Dear Friends,

As we embark on another year of work at the Institute, I write to update you about our accomplishments and plans and encourage you to become involved in sustaining these efforts and benefiting directly from them.

A primary aim of mine as Director is to involve more faculty in the Institute and develop a climate in which people with diverse perspectives and expertise come together to discuss important and often controversial issues that affect women, men, and families in today's world. To that end, we have developed a collaborative program with the Center for the Comparative Study of Race and Ethnicity and the Program in Feminist Studies to support interaction around specific topical themes. We received seed funds from the Ford Foundation to begin the program this year on a limited basis and we will concentrate our efforts this coming year on raising additional funds to support and expand the program. We thank especially Jacyn Lewis-Smith, from Foundation Development at Stanford, who has worked steadfastly with us in seeking funding for the program. This year the themes are "Social Constructions of Identities" and "Poverty." We are in the process of inviting faculty affiliates and making long-range plans for the program. Ultimately, I believe that structured efforts to institute this program will have broad influence on undergraduate and graduate teaching at Stanford as well as policy makers in Washington and the general public.

With the support of Dean Charles Kruger we have obtained funds to renovate the conference room at Serra House so that we can better support the faculty seminar and other programs at the Institute with up-to-date video technology. We are also adding a deck outside of the conference room.

In our regular programs and events, we expect that our success will continue this year. We welcome thirty-one new and returning scholars to the Scholars Program and five new Graduate Dissertation Fellows. The Women’s Health Research Center, headed by Dr. Iris Litt, will continue its second year at the Institute with valued support from Terry and Scott Gross.

The Associates Board has become involved in virtually all of our programs at the Institute, insuring that our programs reflect the interests of the community and that information is expeditiously disseminated to the public. Claiborne Jones and Jane Yates, co-chairs of the Board, as well as other Board members, continue to work tirelessly with us.

With great regret as well as best wishes we say good-bye to Jennifer Randall Crosby, our Program Coordinator, who is assuming a position as Director of the Tutoring Club in Mountain View. We will miss her and wish her well as she embarks on this new phase of her career.

I thank you for your ongoing support of our programs and initiatives. I hope to see you during the coming year.

Sincerely,

Laura L. Carstensen, Ph.D.
Barbara D. Finberg Director
Scenes from the Associates' Annual Benefit
April 26, 1998

Above: Institute Associate Director Dorothy Steele, with husband, Professor of Psychology Claude Steele

Above: Former Institute Director Diane Middlebrook read from Suits Me: The Double Life of Billie Tiptron

Above: Professor Emeritus of Psychology Eleanor Maccoby discussed the development of gender similarities and differences

Above: Senior Scholar Marilyn Yalom introduced all of the speakers

Above: Professor of Communications Donald Roberts discussed the role of popular music in the lives of adolescents
Scenes from the Institute’s Spring Events

Below: Members of the National Advisory Panel during their April meeting

At right: The Associates Board at a luncheon held in their honor at the home of Laura Carstensen

Above: Stanford Women’s Basketball Coach Tara VanDerveer discussing the impact of Title IX at the May Jing Lyman Lecture

At left: Barbara D. Finberg Director Laura L. Carstensen at breakfast with Senior Scholars

Presents

Professor Ian Gotlib

Depression and the Family: The Impact of Depression on Spouses and Children

Wednesday, November 18 at Noon
Cypress Room, Tresidder Memorial Union
Stanford University

Ian Gotlib is a Professor of Psychology at Stanford University. He has done extensive research on depression and its effects on family relationships.

All Lyman Lectures are free and open to the public. Please call (650)723-1995 for more information.
ASSOCIATES' COLUMN

For more information about the Associates' Program and the benefits of membership, please contact the Institute for Research on Women and Gender at (650)723-1994.

NEW YORK ASSOCIATES
The New York Associates hosted a luncheon for Barbara D. Finberg Director Laura L. Carstensen and Associate Director Dorothy M. Steele on Monday, September 28, 1998 at the New York Princeton Club. At the luncheon, Dr. Carstensen spoke on "The Myths of Aging." For information on other New York Associates events, please call Carla Kerr at (212)837-6827.

LOS ANGELES ASSOCIATES
The work of the Girls in Gangs project continues, with many exciting changes and developments this summer. For more information about the Girls in Gangs project or Los Angeles Associates events, please call Marjorie Lyte at (626)799-8950 or Susan Heck at (626)405-9323.

