The Institute Celebrates 25 Years

The Center for Research on Women (CROW) Newsletter begins publication with a particular blend of past and future. This issue is intended both to acquaint you with CROW’s progress throughout the past two quarters (Fall, 1974; Winter, 1975); and to introduce you to a new campus-wide newsletter related to the education of women at Stanford. Future issues will serve as a regular means of communication for those interested in the issues surrounding women and changing sex roles within the university.

This first issue offers a retrospective glance at past CROW activities as well as a prospective look at what lies ahead. We’d like to let you know not only where we’ve been but where we’ve been and how we got there. And we’d like very much to have you come along.

(Cover of the first CROW Newsletter, Winter 1975, Volume 1, Number 1)

Founded in 1974, Stanford University’s Institute for Research on Women and Gender is the nation’s oldest and one of the most prominent university centers for research on women and gender issues. For the past twenty-five years, the Institute has been a leading force in scholarly, educational and policy issues. Inaugurating our 25th Year will be the Bay Area premier of “Picturing Dorothea,” written by IRWG Senior Scholar, Elizabeth Roden (see pages 4-5). The celebration will continue throughout the year including a gala reception at the home of President Gerhard Casper and Dr. Regina Casper on September 18th.

The following excerpt, taken from the first Newsletter, details the importance and creation of the Center for Research on Women: “The early planning meetings of 1972-73 focused on the need for a more sustained coordination of women’s studies efforts throughout the university. There were few opportunities for communication among faculty doing research on women. Those committed to the creation of CROW shared several concerns: 1) The need for a coordination of research activities in order to avoid needless duplication and to encourage expansion efforts; 2) The need to establish a Clearinghouse on Women and Education, including information on courses, programs, scholarships, jobs, research; 3) The need for lectures, workshops, and courses devoted to the issues surrounding the changing sex roles in society; 4) The need to work toward the eventual establishment of a nationwide center for research on women, which would make use of the particularly valuable resources available at Stanford.”
In Institute Profiles, each 1999 IRWG Newsletter will feature articles that highlight the women and men who have created and maintained the strong foundation upon which the Institute is based. Over the 25 years, each person who has been involved with the Institute has brought recognition to IRWG and become a valuable resource for current and future researchers. This issue will feature: Professor Eleanor Maccoby’s and Jing Lyman’s contribution to the institutional development of IRWG, Susan Groug Bell’s commitment to her research and the Scholars’ Program, and Associate Mary Anna Matsumoto’s efforts in co-organizing fundraising and program initiatives. The articles will be based on interviews that reflect their views of the history of the Institute. The interviews were conducted and written by Shanin Sloan. If you have any comments, questions or would like to be interviewed, please call Shanin at 650-723-1995.

Stanford Professor Emerita, Department of Psychology and Co-founder of CROW
Eleanor Maccoby

There is an engine forcing a change in sex roles... It is important to know what we are really like—as men and women—and what we have the capacity of becoming.
(Eleanor Maccoby, Newsletter, 1978)

Planning for the Center for Research on Women began in 1972, when a small group of women met to design a women’s research center at Stanford. The early planning meetings included student members Susan Heck, Cynthia Davis and Beth Garfield and faculty members Myra Strober, Elizabeth Cohen, Tom Ehrlich and Eleanor Maccoby. The beginning year (1972-1973) was devoted to conceptual planning, with 1973-1974 focused on laying the foundations of CROW. Eleanor Maccoby, Stanford Professor in Psychology, became a co-founder and co-chair of the CROW Policy Board, a position shared with James March, Professor of Business, Political Science and Sociology.

Dr. Eleanor Maccoby came to Stanford in 1958, after teaching at Harvard University, and is widely known for her work in the fields of child development and the development of sex differences. Her distinguished career not only includes the co-founding of CROW, but the publication of numerous books including, Psychology of Sex Differences (1974) and The Two Sexes: Growing Up Apart and Coming Together (1998).

Maccoby’s involvement in women’s advocacy began prior to the formation of CROW. Early in her career Maccoby became keenly aware of the issues faculty women encountered on campus. This led to her participation on several committees that addressed these issues, and created significant changes in the work-life of Stanford faculty women. Her activism with university committees in combination with her work in gender-related research led to the invitation from Dr. Myra Strober to co-found CROW. As part of the nucleus for the formation of CROW, Maccoby assisted in developing the blueprints for a center for research on women which received final approval in 1974. Chartered through Stanford’s Center for Interdisciplinary Research, CROW was “granted a one-year interim status” with grants from the Ford Foundation and the Robert Sterling Clark Foundation.

