

also divers other good rules and notys with many divers judgements that be necessarye and requysyte belongyng to the same. *The preface only is in Latin, and the rest of the treatise in English.*

\* \* *libelli impressi* \* \*

2. Ephemeridum opus Ioannis Stoeffleri Justingensis mathematici a capite anni redemptoris Christi MDXXXII in alios XX proxime subsequentes ad veterum imitationem accuratissimo calculo elaboratum, Tubinge anno XXXIII K. L. Feb.

Cum effigie autoris ligno incisa.

3. Abrahe Avenaris Judei astrologi peritissimi in re iudiciali opera ab excellentissimo philosopho Petro de Abano post accuratam castigationem in Latinam traducta. Venetiis MDVII.

21 pp. a break.

The Natyuytyes, ff. 2.

Here begynith a techyng of the newe Calender with many other helpy thynges, etc.

Miscellaneous tracts or sections follow including a collection of "Judgements" for hidden treasure and the like.

Later: Inc. Inuolucio spere, in Latin.

Duo sunt extremi vertices mundi.

This has diagrams in colour. An English version follows.

A good many blank leaves follow. Then a short tract in English and a *Centiloquium* also in English.

2. Printed, has at top

Liber Joh. Eston prec. iii<sup>s</sup> iiiii<sup>d</sup>.

Tubingae per Hulderrichum Morhart anno xxxiii kal. Feb.

Followed by a couple of quires mostly blank but containing some astronomical matter in Eston's hand.

3. Printed. The margins much scribbled in another hand.

Venice P. Liechtenstein, 1507.

#### 421. HOMILIAE SAXONICAE (VI).

{ S. 13  
T. James 266

Vellum,  $7\frac{9}{10} \times 5$ , ff. 2 + 177, 19 and 25 lines to a page. Cent. xi, largely in the same hand as no. 419.

*Collation*: a<sup>2</sup>, 1<sup>s</sup> 2<sup>s</sup> 3<sup>4</sup> 4<sup>s</sup>-6<sup>s</sup> 7<sup>6</sup> (6 canc.) || 8<sup>s</sup>-14<sup>s</sup> (wants 8) || 15<sup>s</sup> || 16<sup>s</sup>-21<sup>s</sup> 22<sup>s</sup> 23<sup>10</sup> (8 canc.) 24 (two).

On ii a Parkerian title (Liber Sextus) and list of contents.

On p. 1 a contemporary frontispiece of good English work washed copiously with red in background: high lights left in white. The Crucifixion, with *maria* and *iohannes*: the extremities of the Cross are "stepped": there are 4 nails. Christ has a fillet or diadem on His head, and a cross-nimbus. Above is the Divine Hand; below, a dragon, both within the outline of the Cross. Conventional foliage in the upper corners.

MS. A in Napier's *Wulfstan*. Wanley, p. 131.

## Contents :

1. Prayer or conclusion of Sermon in honour of an Apostle  
(such as no. 3) not in the hand which follows . . . . p. 2  
Uton nu biddan ealle <sup>uel an</sup> eadmodlice <sup>þas</sup> þysne <sup>haligan</sup> halgan <sup>uel las</sup> Apostol .N.  
<sup>uel hi</sup> þæt he <sup>uel hira</sup> for his mæran gearnungum, etc. ending  
þe þe nu to dæg purþigeaþ 7 mid eallon his halgan. Se þe  
leofað 7 ricsað á buton ende on ecnysse. Amen.  
Credo in unum deum.
2. In die Sancto Pentecosten . . . . . 3  
Fram ðam halgan Easterlican dæge  
Thorpe I 310.  
pp. 3-96 are in a more regular hand than what follows.
3. In natale unius Apostoli . . . . . 25  
Ðes Apostolica freols dæg  
Thorpe II 520.
4. In Natale Plurimorum SS. Martyrum . . . . . 36  
Cum audieritis prelia. Se Hælende foresæde  
Thorpe II 536.
5. In Natale Unius Confessoris . . . . . 54  
Homo quidam peregre. Ure Drihten sæde  
Thorpe II 548.
6. In natale Sanctarum Virginum . . . . . 76  
Simile est regnum...decem uirginibus. Se Hælend sæde  
gelomlice  
Thorpe II 562.  
Ends p. 96: pp. 97, 8 blank.
7. Sermo ad populum in octavis Pentecosten . . . . . 99  
Ʒe þillað eop sæcgan sume sputelunge  
**178** (5), **188** (22), **303** (42) and elsewhere.  
pp. 99-208 are in the hand of no. 419.
8. Lar Spel 7 Scrift Boc . . . . . 150  
Leofan men. doð spa ic eop bidde gehyrað þæt soð is  
Napier, *Wulfstan* XLVII, p. 242.
9. Ammonitio amici þæt is freondlic mynegung . . . . . 159  
Eala gepynsuman men 7 æþele wæpmen  
Napier, *Wulfstan* XLVIII, p. 246.
10. Lar spell . . . . . 170  
M. Ʒ. l. þe gehyrdon oft sæcgan be þam æþelan to cyme  
Napier, *Wulfstan* XLIX, p. 250.
11. Lar spell . . . . . 209  
Ʒe secgeað urum cyne hlaforde  
Napier, *Wulfstan* L, p. 266.  
pp. 209-224 are in a careful upright hand, 25 lines to a  
page.
12. (Erunt signa) . . . . . 221  
Crist cwæð on his halgan godspelle þæt fela fortacna  
Napier, *Wulfstan*, xv, p. 90.  
Ends p. 224. pp. 225, 6 are blank. On p. 227 the hand of 419  
resumes.

