Ruth Asawa Bibliography

Articles, periodicals, and other printed works in chronological order, 1948-2014, followed by bibliographic citations in alphabetical order by author, 1966-2013. Listing is based on clipping files in the Ruth Asawa papers, M1585.

1948

“Tomorrow’s Artists.” Time Magazine August 16, 1948. p.43-44 [Addison Gallery review] [photocopy only]

1952

“How Money Talks This Spring: Shortest Jacket-Longest Run For Your Money.” Vogue February 15, 1952 p.54 [fashion spread with wire sculpture props]

[unknown article] Interiors March 1952. p.112-115 [citation only]


“Home Furnishings Keyed to ‘Fashion.’” New York Times June 17, 1952 [mentions “Alphabet” fabric design] [photocopy only]

“Bedding Making High-Fashion News at Englander Quarters.” Retailing Daily June 23, 1952 [mentions “Alphabet” fabric design] [photocopy only]

“Predesigned to Fit A Trend.” Living For Young Homemakers Vol.5 No.10 October 1952. p.148-159. With photographs of Asawa’s “Alphabet” fabric design on couch, chair, lamp, drapes, etc., and Graduated Circles design by Albert Lanier. All credited to designer Everett Brown

“Living Around The Clock with Englander.” Englander advertisement. Living For Young Homemakers Vol.5 No.10 October 1952. p.28-29 [“The ‘Foldaway Deluxe’ bed comes only in Alphabet pattern, black and white.”]

“What’s Ticking?” Golding Bros. Company, Inc. advertisement. Living For Young Homemakers Vol.5 No.10 October 1952. p.33 [“Alphabet” pattern for mattress ticking]

Vogue Pattern Book October-November 1952. p.18 [fashion spread with wire sculpture props]
Frankenstein, Alfred. “‘Bay Region Painting’ On View at S.F. Museum.” San Francisco Chronicle [undated 1952]

Arts & Architecture Vol. 69 No.6 June 1952. Cover photograph of wire sculpture by Imogen Cunningham [complete issue]

The Englander Company, Inc. advertisement. Retailing Daily June 11, 1952. p.72 [“Alphabet” pattern] [second, lesser copy in oversize]


1953


“A Touch of Whimsey for Your Home.” San Francisco Chronicle October 11, 1953. With photograph by Imogen Cunningham [incomplete clipping, no author credit]

Los Angeles Times Home Magazine October 25, 1953 [“Alphabet” design featured in article about textile designs, explains Black Mountain College reference “and now for the first time she is receiving design credit.”]

1954

“San Francisco Sculptor Ruth Asawa Lanier Holding One-Man Show at New York Gallery, Learned Her Art Basis from Mexico Kiddies.” Hokubei Mainichi [undated 1954]


Devree, Howard. [unknown title]. New York Times May 26, 1954 [review of Peridot group show with one Asawa piece, called here Ruth Hawa] [partial citation only]


“This World” (section). San Francisco Chronicle September 19, 1954 [cover by Emmy Lou Packard includes depiction of hanging wire sculpture] [oversize]

[unknown source, small clipping reviewing Peridot Gallery show]

Tyler, Parker. [unknown title] Art News December 1954 [Peridot review] [partial citation only]
“Ruth Asawa’s Exhibit Here Called ‘Exciting.’” Hokubei Shimpo (New York) December 9, 1954

Preston, Stuart. [unknown title]. New York Times December 11, 1954 [Peridot review] [partial citation only]

Sawain, Martica. [unknown title]. Arts Digest December 15, 1954 [Peridot review] [partial citation only]

1955

Dux New Furniture [catalog] Dux Incorporated [undated circa mid-late 1950s] With credited photograph of Asawa wire sculpture used in background to Folke Ohlsson furniture set

Furniture Forum [undated circa mid-late 1950s] profile of designers Elen and Hank Kluck with photographs of their house, including Asawa wire sculpture [reprint]

“Eastern Yeast.” Time Vol. 65 No.2 January 10, 1955. p.54. Article on Asawa and Noguchi with photograph by N.R. Farbman [in showroom designed by Albert Lanier] [complete issue and clippings]


1956

“Designs From Abroad.” Industrial Design [undated 1956]. p.78. With photographs of Asawa work, Design Research show [partial citation only]

Munro, E.C. [unknown title]. Art News [undated 1956] [partial citation only]

[unknown title], Art In America February 1956 [“New Talent” issue] [partial citation only]


“Displays at the Peridot. AC...[clipped]” New York Times March 16, 1956

A.V. “Ruth Asawa.” Arts, April 1956. With photograph [brief review of second Peridot Gallery show]


“It’s a Wire Sculpture.” San Francisco News April 20, 1956. Captioned photograph

Holm, Grace. “Decorators Exhibit Art in Combining Period Furnishings with Modern Style.” Oregonian April 24, 1956


1957


Ninon. “Sheer Evening Elegance.” San Francisco Chronicle May 26, 1957 [fashion spread with uncredited plastic panels in background]


1958


Karastan rug advertisement. New Yorker Vol.34 No.34 October 11, 1958. p.74-75. [with wire sculpture, possibly also wall panels: “settings by Everett Brown, A.L.D.; Photograph by Lionel Freedman; Furniture by Laverne; Dress by Bill Blass.”] [complete issue and clipping]

1959

Kirkwood, Marie. “Exhibits Win Round for Modern Art.” [two similar clippings, probably the same article. unknown Cleveland newspaper, probably Sun Press, undated 1959]. With photograph of Art Colony gallery owner Ross Widen with Stanley Hayter painting and Asawa wire sculpture


Fried, Alexander. “Abstractions Dominate the Art Association Show.” San Francisco Examiner April 12, 1959


San Francisco News-Call Bulletin September 29, 1959. Captioned photograph [SF Museum of Art Rental Gallery planning committee members posing with candidates including wire sculpture]

Decker, Bernice Stevens. “Years Add Camera Skill.” Christian Science Monitor, October 1, 1959. Imogen Cunningham profile with photograph of Ruth Asawa with child by Cunningham

1960

Frankenstein, Alfred. “The Legion Show of City Art—And One Man’s Signature.” San Francisco Chronicle May 1, 1960. p. 20

Fried, Alexander. “Controversy Again Pesters a de Young Acquisition.” San Francisco Examiner May 8, 1960. Captioned photograph of wire sculpture in museum exhibition [unrelated to article]


San Francisco Chronicle May 15, 1960. p.13 [Datebook listing for De Young show]


“New Magnin Store Opens Officially.” San Francisco Chronicle September 8, 1960. p. 11

Frazer, Mary. “Making an Art of Living.” San Francisco Examiner December 18, 1960

1961


Miami Herald January 8, 1961. Photographs of interior design with Dux collection furniture and wire sculpture


1962


E.C.M. “Globe within a Cup within a Sphere.” [unknown source, possibly Art News, undated]. With photograph of wire sculpture. [review of Peridot show ending April 7, belatedly sent to Asawa by Imogen Cunningham in 1962]

1963


Walrath, Jean. “Sculptures Fashioned... [clipped].” Rochester Democrat [undated 1963]. With photograph of wire sculpture. [Shop One Gallery review]

Frankenstein, Alfred. “The Modern Shows The Figure.” San Francisco Chronicle August 18, 1963. p.24-25

“In This Corner...” San Francisco Examiner October 4, 1963. p.25. Captioned photograph by Mike Masura of SFMA Preview show, “Mrs. Beatrice Hoover, Bill Slater are both obviously partial to Ruth Asawa’s $1000 ‘Untitled’.”


“Who Are The Distinguished Women on ’63?” San Francisco Examiner November 24, 1963. With photograph of Asawa as past honoree


1964


Aperture magazine Vol.11 No.4 1964. With photographs of Ruth Asawa, wire sculpture, and family by Imogen Cunningham [filed with Cunningham]


G.E.P. “Gallery Parties: Early Birds Got First Choice Art.” San Francisco Chronicle February 7, 1964. [“A hanging sculpture was rented by Mrs. John Blayney.”]


White, Margaret. “Art, Creativity and the Home Fires.” Ladies’ Home Journal June 1964. p.66-68. Photograph by Ernst Beadle of Asawa and five children [one of seven profiles of women artists in domestic settings]

**1965**


Faber, Ann. “Summer Shows: Now They’re Good.” Seattle Post-Intelligencer July 9, 1965 [Asawa sent two wire sculptures to Otto Seligman Gallery]


“Cookie Art: A Joyous Christmas Tradition.” House & Garden December 1965. With photograph of Asawa’s 18x14 inch street scene in Museum of Contemporary Crafts show

**1966**

“Contrasts- 10 Artists in Exhibit.” San Francisco Chronicle February 2, 1966. p.43


Welcome Wagon International advertisement. San Francisco (magazine) Vol.8 No.6 June 1966. With photograph of Beniamino Bufano in front of uncredited Fox Plaza fountain [he was exhibiting there at the time] [photocopy only, in project files]

“Office Life at the New Fox Plaza.” San Francisco Examiner September 11, 1966. Uncredited photograph of fountain and lobby

“Steel Wire Tree Wins Top Prize.” San Francisco Examiner September 29, 1966. p.3

“Arts Festival Winners.” San Francisco Chronicle September 30, 1966


“In Ghirardelli Square … Baker’s Art.” Sunset December 1966. p.8 With photograph of Asawa’s Nativity Scene by Ferdinand Boesch

“Choose a Distinguished Woman.” San Francisco Examiner & Chronicle December 4, 1966 [Asawa listed as Past Honoree for Arts]


1967

Los Angeles Times Calendar February 5, 1967 [photocopy only, sent with note by Lillian Lesser]


“Civic Center Plaza Funds Blocked.” San Francisco Chronicle April 20, 1967 [Asawa opposes Halprin fountains]


“West Coast Plater Finishes Trophy Award.” Finishers’ Management (National Association of Metal Finishers) Vol.12 No. 7 July 1967. With photograph of Ruth and C&M’s Carl Mattman [complete issue]

“Craftsman’s Art Displayed at Museum West.” PG&E Progress Vol. 44 No. 8 August 1967. p.4. Photograph of exhibit and Asawa’s “Christmas” letters

Frankenstein, Alfred. “S.F. Arts Festival—A Fullness of Sculpture.” San Francisco Chronicle September 21, 1967. p.45 [San Francisco Art Festival at Civic Center review]


1968


“Eric Hoffer Named To Art Board.” San Francisco Chronicle March 14, 1968 [Asawa also appointed]

“Art Commissioner Hoffer Scoffs at the ‘Suburbs.’” San Francisco Examiner March 14, 1968. With photograph of Mayor Alioto, Eric Hoffer, Anita Martinez and Asawa


Garlington, Phil. “Mermaids Not at Home in Fountain.” San Francisco Examiner March 26, 1968. p.15 With captioned photograph of fountain [three versions of same article with different headlines, one with no photo, one with byline. different editions?]

