MANUSCRIPT AFTERLIVES

A Working Handlist of Medieval Binding Fragments in the Collections of Stanford University Libraries

Based on initial research by the students in History 14N: Making the Middle Ages (Spring 2019)

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Countless fragments of medieval manuscripts are preserved in the bindings of later books, whether as covers, pastedowns, or binding stubs. Such re-use was an especially common practice in the early centuries of print, thought it persisted well into the modern period. Even when the contents of a manuscript were deemed unimportant, its parchment pages were too valuable to be simply discarded. Modern libraries and private collections bear the fruits of this frugality, and in recent years scholars have begun to pay increasing attention to these “books within books.”

In this spirit, the students of History 14N: Making the Middle Ages (Spring 2019) hunted through the collections of the Stanford University Libraries in search of medieval binding fragments. Working under the direction of Professor Rowan Dorin, and with the enthusiastic support of Special Collections staff members, the seminar participants analyzed dozens of volumes whose existing catalog entries hinted at the possible presence of such fragments. The students then worked to decipher the visible text and (where possible) identify the contents and origins of the fragments. The results were then collated and corrected over the course of the following summer and fall, ultimately producing this working handlist.

To date, our collective efforts have identified forty-nine examples of bindings with visible reuse of medieval manuscript fragments. Five of these bindings are for manuscripts, ranging from ca. 1300 to ca. 1800. The remaining bindings all belong to printed books, of which forty are incunables or sixteenth-century printings. Twelve of these were printed in Venice, a testament to the city’s preeminence in the early book trade. Another thirteen were printed in Germany, with Nuremberg at the forefront. The appearance of English-language manuscript fragments in the bindings of German and Italian books, however, serves as a reminder that books were frequently bound far from their sites of their printing.

Unsurprisingly, the overwhelming majority of manuscript fragments are in Latin, though there are also examples of vernacular texts: three in German, two in (Middle) English, and one in French. Roughly one third of the fragments appear to come from liturgical manuscripts (including two particularly elegant examples of the Nicene Creed). The remaining fragments consist of miscellaneous Biblical, patristic, homiletic, legal, and grammatical texts, together with a handful of administrative documents (letters and deeds).

In light of the importance of binding fragments as sources for medieval Hebrew manuscripts, we were delighted to discover one such example in our collection: a Hebrew text of Leviticus reused as the binding for a sixteenth-century Italian printing of Pseudo-Ptolemy’s Almagest. Also notable is a papal bull issued by Nicholas V in 1447; in reusing it as a pastedown for a German incunable, the binder was careful to center the bull neatly along the spine, thus preserving nearly the entire text.

Other discoveries surely await, both within the entries included below and among other still-unidentified examples in the Stanford collections. We therefore hope that this handlist will continue to be revised and expanded in the years to come. In the meantime, we would like to express our grateful appreciation to all the students of History 14N for laying the initial groundwork, as well as to John Mustain, Benjamin Albritton, and Tim Noakes for their expert and ever-friendly assistance along the way.

~MA, AGB, & RWD
Volume Title: Historien von des ehrwürdigen in Gott seligen thewren Manns Gottes, D. Martin Luthers, Anfang, Lehre, Leben...
Volume Author: Mathesius, Johann
Published: Verlegung B. Voigts: 1621
Origin: Leipzig (Germany)

Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Liturgical Manuscript with Notation (with Veni Sancte Spiritus; Pentecost hymn - "... nihil est innoxium/ Lava quod est sordidum/ riga quod est aridum / sana quod est saucium / Flecte quod est rigidum...")
Manuscript Notes: The binding appears on the book spine
Catkey: 725784

Shelfmark: RBC, BP115 .S3 1623,
Volume Title: Alcoranus Mahometricus, das ist: der Türcken Alcoran, Religion und Aberglauben ...
Volume Author: Schweiggern, Salomon.
Published: 1623
Origin: Nuremberg (Germany)

Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Liturgical Manuscript; with text for 3rd Sunday after Easter
Catkey: 1246093