When asked how her research in the field of child development and sex differences was strengthened by the Institute, Eleanor explains that her “work was and is connected peripherally, and her initial role at the Institute was a limited one involving co-organization and policy making, without the hands-on participation provided by subsequent leaders.” Yet the association with other scholars and faculty members interested in research related to women was enormously satisfying, and that CROW was, as the Institute now is, a place where it is possible to have serious intellectual interchange with other academic women.

Community Developer and National Advisory Panel Member
Jing Lyman

Jing was a women’s advocate long before it was fashionable to be one. (Jing) has a sense of solidarity to feminists of both sexes. She is a faithful CROW supporter. (Marilyn Yalom, Newsletter, 1981)

Jing Lyman’s contribution to the institutional development of the IRWG is deep and long lasting. When asked about her involvement with CROW in 1974, Lyman explained that her activism in women’s continuing education existed long before the actual presence of CROW. In 1971, when her husband, Richard Lyman, served as Provost of Stanford University, Lyman co-founded the first section of the Faculty Women’s Club, now know as the Stanford Women’s Club. The SWC had its genesis in Lyman’s home, where fifty women attended the first meeting. Lyman explained the significance of the high attendance, “We announced that we were going to discuss women’s continuing education and women re-entering the work force.” This became the basis for the club, and in the summer of 1971, the SWC produced two booklets, “Going into Labor” and “Continuing Education” which evolved into a series of day long seminars titled “Second Careers for Women.” By 1973, the seminars had become the organizing force for the formation of the Resource Center for Women, now known as the Career Action Center.
Lyman's focus on the importance of continuing education for women eventually culminated in her affiliation with IRWG. As a community developer, Lyman viewed the Institute's role as a research center pivotal to advocates and important for professional interactions and educational opportunities. "Research that focuses on the overt attention to gender issues can develop into greater opportunities for gender discourse and civil recognition of each others' strengths and acceptance of each others' weaknesses." While Lyman's focus is in the community, Richard Lyman, President of Stanford at the time of IRWG's founding, has been with the academy. Richard Lyman's support and feminist activism has played a fundamental role in her work. Their relationship has reinforced their feminism and their commitment to community and academic development. Jing has been a bridge between the academy and the community with a strong focus on the education process. This is reflected in the naming of IRWG's lecture series, the Jing Lyman Lecture Series. In 1981, she said, “CROW and its lecture series are both a part of the ongoing educational process. CROW is a place where you learn about life, and a place where education begins. You can try things and when you make mistakes people still love you.”

Historian and IRWG Senior Scholar
Susan Groag Bell

Over the years, it has become clear to me that a friendly community may offer a wide and comforting safety net of likeminded spirits. (Excerpt from Bell’s memoir, Between Worlds)

In February 1978, Associate Director Marilyn Yalom addressed the Associates regarding the Scholars’ Program stating, “Our goal is to be able to invite six visiting scholars to CROW each year...[they] would engage in individual or collective research on a topic to be designated. The Scholars’ Program has been in the planning stages for months, and we are now ready to embark upon that uncertain quest for the sympathetic foundation or corporation or individual who will transform our paper fantasies into living bodies.” (Newsletter, 1978)

In the Fall of 1978, Susan Groag Bell and Mollie Rosenhan were named CROW Affiliated Scholars, joining Karen Offen and Sylvia Meyers (appointed in Winter, 1978). Bell, a historian, had established a teaching career in Women’s History at Santa Clara University, and in 1972 published her first book, Women from the Greeks to the French Revolution: An Historical Anthology.

The collaborative atmosphere of the Scholars’ Program is reflected in the work done by Bell and Offen, who co-edited Women, The Family and Freedom: The Debate in Documents, Volume I, 1750-1880, Volume II, 1880-1950. The scholars also serve as consultants to each others’ work, and of the scholars’ seminars serves as the forum for such discussions. Bell recalls “it was wonderful to have the knowledge that one belonged,” a feeling that echoes in the Institute today. She continues, “being an independent scholar affiliated with IRWG at Stanford, I found that doors opened automatically, which makes an enormous difference in gaining access to other universities around the world, one needs that. It raises one’s confidence, which makes one’s scholarly life much easier.”