“Fuss Over Mermaid in City Fountain Grows.” San Francisco Examiner March 26, 1968. p.16 [three versions of same article with different headlines, one with no photo, one with byline. prob. different editions]

“Mermaid in Fountain Kicks up Fuss.” San Francisco Examiner March 26, 1968. p.16. With captioned photograph of fountain [three versions of same article with different headlines, one with no photo, one with byline. prob. different editions]

“All Wrong” San Francisco Chronicle, March 26, 1968. [Above-the-fold teaser for p.4 story with photograph of fountain] [two editions with differences]


“Pianist Added to S.F. Art Commission.” San Francisco Chronicle April 4, 1968 [Alioto defends Asawa from Halprin’s opinions at announcement of appointment] [photocopy only]

“Art Row Spreads: Ghirardelli Mermaid Praised by Alioto.” San Francisco Examiner April 8, 1968


Morris, Margene. “Exhibit of Egg Crate Art.” San Francisco Examiner September 18, 1968. With photograph of Woodbridge and Asawa by Mike Masura [second copy in oversize]

“‘Egg Crate Art’ Exhibit by Young.” San Francisco Progress September 18-19, 1968.


“What Is a Door?” House & Garden October 1968. p.136. Photograph of 1116 Castro door by Ashley

“Art Officials OK Embarcadero Plaza Sculpture, Bridge.” San Francisco Examiner November 5, 1968

“Embarcadero Fountain ‘Lacks Human Quality.’” Argonaut November 6, 1968


“Freeway Sculpture.” Argonaut November 13, 1968. Captioned photograph of model sculpture

Frankenstein, Alfred. “The Vivid Faces of Artists.” San Francisco Chronicle November 18, 1968 [review of photographer John Waggaman’s “Portraits of Artists” show at Mills College Art Gallery, Asawa was a subject]


Cross, Miriam Dungan. “Photographs, Art at Mills.” Oakland Tribune December 8, 1968. With reproduction of Asawa photograph of five Lanier children, family dog, and some artwork


“Ferry Park: Blake Says Scrap That Sculpture.” San Francisco Chronicle December 20, 1968 [also “Top Of The News” summary above masthead]


1969


Morch, Albert. “‘Best Tressed’ Women Named” (Society column). San Francisco Examiner January 9, 1969. With photographs titled “Ruth Asawa Draws” of Asawa, Sotomayors, and Imogen Cunningham by Walt Lynott [Capper show opening] [second copy in oversize]


Frankenstein, Alfred. “Wasserstein Show is Extended.” San Francisco Chronicle January 20, 1969 [includes Capper review]


Cone, Russ. “Foes Lose; City Will Build ‘That Fountain.’” San Francisco Examiner February 5, 1969 [Vaillancourt]


“Buckminster Fuller: Entering The Age of the Non-Specialist.” Pace 1969. With uncredited photograph of Fuller in his home with an Asawa hanging wire sculpture [filed with RBF]

“Watercolor Show at Junior Center.” Oakland Tribune March 16, 1969 [Junior Center of Art and Science at Mosswood Park show review] [photocopy only]

Adams, Gerald. “85 And Where It’s At.” San Francisco Sunday Examiner and Chronicle California Living Week of March 25, 1969. p.6-9. Color photograph of Asawa and wire p.7 [Imogen Cunningham profile][complete issue, copy also in IC series]

“Mounted Officer Painting is OK’d” San Francisco Examiner April 8, 1969


“The Summer Art Scene.” San Francisco Chronicle July 23, 1969. Photograph of Asawa and Imogen Cunningham adjusting a “photographic skirt” on a sculpted torso at SF Art Institute photography show opening


“Strange but Skillful Twists of the Bread.” Claremont Courier September 27, 1969. With photographs of dough art and Asawa rolling dough

“Art Museum Group to Meet.” San Francisco Examiner October 17, 1969


Farmers Market advertisement/article. Los Angeles Times December 20, 1969 [Asawa dough art at Walter White, Contemporary Jewelry]

“New Year Wishes for the World of the 1970s.” San Francisco Sunday Examiner and Chronicle California Living. Week of December 28, 1969. p.7. Resolution by Asawa with photograph [Imogen Cunningham was also asked]

1970

“Getting It All Together.” [unknown newspaper, undated 1970]. Captioned photograph of Asawa and Alvarado muralists at work by Eugene Brown

“Bay Artists For Expo 70” San Francisco Chronicle January 10, 1970


Waugh, Dexter. “Giant Gate Is Artistic.” San Francisco Examiner July 7, 1970

Grieg, Michael. “Candlestick’s New $75,000 Gate.” San Francisco Chronicle July 7, 1970

“Neighborhood Arts Program Staff Resigns.” San Francisco Chronicle July 24, 1970


“Memorial Fund Honors Hagiwaras.” San Francisco Chronicle October 26, 1970

“Children... and Ourselves.” Manas Vol.23 No.47 November 25, 1970


McCann, Cecile N. “Toys of the Artist.” Artweek [undated December 1970] [Walnut Creek show] [photocopy only]

Cross, Miriam Duncan. “‘Toys of Artists’ Delight Children.” Oakland Tribune December 6, 1970 [Walnut Creek’s Civic Arts Gallery show]


1971

Ghirardelli Square Magazine Vol.1 1971. With photographs of mermaid fountain [complete issue]

“In Search of a Master.” San Francisco Examiner March 29, 1971. Photograph of patrons with wire sculpture during SFMA rental gallery preview


“The City’s 100 ‘Most Powerful.’” San Francisco Chronicle April 20, 1971. With photograph of Asawa

Patterson, Robert. “Ferry Fountain Shakes ‘Em Up.” San Francisco Examiner April 20, 1971

“Ruth Asawa Making Frieze for Downtown Hotel Fountain.” [unknown source, prob. Hokubei Mainichi, undated probably April 1971]


1972

Gail International Corporation catalog 9. Tile Work, Ceramic Tile 1972 [Asawa designed tile mosaic for cover, also printed as a poster]


“Civic Plaza Art Gifts With Half a Million.” Arizona Republic August 23, 1972


“Ruth Asawa Plans to Invite 100 to Fountain Ceremony.” Hokubei Mainichi September 23, 1972


Anderson, Judith. “No Candles or Belts—Just Quality.” (For And About People column). San Francisco Chronicle November 27, 1972 [Aiko selling dough wall plaques at Dovetail on Fillmore St.]

“Ruth Asawa Gets Big Help From SF Children Making New Fountain.” Hokubei Mainichi November 27, 1972. With two photographs of Asawa, children, and panel

“S.F.’s Revenue-Sharing.” [unknown newspaper, probably SF Chronicle], November 29, 1972

“Likenesses of Students Emerge From Plaster, Gauze.” Redwood City Tribune December 2, 1972. With photographs of Asawa and mask-making by Tom Bullock [oversize]


1973


“Asawa Show.” [San Francisco Chronicle, undated 1973]. Captioned photographs of art announcing SFMA show

San Francisco Examiner undated January 1973. Captioned photograph of Ruth Asawa, Imogen Cunningham and Mrs. Hugo Friend at Hyatt opening by Bob Bryant or John Gorman [photocopy only, in Cunningham series]

“Turning Out For Art.” [San Francisco Chronicle, undated 1973]. With photographs of patrons and art


“Here Comes Hyatt.” San Francisco Sunday Examiner and Chronicle January 14, 1973


Berman, Janice. “Students Take a Plunge Into History.” San Francisco Examiner February 23, 1973 [photocopyonly]


[unknown] “Two Bright Spots in San Francisco.” Los Angeles Times May 21, 1973 [architecture critic, mentions Hyatt fountain] [second page only]


“S.F. Convention Bureau Honors Ms. Ruth Asawa.” Hokubei Mainichi [undated June 1973]. With photograph of Asawa and others

“Ruth Asawa’s ‘Dough-In’ At S.F. Museum.” [unknown newspaper, undated June 1973] [short announcement of Friday dough art demo at SFMA]

San Francisco Business June 1973. Mermaid Fountain on cover [photocopy only, from press pack]

Fukuda, Nobusuke. “‘Bicultural’ Nears Successful End: Ruth Asawa, Yori Wada Speaking Tuesday Night.” Hokubei Mainichi June 16, 1973 [Japanese Bilingual and Bicultural Program in SF school district]


“Museum of Art Offers Ruth Asawa Retrospective View.” Alameda Times-Star June 23, 1973 [photocopy only]


“Ruth Asawa’s ‘Dough-In’ At S.F. Museum Friday.” Hokubei Mainichi June 28, 1973

“A ‘Dough-in’ at SF museum.” Redwood City Tribune June 28, 1973 [photocopy only]


“‘Ruth Asawa: A Retrospective View’ Exhibit.” Nichi Bei Times June 29, 1973 [photocopy only]


“Asawa Retrospective Open in S.F.” Concord Transcript July 3, 1973 [photocopy only]


“Ruth Asawa: A Retrospective View.” West Art July 6, 1973. With photograph of wire sculpture [photocopy only]


“Lewin Heads Convention Bureau.” San Francisco Chronicle [undated August 1973] [Asawa receives Cable Car award]

“New San Francisco Fountain is Succeeding as a People Pleaser.” Sunset August 1973. With photographs by John Arms and Gerald B. Frederick

Meuser, Kristin. “Ruth Asawa: Recent Exhibit.” Big Times Vol.1 No.1 August-September 1973


San Francisco magazine September 1973. Credited cover photograph of Ghirardelli Fountain by Peter Fronk

“September Travel... In and Beyond the Desert.” Sunset September 1973. p.3,6. [Phoenix Civic Plaza fountain sculptures]


“Ruth Asawa To Speak.” Palo Alto Times September 11, 1973

“If You Lived in San Francisco... ...You’d Be Sold on KRON-TV.” KRON advertisement. Broadcasting September 17, 1973. With credited photograph of Ghirardelli fountain

California Art Education Association (CAEA) advertisement. WestStart September 21, 1973 [for conference in SF November 8-11: Art Education: Image & Change]


“Ruth Asawa: An Artist For All Seasons.” UpStart (California Art Education Association) No. 1 October 1973. With photograph of Asawa and child by County Almanac, Woodside


“Cal-Tech Exhibits Wire Sculpture by Ruth Asawa.” [unknown Southern California newspaper, undated October 1973]


Garrison, Troy. “San Francisco: City Of Fountains.” Cabaret Week October 7-13, 1973 [photocopy only]