13. In L(etania maiore) . . . . . p. 227  
 Ðas dagas synd gehatene Letanige  
 Thorpe I 244.
14. Fer. III. De Dominica Oratione . . . . . 254  
 Se hælend Crist syððan he  
 Thorpe I 258.
15. Fer. IIII. De fide catholica . . . . . 287  
 Ælc Cristen man sceal æfter rihte cunnan  
 Thorpe I 274.
16. In ascensione domini. Primum quidem sermonem . . . 324  
 Lucas se godspellere us manede  
 Thorpe I 294.  
 Ends p. 354:  
 Bartholomeus on India. Matheus on æthiopia. And spa heora  
 gehpylc on his dæle 7 godes miht.

Professor Napier notes: "At the end was the Tractate *de xii abusivis*: it is now apparently lost." (I doubt if this is correct: T. James notices the occurrence of this tract under his no. 285 which is no. 303. In that volume the tract occurs.)

**422.** SALOMON AND SATURN.  
 MISSALE.

{ S. 16  
 { T. James 286

Vellum,  $7\frac{3}{5} \times 5\frac{1}{5}$ , ff. 13 + 281 + 1, two volumes, (I) 24, (II) 20 lines to a page. Cent. ?x and xi in very fine hands.

On the last page are inscriptions of cent. xvi:

- a. The rede boke of darley<sup>1</sup> in the peake in darbyshire (ill-written).  
 b. This booke was sumtime had in such reverence in darbeshire that it was comonlie beleved that whosoeuer should sweare vntruelie vpon this booke should run madd.  
 c. This booke giuen by Richard Flendesley (*or* Hend-) esquier to M. Cant.

The main portion of the volume seems to have been written at Winchester in the New Minster (where St Gribald was specially honoured).

Mr Edmund Bishop *On the Bosworth Psalter*, 1908 (p. 61 note), speaks of the Kalendar as being certainly of Sherborne.

*Collation*: I. 1<sup>8</sup> (wants 7) 2<sup>6</sup>.

II. 1<sup>12</sup> 2<sup>8</sup> 3<sup>10</sup> (10 ?canc.) 4<sup>8</sup> 5<sup>8</sup> 6<sup>10</sup> 7<sup>8</sup> 8<sup>8</sup> 9<sup>10</sup> (8 canc.) 10<sup>8</sup>-14<sup>8</sup> 15<sup>12</sup>  
 (1, 2 canc.) 16<sup>8</sup> 17<sup>10</sup> (10 canc.?) 18<sup>8</sup>-23<sup>8</sup> (5 canc.) 24<sup>10</sup> (10 ?canc.) 25<sup>8</sup>-27<sup>8</sup> 28<sup>6</sup> |  
 gap<sup>2</sup> | 29<sup>8</sup>-34<sup>8</sup>, 1 flyleaf.

I. The portion containing the principal copy of the poetical and prose dialogues of Salomon and Saturn is written in a small round flat-topped hand which Kemble conjectured to be that of a woman.

<sup>1</sup> Hitherto read as 'darbye.' Apparently the parish of Darley near the Peak, and not the Augustinian Priory of Darley or Derley, is to be understood.

<sup>2</sup> Here should follow quire 33, pp. 555-70.