Shelfmark: QB41 .P9512 1528 F
Volume Title: Almagestum seu Magnae constructionis mathematicae opus plane diuinum
Volume Author: (Pseudo-) Ptolemy.
Published: 1528
Origin: Venice (Italy)

Manuscript Reuse: Binding
Manuscript Language: Hebrew
Manuscript Contents: Excerpts from Leviticus, late 15th/early 16th-century (?)
Manuscript Notes: Hebrew text in two columns. The text has bled through from the reverse (and is hence visible as a mirror image). This suggests that the text was originally written only on one side, so the fragment may come from a scroll rather than a codex.
Catkey: 1349218

Shelfmark: Gunst Collection, Z239.9 .A36 M29A F CB,
Volume Title: Antiquitatum romanarum ... Liber de legibus romanis.
Volume Author: Manuzio, Paolo
Published: 1557
Origin: Venice (Italy)

Manuscript Reuse: Binding Stubs
Manuscript Language: Latin
Manuscript Contents: ?
Manuscript Notes: Only small scraps visible
Catkey: 1461246

Shelfmark: RBC, PA2319 .C3 1534,
Volume Title: De Sermone Latino, et modis Latinæ loquendi iam denuo restitutus...
Volume Author: Castellesi, Adriano
Published: 1534
Origin: Venice (Italy)

Manuscript Reuse: Binding Stubs
Manuscript Language: Latin
Manuscript Contents: ?
Manuscript Notes: Only small scraps visible
Catkey: 1991935

Shelfmark: RBC, KB1550 .G4
Volume Title: La Circe
Volume Author: Gelli, Giovanni Battista
Published: 1550
Origin: Venice (Italy)

Manuscript Reuse: Binding Stubs
Manuscript Language: Latin
Manuscript Contents: Notarial document, perhaps concerning legal dispute
Manuscript Notes: Manuscript fragments almost entirely concealed
Catkey: 1995915

Shelfmark: RBC, KB1594.L3 T,
Volume Title: Diuinarum institutionum
Volume Author: Lactantius
Published: 1594
Origin: Lyon (France)

Manuscript Reuse: Binding Stubs
Manuscript Language: Latin
Manuscript Contents: Fragments of a liturgical manuscript (Missal?)

1) Excerpt from Fulbert of Chartres, O Beata Virgo Maria: “…et reporta <nobis an>tidotum reconcili<ationis. Sit per te ex<cusabile>, quod per te ingeri<mus: fiat> impetrabile <quod fida mente poscimus>.”

2) Excerpt from Dirigere et sanctificare, part of the office of Prime: “…corda et corpora <nostra in lege> tua et in operibus <mandatorum> tuorum; ut hic et <in aeternum, te> auxiliante, <salvi et liberi> esse mereamur”

Relevant Links and Images:
http://www.preces-latinae.org/thesaurus/BVM/OBeataVM.html
http://www.preces-latinae.org/thesaurus/Cotidiana/Dirigere.html
Catkey: 2115145

Shelfmark: RBC, PR2321 .U9 1548,
Volume Title: Utopia
Volume Author: More, Thomas
Published: 1548
Origin: Leuven (Belgium)

Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Psalter (visible fragments include portions of Psalm 47: Magnus Dominus; and Psalm 49: Deus deorum Dominus...)
Manuscript Notes: Decorated initial; Red and green letters occasionally appear at beginning of lines
Catkey: 2149734
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Shelfmark: RBC, KA1497 .A57 CB,
Volume Title: Opuscula
Volume Author: Anselm of Canterbury
Published: 1497
Origin: Basel (Switzerland)
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Manuscript Reuse: Endpaper
Manuscript Language: Latin
Manuscript Contents: Two different texts; both liturgical (one from Feast of Mary Magdalene)
Catkey: 2209683
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Shelfmark: Gunst Collection, Z239.9 .A36 L78B F CB,
Volume Title: [Ab urbe condita]
Volume Author: Livy
Published: 1521
Origin: Venice (Italy)
Notes: The manuscript used to bind the cover has three columns, while that used for the pastedown has two (with marginal commentary surrounding). Catalog notes that the binding was executed at the monastery of Wedderen in Westphalia.
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Manuscript Reuse: Pastedown, External Binding, and Binding Stubs
Manuscript Language: Latin
Manuscript Contents: Multiple MSS used for binding, among them glossed copy of Justinian's Codex (4.14-16)
Manuscript Notes: Extremely faded text on cover, some sentences written in a bright red