“Mission High Alumni To Honor Ruth Asawa.” San Francisco Progress October 17, 1973

“Mission High Alumni To Honor Ruth Asawa.” San Francisco Chronicle October 22, 1973


Hunt, Gale. “Ruth Asawa.” (Gallery Glances column). Monterey Park Progress November 1, 1973 [photocopy only, with letter from author enclosing longer, unedited typescript of article]

“San Francisco Squares Are Outdoor Galleries.” Cedar Rapids Gazette November 11, 1973. With photograph of woman reading in front of Hyatt fountain [photocopy only]


“Artist in Residence Plays in Clay.” San Joaquin Delta College Impact December 7, 1973 [San Joaquin Delta College residency]

“Famed Sculptor at Delta.” Stockton Sunday Record Focus Magazine December 9, 1973. With photographs of Asawa and art [also cover photograph of Ghirardelli fountain]


“State Arts Commission Appointees.” San Francisco Chronicle December 13, 1973


1974

Philips, Ann. “A Paen to Joseph [sic] Albers.” Cambridge Chronicle [undated 1974] [Asawa mentioned by last name in list] [photocopy only]


“Judging Cable Car Medal Designs.” Coin World January 2, 1974. Captioned photograph of Mayor Alioto, Asawa, others judges in commemorative medal contest


“Alioto Names Three to SF Art Board.” San Francisco Chronicle January 16, 1974. p.3

Sheridan, Gabriel. “A Lesson” (editorial). San Francisco Chronicle January 16, 1974 [Asawa should create Trevi replica connecting City Hall with Market]

“Architects Awards Set.” Los Angeles Times February 3, 1974


“Ruth Asawa Wins Award.” San Francisco Examiner February 27, 1974

“Their Place In The Sun.” San Francisco Chronicle March 4, 1974. Captioned photograph of mermaid fountain by Stephanie Maze

“National Architects Group Honor S.F. Sculptress Ruth Asawa.” Hokubei Mainichi March 8, 1974


“Tea Garden Family Honored.” San Francisco Examiner March 27, 1974


“Plaque Unveiled in Honor of Hagiwara Family.” Hokubei Mainichi March 28, 1974

“Fine Arts Medal is Given to California Sculptor.” Memo March 29, 1974. With photographs of tied wire sculpture and mermaid fountain [photocopy only]


“The Distinguished 10 Honored At Luncheon.” San Francisco Sunday Examiner & Chronicle Sunday Scene April 7, 1974. With photograph of Asawa giving award

Morch, Albert. “Parents Find Way To Heart of Sculptress.” San Francisco Examiner April 12, 1974. With photograph of Asawa


Caen, Herb. “One Thing After Another.” San Francisco Chronicle April 18, 1974 [cobra on Hyatt fountain predates SLA logo]

Caen, Herb. “A Day In the Life.” San Francisco Chronicle April 23, 1974

“Arts, Crafts, Education.” Oakland Tribune April 28, 1974. Captioned photograph of Asawa receiving Doctor of Fine Arts honorary degree at California College of Arts and Crafts


“Bringing Art to City Schools.” Pacific Sun Week of April 25-May 1, 1974

“Four Day MAADS Festival Presented in Civic Center.” San Francisco Progress May 8, 1974

“Mission High Goes Creative.” San Francisco Examiner May 21, 1974


David, Jerry. “Mr. Hagiwara Remembers…” San Francisco Sunday Examiner and Chronicle July 28, 1974

Revenaugh, R.L. “Twas a Faire Day... Funne Filles Ye Streetes.” San Francisco Examiner August 16, 1974 [Renaissance Pleasure Faire preview in Union Square]

“Honored at National JACL Confab.” Hokubei Mainichi August 16, 1974. With photograph of Asawa and other honorees

“Last Items From Playland Are Sold.” San Francisco Chronicle August 26, 1974 [Jeremy Ets-Hokin auctioned remnants of amusement park, including Laughing Sal’s two heads, one of which was made by Asawa, the other by members of the San Francisco Street Artists Guild. Both were replacements for the original head, stolen in 1972]

San Francisco Progress August 31, 1974. Captioned photograph of Asawa and others


“McAteer Mural Project Catches On.” District Newsletter (San Francisco Unified School District) [undated October 1974]

Brill, Dick. “A Little Bit of Japan Thrives In Park.” San Francisco Progress October 5, 1974

[unknown source] October 22, 1974. Captioned photograph of Asawa [National Business Women’s Week will honor her at banquet]

West Coast Dance Vol.1 No.4 November/December 1974. p.2. Photograph of San Francisco Dance Spectrum’s Pyramid of Life from “Wintermass” with Asawa sculpture at top by James Armstrong [complete issue]


“Kirkwood Award Goes To Asawa.” [unknown source. Nob Hill?] Gazette November 26, 1974


“Ruth Asawa is Honored for Civic Service.” San Francisco Chronicle November 27, 1974

“Ruth Asawa Wins Kirkwood Award.” Hokubei Mainichi November 29, 1974

“Community Action: They Wouldn’t Take No for an Answer.” Sunset December 1974. With photograph of uncredited Paul Lanier as Groucho Marx in skit inaugurating Seward Park on Twin Peaks [There was also a dough-in. No mention of Asawa]
Phelps Dodge Brass Company advertisement. San Francisco Chronicle December 18, 1974. With photographs of Asawa receiving plaque from company president and others in front of wire sculpture [second copy in oversize]

San Francisco Progress December 18, 1974. p.27 Captioned photograph of Asawa and other judging entry in SF Twin Bicentennial contest for symbol of city & US’s birthday

1975

Asawa, Ruth, Raymond Clary, Eleanor Crabtree [et al.]. “A Catastrophe.” (editorial). [unknown newspaper, undated probably 1975] [critical of new Civic Center design, Asawa also mentioned as Art Commissioner opposed to plan]


Moskowitz, Ron. “Details of Morena’s Budget-Slashing Plan.” San Francisco Chronicle [undated February 1975] [mentions “Ruth Asawa art program”][photocopy only]

San Francisco Examiner March 3, 1975. Captioned photograph of Asawa, Albert Lanier, Bert Schneider at screening of his film by Don Lorenzo

“Secondary Concerns Discussed.” District Newsletter (San Francisco Unified School District) Vol.46 No.15 March 31, 1975. Captioned photograph of Asawa and others during student forum at McAteer

“A New Mural at UCSF.” UCSF News Vol.3 No.1 April 1975. With photograph of Asawa by Laurence Cuneo. Asawa consulted with Grattan Elementary School decorating walls of Pediatric Center

“Symbol is Selected From Over 1,000 Contest Entries.” USANFRANCISCO (San Francisco Twin Bicentennial, Inc.) Vol.1 No.1 April 1975. p.4. With photograph of Asawa and other judges

“McAteer High R.I.S.E. Forum Planning Committee Plans Action.” McAteer Senator May 1975. With photograph of Asawa and others on committee

“Profile: The Alvarado School Art Workshop.” National Endowment of the Arts Education Program, May 1975


Art World: Views, Visions Voices of the Northern California Art World (San Mateo County Arts Fair). Vol.1 no.1 July 26, 1975. With photographs of Asawa, Robert Bechtle, etc. [Asawa was judge]

“Artists Day Sunday at Fairyland.” [unknown source, undated August 1975]

“Put It On The Map.” Oakland Tribune August 4, 1975. Captioned photographs of Asawa at Children’s Fairyland workshop by Russ Reed [photocopy only]

[unknown source, undated August 1975] Captioned photograph of Asawa and children at Children’s Fairyland


Pomada, Elizabeth. “The City’s Art Brigade.” San Francisco magazine September [undated probably summer 1975] [also mentions Asawa in SFAC book] [photocopy only]

“Women’s Year Awards Slated.” [unknown newspaper, undated October 1975] [Asawa honored by SF women’s Round Table]

“About Women: San Francisco Round Table Awards.” Los Angeles Times October 26, 1975. p.8


“Individual Creativity.” Japan Interior Design No.201 December 1975. p.54: Photographs of Asawa and wire sculpture ; p.60: small portrait photograph and biography [also Trude Guermonprez, Mark Adams, Edith Heath work]

1976

Pixa, Bea. “Puppets Plus.” [unknown source, possibly Noe Valley Voice, undated 1976] [Alvarado Chinese Puppet Theatre project] [photocopy only]


“Women And The Arts.” Redwood High Newspaper February 1976. With photograph of wire sculpture by Mike Silberberg [With enclosed note from Women on the Move]


Morch, Albert. “WAIF’s ‘Dough-in’” San Francisco Examiner March 8, 1976 [photocopy only]
“Ambulatory Care Center Mural.” San Francisco Progress March 18, 1976. With photograph of Asawa and others at mural

Sugarman, Ellen. “Something For The City Folks.” San Francisco Sunday Examiner & Chronicle March 21, 1976 [SF Community Gardens Project, CETA and Alvarado work together]


Caen, Herb. “Don’t Call It Frisco.” San Francisco Chronicle Sunday Punch April 11, 1976 [Hyatt fountain mention]


“Ruth Asawa Wins Honor Award Exhibit.” San Francisco Examiner June 2, 1976 [photocopy only]

“Ruth Asawa Retrospective.” San Francisco Chronicle June 10, 1976

“No Funeral, but a Celebration Will Be Imogen’s Last Farewell.” San Francisco Examiner, July 8, 1976


“Art Festival.” San Francisco Sunday Examiner & Chronicle September 19, 1976 [Capricorn Asunder show]


“Artist Will Join Tour.” Piedmonter October 13, 1976. With photograph of Asawa and Oakland Museum Women’s board members


1977


“Chinese Folk Art.” Oroville Mercury-Register April 14, 1977. Captioned photograph of Asawa and class


Richards, M.C. “Black Mountain College: A Golden Seed.” American Craft June 1977. p.21 [brief mention in list of artists] [photocopy only, orig. in BMC]


“An Artful Pitch To Lawmaker.” San Francisco Examiner December 8, 1977

Prescolite Surface Mounted Lighting SW-2 [catalog, undated probably 70s, was filed in 1977] With photograph of Asawa’s Oakland Museum wire piece on cover and p. 49

1978
“Proposed Amendment to the National Register Nomination Form for the Goodman Building...”