NATIONAL ADVISORY PANEL NEWS
The next National Advisory Panel meeting will take place on Friday, October 30, 1998 at Serra House. We are pleased to announce that Dr. Linda Clever will begin her term as chairperson of the panel this fall. Marjorie Hanson Shaevitz provided outstanding service as the panel's chairperson for the past two years. This summer, National Advisory Panel member Barbara Corneille retired from the panel. We are grateful for Barbara's support, and wish her the best in her future activities. For more information about National Advisory Panel activities, please call the Institute at (650)723-1994.

STAFF NEWS
Two Interns Join the Institute for the Summer
This summer, the Institute was lucky enough to have two volunteer interns to help out with various projects including summer cleaning, a major database transfer, the compilation of the fall newsletter, and several other projects. Both interns found the Institute on the internet because of their interests in women's issues and gender research.

Nicole Harless came to the Institute for the month of June as a graduate intern. Nicole completed her Masters degree in Education from the University of Tennessee in August. Her graduate program focused on administration in higher education and she had a personal interest in women's issues. She has been working as a counselor at a women's health clinic for the last four years.

Elaine Gee worked at the Institute for six weeks in July and August. She is currently a sophomore at UC Davis. Although her major is still undeclared, she is considering Women's Studies, Sociology, Statistics, or a combination of any of the above. She is involved with the women's bookclub and author lecture series sponsored by the UC Davis Women's Center and hopes to volunteer at the Yolo County Women's Shelter this coming year. Elaine's goals include finding a major, graduating in four years, and finding a job that she loves.

Randall Crosby Departing
The Institute's current Program Coordinator, Jennifer Randall Crosby, will be departing the Institute in October. Long interested in educational psychology, Randall Crosby will be directing a newly-opened Tutoring Club in Mountain View, CA, which provides tutoring assistance as well as enrichment programs to students in grades 1 through 12. Although delighted with her new position, Randall Crosby will miss the Institute and plans to be a regular at future Jing Lyman Lectures. A new program coordinator will be announced in the winter newsletter.
Marilyn Yalom Research Fund Recipients Announced
by Nicole Harless, Summer Intern

Established in 1987 in honor of former Institute Deputy Director Marilyn Yalom, the Marilyn Yalom Research Fund supports Stanford faculty and Institute scholars working on issues concerning women and gender in the humanities. The 1998-99 recipients are all Institute scholars: Christina Boufis, Mary Felstiner, and Elizabeth Roden.

Affiliated Scholar Christina Boufis is working on a book entitled *Ordinary Women*, which chronicles her experiences teaching literature and composition to incarcerated women. Boufis has been conducting her research primarily in the San Francisco County Jail #8, a “new generation” jail designed to be a model facility incorporating both treatment and incarceration. Boufis plans to use the Yalom funds to complete her research for *Ordinary Women*. This work will help answer the social questions concerning what resources are available to women after they are released from prison.

Visiting Scholar Mary Felstiner’s project is entitled *The “Deformed” Woman: A Private and Public History of Arthritis*. Felstiner is researching chronic rheumatoid arthritis, a debilitating disease which disproportionally affects women, and is often overlooked by health practitioners and society as a whole. Using popular images, reports of the Centers for Disease Control, medical histories, and personal memoir, Felstiner will show how a primarily female disease acquires social meaning and leads to our conception of a woman’s worth. The Marilyn Yalom Research Fund will provide Felstiner with the resources to obtain clerical assistance for her research.

Senior Scholar Elizabeth Roden has been commissioned by the Tallac Center for the Performing Arts at Lake Tahoe to develop a multimedia Dorothea Lange Cycle, part of which was performed at the center in August of this year. Roden plans to continue her research on Lange by examining as much as possible of the over 50,000 Lange prints stored in the Oakland Museum Archives and the twenty-five books of notes which Lange took while “on the road” for the Farm Security Administration. The Marilyn Yalom Research Fund awarded Roden will enable her to complete this work and allow her to finish creating and packaging a low-cost script which can be produced by small theater companies. The funding will grant her time to work on a manuscript, tentatively entitled “icturing Dorothea: The Undiscovered World of Dorothea Lange.” She has also received support for the Dorothea Lange Cycle from the Peninsula Council for the Arts and from the Bushnell-Lopp Foundation.