While her memoir Between Worlds examines her personal and professional life in Europe and the United States, her current work is a blueprint for young scholars seeking a guide to the process of research and writing. She wants her study of 15th and 16th century tapestries based on Christine de Pizan’s “Book of the City of Ladies” to read like a mystery.

Associate Board Member and Co-Chair of the 25th Anniversary Celebration
Mary Anna Matsumoto

We see our role mainly as supporting the Institute through fundraising and through time and effort in bringing the work of the scholars and the faculty to the greater community. (Mary Anna Matsumoto)

For more than 10 years, Mary Anna Matsumoto has made outstanding contributions to the financial well-being of the Institute. A graduate of Stanford University with a major in philosophy and education, Matsumoto and her colleagues have been successful in organizing volunteer fundraising. She has served as chair and co-chair of the Associates Board with a strong focus on establishing funds for the Institute Associates’ Faculty Research Fellowship, which provides a Stanford faculty member with a $10,000 research stipend.

The Associates’ Program has aided CROW’s progress toward economic self-sufficiency and has enriched the Center by involving more people in our activities. The financial and moral support thus gained has made possible the lecture series, research, student projects and Information Center, to name only a few items. (Newsletter, Summer 1977)

Along with her colleagues, Matsumoto has taken the Institute to new heights of visibility and effectiveness with fundraising, publicity, and through the Associates’ Seminars. By strengthening the Institute’s commitment to gender-related research, lecture series and new and diverse collabora-

(Continued on the top of page 11)
The Institute Celebrates 25 Years

Please join us at our inaugural event

The Bay Area Premier of

Picturing Dorothea

The Undiscovered World of Dorothea Lange

By Elizabeth Roden and Christopher Beaver

Sunday Afternoon, April 18, 1999

Annenberg Auditorium, Cummings Art Building, Stanford University

For information about tickets, please call 650-723-1994.

Picturing Dorothea in performance. Standing in front of Dorothea Lange's classic Migrant Mother photograph, from left to right: Michael Bellino as Museum of Modern Art representative, Fortunado Delgado; Elizabeth Roden as Dorothea Lange; Suse Allen as the "ghost" of the Migrant Mother; and Michael E. Stone as Lange's son, Henry. Photographed by Judy Irving.
Picturing Dorothea

About the Author, Director and the Play

Elizabeth Roden (Author), IRWG Senior Scholar and feminist playwright/screenwriter, writes biographical plays which center on the experience of historical and contemporary women at critical periods in their lives. She is interested in great movements in women's history captured in an individual biography. The first of her "quest" plays, The Daughters of Erin explored the life of the Irish Revolutionary Maud Gonne, who was the founder of Amnesty International. Other past theatrical works include Monteagle and Inside Out. Roden's latest play, Picturing Dorothea: The Undiscovered World of Dorothea Lange, is a multi-media production about Dorothea Lange, the depression era photographer whose images have become part of our cultural legacy. In Picturing Dorothea, Roden and Christopher Beaver (co-writer) combine Lange's haunting but beautiful photographs of migratory workers with the compelling drama of the "Migrant Mother’s" life.

Christopher Beaver (Director and contributing Author) has produced and directed both documentary and fiction films in collaboration with his partner, Judy Irving, for more than twenty years. An Emmy-Award winning producer of the film, Dark Circle, Mr. Beaver, in addition to directing the premiere of Elizabeth Roden's Dorothea, appeared on-stage in previous versions of Picturing Dorothea as Paul Taylor and as Henry Dixon. Mr. Beaver graduated from Harvard University and has an M.A. in Film and Broadcasting from Stanford. For more information about Picturing Dorothea, please visit Mr. Beaver’s website: www.idgfilms.com.

Picturing Dorothea is a fictionalized biography of photographer Dorothea Lange. It tells the story of how in 1936, Lange came to take her most famous photograph, the Migrant Mother, and how this one photograph changed her life. The play focuses on the conflict between Lange’s role as a mother and her life as an artist. At the same time it combines the history of artistic legacy from Lange’s teachers and the theme of the great American migration.

