Update On the Women's Health Research at the Institute

During the early tenure of former Institute director Iris F. Litt, M.D., the neglect of women’s health problems was just being recognized and given attention nationally. With Litt’s directorship, beginning in the early 1990’s, women’s health was incorporated as an Institute program along with already well-established programs, such as the interdisciplinary scholars program, the Jing Lyman Lecture Series, and associates and corporate associates programs. An undergraduate course in women’s health was begun, monthly research seminars were held, and a course to train future researchers in women’s health was given.

By the mid 1990’s, Karen Johnson, M.D., a pioneer in the field of women’s health, joined the Institute as a clinical scholar. With her affiliation, along with generous funding over the course of several years from Terry and Scott Gross, the Institute began exploring the possibility of establishing a center to examine the gendered health differences in biologic mechanisms underlying diseases and their treatment. Initial funding from Terry and Scott Gross enabled the Institute to conduct a national survey of women’s health research centers, to engage in dialogue with other Stanford faculty members concerning their interest and research activities with regards to the health of women, and finally, to establish a small grants program in women’s health research to stimulate and support research in women’s health at Stanford. To date, ten such grants have been awarded, some of which have already led to the successful competition for larger federal grants to Stanford.

This spring a very exciting conference will be held at the Institute. An interdisciplinary group of nationally recognized experts will convene at the Institute to examine the reasons that young women are disproportionately affected by autoimmune diseases with a particular focus on the possible role of stress in the etiology of these diseases. The deliberations of this group of experts will result in recommendations for a research agenda to advance knowledge about these disorders with the goal of prevention. The proceedings will be published in a scholarly medical journal to facilitate wider dissemination. There has also been collaboration with other faculty and research centers at Stanford and the University of California, San Francisco to further our collective goal of establishing clinical services and a research base on women’s health on the Stanford campus.

At this point, funding for expansion of the women’s health program at the Institute has been exhausted and in the absence of additional resources, many of these promising programs will come to an end. With the guidance of Dr. Litt, however, we will continue to include monthly seminars on women’s health research. In addition, women’s health will be centrally featured throughout the Difficult Dialogues forum series, a new Institute program beginning in 2000. We offer our heartfelt thanks to Terry and Scott Gross for the generous support they provided for these initial endeavors, and to former director Iris Litt and clinical scholar, Karen Johnson for their dedicated work on women’s health.
Ineko Tsuchida doesn’t like to talk about herself. “Tell me about yourself,” she says as she ushers me into her office at Serra House. “But Ineko,” I protest, “I am here to interview you.” “Oh,” she grimaces. Once started, however, she traces a fascinating path from her childhood in Japan to her recent arrival at the Institute as the new Associate Director. She won the job from a strong pool of applicants, and her modesty notwithstanding, one can see how she must have impressed the search committee with her combination of remarkable accomplishments and unflappable poise.

With advanced degrees in Educational Psychology and Early Childhood Education, she comes to the Institute with a strong background in comparative research on Japanese and U.S. education.

Born and raised in Japan, Tsuchida came from a supportive family that nonetheless didn’t share her professional ambitions for herself. “My mother really wanted me to attend a national university in the neighborhood and become an elementary schoolteacher,” she notes. In the 1970s, many Japanese parents expected their daughters to pursue the minimal amount of education that it would take to hold a job until they married and had children. Tsuchida remembers that growing up she knew of no role models of Japanese women who had committed to professional careers or graduate work. She followed her instincts though, and enrolled in a four-year college in Tokyo, where she completed her bachelor’s degree in English and American literature. Upon graduation, she decided to improve her English by enrolling in a summer program for English as a Second Language at Harvard University. She told her parents she would be home in three months, and never looked back. It would be four years before she visited Japan again, and her life has been based in the United States ever since, though she maintains close ties with what she now calls her “Japanese family.”

Indeed, Tsuchida’s conversation is full of references to the different families she has acquired during her career, to collaborations and colleagues, and to mentors who have helped her along the way. She credits a psychologist, Dr. Rosamund Gardner, she worked with in Oakland as having inspired her to enter the Ph.D. program in Educational Psychology at the University of California, Berkeley. She credits Catherine C. Lewis, her collaborator on research comparing Japanese and U.S. education. When asked if she has become a mentor herself, she pauses thoughtfully and answers with typical candor, “No, I don’t have that identity yet. It is slowly happening, I hope, and I am looking forward to it.”

Though she is proud of her advanced degrees, Tsuchida believes it was her life experience that best qualified her for the new job. As a teacher and then director of a subsidized childcare program or as a research fellow working on Japanese corporate training programs, she has always worked with diverse communities and relishes the opportunity to mediate among them. Her career has involved working closely with teachers, administrators, students, and other scholars. This is excellent preparation for the duties of Associate Director, which include supervising the day to day operations of the Institute, planning special programs like the Jing Lyman Lecture Series, and acting as a liaison for the Institute’s Scholars and Associate Boards, as well as the Stanford community.

Asked about her goals at the Institute, Tsuchida smiles and distinguishes her immediate goals from her long-term ambitions: “When I was interviewing for this position I often said that I wanted to exercise my skills and interest in international research into the interdisciplinary mix of scholarship here.” She still aims for this, but expects that any new initiative of her own will take a back seat temporarily as she settles into this job. She points out that Laura Carstensen is already pursuing an ambitious agenda of expanding the Institute’s community and fundraising for new programs. Tsuchida’s first priority is to support the Institute’s current mission and to coordinate the people and programs into a seamless whole. “I think of myself as the oil which helps everything run smoothly,” she comments.