Fall Institute Events

*Please call (650)723-1994 for more information.*

**October**

- **8 -- Sculpture Dedication**
  - 4:00PM, Serra House

- **21 -- Scholar Meeting**
  - 2:00PM, Serra House

- **28 -- Associates Fall Seminar**
  - 7:00PM, St. Bede’s Church, Menlo Park

- **30 -- National Advisory Panel Meeting**
  - Serra House

**November**

- **4 -- Scholar Meeting**
  - 2:00PM, Serra House

- **18 -- Jing Lyman Lecture by Ian Gotlib**
  - “Depression and the Family: The Impact of Depression on Spouses and Children”
  - Noon, Cypress Room, Tresidder Memorial Union

- **18 -- Scholar Meeting**
  - 2:00PM, Serra House

- **18 -- Book Party for Edith Gelles**
  - 4:30PM, Serra House

**December**

- **2 -- Scholar Meeting**
  - 2:00PM, Serra House

- **2 -- IRWG Holiday Party**
  - 4:30PM, Serra House

- **16 -- Scholar Meeting**
  - 2:00PM, Serra House
Harvest Sculpture Installed at the Institute  
by Elaine Gee, Summer Intern

The Institute begins the academic year with a new sculpture in the garden entry. The sculpture is entitled “Harvest,” and was created by the late Marianna Packard Tovish, known professionally as Marianna Pineda. The piece was a gift from Pineda, and the placement was made possible by the generosity of her brother, Peter Packard, M.D. Pineda sculpted “Harvest” in memory of their brother, Jonathan Dickinson Packard, who was a student at Stanford.

The Institute was deemed an appropriate place for Pineda’s sculpture due to the artist’s focus on the strength and experience of women. The sculpture consists of two figures, one reaching down to help the other lying on the ground. The poem, “Protect and Continue” by John Tagliabue, which served as an inspiration for the sculpture, is also displayed.

Born Marianna Packard in 1925 in Evanston, Illinois, Pineda was the only daughter of three children. As well as being surrounded by the art culture of Chicago, Pineda’s family also traveled extensively around the world, which developed her love of art. Pineda studied art at Bennington College, Columbia University, and UC Berkeley. Along with her husband, Harold Tovish, also an accomplished sculptor, Pineda worked in Paris, Florence, the St. Paul/Minneapolis area, and the Boston area.

In addition to having her art displayed in prominent places such as the Metropolitan Museum of Art and the Museum of Modern Art, Pineda was also the recipient of several prestigious awards, including the 1960 grand prize at the Boston Arts Festival, a two year fellowship at Radcliffe College’s Bunting Institute in 1962, and the 1996 lifetime achievement award from the Women’s Caucus for Art. Her most recognized piece, “The Spirit of Lili‘uokalani,” a likeness of Hawaii’s last monarch, stands in front of the state capitol in Honolulu. It has been called “Hawaii’s best loved statue,” not only for its stunning beauty but for the symbolism it carries. Pineda died in 1996 at the age of 71.

The dedication ceremony for the sculpture took place on October 8, 1998 at the Institute. Please call the Institute at (650)723-1994 for more information about the sculpture.

Protect and Continue

Harvest
one Mother
is a whole field of farmers
we bow to the ground we are mystics
with sound
we listen the mother gathers up
the sleeping child
the lover lifts the sick soldier from his
dazed century
the saint bows to the man from the cross
who wishes to
walk we gather the wheat we
gather the
whole brilliant field and we must harvest
celebrate

-John Tagliabue
Thank you!

As we begin a new academic year, we wish to extend out warmest thanks to our donors for the 1997-98 academic year. We are grateful for your support, and we looking forward to a new year of stimulating and disseminating research on women and gender on the Stanford campus and beyond. Thank you for making this possible!

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Thank you!

We apologize for the omissions or misspellings of any names, as well as the miscategorization of any 1997-98 gifts.
We are grateful for your continued support of the Institute for Research on Women and Gender.
BOOK PARTY

The Institute for Research on Women and Gender cordially invites you to celebrate the publication of . . .

"First Thoughts":
Life and Letters of Abigail Adams
by Senior Scholar Edith Gelles


Wednesday, November 18, 1998
4:30 - 6:00PM
Serra House Conference Room
Please RSVP by Friday, October 30 to (650)723-1994

This book party is rescheduled from its original date last spring.
If you cannot attend the book party, but would like to order a copy of First Thoughts, please call the Institute at (650)723-1994.
GRADUATE DISSERTATION FELLOWS

Meet The 1998-99 Graduate Dissertation Fellows

The Graduate Dissertation Fellowship Program has been made possible by a gift from Louise and Claude Rosenberg, augmented by additional funding from the office of Charles Kruger, Dean of Research and Vice-Provost of Graduate Policy at Stanford University. Fellowships are awarded to a small number of Stanford University doctoral students who are in the writing stages of their dissertations. These students receive research stipends and meet bi-monthly to discuss their work with one another. Graduate Dissertation Fellows also have opportunities to discuss their work with Institute scholars and Stanford faculty through this program.

