The Institute is pleased to announce that two Stanford professors have been awarded Associates' Faculty Research Fellowships for 1996/97. Estelle Freedman, Professor of History and Chair of the Program in Feminist Studies, and Cecilia Ridgeway, Professor of Sociology, have each been awarded a $10,000 fellowship to pursue projects related to women and gender. (Both describe their projects on page 2.)

The Faculty Research Fellowships have been awarded most years since 1991/92 out of proceeds from the Institute’s annual benefit and auction, organized by the Associates. The Institute and those scholars who benefit from these fellowships are most grateful for the Associates’ generous support of faculty research.

Previous recipients of the Associates Faculty Research Fellowships have included: Albert Camarillo (History), Mary Louise Roberts (History), Susan Nolen-Hoeksema (Psychology), Myra Strober (Education), Sylvia Yanagisako (Anthropology), and Debra Satz (Philosophy).
AWARDS

Poet and Senior Scholar Phyllis Koestenbaum wins Arts Council Award

Senior Scholar Phyllis Koestenbaum was one of six artists honored recently by the Arts Council of Santa Clara County, as part of their Arts Fellowship Program, which was established in 1990 to recognize and support significant contributions made by Santa Clara artists.

Phyllis received her award in recognition of the quality and originality of her work, and her record of professional activities and achievements. As well as being a Senior Scholar at the Institute, Phyllis also teaches poetry and fiction. She has been a recipient of an NEA Creative Writing Fellowship in Poetry. Her poetry has been published in numerous journals and anthologies, including: The Best American Poetry Anthologies 1993 and 1992; A Formal Feeling Comes: Poems in Form by Contemporary Women; the Michigan Quarterly Review; Epoch; and Verse. Among her books is Oh I Can't, She Says (Christopher's books).

The annual Arts Council Awards are juried by respected arts professionals from throughout the Bay area and granted to artists within two fields each year. This year's awards were granted to three photographers and three poets, including Phyllis.

Winners of Associates' Faculty Research Fellowships describe their projects continued from front page

Estelle Freedman
Professor of History and Director, Program in Feminist Studies, Stanford University

I will use the Institute Associates' Research Fellowship to write a synthetic, interpretative account of interdisciplinary feminist scholarship based on a course I have been teaching at Stanford since 1988: Introduction to Feminist Studies. The central theme of the book, tentatively called The Case for Feminism, will be how historical changes in the family, the economy, and political culture have made feminism a formidable ideology and political force that has been constantly "reborn" since the early nineteenth century. De-mystifying the concept of western feminism and its relationship to non-western cultures by exploring its historical meanings is one goal of the book. Another is to correct popular and scholarly misconceptions that tend to reduce feminisms to one of its many forms -- such as radical or liberal or white middle class feminism -- and that overlook the integral relationship of gender inequality to other forms of social hierarchy, especially class and race. I want the book to be accessible to students, and the interested reading public so that academic feminist scholarship can be more generally available to readers.

Cecilia Ridegway
Professor of Sociology, Stanford University and Shelley Correll, Research Assistant, describe their project, entitled, "Math, Power and the Gendered Selection of Activities."

Economic and technological change continually transform the nature of jobs and work. Yet gender is relentlessly reinscribed into paid work so that men and women continue to be found in sex-segregated, if ever-changing jobs. A variety of labor market and organizational structures and practices contribute to this process by constraining women's opportunities. But a more elusive process is involved as well, as cultural stereotypes shape the way men and women move into and commit themselves to activities associated with different kinds of jobs. To study this more general process in a specific situation, our project focuses on the way high school students come to perceive the study of mathematics, understand their own abilities in regard to math (independent of actual ability), and direct themselves towards math-related occupations. We argue that students perceive math to be culturally associated with power, and this implicitly links math to gender, as students feel their way towards or away from math courses, math identities, and occupational directions.

Brenda Walker Awarded University of Western Australia Stanford Women's Fellowship

Brenda Walker, Ph.D., will be in residence at IRWG during January and February from the University of Western Australia (UWA), where she is a Senior Lecturer in the Department of English. Dr. Walker has co-edited two books, one of women's poetry and one on the Australian writer Elizabeth Jolley, and she has edited an anthology of Australian fiction. She has also written novels -- which she describes as "consciously feminist reworkings of thriller and gothic genres." During the two months of her UWA fellowship at IRWG, she will conduct research for her book on Edgar Allan Poe, which focuses on a particular point of crisis in his life: the death of his wife.

Former Visiting Scholar Nancy Reame Elected to Institute of Medicine

Former Visiting Scholar (1988/89) Nancy E. Reame, Ph.D., M.S.N., has been elected to the Institute of Medicine of the National Academy of Sciences. Nancy Reame is Professor of Nursing and Director of the National Center for Infertility Research at the University of Michigan, Ann Arbor.

