The Institute for Research on Women and Gender Proudly Launches its New Program, Women in Natural Science and Engineering (WINSE)

The Institute for Research on Women and Gender is pleased to announce a new program, Women in Natural Science and Engineering (WINSE). Continuing the Institute's long-standing mission to focus on interdisciplinary projects, this new program will offer a real forum for substantive collaboration between humanists and scientists. "Some of the main goals in developing this particular program are to better serve the faculty in natural sciences and engineering who have interests related to gender studies. Our explicit aim is to continue offering interdisciplinary studies to areas that have not traditionally been served by the Institute," says Dr. Laura Carstensen, the Institute's Barbara D. Finberg Director and Professor of Psychology.

The WINSE program is supported by the Provost Office's Gabilan Fund, which was created last year to exclusively support women in the sciences and engineering. According to Patricia Jones, Vice Provost, "The acquisition and dissemination of knowledge frequently benefit from interdisciplinary scholarship, and the WINSE Program will bring a broader range of scholars into IRWG-based programs on women and gender. The first WINSE seminar, on biological and cultural aspects of gender, will bring biologists together with humanists and social scientists in exploring the diversity of gender types. In addition, Stanford is committed to diversity in all segments of the campus community. In math, sciences (especially the physical sciences), and engineering women continue to be under-represented, especially at the faculty level. Future WINSE seminars may look into why this is the case, and potentially what can be done to increase the representation of women in these fields."

The Institute plans to structure the WINSE program by hosting three quarter-long faculty seminars organized around different topics. The seminar faculty will meet monthly in Serra House to discuss that quarter's topic.

The WINSE program will kick-off this fall with a seminar entitled "Cultural and Biological Diversity," chaired by Dr. Joan Roughgarden, Professor of Population Biology. The primary focus of the inaugural seminar is the intersection of science and the humanities concerning human diversity, with specific consideration on gender and sexuality, as its first topic. This first seminar aims to provide an academic voice for studying the lives of people with "alternative" sexualities, gender expressions and body forms, subsuming material presently offered in gender and queer studies programs in other universities. This seminar will differ from others, by viewing gender and sexuality diversity in animals as also relevant, and in addressing the health and medicalization of culturally constructed categories. "Conceptions of sex and gender have been grounded in biological and genetic terms. This program will include humanists and biologists to consider the cultural influence on these fundamental distinctions," comments Dr. Carstensen.

Director Update

The search for the next Barbara D. Finberg Director of the Institute for Research on Women and Gender is continuing this fall. Current Director, Laura Carstensen, will stay on through fall quarter 2001. We wish to thank her for all of her efforts over the past four years, and for extending her appointment during this time. Updates will be provided in future issues of the newsletter.
Recent Publications and Presentations

Cecile Andrews continued to give presentations on simplicity and the women’s movement around the Bay Area, including The Century Club, the City of Palo Alto, the Thoreau Center for Sustainability, several area churches, bookstores, colleges and various Stanford programs. One of her articles was published in Earth Light (Spring 2001), and an interview with her was published in the journal Paths of Learning (Spring 2001). Her article entitled “Simplify Your Life” was published this spring in the book Hands On: 33 More Things Every Girl Should Know (Crown Books, 2001). On March 30, she was featured in an interview on CBS Evening News’ “Eye on America.” Recently, she was invited to take part in a meeting of twenty-five leaders of the fledgling simplicity movement to develop a program that will include a research component, a public policy agenda, a summer institute, and a journal.

Susan Groag Bell was invited to speak on May 24 as part of Stanford’s Department of Art and Art History Spring Lecture Series 2001 on “The Lost Renaissance Tapestries of The City of Ladies” at the Cantor Arts Center. A selection from Rosemary Catacalos’s 1984 poetry collection has been reprinted in the McGraw-Hill Glencoe Literature Library: Hispanic American Literature. Catacalos recently chaired the judging panel for the annual Texas Institute of Letters poetry prize and served on a grants panel for San José’s Office of Cultural Affairs.

Findings from Peggy Drexler’s study comparing boys from two-parent lesbian families with boys from two-parent heterosexual families was reported in a July New York Times article, “A Rainbow of Differences in Gays’ Children” by Erica Goode. In addition to this, she gave two presentations: one in June entitled “The Straight Therapist as Ally” at the Fourth Annual In the Family Conference held in San Francisco, and one in April entitled “Combating the Invisibility of Lesbian and Gay Families in Our Schools” at Presidio Hills School in San Francisco. Peggy has also been elected to the Board of Trustees at The NYU Child Study Center in New York City.

Edith Gelles’s article “Splendid Misery: Abigail Adams as First Lady,” was published in John Adams and the Founding of the Republic, edited by Richard Alan Ryerson (Massachusetts Historical Society, 2001). In July, she participated in a session on writing women’s biographies at a conference of the Society of Historians of the Early American Republic held in Baltimore.