She has not forsaken her research, however. Tsuchida is planning another research trip to Japan this summer. Her recent research has focused on studying science education in Japanese elementary schools and drawing conclusions for American educators. This summer Tsuchida will return to Japan with a video crew to film Japanese classes as part of a project funded by the National Science Foundation. In the future she hopes to look more specifically at gender equity in Japanese science education, though she points out that such a project would have to examine education in the broadest sense of the school environment, rather than just academic performance.

“Are we done?” Tsuchida asks, after she laid her whole life and career before me. “Yes,” I reply, “I have more information than I can possibly use. Thank you.” “You are very welcome,” she smiles graciously and relaxes. “And now,” she says, “what about you?”

Ineko Tsuchida began her 3 year appointment as Associate Director on 2/1/99. She comes to the Institute from the Developmental Studies Center in Oakland.
The Institute Celebrates 25 Years
Please join us at our inaugural event

The Bay Area Premier of

Picturing Dorothea

The Undiscovered World of Dorothea Lange

By Elizabeth Roden and Christopher Beaver

Sunday Afternoon, April 18, 1999

Annenberg Auditorium, Cummings Art Building, Stanford University

For information about tickets, please call 650-723-1994.

"The Migrant Mother," 1936
by Dorothea Lange

Picturing Dorothea is a fictionalized biography of photographer Dorothea Lange. It tells the story of how in 1936, Lange came to take her most famous photograph, "The Migrant Mother."
In Institute Profiles

In celebration of our 25th Anniversary, this year's issues of the Institute Newsletter will feature articles that highlight the women and men who have brought recognition to the Institute and become a valuable resource for current and future researchers. For our Spring 1999 issue, we turn our attention to the contributions of Founding Scholar, Mollie S. Rosenhan; Senior Scholars Marilyn Yalom and Elizabeth Roden; National Advisory Panel Members, Bob LoPresto and Jing Lyman; and Institute Art Curator, Demetra Paras. The articles are based on interviews that reflect their views of the history of the Institute and their participation. The interviews were conducted and written by Shanin Sloan. If you have any questions or comments, please contact Ms. Sloan at 650-723-1995.

Historian and Founding Scholar
Mollie Schwartz Rosenhan

“My years at the Institute were extremely happy and productive.” (Mollie S. Rosenhan, 1999)

With her Ph.D. in Russian history from the University of Pennsylvania practically in hand, Mollie Rosenhan arrived in the Stanford community in 1971 and immediately became a feminist force in women's studies. She founded an interdisciplinary group that discussed the latest feminist scholarship at her home, a group that still exists now in 1999. Teaching for some years at San Jose State University she worked with Stanford Professor Myra Strober behind the scenes to create what became the Center for Research on Women (CROW) in 1974 and later became the Institute for Research on Women and Gender.

Her articles “Images of Male and Female in Children’s Readers” and “Women in Russia,” edited by Dorothy Atkinson, et al. (Stanford University Press, 1977) appeared just before she was named one of the first Affiliated Scholars joining Karen Offen, Sylvia Meyers and Susan Groag Bell in the fall of 1978. Rosenhan became one of the most passionate and radical voices in the Institute’s seminars, asking pointed questions.

In 1989 she ended her affiliation with the Institute in order to teach full time in Stanford’s dormitory based interdisciplinary course SLE (Structural Liberal Education). Until 1998 she has been the feminist and women’s historian for this program.

Asked what she considers the most significant contribution to feminist and gender studies during her academic career, Mollie suggested that her students during the 1970s and early 1980s grappled with identity and sexual orientation. She believes that her teaching of women’s and gender studies helped students to resolve such issues in their lives. (By Institute Senior Scholar, Susan Groag Bell)

Institute Senior Scholar
Marilyn Yalom

“The opportunity to bring in scholars from the community and give them a place to work, has been the heart of the Institute for a number of years. There was improvement of the scholars work by virtue of association with the Institute and Stanford.” (Marilyn Yalom, 1999)

When Marilyn Yalom came to CROW in 1976 as the first Senior Research Associate, the Center had only been in existence for only two years and consisted of a handful of dedicated faculty members, graduate students, and two staff members. Since then, the Center, renamed the Institute for Research on Women and Gender, has increased steadily in the number of researchers and programs. Marilyn Yalom has truly been part of the mastermind behind this exciting vision for the Institute: to make it a premier center for research on women and gender.

Yalom’s focus on co-developing a research institute on women and gender has been a passion for the past twenty three years. Formerly a Professor of French Literature at California State University, Hayward, Yalom left her tenured position to become part of the Institute. Her activities over the years have led to the growth of personnel and public programs and the direction of fundraising operations. She has seen the nucleus of the Institute grow from a small group of dedicated researchers to a larger community of men and women. Besides her activity as a scholar, Yalom was appointed Associate Director in 1977 and Deputy Director in 1981, a position she held until 1987. The result of her intensive effort is a collection of some of the most important scholarly research done on women and gender, including the establishment of the Marilyn Yalom Research Fund.

As well as providing the initial academic point to the Institute, both in the Humanities and Social Sciences, Yalom has also served as an administrator which included a diverse spectrum of collaborations. Many of her collaborative projects led to books such as Victorian Women, co-edited by Erna Olafson Heelerstein, Leslie Hume, Karen Offen, Estelle Freedman, Barbara Gelpi, and Yalom, which was made possible through a grant from the National Endowment of the Humanities in 1979. Other Institute books Yalom edited or co-edited are: Rethinking the Family: Some Feminist Questions (with Barric Thorne); and, in progress, Rethinking the Couple: Some Feminist Answers (with Laura Carstensen).