Professor Reame is internationally known for her research on women's reproductive health, including the health of aging women. She is currently studying the ethics of reproductive technologies at the Institute of Medicine.
Her Royal Highness Princess Soamsawali of Thailand Visits IRWG
The Queen Sirikit Scholarship for Study at IRWG is Announced

By Sally Schroeder

Her Royal Highness Princess Soamsawali of Thailand, accompanied by her mother, Bhansawalo Kitiyakara, visited the Institute on November 27th and met with Institute staff, scholars and Stanford University students.

During her visit, it was announced that the National Council on Social Welfare of Thailand has established the Queen Sirikit Visiting Scholarship, which will enable scholars from Thailand to be in residence at the Institute.

Pictured above: Her Royal Highness Princess Soamsawali of Thailand (middle) with her mother, Bhansawalo Kitiyakara (right), are welcomed to IRWG by Iris F. Litt, M.D., Director, at Serra House on 27 November 1996. Below, Iris Litt (center) with Her Royal Highness Princess Soamsawali and Bhansawalo Kitiyakara (right), with Stanford students and Institute staff and scholars.

The Princess has agreed to be advisor to the selection committee for the scholarship, which is the result of the continuing interchange between the Institute and Thailand following the visit of her majesty Queen Sirikit in 1993.

After her stop at the Institute, Princess Soamsawali toured the Lucile Packard Children's Hospital at Stanford with IRWG Director, Iris Litt, who is Professor of Pediatrics at Stanford University Medical School.
SPIRIT GARDENS: Collaborative Paintings

Winter Exhibit
January - March 1997

Artists’ Profiles: Betty Estersohn and Kalani Engles

By Demetra Paras

Betty Estersohn and Kalani Engles' collaborative works simultaneously combine both of their visions and self expressions. The process of the collaboration is significant for these artists, who paint together, at the same time, on the same work.

Estersohn and Engles have been creating collaborative works since 1989. Inspired by Monet's garden at Giverny, the works are vivid and dynamic. Colors collide and blend, soft and hard edges meld, expressive of emotional connections. The artists began to paint together in Estersohn's studio in Ville d'Avray, France, during summers spent there. Paintings are begun in France and then completed by the artists together in California. They believe that mutual trust and respect enable them to tap their creative impulses; and play, as serious fun, definitely enters into their creative process. "For us, collaboration is a journey into mystery where edges blend and our individual worlds dissolve, creating results that are new to us both... Working together presents exciting challenges, opening up territory which we might not have explored on our own. It's a dance in which we are partners, not competitors -
an experience which is both joyous and creative. We return to our individual work greatly enriched by our collaborative process, also knowing it has profoundly affected and deepened our relationship."

This collaborative series, now on display at Serra House, reflects two important components: "spirit" and "gardens." Estersohn and Engles discovered that if they took themselves too seriously and became attached to the outcome of their work, their product was devoid of spirit. Their intention is to access the place within themselves that frees their spirits. To them, spirit means "the soul or heart as the seat of feelings."

These artists are inspired by the garden as a work of art in its own right and have an affinity with Monet's devotion to his garden as a 'living studio.' Estersohn and Engles write, "At the beginning of our collaboration, in the summer of 1989, we made a visit to Monet's garden at Giverny during one of the days it is open only to artists. This was the beginning of our first collaborative series, and the garden was indeed a great inspiration for us. We were profoundly moved to think that this great artist, who had painted those amazing pictures... should have felt that the gardens were his most important work." Estersohn and Engles look at their gardens, as Monet did, as living bodies, emanating spirit. "Gardens inspire and connect us both to a place that is a symbol for eternal beauty - a living and ever-changing beauty that we as artists can never truly rival." Through their collaborative work, Estersohn and Engles reflect a wonderful balance in relationship, creativity and life.

Engles studied Art at Stanford University. She has exhibited in solo and group shows throughout California and Colorado. Estersohn earned her B.F.A. from Temple University in Philadelphia and her M.F.A. in Art and Education from Columbia University, New York. She has been an active art educator in the Bay area. Estersohn has also produced 12 video documentaries on San Francisco Bay area visual and performing artists, with a grant from the National Endowment for the Arts.

Demetra Paras is Curator of Art for the Institute and serves on the Board of the South Bay Area Women's Caucus for Art. She has shown her work throughout California.
Following is a list of the 1996-97 IRWG VISITING SCHOLARS and their current research interests:

Ann Taylor Allen (History) is working on a comparative study of feminist movements and conceptions of "new motherhood" in several European societies during the period 1890-1920. She is the author of *Feminism and Motherhood in Germany, 1800-1914* (Rutgers University Press, 1991) and of numerous articles on German feminist ideas on biological and social motherhood. She is a professor of history at the University of Louisville.