Catkey: 2209683 (continued from previous page)
Volume Title: *Homiliae, siue sermones, in quatuor euangelia ... opus ... nunc denuo summa cum accuratione excusum. Adiecimvs praeterea sermones ... in quasdam epistolas canon[icas]. ... nunquam antehac excusos ...*

Volume Author: Haymo, Bishop of Halmerstadt
Published: 1532
Origin: Cologne (Germany)

Manuscript Reuse: Pastedown
Manuscript Language: Latin
Manuscript Contents: Latin devotional text (Book of Hours) with references to five senses
Volume Title: *Homiliae, sive sermones, in quatuor euangelia ... opus ... nunc denuo summa cum accuratione excusum. Adiecinvs praeterea sermones ... in quasdam epistolas canonicas ... nunquam antehac excusos ...*

Volume Author: Haymo, Bishop of Halmerstadt
Published: 1532
Origin: Cologne (Germany)

Manuscript Reuse: Pastedown
Manuscript Language: German
Manuscript Contents: Two deeds (apparently undated)
Catkey: 2211852

Shelfmark: RBC, KA1473 .R35 F BB,
Volume Title: Pantheologia
Volume Author: Ranerius de Pisis
Published: 1473
Origin: Nuremberg (Germany)

Manuscript Reuse: Binding Stubs
Manuscript Language: Latin
Manuscript Contents: Excerpts from Bernard of Clairvaux, Sermones in Cantica Canticorum (12.8); and Gregory the Great, Dialogues (IV.48a)
Manuscript Notes: Decorated initials partially visible
Catkey: 2860516

Shelfmark: Gunst Collection, Z239.9 .E81 A3 1557 CB,
Volume Title: [Works]
Volume Author: Aeschylus
Published: 1557
Origin: Geneva (Switzerland)

Manuscript Reuse: Binding
Manuscript Language: French
Manuscript Contents: Notarial (?) document in cursive script, dated 2 (?) August 1496
Manuscript Notes: While the entire book binding is made of reused parchment, the only visible writing occurs on the interior near the spine.
Catkey: **3158045**

Shelfmark: RBC, KA1493 .S315 FF BB,
Volume Title: *Liber Chronicarum*
Volume Author: Schedel, Hartmann
Published: 1493
Origin: Nuremberg (Germany)

Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Manuscript in two columns contains Guido Fabe, *Summa dictaminis*, ch. 67-72; a second fragment is from a notated liturgical manuscript; a third fragment is potentially from a missal or other liturgical work
Manuscript Notes: Front pastedown covers the hinge.
Catkey: 3237345

Shelfmark: RBC, KA1496 .T58 F CB,
Volume Title: Prima [-tertia] pars Su[m]me [Theologica]
Volume Author: Aquinas, Thomas
Published: 1496
Origin: Nuremberg (Germany)

Manuscript Reuse: Pastedown
Manuscript Language: Latin & German
Manuscript Contents: <Unknown>
Manuscript Notes: Most of the words on the manuscript are either faded or struck through. Only visible where pages connect to the spine. Binding exterior is exposed wood.
Volume Title: *Serta honoris & exultationis ad Catholicorum devotionem ornandam & exhilarandam*
Volume Author: Michaelis, Petrus
Published: 1590
Origin: Cologne (Germany)

Manuscript Reuse: Binding Stubs
Manuscript Language: English
Manuscript Contents: 16th-century legal document involving a debt
Catkey: **8804473**

Shelfmark: RBC KA1486.H67 F BB,
Volume Title: [Opera]
Volume Author: Horace
Published: 1486
Origin: Venice (Italy)

Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Notated liturgical fragment (from Italy), with decorated initials in red and blue; text is "O doctor optime, sancte lumen..."
Catkey: 9347859

Shelfmark: Manuscript Collection, MSS CODEX 0398,
Volume Title: *Vachetta Tertia Termi*...
Volume Author: <Unknown>
Produced: 1522-1528
Origin: Udine (Italy)

Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Notarial document from Udine, dated 1427
Catkey: 9730686

Shelfmark: RBC, KA1484 .R65 F BB,
Volume Title: Fasciculus tempora[rum] omnes antituo[rum] chronicas complec[tes]
Volume Author: Rolevinck, Werner
Published: 1484
Origin: Venice (Italy)

Manuscript Reuse: Binding Stubs
Manuscript Language: Latin
Manuscript Contents: <Unknown>
Manuscript Notes: Very faint writing, and very small scraps
Catkey: 9853993

Shelfmark: RBC, PA442 .D53 1525 F,
Volume Title: *Dictionarium Græcum*
Volume Compiler: Crastonus, Johannes
Published: 1525
Origin: Venice (Italy)

Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Notated liturgical manuscript
Manuscript Notes: "Dei unigenitum... Deo lumen de lumine deum verum de Deo vero" (Nicene Creed)
Catkey: 9855845

Shelfmark: RBC, BR161 .U55 1625,
Volume Title: Fidelis Admonitio, de religione Papistica fugienda...
Volume Author: Theologischen Fakultät
Published: Caspar Hayden: 1625
Origin: Wittenberg (Germany)

Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Augustine, Homilies on the Gospel of John, nos. 25-27 [alt. nos. 29-30]
Catkey: 10094208

Shelfmark: Gunst Collection, Z239.9 .P71 L93 1556,
Volume Title: De rerum natura...
Volume Author: Lucretius
Published: 1566
Origin: Antwerp (Belgium)
Notes: Front flyleaf contains contents list (in Italian)

Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Liturgical MS with notations (Ps 3:4 - Tu es gloria mea...)
Relevant Links and Images: https://gregorien.info/chant/id/8210/9/de
Catkey: 10722215
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Shelfmark: RBC, PA6519 .M2 1553,
Volume Title: Metamorphoseon libri XV
Volume Author: Ovid
Published: 1553
Origin: Lyon (France)
Notes: Very elegant binding
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Manuscript Reuse: Pastedown
Manuscript Language: Latin
Manuscript Contents: Liturgical MS (Missal?) without notation
Catkey: 10750243

Shelfmark: RBC, PA2361.C35 1513 F,
Volume Title: *Dictionum Latinarum: [et] Graecarum*
Volume Author: Calepino, Ambrogio
Published: 1513
Origin: Venice (Italy)

Manuscript Reuse: Binding
Manuscript Language: Latin & English
Manuscript Contents: Justinian, Codex (excerpts from 9.9 & 9.12-13), with heavy annotations and doodles
Manuscript Notes: English text appears in a patch on the binding. There are various different note takers on this page (perhaps 2 or 3)
Catkey: 11297110

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Shelfmark: Manuscript Collection, MSS CODEX 1065,
Volume Title: Register Dess Tieffen...
Volume Author: Krafft, Paul
Published: 1575
Origin: Altenberg (Germany)
Notes: An account book covering 6 months of work at the tin mine "Tiefer Stollen" in Altenberg; from 15 November 1574 - 9 May 1575.

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Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Lectionary with excerpts for 3rd Sunday of Lent
Relevant Links and Images: http://cantus.uwaterloo.ca/chant/271320
Catkey: 11382514

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Shelfmark: RBC, DG70 .P9 M39 1606,
Volume Title: Sito, et antichita della citta...
Volume Author: Mazzella, Scipione
Published: 1606
Origin: Naples (Italy)
Notes: A book about the city of Pozzuoli and its many places and features.
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Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Priscian, Institutiones grammaticae, Bk 18:14-18
Catkey: 11469750

Shelfmark: RBC, BV824 .A35 1566 T,
Volume Title: A testimonie of antiquitie...
Published: 1566
Origin: London (England)

Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Acts of the Apostles (Bible), 4:12-13, 19-21, with marginal and interlinear glosses
Manuscript Notes: MS dated 12th century
Catkey: 11543134

Shelfmark: Manuscript Collection, MSS CODEX 1186,
Volume Title: [Student notebook on rhetoric]
Produced: 1300(?)
Origin: England

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Manuscript Reuse: Writing Material
Manuscript Language: Latin
Manuscript Contents: Gratian’s Decretum (Canon Law)
Manuscript Notes: Recovered from the margins of a 13th-century decorated MS. Pages were cut from the margins of a MS, with traces of writing remaining on each page.
Catkey: 11584574

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Shelfmark: RBC, DG204 .S77 1559 F,
Volume Title: Gentium et familiarum Romanarum stemmata
Volume Author: Schwartzenau, Strein von
Published: 1559
Origin: Geneva (Switzerland)

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Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Antiphonary with “Pange lingua gloriosi” (Easter Hymn; this portion sung at Lauds in Passiontide)
Catkey: 11622839
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Shelfmark: RBC, PA6755.A4 1524 F
Volume Title: Comoediae in sua metra...
Volume Author: Afer, Publius Terentius
Published: 1524
Origin: Venice (Italy)
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Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Large notated liturgical MS (German, 15th-c) with text of Nicene Creed
Manuscript Notes: Large decorated initial and alternating red and blue capitals
Catkey: 11858995

Shelfmark: RBC, BR65 .G5 1518 F,
Volume Title: Opera
Volume Author: Gregory I, Pope
Published: Jean Petit, 1518
Origin: Paris (France)

Manuscript Reuse: Pastedown
Manuscript Language: German & Latin
Manuscript Contents: Astrological prognostications (printed in Nuremberg, late 15th-c)
Catkey: 11883571
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Shelfmark: RBC, PA4413. A2 1534,
Volume Title: Tragoediae septem
Volume Author: Sophocles
Published: 1534
Origin: Haguenau (mod. France)
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Manuscript Reuse: Pastedown
Manuscript Language: Latin
Manuscript Contents: Two different MSS used as pastedowns, one in bookhand (medieval Latin commentary on Horace) and one in cursive
Catkey: 11915668

Shelfmark: Manuscript Collection, MISC 2030,
Volume Title: Legge generale dell'Armi
Published: 1640
Origin: Florence (Italy)

Manuscript Reuse: Binding & Writing Material
Manuscript Language: Latin
Manuscript Contents: Ovid, Metamorphoses, Bk 9
Manuscript Notes: 15th-century (humanist script), written over scraped 14th/15th-century document. Ovid MS (with undertext) reused as binding.
Catkey: 11915910

Shelfmark: Manuscript Collection, MSS CODEX 1178, Volume Title: [Commonplace book] Volume Author: Nepita, Antonio Produced: Between 1650 and 1699 Origin: Italy

Manuscript Reuse: Binding Manuscript Language: Latin Manuscript Contents: Missal (German?) with readings for 18th Sunday after Pentecost Manuscript Notes: Text in columns
Catkey: 11950650

Shelfmark: RBC, PN6231. M5 A45 1530,

Volume Title: Der allermechtigiste vnd vnüberwindtlichste Keyser...

Published: [Jobst or Christoph Gutknecht?], [between 1530 and 1549?]

Origin: Nuremberg (Germany)

Manuscript Reuse: Binding

Manuscript Language: Latin

Manuscript Contents: Possibly a sermon on Gospel of Mark (ch. 7)

Manuscript Notes: Decorated initials with rubrication throughout
Catkey: 11950716

Shelfmark: Manuscript Collection, MSS CODEX 1194
Volume Title: Systematis Logici
Volume Author: Planta-Wildenberg, Balthasar von
Produced: 1607
Origin: Switzerland, likely Wildenberg Castle

Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Liturgical MS for the feast of Saint Afra (copied in Germany/Austria or Switzerland), with German printed text as pastedown beneath