Hale, David. “How A Sculptor’s Life Was Molded / Asawa: A Sculptor’s Life.” Fresno Bee April 8, 1978. p.C1, C5. With photographs of wire sculpture, Asawa with Kikue Toyota (Sasaki) who was school principal’s secretary at Rohwer, now living in Reedley

“Sculptor Ruth Asawa Makes Every Situation Count To Its Fullest.” Los Angeles Japanese American Daily April 12, 1978 [Reprises Hale’s Fresno Bee article] [photocopy only]


“SF Art Festival Opens In Civic Center.” San Francisco Progress September 22, 1978 [Art Commission Award of Honor]

“Noe Valley Exhibit.” World September 24, 1978. With photograph of Asawa-Bruce Sherman collaboration of wire and glass [Noe Valley Ministry show]


1979

“Art In San Francisco / Art In San Francisco Redevelopment Areas.” San Francisco Redevelopment Agency, 1979. p.29. Photograph of Nihonmachi fountains [also works by Voulkos, Lippold, Overhoff] [complete issue]

Morch, Albert. “City Sculpture.” [San Francisco Examiner, undated 1979]

“Children Cook Up Dough Art.” Sacramento Bee [undated 1979]. With photograph of Asawa by Skip Shuman [Deterding Elementary School in Sacramento]


“Membership Meeting.” Artists For Economic Action Newsletter Vol.6 No.1 Spring 1979 [screening of Snyder film on Asawa]


“Cabrillo Art Gallery Presents Works by Ruth Asawa.” Cabrillo Community College Calendar April 1979. p.4-6. With photographs of Asawa and art by Allen Nomura and Laurence Cuneo


“Noted Artist Has Three Local Shows.” Santa Cruz Sentinel April 4, 1979. With photographs of Asawa and art. [Cabrillo, Cedar Street Gallery, Santa Cruz Government Center]

Good Times (Santa Cruz), April 5, 1979. Captioned photograph of wire sculpture in arts calendar, announcing three SC shows

Santa Cruz Independent April 5-11, 1979. p.13. Captioned photograph of tied wire art by Frank Feelings announcing Cabrillo show


**1980**

Towner, Naomi Whiting. “American Handweaving During the Past Twenty Years.” Shuttle Spindle & Dyepot, undated 1980 [citation only, based on draft sent to Asawa for correction. Photograph of wire sculpture also used?]

“A Lover Of Children And Art: Ruth Asawa Works To Help Them Both” San Francisco Progress June 22, 1980. With photographs of Asawa on cover and p.8


“The Despair Of Our Young Who Feel They Are Up Against The Walls Of Life.” San Francisco Chronicle Datebook August 24, 1980. With photographs of Asawa and Paul Lanier [KGO “Through the Wall” television special on troubled teens]

“And Now For The Winners…” San Francisco Examiner November 12, 1980 [Asawa judge at Kids Helping Kids fundraiser]


1981

“1100 Backs Art Sales Plan.” Labor/Local 1100 Report (Retail Clerks Union newspaper) [undated probably January 1981]. With photograph of Asawa


Shere, Charles. “A Walnut Creek Show Presents a Decade Of Art.” Oakland Tribune February 22, 1981 [poor photocopy only]


Key Biscayne Hotel and Villas (newsletter) Spring 1981. Captioned photograph of Asawa and NEA Task Force
Wong, Ken. “A Crafty Mix of Kids, Art and Business / Art and Crafty Deals at School Works Shop.” San Francisco Examiner March 4, 1981. With photograph of Asawa and teachers by Paul Glines [School Works Unlimited profile] [second copy with different headline in oversize]


Free At The San Francisco Public Library, Vol.9 No.4 April 1981 [Snyder films listed on calendar]

Steger, Pat. (Social Scene column). San Francisco Chronicle April 13, 1981 [Asawa and Lanier hosting Fullers]


“Puppeteering And Things: Students at McAteer High School Love the VaRIETY.” San Francisco Progress July 22, 1981. Captioned photographs by Bob Clay [SOTA scrapbook]

KQED Focus Magazine July 1981. Captioned photograph of Asawa in front of 1116 Castro doors for “Of Forms and Growth” airing

TV Week July 26-August 1, 1981. Monday Prime Time listing, Asawa documentary 8:00 on Channel 9

Art World II. Views, Visions, Voices of the Northern California Art World. (San Mateo County Fair) 7th ed. September 1981. Captioned photographs of judge Asawa and wire art, including cross made for church in Georgia [second copy in oversize]


“Children Plant Alvarado Garden With Senior Help.” San Francisco Progress October 28, 1981 [photocopy only]


1982


Friends of Noe Valley February 1982. Alvarado Arts workshop (14 years) Birthday party at Hyatt fountain (10 years) Feb. 12 [combined celebrations]


“Fountain-side Festivities for ‘Ruth Asawa Day.’” San Francisco Examiner February 1, 1982. With photograph of Asawa by Eli Reed

“Ruth Asawa Day.” San Francisco Chronicle Datebook listing February 7, 1982


“Hill Street Star Will Host Ruth Asawa Day.” San Francisco Progress February 10, 1982

Caen, Herb. (column). San Francisco Chronicle February 10, 1982

“Asawa Celebration.” San Francisco Chronicle February 10, 1982

“Birthday Party For Asawa.” San Francisco Progress February 10, 1982

Brill, Dick. “Haid Comes Come.” (Fine Tuning column). San Francisco Progress February 12, 1982 [photocopy only]


“Ruth Asawa, Sculpture and Graphics Through April 2, Fiberworks.” San Francisco Chronicle Datebook listing March 14, 1982


“ Heads Keep On Truckin’ on Twenty-Fourth.” Noe Valley Voice April 1, 1982. Photograph of face sculptures in back of pickup truck

“Macy’s Easter Flower Show Unfolds.” Macy’s advertisement. San Francisco Ballet April 1982. With photographs of Asawa and sculptures

“Macy’s 36th Annual Easter Flower Show, Faces of San Francisco April 4 Through April 10.” Macy’s advertisement. San Francisco Chronicle April 3, 1982. With photograph of Asawa, Paul Lanier and Robert Ernst Hall [photocopy only]

“Faces of San Francisco: Macy’s 36th Annual Easter Flower Show” brochure, 1982. With photographs of Asawa and sculptures

“Bigwigs Get the Eye at Macy’s” San Francisco Chronicle April 6, 1982. With photographs of sculptures in window display [photocopy, clipping in SOTA scrapbook]

“Faces of San Francisco, Macy’s 36th Annual Easter Flower Show Ends Today” Macy’s advertisement. San Francisco Chronicle April 10, 1982. With photograph of Asawa and sculpture

Wood, Jim. “Mourners Celebrate Slain Psychologist’s Beneficent Style of Life.” San Francisco Examiner April 20, 1982 [Asawa donated sketches of Dudley Yasuda at his memorial] [photocopy only]


“Now’s The Time To Buy Arts and Crafts Around the Bay Area.” San Francisco Chronicle June 3, 1982

YLEM [newsletter] September 1982. With short biography and photograph of Asawa wire sculpture on back cover [possibly incomplete issue] [filed with Trudy Reagan]


“Weekend At Macy’s” Macy’s advertisement. San Francisco Chronicle December 11, 1982. With photograph of Asawa [Holiday Sculpture Workshops to benefit SOTA at Asawa’s house 12/20]

1983


Kaliss, Jeff. “Ancient Tradition Unites Painter and Weaver.” Noe Valley Voice March 1983

Steger, Pat “Dining For Dollars.” (Social Scene column). San Francisco Chronicle March 28, 1983 [[SOTA scrapbook]

“Spring Modern Art Auction.” San Francisco Chronicle April 1, 1983 [SOTA scrapbook]

Steger, Pat “Auctioned Off.” (Social Scene column). San Francisco Chronicle April 14, 1983


Brandenberg, John. “OU’s ‘Shoebox’ Sculptures Tap Artists’ Imagination.” Oklahoma City Times September 15, 1983. [Oklahoma Museum of Art First International Shoebox Sculptural Exhibition] [photocopy only, with enclosed note]

Adams, Bruce J. “Bay Artists Paint Nudes, and Let’s Forget the Canvas.” San Francisco Examiner September 30, 1983


Caen, Herb. “Friday Fishwrap.” San Francisco Chronicle December 2, 1983 [announces Ramada project]

1984


Matsuoka, Jack. “Cherry Blossom Festival Caricatures.” Hokubei Mainichi [undated spring 1984]. Sketch of Asawa as grand marshal


“Committee For Art Plans Hotel Suite Tour.” [unknown source, possibly Stanford Daily, undated spring 1984] [Stanford University’s Committee For Art walking tour in SF includes Ramada stop May 22]

Digitale, Robert. “‘Participatory Art’ Draws Approving Nods.” Santa Rosa Press Democrat June 6, 1984 [citation only]


Digitale, Robert “Sculptors May Challenge Fountain Art Proposal.” Santa Rosa Press Democrat July 20, 1984


Digitale, Robert. “$100,000 Offer For Asawa’s Art.” Santa Rosa Press Democrat September 7, 1984. With photograph of Asawa

“Asawa to Unveil Mural With SF Theme at Hotel.” Santa Rosa Press Democrat October 3, 1984 [photocopy only]


Key (This Week in San Francisco) October 26-November 3, 1984. p.125. Captioned photograph of Ramada mural


1985

“On Track.” San Francisco Progress July [undated 1985]. Captioned illustration of Bayside Plaza [With enclosed note from friend Margaret Eaker]


Digitale, Robert. “SF Artist Hired For $100,000 Fountain Sculpture.” Santa Rosa Press Democrat January 10, 1985


[unknown source, undated probably March 1985] Brief profile of Asawa with portrait by Eleanor Dickinson [with note from Senator Milton Marks]


Lisetor, Joan. “Women Talk About Power.” San Francisco Vol. 27 No.4 April 1985. p.60


“Japan By Design” San Francisco Examiner August 11, 1985


“Ruth Asawa Among Recipients... PAAWBAC to Award ‘Woman Warrior’ Honors Oct. 26.” Nichi Bei Times October 3, 1985

“PAAWBAC Names ‘Woman Warriors.” Asian Week October 11, 1985. With photograph of Asawa

“Ruth Asawa: Portrait Of An Artist.” Health Digest (St. Mary’s Hospital and Medical Center) Vol.1 No. 3 Winter 1985. With photograph of Asawa in her home [lupus]

“Local Artists To Unveil Poinsettia Ornaments.” CenterVoice November 1985. With photograph of Asawa and others examining tray of freshly baked ornaments


Key (This Week in San Francisco) November 8-16, 1985. Photograph of Ramada mural on cover

“Rejoice! 2000 More Reasons To Shop Embarcadero Center.” Embarcadero Center advertisement. San Francisco Chronicle November 29, 1985 [Asawa designed poinsettia ornament, also among caricatures in illustration]

Digitale, Robert. “History to be Set in Stone.” Santa Rosa Press Democrat December 20, 1985. With images of proposed panel designs