Elena Klaw gave a presentation entitled “Doctoral Dilemmas: The changing job market and advice for faculty” at a panel of the American Psychological Association in San Francisco in August. In July, she and Keith Humphreys gave a talk to predoctoral interns in psychology at the Palo Alto Department of Veterans Affairs regarding the future of psychology and jobs for research trained psychologists.

Richelle Munkhoff presented a paper entitled “Reading Mothers and Matrons: Visual Literacy and the Textuality of Womanhood” in the seminar “Women Reading and Being Read” at the Shakespeare Association Conference in Miami in mid-April. She has accepted a position as Visiting Assistant Professor in the English Department at Tulane University in New Orleans, and began work there in August 2001.

In March, Karen Offen was featured as women’s history month speaker at the University of North Texas in Denton. In May, she was an invited plenary speaker at the fourth annual conference of the Portuguese Association for Women’s History, which met in Porto. She also spoke at a round table on writing comparative history in Lisbon at the Universidad Aberto, and took part in the final conference on Feminism and Enlightenment in London, England. Her essay, “Women’s Rights or Human Rights? International Feminism between the Wars,” was published in Women’s Rights and Human Rights: International Historical Perspectives, edited by Patricia Grimshaw, Katie Holmes, and Marilyn Lake (London: Palgrave, 2001).

In May, Michele Pridmore-Brown gave an invited lecture to the Psychologists / Psychiatrists and Counseling Association of Stanford University. The title of her talk was “Placebogenic Narratives from Mary Baker Eddy to the Present”. In June, she published an article entitled “Reeducation on Henry Adams” in The Nation.


Over the summer months, Bat-Sheva Margalit Stern taught a summer course at the Open University of Israel. In March, she gave a talk entitled “My experience isn’t important, ask my husband: collective memory, women’s history, and the boundaries of ‘proper’ history” at Stanford as part of International Women’s Days. In June she spoke on “Consumption in ‘Blue White’: Female Consumers and the Conflict between Gender and Nation in Mandatory Palestine” at the International Workshop of Gender and Consumption at Tel Aviv University. At the 13th World Congress of Jewish Studies in Jerusalem, she gave a lecture entitled “Mothers in the Frontline: Women Consumers and the Struggle for National Consumerism in the Jewish Yishuv in the 1930s.” Stern also has a new publication in the journal Yihadut Zemanenu entitled “Recruiting Female Members to the Histadrut: the Rise of the Cleaning Workers’ Trade Union as a Case Study.”

Lynn Wardley gave a paper in August at the North American Society for the Study of Romanticism (NASSR) on the early American novel and medical theories concerned with emigration. During the summer, she taught in the English Department of UC Berkeley.

Congratulations to Marilyn Boxer and Karen Offen, who have recently received funding from the National Endowment for the Humanities to develop a summer seminar for college teachers on the subject of “Motherhood and the Nation-State in Western Societies: Modern Times” to be held in 2002.
Jana Bruns (History) is currently writing her dissertation, entitled "Nazi Cinema's New Women: Marika Rökk, Zarah Leander, Kristina Söderbaum." Her project investigates entertainment politics in National Socialist cinema, studying the impact of ideas about propaganda, culture, and gender on the period's films and their stars. Specifically, she examines the careers of three preeminent female movie stars, using them as windows into the Nazi government's role of the film industry. Especially in the case of female stars, the film industry struggled to fashion icons that were attractive to male and particularly female consumers, while at the same time conforming to National Socialism's misogynist vision of woman. As a result, Nazi cinema's emblems of womanhood are utterly ambiguous, surprisingly progressive and reactionary at the same time. Her work offers a new perspective of fascist culture, especially as it relates to gender, by presenting it as an arena that is far more heterogeneous and ideologically contested than has previously been assumed. Bruns holds B.A. and M.A. degrees in modern history and modern literature from Oxford University and an M.A. in modern European history from Stanford University.

Mishuana Goeman (Modern Thought and Literature) approaches the convergence of race, gender, and nation through the literary and political activism of American Indian women's cultural production in the twentieth century, in her dissertation, "Unconquered Nations, Unconquered Women: American Indian Women Intellectuals (Re)Conceptualizing Nation, Race, and Gender." This project entails interrogating the methods in which American Indian women narratives confront and dismantle the limiting ideologies imposed upon them by dominant society and within their communities, hoping to find patterns and organizing strategies in women's resistance. Goeman received her B.A. in English and Native American Studies from Dartmouth College and an M.A. in the Program of Modern Thought and Literature from Stanford University.

Tirza True Latimer (Art History) has recently returned from Paris where she spent the year conducting dissertation research on a Lucey Fellowship. Her dissertation, entitled "Looking Like a Lesbian: Portraiture and Sexual Politics in Paris Between the Wars," closely examines portraiture produced by lesbians working in Paris in the 1920s and 30s. Specifically, it focuses on the problems of feminine and lesbian self-representation within an historical context in which the independence of women (their political, professional, economic, domestic, and sexual autonomy) had yet to be acknowledged by the law. Latimer earned her B.A. at Sarah Lawrence College and an M.A. in Art History at UC Davis. During a 25-year hiatus in her academic career she co-founded and operated an all-women's construction company (Seven Sisters Construction) in the Bay Area.