Relevant Links and Images: [http://cantusindex.org/id/003397](http://cantusindex.org/id/003397)
Manuscript Collection, KA1484 .C38 F BB
Volume Title: [Psalter]
Published: [Friedrich Creussner]: [not after 1484]
Origin: Nuremberg (Germany)

Manuscript Reuse: Pastedown
Manuscript Language: Latin
Manuscript Contents: Papal Bull
Manuscript Notes: Papal bull reused as pastedown. Issued by Nicholas V, dated 14 June 1447; canonry in the collegiate church of St. John (dioc. Regensburg) is conferred on Johann Pomez.
Catkey: 11999959

Shelfmark: RBC, BX2349 .S26 1507 F,
Volume Title: Speculum vite humane
Volume Author: Sanchez de Arevalo, Rodrigo
Published: 1507
Origin: Strasbourg (mod. France)

Manuscript Reuse: Binding Stubs
Manuscript Language: Latin
Manuscript Contents: ?
Manuscript Notes: The fragments are barely visible.
Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Breviary (14th-century?) in two columns, containing the Easter sequence ‘Victimae paschali laudes’ as well as antiphon/verse pair “Christus resurgens...”/“Dicant nunc Iudei...” and other texts from Easter week and afterwards
Manuscript Notes: The scraps are hidden under the main binding and are not visible
Relevant Links and Images: https://en.wikipedia.org/wiki/Victimae_paschali_laudes
Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Boethius, De consolatione philosophiae, Book IV m.5 (pp 350-52 of the Loeb edition)
Manuscript Notes: Particularly striking is the scribe’s erroneous transcription of the Homeric quotation (Iliad, XII.176: ἀργαλέον δὲ με ταῦτα θεόν ὡς πάντ᾽ ἀγορεύειν), which must have been in Greek majuscule in an earlier exemplar but is here close to gibberish (APTA AEON AEAA ET AYTA <TH> EO N CO NOC NANTA APYEINAPTA AAONA)
Catkey: 12265160

Shelfmark: Manuscript Collection, MSS CODEX 1220 F
Volume Title: [Cloth merchant’s ledger]
Produced: ca. 1800

Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: 13th-century notated breviary
Manuscript Notes: Canticle of Zachary ("Benedictus dominus deus israel..." and "Quis deus magnus sicut deus noster..."); and Lectio prima from Pope Leo I’s Sermon on the Ascension
Catkey: 12274179

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Shelfmark: RBC, KA1489 .A44 BB V.1
Volume Title: *Summa universae theologiae*
Volume Author: Alexander of Hales
Published: 1489
Origin: [Pavia, (Italy)]

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Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Large liturgical volume
Manuscript Notes: Psalm 25:8 "Domine dilexi decorem domus tuae"
Relevant Links and Images: [http://cantus.uwaterloo.ca/chant/456679](http://cantus.uwaterloo.ca/chant/456679)
Catkey: 12274179

Shelfmark: RBC, KA1489.A44 BB V.4
Volume Title: Summa universae theologiae
Volume Author: Alexander of Hales
Published: 1489
Origin: [Pavia (Italy)]

Manuscript Reuse: Binding Stubs
Manuscript Language: Latin
Manuscript Contents: Medical text(?)
Manuscript Contents: Early printed and notated liturgical text, with Gelasian benediction of a baptismal font: "...<hoc sacramentum regenerati>onis ingres<sus in uere innocen>tie noua in<fantia renascatur: pe>r dominum nostrum Ie<sum Christum filium tu>um, qui uenturus <est in spiritu sancto iudicare uiuos et mortuos>"
Catkey: 12858519

Shelfmark: RBC, KA1495 .A53 F 1ST IN VOL,
Volume Title: Questiones ... super duodecim libros methaphysice
Volume Author: Andreae, Antonius
Published: 1495
Origin: Venice (Italy)

Manuscript Reuse: Binding
Manuscript Language: Latin
Manuscript Contents: Gratian, Decretum (D.4, c. 6, d.p.c.; and D.7 c.1 - D.8 c.1) with marginal gloss, and black, red, blue, and green inks