Rafat Fazeli (Economics) is currently working on a comprehensive project that will explore the contributions of domestic labor and social policy to the subsistence of working population families. She is author of *The Economic Impact of the Welfare State and Social Wage: the British Experience* (Avebury, London: 1996); and has published several papers on social policy, women and development and economic development. She is Chair of the Department of Economics at the University of Redlands.

Paula Gillett (History) is a cultural historian and a professor in the Humanities Department at San Jose State University. She is writing a book on the participation of women in the English musical world between 1870 and 1920. Her recent publications include *Worlds of Arts: Painters in Victorian Society* (Rutgers University Press); and *Art Audiences at the Grosvenor Gallery,* in *The Grosvenor Gallery: A Palace of Art in Victorian England* (Yale University Press, 1996).

Susan B. Hansen (Political Science) is an associate professor at the University of Pittsburgh specializing in American politics and public policy. She has published books and articles on taxation, state economic development, public policies affecting women, and the impact of female candidates on political involvement by men and women.

Anne Menke (French) is revising a book on the emergence of French erotic fiction and beginning research on a social history of the writer in early modern France. She is the author of articles on French and Francophone literature, and on universalism. She is co-editor (with Alice Jardine) of *Shifting Scenes: Interviews on Women, Writing and Politics in Post-68 France*, and translator of Julia Kristeva's *Language: The Unknown*, both from Columbia University Press. She is an assistant professor at Swarthmore College.

Li Ping (History) is a professor of History at Hainan University, Haikou, China, and Director of the Women's Studies Center at Hainan University. Her current research project is a comparative study of women's studies programs in China and several other countries. She is the author of numerous publications related to women's studies.

Mary Varney Rorty (Philosophy) is on leave from the University of Virginia Center for Biomedical Ethics. She is conducting research on the intersection of feminism, ethics and health care, and is interested in the presentation of ethics of care in three literatures: philosophy, nursing, and bioethics, and is developing a critique of the emphasis on autonomy in medical ethics.

Marilyn Schuster (French and Women's Studies) is a professor at Smith College. She is writing a book on Jane Rule's fiction and essays, tentatively titled, *Passionate Communities: Reading Jane Rule*. She is the author of several publications including two books: *Women's Place in the Academy: Transforming the Liberal Arts Curriculum*, edited with Susan Van Dyne (Rowman and Allenheld, 1985); and *Marguerite Duras Revisited* (Twayne World Authors Series, 1993).

Anita Silvers (Philosophy) is a professor at San Francisco State University. As part of a larger study that examines equality and difference in health care practice through the lens of disability, she is researching why feminist theory tends to exclude women with disabilities. She has published more than 40 articles, books, and special editions of journals on the subjects of ethics, aesthetics and educational policy, and is co-author of *Puzzles About Art* (St. Martins, 1989).

Sabine Strasser (Social Anthropology) has published on gender and possession in Turkish village society, and is presently working on her habilitation (postdoctoral thesis) at the University of Vienna. This concerns concepts of culture and gender in transdisciplinary studies of migration and ethnicity. She is particularly interested in how the theoretical and comparative analyses she is conducting apply to Muslim immigrant women in Austria.

Maria Cristina Urruela (Spanish) is a lecturer in the Department of Spanish and Portuguese at Stanford University and a professor at the University of Puget Sound, Washington. She is working on an anthology of four nineteenth-century Spanish women writers. Her focus is a critical examination of how "the woman question" is reflected in their work. Her first book, *Torn Lace and Other Stories by Emilia Pardo Bazan,* edited by Joyce Toliiver, has just been published in the Modern Language Association's Texts and Translations Series.

Susan R. van Dyne (Women's Studies and English) is Director of the Women's Studies Program at Smith College. She is writing a book, *In-siting Poetry: Contemporary American Women Poets and Their Traditions,* which examines how several poets have challenged critical expectations for the writing of race, ethnicity, politics and sexuality. She is co-author of *Revising Life: Sylvia Plath's Ariel Poems* (University of North Carolina, 1993); and co-editor (with Marilyn Schuster) of *Women's Place in the Academy: Transforming the Liberal Arts* (1985).
Senior Scholar Susan Groag Bell gave a short address to the Stanford University Women's Club in November when members and guests visited IRWG. She also spoke about her current research and gave an overview of the Institute scholars' program to members of the IRWG National Advisory Panel in October.


In October, Affiliated Scholar Rosemary Catacalos joined Gary Soto and Thomas Avena, two other contributors to *Best American Poetry 1996* (Scribner), in a reading for Cody's "Poetry Flash," to celebrate publication of the volume, edited this year by Adrienne Rich. Rosemary was also one of nine featured readers at the tenth annual San Antonio Inter-American Bookfair and Literary Festival, sponsored by the Guadaloupe Cultural Arts Center in San Antonio, Texas, which she founded in 1986, while Literature Programs Director.