Carolyn Sale (English) has just returned from a period of research in London, England, where she has been transcribing the surviving records from the early seventeenth-century Star Chamber trials. These records are central to her dissertation, which examines the intersection between legal discourse, legal performances and the evolving literary authority of women writers in the early modern period. By taking account of performances by women in unconventional venues (including courtrooms, churches, streets and prisons), Sale demonstrates the centrality of women's engagement with legal discourse to the work of several sixteenth and seventeenth-century writers. In a period that witnessed intense religious controversy, important legal developments around the "liberty of the subject," and new possibilities for literary expression with the invention of print technology, Sale argues that women transmuted the legal and political actions of themselves and others into innovative texts that challenged legal constructs and proscriptions, asserted the legal and the literary status of women, and expanded the category of the literary. Sale holds a B.A. (honors) and M.A. in English from the University of British Columbia (Vancouver, Canada).

Gayatri Sethi (Education) spent sixteen months in Gabonore, Botswana trying to understand the situation of young women as they struggle with unequal training and work opportunities. Sethi worked with young women who were actively searching for opportunities after completing a number of years of secondary schooling without the certification necessary to enroll in government funded higher education. By focusing on how they make meaning of gendered educational and labor market experiences, this study aims to elucidate some of the cultural processes and ideologies that marginalize them as well as the creative lives and livelihoods they craft in response. Her research in Botswana was supported by the Rockefeller Foundation's Africa Dissertation Internship Award. Sethi earned a B.A. in Public Policy Studies and an M.A. in International Relations from the University of Chicago.

Saskia Traill (Psychology) is studying cognitive factors that may lead to clinical depression. There is a significant gender disparity in those who become depressed: while girls and boys have about the same rates of depression, around puberty girls become twice as likely to be depressed as boys, and that disparity lasts through adulthood. The hormonal changes associated with puberty are not enough to account for this prevalent difference. What are the factors in girls that make them vulnerable to depression? Which of these might act as markers for those girls who need prevention programs? Traill will look at tasks assessing memory and attention for negative information as a measure of a depressive working model in girls who are not yet depressed. By looking at a group of girls at particularly high risk, because they have depressed mothers, she will investigate cognitive factors that may lead to depression in all girls. Traill received her B.A. in Biology-Psychology from Columbia University and her M.A. in Psychology from Stanford.

Kim Warren (History) is writing a dissertation that focuses on the development of post-Civil War identities of Native American and African American men and women. In response to concerns about the future of each group, the United States government and Christian reformers expanded educational opportunities for African Americans through the Freedmen's Bureau, and for Native Americans through an initiative called the Peace Plan. This research investigates the growth of educational programs, and then compares African American and Native American education policies as well as students' experiences. The dissertation argues that both race and gender determined students' educational curricula and their potential for acceptance as American citizens. Warren earned a B.A. in American Studies from Yale University and an M.A. in History from Stanford University.
Rebecca Wepsic Ancheta (Sociology) is writing articles and a book on women’s experiences with cosmetic surgery. Her work focuses on women in mid-life who have had facial cosmetic surgery, and the social contexts of women’s decisions to have cosmetic surgery.

Cecile Andrews (Education) is the author of The Circle of Simplicity (HarperCollins 97), and is currently writing a book on community education for social change. She has recently been exploring the links between the women’s movement and the simplicity movement. For more information, go to <http://www.stanford.edu/group/Simplicity/> and <www.simplicitycircles.com>.

Naomi Andrews (European Intellectual and Gender History) is working on a study of gender in early nineteenth century socialism. Her work examines the relationship between ideas of citizenship and gender roles in the intellectual history of nineteenth century France.

Susan Groag Bell (History) is putting finishing touches to her completed book manuscript to be published by the University of California Press, tentatively titled “The Lost Tapestries of the City of Ladies: Christine de Pizan’s Legacy in the Renaissance.” She is also working on an article for a book to be published in Germany on “Exile, Gender, and Writing.”

Paula Birnbaum (Art History) is completing a book entitled “Matrilocal Modernism: Women Artists in Interwar France”, which examines the work of a multicultural group of over one hundred female painters and sculptors who exhibited together in Paris in the 1930s. Her research focuses on how gender, ethnicity, class, and sexual orientation have affected women artists’ self-representation.

Christina Bouffis (Victorian Literature and Women’s Studies, Scholars’ Co-Chair) is completing a book entitled “LOCK UP” about women prisoners at the San Francisco County Jail. Her work examines the familial, cultural, economic, and environmental factors that contribute to women’s incarceration.

Marilyn J. Boxer (History and Women’s Studies) is writing an article about socialism, feminism, and constructions of motherhood in Third Republic France, for presentation at the American Historical Association’s annual meeting in San Francisco next January. This is part of a longer comparative project on motherhood and the nation-state in modern times on which she is working with Institute Scholar Karen Offen.

