

The books have pretty initials, usually in blue with a filling of red hatching bearing a white foliage pattern.

Pauline Epistles	f. 157
Catholic Epistles	270
Acts	291
Apocalypse	320
Ending unfinished f. 342 a in Apoc. xxi	

in sinum abrahe. et nomina scripta.

204. STEPHANUS LANGTON SUPER ALIQUOS LIBROS { Lib. ab Al. 4
VETERIS TESTAMENTI. { T. James 376

Vellum, 13 × 9, ff. 134, double columns of 46 lines. Cent. xiii, very well written in three hands at least. 2 fo. aqua bonus prelatus.

Collation: 1¹⁰-4¹⁰ 5¹² | 6⁸ 7⁸ 8¹⁰ 9¹⁰ 10⁸ 11⁸ (+ 1) | 12⁸ 13⁸ 14¹² (wants 12).

At top of f. 1 a mark of cent. xiv:

Steph. archiep. super ysaïam et super libr.
 Regum et super Paralipomenon et super libr.
 Machabeorum.
 e. j.

Contents:

Super Isaïam	I
Ysaïas filius amos salus domini	
—ego scio dicit dominus. Expl. lib. Ysaïe.	
Super Regum	53
Timet diabolus cum uidit mentem	
—in die nouissimo. Expl. moralitas Regum.	
Inc. moralitas libri Paralipomenon	99
Liber iste grece dicitur paralipomenon	
—dicta sunt a peccante. Expl. 105 b blank.	
Super Machabeorum	106
Residuum eruce comedat locusta	
—audiuis summitur.	

205. FLAVIUS BLONDUS. { Lib. ab Al. 2
 { T. James 378

Vellum, 12½ × 9, ff. 202, 36 lines to a page. Cent. xv (about 1442), in a good Italic hand, on white vellum. Doubtless written at Florence. It was in the collection (as we see from T. James) before 1600, but does not occur in Parker's list.

Collation: 1¹⁰-4¹⁰ 5⁶ 6¹⁰-20¹⁰ 21 (six).

Fol. 1 has a very fine full border of massive gold and colour, of characteristic Florentine work. Three times in the border occurs a blue shield with a representation of a barrel with a fire in it, set on an upright shaft upon a square base, and approached by a ladder. This is thought by

George Williams, editor of the *Correspondence of Bp Bekynton* (Rolls Series, I, xxxiii) to be the rebus of Th. Bekynton (Beacon-tun), Bishop of Bath and Wells. Flavio Biondo (the author of the volume before us) was a correspondent of Bekynton's, and in a letter (I, p. 241) promises him a gift, which is probably this book. The letter in question was written at Florence in 1442.

The initial has a half-length figure of a man in upright cylindrical red cap, and dark red robe, holding a book.

This MS. contains the Third Decade of Fl. Blondus's *Historia ab inclinatione Romani imperii*, beginning :

Laetanti iam mihi et exultanti
(Decas III, Lib. I, ed. Basel, 1559, p. 393)

and proceeds to Lib. X of this Decade.

Then follow two books of a fourth Decade, of which the first is identical with the xith book of Decas III in the Basel edition. The second is inedited: an extract relating to a mission to Abyssinia is printed by G. Williams (l. c. II, 227).

The books begin as follows :

Lib. II f. 22 *b*, III 42 *b*, IV 60 *b*, V (initial cut out) 76 *b*, VI 92, VII 108 *b*,
VIII 125, IX 139, X 156 *b*.

Ending: *renouatueros expectare curauit.*

Blondi Flavii Forliuensis historiarum ab inclinatione Romanorum
imperii decadis quartae liber primus f. 174 *b*

Interea dum principio anni cuius gesta.

Partial border with curious flourishing in silver.

Ends 189: *et in ueronensibus retenta.*

Inc. quartae decadi(s) liber secundus foelicissime 189

Annus hic primus et quadra[gra]gesimus supra millesimum et
quadringsesimum.

Ends: *et pacis constituendae arbitrium audiendum cremonam
conuocari curauit.*

Each book has a fine initial on burnished gold (Lib. IX on silver): and the first lines of each are in Roman hand.

206. MARTIANUS CAPELLA.

ARISTOTELES, BOETHIUS ETC.

{ Lib. ab Al. II
{ T. James *vac.*

Codex membranaceus in folio, seculo ix scriptus, in quo continentur,

Vellum, $12\frac{1}{10} \times 8\frac{8}{10}$, ff. 131, 26, 24 and 23 lines to a page. Cent. x (Bradshaw): in a good Carolingian minuscule: three or four hands. The edges of the leaves at beginning and end somewhat worn. 2 fo. fraudulenta.

Collation: 1¹⁰ 2⁸ 3⁶ (wants 6) | 4⁸⁻⁹ || 10⁸⁻¹⁶ 17 (four).