"The incredible breakthrough in the play’s conception by author, Elizabeth Roden, that makes the project so rich and resonant, was first suggested by Judy Irving, the co-executive director of IDG Films. Her idea was to combine two separate plays written by Roden about Dorothea Lange, making them an Act I and Act II that take place thirty years apart."

-Christopher Beaver
Recent Publications and Presentations

Senior Scholar Susan Groag Bell presented a paper at the 3rd International Colloque on Christine de Pizan at the University of Lausanne, Switzerland in July. She spoke about the tapestries based on de Pizan’s “Book of the City of Ladies,” treasures found at the English Court in the 16th century. The topic is part of Bell’s book in progress on the many lost tapestries of the “City of Ladies.”


In May, Affiliated Scholar Rosemary Catacalos presented a paper on the word “transparency” in the first of a series of “keyword” conferences convened in New York by the Rockefeller Foundation’s Arts and Humanities Division. Catacalos was also featured writer in the third annual Hijas del Quinto Sol literary conference at St. Mary’s University, where a paper on her work was given by Dr. Charles Taylor, creative writing professor at Texas A&M University. Catacalos’s poem, La Casa, has been reprinted in Responding to Literature, (Mayfield, 1998), a college-level literature textbook.

In May, Stanford Art Professor and Affiliated faculty Wanda M. Corn delivered the Doris and Harry Rubin Lecture at the Metropolitan Museum of Art entitled “An Allegory for Her Time: Mary Cassatt’s Mural at the 1893 World’s Columbian Exposition.” In October, her title for the Berthe Kolin Annual Distinguished Lecture at the Whitney Museum of American Art was “Gerald Murphy: L’Artiste Americain.”

Visiting Scholar Mary Felstiner, a recipient of a Marilyn Yalom Research Fund Grant, is writing a book on the subject of women and chronic illness. At the Institute she completed an essay, “Casing My Joints: A Private and Public Story of Arthritis.” In the first pairing of a Visiting Scholar and an Associate for IRWG community outreach, Mary Felstiner and IRWG Associate Ginger Levick offered a well-attended public talk at the Palo Alto Medical Foundation: “How to Manage Life Changes of Chronic Illness.” Felstiner also gave an endowed lecture at Skidmore College called “A Woman Artist in the Nazi Era.”

Senior Scholar Phyllis Koestenbaum’s “Criminal Sonnet XXXVIII,” from her newly published book, is included in the anthology Beyond Lament: Poets of the World Bearing Witness to the Holocaust (Northwestern University Press). She spoke about Criminal Sonnets recently on Michael Krasny’s KQED “Forum,” as well as on “Speak Easy,” University of California at Berkeley’s radio program, and “Writer’s Block,” a radio program of the University of California at Santa Cruz. In November, she read her work for The Congregation Emanu-El’s literary series, “People of the Book.”

In October, Visiting Scholar Maria Pia Lara presented a paper titled, “Feminist Narratives and the ‘Cultural Turn’” at the Conference of the Society for Phenomenology and Existential Philosophy in Colorado. In January she will be in Mexico City for a conference on Evil, where she will present her paper, “Narrating Evil: A Postmetaphysical Theory of Reflexive Judgement.”

Visiting Scholar Diane Ruth Lauver was inducted as a Fellow into the prestigious American Academy of Nursing on October 31, 1998 in Acapulco, Mexico. In the fall of 1998, she received funding, in collaboration with colleagues, for a Center of Excellence in Women’s Health and for a training grant on “Patient Centered Interventions.” Dr. Lauver made three presentations, based upon her research to promote breast cancer screening in managed care systems, at the 126th Annual meeting of the American Public Health Association in Washington, D.C.

Senior Scholar Karen Offen traveled to Australia, where she presented a paper, “Feminism or Humanism?” at the world conference of the International Federation for Research in Women’s History at the University of Melbourne. She also participated in conferences of the George Rud Seminar in French History and of the Australian Historical Association, in Sydney. Her most recent publication is “Feminist Historiography and the French Welfare State: A Comparative Perspective,” in a special issue of ITINERA (Swiss Historical Society) on “Women and the State.”