Most recently, Yalom has published an in-depth cultural history titled, A History of the Breast, published by Alfred A. Knopf, 1997, and in eleven different editions. In addition, Yalom has now begun working on another book about the history of the wife, under contract with HarperCollins. Through her accomplishments as a scholar, administrator, fundraiser and researcher, Yalom has clearly helped establish a strong research center based on deeply intelligent, generous and responsive leadership with a steady commitment and the highest standards.
Institute Senior Scholar
Elizabeth Roden

"The Institute has helped all un-affiliated scholars survive without a net until we form new networks. As a feminist playwright, I need the opportunity to engage in intelligent criticism from other academic disciplines in order to process and discuss my ideas."

(Elizabeth Roden, 1999)

In 1983, Betsy Roden had produced her first play, "Daughters of Erin," at what was the People's Theater at Fort Mason. At the same time, Roden approached Marilyn Yalom, then Acting Director of CROW, with the hopes that a women's research center might wish to produce a play which dealt with the lives of two extraordinary Irish women: Maud Gonne and Constance de Markowitz, who founded the women's revolutionary drama troupe. CROW was not an organization that funded women's projects but rather was a facility which gave unaffiliated scholars a base for furthering specific research on women's lives. Therefore, Marilyn Yalom put Roden in touch with Marijane Datson who was the CROW Program Coordinator at the time. By 1984, Roden was to help design and co-produce with CROW the first West Coast Conference on Women Playwrights, which featured such keynote speakers as Pulitzer Prize playwright, Marsha Mason, author of "Night Mother."

As Roden continued to research, she was encouraged to apply for the position of Affiliated Scholar at CROW, and in 1985 she became a member. Her appointment directly affected her ability to research her next four historical plays. For example, as a member of CROW, she was able to write "Monteagle" because of the access she had to Jean Stafford's papers at the Norlin Library at the University of Colorado. There where she was able to read Stafford's letters and her three unpublished manuscripts. Later at Yale, Roden was able to read the unpublished letters of Robert Lowell.

Roden realizes that she is drawn to certain kinds of women as subjects for biographical research. Many of them are artists: Maud Gonne, Constance de Markowitz, Jean Stafford, Caroline Gordon, Anais Nin, and Dorothea Lange. Roden states that, "Obviously each of my major characters are different and must be considered within the drama in which they appear. But, I do discover as I have reviewed the eight plays I have written in the last 12 years, that each shows a woman in the midst of an identity crisis. The heroine is dissatisfied, angry, confused or on the brink of discovery about herself and her role as a woman. The dramatic conflict rises out of how she will react to and solve her dilemma. But whatever the function, the woman acts according to her own desires, dramas, and motivations and not out of the stereotyped perceptions of what women should do."

National Advisory Panel Member
Bob LoPresto

"There has been a large upgrade of importance in the Institute as it has matured, and the quality of work being produced as well by the staff. It is upward and onward from here as we continue to strengthen the boards and other aspects of the Institute." (Bob LoPresto, 1999)

Bob LoPresto's involvement with the Institute began in the late 1970's, during his time as Director of Human Resources at Levi Strauss. Approached by then Associate Director Marilyn Yalom and the Development Office at Stanford University, LoPresto collaborated with the Institute, providing resources for Stanford Professor Myra Strober's work with MBA's, as well as becoming a corporate sponsor to the Institute. As Director of Human Resources at Levi's, LoPresto had hired several MBA's from Stanford University into their management training program.

(Profiles continued on page 8)
Senior Scholar Susan Groag Bell has an article in press entitled: “Vanessa’s Garden” on the personal and botanical life of artist Vanessa Bell, sister of Virginia Woolf. In addition to this, Bell will be one of the leaders of a tour of England highlighting the Bloomsbury Group and William Morris (see page 7).


Affiliated Scholar Paula Birnbaum recently gave several talks on the history of women artists, including one on the Italian Baroque painter Artemisia Gentileschi at the Mill Valley Film Festival, and two others at the San Francisco Museum of Modern Art in conjunction with the exhibition Mirror Images: Women, Surrealism, and Self-Representation, co-curated by former Visiting Scholar Whitney Chadwick. She has also recently presented two papers from her current book project, “Matrilineal Modernism: Women Artists in Interwar France,” at the annual meeting of the College Art Association in Los Angeles and at a conference entitled “Women Art Patrons and Collectors: Past and Present,” held at the New York Public Library.

In December, Institute Director Laura Carstensen was featured in an article for West Magazine that focused on her research on aging. In January, Carstensen participated in the “Ethics at Noon Lecture Series” at Stanford University, and in March, she gave a talk on successful aging for Peninsula Forum West, a professional women’s group, sponsored by Confidence Training, Inc.

Affiliated Scholar Rosemary Catacalos’s book, Again for the First Time, was staged in November by the 24th Street Theater and Our Lady of the Lake University, San Antonio, Texas. Catacalos’s work also appeared in the recently released paperback edition of, I Get a Little Jumpy Around You, Paired Poems by Men and Women, an anthology edited by Naomi Shihab Nye and Paul Janeczko.

Senior Scholar Edith Gelles’ article-length essay on Abigail Adams was published in the celebratory Volume 200 of the dictionary of Literary Biography: American Women Prose Writers to 1820. Gelles also taught a workshop on Memoir Writing at Menlo College in January. She spoke to the Sequoia Chapter of Hadasah in February about “The Jewish Experience in Colonial America.”

Senior Scholar Phyllis Koestenbaum’s 1998 book of poetry, Criminal Sonnets, has been nominated for a San Francisco Bay Area Book Reviewer’s Association Award (BABRA). In January, she read her work at the Traveling Jewish Theatre’s Worlds Within Worlds reading series.