Senior Scholar Edith Gelles is jointly teaching a Stanford University Continuing Studies course on "The Household in Early America," with Diana Strazdes, curator of American art at the Stanford Museum.

Affiliated Clinical Scholar Karen Johnson, M.D., presented a workshop on "Enhancing the Emotional Well-Being of Women: Detecting and Diagnosing Depression." at the annual Women's Health Conference for Women's Health Professionals, held in Chicago in November.

Senior Scholar Karen Offen has published an article, "Was Mary Wollstonecraft a Feminist?", in *Quilting a New Canon: Stitching Women's Words*, edited by Uma Parameswaran (Sister Vision Press, Toronto). In October, she participated in an international panel on women's citizenship at the annual conference of the Swiss Historians Association in Bern. She also lectured at the Universidade Aberta in Lisbon, Portugal.


Following is a list of the new IRWG AFFILIATED SCHOLARS and their current research interests.

**Paula Birnbaum** (Art History) is writing a book on a group of international women artists who exhibited their work together in Paris between the two world wars. She is particularly interested in how the work of women artists of different ethnic backgrounds reveal their conflicting ideas of self-identity and assimilation. She is the Executive Director of the Northern Californian Council of the National Museum of Women in the Arts.

**Rosemary Catacalos** (Creative Writing) is a poet and journalist working on a series of interviews with Mexican women immigrants, to be accompanied by her own essays reflecting on their testimonies. A former Stegner Fellow in Creative Writing at Stanford, she has published a collection of poems and her work is widely seen in journals, anthologies and college-level textbooks. She has received a National Endowment for the Arts fellowship in poetry and is included in *Best American Poetry 1996*, selected by Adrienne Rich.

**Julie Elworth** (Sociology) is working towards publishing results of her dissertation on feminine and masculine displays as requirements for women to succeed in male-dominated professions. She is also working on a computer-simulation that predicts the proportion of women needed to change such organizations.

GRADUATE DISSERTATION FELLOWS' NEWS

IRWG recently heard from the first group of GDF's, who received fellowships in 1994/95. We are pleased to pass along their news.

Former Fellows -- Where are they Now?

Lynn Cherny writes:
"Since being a fellow, I finished my dissertation on language use in an electronic community and took a job with AT&T Research. I work in a human-computer interaction research group on: electronic community, computer games, interfaces for chat systems on the internet, etc. This is a research position, which means I behave like an academic researcher without the teaching load. Currently I interact mostly with computer scientists and occasionally business people, advising them about human behavior on the internet. In April, a book I co-edited with Elizabeth Reba Weise, called Wired Women: Gender and New Realities in Cyberspace came out. It has received good reviews in places like Ms. magazine, the Women's Review of Books, and Entertainment Weekly. The book was intended to reach a larger audience than an academic book ordinarily does, and most of the essays are written accessibly and from very personal perspectives.

Susan Christopher writes:
"I graduated in June '95 with my Ph.D. in Education. (My dissertation is called "Required Knowledge: Incorporating Gender into a Core Curriculum.") During the 1995/96 academic year, I taught "Women in Higher Education" and co-taught "Research Seminar in Higher Education" at Stanford. As a Lecturer in the Feminist Studies Program, I facilitated a new and experimental course called, "Graduate Seminar in Interdisciplinary Feminist Studies" -- this represented the first time Feminist Studies had offered a graduate course. I have made three academic presentations over the past year and a half. I presented a paper called "Gendered Knowledge in the Core Curriculum" at the annual meeting of the National Women's Studies Association in Saratoga Springs, N.Y.; I was invited to give a presentation to the East Asia Studies Forum at Stanford; and in October, I was invited to an international conference on "Women in North America at the End of the Century" in Mexico City. In the meantime, I am serving as a consultant to the Higher Education Program at Stanford while on the academic job market for 1996/97. In the year following his fellowship, Rudolf Gaudio went on to complete his dissertation entitled, "Men Who Talk Like Women: Language, Gender and Sexuality in Hauza Muslim Society," in the Linguistics Department at Stanford. In August 1996, he took up a position as Assistant Professor of Anthropology at the University of Arizona in Tucson, where he is living and teaching courses in linguistic anthropology. This spring he will teach a course on Gender and Language, in which he says his experience as an IRWG Dissertation Fellow will prove especially helpful. Rudi writes that he loves his new job, although he misses the Bay area, and has sought to occupy himself outside work by taking yoga and consulting with Islamic mystics. He plans to return to West Africa in the summer of 1997 to follow up on his dissertation research, visit with friends, and lay groundwork for future research.

Chris Golde, who in 1995 won the Stanford University James Lyon Award for Service, in part for her work to establish the Graduate Dissertation Fellowship Program at IRWG, writes:
"I graduated in 1996 with my Ph.D. in Education (my dissertation was: "How Departmental Contextual Factors Shape Doctoral Student Attrition"). It was a study of four academic departments (Biology, Geology, English and History) and how the structures and relationships in a department affect the experiences of the doctoral students. In August, I assumed an Assistant Professor position at the University of Wisconsin, Madison, in the Department of Educational Administration. My teaching will range across various areas of the administration of higher education institutions, with an emphasis on student affairs.