At the Ninth International Conference of the Asociacion de Literatura Femenina Hispanica at Arizona State University West, Graduate Dissertation Fellow Carmina Palerm presented her paper titled, “Memory, Oblivion and Space: The Art of Memory in Montserrat Roig’s Tiempo de Cerasas.” In October, Palerm presented another paper at the 24th Annual Congress of Hispanic Literatures titled, “Memory, Oblivion and Space: The Art of Memory in Montserrat Roig’s Tiempo
de Ceras and Julio Llamazares’ Escenas del Cine Mudo.”

Affiliated Scholar Michele Pridmore-Brown presented her paper titled “American Fin-de-Siecles: 18901990” at the conference, “Thinking the Brain,” at the University of Florida. Additionally, her article, “Of Virginia Woolf, Gramophones and Fascism,” (PLMA, May 1998) was awarded the Schachterle prize in November 1998 by the Society on Literature and Science. In September, Affiliated Scholar Bat-Sheva Margalit Stern published an article titled, “Recruiting Female Members to the Histadrut (the General Workers’ Federation) Unionizing the Domestic Workers in Tel-Aviv as a Case Study.” In December, Stern gave a presentation at Brandeis University titled, “As Comrades or as Subordinates: Female Institution-Building in Pre State Israel.”


Senior Scholar Marilyn Yalom will be the keynote speaker at the forty-fourth annual Comparative Literature Conference at California State University, Long Beach, on March 18-19th. The theme of the conference is “The Self in Literature,” and Yalom’s speech will address the “self” as a psychological, historical and literary construct.

Affiliated Scholar Lynn Wardley presented a paper at the Annual Conference of the Jack London Society at the Huntington Library in October 1998. In that same month she presented another paper at the “Revisiting Charles Brockden Brown” conference at the University of Pennsylvania.

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Women’s Health Research Center
Updates on the 1997-1998 Research Grants Awarded to Stanford Medical Faculty

In 1997-1998, the Women’s Health Research Center at the Institute awarded six Stanford medical faculty members research grants to aid in their continuing work on gender-based health research. With the assistance of the Institute’s funding, the recipients have made great strides in their medical research.

Richard S. Shames, M.D. (Assistant Professor, Division of Allergy and Immunology, Department of Pediatrics) has used the funding to complete and publish a study examining the association between asthma and the menstrual cycle, “Clinical Differences among Women With and Without Self-Reported Perimenstrual Asthma.” (Annals of Allergy Asthma Immunology)

With the remaining funds, he will examine sex differences in asthma in the adolescent population, where there appears to be an increase in the incidence of asthma in girls.

William C. Dement, M.D. (Professor, Department of Psychiatry) examines the sleep complaints of incest survivors. Dr. Dement and his colleagues have produced and mailed out 500 sleep surveys and incest questionnaires to a database of incest survivors. The database was maintained by Marilyn Van Derbur, Miss America of 1958, who is an incest survivor. He is now in the process of analyzing the data and should have a complete analysis and publication ready by mid-winter.

Ronald VanVollenhoven (Assistant Professor, Division of Immunology and Rheumatology, Department of Medicine) and his colleagues have produced a paper on the “Influence of Hormonal Events on Disease Expression in Patients with Both Systemic Lupus Erythematosus (SLE) and Rheumatoid Arthritis (RA).” His work takes a direct look at whether major hormonal events might have an influence on disease expression in patients.

Dr. Mervyn Maze (Professor and Director of Research, Anesthesiology Service) used the Institute’s pilot research funds to submit a grant application entitled “Mechanism for Enhanced Alpha2 Analgesia in Pregnant Women.”

George Triadafilopoulos, M.D. (Associate Professor, Division of Gastroenterology, Department of Medicine) is in the process of conducting a study on “Bowel Dysfunction in Post Menopausal Women.” Dr. Triadafilopoulos and his colleagues are launching their questionnaire over the Internet in hopes of receiving hundreds if not thousands of responses.

Ruth O’Hara, Ph.D. (Senior Research Assistant, Department of Psychiatry) is continuing her work on the “Effect of Estrogen on Cognitive Function.”