1986

Madden, Meg. “Arts Education Challenge.” [unknown source, undated 1986-87] [photocopy only]

San Francisco Foundation 1986 Annual Report. Cover features photograph of Asawa and children at play in front of bas relief project (by Redding Elementary) at Boeddeker Park

California Arts Council Anniversary Report 1986

“Something to Decorate the City.” San Francisco Examiner [undated 1986]. Captioned photograph of Asawa and Bayside sculpture by Mark Constantini


Hardy, Charles C. “Power and Politics: A Tale of Two S.F. High Schools.” San Francisco Examiner February 21, 1986 [SOTA vs. International Studies Academy, both alternative public schools about to graduate their first class]

Steger, Pat. “Chewing the Fat at the Salon.” (Social Scene column). San Francisco Chronicle March 19, 1986 [Bayside fountain]

“Aurora by the Bay.” San Francisco Progress March 21, 1986. Captioned photograph of Asawa and sculpture by Bob Clay

“Fish Sculpture.” Santa Rosa Press Democrat March 22, 1986. Captioned photograph of Asawa and student by Jeff Lee


Steinberg, Steve. “Big Attractions At Alvarado This September.” Noe Valley Voice July/August 1986 Winds (Japan Air Lines) [Japanese] Vol. 8 No.3 August 1986. p.84-85. With photographs of Asawa and art


“First Exhibit in Women’s Series Opens At Fresno Arts Center.” Fresno Bee October 12, 1986. With photograph of Asawa’s “Isaac Stern” sculpture [“In the Advent of Change, 1945-1969” show]


1987

Harris, Mary Emma. “The Arts at Black Mountain College.” MIT Press 1987 (advance brochure). With photograph of Asawa by Hazel Larsen Archer

“Asawa To Receive Humanitarian Award from JACL Committee.” [unknown source, undated 1987]. With photograph of Asawa and child


LeBaron, Gaye. “Many SR Imprints on Asawa’s Fountain.” Santa Rosa Press-Democrat January 8, 1987


“Ruth Asawa’s Works on Exhibit.” Hokubei Mainichi January 22, 1987

“Ruth Asawa Show.” San Francisco Independent January 28, 1987 [photocopy only]

“Ruth’s Show.” Noe Valley Voice February 1987

Norburg, Bob. “Joyful Day for Asawa’s Art.” Santa Rosa Press Democrat [undated February 1987?]. With photographs of Asawa and fountain by Mark Aronoff


“Odd Nights Out.” Nob Hill Gazette March 1987. Captioned photograph of Asawa and D’Amboise by Bruce Forrester [see also D’Amboise clippings]

“One Hundred Memorable San Franciscans.” San Francisco Examiner (Centennial ed.) March 1, 1987. With illustration of Asawa by Craig Hannah, David Golem, Fred Hobbs, Bill Prochnow, Harry Aung or Wiley

Tracy, Dick. “‘Another World’: The Japanese Tea Garden in Golden Gate Park Offers a Peaceful Escape.” Sacramento Bee March 7, 1987
Morse, Rob. “Tutor This Kid and Get a Lesson in Courage From a Brave Little Boy.” San Francisco Examiner March 29, 1987


“JA Artist Ruth Asawa to Design Bridge-To-Bridge Run T-shirt.” Hokubei Mainichi August 26, 1987


Borsuk, Dan. “School of the Arts Task Force Forms.” San Francisco Progress December 4, 1987

1988


Pencak, Satri. “Drawing Exhibition: A Tribute To Creativity.” West Sonoma County Paper February 18-24, 1988 [Santa Rosa Junior College Art Gallery show] [photocopy only]


“Ringing In The New Year.” San Francisco Progress February 28, 1988


“Dragon Rains On Own Parade.” San Francisco Progress March 2, 1988

“Bay Area Artists.” Pacific Citizen March 11, 1988. p.3. With photograph [citation only]


“Young Talent Takes Over This Weekend.” San Francisco Progress May 13, 1988. With photograph of Asawa


Rogers, Sylvia. “Horoshima Day: a Time for Rededication.” PSR Newsletter (Physicians for Social Responsibility, Stanford, Mid-Peninsula & South Bay Chapter, Inc.) August-September 1988. With photograph of Asawa poster [also displayed at Stanford Hiroshima memorial] [photocopy only, in project file]


Evans, Robin. “Artists at Work at YGC.” San Francisco Progress October 5, 1988 [photocopy only]


“Asawa to Lead 1,000-Crane Tribute to Bomb Victims.” Asian Week October 28, 1988. With photograph of Asawa [photocopy only, in project file]


“Beringer Sculpture Celebrates History.” Napa Valley Times November 18, 1988. With photograph of Asawa and sculpture


1989

Wood, Jim. “Hot Tip: Heavy Menu, Heavy Food.” San Francisco Examiner January 18, 1989 [Beringer mention] [photocopy only]


UCLA Extension course catalog, Summer Quarter beginning June 26, 1989. Photograph of Asawa sculpture (#71, 1965) used with listing for writing class

Tanaka, Cheryl. “JCCNC Honorees: Ruth Asawa, Artist and Teacher.” Hokubei Mainichi [undated August 1989]. With photograph of Asawa [photocopy only]


“Current Events Drawing Contest.” San Francisco Examiner [undated Fall 1989] [Asawa judged]

“6 Receive 1989 Cultural, Community Awards.” JCC (Japanese Cultural & Community Center of Northern California) Update Vol.2 No.4 Fall 1989. With photograph of Asawa and other award recipients


1990


“Drawing From Experience: Artists Over Fifty’ At Euphrat Gallery.” South Bay Art Business News (paid supplement to Business Journal) [undated 1990] [photocopy only]

Artweek calendar listing 1990 [photocopy only]

“Artists: Improving With Age.” Senior Spectrum January 1990 [photocopy only]

“Some Fine Artists Get Their Rewards.” San Francisco Examiner January 5, 1990 [Examiner Image sponsored Current Events Drawing Contest for K-6 artists, Asawa one of judges]


“Drawing From Experience.” Cupertino Courier January 24, 1990 [photocopy only]


“Artist Ruth Asawa Wins Magnin Award.” San Francisco Chronicle February 20, 1990

“Asawa to Receive Cyril Magnin Award.” San Francisco Chamber of Commerce News Vol.6 No.3 March 1990. With photograph of Asawa


“SF Business-Arts Awards Luncheon Set.” San Francisco Examiner April 4, 1990 [photocopy only]


Lyons, Judith A. “S.F. chamber Honors Sculptor Ruth Asawa.” Asian week April 20, 1990 [photocopy only]

“Ruth Asawa Wins Magnin Arts Award.” San Francisco Examiner April 25, 1990. With photograph of Asawa [also lead-in on p.1]

“Ruth Asawa Receives the Cyril Magnin Award.” Nichi Bei Times May 2, 1990. With photograph of Asawa at Chamber of Commerce Business Arts Awards Luncheon by Kathy Aoki

“Ruth Asawa Honored at Business/Arts Awards.” Communique (SF Chamber of Commerce Business/Arts Council) Vol.4 No.2 June 1990


LeBaron, Gaye. “Gaye LeBaron’s Notebook.” Santa Rosa Press Democrat September 4, 1990 [restaurant owner wants water running in fountain more often]

1991


Seymour, Ann. “Is It Art or Is It Memorex?” [unknown source, undated 1991] [photocopy only]


Amato, Mia. “Landscape Garden Set to Open.” San Francisco Examiner April 14, 1991


“For Your Benefit.” [events calendar] San Francisco Examiner July 21, 1991 [Asawa origami lesson at premier] [in project file]

Adolphson, Sue. “Journey of 1,000 Cranes Begins With a Single Step.” San Francisco Chronicle July 28, 1991 [Asawa origami lesson at premier]

Herbert, Susan. “1,000 Cranes Take Wing for Peace.” San Francisco Independent August 3, 1991


“For Your Benefit.” [events calendar] San Francisco Examiner July 21, 1991 [Asawa origami lesson at premier] [in project file]

Adolphson, Sue. “Journey of 1,000 Cranes Begins With a Single Step.” San Francisco Chronicle July 28, 1991 [Asawa origami lesson at premier]

Herbert, Susan. “1,000 Cranes Take Wing for Peace.” San Francisco Independent August 3, 1991


“For Your Benefit.” [events calendar] San Francisco Examiner July 21, 1991 [Asawa origami lesson at premier] [in project file]

Adolphson, Sue. “Journey of 1,000 Cranes Begins With a Single Step.” San Francisco Chronicle July 28, 1991 [Asawa origami lesson at premier]

Herbert, Susan. “1,000 Cranes Take Wing for Peace.” San Francisco Independent August 3, 1991


“For Your Benefit.” [events calendar] San Francisco Examiner July 21, 1991 [Asawa origami lesson at premier] [in project file]

Adolphson, Sue. “Journey of 1,000 Cranes Begins With a Single Step.” San Francisco Chronicle July 28, 1991 [Asawa origami lesson at premier]

Herbert, Susan. “1,000 Cranes Take Wing for Peace.” San Francisco Independent August 3, 1991


“For Your Benefit.” [events calendar] San Francisco Examiner July 21, 1991 [Asawa origami lesson at premier] [in project file]

Adolphson, Sue. “Journey of 1,000 Cranes Begins With a Single Step.” San Francisco Chronicle July 28, 1991 [Asawa origami lesson at premier]

Herbert, Susan. “1,000 Cranes Take Wing for Peace.” San Francisco Independent August 3, 1991


“For Your Benefit.” [events calendar] San Francisco Examiner July 21, 1991 [Asawa origami lesson at premier] [in project file]

Adolphson, Sue. “Journey of 1,000 Cranes Begins With a Single Step.” San Francisco Chronicle July 28, 1991 [Asawa origami lesson at premier]

Herbert, Susan. “1,000 Cranes Take Wing for Peace.” San Francisco Independent August 3, 1991


“For Your Benefit.” [events calendar] San Francisco Examiner July 21, 1991 [Asawa origami lesson at premier] [in project file]

Adolphson, Sue. “Journey of 1,000 Cranes Begins With a Single Step.” San Francisco Chronicle July 28, 1991 [Asawa origami lesson at premier]


1992


“Defender of Tea Garden Dies at 77.” Hokubei Mainichi January 17, 1992 [Raymond Clary]


“Peninsula Style.” San Mateo County Times February 25, 1992. Captioned photograph of Asawa and other honorees at Euphrat Gallery [photocopy only]


Herbert, Susan. “Board Decides Art School’s Future Tonight.” San Francisco Independent March 24, 1992 [photocopy only]

“Sculptress to Lecture at ABAC.” Tifton Gazette April 6, 1992 [Abraham Baldwin College in Georgia]