Helen Gremillion writes:
"During the 1995-96 academic year, I completed my dissertation, entitled "In Fitness and in Health: Crafting Bodies, Selves, and Families in the Treatment of Anorexia Nervosa." Currently, I am a Lecturer in Stanford's Program in Cultures, Ideas and Values (CIV). I teach in the Anthropology track, which encourages critical thinking about basic texts in western culture and cross-cultural encounters, focusing on narratives of human origin (myth, religion and science); colonial contact and conquest; and individual and group identities. I am finding that I really enjoy teaching first-year students. During the past year I have also very much enjoyed living in San Francisco."

Jordanna Bailkin spent the 1995-96 academic year teaching a lecture/seminar course through the Program in Feminist Studies, entitled "Picturing Gender: Identity and the Visual Arts," which she enjoyed greatly. The rest of the year was spent in Great Britain, completing the research for her dissertation on museums, gender and nationalism in late-nineteenth century Britain. She is a dissertation resident fellow at the Stanford Humanities Center for the academic year 1996-97, and hopes to complete her dissertation by December.

Norma Mendoza-Denton writes:
"Since receiving the 1994-95 IRWG Fellowship, I have taken up a position as assistant professor in the Department of Spanish and Portuguese at the Ohio State University. I have published an article in the anthropology journal Ethnos. It is entitled, "Muy Macha': Gender and Ideology in Gang Girls' Discourse about Makeup." This article stems directly from the work I did at the Institute and incorporates many of the comments I received from the other graduate dissertation fellows.

Lisa Ann Petrides graduated from Stanford's School of Education in June with (continued next page)
BOOK PARTIES

IRWG to Celebrate Recent Publications


Graduate Dissertation Fellow Updates, continued

Janet Watson writes:

"Things have been going well for me since my IRWG year. I received my Ph.D. last June in History (my dissertation was called, "Active Service: Gender, Class and British Representations of the Great War"). I spent the summer with my new baby - Ben was born on April 9th, just as I was finishing the final revisions of my dissertation. I'm now a Lecturer at Stanford, teaching "Cultures, Ideas and Values (CIV)" in the Humanities Track - "Literature and the History of Ideas" - and am looking for tenure-track jobs around the country and working on revising my dissertation (for publication). I have an article coming out in the *International History Review*, called "Nothing a Woman Could Help the Country More in Doing: Gender, Class, and Attitudes to British Women's War Work, 1914-1918." I have also been busy with conferences. I gave a paper in October at the North American Conference on British Studies and was an invited presenter at a conference on modernism and the first world war at the University of Southern Mississippi.

The Graduate Dissertation Fellowship Program has been made possible by a gift from Louise and Claude Rosenberg, augmented by additional funding from the Office of Charles Kruger, Dean of Research, Stanford University. Fellowships are awarded to a small number of doctoral students who are in the writing stages of their dissertation. Recipients of the 1996-97 Graduate Dissertation Fellowships will be announced in the spring issue of the Newsletter.

From reviews of *A History of the Breast*, by Marilyn Yalom:

"In this marvelously erudite and eclectic cultural history, Marilyn Yalom looks at 25,000 years of ideas about the female breast. Her journey from Paleolithic Goddess to the modern women's liberation movement is full of surprises."

Marilyn Yalom, Ph.D. is one of the founders of the Institute for Research on Women and Gender and has written several books, including the much-acclaimed *Blood Sisters: The French Revolution in Women's Memory* (Pandora 1995).
NATIONAL ADVISORY PANEL NEWS

NAP Member Barbara Finberg Honored upon her Retirement as Executive Vice President of Carnegie Corporation

"Who Should be Credited for Sesame Street?" and other little-known facts about Barbara Finberg

By Iris F. Litt, M.D., Director, IRWG

On November 6th, I, along with some members of IRWG’s New York Associates Steering Committee (Martha Bernstein, Mary-Carroll Scott) and former National Advisory Panel members Maggie McComas and Lisa Pfeiffer, had the pleasure of attending the well-deserved tribute to National Advisory Panel member Barbara Finberg, on the occasion of her retirement as Executive Vice President of the Carnegie Corporation of New York.

A symposium chaired by Helene Kaplan, Of Counsel at the firm of Skadden, Arps, Slate, Meagher and Flom, and a member of the Board of Trustees at Carnegie Corporation, featured presentations by Richard Lyman, President Emeritus of Stanford University; Margaret Mahoney, Former President of the Commonwealth Fund; and William Kessen, Professor of Psychology at Yale University. Their praise of Barbara spanned her accomplishments as leader in the private sector, in the field of child development, and in the world of foundations.

