of potential contacts in many countries, and will have made a small step in the direction of increasing our awareness of what other women are doing worldwide."

CORPORATIONS SUPPORT CROW

Several major gifts from both local and national corporations have added to the general support of the Center and to specific research and educational projects.

Donations of $6000 from the Sears Roebuck Foundation and $5000 from I.B.M.--the third gift from each corporation--will contribute to CROW's operating budget. Chevron U.S.A. has given $4000 to the Center--its second contribution--to be used both to help underwrite the costs of our annual seminar for corporations and to support the Chicana research project.

Two other donations of $2500 each have been received from the Bank of America Foundation and Advanced Micro Devices. Some of these monies, along with part of the Chevron gift, will be used to sponsor the CROW seminar for individuals in corporate personnel and management. The seminar will be held in San Francisco in June.

Organizations interested in becoming Corporate Associates of the Center should contact Estela Estrada at 497-1994.
CALENDAR
WEDNESDAY NOON LECTURE SERIES
WOMEN'S EDUCATION AND EMPLOYMENT: ISSUES FOR THE 1980s
LOCATION: Terman Auditorium (Room 153)
Sponsored by: CROW/Stanford School of Education/Phi Delta Kappa
Funded in part by IBM

APRIL
8  "Women and Mathematics" Panelists: Carol Jacklin, Senior Research Associate, Dept. of Psychology, Stanford; Nel Noddings, Assistant Prof. of Educ., Stanford; Richard Snow, Prof. of Educ. and Psychology, Stanford; Moderator: Mary Sunseri, Prof. of Mathematics and Psychology, Stanford.
15 "The Status and Needs of Women Scholars: The Case of Chicanas in Higher Education," by Sylvia Castillo, Assistant Dean of Student Affairs, Stanford and Chair of Hispanic Women in Higher Educ. in Calif.
22 "Girls and Boys Together...But Mostly Apart: Gender Arrangements in Elementary Schools," by Barrie Thorne, Associate Prof. of Sociology, Michigan State University.
29 "Science and Engineering: Women Meet the Challenge" Panelists: Frances Conely, M.D., Assistant Prof. of Surgery, Stanford; Jean Fetter, Associate Dean, Grad. Division, Stanford; Judith Schliessmann, Production Manager, Lockheed Missiles and Space Corp.

MAY
6  "Women in Higher Education: From Whence Have We Come" by Patricia Graham, Charles Warren Professor of the History of Educ. at Harvard Univ.; 8:00 p.m. in CERAS, Rm. 112.*

SPECIAL EVENTS
April 7, 4:15; Briggs Rm., Bldg. 50 (Creative Writing Dept.); Leslie Ullman, awarded the Yale Series of Younger Poets Prize for her book Natural Histories, reading from her own work. Co-sponsored by Stanford English Dept.
May 7, 3:15-4:45; Tressider Large Lounge; A Tribute to Jing Lyman; reception following at CROW, Serra House, 5-7 p.m.
*Please note--this is the only lecture of this series not held in Terman at noon.

Center for Research on Women
Serra House, Serra Street
Stanford University
Stanford, CA 94305
(415) 497-1994

Available access for physically handicapped.
CROW and Community Support
The Golbys Describe Their Role

Florence and Steve Golby are an unusual couple. Both—in different but complementary ways—have been strongly supportive of the Center. Florence is Chair of the CROW Associates this year and a member of the Policy Board. Steve, president of Dynapol, a chemical and pharmaceutical company in Palo Alto, has been active in bringing corporate interest and support to the Center. In the following interview, Linda Sue Park of the Newsletter Staff explores the basis of their support for CROW.

Q: Is there something in particular that you find attractive about CROW? Why CROW, when there are hundreds of worthwhile organizations you could have chosen?

F: I felt a tremendous excitement at that first Associates’ Day event. The people involved with CROW were of such high calibre; I respected their capabilities instantly. At the same time, they were genuinely caring people. The experience stimulated in me a desire to be directly involved.

S: CROW is an organization that embodies both a principle and style that I have a lot of respect for. It’s a group of competent, successful people who have an open and easy way about them.

“Feminism for us is a freeing, an opening up of the choices for both of us. Sharing everything makes it all much richer.”

F: I’ve always been primarily interested in education; CROW is serving a vital need in that area.

S: We need to understand the past and present roles of women to assess the effects of change in their position on the future; both for the individual and for society as a whole. CROW provides a supportive atmosphere for such research.

F: And the more research that is done, the more knowledge and understanding we will gain. It is this understanding that can lead to more effective change.