Visiting Scholar Maria Pia Lara coordinated a conference in Mexico City on “Evil,” at which she presented her paper, “Storytelling and Evil.” In February, Pia Lara gave a presentation on her book Moral Textures at the conference “The Cultural Turn” at the University of California, Santa Barbara.

Visiting Scholar Diane Ruth Lauver has two forthcoming articles: “Women’s Experiences in Coping with Abnormal Papanicolaou Results and Follow-up Colposcopy” in the Journal of Obstetrical and Neonatal Nursing (vol 28), and “A Motivational Message, External Barriers, and Mammography Utilization” in Cancer Detection and Prevention (vol 23). Lauver has continued NIH funding in 1999 for her grant, “Nursing Strategies to Promote Breast Cancer Screening.”

Graduate Dissertation Fellow Heather McCallum presented her paper, “Political and Ideological Foundations of TANF Welfare Reform” in March at the Western Political Science Association Conference in Seattle.

Affiliated Scholar Aife Murray is writing a chapter titled, “Nineteenth and Twenty-First Century: The Intersection of Domesticity and Neighborhood as Form” for a forthcoming anthology New Writings on Motherhood and Poetics, edited by Patricia Dienstfrey and Brenda Hillman.

In January, former Visiting Scholar Ellen Peel presented her paper, “The Emergence of Galatea: Rewriting of a Myth” at the “International Conference of Feminist Literature: Global Outlook on Gender Issues” in Bangkok, Thailand.

Affiliated Scholar Victoria Olsen gave two invited papers at the Modern Language Association’s annual convention in December. One was on childrearing in academy and the other was on re-entering the academic job market. Olsen has recently published personal essays on academic life in the Chronicle of Higher Education and the online magazine, Salon.

In February, Senior Scholar Karen Offen presented her work on the history of European Feminisms at the Center for Women’s Studies at the Goethe University, Frankfurt-am-Main, Germany; at the Historical Institute of the University of Vienna, Austria; and at the Central European University Program on Gender and Culture in Budapest, Hungary.

Former Institute Director Deborah L. Rhode spent this fall on partial leave to work as Senior Investigative Council for the House Judiciary Committee on Impeachment Issues. She also completed her term as President of the Association of American Law Schools. In February, she was awarded the Keck Award for Legal Ethics and Professional Responsibility, an
award given by the American Bar Foundation for outstanding scholarship in the field.

In March, Affiliated Scholar Bat-Sheva Margalit Stern presented her paper, "The Pioneer Women's Organization: Reconstructing Womanhood, Redefining Halutziat" at Brandeis University. Stern also spoke to the Keddem Congregation on "Revising an Icon: Golda Meir and the Women's Question."


In February, Associate Director Ineko Tsuchida represented the Institute at the Consul General of Japan in San Francisco where she interviewed potential 1999-2000 Japan Exchange and Teaching (JET) applicants. In attendance was Yukata Nakamura, Consul Director of The Japan Information Center, located at the Consulate General of Japan.

In February, Senior Scholar Marilyn Yalom gave a talk on "Psychological and Literary Concepts of the Self" at the University of Hawaii, sponsored by the Center for Biographical Research. In March, Yalom went to Stockholm and Oslo for the publication of the Swedish and Norwegian editions of her book, A History of the Breast. In addition to a round of TV programs, radio shows, and interviews with journalists, Yalom participated in a discussion of her book at the Sodra Teatern in Stockholm and the Theatre Cafe in Umea, Sweden. Her trip was planned to coincide with International Women's Day on March 8th, 1999. She also spoke at the Women's Research Center at the University of Lund in Sweden, on her book, A History of the Breast.

Graduate Dissertation Fellow Qing Zhang in February presented her paper "Gender and Language Differences in China" at the Forum on the Study of Women and Gender in Asia at Stanford University. In March, Zhang presented another paper titled, "The Rise of Hong Kong Vernacular Culture: Its Local and Global Impact on Language Use," with Andrew Wong at the Symposium on Vernacular Cultures at University of California, Berkeley.

The Associates of the Stanford Libraries (ASLU) announce their Study Tour to England:

FROM WILLIAM MORRIS TO BLOOMSBURY

Led by Stanford British Historians Susan Groag Bell, Senior Scholar at the Institute and Professor Peter Stansky

The tour group, led by Bell and Stansky, will visit sites remembering William Morris's activities in London and Oxford and travel to his beautiful late medieval Cotswold followers of the Arts and Crafts movement. The Bloomsbury section will include Cambridge, the spiritual home of Bloomsbury ideas and ideals, Monk's House, the Sussex home and garden created by Virginia and Leonard Woolf, and nearby Charleston, the home in which all interior surfaces were covered with designs by Virginia's sister, the artist Vanessa Bell and her lover Duncan Grant. The group will also visit the world famous gardens of Sissinghurst Castle, the home of Vita Sackville West, Virginia Woolf's close friend, and the new British Library in London.

Participants will stay in hotels in Bloomsbury and Sussex, and in Corpus Christi College, Oxford. There are 25 openings available for this popular trip. To secure a place a deposit of a $250 is recommended (see form below to be mailed to the Associates of the Stanford University Libraries, ASLU). Costs are estimated at $2,550, excluding airfare.