LISA A. GRIFFIN (International Comparative Education) is researching the educational experiences of female Hmong adolescents in the United States. Young Hmong women, whether from Thailand refugee camps or Laos, come from a background in which early marriages arranged by their families are the norm. Through their experiences in the United States educational system, these young women are confronted with ideas that greatly contrast with their traditional values. By interviewing young Hmong women, Griffin hopes to shed light on the immigrant experience, schooling in the United States, and the unique situation in which Hmong women find themselves. Griffin has a Masters of Education from the University of Massachusetts at Amherst, a BA in international relations from Tufts University, and expects to receive an MA in Sociology from Stanford in December 1998.

HEATHER MCCALLUM (Political Science) is analyzing the Temporary Assistance to Needy Families (TANF) welfare policy, which replaced the Aid to Families with Dependent Children (AFDC) program in 1996. McCallum is examining how ideas about gender, race, and poverty affected the creation and passing of the new policy. In addition, McCallum looks at political factors, which include both partisan and reelection interests, that influenced Senators to make such a policy change. Through an Urban Institute database which contains information about each state’s new welfare policy, the old AFDC and new TANF programs can be compared and assumptions about family and gender that underlie the policies can be seen. McCallum earned a MA in Political Science from Stanford, a Masters in Public Policy from Duke University, and a BA in philosophy from Brandeis University.

CARMINA PALERM (Spanish and Portuguese) is analyzing the works of Montserrat Roig, a writer from Catalunya, Spain, who grew up under the dictatorship of Francisco Franco. In Roig’s writings, she questions the official discourse of the Franco regime and attempts to tell the story of people from Catalunya and women that were left out of the official history. Palerm will show how Roig used her written work to express her struggles, connect with the past, and find the truth about herself. Palerm graduated from UC Santa Barbara with a BA in Spanish and holds her MA in Spanish from Stanford. Her other areas of interest include Spanish literature of the Golden Age and contemporary Latin American literature.

LISA THOMPSON (Modern Thought and Literature) is examining the contemporary portrayal of black female middle class sexuality. To show how popular culture represents black female sexuality and how middle class status figures into the equation, Thompson explores twentieth-century African American women’s literature, plays, and autobiographies. In addition, Thompson will analyze Anita Hill’s testimony in Supreme Court Justice Clarence Thomas’ Senate Confirmation hearing and the implications of her testimony on the representation of black female middle class sexuality. Thompson earned her MA in African American Studies and her BA in English, both at UCLA. She is currently a Teaching Fellow in the Interdepartmental Program in Comparative Studies in Race and Ethnicity.

QING ZHANG (Linguistics) is examining the speech of a new group of professionals in China, known as the Ya Pi Shi or “yuppies.” As China’s economy opens up to international competition, a new job market of professionals working for foreign businesses is emerging. These professionals differ from the general public by being young, affluent, and Westernized in their lifestyle. Zhang explores the components that produced this distinct social group along with the differences in speech between men and women found within the social group. By analyzing speech samples from yuppies and non-yuppies collected during six months of field work in Beijing, Zhang hopes to address the roles that gender and professional career play in identity formation. Zhang holds her MA in Linguistics and BA in English Language and Literature from Nankai University in Tianjin, China.

New Web Address for IRWG!

Find out the latest information on Institute events, including the Jing Lyman Lecture Series and Corporate Breakfast Seminars, view summaries of books written by Institute scholars and affiliated faculty members, and stay informed about institute happenings at our new web address:

http://www.stanford.edu/group/IRWG
Meet the 1998 - 99 Institute Scholars

SUSAN GROAG BELL (SS-History) is working on a book about a number of lost Flemish Renaissance tapestries based on Christine de Pizan's book, *The City of Ladies* (1405). In line with her work on the history of women and gardens, she has recently completed an article on "Vanessa's Garden," the Sussex garden of Virginia Woolf's sister, the Bloomsbury painter Vanessa Bell.

PAULA BIRNBAUM (AS-Art History) is writing a book on women artists and modern identity in interwar France. Her article on painter Alice Halicka will appear in *Diaspora and Modern Visual Culture: Representing Africans and Jews* (Routledge, forthcoming 1999). Birnbaum teaches and lectures on modern art and gender issues at several institutions in the San Francisco Bay Area.