Q: What do you see as your role in CROW’s activities?

F: What we’re trying to do is to bring CROW to the community at large. CROW has so much to offer, and not enough people outside of the university know about it. Both CROW and the community would benefit from such an exchange; it would maintain a balance between women of all persuasions, of all different values...Some women are fearful of change. There is a real need to reach them and help them see how this can be helpful. There’s room in any organization for this kind of “living dialogue.”

S: Besides the community at large, my personal interest is to reach out to businesses. CROW’s growth depends in large part on the funds available. The university is, of course, highly supportive. But there are so many organizations within the system that have a need for funds. A successful outreach to corporations outside the university can result in significant donations. (Here, Steve cited the example of SAGA Foods; see Benefit article, p. 1.)

F: I’d like to see, for example, companies making women’s products get involved.

S: Corporations tend to give where there is an obvious interest. This is where a scholarly women’s organization can have trouble—there’s no direct connection, as for example, when a pharmaceutical company donates to the chemistry department. It’s why we have to actively pursue the needed support.

Q: I’d like to ask Florence what she sees as the most important question facing women today.

F: I think...a woman’s individuality, especially as related to the question of the future of the family. There are more choices for women—and more pressure as well. Women need to become comfortable, realistic, with their expectations.

Q: Do you think that’s the kind of question the research done at CROW can address?

F: Certainly contributions can be made...

(continued on p. 5)
Victorian Women
A Review by Susan Groag Bell


Who would have thought it possible, even ten years ago, that a substantial analytical, scholarly book issued by a university press and intended for academics and students could succeed in being all that and unput-downable bed-time reading as well? Yet this is exactly what the elegant production of Victorian Women: A Documentary Account of Women's Lives in Nineteenth Century England, France and the United States has achieved.

Under the auspices of the Stanford Center for Research on Women, the editors Erna Hellerstein, Leslie Hume and Karen Offen, in association with Estelle Freedman, Barbara Gelpi and Marilyn Yalom present a well-rounded recapitulation of the personal life experiences of Victorian women from the cradle to the grave. Taking a leaf out of Gerda Lerner's The Female Experience: An American Documentary, the editors of Victorian Women have arranged their documents to follow the female life cycle through childhood, puberty, adulthood and old age. Going beyond Lerner however, they have taken the Victorian woman's experience from British, French and American perspectives and have thereby both underscored strong similarities that bind women of the same class or economic position whatever their nationality, and accentuated the differences among them.

The various periods of the life cycle are introduced by brief editorial essays that help to anchor Victorian women's experiences in the most recent analytical scholarship on women's history. But both in these essays and in the introduction that precedes each document the editors simply set the stage. It is British, French and American Victorian women who hold us enthralled in this drama by speaking to us with voices full of laughter, passion and pain, as they confide their happiness or their problems to relatives and friends in letters, or to their private diaries and journals.

A TRIBUTE TO JING LYMAN

May 7
Tresidder Large Lounge
3:15-4:45

The program will include a progress report on CROW and Feminist Studies and a surprise announcement.

Reception for all Jing's friends
CROW/Serra House
5-7 p.m.

This book grew out of a collection of readings used in an experimental, team-taught, interdisciplinary course sponsored by CROW and funded by the National Endowment for the Humanities. The book helps the reader to understand not only what everyday life was like, but also to appreciate how individuals felt about their lives. This is progress indeed, in making the subject relevant to the development of a historical consciousness that can explain deep-rooted traditions and prejudices, and a troublesome heritage. It is right that such a volume should be associated with a center for research on women; it is also right that in this book (probably for the first time) the acknowledgements include the babysitters who made it possible for mothers to perform this labor of scholarship and love.

Benefit (continued from p. 1)

Docents, provided by both SAGA and the CROW Associates and Friends will be available for explanation and commentary during the tour of the SAGA complex, which is itself of architectural interest. The art tour is being coordinated by CROW Friend Gail Young.

Following the tour and buffet, an auction will take place. The auction will offer special services in addition to a variety of goods. Items up for bid include the use of a vacation home in Hawaii, two season tickets to the San Jose Symphony, and a chalk talk with the Stanford Football team. The auctioneer will be Denise Hight of Butterfield and Butterfield. According to auction chair Becky Spitzer, over seventy items will be available for bidding.

Tickets for the tour, buffet and auction are available at $25 for general admission and $50 for patrons. All proceeds from the event will go to CROW. Reservations can be made by calling 497-1994. Tickets are limited.