Please clip and return the following form to Sally Treadway at
The Associates, The Stanford University Libraries, Stanford, CA 94305-3093

FROM WILLIAM MORRIS TO BLOOMSBURY
I am definitely interested, I understand that enrollment will be limited to 25 people

Name and Address (please print)

Telephone
Institute Profiles (continued from page 5)

(Bob LoPresto, continued)

LoPresto began his human resources management work in New York in the 1960’s, where he was vice president of human resources at McGraw Hill at age 29. McGraw Hill was deeply committed to civil rights and feminist work, and therefore, LoPresto spent a majority of his time working in this arena, strengthening not only the company’s commitment to social issues, but his own as well. He sat on the board of the National Urban League and the National Consortium for Black Professional Development which had an affiliation with Stanford University’s Engineering School to increase the number of African-American enrollments in engineering and science. Later, LoPresto headed up the Discrimination Committee of national NOW as well as serving on their board. LoPresto describes his involvement with the Institute as a natural move to becoming further involved with gender issues, since his position as an human resources executive was to recruit and promote minorities and women in such companies as Levi Strauss, Syntex, and McGraw Hill.

His most recent role at the Institute is that of chair of the National Advisory Panel’s Nominating Committee. His goal, along with his colleagues, is to diversify the board and recruit women and men who have corporate board experience as well as a passion for gender issues. LoPresto views the NAP board members as educators and researchers, with the intent to educate and disseminate information to the corporate and general community through such efforts as the Corporate Breakfast Series. Currently, LoPresto is President of High Technology Practice at Rusher, Loscavio, and LoPresto, in addition to consulting with other major corporations in the Bay Area.

National Advisory Panel Member/Community Developer
Jing Lyman

Jing Lyman has been a teacher...to all women and men whom she encounters. Her message...focuses on what the individual can do to make the world a better place for all human beings to build and rebuild strong communities. (Newsletter, Winter 1995)

Many people have contributed to the success of the Institute over the years. They have contributed labor, energy, and intelligence, and each in her/his own way has helped to shape the activities of the Institute. Jing Lyman has played a role in weaving together the people of the community and the academy and helping the Institute accomplish its mission. The community programs Lyman co-developed during Richard Lyman’s tenure as Provost and President of Stanford University and beyond have made an enormous impact and influence on the Bay Area. In 1968, a group of Stanford faculty wives, under the leadership of Jing Lyman and Yvette Gurley, formed the Job Opportunities and Continuing Education Section of the Stanford Faculty Women’s Club. The group published two brochures: Going into Labor, A Bay Area Women’s Guide to Employment and Education (October, 1968) and Continuing Education, The Women’s Selective Guide to Continuing Education in the Bay Area (January, 1969). From the Continuing Education Section evolved the Second Careers for Women Program. To better understand the philosophy behind the program, here is a summary taken from the original publication of Second Careers for Women: A View from the San Francisco Peninsula, edited by IRWG Senior Scholar Susan Groag Bell and Jane D. Fairbank (October, 1971): “Concern for the meaningful utilization of women’s talents at the various stages of their lives has increased exponentially during the 1950’s and 1960’s. Programs to promote educational opportunities for adult women have sprung up in many parts of the United States... Such continuing education programs offer benefits to a wide spectrum of adult women.”

Jing Lyman’s activities over the years have been varied and numerous, always with a focus on community service and leadership. Her enormous energy and commitment to community development has influenced certain Institute programs, such as the Jing Lyman Lecture Series, in which members of academy and the community participate in lectures focused on specific social themes. The astonishing quantity of her activism with the impressive quality of the programs supported by Lyman bear an eloquent witness to her accomplishments.

The original booklets produced by the first section of the SFWC, “Going into Labor” and Continuing Education” as well as the “Second Careers for Women” publication have been generously donated to the Institute by Susan Groag Bell. The photograph of Jing Lyman was taken by Mickey Shana Barger.
The Family: Negotiating Roles and Defining Relationships

January 13, 1999:
Luba Botcheva, Ph.D., Visiting Scholar, Institute for Research on Women and Gender
"Family Life in Transitional Society: The Role of Customs and Traditions in Uncertain Times"
Dr. Botcheva discussed stability and change in family relations during major socio-political transformations in Bulgaria.
Location: Cypress Room, Tresidder Union, Stanford University

February 10, 1999:
Rick Banks, J.D., School of Law, Stanford University
"Race and Adoption"
Professor Banks looked at the role of state policies and parental preferences in shaping the racial dynamics of adoption.
Location: Cypress Room, Tresidder Union, Stanford University

February 24, 1999:
Professor Mary Felstiner, Visiting Scholar, Institute for Research on Women and Gender and Professor of History at San Francisco State University
"When One of Us is Ill"
Professor Felstiner looked at how chronic illnesses affect partnerships.
Location: The Donald Kennedy Room, Haas Center for Public Service, next to the Institute for Research on Women and Gender, Stanford University

March 10, 1999:
Adele Langendorf, Affiliated Scholar, Institute for Research on Women and Gender
"The Haunted Nest: Challenges in the Older Mother and Adult Daughter Relationship."
Ms. Langendorf examined the relationship between older mothers and adult daughters.
Location: Cypress Room, Tresidder Union, Stanford University

April 7, 1999:
Eleanor Maccoby, Professor Emerita, Department of Psychology, Stanford University
"Comments on the Issue: Do Parents Matter?"
Location: The Donald Kennedy Room, Haas Center for Public Service, next to the Institute for Research on Women and Gender, Stanford University

May 12, 1999:
Professor Philip Cowan, Department of Psychology, and Director of the Institute of Human Development at UC Berkeley and Carolyn Pape Cowan, Research Psychologist at the Institute of Human Development and Associate Clinical Professor, Department of Psychology at UC Berkeley
"Working With Couples During Two Family Transitions: Effects on Marriage, Parenting, and Their Children's Adjustment."
Location: Cypress Room, Tresidder Union, Stanford University

All Jing Lyman lectures take place Wednesdays at noon and are free and open to the public.
Art at the Institute

By Demetra Paras

“I work with collage because this technique, by its very nature, forces me to follow a process that parallels the mind's way of forming dreams.”