CHRISTINA BOUFIS (AS-English and Women's Studies) is writing a book about the incarcerated women she teaches at the San Francisco County Jail. She is the co-editor (with Affiliated Scholar Victoria C. Olsen) of *On the Market: Surviving the Academic Job Search* (Riverhead Books, 1997).

LUBA BOTCHEVA (VS-Psychology) studies youth and their families under conditions of social change in Bulgaria. She will explore gender differences in coping with social stressors and the protective role of women (Christian and Muslim) in families experiencing economic pressure.

Marilyn Boxer (AS-History) is working on an essay, "Women's Studies as Women's History," to be presented at the Berkshire Conference in Women's History in June 1999, as part of a session on women's studies programs in higher education. Boxer is also anticipating publication of her book, *When Women Ask the Questions: Creating Women's Studies in America* (Johns Hopkins University Press).

ROSEMARY CATACALOS (AS-Creative Writing) is a poet, essayist and arts management consultant working on a series of interviews with Mexican women immigrants. She is also at work on a new collection of poetry and a personal memoir. A former Stegner Fellow in Creative Writing at Stanford, she has published a prize winning collection of poems, and her work is widely seen in national journals, anthologies and college-level textbooks.

ELSPETH FARMER (AS-Law) is completing a study comparing the defense of battered women in German and American criminal courts. A former Fulbright Graduate Fellow, she practiced criminal law as a Federal Public Defender from 1988-1992.

MARY FELSTINER (AS-History) is a professor of history at San Francisco State University. Her project at the Institute, "The Deformed Woman: A Private and Public History of Arthritis," will include personal experience, history, art and literature. Her book, *To Paint Her Life: Charlotte Salomon in the Nazi Era*, was awarded the 1995 Joan Kelly Prize and the Jeanne Farr McDonnell Book Award.

EDITH GELLES (SS-History) is continuing her work on women in the colonial United States with a study of Abigail Levy Franks, who lived in New York City during the early 18th century. Gelles's biography, *First Thoughts: Life and Letters of Abigail Adams*, was published in Spring 1998.

MARIA PIA LARA (VS-Philosophy) is Professor of Philosophy at Universidad Autonoma Metropolitana in Mexico City. Her past research combines aesthetic and moral philosophy to understand the compelling effects of feminism over the last two centuries. Currently, Lara is working on a new book about evil tentatively called *Narrating Evil: A Postmetaphysical Theory of Reflexive Judgment*.

DIANE LAUVER (VS-Nursing) is working on a paper which summarizes findings from her studies of women's health-related behaviors (e.g., breast screening, care-seeking with breast symptoms, and use of hormones with menopause). Dr. Lauver is an Associate Professor at the University of Wisconsin at Madison School of Nursing and a nurse practitioner at the University Women's Health Center.

CYNTHIA LEE (VS-Law) is a professor of law at the University of San Diego School of Law. She is writing a book, tentatively titled *Reconceptualizing Reasonableness: Race, Gender, Sexual Orientation and the Criminal Law Defenses*, which examines how reasonableness requirements in traditional criminal law defenses operate to harm women, minorities, gays, and lesbians.

LINDA LOMPERIS (VS-Medieval Studies and English Literature) is completing a book manuscript entitled *Geoffrey Chaucer/Camp*. She is also working on an article about questions of identity and ecology in late medieval English drama, and an article-length study of the medieval social practices at work within the late twentieth-century American university.

PHYLLIS KOESTENBAUM (SS-Poetry) is completing a manuscript of prose poems, *This Kind of Writing*, a joining of autobiography and speculation about writing. Her book *Criminal Sonnets* (Jacaranda Press/Writer's Center Editions, 1998) was selected by the Washington Writer's Center for its third co-publication grant to small presses and has just been published.

ADELE LANGENDORF (AS-Creative Writing) is working on a book of interviews with older mothers and adult daughters. She is also working on a collection of short stories in which the same story is told from the mother's point of view and then the daughter's. One of these stories, "Light as a Feather," is forthcoming in the literary journal *CrazyQuilt*.

ANNE MENKE (AS-French) is currently writing short fiction, editing a memoir called *Waking Up Ordinary*, and working on the history of medical malpractice. She has...
Meet the 1998 - 99 Institute Scholars

completed a manuscript entitled Moral Pornography: The Emergence of French Erotic Fiction.