Nan Alamilla Boyd (American Studies) is Assistant Professor of Women’s Studies at the University of Colorado, Boulder. She is currently writing a book on the history of San Francisco from 1930 to 1960 that explores the impact of sex, gender, tourism, and public entertainment on the emergence of San Francisco’s lesbian and gay communities.

Rosemary Catacalos (Creative Writing) is working on a second collection of poetry and several creative non-fiction projects, including a series of essays examining the personal transitions of Mexican immigrant women upon their arrival in the United States.

Theresa Conofrey (Communication) is Assistant Professor of English at the University of Hawaii, Hilo. She is currently working on a book-length project that explores the interactions of language, gender and power on women in science in academia and industry.

Sarah Curtis (History) is Assistant Professor of History at Saint Louis University. She is writing a book on three French women missionaries who traveled to French colonies in West Africa, South America, Louisiana, and Algeria to evangelize natives in the early nineteenth century. This book will explore their lives and opportunities within the Catholic church as well as examine the complex interactions of race, gender, and religion in France’s overseas colonies.

Peggy Drexler (Psychology) is currently writing a book which she believes will challenge popular preconceptions about the structure of the family and children’s needs. Drexler’s work is based on her two in-depth research studies of two-mother lesbian couples who had given birth to sons whom they were raising in intact, two-parent households.

Shelley Fisher Fishkin (American Studies and English) is Professor of American Studies and English at the University of Texas. She will be shaping a series of essays she published between 1990 and 2000 into a book entitled “Taking Women Seriously: Feminist Forays into American Literature” (Palgrave/St. Martin’s Press). The seeds for many of these essays were planted during her previous appointment as a scholar at the Institute for Research on Women and Gender in 1987-1988.

Edith Gelles (History) is a historian of colonial America and has written two biographies of Abigail Adams. She is currently editing the letters of Abigail Levy Franks (1696-1756) and teaching in the Humanities Program at Stanford University.

Yoko Kawashima (Education) is Visiting Professor at the Institute for Gender Studies, Ochanomizu University in Tokyo. She is continuing an on-going research project, "Gender and Higher Education in Japan: A Comparative Study with U.S. Higher Education," in collaboration with professors at Ochanomizu University.

Phyllis Koestenbaum (Poet) is anticipating the publication of her book of prose poems, Doris Day and Kitschy Melodies, in the early fall. This year she will be completing the final edit of her essay/memoir "The Secret Climate the Year I Stopped Writing," working on her short story manuscript, "Lost Manuscript," and writing new formal and experimental poems for manuscripts-in-progress.

Yanling Ma (Linguistics) is Associate Professor of English at Harbin University of Science and Technology in China. She is studying gender problems in contemporary America, focusing on the relationship between language and gender. Her research involves an analysis of the language usage of American women with higher education for whom English is a first language.

Lisa West Norwood (American Literature) is writing a book about the interrelationships between gender, everyday occurrences (or the "domestic"), traditions of visual and verbal representation, and natural features on the landscape. Her work draws heavily from the fields of art history and environmental history as it shows how narratives about natural features destabilize the categories of "domesticity" and "history" in American literature and culture from 1780-1860.

Brigid O’Farrell (Social Policy and Sociology) is beginning a new research project examining Eleanor Roosevelt’s impact on the American labor movement. She will focus on the role of union women and their relationship with Eleanor Roosevelt in shaping human rights policies, beginning with the New Deal.

Karen Offen (History) is working on a new book-length study, "The Woman Question in Modern France," and a series of related articles. Her most recent publication is European Feminisms, 1700-1950: A Political History, (Stanford University Press & Cambridge University Press, 2000). She is also helping to develop exhibit concepts for the International Museum of Women in San Francisco.

Ellen Peel (English and Comparative Literature) is a Professor at San Francisco State University. She is writing a book that examines literature and film, tracing themes of constructing a body physically or mentally in certain Western cultures. She asks, in particular, how constructing human bodies relates to constructing textual bodies.
2001-2002 AFFILIATED SCHOLARS (CONTINUED)

Michele Pridmore-Brown (Comparative Literature, Scholars’ Co-Chair) has written extensively on Virginia Woolf, including a prize-winning PMLA piece on Woolf, gramophones, and fascism. She is currently working on three projects: the first on Henry Adams and the technological sublime, the second on the placebo effect and New Age discourse in 1900 and 2000, and the third on the politics of ‘delayed’ childbearing.

Elizabeth Roden (Drama) writes biographical plays about women. Currently she is interested in the ways certain historical women have managed to retain not only their power but also their sexuality into old age. Her newest play is called Lovers and Tribes: Bernhardt on Belle Isle. In this comedy/fantasy Sarah Bernhardt demonstrates her astonishing ability to retain her power against incredible odds. Lovers and Tribes is the ninth in the series of plays which she hopes will illustrate great movements in women’s history captured in individual biography.

Gail Sansbury (Urban Planning) is an Assistant Professor at California State Polytechnic University, Pomona. Her current research focuses on a social-spatial history of downtown Los Angeles with an emphasis on working women’s patterns of use and perceptions of their everyday work landscape in the 1950s and 1990s.