Released, Collage, 1994

Artist Ruth Terrill expresses herself through this language of dreams, composing her collage, amid the tradition of Surrealism. Terrill's work intends to lift the viewer, rearranging mundane images in daily life, to explore possibilities beyond the conventional view of the world. Her collage excites the mind and soul, sensuously beautiful, haunting and provoking. The viewer is drawn into the bright colors and mandala balance of the collage to discover images that extend into perception with a more universal significance. Terrill acknowledges that the collage may be viewed as symbolic visual commentaries on existential and social themes. However, she emphasizes that “...they not be seen as a single idea or message that needs to be deciphered by the mind. I consider my work to be experiential art rather than conceptual art.” Terrill's work leaves the viewer with a profound sense of being in the dream.

Terrill earned her B.F.A. degree in Art History from the University of Illinois. After moving to California, she attended the San Francisco Art Institute. In 1971 she received a M.A. in Painting from Stanford University, where she was awarded a Carnegie Fellowship. For the past 27 years she has exhibited in museums including the Grand Palais in Paris, France, and shown in many universities and corporations throughout the United States.

Ms. Terrill's work was on display at the Institute during Winter Quarter, 1999.
Art at the Institute

Rise Krag’s work, currently on display at the Institute, reflects her perceptions of the landscape as viewed from her many airborne excursions; she loves to fly. She states that she shares the same passion for landscapes as her artist grandmother. However, Krag expresses another perspective of the earth. Captivated by color and form, many of her paintings seem to undulate with ardent rhythm. The aerial slant leaves the viewer recognizing it as landscape, with an abstract quality that transcends the average comprehension of the land. “I have explored many media to interpret what I have seen.” Loose sketches made during flights, watercolors, intricately rendered oil paintings, monotypes, lithographs and abstract representation embossed in handmade paper, Krag refers to these as “the essence of land patterns;” all encompass her ongoing series.

Krag earned her B.A. in Art and Design at San Jose State University. She studies at the Fashion Institute and the Art Institute in San Francisco as well as the Western Design Institute. She has shown in the Bay Area and nationally.

Ms. Krag’s work will be on display at the Institute during Spring Quarter, 1999.

PROFILE OF...
Institute Art Curator
Demetra Paras

Curating the art at the Institute has enabled me to connect more intimately with works of art and I embrace a deeper appreciation of each artist’s vision. (Demetra Paras, 1999)

Demetra Paras came to the Institute as curator in 1995, as a member of the Board of Directors for the South Bay Women’s Caucus for Art. The reason behind the collaboration of the Institute and the Caucus has been to promote and expand the visibility of the members of the Caucus and their art.

In bringing together women artists, Paras has selected a variety of work among many different and provocative themes. Over the last years, she has highlighted work that illuminates a combination of forms and perspectives that celebrate and exalt the artistic richness found in the Bay Area. Paras views the Institute art exhibits as a tribute to the women artists of the Caucus, and to the spirit of the Institute.

Paras, an accomplished artist, currently works in multi mediums, and has exhibited extensively in California and nationally. She works in private practice as a licensed marriage family child therapist specializing in narrative therapy and is a clinical affiliate for the Out-Patient Department of Psychiatry at Stanford University Hospital. Paras continues to serve on the Board of Directors for the South Bay Area Women’s Caucus for Art.
Institute News

THE DEBORAH L. RHODE ANNUAL LECTURE

"Exotic Becomes Erotic: Explaining the Enigma of Sexual Orientation"

by

Daryl J. Bem, Ph.D., Professor of Psychology, Cornell University

Monday, May 24, 1999

Lecture, 4:30 P.M., Oak West Room, Tresidder Union, Stanford University

Reception, 6:00 P.M., Serra House, Institute for Research on Women and Gender

R.S.V.P. to the Institute by May 17. 650-723-1994

Daryl J. Bem, professor of psychology at Cornell University, obtained his B.A. degree in physics from Reed College in 1960, and began graduate work in physics at MIT. The civil rights movement had just begun, and he became so intrigued with the changing attitudes toward desegregation in the American South that he decided to switch fields and pursue a career as a social psychologist, specializing in attitudes and public opinion. He obtained his Ph.D. degree in social psychology from the University of Michigan in 1964, and was a faculty member in the Department of Psychology at Stanford from 1971-78. He has also taught at Carnegie-Mellon University, Harvard, and Cornell University, where he has been since 1978. He is coauthor of an introductory textbook in psychology and the author of Beliefs, Attitudes, and Human Affairs (1970) and a forthcoming book on sexual orientation. With Sandra Bem, he has served as an expert witness in several court cases involving sex discrimination and as a consultant to the California Highway Patrol when it first added women to the force.

The Institute for Research on Women and Gender invites you to the publication and celebration of....

"Women in the Chinese Enlightenment Oral and Textual Histories"

by Affiliated Scholar Wang Zheng

"Centering on five life stories by Chinese women activists born after the turn of the century, this first history of Chinese May Fourth feminism disrupts the Chinese Communist Party's master narrative of Chinese women's liberation, reconfigures the history of the Chinese Enlightenment from a gender perspective, and addresses the question of how feminism engendered social change cross-culturally. As Zheng demonstrates, feminism was embraced by men as instrumental to China's modernity and by women as pointing to a new way of life."

(University of California Press, Berkeley, 1998)

WEDNESDAY, MAY 26, 1999

4:30-6:00 P.M.