**AIFE MURRAY** (AS-Creative Writing), a multi-disciplinary artist and scholar, is writing a book on domestic servant Margaret Maher and her poet employer Emily Dickinson. "Art of Service," her public and installation art, was exhibited in "Language as Object: Emily Dickinson and Contemporary Art" (1997). Her article, "Emily Dickinson's Irish Wake" will be published in the journal Signs.

**GERDA RUTH NEYER** (VS-Political Science) is working on a project regarding gender, democracy and the welfare state. She was the 1997/98 Visiting Austrian Professor at the Institute for International Studies at Stanford, and is a researcher at the Institute for Demography of the Austrian Academy of Sciences. She has published primarily in the field of gender, welfare politics, and feminist theory.

**KAREN OFFEN** (SS-History) is currently finishing two books, the first on the woman question in modern France, and the second on European feminism, tentatively titled European Feminisms, 1700-1950: A Political History. She was a fellow of the John Simon Guggenheim Memorial Foundation in 1995-96.

**VICTORIA OLSEN** (AS-English) is working on a biography of the Victorian photographer Julia Margaret Cameron. She is also coeditor, with affiliated scholar Christine Boufis, of On the Market: Surviving the Academic Job Search (Riverhead Books, 1997).

**MICHELE PRIDMORE-BROWN** (AS-Comparative Literature) received her Ph.D. from Stanford in 1994. She was subsequently a Postdoctoral Fellow and Visiting Scholar in the Comparative Literature Department. She is now working on a book on "Race, Gender and Machine Culture from 1900 to 1940." She is also planning an anthropological study of New Age cults in Silicon Valley.

**ELIZABETH RODEN** (SS-Playwright) is currently working on two plays which explore issues of power and sexuality in aging women — "Lovers and Tribes: Sarah Bernhardt at 70" and "Mistress Bradstreet: Puritan Poet." The Bradstreet play looks at images and reality in the life of Anne Dudley Bradstreet (1612-1672), the author of the first volume of original verse in America.

**MARGIT STANGE** (AS-English) is working on a book about nineteenth-century oratorical performance. The author of Personal Property: Wives, White Slaves, and the Market in Women (Johns Hopkins University Press), Stange also writes about current definitions of reproductive normality. Stange has been Assistant Professor in the University of California, Davis Department of English.

**BAT-SHEVA MARGALIT STERN** (AS-History) is launching a new project on feminist discourses in Jewish newspapers in the 1920's and 1930's. She has published a number of articles on the subject of the status of women in Pre-State Israel, especially women in the Labor Movement. Stern is a lecturer in history, and has also specialized in the Distant Teaching Program at the Open University in Tel Aviv.


**TAKAKO TAKEDA** (VS-English Literature) is a professor of American Studies at Nagoya College, Japan. She has been working on the 19th century American culture and literature. Now she is extending her interest to 19th century American feminism and writing a book, Pioneers of American Feminism.

**FRANCOISE THEBAUD** (VS-History) is a professor of modern history at Avignon University in France, and the President of the French Section of the International Federation in Women's History. While at the Institute, Thebaud will be researching gender and war, using the resources of the Stanford libraries and the Hoover Institute.

**LYNN WARDLEY** (AS-English) will be a Visiting Assistant Professor of English at UC Berkeley in the spring of 1999. Her current project, "The Spirit of System: Natural Histories of Expression in America," traces connections between theories of Romantic biology and Romantic literature in the United States, and reevaluates the influence of the Romantic movement in science, philosophy and fiction on 19th-century feminist thought.

**MARILYN YALOM** (SS-History) is a former IRWG deputy director, and has a Ph.D. in Comparative Literature, with an emphasis in French. She is working on a book tentatively titled "A History of the Wife" to be published by Harper Collins, and is editing, with Institute Director Laura L. Carstensen, a collection of essays on "The Couple" to be published by the University of California Press.

**WANG ZHENG** (AS-History) is completing her book Women in the Chinese Enlightenment: Oral and Textual Histories (UC Press, 1999), as well as writing a chapter "Gender and Employment: Conflict and Opportunity in the Reform Era" and coediting Some of Us: Chinese Women Reflecting on Growing Up in the Mao Era. Another ongoing project is a history of urban women in the Mao era for which Zheng will take a research trip to China next year.

