

	Leofan men for ure ealra þearfe	f. 233
	Napier, <i>Wulfstan</i> xx.	
10.	Lar spell	235
	Leofan men hƿa mæg æfre oðrum furðor	
	Napier, <i>Wulfstan</i> XXI, p. 111.	
	Leofan men utan don	236
	Napier, <i>Wulfstan</i> XXII.	
	Utan gelæstan ælce geara	242
	Napier, <i>Wulfstan</i> XXIII.	
	Napier, <i>Wulfstan</i> XXIV	246
11.	Lar spell. M. 8. 1. Sanctus Gregorius cƿæð Ic eoƿ halsige .	251
	Napier, <i>Wulfstan</i> XLVI, p. 232.	
12.	Sermo in Letanie maiore uel quando uolueris	281
	Se apostol Paulus ealra þeoda lareop	
	Skeat's <i>Aelfric</i> XVII (I 364).	
13.	Lar spell	308
	We ƿillað her sprecaƿ feapum ƿordum be ðam þreom þingum	
	Also in 198, f. 140, and elsewhere.	
14.	Lar spell	329
	Gehƿrað nu m. þ. 1. hu þas halgan bec eoƿ myngiað	
	Assmann, <i>A.-S. Homilien</i> XI, p. 138.	
15.	De Virginitate	347
	Cristene men scylon æt Cristes lareoƿum leornian	
	Apparently only here: copied for Professor Napier.	

420. ASTRONOMICA.

{ N. 27
 { T. James 204

Codex chartaceus in 4^{to}, seculo xvi scriptus, olim peculium cuiusdam Iohannis Eston, in quo continentur,

1. Tractatus valde dignus et multum approbatus quod licet permissione divina scire ventura tam per revolutionem superiorum corporum quam diversorum aliorum signorum, *Or*, A perfette instruccyon of astrologie with the carecters of the sygnes and planetts, and

Paper, 8 × 5½, ff. cir. 200 written and 200 printed. Cent. xvi.

On the flyleaf and elsewhere the name Johannes Eston.

The hand of the manuscript portions is an upright one somewhat resembling an "engrossing" hand.

Contents:

1. Sequitur tractatus valde dignus—signorum prout in prologo et aliis auctořibus sequentibus patet.

Quamquam solus deus in sua potestate.

3 pages: the 3rd has quotations from Ptolomeus, Aristoteles, Sibilla, Erigida (!), Iulhardus, Turcus ad quendam Romanum Pontificem, Respons. pontificis.

Hereafter followyth a perfett Instruccyon of Astrologie with the Carecters, etc.

also divers other good rules and notys with many divers judgements that be necessarye and requysyte belongyng to the same. *The preface only is in Latin, and the rest of the treatise in English.*

* * *libelli impressi* * *

2. Ephemeridum opus Ioannis Stoeffleri Justingensis mathematici a capite anni redemptoris Christi MDXXXII in alios XX proxime subsequentes ad veterum imitationem accuratissimo calculo elaboratum, Tubinge anno XXXIII K. L. Feb.

Cum effigie autoris ligno incisa.

3. Abrahe Avenaris Judei astrologi peritissimi in re iudiciali opera ab excellentissimo philosopho Petro de Abano post accuratam castigationem in Latinam traducta. Venetiis MDVII.

21 pp. a break.

The Natyuytyes, ff. 2.

Here begynith a techyng of the newe Calender with many other helpy thynges, etc.

Miscellaneous tracts or sections follow including a collection of "Judgements" for hidden treasure and the like.

Later: Inc. Inuolucio spere, in Latin.

Duo sunt extremi vertices mundi.

This has diagrams in colour. An English version follows.

A good many blank leaves follow. Then a short tract in English and a *Centiloquium* also in English.

2. Printed, has at top

Liber Joh. Eston prec. iii^s iiiii^d.

Tubingae per Hulderrichum Morhart anno xxxiii kal. Feb.

Followed by a couple of quires mostly blank but containing some astronomical matter in Eston's hand.

3. Printed. The margins much scribbled in another hand.

Venice P. Liechtenstein, 1507.

421. HOMILIAE SAXONICAE (VI).

{ S. 13
T. James 266

Vellum, $7\frac{9}{10} \times 5$, ff. 2 + 177, 19 and 25 lines to a page. Cent. xi, largely in the same hand as no. 419.

Collation: a², 1^s 2^s 3⁴ 4^s-6^s 7⁶ (6 canc.) || 8^s-14^s (wants 8) || 15^s || 16^s-21^s 22^s 23¹⁰ (8 canc.) 24 (two).

On ii a Parkerian title (Liber Sextus) and list of contents.

On p. 1 a contemporary frontispiece of good English work washed copiously with red in background: high lights left in white. The Crucifixion, with *maria* and *iohannes*: the extremities of the Cross are "stepped": there are 4 nails. Christ has a fillet or diadem on His head, and a cross-nimbus. Above is the Divine Hand; below, a dragon, both within the outline of the Cross. Conventional foliage in the upper corners.

MS. A in Napier's *Wulfstan*. Wanley, p. 131.