Dr. Iris Litt directs the Women’s Health Research Center which is located at the Institute. For more information about the WHRC, please call the Center at 650-725-0372.
Artist Denise Satter paints predominantly in visionary, fantasy style using acrylics on canvas. Formally trained to paint in the Old Masters style, Satter brings this technical expertise to her more experimental use of paint and surface. Satter describes her recent works as having a "more surrealistic gestalt." The work on exhibition at the Institute reflects Satter's passionate exploration of her personal interest in ancient religions, mythology, nature, the goddess and urban angels. Satter's paintings beautifully allure the viewer into the mystic realm. Her use of color uplifts the spirit and invites deeper questioning of our place in this universal panorama of life. "I became intrigued with the concept of angels among us," Satter states. She explores the possibilities of angels as helpers and observers of humankind in her series, "Urban Angels." Several of the paintings are from an on going series of mythological paintings. Inspired by the ancient Greco-Roman ruins in Turkey, Satter creates "Aphrodisius" leaving the city of love. In Satter's painting "Where did Thy Go," she questions the whereabouts of the ancient and revered gods in contemporary culture. In "The Messenger," acrylic mixed media on wood, Satter combines her surrealistic and symbolic images. Mercury is riding a unicycle, his cape billowing around him, while his shroud is unwinding. An owl is perched on his messengers bag. Butterflies and symbols float around him; his path seems eternal.

As a fine artist, Satter has exhibited extensively throughout the nation. She also is a freelance illustrator and has produced a wide variety of book covers and interiors, textbooks, magazine articles, greeting cards, advertisements and textile designs. Satter earned her BA with honors from Monmouth College in New Jersey and continued her studies at the School of Visual Arts in New York City. Satter serves as the exhibition chairperson on the Board of Directors of the South Bay Area Women's Caucus for Art. She has her studio, le chat in Santa Clara, California, where she lives with her husband.

Ms. Satter's work was on display at the Institute during the Fall Quarter. For more information about the next exhibit, please call IRWG at 650-723-1994.
The Family: Negotiating Roles and Defining Relationships

January 13, 1999:
Luba Botcheva, Ph.D., Visiting Scholar, Institute for Research on Women and Gender
“Family Life in Transitional Society: The Role of Customs and Traditions in Uncertain Times”
Dr. Botcheva will discuss stability and change in family relations during major socio-political transformations in Bulgaria.
Location: Cypress Room, Tresidder Union, Stanford University

February 10, 1999:
Rick Banks, J.D., School of Law, Stanford University
“Race and Adoption”
Professor Banks will look at the role of state policies and parental preferences in shaping the racial dynamics of adoption.
Location: Cypress Room, Tresidder Union, Stanford University

February 24, 1999:
Professor Mary Felstiner, Visiting Scholar, Institute for Research on Women and Gender and Professor of History at San Francisco State University
“When One of Us is Ill”
Professor Felstiner will look at how chronic illnesses affect partnerships.
Location: The Donald Kennedy Room, Haas Center for Public Service, next to the Institute for Research on Women and Gender, Stanford University

March 10, 1999:
Adele Langendorf, Affiliated Scholar, Institute for Research on Women and Gender
Ms. Langendorf will examine the relationship between older mothers and adult daughters.
Location: Cypress Room, Tresidder Union, Stanford University

*April 7, 1999:
Eleanor Maccoby, Professor Emerita, Department of Psychology, Stanford University
“Comments on the Issue: Do Parents Matter?”
Location: The Donald Kennedy Room, Haas Center for Public Service, next to the Institute for Research on Women and Gender, Stanford University

May 12, 1999:
Professor Phil Cowan, School of Psychology and Director of the Institute of Human Development at University of California Berkeley
Title of lecture to be arranged
Location: Cypress Room, Tresidder Union, Stanford University

For more information about our Spring 1999 schedule, please call the Institute.

All Jing Lyman Lectures take place Wednesdays at Noon and are free and open to the public.
*Please note that this lecture date has been changed from Thursday, April 8, 1999 to Wednesday, April 7, 1999.
ASSOCIATES’ COLUMN

For more information about the Associates’ Program and the benefits of membership, please contact the Institute for Research on Women and Gender at (650) 723-1994.