“Artists Praised For Work With Kids.” Sunnyvale Valley Journal April 8, 1992. With photograph of Asawa and other honorees at Euphrat Gallery [photocopy only]


“Asawa To Design Internment Memorial in S.J. “ Hokubei Mainichi October 6, 1992. With photograph of Asawa

“Save Vaillancourt Fountain.” (editorial). San Francisco Examiner October 9, 1992 [photocopy only]


Caen, Herb. “These Are The Items.” San Francisco Chronicle November 13, 1992 [mentions mermaid fountain]


1993

Herbert, Susan. “School of the Arts – Home At Last.” San Francisco Independent January 12, 1993


“University of San Francisco to Honor JA Artist.” Hokubei Mainichi February 13, 1993. With photograph of Asawa


Lim, Gerald, “Experimental Artist Ruth Asawa Ventures Into Uncharted Waters.” Asianweek February 19, 1993. With photograph of Asawa by Bob Turner

“SF’s Most Powerful Women.” The City Vol.4 No.2 March 1993. p.11

Chow, Kristine. “Ruth Asawa Receives Asian Leadership Award.” Nichi Bei Times March 9, 1993. With photograph of Asawa and co-chair Cynthia Futa Maslanik


Morse, Rob. “City of Stadium Ghosts.” (column). San Francisco Examiner April 9, 1993 [California Pageant at Katherine Burke School]


Goetzl, Tom. [unknown article re: resale royalties]. Insite (International Sculpture Center newsletter) June 1993. With photograph of Asawa and Ghirardelli Fountain [citation only]


Ness, Carol. “Volunteers Put Pigeons to Flight.” San Francisco Examiner September 6, 1993 [Alvarado Revisited clean up]

“Twenty-Fifth Anniversary Celebration of Bethany Center.” October 15, 1993 program. p.6. Photograph of Asawa by Bob Turner ; p.7. Mosaic Contest Winners: How Does the mural represent Bethany Center to You?, poems by residents ; also mosaic on cover


1994


“Sculptor Asawa to Speak at SJ Museum of Art.” Hokubei Mainichi January 8, 1994

“Internment Memorial to be Unveiled in March.” Hokubei Mainichi January 19, 1994. With photograph of Asawa


Moran, Barbara. “An Artist’s Tribute to the Other Victims of WWII.” Spectrum/Bay Area March 1994. With photograph of Asawa [photocopy only]


“Japanese Tea Garden’s Centennial to be Celebrated.” Hokubei Mainichi March 1, 1994 [Asawa on committee]

“W.W. II Experiences Recalled at New San Jose Memorial.” Captioned photographs of people and memorial by Karen T. Borchers


“Japanese American Internment Memorial Unveiled in San Jose.” Rafu Shimpo March 17, 1994


Mazook. “And Now for The Rumors Behind The News.” Noe Valley Voice May 1994 [Asawa will be on CBS “Sunday Morning”]

Morch, Al. “Kid’s Art In The Right Place.” San Francisco Examiner May 3, 1994 [Youth Arts Festival] [photocopy only]

Murphy, Dorice. “Asawa’s Art a Tribute to the Community.” (editorial). Asian Week May 20, 1994 [photocopy only]


Asawa, Ruth. “Paid Argument in Favor of Proposition A.” San Francisco Voter Information Pamphlet and Sample Ballot June 7, 1994 Consolidated Primary Election [photocopy only]


Yamamoto, J.K. “5 Bay Area Activists Named ‘Woman Warriors.”’ Hokubei Mainichi June 4, 1994. With photograph of presenter Asawa [photocopy only]

Hesse, Georgia I. “A Weekend Abroad in San Francisco.” San Francisco Sunday Examiner and Chronicle June 19, 1994 [mentions Hyatt fountain]

“Asawa to Speak at Holiday Event.” [unknown source, probably Hokubei Mainichi, undated] [Nisei and Retirement Christmas party Sunday December 11 at Nihonmachi Terrace]


“1994 JCCCNC Honorees (V)” Hokubei Mainichi August 16, 1994 [Hagiwaras honored]


“Art For A.C.T.’s Sake.” American Conservatory Theater Stagebill, 1994-1995 Season. p.36. With photograph Asawa etching by David Belda, Asawa also listed as trustee of American Conservatory Theater Foundation

1995


“100 Years in Golden Gate Park: A Pictorial History of the M.H. de Young Memorial Museum.” Fine Arts Museums of San Francisco [undated 1985]. With photograph of Board of Trustees including Asawa [filed with Fine Arts Board]


“Promises to Keep.” San Jose Mercury News West Magazine January 15, 1995. Cover photograph of child and memorial by Gary Reyes

“Gallery Features Exhibits By Several Women Artists.” Isabella County Herald January 18, 1995. p.5. [Central Michigan University Art Gallery show January 23-February 24] [photocopy only]

“Exhibit Features Art by Top Female Artists.” Centraline January 16, 1995 [photocopy only]

“CMU Exhibit to Display Contemporary Women’s Art.” The Pioneer (Big Rapids, Michigan) January 30, 1995 [photocopy only]


“Nikkei Artists to be Featured in San Jose Event.” Hokubei Mainichi March 18, 1995. With photograph of Asawa [“Rediscover Japantown” program March 25]

Black Mountain College Museum and Arts Center advertisement. Black Mountain Chronicle Spring 1995. p.15. Photograph of Asawa by Hazel Larsen Archer


“Good Showings: Frames of Reference.” San Francisco Independent May 16, 1995 [“All Bogey Down with the Fine Arts Museums” event in GGP, Asawa designed hole in miniature golf course]


“Sculptor Asawa to be Honored in Ceremony in J-Town’s Buchanan Mall.” Hokubei Mainichi July 8, 1995


“Untold Story.” San Francisco Focus September 1995 [photocopy only, press kit]


“Top Picks for the Coming Week.” San Francisco Examiner Magazine September 24, 1995 [photocopy only, press kit]

“Symposium: With New Eyes...” Triptych September-October 1995 [photocopy only, press kit]
“Creative Overview.” Oakland Tribune October 6, 1995 [photocopy only, press kit]


Nixon, Bruce. “‘With New Eyes’ at San Francisco State University.” Artweek Vol.26 No.11 November 1995. p.21 [complete issue]

“Asian American Art Exhibition Opens at SFSU.” Hokubei Mainichi October 5, 1995

“Asian American Artists to be Honored.” San Francisco Examiner October 6, 1995 [Asian American Arts Foundation Golden Ring Awards]


1996

“Black Mountain Reunion Photo album.” Black Mountain College Museum & Arts Center 1996 Update. Photograph of Asawa and Lanier


“San Francisco Sculptress Shares With Local Children.” Lanier County News April 24, 1996. With photograph of Asawa


“AA Arts Foundation’s Auction Raises Over $35,000.” Hokubei Mainichi August 2, 1996

“Open Letter: Asawa Fund will Bring Art to San Francisco Students.” Hokubei Mainichi August 29, 1996

Thym, Jolene. “Celebrating an Artistic Legacy.” Oakland Tribune September 22, 1996 [Richmond Art Center show] [photocopy only]

Brannon, Johnny. “New Mural Honors Dreamers, Activists.” San Francisco Independent September 25, 1996 [Bethany mural] [photocopy only]

Stendhal, Renate. “Pioneer Dance.” San Francisco Focus October 1996 [choreographer Pina Bausch visited Asawa while in San Francisco] [photocopy only]

“Art With Elders = AWE.” 55-Plus Vol.1 No.5 November 1996. With photograph of Asawa and Albert Lanier [photocopy only]

West Side Bronze advertisement. [unknown Santa Fe, New Mexico source, undated November 1996]. With photograph of Asawa cast bronze piece


Snyder, George. “Proposal To Videotape Vandals.” San Francisco Chronicle November 14, 1996 [Santa Rosa fountain vandalized]


1997

Nettle, Brent H. “Art With Elders Opens at the De Young Museum.” Thresholds (SF and Alameda County Ministries to Nursing Homes) [undated] 1997. With photograph of Asawa, Ruth Bernhard, and senior artist by Francis da Silva [original print enclosed]

Carroll, Jerry. “Will Treasures Stay on Island?” (Lively Arts column). San Francisco Chronicle [undated 1997] [Asawa to receive honorary degree from SF Art Institute]


Steinberg, David. “Bethany Center Seniors Light up Mural.” (Seniorities column). San Francisco Examiner January 18, 1997 [Dan Fontes mural opening]


Tom, Dan. “Admission Always Free.” Access (San Jose State University) Spring 1997. p.27-29. With photograph of Internment Memorial by Brandon Garcia

Nettle, Brent H. “Art With Elders Enjoys More Exposure.” Thresholds (SF and Alameda County Ministries to Nursing Homes) Vol.3 No.1 March 1997

“Recipients of Civil Liberties Public Education Fund Grants (II).” Hokubei Mainichi March 8. 1997 [Contemporary Asian Theater Scene][photocopy only]

“Sculptor Ruth Asawa Visiting Cordele This Week.” Cordele Dispatch (Georgia) March 10, 1997


Nakao, Annie. “Wisdom, Art Create Airy Mural for Seniors.” San Francisco Examiner April 11, 1997 [SF Community Convalescent Hospital]


Wynn, Jill. “Keep de Young on Golden Gate Park.” San Francisco Chronicle June 12, 1997 [Asawa quoted] [photocopy only]


“Future of Buchanan Mall Discussed.” Hokubei Mainichi October 11, 1997

1998

Adams, Gerald D. “School Caught in Building Dispute.” San Francisco Examiner January 8, 1998 [quoted Albert Lanier, follow up letter clarifying his position published 1/19/98]


“SFSU to Present Ruth Asawa with Honorary Doctorate.” Hokubei Mainichi May 27, 1998. With photograph of Asawa

“Visually Impaired Help Celebrate Fountain’s Anniversary.” Hokubei Mainichi May 29, 1998. With photographs of Asawa and fountain

Adams, Gerald D. “Mission Creek’s Verdant Oasis to Vanish.” San Francisco Examiner June 8, 1998. With photograph of Asawa by Mark Constantini [two editions, layout slightly different, with headline “Mission Creek’s Verdant Oasis a Victim of Progress”]

“Former Nikkei Students Honored at San Francisco State Graduation: Artist Ruth Asawa Received Honorary Degree.” Rafu Shimpo June 23, 1998. With photograph of Asawa speaking at ceremony

“Artist Asawa Receives Honorary Degree From SFSU.” Hokubei Mainichi July 16, 1998. With photographs of Asawa by Rita Takahashi
“Pro Arts to Exhibit Artwork of Nikkei Internees.” Nichi Bei Times August 19-September 26, 1998 [“Art After Incarceration” show]

