On p. 266 a very faint old pencil note beginning
Symmachus papa constituit.
On p. 264 is a passage about Robertus aquicinensis cenobii
    quintus abbas. Parker writes in the margin in red chalk
forte hic robertus scripsit supplementum sigiberti ad annum 1182.
    hoc supplementum habet m^r pate$\bar{y}$ (? Patten) in parochia
    aldermanbury.

This MS. is noted as C I in MGH. *Scriptores* VI p. 290. It is there said
to be of the 'familia Atrebatensis.' The only peculiar additions which it
has are at the years 640, 698 ('depositio eximii patris nostri Bertini'), 807,
820, which show it to have been either written at St Bertin's or copied from
a Bertinian archetype.

52. PETRI LOMBARDI GLOSSA IN EPISTOLAS $\Big\{$ O. 2
      PAULI.   T. James 208

Vellum, $13\frac{1}{2} \times 9$, ff. 203 + 5, double columns of 52 lines. Cent. xii, in
a fine upright hand, not very large. Text in red, comment. in black.
Extraordinarily gay initials to the Epistles in blue, red, green, without
gold.   2 fo. Paulus.
                                             3 fo. ut totum.

On flyleaf (xv, xvi) prec. 16*s*. 8*d*.
Collation: a² b², 1⁸–25⁸ 26 (three), 1 flyleaf.
There was an inscription in red on f. iv *b*: it has been carefully erased
and is probably irrecoverable.

On iii *b*, iv *a* are written passages from Aug. de Trinitate, Hilary de
Trinitate etc. in a hand of cent. xii.

Contents:
     Petri Lombardi Glossa super Epistolas Pauli.
     Principia rerum requirenda sunt, CXCI 1297
          —ante salutationem dicens.
     Rom. f. 2; 1 Cor. 50*b*; 2 Cor. 86*b*; Gal. 105; Eph. 122; Phil. 133*b*; Col. 141*b*;
        1 Thess. 148*b*; 2 Thess. 154; 1 Tim. 157*b*; 2 Tim. 166; Tit. 171; Philem. 173*b*;
        Heb. 174*b*
          —et alia dei munera. sit cum omnibus uobis. Expl. deo gracias.
     On the last flyleaf (top and bottom cut off) are some receipts in Latin and English,
        of cent. xv late or xvi early.

53. PSALTERIUM.   E. 12
      CHRONICON PETROBURGENSE.   T. James 51,
      BESTIARIUM.   52 and 382

Vellum, $13\frac{7}{10} \times 9\frac{1}{3}$, ff. 210 + 2, two volumes of cent. xiv, exquisitely
written and ornamented.
Collation: a² 1⁶–3⁶ | 4¹²–17¹² 18² ‖ 19¹² 20¹² (wants 11, 12).