LOCAL ASSOCIATES
Fall Seminar

“Keeping Our Balance: Women, Work, and Our Spiritual Lives”

Congratulations to the Associates for a successful Fall Seminar! Held on October 28, 1998 at Saint Bede’s Church in Menlo Park, the seminar featured keynote speakers Reverend Kelly Denton-Borhaug and Rabbi Patricia Karlin-Neuman. Both women are Associate Deans for Religious Life at Stanford University. Introduced by Dr. Laura Carstensen, Reverend Denton Borhaug and Rabbi Karlin-Neuman thoughtfully addressed the topic of feminism and spirituality as well as work-life balance.

ASSOCIATE’S DAY

Associates Day will be held on Thursday, February 11, 1999 in the Vintage Room at the California Cafe in Palo Alto. For more information about the event, please call 650-723-1994.

LOCAL ASSOCIATES
Community Outreach Program

Last year the Associates began their Community Education and Outreach Program, a project currently co-chaired by Linda Romley-Irvine and Ginger Levick. The program places Institute Scholars and Associates as speakers in the community agencies as a means of informing community members about the work done at the Institute. Last year, former director Iris Litt, M.D. spoke to the Junior League of Palo Alto Midpeninsula Sustainer Conference. This fall Visiting Scholar Mary Felstiner and Ginger Levick spoke at the Palo Alto Medical Foundation. Institute Director, Dr. Laura Carstensen, spoke on “Aging and the New Millennium” at the Palo Alto Senior Center and at Fort Mason for the Northern California Cancer Center. The Associates want to extend their gratitude to those who have participated in the program. They have had a very successful year and look forward to working with other Institute scholars. For more information or suggestions about the program, please call and leave a message for Linda Romley-Irvine at the Institute, 650-723-1994.

STAFF NEWS

Associate Director, Dorothy Steele, Says Goodbye

Dear Friends,
I am writing you to let you know that I have accepted a new position at Stanford as Associate Director of the Research Institute of the Center for the Comparative Studies of Race and Ethnicity. I will begin my work there full-time January, 1999.

Deciding to leave the Institute was very difficult for me because I have loved my work here. It has made it possible for me to get to know and work with a number of communities of people, all of whom share a deep interest in the lives of women—their work, art, health, families, and histories. Working with Laura and the energy and vision she brings to the Institute has been inspiring and just plain fun. Everyone on the staff has contributed to making the Institute a good place to work and a good place for scholars, students, Associates, and visitors to be. Sally, Amita, Jennifer (now retired) and Shanin make up an able, dynamic, and supportive team that has made a major contribution to our successful year. I have loved learning from them as we worked together. My decision to accept the new position is based on the fact that it will enable me to participate more directly in education research. As Associate Director of CSRE, I will provide staff leadership for its new program, Mind, Culture, and Society which will be made up of research networks that address important societal problems. For instance, I plan to work on the Diversity Network that will explore and evaluate, among other things, ways for schools to support teaching and learning for all children more successfully. I am excited about the possibilities of engaging in this work again, while I also work to support others in their research, in much the same way we do at the Institute. So, though I say farewell to you in my official role, I expect to continue my friendships with you who have become dear to me. I thank you for all your hard work, good ideas, and dedication to our work here.

Fondly,
Dorothy M. Steele, Ed.D.

IRWG Welcomes the New Program Coordinator

In the Fall, Shanin Sloan joined the Institute as the Program Coordinator. Shanin received her M.A. in Latin American History and Genocide, with an emphasis on gender studies, from San Francisco State University. Shanin, an avid traveler, recently returned to the United States after living and teaching in Japan. As program coordinator, she will be producing the Institute newsletter and coordinating events such as the Jing Lyman Lecture Series.
INSTITUTE PROFILES (Continued from page 3)

tions, Matsumoto sees the role of the Associates’ as that of “spokespeople,” benefitting both academia and the community. One of the ways they do this is through a diverse spectrum of conferences and programs.

As the Institute enters into its 25th year anniversary, Matsumoto reflects on Laura Carstensen’s vision for the Institute, “I admire Laura’s understanding of the Institute as it fits on the campus and her vision of what she would like with faculty involvement at the Institution, because if that can be established, it will secure the future of the Institute. The funds given for the faculty fellowship, the Iris Litt Fund, the endowment for the faculty Director’s position and the Graduate Dissertation Fellowships have been very important to the Institute.”

Calendar of Events
Please call (650) 723-1994 for more information.

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<td>Takako Takeda, Ph.D.</td>
<td>Elizabeth Roden, M.A.</td>
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