Alice Silverberg (Mathematics) is Professor of Mathematics at Ohio State University. Her interests include number theory, cryptography, and algebraic geometry. In addition to mathematics and computer science, she is working on projects about women and mathematics, including issues of culture, history, and language, with an emphasis on academia.

Celia Stahr (Art History) is writing a book that investigates the role Elaine de Kooning and Heddie Sterne played in the New York-based Abstract Expressionist art movement. By concentrating on their place within this community of artists, she is able to explore and analyze what it meant to be an independent woman, “Woman Artist,” and wife in this 1950s male-dominated artistic milieu.

Bat-Sheva Margalit Stern (History and Women Studies) is teaching at the Open University of Israel. She is currently writing a book on the Women Workers’ Movement in Mandatory Palestine. Focusing on universal as well as local dilemmas, her book raises issues such as women’s places in the process of nation building and collaboration as a means of empowerment.

Lynn Wardley (English Literature and American Studies, Scholars’ Co-Chair) has finished a book about American literature and evolutionary theories and has started work exploring the reception of Nietzsche in the late nineteenth and early twentieth-century US.

Andrea Wuerth (Political Science) is examining the intersection of gender, race, and ethnicity in the politics of immigration in contemporary Germany. Adopting a transnational feminist approach and focusing on reproduction, her research analyzes political discourses, feminist politics, and the immigrant rights movements, highlighting the concerns of migrant women activists living in Frankfurt.

Marilyn Yalom (French and Comparative Literature) will be researching the history of the chess queen during the Middle Ages, from the end of the eleventh century to the end of the fifteenth. She will try to relate it to the lives of real European queens and to certain movements (courtly love, Mariology) that coincided with the birth of the chess queen and her rise to power on the board. She will also be speaking nationally and internationally on her recently published book, A History of the Wife.

Ashraf Zahedi (Sociology) is conducting research on the role of Iranian women in the secular political organizations before and during the Iranian Revolution of 1979. She will explore the ways in which the interplay of political ideology, internalized patriarchy, and commitment to the revolution have diminished women’s chances of pursuing their gender interest.

DIFFICULT DIALOGUES FELLOWS’ NEWS

Congratulations to Carroll Estes and James Jackson, fellows in the Institute’s Difficult Dialogues program on “Aging in the 21st Century.” Both were recently honored with career achievement awards.

Three of the 2000-2001 Graduate Dissertation Fellows graduated from Stanford in June and have accepted positions elsewhere. Jennifer Chan-Tibergien is a post-doctoral fellow in the Department of Political Science at the University of British Columbia. Shelley Correll has started a job as Assistant Professor of Sociology at the University of Wisconsin at Madison. She recently published a paper in the American Journal of Sociology titled “Gender and the Career Choice Process: The Rose of Biased Self-Assessments.” Celine Parrenas Shimizu has started a job as Assistant Professor of Asian American Studies at the University of California, Santa Barbara.

In June, Miriam Ticktin was chosen to participate in a gender studies workshop at the European University Institute in Italy on “Women and Gender Relations in Europe: The Southern and Eastern Boundaries.” She has accepted a Giles Whiting Dissertation Fellowship from the Dean of Humanities and Sciences, and will be a graduate dissertation fellow in the Research Institute of Comparative Studies in Race and Ethnicity at Stanford as well as a fellow in the MacArthur Consortium.

GRADUATE DISSERTATION FELLOWS’ NEWS

Estes, Professor of Sociology at the University of California, San Francisco, received the Distinguished Scholar Award on Aging and the Life Course of the American Sociological Association. Jackson, Professor of Psychology at the University of Michigan, received the 2001 Distinguished Career Contribution to Research Award from Division 45 of the American Psychological Association.
LIST OF DONORS

We would like to thank all who made financial contributions to the Institute for Research on Women and Gender during the 2000-2001 academic year. Your generosity and continued support are deeply appreciated.

Benefactor's Circle ($5,000 and above)
Anonymous
Frances de B. Blair
California Wellness Foundation
Leslie and George Hume
Claiiborne Smith Jones
Koret Foundation
Louise and Claude Rosenberg, Jr.
Thai Technological Society of California

Benefactor ($1,000 - $4,999)
Anonymous (2)
Apple Computer
Association of Thai Professionals in America and Canada
Joan Belden
Margaret Lee Blunt
Jane DeBrein Burns
Cisco Systems, Inc.
Michelle Clayman
Linda Hawes Clever
Gail Erickson
Fund Advisors, Ltd.
Nicholas M. Graves
Susan Heck
Bonnie Guiton Hill
Mary Lanigar
Catherine Evans Latta
Virginia Levick
Connie and Robert Loarie
Lockheed Martin Missiles and Space
Robert LoPresto
Carol S. Louchheim
Jing and Richard Lyman
Leanne Hull MacDougall
Mary Anna and Frank Matsumoto
Niko Mayer
Lynn Mitchell
Nancy and Larry Mohr
Timothy J. Murray
Catherine S. Muther
Maria Elena Ratinooff
Karen Campbell Reid
Marjorie Hansen Shaevitz
Constance Tiegel
Josephine and George White
Deanne Wilson
Marilyn and Irvin Yalom
Jane Buehler Yates
Cary and John Zellerbach