During the elegant dinner at the St. Regis Roof, the tributes continued with addresses by mentors, colleagues and "mentees," among them former Carnegie President, John Gardner; current President of Carnegie, David Hamburg; and Vivien Stewart, Senior Advisor to the President and Program Chair of the Education and Healthy Development of Children and Youth program at Carnegie. From their collective remarks emerged a picture of thirty years of incredible accomplishment by this extraordinary and unassuming woman.

Until that night, I was unaware that Barbara Finberg deserves credit for having recognized the potential of Sesame Street as a vehicle for teaching young children and preparing them for success in school, and for making it a reality in 1966. Today, this show is viewed by 11 million children each week in 140 countries. In 1970, she developed the Carnegie Council on Children, through which she has had considerable influence on children’s well-being through projects involving child care, early education, parent and family education and support, minority education, and the needs of Native American children and those with handicaps, to name a few.

A wonderful composite picture of Barbara Finberg was drawn by Vivien Stewart:

"When the book is written about the role of professionally-managed foundations in American life, there should certainly be a chapter on Barbara Denning Finberg as the consummate foundation professional: interested in new ideas but also committed to an undertaking even when fads and fashions change; deeply interested in the substance of projects, but without succumbing to the temptation to impose her own preferences; warmly encouraging at all times, while also cautious about arousing excessive expectations. Her judgement is never clouded by self-interest, ambition or vanity. She is the very model of decency and kindness in dealing with people. No matter how busy she is, she always finds time to give people help and advice."

We wish Barbara the best as she begins the next phase of her productive career as Chair of the Independent Sector, and we feel privileged that we will continue to benefit from her wisdom as a member of the Institute’s National Advisory Panel.
ASSOCIATES' NEWS

For more information about the Associates' Program and the benefits of membership, please contact the Institute for Research on Women and Gender, (415) 723-1994.

LOCAL ASSOCIATES

Bay area Associates are hosting their Annual Associates' Day on Wednesday, 29 January 1997, at the Children's Hospital Auditorium at Lucile Packard Children's Hospital, Stanford, from 8:15 a.m. to 1:30 p.m., including lunch. The day's program features presentations by Iris F. Litt, M.D., Director of the Institute; Lorraine Zippiroli, President and CEO of the Packard Children's Hospital; Wang Zheng, Visiting Scholar at IRWG; and Diane Middlebrook, Professor of English at Stanford and former Director of IRWG.

This event is open to all current members of the Associates' Program. RSVP to the Institute at (415) 723-1994, by 22 January 1997. (See program below.) The cost of both the program and luncheon is $45; the program only is $25.

The Associates will hold their Winter Seminar for current members on 20 March, at Tresidder Union. Senior Scholar Marilyn Yalom will discuss her new book, A History of the Breast. A reception will be held from 7:30 to 8:00 and the lecture will begin at 8:00.

Local Associates held their Fall Seminar on October 29, when Robert Marcus, M.D., gave an illuminating talk on "Women's Bone Health."

NEW YORK ASSOCIATES

New York Associates are making plans for a spring event focusing on women's health issues. For information on membership and events, please contact Carla Kerr, at (212) 837-6827.

CORPORATE ASSOCIATES

Representatives from Bay area companies met at Stanford University on December 4, to hear David Bradford discuss, "Male Humor and Female Exclusion." Bradford, Senior Lecturer in Organizational Behavior at Stanford's Graduate School of Business, addressed how men's use of humor excludes women in the workplace.

On March 5, 1997, Cheryl Vedoe, President and CEO of Tenth Planet in Half Moon Bay, CA, will discuss "Perspectives on Entrepreneurship" at Stanford University.

Bettie Steiger, Principal of Market and Technology Innovations for Xerox Corporation, will give the final corporate seminar for the academic year on 4 June 1997. Her subject is, "The Impact of Technology on Work and the Workplace."

For more information about seminars or the Corporate Associates Program, contact Sally Schroeder, at (415) 725-0373.

LOS ANGELES ASSOCIATES

By Susan Heck

Following the success of their October 10th event, when over 200 friends of the Institute and members of the Los Angeles community attended a panel discussion on, "Girls in Gangs: Coming from What, Going to Where, and Why?" the L.A. Associates have been following up on the important issues raised at this event and are working with the Ketchum Downtown YMCA of Los Angeles to plan related events and projects. In response to evaluations returned by participants to the October event, a computerized list of organizations and individuals concerned with girls and gangs has been compiled and a follow-up questionnaire will be used to develop a database of agencies that service girls at risk and their families. If funding can be secured, it is hoped that a network of service providers and other resources can be established.