“Art After Incarceration’ at Pro Arts.” Hokubei Mainichi August 22, 1998

“Jams at Ben & Jerry’s Celebrity Scoop.” Community Builders (Christmas in April volunteer program) Fall 1998. p.15. With photograph of Asawa and others


Niizawa, Judy. “Long-time South Bay Community Leaders to be Honored at S.J. JACL’s Anniversary Dinner.” Hokubei Mainichi October 2, 1998. With photographs of Asawa and others


1999

Greenbaum, Toni. “Constructivism and American Studio Jewelry, 1940 to the Present.” Studies in the Decorative Arts Vol. 6 No.1 Fall-Winter 1999-2000. p.78. [excerpt of article, mentions Asawa in discussion of Merry Renk and Bay Area jewelers] [photocopy only]


“As Funds for Buchanan Mall Project.” Hokubei Mainichi February 2, 1999

“Artist Asawa Gets College Diploma 50 Years Late.” Hokubei Mainichi February 9, 1999. With photograph of Asawa [reprint of Examiner article]


Yamamoto, J.K. “Progress on J-town Redevelopment Projects Reported at Meeting with Mayor.” Hokubei Mainichi March 10, 1999


Hokubei Mainichi May 19, 1999 [Japanese ed.] With photograph of Asawa


“Portrait of Artist Asawa Raises Funds for Beautification.” Hokubei Mainichi May 27, 1999. With photograph of Asawa, Mayor Brown, Amy Nelder

Mantzaris, Anna. “Asawa Honored For Arts Activism.” Asian Week June 3-9, 1999. With photograph of Asawa

“Lawsuit Against Museum Plan Dismissed.” Hokubei Mainichi June 5, 1999

Wadhwani, Anita. “Schools Face Shorter Days, Arts Cutbacks.” San Francisco Examiner June 24, 1999


“Rededication Ceremony for Origami Fountains.” Hokubei Mainichi October 2, 1999

“Renovated Buchanan Mall Fountains Return.” Nichi Bei Times October 7, 1999. With photograph of Asawa and fountains by Kathy Aoki [photocopy only]

“Buchanan Mall to get Makeover.” Hokubei Mainichi October 8, 1999. With photograph of fountain [also Japanese ed., photocopy only]

Bonetti, David. “S.F. Growing Up About Public Art?” San Francisco Examiner October 8, 1999 [Piazzoni murals] [text proof only]


“Origami Fountains Reborn on Buchanan Mall.” Nichi Bei Times October 26, 1999 [photocopy only]


2000

Zane, Maitland. “Top Hats and Bustles at Cow Palace.” San Francisco Chronicle [undated 2000] [de Young piggybanks] [photocopy only]


“NJAHS to Pay Tribute to Artist Ruth Asawa.” Rafu Shimpo February 16, 2000

“Artist Asawa to be Honored at NJAHS Dinner.” Hokubei Mainichi February 16, 2000. With photograph of Asawa by J.K. Yamamoto


“Builder of Japanese Tea Garden’s Bridge, Gate To Be Honored.” Hokubei Mainichi September 22, 2000. With image of plaque [photocopy only]

“Recognition for Bridge Builder More Than A Century Overdue.” Hokubei Mainichi [undated September 2000]. With photographs of Asawa, plaque, Katsuya Nakatani and others [photocopy only]

Miyata, Maki. “Builder of Drum Bridge, Bell Gate Finally Recognized.” Nichi Bei Times [undated fall 2000] [photocopy only]

Igawa, Charles. “Kat’s Pride of San Francisco’s Golden Gate Park.” Rafu Shimpo October 10, 2000 [photocopy only]


2001

Chiapella, Julia. “Visual Poetry.” Metro Santa Cruz [undated 2001] [Cabrolli Gallery “Asian Roots, Western Soil: Visual Poetry in Metal” show] [photocopy only]

Barth, Sheila. “Exhibit Features Artists From the Far East and the West Coast Comes to Gordon College.” [unknown Massachusetts newspaper, undated January 2001] [photocopy only]


Freeman, Gary. “When East Meets West.” North Shore January 21, 2001 [Gordon College show] [photocopy only]


Legion of Honor Members’ Guide to Programs April/May June 2001. With photograph of trustees including Asawa by Art Rogers

“Final Farewell to the M.H. de Young Memorial Museum in Hearst Court.” Fine Arts Spring/Summer 2001. Photograph of several hundred participants including Asawa by Art Rogers


“San Francisco State Honors 19 Ex-Internees.” Rafu Shimpo September 13, 2001

“SFSU Garden to Honor WWII JA Internees.” Hokubei Mainichi September 14, 2001 [photocopy only]


Watanabe, Maho. ”’Garden of Remembrance’ to Honor Former SFSU Students Forced to Leave During WWII.” Nichi Bei Times September 28, 2001 [photocopy only]

2002


Driver, Nick. “School of the Arts Hangs Onto Dream.” San Francisco Examiner [undated 2002].

“Creative Partnerships in Art and Learning.” Hokubei Mainichi February 15, 2002. [SFSU & SF Arts Commission project CO-LAB, Valerie Soe made documentary with Asawa about Alvarado]


“Garden of Remembrance Honors SFSU Students Interned in 1942.” Hokubei Mainichi April 17, 2002

St. John, Kelly. “S.F. State Honors Internees From World War II.” San Francisco Chronicle April 20, 2002

Matsuno, Phyllis. “Principal’s Message.” Alvarado School Newsletter May 2002

Hiura, Barbara. “Garden of Remembrance Dedicated at SFSU.” Hokubei Mainichi May 2, 2002. With photographs of Asawa and others at dedication


Endo, Ellen. “SF State Garden Dedicated to 19 Nikkei Forced to Leave School.” Rafu Shimpo May 14, 2002

“Each One Teach One.” Hokubei Mainichi May 16, 2002. With photograph of Asawa at garden dedication

“Artwork of Ruth Asawa at Oakland Museum.” Nichi Bei Times May 18, 2002 [photocopy only]


“Exhibition Honors SF Sculptor, Arts Education Advocate Ruth Asawa.” Nichi Bei Times June 14, 2002. With photograph of tied wire sculpture [photocopy only]


“10 Venues To Visit Before The Fog Disappears.” East Bay Express Summer Guide June 19-25, 2002 [photocopy only]

Oakland Museum of California Calendar Summer 2002. With photographs of Asawa and sculpture

“Exhibition Honors Ruth Asawa, San Francisco Sculptor And Arts Advocate.” Ecobyte July/August 2002 [photocopy only]

“Art Exhibition Honors Ruth Asawa.” Bay Area Business Woman July 2002. With photograph of Asawa and art [photocopy only]


“Oakland Museum of California.” Urbanview July 3-9, 2002. With photograph of gallery [photocopy only]


“Asawa’s ‘Completing The Circle’ At Oakland Museum.” Oakland Tribune July 19, 2002. With photograph of gallery [photocopy only]

“Asawa’s ‘Completing The Circle.’” Alameda Times Star July 19, 2002 [photocopy only]


San Francisco Chronicle Datebook July 28, 2002. Advertisement for Oakland Museum show with photograph of Asawa and wire sculpture


Mazook. “And Now For The Rumors Behind the News.” Noe Valley Voice September 2002


“In The Spotlight: Ruth Asawa, Completing The Circle.” Arts Wire (Bret Harte Elementary, Enola Maxwell Middle School for the Arts newsletter) Vol.1 No.1 September 16, 2002

Driver, Nick. “School of the Arts Seeks Cultural Home.” San Francisco Independent September 24, 2002

Driver, Nick. “School of the Arts Hangs Onto Dream.” San Francisco Examiner [undated September 2002]


“Parallels and Intersections” Tri-Valley Herald/Alameda Times Star October 13, 2002 [photocopy only]

“Gallery.” American Craft October/November 2002. With photograph of wire sculptures by Lorene Anderson [photocopy only]


2003

Smith, Trudy. “Tante and Cool Ray.” The Urban Hiker, Vol.5 No.1 January 2003 [remembrance of her great aunt Frances Profumo] [photocopy only]

“Best Public Orgy.” San Francisco Bay Guardian [undated July or August, 2003 or 2004]. [“Best of” issue, refers to amorous frogs in mermaid fountain] [photocopy only]


2004

Japantown Task Force (newsletter) Vol.3 No. 2 Spring 2004 [illustration of (proposed?) Nihonmachi Parking Corporation Buchanan Mall plaque]
“Public Meeting on Renovation of J-Town’s Buchanan Mall.” Hokubei Mainichi March 24, 2004 [proposal to rename mall “Origami Plaza” in honor of fountains]

Whiting, Sam. “Peaks and Valleys: Building A Life on Elizabeth Street.” San Francisco Chronicle Magazine April 25, 2004

Nakao, Annie. “Rocking and Rolling For a Good Cause.” San Francisco Chronicle [undated Summer or Fall 2004]. With photograph of Asawa and chair she had painted for “Let’s Rock and Roll” fundraiser

“Art Museum Shows New Woven Web of Wire.” Utah Stateman July 13, 2004. Utah State University’s Harrison Museum of Art received gift of Asawa 21’ wire sculpture made in 1960s [web print out only]


2005


“Rock River & Fountains.” Japantown Task Force (newsletter) Vol.4 No. 1 Summer 2005


Knight, Heather. “Day of Creativity Honors Arts Education Project’s 40th.” (School Notes column). San Francisco Chronicle July 22, 2005

“Nancy Howry Thompson – Artist, Arts Educator.” San Francisco Chronicle August 16, 2005 [photocopy only]


Bigelow, Catherine. “Museum Throws Itself A Splasy Reopening Bash for Art Lovers, Thrill Seekers and Celebrity Watchers.” San Francisco Chronicle October 17, 2005

Asawa, Ruth. “School of the Arts.” (editorial). San Francisco Chronicle October 18, 2005

Conti, Anna L. “Ruth Asawa Sculptures at De Young.” Working Artist’s Journal (website, unknown url) November 2005 [web print out only]

San Francisco Chronicle [undated Fall or Winter 2005]. Captioned photograph of Asawa and Eileen Lew Morris at new de Young by Deanne Fitzmaurice [photocopy only]

Martini, Tiffany. “Great Art in Our City.” San Francisco Examiner December 3-4, 2005 [gallery owner Mike Holmes picks Asawa’s De Young installation as “Favorite Piece of Art in the World.”]


