

213. JEAN DE GALOPES. BONAVENTURE. { Lib. ab Al. 3
{ T. James 375

Codex membranaceus in 4^{to}, seculo xv scriptus, in quo continetur,

Le livre dore des meditations de la vie [de] nostre seigneur Iesu Crist selon Bonneaventure [traduit per Jehan Galopes].

Incipit prefatio translatoris "A tres hault tres fort et tres victorieux prince Henri quint de ce nom par la grace de dieu roy d'Angletere heritier et regent de France et duc d'Irlande votre humple chapelain Jehan Galopes dit le Galoys doyen de l'eglise collegial Mons. Saint Louys de la Saulsoye en diocese d'Evreux en votre duchie de Normandie et en la terre de la conte de Harecourt appartenant a tres excellent et puissant prince et mon chier seigneur monseigneur le duc d'Excestre vostre beaux oncle, honneur obediencie et subjection."

Ad frontem hujus prefationis est pictura elegantissima in qua depingitur rex Henricus V. cui autor flectis genibus librum suum offert; et ad initium ipsius libri est alia pictura cardinalis Bonaventuræ.

Hic codex videtur esse exemplar autographum ipsi regi oblatum; cujus nomen primo folio olim fuit inscriptum: restat adhuc formula usitata "Dieu par sa grace ait mercy de son ame, Amen."

Vellum, 10 $\frac{2}{3}$ × 7 $\frac{2}{5}$, ff. 161 + 1, 33 lines to a page. Cent. xv early, in a rather current French hand: good ornaments.

Collation: 1 flyleaf, 1² (2 leaves of paper follow) 2²-21⁸ (wants 8).

Contents:

On the flyleaf a partially erased inscription doubtless importing that the book belonged to Henry V. The first part cannot be recovered wholly: what remains I read thus:

.. livre fu au.

henry le grant (*or* prince?) deu par sa grace ait mercy de son ame. Amen.

f. 1 has border of line and leaf work and the arms of England and France quarterly: also a half-page painting with chess-board ground. On *L.* Henry in scarlet lined with white, crowned, seated on blue-canopied throne, the hangings *semée* with gold S's: on *L.* of him stand two men in doctoral robes. On *R.* one in green tunic, with moustache, holding a mace. On *R.* kneels Jean Galopes in purplish robe, offering his book. The floor is of green and black tiles.

An engraving of this, with a description, was published in 1770 by Michael Tyson, M.A., F.S.A., Fellow of the College.

Ci commence le liure dore. des meditations de la vie n. s. Ihesu crist. selon Bonneaventure f. 1

Et premierement le prologue du translateur.

Au tres haust tresfort et tres victorieux prince Henry *quint* (different ink) de ce nom... Vostre humble chapelain Jehan Galopes et

—bien viure et bien finez. Amen.

After f. 2 is an English version of the prologue, of cent. xvi, on two leaves of paper.

Ci commence le prologue de l'acteur du liure dore de la vie n. s. I. C.
selon Bonneuanture f. 3

Entre les aultres anonciacions des vertus.

Large miniature in the initial: red ground with gold flourishing.

On *L.* Bonaventura in Franciscan habit and cardinal's hat holds his book open. On *R.* a man in a brilliant blue robe with gypciere at his girdle. This is fine work.

—vueil premier parler.

Des meditations des choses lauelles precedent lincarnacion de n. s. I. C.

Chap. I.

Text begins f. 6*b*. Apres ce que par tres long temps.

Miniature in initial. Above, the Father half length in sphere with orb. Below, in air, three angels in white interceding. At bottom, three nude souls stand in Hell mouth.

On 141*b* is a good drawing of a magpie on a dog's back.

Ends 156*a* dieu beney et laudable au siecle des siecles a perpetuite. Amen.

Ci fine le liure dore de la vie de J.-C. compose par Sire Bonneuanture.

Table of chapters 156*b*

At the end (159*a*) an erasure in which I read

Cest liure de Stafford.

An inscription well written in cent. xvi follows:

This wasse sumtyme King Henri y^e / fifeth his Booke; which containeth / the lyfe of Christ & the psalmes / of the patriarkes and prophetes; the / psalmes of y^e prophet Daudid omittid; / Mani excilent notes, thoughe some thinges waienge / the tyme; maye be amendid; Rede Iudge & thanke / God for a better light.

On 160*b* is written *Salve sancta facies*.

On 161 an erasure.

Below it on a scroll: honny soit qi mal y pense.

A sketch of Prince of Wales's feathers? and: loes soyt deus.

Also other scribbles, and: xxxiii^a iij^d.

214. BOETHIUS.

{ Lib. ab Al. 17
{ T. James *vac.*

Vellum, ff. 123, originally 18 lines to a page. The original size of the leaves must have been about 11 × 8. The largest fragments now measure about 9 × 6. The top edge of some leaves survives in part; the rest have been entirely eaten away by rats and much of the text is gone.

It has been in quires of eight leaves.

The manuscript may be of cent. xi (x-xi Bradshaw), in two very clear hands.

Given by Daniel Rogers.

The title and beginning of text are in red, green and black capitals.