Patron ($500 – $999)
Anonymous (3)
Carmela Bosko
Compton Foundation, Inc.
Consulting Psychologists Press, Inc.
Beth Garfield
Lynn and Jim Gibbons
Salvador O. Gutierrez
IConceptual
Henry H. Jones
Yoko Kawashima
Iris F. Litt
Stephanie Carter McClelland
Linda and Anthony Meier
Diane Middlebrook
Kathryn Naylor Moffiet
Jennifer Moran
Morgan Family Foundation
Karen Perlroth
Rusher, Loscavio & LoPresto
Margaret Schink
Ann Kaplan Spears and Robert Spears
Edith Van Huss
Abbie J. von Schlegell

Sponsor ($300 – $499)
Marian and Jim Adams
Kerry Bouchier
Lisa Frederiksen Bohannon
Audrey Burkard
Anne G. Glover
Ruth Halperin
Lucille Livingston Held
Laddie Hughes
Mildred Ash Kohn
Judith Maxwell
Lynn McGowin
Kim Meredith
Mary Jane Moffat
Elkie Muller
Debbie Munro
Karen and George Offen
Judith K. Paulus
Carolyn Reller
Linda Romley-Irvine and Perry Irvine
Reiko Shinomiya

Friend ($150 – $299)
Wendy Adams
Anne and Lee Anderson
Sharon Anthony Bower
Gray Boyce
Patricia Boyle
Pam Brandin
Polly Bredt
Susan Calof
Judith and Wayne Carter
Lean T. Chodorow
Elizabeth L. Colton
Ann DeBusk
Holly Dissmeyer
Phyllis and William Draper
Betty M. Dreessen
Elspeth Farmer
Diana Ford
Laura Grant Gamble
Nannett K. Gartrell
Janice Lee Goldblum
Roslyn Gray
Diana Halprin
Lynn Hammond
Susan Hartzell
Carolee L. Hazard
Susan Heller
Lynne Henderson
Doriana Heyman
Sue Hoyt
Marilou Isola
Annette Jorgensen
Jin Hwa Jung
Ginny Kavanaugh
Kathleen Kearney Keeshen
Sharon and Tom Kelley
Robin Kennedy
Elizabeth Kern
Patricia Klaus
Mary D. Kneip
Jeanne Kunz
Louise A. Lamphere
Margy Lim
Carolyn K. McCandless
Jennifer Muhlner
Renee Pittin
Amalia Popell
Susan Prickett
Elizabeth and Chris Roden
Karen Ross
Barbara and Jonathan L. Ryder
Marguerite Saegesser
Hermalee Schmidt
Fidela Z. Schneider
Sharon L. Sherden
LIST OF DONORS (CONTINUED)

Jane Sjoberg
Emily and Alec Skolnick
Becky and Bob Spitzer
Catherine Colcord Stein
Ellie Stern
Sara Taft
Valli Benesch Tandler
Patricia Z. Thompson
Tisch Family Fund
Belinda Smith Walker
Anita Weissberg
Patricia Williams
Sylvia Williams
Constance Wolf

Susan Putnam Christiansen
Marybelle Cody
Nathalie Brooke Cooper
Britt-Marie Cosgrove
Marcia Cox
Marcia Coy
Jean M. Curtiss
Anne Dauer
Joanna Despres
Irene DeVivo
Eleanor Doty
Joanne Bosche Ehrlich
Kristine and John Erving
Margaret Rodgers Feuer
Sheila folliott
Nancy Fiene
Bertha Berson Figarsky
Maria Flaherty
Linda and Richard Frasch
Betsy and Tom Glikbarg
Ellenrose T. Goddard
Sally Page Herrick
Stina and Herant Katchadourian
Priscilla Hexter
Penny and Jim Howell
Yvonne Jacobson
Audrey and Jerry Jedlicka
Judith Kays
Jeanne Kennedy
Judith Keyani
Louise LaMothe
Mary Brown Lawrence
Kirsten Legallet
Gloria and Herbert Leiderman
Beryl J. Levine
Jane and Howard Lewis
Sandra Colville Leybold
Janet Littlefield
Penelope B. Mallen

Susanne Millar
Mr. and Mrs. Henry Morgan
Mims Munro
Trieu K. Nguyen
Elisabeth Nordman
Phoebe Olcott
Judy Ousterhout
Nancy Cutter Parker
Mauree Jane Perry
Jan Pieper
Davida Rabbino
Susan Rasmussen
Betsy Ross
Virginia Royden
Kristy Weinschreider Rudel
Pamela and Larry Schwab
Lisa Stelck
Susan Seymour
Mary Ann Somerville
Susan Keene Stitt
Cris Terborgh
George Triadafilopoulos
Ineko Tsuchida
Amanda Tucker
Clarice H. Vaughan
Cheryl and John Voleckmann
Robin and James Walther
Nancy K. Weeks
Kathleen and David Weisenberg
Barbara Wezelman
Patti and Ed White
Barbara Whitman
Marcia Wythes
Susan Zare
Laraine Zappert

We apologize for any omissions.