Several other possible activities are under consideration, including: 1) an in-depth conference on girls in gangs and/or an evening panel with present and former gang members; 2) a meeting co-sponsored with the YMCA in early January for service providers to discuss a "Request for Proposal" put out by the City of Los Angeles Community Development Department, who have $13.1 million to allocate to middle schools for gang prevention; 3) a documentary on girls in gangs; 4) a call-in talk show on one of the local public radio stations.

To volunteer for any of these activities, or to learn more about the L.A. Associates, contact Marjorie Lyte, at (818) 799-8950, or Susan Heck, at (818) 794-9203. IRWG

Program for Associates' Day -- 29 January 1997

8:15 a.m. Coffee and Conversation

8:45 a.m. Iris F. Litt, M.D., Director, IRWG and Director, Division of Adolescent Medicine, Stanford University School of Medicine. "Welcome" and "The State of the Institute"

9:15 a.m. Wang Zheng, Ph.D., Affiliated Scholar, IRWG. "Feminism, Maoism and the Fourth World Conference on Women: Chinese Feminism as We Enter the 21st Century"

10:20 a.m. Lorraine Zippiroli, President/CEO Lucile Salter Packard Children's Hospital, Stanford. "Women and Children First... or Last?"

11:20 a.m. Diane Middlebrook, Professor of English, Stanford University and former Director, IRWG. "Writing the Biography of Billy Tipton: What Pronoun Do You Choose for a Cross-Dresser?"

12:20 p.m. Luncheon
Women's Health Research Seminars
Winter 1997
"Women and Autoimmune Diseases"

The Women's Health Research Seminar is offered as a one-unit undergraduate course through the Program in Human Biology (HB 30) and the Program in Feminist Studies (145A). All sessions are free and open to the public.

Seminars are held in the Serra House Conference Room, Institute for Research on Women and Gender, Serra House, Stanford University. (Serra House is on Salvatierra Way, opposite the Bike Shop).

Seminars are always held on Tuesdays, from 4:15 - 5:05.

JAN 14 Jenny Kelsey, Ph.D., and Lorene Nelson, Ph.D.
Faculty, Div. of Epidemiology, Dept. of Health Research and Policy.
"Pertinent Questions to Ask When Determining Sex-Differences in Disease Patterns"

JAN 21 Dale Umetsu, M.D.
Associate Professor of Pediatrics, Stanford Univ. School of Medicine.
"Introduction to the Immune System"

JAN 28 Elaine Lambert, M.D.
Clinical Associate Professor, Stanford Univ. School of Medicine.
"Clinical Aspects of Rheumatoid Arthritis and Systemic Lupus Erythematosis (SLE)"

FEB 4 Ronald van Vollenhoven, M.D.
Assistant Professor of Medicine, Stanford Univ. School of Medicine.
"Innovative Pharmacological Therapies: The Example of DHEA for SLE"

FEB 11 Carol Winograd, M.D.
Associate Professor of Medicine, Stanford Univ. School of Medicine.
"Sjogren's Syndrome: A Physician-Patient's Perspective"

FEB 18 Carlos Camargo, M.D.
Clinical Professor of Medicine, Stanford Univ. School of Medicine.
"Autoimmune Diseases of the Thyroid: Graves Disease and Hashimoto's Thyroiditis"

FEB 25 Speaker to be announced -- call to confirm
"The Controversy of Silicone Breast Implants"

MAR 4 Kate Lorig, Dr. P.H.
Senior Research Scientist, Div. of Immunology and Rheumatology, Stanford Univ. School of Medicine.
"Non-pharmacological Therapies for Autoimmune Diseases"

MAR 11 Iris F. Litt, M.D.
Director, IRWG and Professor of Pediatrics, Stanford School of Medicine.
"Future Directions in Research"
The Jing Lyman Lecture Series
Winter 1997

West Coast Feminism: theory and practice in academe

The Jing Lyman Lectures are held on Wednesdays at noon. They are free and open to the public. Please consult individual listings for the location of each lecture.

Wednesday, January 15
Marilyn Boxer, Ph.D.
Executive Director of the Northern California Center for Inter-Institutional Collaboration, San Francisco State University
"Is Teaching in Women's Studies a Form of Activism?"
Location: Oak West Room, Tresidder Memorial Union

Wednesday, January 22
Patrice McDermott, Ph.D.
Professor of American Studies, University of Maryland
"Marked and Unmarked Territory: West Coast Publications and the Production of Feminist Scholarship."
Location: Cypress Room, Tresidder Memorial Union

Wednesday, February 12
Bonnie Zimmerman, Ph.D.
Professor of Women's Studies, San Diego State University
"Lesbian Studies: Do Coasts Matter?"
Location: Hartley Conference Center, Mitchell Earth Sciences Bldg

Wednesday, February 19
Myra Strober, Ph.D., Professor of Education, Stanford University; and Barbara Gelpi, Ph.D., Professor of English, Stanford University
"Reflections on 'Signs' at Stanford, 1975-80"
Location: Cypress Room, Tresidder Memorial Union