SERRA HOUSE CONFERENCE ROOM

PLEASE R.S.V.P. BY WEDNESDAY, MAY 12.

to Amita Kumar at: 650-723-1994

If you cannot attend the book party, but would like to order a copy of Dr. Zheng's book, please call the Institute at 650-723-1994.
Institute News

WOMEN IN LEADERSHIP: VALUING DIFFERENCES, MAXIMIZING TALENT

The Institute for Research on Women and Gender will be featured as the academic sponsor of a premier leadership development program for current and future women leaders on June 16-18, 1999 at the Fairmont Hotel in San Francisco. The program entitled, "Women in Leadership: Valuing Differences, Maximizing Talent," is sponsored by Linkage Incorporated, an organizational development and corporate education consulting company. Former Institute Visiting Scholar Debra Meyerson, Professor of Management at the Center for Gender in Organizations at the Graduate School at Simmons College, will represent the Institute as a keynote speaker on June 17th, 1999. Institute corporate associate Mary Evans, Financial Advisor of Morgan Stanley Dean Witter, sits on the program's advisory board. Registration fees for the 3 day conference are $1495. For more information or to register for the event, please contact the Office of Alumni Relations, Stanford Law School at 650-723-2730.

CHINESE WOMEN LEADERS VISIT THE INSTITUTE

On March 15th, the Institute hosted a reception for 15 Chinese women leaders from the People's Republic of China/Chinese Women's Leadership Program. The program was sponsored by the International Diplomacy Council, a professional exchange program and a member of the National Council for International Visitors. The reception provided representatives of the Institute and the Chinese participants the opportunity to exchange information about the role of women as leaders in the US and China and gender issues related to various Institute programs. During their visit to the US, the delegation also met with Hilary Rodham Clinton at the White House.

THEATRE EVENT

Lisa B. Thompson, Graduate Dissertation Fellow at the Institute for Research on Women and Gender presented her play Single Black Female from March 11 thru April 10, 1999, at the Theatre Rhinoceros in San Francisco. Single Black Female is a comedy about love, sex and shopping. The play was written by Thompson and directed by Colman Domingo, whose credits include, Yo Listen Up! (San Francisco Mime Troupe Youth Theater Festival), The Precious Damsels (African American Shakespeare Company), and the Young California Playwrights Festival (Magic Theater).

BEATRIZ SARLO VISITS THE INSTITUTE

In March, renowned Latin American Cultural Critic and author Beatriz Sarlo met with Institute scholars and staff to discuss her work and the Institute programs. Dr. Sarlo, a Professor of 20th Century Literature at the University of Buenos Aires, Argentina, was a guest lecturer in the Stanford Presidential Lectures and Symposia in the Humanities and Arts during the winter quarter.

ALEV CROUTIER: "THE MYTH OF THE HAREM"

In March, the Institute co-sponsored an event with the Arab-American Students in Stanford (OASIS) that featured keynote speaker, Alev Croutier. Ms. Croutier, author of the best seller: Haram, A World Behind the Veil, spoke about the "Portrayal of Women in the East: Orientalism and the Myth of the Harem."

SEX, LIES AND POLITICS

The Institute, in conjunction with the Stanford Law Society of San Francisco and Equal Rights Advocates, presents a lecture by former Institute Director, Professor Deborah L. Rhode, titled: "Sex, Lies and Politics: An Impeachment Retrospective." The lecture will be held at the City Club of San Francisco on Thursday, April 22, at 7:30pm. A reception will be held prior to the event at 6:30pm. The registration fee is $25.00. To register, please contact the Office of Alumni Relations, Stanford Law School at 650-723-2730.

MABEL NEWCOMER FUND

In the Winter of 1990, the Institute announced the establishment of the Mabel Newcomer Fund for Research on Women and Gender. The $100,000 bequest was made by longtime associate Pauline Newcomer, to honor Mabel Newcomer, and was the first gift of endowment the Institute had received.

Mabel Newcomer, born in Illinois in 1891, was the daughter of the first chair of Stanford's English Department. Graduating from Stanford in 1913 with a B.A. in English, she went on to complete her Ph.D. in economics from Columbia University in 1917. She served as an advisor to Herbert Hoover and F.D. Roosevelt on monetary policy, in addition to teaching economics at Vassar from 1917 to 1957.

We remember Pauline Newcomer and her generous support of the Institute as we begin receiving the funds left at her bequest.
Associates' News

For more information about the Associates' Program and the benefits of membership, please call (650) 723-1994.

LOCAL ASSOCIATES

Associates' Day

Many thanks and congratulations to the Associates Board for a successful and well-organized event. Associates' Day, the annual program for current members of the associates program, was held on February 11 at the California Cafe in Palo Alto. The event featured keynote speakers Condoleezza Rice, Stanford University Provost, and Dr. Ernie Young, from The Center for Biomedical Ethics. Introduced by the Institute Director, Dr. Laura Carstensen, Provost Rice addressed "American Foreign Policy for the 21st Century," and Dr. Young spoke on, "The New Genetics and the Advanced Reproductive Technologies: Some Ethical Issues."

Associates Spring Seminar May 5th!

On Wednesday, May 5, the local associates will hold their annual spring seminar at the Atherton home of Associate Ginger Levick. The seminar will feature Dr. Christina Boufis, who will address "Learning from Teaching-A Teacher Behind Bars." Dr. Boufis is an Affiliated Scholar at the Institute for Research on Women and Gender and is currently working on a book entitled, "Jail Time: Life in the Glamour Slammer." For more information about the seminar, please call (650) 723-1994.