ASSOCIATE MEMBERSHIP

All donors who contribute over $100 are automatically considered Associates of the Institute for Research on Women and Gender. All Associates receive a complimentary subscription to the quarterly newsletter as well as invitations to special Institute events designed exclusively for our Associates. In addition to monetary donations, we welcome volunteers from the community who would like to donate their time and energy to help us produce Associates' events. To become a donor or to find out more information on the benefits of becoming an Associate, please contact Sally Schroeder, Operations Administrator, at (650) 723-1994 or <sally.schroeder@stanford.edu>. 

7
THE 2001 JING LYMAN LECTURE SERIES

"SPEAKING OF WOMEN: VIEWS FROM FEMINIST STUDIES FACULTY"

October 24, 2001 12 p.m.
Gold Lounge, Faculty Club, Stanford University

“CRITICAL ISSUES IN CONDUCTING RESEARCH ON AFRICAN AMERICAN WOMEN”

Diann McCants, Ph.D.
Associate Director, African and Afro-American Studies Program, Stanford University

November 14, 2001, 12 p.m.
Gold Lounge, Faculty Club, Stanford University

“DANGEROUS DESIRES: MASS MEDIA AND EROTICS IN AN AGE OF GLOBALIZATION”

Purnima Mankekar, Ph.D.
Professor, Department of Social and Cultural Anthropology, Stanford University

December 5, 2001, 12 p.m.
Cypress Room, Tresidder Student Union, Stanford University

“JAPANESE WOMEN: THEIR LANGUAGE AND THEIR LIVES”

Yoshiko Matsumoto, Ph.D.
Professor, Department of Asian Languages, Stanford University

All lectures are free and open to the public
For more information please phone (650) 723-1994
THE 2001 BREAKFAST SEMINAR SERIES
ON GENDER AND THE WORKPLACE

September 13, 2001

Judy Estrin
President and CEO, Packet Design, Inc., Palo Alto, California

"THE INTERNET AND WOMEN: THE GREAT EQUALIZER?"

Faculty Club, Stanford University
7:15 a.m.: Breakfast – 8:00 a.m.: Lecture
Registration deadline: September 7, 2001

November 13, 2001

Theresa Isaacs*
Vice President, West Coast Services
Catalyst, San Francisco, California

"WOMEN OF COLOR: OPPORTUNITIES AND BARRIERS"

Faculty Club, Stanford University
7:15 a.m.: Breakfast – 8:00 a.m.: Lecture
Registration deadline: November 7, 2001

*Please note this is a speaker change from the original schedule.

The 2001 Breakfast Seminar Series is supported by:
Apple; Cisco Systems, Inc.; Consulting Psychologists Press, Inc.; Fund Advisors, Ltd.; Lynn & Jim Gibbons; Iconceptual; Lockheed Martin Missiles & Space; Rusher, Loscavio & LoPresto

<table>
<thead>
<tr>
<th>2001 Breakfast Seminar Series Participation Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual Participation Fee $40 per seminar or $150 for series</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Organization Annual Membership Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership Level</td>
</tr>
<tr>
<td>------------------</td>
</tr>
<tr>
<td>A</td>
</tr>
<tr>
<td>B</td>
</tr>
<tr>
<td>C</td>
</tr>
<tr>
<td>D</td>
</tr>
</tbody>
</table>

To register, please contact:
Sally Schroeder, Operations Administrator
Institute for Research on Women and Gender
556 Salvatierra Walk, Serra House
Stanford University
Stanford, CA 94305-8640
(650) 723-1994
<sally.schroeder@stanford.edu>
Carmela Rizzuto and Jade Bradbury

Inside Out

Inside Out, an exhibit of monotype prints by two artists, Carmela Rizzuto and Jade Bradbury, will hang at Serra House this fall from October through December.

Rizzuto’s largely abstract works combine layers of ink with mixed media. Delicate forms made of charcoal, crayon, and paper float dreamily against a background of active lines and broken patterns. Four monotypes describe a quiet land and seascape shaped by different light or times of day. Within the pictures, the artist moves the image from the heat of the color orange to cool blues and greens.

Bradbury combines pictorial images with marks and/or geometric shapes in ink to create “chapters” of her novel in progress. These prints are mixed-media works using, among other techniques, chine colle and viscosity printing. The textures and layers in her work suggest to the artist “the richness of the consciously experienced life.”

Both artists are active members of the South Bay Area Women’s Caucus for Art. They combine their work as artists with teaching, curating, and designing art exhibits and doing community outreach.
**CALENDAR OF EVENTS**

**OCTOBER**

October 10, 2001
Associates' Board Meeting
Serra House
8:30 A.M. – 10:30 A.M.