Wednesday, February 26
Sharon Holland, Ph.D., Professor of English, Stanford University; and Sylvia Yanagisako, Ph.D., Professor of Anthropology, Stanford University; and other panel members to be announced.
"At the Crossroads: Women of Color and Feminist Studies"
Location: Cypress Room, Tresidder Memorial Union

Wednesday, March 5
Lois Banner, Ph.D.
Professor of History, University of Southern California
"From West to East and Back Again: A Personal Odyssey."
Location: Oak East Room, Tresidder Memorial Union
The 1997 Deborah L. Rhode Annual Lecture

Christine A. Littleton, J.D.,
Professor of Law and Women's Studies,
UCLA

"Too Sexy for our Suits: Recent Trends in Sexual Harassment Law"

Tuesday, April 8, 1997

Kresge Auditorium,
Stanford University School of Law

Lecture begins at 8:00 p.m.

Free and open to the public.

The Deborah L. Rhode Annual Lecture was named in honor of Deborah L. Rhode, Professor of Law and former Director of the Institute for Research on Women and Gender. The lectureship was established in November 1990 and honors those men and women who have made significant contributions to the status of women through their scholarship.

Associates' Annual Benefit/Gala
to Honor Iris J. Litt

The Associates Annual Benefit this year is scheduled for
Sunday, April 20th, 1997,
at Purcell-Murray Company, Inc., in Brisbane, CA.

This gala event will honor Iris Litt as she concludes her tenure as Director of the Institute. Proceeds from the evening will benefit the newly established Iris J. Litt Fund at the Institute.

For more information, call the Institute at (415) 723-1994.
CALENDAR OF EVENTS

JANUARY

TUES 21st, 4:15
Women's Health Research Seminar,
Autoimmune Diseases
Dale Umetsu
"Introduction to the Immune System"
Serra House conf. room

WED 22nd, noon
Jing Lyman Lecture,
West Coast Feminism
Patrice McDermott
"West Coast Publications and the Production of Feminist Scholarship."
Tresidder, cypress room

TUES 28th, 4:15
Women’s Health Research Seminar,
Autoimmune Diseases
Elaine Lambert
"Clinical Aspects of Rheumatoid Arthritis and Systemic Lupus...."
Serra House conf. room

WED 29th, 8:15
Annual Associates' Day,
Children's Hospital
Auditorium, Lucile Packard Children's
1:30
Hospital See page 10.
RSVP by 22 January to (415) 723-1994.

FEBRUARY

TUES 4th, 4:15
Women's Health Research Seminar,
Autoimmune Diseases
Ronald van Vollenhoven
"Innovative Pharmacological Therapies...."
Serra House conf. room

WED 12th, noon
Jing Lyman Lecture,
West Coast Feminism
Bonnie Zimmerman
"Lesbian Studies: Do Coasts Matter?"
Hartley conf. room, Mitchell Earth Sciences Bldg

TUES 18th, 4:15
Women’s Health Research Seminar,
Autoimmune Diseases
Carlos Camargo
"Autoimmune Diseases of the Thyroid...."
Serra House conf. room

TUES 25th, 4:15
Women’s Health Research Seminar,
Autoimmune Diseases
"Silicone Breast Implants." Call to confirm.
Serra House conf. room

APRIL

TUES Deborah L. Rhode
8th Annual Lecture

SUN Associates' Annual
20th Benefit/Gala

See page opposite for both events.
RSVP to (415) 723-1994.
Visit IRWG at our new home on the Web


Browse our pages for the latest information on our Jing Lyman Lectures, Women's Health Research Seminars, and Corporate Breakfast Seminars. Find out about upcoming special events such as the Annual Institute Benefit, the Deborah L. Rhode and the Leah Kaplan Lectures in the spring. Read all about the Associates Program and benefits of membership. Investigate the work of Institute scholars -- and let us know what you think!

You can now find us at our permanent, Stanford on-site address:

http://www-leland.stanford.edu/group/IRWG

MEMBERSHIP INFORMATION

The mission of the Institute for Research on Women and Gender is to support research on women and gender and to organize programs that will make such work accessible to a broader public. If you become an Associate of the Institute, you will become part of an essential base of support for Institute activities and a valuable source of intellectual inspiration and practical guidance. All Associates receive a copy of the Newsletter, invitations to IRWG Associates events in your geographic area, and access to the Institute’s library collections. Alternatively, you may subscribe solely to the newsletter.

Please fill out the order form below and send it with a check payable to Stanford University, to the Institute for Research on Women and Gender, Serra House, Stanford University, Stanford, CA 94305-8640. For more information, call (415) 723-1994.

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                   (work)______________

Institute for Research on Women and Gender
Serra House
Stanford University
Stanford, CA 94305-8640
Phone: 415-723-1994
FAX: 415-725-0374

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