AS -- Affiliated Scholar
SS -- Senior Scholar (an Affiliated Scholar who has been with the Institute ten years or more)
VS -- Visiting Scholar
SCHOLARS’ COLUMN

Chinese Scholars Visit the Institute

In April of this year, a group of scholars from the Chinese Women’s College in Beijing visited the Institute to discuss women’s studies and research on women and gender. This group of women scholars was sponsored by the Ford Foundation to visit women’s studies institutes and organizations in Canada and the United States. The purpose of the visit was to learn about women’s and feminist studies programs and begin constructing a women’s studies curriculum in the college as well as to facilitate the development of women’s studies in China.

The scholars included: Professor Hui Chunru, the president of the Chinese Women’s College (CWC), whose special field is women’s education; Professor Sun Xiaomei, the director of the Women’s Studies and Information Center (WSIC) at the CWC, who does research on the development of women’s studies in China; Professor An Shufen, advisor to the WSIC at the CWC, whose special field is women’s political participation; and Li Xiaoyu, who is the translator of the WSIC at the CWC. Institute scholar Wang Zheng was asked by the Ford Foundation to be the coordinator of the CWC group’s visit to North America.

African and Australian Scholars to Visit the Institute

This year, two fellowships will make participation in the Institute’s Scholars Program possible for two international scholars. Adetoun O. Ilumoka has been awarded the first Institute African Visiting Scholar Fellowship. The fellowship is made possible through the generosity of a former Institute Visiting Scholar, Dr. Jean Davison, who has done extensive research in eastern and southern Africa. The fellowship provides $25,000 for transportation to and from the home university to Stanford and living expenses at Stanford for one year.

Ilumoka is currently the Executive Director of the Empowerment and Action Research Centre in Lagos, Nigeria. The Centre’s work is focused on research and advocacy on health and social justice. While at the Institute, Ilumoka plans to document her research and activism in a book project entitled, “Women’s Health, Sustainable Development, and Population Policy in Nigeria.” The research will focus on the politics of population policy in Nigeria and its implications for women’s health and well being. In addition, Ilumoka plans to develop a curriculum and reading list on the topic of women’s health and population policy, and to make this curriculum available to university programs in women’s/gender studies currently being developed in Nigeria.

Ilumoka earned her Master of Laws at University of Warwick, England, and her B.A. at the University of Kent at Canterbury, England. She has published extensively on the topic of reproductive rights in Africa, and has addressed audiences in both Africa and the United States, including briefing Congressional Staff in 1992.

This year’s recipient of the University of Western Australia Stanford Women’s Fellowship is Dr. Lynette Parker. Parker is currently the Acting Head of the School of Asian Studies at the University of Western Australia, Perth, Australia. She earned her Ph.D. in Anthropology at the Australian National University. She has conducted extended anthropological fieldwork in Indonesia, mainly in Bali. She has published articles on gender and education in journals such as Cornell University’s Indonesia and the Journal of the Royal Anthropological Institute. She has also examined fertility in Bali in forthcoming books entitled Borders of Being; edited by Kalpana Ram and Margaret Jolly, and Re-Orienting the Body, edited by Freda Freiberg and Vera Mackie. She is currently completing a book on Balinese villagers’ perceptions of their incorporation into the nation-state of Indonesia.

The University of Western Australia Stanford Women’s Fellowship was created in 1994 to enable selected female academics from the UWA to visit the Institute and participate in collaborative research activities. In addition, UWA scholars participate in the Institute’s community of scholars and form networks at Stanford and other U.S. institutions.
Affiliated Scholar Christina Boufis was invited to the ADE (Association of Departments of English) Summer Seminar (June 4-7 in Jackson Hole, WY) to respond to the MLA Committee on Professional Employment. On the Market, edited by Boufis and Affiliated Scholar Victoria Olsen, was reviewed in ADE Bulletin (Number 199, Spring, 1998). Boufis’ article, “Teacher Behind Bars,” (Glamour Magazine, December, 1997) was nominated for Heartbeat of America, a national journalist award. Boufis received a Marilyn Yalom Research Fund Award to work on her book, Ordinary Women: Teaching at the County Jail.

Affiliated Scholar Rosemary Catacalos was a featured reader, along with Susan Griffin, Nellie Wong and other writers, at a recent lifetime tribute in Santa Cruz to internationally respected fiction writer and essayist Tillie Olsen. Poems by Catacalos appear in the new Penguin anthology of Latina poetry, ¡Floricanto Sí!, issued in April. Also in April, her selection from Best American Poetry 1996 was presented in a dramatic reading at the New Mexico Association for Bilingual Education’s annual meeting. In March, Catacalos served on a National Endowment for the Arts (NEA) panel to review the Favorite Poem Project.