October 24, 2001
Jing Lyman Lecture
Diann McCants, Ph.D.
"Critical Issues in Conducting Research on African American Women"
Gold Lounge, Faculty Club
12 P.M. – 1 P.M.

October 29, 2001
Associates Fall Seminar
Panel discussion on international health matters
Fairchild Center
Reception: 6:30 p.m.
Program: 7:00 p.m.

**NOVEMBER**

November 13, 2001
Breakfast Seminar
Theresa Isaacs*
Faculty Club
Breakfast: 7:15 A.M.
Lecture: 8 A.M.
R.S.V.P. by November 7 to Sally Schroeder, (650) 723-1994

*Please note this is a speaker change from the original schedule.

November 14, 2001
Associates' Board Meeting
Serra House
8:30 A.M. – 10:30 A.M.

November 14, 2001
Jing Lyman Lecture
Purnima Mankekar, Ph.D.
"Dangerous Desires: Mass Media and Erotics in an Age of Globalization"
Gold Lounge, Faculty Club
12 P.M. – 1 P.M.

**DECEMBER**

December 5, 2001
Jing Lyman Lecture
Yoshiko Matsumoto, Ph.D.
"Japanese Women: Their Language and Their Lives"
Cypress Room, Tresidder Student Union
12 P.M. – 1 P.M.

December 12, 2001
Associates' Board Meeting
Serra House
8:30 A.M. – 10:30 A.M.

---

**ASSOCIATES' NEWS**

**Associates Fall Seminar**

On October 29, the Associates Fall Seminar will be held as a joint event with Planned Parenthood Golden Gate and The Health Library at Stanford University Medical Center. The evening program, to be held at Fairchild Center on the Stanford campus, will feature an expert panel discussing the challenges confronted by the international community in the realm of reproductive health, family planning, maternal health, STDs/AIDS/HIV and microbicide research and development. For more information about the program, open to the public, please contact the Institute for Research on Women and Gender at (650) 723-1994.

**Thank yous and goodbyes**

After years of service, Doriane Heyman and Elizabeth Kern have stepped down from the Associates' Board. The staff of the Institute for Research on Women and Gender would like to express their appreciation to Doriane and Elizabeth for their years of hands-on support.

---

**INSTITUTE NEWS**

**Mary Stiles resigns**

The Institute for Research on Women and Gender regrets to announce the resignation of Program Coordinator Mary Stiles in mid-August. Mary, whose orchestral piece, *The Art of Light*, was given a public reading by the Berkeley Symphony Orchestra in April, will continue to pursue her career in music composition while working as Program Coordinator in the Public Interest Program at Stanford's Law School.
We wish to thank our National Advisory Panel, who continue to be of inestimable help and guidance. The 2000-2001 Panel included:

Frances de B. Blair
Michelle R. Clayman (Chair)
Linda Hawes Clever
Barbara D. Finberg
Susan Heck
Bonnie Guiton Hill
Leslie P. Hume
Anne Kasten
Catherine Evans Latta
Robert LoPresto
Jing Lyman
Marjorie S. Lyte
Leanne Hull MacDougall
Deborah McGlaflin
Lynn Mitchell
Timothy J. Murray
Susan Hubbell Nycum
Karen Campbell Reid
Marjorie Hansen Shaevitz
Abbie J. von Schlegell
Cary Martin Zellerbach

We wish to extend our heartfelt thanks to the following people who served on the Bay Area Associates Board 2000-2001. This tireless group of volunteers is an invaluable resource to the Institute.

Kerry Bouchier
Audrey Burkard
Carolee L. Hazard
Doriane Heyman
Marilou Isola
Claiborne Jones
Elizabeth Kern, Co-Chair
Ginger Levick
Connie Loarie
Carol Loucheim
Christine VanDeVelde Luskin
Mary Anna Matsumoto
Judith Maxwell
Kim Nyegaard Meredith
Lynn Mitchell, Co-Chair
Elkie Muller
Nancy Parker
Judith K. Paulus
Karen Perloth
Linda Romley-Irvine
Karen Ross
Fidela Z. Schneider
Catherine Colcord Stein
Jo White
Jane B. Yates

Newsletter Subscriptions

The IRWG Newsletter is sent to all current Associates of the Institute for Research on Women and Gender. If you would like to become an Associate, please contact Sally Schroeder at (650) 723-1994 or e-mail <sally.schroeder@stanford.edu>. If you do not wish to become an Associate but would still like to receive the Newsletter, you may subscribe for one year by mailing your name, address, and telephone number along with a check for $20 ($30 for overseas destinations) to the address below. Please make your check payable to Stanford University.

Institute for Research on Women and Gender
556 Salvatierra Walk
Serra House
Stanford University
Stanford, California 94305-8640
Phone: (650) 723-1994
Fax: (650) 725-0374
www.stanford.edu/group/IRWG

ADDRESS CORRECTION REQUIRED

Printed on recycled paper