“Hazel Larsen Archer, Black Mountain College Photographer.” Black Mountain College Museum & Arts Center [newsletter] No.7 Winter 2005/2006. With photograph of Asawa by Archer “courtesy Jan van der Donk, Rare Books”

2006


Garchik, Leah. [column]. San Francisco Chronicle February 23, 2006


“Ruth Asawa Retrospective at the De Young.” Noe Valley Voice November 2006


Taylor, Robert. “Asawa’s Early Farm Life Woven Into Her Art.” Contra Costa Times November 23, 2006. [web print out only]

About Baker review


D’Aymery, Gilles. “Ruth Asawa at the De Young.” Blips #45 From the Martian Desk December 4, 2006. [web print out only]


Miles, Christopher. “Sculptor of Light and Air.” Los Angeles Times December 31, 2006. With photographs of wire sculpture by Laurence Cuneo [with photocopy of 1/31/07 Albert Lanier note to Kenneth Baker referring to enclosed Christopher Miles review. “Is this the same show you reviewed?”]


2007


Bethany Marquee Spring 2007. Captioned photograph of ArtCapp volunteers in front of mosaic


Tse, Joyce. “Of Form and Light.” Rafu Shimpo March 10, 2007. With photograph of Aiko Cuneo and wire sculpture by Joyce Tse


“A Clever, Yet Forgotten Artist.” Los Angeles Times April 6, 2007 [Tobey C. Moss Gallery show]

San Francisco Notables 07. Creativity Explored Benefit April 12, 2007 [postcard]


“Asawa to Receive Mayor’s Art Award.” Hokubei Mainichi September 29, 2007. With photographs of Asawa and Mermaid fountain


Garchik, Leah. (column). SFGate/San Francisco Chronicle October 5, 2007 [Mayor’s Art Award] [printed from web]

Murphy, Pat. “Artist Ruth Asawa Feted As Artist of the Year.” San Francisco Sentinel [undated 2007]. With photographs of Asawa and Mayor Gavin Newsom by Bill Wilson [printed from web 11/20/2007]

Garchik, Leah. (column). San Francisco Chronicle November 20, 2007 [mentions retrospective show]

Doran, Cat. “Asawa Rising.” C magazine December 2007 p.120-127, 141-142. With photographs by Lisa Eisner of 1116 Castro and Asawa by Imogen Cunningham [complete issue]

2008

“Asawa Opening.” Muse (Sonoma County Museum) Vol.22 No.2 Winter 2008. With photographs of Asawa, Paul Lanier, Aiko Cuneo, and other attendees. p.4 [Paul also pictured p.5 “Gallery Talks”]


http://www.bohemian.com/bohemian/01.23.08/arts-0804.html [printed from web]

Hession, Stephanie Wright. “Street Date: North Point Street, San Francisco.” San Francisco Chronicle: 96 Hours February 28, 2008. p.37. With photograph of Andrea’s Fountain

Community School of Music and Arts at Finn Center and Mercury News in Education. “California Artists Projects for Kids: Ruth Asawa.” San Jose Mercury News March 4, 2008


“BART Celebrates Asian Pacific American Heritage.” BART Times May 2008. With image of poster for APAH Month and 4th annual Asian Heritage Street Celebration featuring credited Asawa and wire sculptures

“Obituaries: N’ima Leveton.” Mendocino Beacon June 19, 2008 [mentions Asawa and Renk as major influences] [photocopy only, filed with Leveton]


2009

Salter, Stephanie. “Portraits of A City.” San Francisco Chronicle [undated February 2009] [Badgley Arnoux portraits displayed, including Asawa’s] [photocopy only]


Todd, Gail. “Urban Outings: Japantown.” San Francisco Chronicle 96 Hours August 6-9, 2009 [mentions fountains]


2010


Appiah, Krystal. “The Papers of Mary Parks Washington.” Traditions (Auburn Avenue Research Library on African American Culture and History) [Undated 2010] [photocopy only, filed in BM]

“Ruth Asawa: Drawing In Space.” Profile (Asheville Art Museum) Vol.62 No.1 January – April 2010. With photograph of wire sculpture [also listing for “Forms and Growth” screening with photograph]

Tucker, Jill. “S.F. School Board Votes To Send Layoff Notices.” San Francisco Chronicle February 24, 2010 [board also resolved to rename SOTA after Asawa]

“Carlos Santana.” San Francisco Examiner March 18, 2010 [Mayor’s Art Award, Asawa mentioned as previous recipient]


Bethany Center News Summer 2010 [mentioned several times]

“Made In California, Monday May 3 2010.” Bonhams & Butterfields auction catalog. p.22-23 [Lots 30 and 32, 1960 wire sculpture and bronze plaque] [filed with catalogs]


2011


“Ruth Asawa Celebrated on Film.” San Francisco Examiner January 25, 2011 [photocopy only]


“Asawa: Roots of An Artist Premieres at the de Young.” Bethany Center News Winter/Spring 2011

“Made In California, Tuesday May 24 2011.” Bonhams & Butterfields auction catalog. p.57. [Lot 81, Crown Zellerbach bronze plaque] [filed with catalogs]

“Gifts to the Permanent Collection.” Black Mountain College Museum & Arts Center [newsletter] No. 10 Fall 2011. p.7. With photograph of donated Asawa drawing

“Ruth Asawa.” San Francisco Examiner September 14, 2011. With photograph of Asawa [SOTA marquee unveiled]

World, Heather. “Ruth Asawa Name on High.” Noe Valley Voice September 2011

2012


“Wired For Joy.” Oakland Museum magazine Spring/Summer 2012. With photograph of Asawa wire sculpture [staff favorite]


Bianchi, Nicole. “Ruth Asawa is Featured in a Poster Series on San Francisco’s T-Line.” Bethany Center News November 2012. With image of poster of Asawa and tied wire sculpture designed by Marissa Mossberg, and photograph of Aiko Cuneo and Lola Fraknoi posing with copy of poster by Joel Puliatti [also in Ruth’s Table newsletter]
2013

Rawsthorn, Alice. “California Dreaming, Before Hippies.” New York Times April 1, 2013 [review of LACMA California Design show] [photocopy only]


Frank, Priscilla. “Ruth Asawa, Japanese Artist Who Spent Time in Internment Camp, Gets Rare Exhibition.” Huffington Post June 7, 2013. With photographs of Asawa and wire sculpture by Imogen Cunningham [printed from web]


“Ruth Asawa Dies at 87; Sculptor and Arts Advocate.” Los Angeles Times (Local section) August 7, 2013. With photograph of Hyatt fountain by Liz Hafalia [printed from web]


Wakinda, Patricia. “Artist and Activist Ruth Asawa Dies At 87.” Nichi Bei Weekly August 8, 2013. With photographs of Asawa, origami fountains, and cover by Imogen Cunningham

“Visionary Sculptor Ruth Asawa Dies at 87.” Nikkei West August 10, 2013. With photographs of Asawa with Mayor Newsom and others and origami fountain by J.K. Yamamoto


“Iconic S.F. Artist Asawa Remembered.” San Francisco Examiner August 28, 2013


Black Mountain College Museum + Arts Center newsletter No.11 Fall 2013. p.1. Captioned photograph of Asawa tied wire sculpture. p.15. “In Memoriam” with photograph of Asawa by Archer [filed BM probably in others too]

Steinberg, Steve. “Farewell to Ruth Asawa.” Noe Valley Voice September 2013. With photograph of Asawa and wire sculpture by Laurence Cuneo

“Click.” San Francisco magazine September 2013. p.44-45. Captioned photograph of Asawa and wire sculpture by Imogen Cunningham

Nelson, Murrey. “A Remembrance For Artist And Sculptor Ruth Asawa.” Hayes Valley Voice October/November 2013

“A Milwaukee Student For Three Years, Asawa is Remembered Worldwide.” UWM Alumni magazine Vol.15 No.2 Fall 2013. p.3. With photograph of Asawa by Terry Schmitt


2014

Watts, Patricia. “Ruth Asawa (1926-2013).” Art Ltd. March/April 2014. With photographs of Asawa and wire sculpture by Imogen Cunningham and Joseph McDonald


BIBLIOGRAPHY

Abrahamson, Joan and Sally Woodridge. The Alvarado School Art Community Program. San Francisco: Alvarado School Workshop, 1973


Asawa, Ruth, Sally B. Woodbridge, and Laurence Cuneo. Ruth Asawa’s San Francisco Fountain. 1973


Asaba, Kazuko. Mahō no atorie. 1988


Budhos, Marina T. "Neighborhood Rhythms": 20 Years of the San Francisco Neighborhood Arts Program. San Francisco, Calif.: Arts Commission of San Francisco, 1987
Burdan, Amanda C., Sewell Sillman, and Mary Emma Harris. *Sewell Sillman: Pushing Limits.* Old Lyme, Conn.: Florence Griswold Museum, 2010


Carrillo, Lawrence W. *Looking Here and There.* New York: Noble and Noble, 1970


Feinbaum, Robert, and William Kent. *Art in the Community.* Oakland: Center for the Visual Arts, 1977

Food For Art’s Sake: Favorite Recipes from San Francisco’s School of the Arts. San Francisco: SOTA, 1995


Ghirardelli Square: One Place In a City’s History [historic walking tour guidebook]. Ghirardelli Square, 1994


Harris, Mary Emma. Remembering Black Mountain College. Black Mountain, NC: Black Mountain College Museum and Arts Center, 1996


Katz, Bernard S. *The Fountains of San Francisco*. San Francisco: Don't Call It Frisco Press, 1989

*Kids Paradise IV: An Exhibition of Children’s Art from the West Coast of the U.S.A*. Tokyo, Japan: Gallery FACE, 1988


McClintock, Elizabeth M. *The Japanese Tea Garden, Golden Gate Park*: San Francisco: John McLaren Society, 1977


Moore, Robert S. *Black Mountain College: The Visual Arts as Taught and Practiced at Black Mountain College*. Johnson City, Tenn.: East Tennessee State University Press, 1966


Rindfleisch, Jan. *Drawing from Experience: Artists Over Fifty*. Cupertino, Calif: Board of Trustees of the Foothill-DeAnza Community College District, 1989


Snipper, Martin, and Joyce Konigsberg. A Survey of Art Work In the City and County of San Francisco. San Francisco: Art Commission, City & County of San Francisco, 1975

Snyder, John. San Francisco Secrets: Fascinating Facts about the City by the Bay. San Francisco: Chronicle Books, 1999


Waggaman, John. Portraits of Artists : Photographs. [La Jolla, Calif.]: La Jolla Museum of Art, 1967

Weber, Nicholas Fox, Pandora Tabatabai Asbaghi, and Anni Albers. Anni Albers. New York, N.Y.: Guggenheim Museum, 1999 [photograph of Albers at home by Cartier-Bresson, uncredited Asawa sculpture on display behind them]