Visiting Scholar Mary Felstiner gave talks on trauma and creativity in North Carolina, on feminism and disability at Stanford, on Jewish Diaspora art at Harvard, on the Holocaust at MIT, and on biography at Santa Clara University. At the Institute, Felstiner is working on the subject of women and chronic illness, and is very grateful to have been awarded a Marilyn Yalom Research Fund grant.

Visiting Scholar Nancy Jones recently published an article entitled, “Women in Courtly Culture: Teaching from a Cross-Cultural Perspective” in the journal Medieval Feminist Newsletter (Spring 1998, Volume 25). She has also presented several papers, including “Songs for Suits: Gifts of Clothing and Patronage in Troubadour Lyric” at the Modern Language Association Convention, (December, 1997), and “Female Lament and Romance Conventions in Twelfth-Century France” at the International Congress on Medieval Studies, Western Michigan University (May, 1998).

Senior Scholar Phyllis Koestenbaum’s “Mistranslations” (“The Con Man,” “Hammer Blow,” “In the Beginning,” and “Transvestite”) from her manuscript Unknown Languages were published in the Winter 1998 issue of First Intensity.

Affiliated Scholar Shulamit Magnus has accepted a position as Associate Professor of History at Oberlin College, where she will also be affiliated with the Jewish Studies Program. Magnus will teach a broad range of courses in Jewish history, including Jewish women’s history and gender in Jewish society. The position includes a third year off for research and writing on Magnus’ book of essays on the memoirs of Pauline Wengeroff.

In March, Senior Scholar Karen Offen was an invited commentator at an international historical conference sponsored by the Technical University of Berlin and the Einstein Forum, Potsdam. The theme was “Gendered Nations,” and scholars investigated the relationship of gender order to national state formation in a variety of countries during the long nineteenth century (1789-1914). The conference organizers were Karen Hagemann and Ida Blom (a former Visiting Scholar at IRWG).

On October 19, Senior Scholar Marilyn Yalom will address the Israel Cancer Association in connection with Breast Cancer Awareness Month. Her keynote speech to be given at the Tel Aviv Art Museum will be preceded by a reception at the home of the President of the State of Israel. Her trip to Israel will coincide with the Hebrew publication of her book, “A History of the Breast.” She will also go to Munich for the publication of the German translation.

Affiliated Scholar Wang Zheng attended the 1998 MacArthur Summer Institute held at the University of Wisconsin, Madison, June 17-21. The theme of the Institute was “The Changing Character of Sovereignty: Is the Nation-State Losing Power in the Late Twentieth Century?” Zheng participated in the round-table discussion on “How Has Feminist Activism Challenged Sovereignty?” The Summer Institute is a program jointly run by UW Madison, the University of Minnesota, and Stanford.

Graduate Dissertation Fellow Alyssa Goldstein Sepinwall presented at a conference last winter, the International Workshop on Imperialism and Identity at Berkeley. In the fall, Sepinwall begins a post-doctoral fellowship at the Center for Judaic Studies, University of Pennsylvania. She will then assume an appointment as Assistant Professor at California State University, San Marcos.

Affiliated faculty member and Senior Lecturer in Organizational Behavior David Bradford recently published Power Up: Transforming Organizations Through Shared Leadership, coauthored with Allan R. Cohen (1998, John Wiley & Sons). The book describes a fundamentally different way to view leadership. Rather than advocating the traditional “heroic” model that puts all the responsibility for the organization’s success in the hands of the leader, Bradford and Cohen stress collaboration as well as confrontation, support as well as holding others accountable, and team performance as well as individual initiative.


Affiliated faculty member and Chair of the Program in Feminist Studies Estelle Freedman recently saw the publication of the paperback edition of Maternal Justice: Miriam Van Waters and the Female Reform Tradition (1998, University of Chicago Press, available at the Institute) and the re-

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Scholars’ Column

Continued from page 15


Former Director Deborah L. Rhode was recently named one of the nation’s leading 50 women attorneys by the National Law Journal. Her column on “Equal Rights,” for the Journal won an EMMA (Exceptional Merit Media Award) from the National Political Caucus for the second year in a row.


Former Affiliated Scholar Neera Sohoni recently published two articles: a book review of Penny Kanner’s bibliographic text, Women In Context, and a personal essay entitled “Mother’s Day Without Mother.” 

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