LOS ANGELES ASSOCIATES

Girls in Gangs Project Update

Progress is continuing on the development of the Girls in Gangs program of the Los Angeles Associates. The main focus of the program is to provide mentoring support for the young women, ages 14-19, leaving Camp Joseph Scott, the Los Angeles County Detention Facility. Several workshops dealing with health care, self esteem, decision making and economic literacy have been conducted. In addition, field trips to the Getty Center, the Los Angeles Music Center, the Museum of Tolerance, and the Skirball Center have already occurred. For more information about the project, please contact the Institute at (650) 723-1994.

CORPORATE BREAKFAST SEMINARS

The Institute is hosting a series of Corporate Breakfast Seminars on May 4th, with Faye Crosby, Professor of Psychology, University of California, Santa Cruz; on May 27th, with Dixie Garr, Vice President of Quality, Cisco Systems, Inc.; and on June 2nd, with Debra Meyerson, Professor of Management, Center for Gender in Organizations, Simmons Graduate School of Management, and Visiting Associate Professor, Department of Industrial Engineering and Engineering Management, Stanford University. The lectures will be held in Tresidder Union, on the Stanford campus. For more information about seminar titles or to register, please contact the Institute at (650) 723-1994.

National Advisory Panel

The National Advisory Panel will hold their annual spring meeting on Monday, April 19, at Serra House. The current members of the NAP are: Frances de B. Blair, Linda Hawes Clever, Barbara Denning Finberg, Susan Heck, Leslie P. Hume, Gale Anne Hurd, Anne Kasten, Catherine Evans Latta, Robert LoPresto, Jing Lyman, Marjorie S. Lyte, Leanne Hull MacDougall, Deborah McGlaflin, Timothy J. Murray, Karen Campbell Reid, Marjorie Hansen Shaevitz, and Sara Taft. For more information about National Advisory Panel activities, please call the Institute at (650) 723-1994.
## Calendar of Events

*Please call (650) 723-1994 for more information.*

### APRIL

**7th:**
- Jing Lyman Lecture
  - by Eleanor Maccoby, Ph.D.
  - The Donald Kennedy Room, Haas Center for Public Service
  - 12 P.M. - 1 P.M.

**14th:**
- Associates' Board Meeting
  - 9 A.M. - 11 A.M.

**18th:**
- *Picturing Dorothea,*
  - by Elizabeth Roden, M.A.
  - Annenberg Auditorium,
  - Nathan Cummings Art Building
  - Stanford University
  - 2 P.M.

**22nd:**
- Deborah Rhode, J.D.
  - "Sex, Lies and Politics."
  - City Club of San Francisco
  - 7:30 P.M.

### MAY

**4th:**
- Corporate Breakfast Seminar
  - by Faye Crosby, Ph.D.
  - Oak West Room, Tresidder Union
  - Breakfast: 7:15 A.M., Lecture: 8 A.M.

**5th:**
- Associates' Spring Seminar
  - Speaker: Christina Boufis, Ph.D.
  - 2 P.M.

**12th:**
- Associates' Board Meeting
  - 9 A.M. - 11 A.M.

**18th:**
- Jing Lyman Lecture
  - by Philip Cowan, Ph.D. and Carolyn Pape Cowan, Ph.D.
  - Cypress Room, Tresidder Union
  - 12 P.M. - 1 P.M.

**24th:**
- Deborah L. Rhode Annual Lecture
  - by Daryl Bem, Ph.D.
  - Oak West Room, Tresidder Union
  - 4:30 P.M.

**26th:**
- Book Party for Wang Zheng, Ph.D.
  - Serra House, 4:30 P.M. - 6 P.M.

### MAY (CONTINUED)

**27th:**
- Corporate Breakfast Seminar
  - by Dixie Garr
  - Oak West Room, Tresidder Union
  - Breakfast: 7:15 A.M.
  - Lecture: 8 A.M.

### JUNE

**2nd:**
- Corporate Breakfast Seminar
  - by Debra Meyerson, Ph.D.
  - Oak West Room, Tresidder Union
  - Breakfast: 7:15 A.M.
  - Lecture: 8 A.M.

**9th:**
- Associates' Board Meeting
  - 9 A.M. - 11 A.M.

### 25TH ANNIVERSARY EVENTS

*For more information, please call the Institute at (650) 723-1994*

#### SYMPOSIUM

On September 17, 1999, the Institute will sponsor an academic symposium at Stanford University on the topic of Social Justice, as part of the 25th anniversary celebrations.

#### SCHOLARS’ REUNION

On the morning the September 18, former and current scholars of the Institute will gather for a reunion. Over 200 women and men have participated in the program as affiliated, senior or visiting scholars. To honor and recognize these participants, a booklet of all past and present scholars is being produced by the Institute.

#### RECEPTION AND GALA DINNER

On September 18, Stanford University President Gerhard Casper and Dr. Regina Casper will host the 25th Anniversary reception at the Hoover House, with a gala dinner to follow at the Schwab Residential Center on campus.
How to Subscribe

The IRWG Newsletter is sent to all current Associate members of the Institute for Research on Women and Gender. If you choose not to become an Associate member at this time, but would still like to receive the Newsletter, you may subscribe for one year by mailing this coupon and a check for $20 ($30 for overseas destinations), to the address below.

☐ Newsletter subscription only ($20 for one year)
☐ International subscription ($30 for one year)

Please make your check payable to Stanford University.

Name: __________________________________
Address: __________________________________
City: ________________________________
State: _______ Zip Code: _____________
Telephone: __________________________

The costs of printing and mailing continue to increase. If you would like your name to be removed from our mailing list, please notify us at the address below.

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